

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. A large blue vertical line is drawn through the middle of the page, crossing all staves.

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Spava in

van

quarve

nove tutti at

tendo non vi

ah si arresti

Sia punito

*van
dra*

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of various rhythmic values and melodic lines.

Handwritten musical notation on five staves, continuing the piece with similar rhythmic and melodic patterns.

temo mi-di- fen- do stido or qui la ter- ra la terra e il
 quell' audace quell'in- Degno di pietade non e degno spera inoan da noi pie-

Handwritten musical notation on five staves, with lyrics written below the notes. The lyrics are: "temo mi-di- fen- do stido or qui la ter- ra la terra e il", "quell' audace quell'in- Degno di pietade non e degno spera inoan da noi pie-".

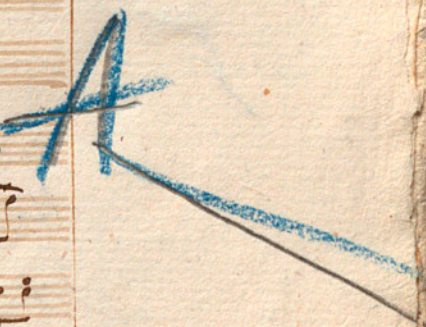
Handwritten musical notation on five staves, concluding the piece with various rhythmic and melodic patterns.

Musical notation on the left page, including vocal lines and piano accompaniment. The lyrics are:

Tristo capo al nuovo giorno
 capo al nuovo giorno
 no no
 no no
 no no
 degno
 non e degno
 non e degno

Musical notation on the right page, including vocal lines and piano accompaniment. The lyrics are:

la sua morte
 la sua morte
 la sua morte ogni
 di pie
 di pie =



A

ta	al si arresti	lia punito	quell'audace
ta	al si arresti	rito quell'au-	dace quell'in-
	degno di pie-		degno di pie-

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, with the first staff starting with a *mf* dynamic marking. The bottom three staves are for piano accompaniment. The music is written in a common time signature. There are some slanted lines in the piano part, possibly indicating rests or specific articulation.

Mamb. e Cav.

tristone - sempre al nuovo
tristone e sempre al nuovo giorno

Spera in van *Spera in van* *Spera in van me - ta*

ta non e *Deho spera in - van da noi me - ta*

Handwritten musical score for the second system. It features lyrics written in Italian. The lyrics are: "Spera in van", "Spera in van", "Spera in van me - ta", "ta non e", and "Deho spera in - van da noi me - ta". The music is written in a common time signature. There are some slanted lines in the piano part, possibly indicating rests or specific articulation.

Handwritten musical notation on five staves. The top two staves appear to be a vocal line and a piano accompaniment. The bottom three staves show further musical notation, including rests and notes. The notation is in a historical style, possibly 17th or 18th century.

giorno la sua morte
 morte da Dio da gra
 ah Dio Sara
 tristo esempio
 caso di un uomo
 al nuovo giorno
 tristo esempio

tristo e
 S' tristo esempio
 tristo e
 S' tristo esempio
 tristo e
 S' tristo esempio
 tristo e
 S' tristo esempio
 tristo e
 S' tristo esempio
 tristo e
 S' tristo esempio

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into four measures, each separated by a vertical bar line. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Italian and include phrases like "Dio", "tristo", "cajo", "sa = va", "ah!", "di pietà non è degno", "a ognun sa = ra", and "di pietà non è". The paper shows signs of age, including discoloration and a small hole on the right side.

Lyrics (from left to right):

cajo, ah Dio, sa = va, ah!

tristo e = sempro

tristo e = sempro

di pietà non è degno di pietà non è degno non sperie

a ognun sa = ra di pietà non è

tristo e = sempro

sa =

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into systems, with lyrics written below the vocal staves.

System 1:

- Staff 1: *ga*
- Staff 2: *ga*
- Staff 3: *ga*
- Staff 4: *ga*
- Staff 5: *ga*
- Staff 6: *ga*

System 2:

- Staff 1: *si tristo capo da*
- Staff 2: *na tristo capo da*
- Staff 3: *na tristo capo da*
- Staff 4: *na tristo capo da*
- Staff 5: *na tristo capo da*
- Staff 6: *na tristo capo da*

System 3:

- Staff 1: *de la sua morte cognoscere*
- Staff 2: *de la sua morte cognoscere*
- Staff 3: *de la sua morte cognoscere*
- Staff 4: *de la sua morte cognoscere*
- Staff 5: *de la sua morte cognoscere*
- Staff 6: *de la sua morte cognoscere*

System 4:

- Staff 1: *Segn*
- Staff 2: *Segn*
- Staff 3: *Segn*
- Staff 4: *Segn*
- Staff 5: *Segn*
- Staff 6: *Segn*

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The lyrics are written in a cursive hand, and the paper shows signs of age and wear.

Violin I
Violin II
Viola
Violoncello
Contrabasso
Flute
Oboe
Clarinet
Bassoon
Horn

Soprano: *sa - ra' -*
 Tenor: *sol per me sol per me si - se - li - ce*
 Bass: *ah che in - vano in van l'in -*
non vi e' campo a lui d'in - torno

Violoncello: *sa - ra' -*
 Contrabasso: *ah si ar - resti e sia pu - ni - to*
 Flute: *ar - re - state or - si arrestate si in - degno*
 Oboe: *ah si ar - resti e sia pu - ni - to*

Bassoon
Horn
Trombone

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *ff* and *coll' ott*.

prova or fa di suo va-lor
 troppo or son vano è il va-lor

questi aut- *Bambaldo*
 in mia *Car:*
 mano in mia *non vi è*
 mano egli al fine cadrà *ah d'ar*
 questi au- *ah d'ar*
 Da-ce questi au- *ah d'ar*
 Dace questi in *ah d'ar*
 degno

Handwritten musical score for the second system, continuing the vocal lines with lyrics and musical notation.

This is a handwritten musical score on aged, yellowed paper. It features multiple staves of music, including vocal lines and instrumental accompaniment. The lyrics are written in Italian. The score is divided into measures by vertical bar lines.

The lyrics are as follows:

frat - tanto me non
 ah. per - che non poss' io l'in felice
 scampo non vie scampo a lui di in - giorno
 ve - sti di pie - ta di pietà non degno
 di pie - ta di pietà non e degno
 resti di pie - ta di pietà non e degno

The musical notation includes various notes, rests, and clefs. There are some markings like "col 4^o vo" and "partita" which likely refer to voice parts or instruments. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each with multiple staves. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The lyrics are written in Italian and are placed below the vocal staves.

System 1:

- Staff 1: Treble clef, notes with stems, dynamic markings *f* and *ff*.
- Staff 2: Treble clef, notes with stems, dynamic marking *ff*.
- Staff 3: Treble clef, notes with stems, dynamic marking *ff*.
- Staff 4: Treble clef, notes with stems, dynamic marking *ff*.

System 2:

- Staff 1: Treble clef, notes with stems, dynamic marking *ff*.
- Staff 2: Treble clef, notes with stems, dynamic marking *ff*.
- Staff 3: Treble clef, notes with stems, dynamic marking *ff*.
- Staff 4: Treble clef, notes with stems, dynamic marking *ff*.

System 3:

- Staff 1: Treble clef, notes with stems, dynamic marking *ff*.
- Staff 2: Treble clef, notes with stems, dynamic marking *ff*.
- Staff 3: Treble clef, notes with stems, dynamic marking *ff*.
- Staff 4: Treble clef, notes with stems, dynamic marking *ff*.

System 4:

- Staff 1: Treble clef, notes with stems, dynamic marking *ff*.
- Staff 2: Treble clef, notes with stems, dynamic marking *ff*.
- Staff 3: Treble clef, notes with stems, dynamic marking *ff*.
- Staff 4: Treble clef, notes with stems, dynamic marking *ff*.

Lyrics:

- var per lui pie- ta' im- plo- rar im- plo- rar
 ah per- chi non po- so
 im- plo- rar im- plo-
- Sano fia vano il va- lor Spera in- van Spera in-
 ta' di pie- ta' di non de- gno
- Sano da noi pie- ta' Spera in- van Spera in- van
 ta' di pie- ta' -- de. non e' de- gno

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a cursive, historical style. The lyrics are in Italian and appear to be a religious or dramatic text. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *cal 10/10*. The paper shows signs of age, including yellowing and some staining.

Cal 10/10
cal 10/10

rar per lei pie-tà
io vinse - li - ce sal - var
implo - - rar pie - tà
San da no - i pie - tà
Spota in - van da noi pie - tà
Spota in - van di noi pie - tà
Spota in

in - plo - var
ah per - ché
in - plo - var
ah che in - van
ah che in - van

Handwritten musical notation at the top of the page, including rhythmic symbols (vertical lines with flags) and notes on a staff. A large blue 'A' is written in the center, and a large black scribble is to its right. A blue line is drawn across the page, starting from the left margin and ending near the center.

Handwritten musical notation with lyrics in the first system:

4/4. *per* *ah* *per*
 lui *che* *lui*
 4/4. *va* *ci* *fa*
 4/4. *mo* *tra* *or* *fa*
 4/4. *lo*
 4/4.

Handwritten musical notation with lyrics in the second system:

4/4. *nie* *ta*
 4/4. *ah* *per* *che*
 4/4. *nie* *ta*
 4/4. *va* *lor* *ah* *pi* *egli* *in* *van*
 4/4. *di* *va* *lor* *ah* *pi* *egli* *in* *van*
 4/4. *di* *va* *lor* *ah* *pi* *egli* *in* *van*
 4/4.

A
pp
A
A

f f f f f

/

/

/

/

moftlasorja
p p p
p p p
p p p
p p p

Di. vafar
p p p
p p p
p p p
p p p

/

/

4

4

Handwritten musical notation on a five-line staff. The notation includes several notes with stems and beams, and rests. The ink is dark brown and the paper is aged and yellowed.

Sal per me

L'inglo - li - ca ci fa

ah che inuan

moua sia

ci

ah che inuan

mova di fa
notta or fa

ci
an-

Handwritten musical notation on a five-line staff, continuing from the previous section. It features notes with stems and beams, and rests.

pro-va di va -
 lor ah me re
 e frat- tan
 ah perche
 ah che in van
 niun lo puo
 niun lo puo

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into four systems by vertical bar lines. The first system contains a treble clef and a series of notes. The second system contains lyrics: "non mi li ce", "nel poss'io", "prova ci fa", "nien lo puo", and "nien lo puo". The third system contains lyrics: "implorar", "per", "pro - va ci", "fai", "nien lo puo", "no", "dalla", and "dalla". The fourth system contains a treble clef and a series of notes. The paper shows signs of age, including a large diagonal crease on the left side and some staining.

f f f f r

r - - r
f f f r

f f f f r

9 6 7 r
- to

non mi li - - ce r

nel poss'io
prova ci fa

nien lo puo
nien lo puo

d 6 6 d - 6 d + d
p.

implorar per

pro - va ci fai

nien lo puo no dalla
dalla

f f f r

Musical notation for the first system, including a treble clef and various notes.

Musical notation for the second system, including a bass clef and notes with the word "grace" written above.

Musical notation for the third system with lyrics: "lice e frat- tanto a me non di- ce che non prof- io quel- in- ge- lice u- e e frat- tan- to a me non u- ce".

Musical notation for the fourth system with lyrics: "Sal- var in- van mostra or fa chi va- tore".

Musical notation for the fifth system, including a bass clef and notes.

12
4.

Roberto il Diavolo

im- plo - - rar per lui pie - - ta'
 dal- te man di co - - lo - ro sal- var
 im- plo - - rar per lui pie - - ta'
 nun lo nuo' dalla morte sal- var
 non lo nuo' dalla morte sal- var

Handwritten musical notation on five staves, including clefs and notes.

Handwritten musical notation on five staves, including clefs and notes.

Handwritten musical notation on five staves with lyrics: *no ah. mo* and *la sua morte al suono otutto capo oh Dio Sa- ra' alh!*

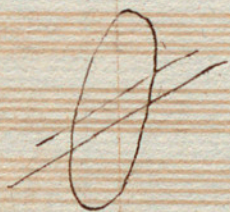
Handwritten musical notation on five staves with lyrics: *no* and *giorno*.

Handwritten musical notation on five staves with lyrics: *la sua morte al nuovo giorno tristo esempio a Dio fara*.

Handwritten musical notation on five staves, including clefs and notes.

punta di arco

Come dal ~~G~~ al ~~##~~

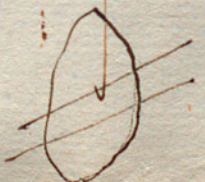


Ille ille

Alberto Salo

oh mi -- fatto or fu arrestate quelli indegno quelli au- dace vile in
 anti orreffi sia punito quelli audace quel in- degno

arco



guerra ardito in

di pietà

pace in mia

non e' degno

mano et fin ca = dra

spera in van da noi

ei ca = dra

pietà

ei ca = dra

pietà

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.