

Choro

Saggiu alla via un ra

Ornato

la tua prigio

Piccando

la tua prigio

Cori

la tua prigio

la real Messag-gie-ra

uiera

sciacan

cia

col vil fava lie

ro

~~col vil cavaliere~~

ro

Cia

col vil cavaliere

Cias

Cia

Giorgio



jeun *jeun* *Destrie* — *ro* *pro nan* — *Do* *vo*

jeun *jeun* *Destrie* — *ro* *pro nan* — *Do* *vo*

jeun *jeun* *Destrie* — *ro* *pro nan* — *Do* *vo*

jeun *jeun* *Destrie* — *ro* *pro nan* — *Do* *vo*

jeun *jeun* *Destrie* — *ro* *pro nan* — *Do* *vo*

lan Do

ah f.

lan do mi ra - te co la'

lan Do

lan // Do

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, consisting of several diagonal lines.

114 Da qui al largo

Handwritten musical score for two voices. The top staff is labeled 'Valt.' and the bottom staff is labeled 'Sopr.'. The lyrics are written below the notes. The music consists of two staves with notes and rests. The lyrics are: 'Sol Da ti cor re te coi' and 'Sol Da ti core te coi'.

Da qui al largo

[Handwritten signature]

q. a~u u q. m r t q. a~u t
Prorogio tuo - na - te ad ar mi appel
q. a~u u q. m r t q. a~u t
Prorogio tuo - na - te ad ar mi appel
Prorogio tuo - na - te ad ar mi appel

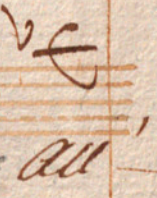
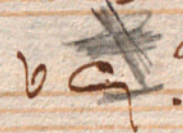
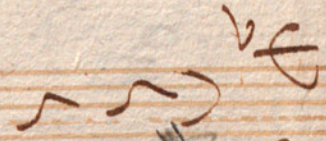
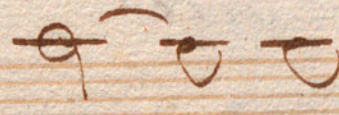
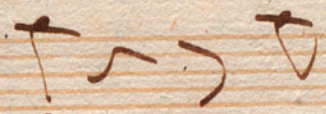
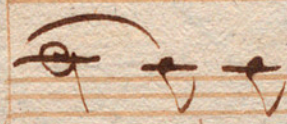
Handwritten musical notation on the third staff, including notes, rests, and bar lines.

Handwritten musical notation on the fourth staff, including notes, rests, and bar lines.

la te. forse te volate nel crin

un te la

Handwritten musical notation on the fifth staff, including notes, rests, and bar lines.



tra = sci

na - te

i

due

tra - Di

tor

Gitar
tra sci
tra sci

na

te

i

due

tra

gi

tor

all'

valto

all'

all'

Ar - me au - ar - me

Ar - me au - ar - me Correte Correte ju



Handwritten musical notation on a five-line staff. The lyrics are written below the notes. The text reads: "Sol da ti terre te con bron". There are double bar lines at the end of the first and second measures.

Handwritten musical notation on a five-line staff. The lyrics are written below the notes. The text reads: "Sol da ti terre te con bron" and "tradi tor au ar me". There are double bar lines at the end of the first and second measures.

Li-tuo - na - te - pel - cruce - tra - sci - na

gi - tuo - na - te - pel - cruce - tra - sci - na
au - ar - me - all

73

74

ali

te
i

que

tra
dutor
ali

ar
me ali

te

que

tra
dutor

ar
coi
boon

Sicut

te
i

que

tra
dutor

ar
ali
co

ar

me

ali

... ali-ve... .. ali-me

Picc. ar-me all' ar-me

Violon me nel se no si me se il ve
Li tuo ua te cor re te pel

Gitarra me nel se no si me see il ve

Handwritten musical notation on a lower staff, including notes and rests.

Handwritten musical score on aged paper, featuring six staves with lyrics in Italian. The lyrics are: *le no di criu tra sci na te tra* and *le no di soe gno e' Sa. mor*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are some ink smudges and corrections on the page.

Giorgio

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff contains a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The lyrics are written in a cursive hand below the notes. The lyrics include: "me", "ah me...", "tra", "Di", "tor", "all", "ar", "me all", "Di", "a", "mor", "oh Co", "me", "di", "tor", "coi", "tron". There are double bar lines and repeat signs on the lower staves. The paper shows signs of age, including foxing and staining.

Gioc

Handwritten musical notation on a staff, including notes and rests.

alumi alumi

Handwritten musical notation on a staff, including notes and rests.

Ar me au' ar me

Handwritten musical notation on a staff, including notes and rests.

me nel se no si me fee ille

Handwritten musical notation on a staff, including notes and rests.

li tuo na te cor re te pel

Fin

Handwritten double bar lines indicating the end of a section.

Handwritten double bar lines indicating the end of a section.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical score on aged paper, featuring six staves. The notation includes various clefs (soprano, alto, tenor, bass) and notes. The lyrics are written in Italian and appear to be a religious or liturgical text. The text is: *tra Sci na te tra* (top line), *le no de De quo ed a mor* (second line), *cris tra sci na te i tra* (third line), and *tra* (bottom line). There are double bar lines and slurs throughout the score.

Sion

Handwritten musical notation on a five-line staff, including a treble clef and a fermata.

me

Di
Di
Di
Di

tor i
tra di
tor i
tra di
tor i

Gitt
Handwritten musical notation on a five-line staff, including a treble clef and a fermata.

Handwritten musical notation on a five-line staff, including a treble clef and a fermata.

Handwritten musical notation on a five-line staff, including a treble clef and a fermata.

tradi-tor nel crintrafuciate; due tradi-tor
tradi-tor; due tradi-tor

For

Fin

Handwritten musical score on aged paper, featuring multiple staves and various annotations. The score is organized into measures by vertical bar lines. The notation includes notes, rests, and some illegible handwritten text. A large section of the score is crossed out with blue ink scribbles. There are also some red markings at the top of the page.

Annotations and markings include:

- Red markings at the top of the page.
- Blue ink scribbles crossing out a large portion of the score.
- Handwritten text: *fre*, *Dis*, *for*, *valton parte*.
- A circled '6' at the bottom right.
- Double bar lines on the left side of the page.

Organo

~~*Ciel.*~~

~~*Ciel.*~~

~~*Ciel.*~~

Cor

Cori y

Cori y



A handwritten musical score on aged, yellowed paper. The score consists of several staves. A prominent diagonal line runs from the top left to the bottom right, crossing through the first three staves. The notation includes various symbols and text:

- Top staff: A red '3' in the first measure, a red '4' in the second, a red '5' in the third, and a red '6' in the fourth. To the right of the '6' is the text "ou dolore" with a flourish above it. Further right, there is a flourish and the text "la Doue nard'ar =".
- Second staff: A few scattered dots.
- Third staff: A few scattered dots.
- Fourth staff: A few scattered dots.
- Fifth staff: A few scattered dots.
- Sixth staff: A few scattered dots.
- Seventh staff: A few scattered dots.
- Eighth staff: A few scattered dots.
- Ninth staff: A few scattered dots.
- Tenth staff: A few scattered dots.
- Eleventh staff: A few scattered dots.
- Twelfth staff: A few scattered dots.
- Thirteenth staff: A few scattered dots.
- Fourteenth staff: A few scattered dots.
- Fifteenth staff: A few scattered dots.
- Sixteenth staff: A few scattered dots.
- Seventeenth staff: A few scattered dots.
- Eighteenth staff: A few scattered dots.
- Nineteenth staff: A few scattered dots.
- Twentieth staff: A few scattered dots.

ba. tu ro ein

la mi — sera e patti: da

fatto voce

la mi — sera e patti: da

la mi — sera e patti: da

Gior

y

//

//

la mi — sera e patti: da

5. ~~11~~

a immobile e palida

The musical score is written on aged, yellowed paper with multiple staves. The lyrics are written in a cursive hand. The score is divided into measures by vertical bar lines. There are several red markings on the page, including a large '2' in the upper right and a vertical red line in the second measure. The lyrics include 'bian co se la ta', 'vimmno', 'bi be', and 'a immobile'. The notation consists of various note heads, stems, and beams, typical of 18th-century manuscript notation.

bian co se la ta

vimmno

bi be

For vimmno

bi be

a immobile



la quar - ta - da - pi - ra sua

guali - da

guali - da

guali - da

guali - da

guali - da



ba. a r. ba. r r r ba. ba. r. ba.
fo sa la (hia ma) El vi ra) e la Da

ba. r r r - ba. r r r - ba. r r r - ba. r r r

Handwritten musical score on aged paper. The score consists of ten staves. The top staff contains lyrics and musical notation. The lyrics are: *ma? non so* followed by a bar line, then *no* followed by a bar line, and finally *qui Elvira*. The musical notation includes a treble clef, a key signature of one flat (B-flat), and various note values and rests. The bottom staff has some handwritten notes, including *no* and a bar line.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several measures, with the first three measures numbered 1, 2, and 3. The lyrics are written in a cursive hand, including "La Dama", "ciel", and "El". The notation includes various musical symbols such as notes, rests, and clefs. There are several large, dark scribbles and lines drawn over the score, particularly a long diagonal line across the first three measures and a large scribble at the top right. Red ink markings, including a vertical line and a curved mark, are also present. The paper shows signs of age, including foxing and staining.

1

2

3

La Dama

ciel

ciel

ciel

ciel

El

viva

ciel.

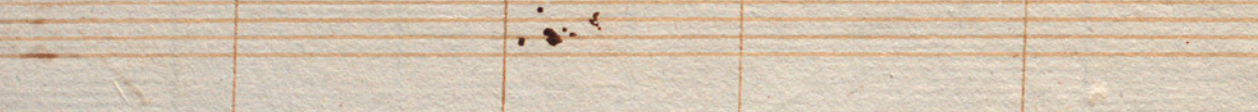
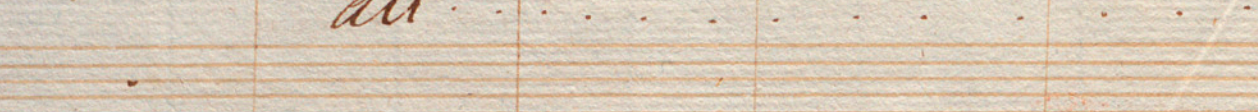
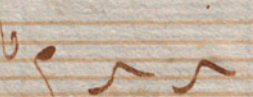
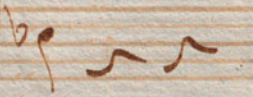
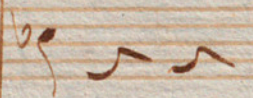
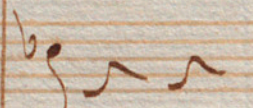
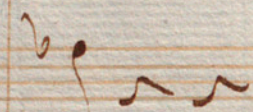
con grido

ah

ah

fiar

ciel.



me

El vi ra

ff

ff

El vi ra

Fin

||

||

||

||

||

||

||

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style, with stems and flags. The lyrics "che di" and "de di" are written below the notes. The notation is organized into measures by vertical bar lines.

Handwritten musical notation consisting of several notes with stems, positioned above the main staff. Below the notes, the text "Jo Elvira" is written in a cursive hand.

Finis

Handwritten musical notation at the bottom of the page, including various symbols such as double bar lines, slanted lines, and a treble clef-like symbol.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into ten horizontal staves. The notation is written in dark ink and includes various musical symbols and text.

- Staff 1:** Contains a treble clef, a sharp sign (#), and a note with a slur. Below the staff, the word "no" is written.
- Staff 2:** Contains a treble clef, a sharp sign (#), and a note with a slur. Below the staff, the word "no" is written.
- Staff 3:** Contains a treble clef, a sharp sign (#), and a note with a slur. Below the staff, the word "no" is written.
- Staff 4:** Contains a treble clef, a sharp sign (#), and a note with a slur. Below the staff, the word "no" is written.
- Staff 5:** Contains a treble clef, a sharp sign (#), and a note with a slur. Below the staff, the word "no" is written.
- Staff 6:** Contains a treble clef, a sharp sign (#), and a note with a slur. Below the staff, the word "no" is written.
- Staff 7:** Contains a treble clef, a sharp sign (#), and a note with a slur. Below the staff, the word "no" is written.
- Staff 8:** Contains a treble clef, a sharp sign (#), and a note with a slur. Below the staff, the word "no" is written.
- Staff 9:** Contains a treble clef, a sharp sign (#), and a note with a slur. Below the staff, the word "no" is written.
- Staff 10:** Contains a treble clef, a sharp sign (#), and a note with a slur. Below the staff, the word "no" is written.

Additional annotations include:

- Red ink markings on the left side of the page, possibly indicating fingerings or corrections.
- The word "fior" written in the middle of the page, between the fifth and sixth staves.
- Two double bar lines on the right side of the page, between the sixth and seventh staves.
- Handwritten numbers "1" and "2" in red ink, located between the second and third staves.
- Handwritten numbers "1" and "2" in red ink, located between the fourth and fifth staves.
- Handwritten numbers "1" and "2" in red ink, located between the sixth and seventh staves.

Handwritten musical notation on a page with six staves. The notation is organized into six measures by vertical bar lines. The first two staves contain rhythmic notation with notes marked with a sharp sign (#) and various symbols like 'ti', 'El', and 'vi'. The third and fourth staves contain rhythmic notation with notes marked with a sharp sign (#) and various symbols like 'ra'. The fifth and sixth staves contain double bar lines and other markings. The paper is aged and shows some staining.

#

Handwritten musical score on aged paper, featuring five staves. The top two staves contain vocal lines with lyrics "te vi-va" and "te vi-va". The bottom two staves contain instrumental notation with double bar lines and clefs. A key signature of one sharp is indicated at the top.

Gior



Handwritten musical notation on a staff. The notes are: bq - bq - $\overset{\frown}{a} \cup \cup \overset{\frown}{b} q$ - $\overset{\frown}{a}$ - bq \curvearrowright . Below the notes, the word "te" is written under the first two notes, and "Vivra" is written under the next four notes.

J
2

Handwritten musical notation on a staff. The notes are: bq - bq - $\overset{\frown}{b} a \cup \cup \overset{\frown}{b} q$ - $\overset{\frown}{b} q$ - bq \curvearrowright . Below the notes, the word "te" is written under the first two notes, and "Vivra" is written under the next four notes.

fior

Handwritten musical notation on a staff. It features several double bar lines (//) and slanted lines (/) across the staff. On the left, there is a clef-like symbol with a flat sign (b) and a circle (o). On the right, there is a clef-like symbol with a sharp sign (\sharp) and a circle (o).





3

4

5

6

7

8

9

Handwritten musical notation and the word "do len" in a cursive script.

Handwritten musical notation and the word "do len" in a cursive script.

Handwritten musical notation and the word "do len" in a cursive script.

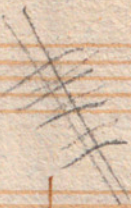
Handwritten word "fiot" followed by a double bar line.

Handwritten double bar line.

Handwritten musical notation consisting of a treble clef and a key signature of two sharps (F# and C#).

Handwritten musical notation consisting of a series of diagonal strokes across the staff.





Handwritten musical notation on a page with five staves. The notation is written in brown ink on aged, yellowish paper.

The first staff contains a series of notes and rests, with the word "te" written below the first measure and "morra" written below the second measure. The notes are connected by a slur, and there are various rhythmic markings.

The second staff contains a series of notes and rests, with the word "te" written below the first measure and "morra" written below the second measure. The notes are connected by a slur, and there are various rhythmic markings.

The third staff contains a series of notes and rests, with the word "te" written below the first measure and "morra" written below the second measure. The notes are connected by a slur, and there are various rhythmic markings.

The fourth staff contains a series of notes and rests, with the word "te" written below the first measure and "morra" written below the second measure. The notes are connected by a slur, and there are various rhythmic markings.

The fifth staff contains a series of notes and rests, with the word "te" written below the first measure and "morra" written below the second measure. The notes are connected by a slur, and there are various rhythmic markings.

There are several double bar lines and other markings throughout the page, indicating the end of phrases or sections.

2

3

4

5 *Ar tu ro*

lu ri tor

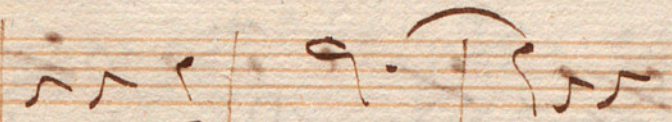
ff.

u

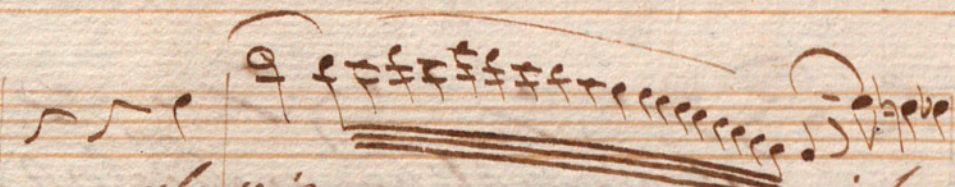
l'aj. presa

un cor...

/ / / / / / / / / /

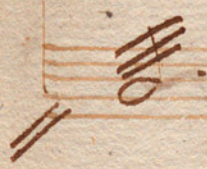


ancor



ali vie

ni d'hoieni



Deus in excelsis sedes Arturo eterna sede misere

bC

bC

bC

bC

bC

bC

Deus in excelsis sedes Arturo eterna sede misere

bC

bC

giuro conioggi epuro sempre vivor ah... Vieni conte ~~vivor~~ D'a
vivor

Handwritten musical notation on a single staff, consisting of several notes and rests.

mor d' amor m'erro'

oh con

oh ciel pietà'

Alcandro - oh come oh l'anima trista e dolente udeno il

Gior.

oh come oh l'anima trista e do

Coro - oh come

Coro - oh ciel pietà'

oh

oh

oh

oh

lento. ah mio bene vieni a me

ah come ho l'anima trista e dolente

pianto Dell'innocenza

le fia sempre infame il tradi-
lento oh come perfido fu il traditor fia sempre infame il tra-

l'anima trista e dolente trista e dolente

oh come ho l'anima trista e dolente

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

ab vieni al tempo fedele a Arturo eterna

giurava all'ara giurava ad Arturo

for die in tante pene lasciò quel cor

For

for die in tante pene lasciò quel cor

giurava ad Arturo
giurava ad Arturo

oh come fu l'anima la pace dolente Udeudo

fiere ad all'ara giurava ad Arturo

//

fede miobenti guerra con'oggi e puro sempre auro il for ah
 ella si fida ei si spergiura ella si pura ei traditore

ella si fida ei si spergiuro ella si pura ei traditore

~~Fin~~

jicanto dell'inno ente oh come cruda fu il tradi- tor che intante
 ella si fida ei si spergiuro ella si pura ei traditore

viene con te vivreda mor d' amor mor = re ah
misera figlia morrad' amor oh traditor

misera figlia morrad' amor morrad' amor da = mor oh traditor
misera figlia mora da mor morrad' amor da mor oh traditor

Giorgi

pena lascio lascio quel cor lascio quel cor
misera figlia morrad' amor oh traditor

vieni l'affretta o Arturo ah

Oh come ho l'anima
tristata dolente

vieni ah vieni a

udendo i pianti

Oh come ho l'anima tristata dolente udendo i pianti dell'innocente
Oh come erudo fu il traditore

dio di clemenza l'offromia vita se a l'innocenza giove d'ajta
deh sii clemente a un puro core

si crede all'era giura ad arturo ella si fida ei si spergiuro
ella piu pura il traditore

ah come oh l'anima
tristata dolente
udendo i pianti

me ah vieni Ah = tur vi oro D'a
 dell'innocente oh come erudo su il traditore

Si più la miro ho più doglia profonda e più l'alma s'accorda in un mor ma più a odiam patremendo il

l'us
 La mia opera pietosa e profonda a te vien sui sospir del do lor tu clemente consolasi
 misera figlia morrà D'a = mor morrà D'a
 dell'innocente oh come erudo su il traditore

mor morrò d'a more da = mor mor
 fu il tradi tor che in tante pene lascia quel cor

rore, contro chi tanto chi tanto ben m'invola tanto ben tanto ben m'invola

gnora per la vergogna cui l'empio cui l'empio immolo tu consolati consolati =

mor morrà d'a more da = mor mor
 che in tante pene lascia quel cor

<p>1^a ah oh traditore</p>	<p>vieni l'affrettas o Ar = oh come ho l'alma</p>	<p>turo ah trista edolente</p>
<p>1^a gnor</p>	<p>oh come ho l'alma trista edolente Di di clemenza offromi a vita</p>	<p>udendo i pianti dell'innocente se all'innocenza giovi da jsta</p>
<p>1^a oh traditore</p>	<p>oh come l'alma</p>	<p>trista edolente</p>

Elis.
 vienì ah vie - mi a me ah
Basso
 U dendo pianti
Mig.
 oh come crudo fu il traditore
 si più la miro più doglie pro
Jior.
 Del sii flemente à un puro core
 si la mia prece pietosa, e pro
Coro
 etta si pura ei traditore
 misera figlia mor
 U dendo pianti
 dell' in no - cente

Handwritten musical score on aged paper. The score is written in a cursive hand and consists of two systems of music. Each system has a vocal line with lyrics and a piano accompaniment line with musical notation. The lyrics are in Italian. The first system begins with the lyrics "vieni ar- tur vi- vro' D'a-". The second system begins with "oh come cruda fu il tradi- tore". The third system begins with "fonda e più l'alma s'accende in amor ma più avverso tremendo il gu-". The fourth system begins with "fonda che te vien sul sopir del dolor tu stemente ioufola o fi-". The fifth system begins with "ra' D'a- mor mor- ra' D'a-". The sixth system begins with "oh come cruda fu il tradi- tore". The paper shows signs of age, including yellowing and some staining.

vieni ar- tur vi- vro' D'a-
oh come cruda fu il tradi- tore
fonda e più l'alma s'accende in amor ma più avverso tremendo il gu-
fonda che te vien sul sopir del dolor tu stemente ioufola o fi-
ra' D'a- mor mor- ra' D'a-
oh come cruda fu il tradi- tore

mer morro d'a- me- re mer-
qu'il tra-di- tor de in tante pene
ro- ra- con- tro di- tanto di tan- to ben m'invo-

gnore per la- ve- gionia cui l'empie cui sempre inno-
mer mor ra- d'a- more d'a-
qu'il tra-di- tor de in tante pene

ra vici mi' ar' turo alle Ohi vici a
lascio quel core misera figlia misera figlia
lo' tanto ben tanto ammi in volo' D'a mor mor
lo' tu consola consola o signor' D'A mor mor
mor mor ra' D'a mor mor
lascio quel cor misera figlia

me si vi-vo' d'a-mor a
morra d'amor
ra' d'a-
ra' d'a-
ra' d'a-
morra d'a
mor

si
mor
mor
mor
mor
mor

Lento
mor d'a
aAii

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive hand and consists of two systems of music. The first system has six staves, and the second system has five staves. The lyrics are written below the notes. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The paper shows signs of age, with some staining and a slightly uneven texture. The handwriting is clear but somewhat informal, typical of a composer's draft or a personal manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each containing six staves. The top staff of each system features a melodic line with various note values and rests, including some with fingerings (7, 7, 5, 7, 7). The lower five staves of each system appear to be for a vocal or instrumental part, with the word "D'a" written below the notes. The right-hand system includes the word "mor" written below the notes on the first five staves. The bottom staff of the right-hand system contains a more complex melodic line with many notes and rests. The paper shows signs of age, including some staining and a small mark on the left edge.

a piac:

Ma tu già mi fuggi crudele abban-Doni di tanto l'amicò ah frui-



allegro vivace

del-

ah!

ah!

ah!

ah!

du ra sera gu-

dura sia - gu -

ra

ra

ra

ah!

ah!

ah!

tut-

tut-

tut-

to i do

to i do

to i do

Gios.

Musical score with multiple staves. The notation includes notes, rests, and dynamic markings. The lyrics are written in Italian and appear to be a vocal line. The paper is aged and shows some staining.

Coro

Qual febbre vo- ra- ce m'ac- ci-
 ali do- lor el- lasi pu-
 lo- re ali tut- to e do- lor ali
 lor ce ali tut- to e do- lor ali
 ali do- lor el- lasi pu-
 lo- re ali tut- to e do- lor ali

The musical score consists of four staves of music. The lyrics are written in Italian and are placed between the staves. The notation includes various note values, rests, and bar lines. There are some markings on the left side of the page, including a double bar line and the word 'Coro' written vertically. The paper is aged and shows some staining and wear.

Handwritten musical score on aged paper. The score consists of five staves of music. The lyrics are written in Italian and are: *de mi spa = ahi do -* (top line), *ra si bel - la si pu - ra del ciel crea -* (second line), *si bel - la si pu - ra del ciel crea -* (third line), *si bel - la si pu - ra del ciel crea -* (fourth line), and *si pu - ra del ciel crea -* (fifth line). The paper shows signs of age, including yellowing and some staining. There are some markings on the left side of the page, possibly indicating a page number or a section marker.

Giòr

A handwritten musical score on aged, yellowed paper. The score consists of five staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Italian and are repeated across the staves. The lyrics are: "ce ah qual fiamma ma ah", "lor ah si male Det ta si", "tu ra ah avra ven detta", "tu ra ah avra ven detta", and "tu ra ah avra ven detta". The music is written in a cursive style with various note values and rests. There are some markings on the left side, including a double bar line and the word "Fin" written in a decorative script. The paper shows signs of age, including foxing and some staining.

ce ah qual fiamma ma ah
lor ah si male Det ta si
tu ra ah avra ven detta
tu ra ah avra ven detta
tu ra ah avra ven detta

* *qual* *i'* *ra* *mi' av*
la coppia *re* *a* *ba si* *la figlia*
si *avra' ven- detta* *si*
la coppia *re = a* *avra' ven- detta* *si*
si *avra' ven- detta*

Detailed description: The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in four systems, each consisting of a vocal line with lyrics and a corresponding musical line with notes and rests. The lyrics are in Italian. The first system starts with a star symbol. The second system includes the phrase 'avra' ven- detta'. The third system includes 'avra' ven- detta' and 'si'. The fourth system includes 'avra' ven- detta'. There are some scribbles and corrections on the left side of the page, including the word 'Gior' and some circular markings.

Gior



Gior

Handwritten musical score on aged paper with five staves. The lyrics are written below the notes. The text is: *van- ga- fan- fa- sui per ver- vro ven- detta au- dra ma- le Det- si ven- detta vra vendet- si ven- detta vra vendet- vra ven- detta au- dra ma- le Det- si ven- detta vra vendet-*

Sior

Handwritten musical score on aged paper, featuring three systems of staves with lyrics and musical notation. The lyrics are in Latin and include the words: *fi*, *ta*, *ta*, *ta*, *gi*, *te*, *di*, *per*, *gen*, *uitet*, *uitet*.

The score is written on three systems of staves. The first system contains the lyrics *fi ta ta ta* and *gi te di per*. The second system contains *ta ta* and *gen*. The third system contains *ta ta* and *gen*. The lyrics *uitet* and *uitet* are written below the staves in the second and third systems respectively. The notation includes notes, rests, and bar lines. There are some markings on the left side of the page, including a large 'G' and some scribbles.

Handwritten musical score on aged paper with four staves. The lyrics are written below the notes. The text is:

fi-om- tanto fu- non sora- na-temi d
ven- detta sa- dra- sul vil tradi-
ta- vra- ven- det- ta a-
ta- vra- ven- detta a
te- ven- detta sa- dra- sul vil tradi-
ta- a- vra- ven- det- ta a

The score includes various musical notations such as notes, rests, and bar lines. There are some corrections or additions in the first staff, indicated by a large 'fi' written over the first few notes. The paper shows signs of age, including yellowing and some staining.

~~Guit~~

Handwritten musical score on aged paper, featuring ten staves. The first staff has a blue '1' above it and a blue '2' above the second measure. The lyrics 'cor', 'ura', 'tor', 'ura' are written below the first four staves. The lyrics 'fi', 'si', 'ti' are written below the fifth, sixth, and seventh staves. The eighth staff contains a sequence of notes and rests, including a double sharp sign. The bottom three staves are empty.

cor

ura

ura

tor

ura

fi

si

ti

ti

ti

ti

ti

ti

ti

ti

3

4

~~5~~

~~Allegretto~~ *Allegretto*

Handwritten musical score on five staves. The notation includes notes, rests, and lyrics. The lyrics are: *non non casa non non casa non*. There are some corrections and markings, including a crossed-out '5' at the top and a 'P. cor' marking on the third staff. The paper is aged and shows some staining.

ge

non

casa non

non

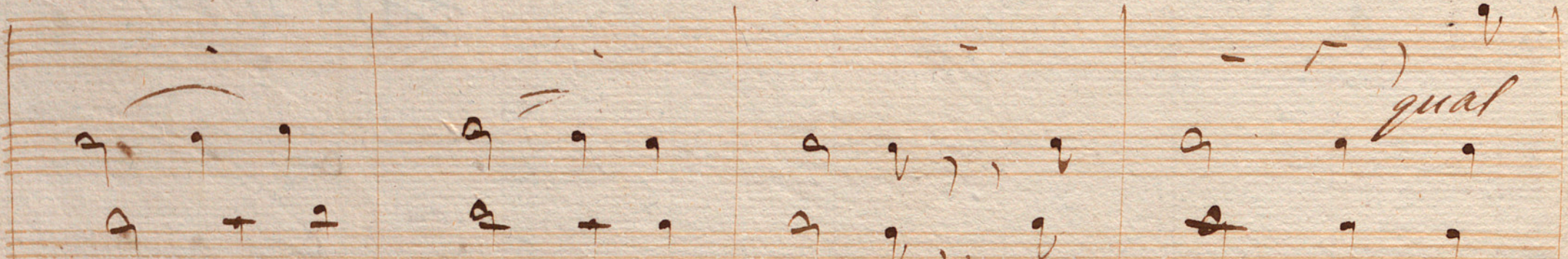
casa non

non

casa non

non

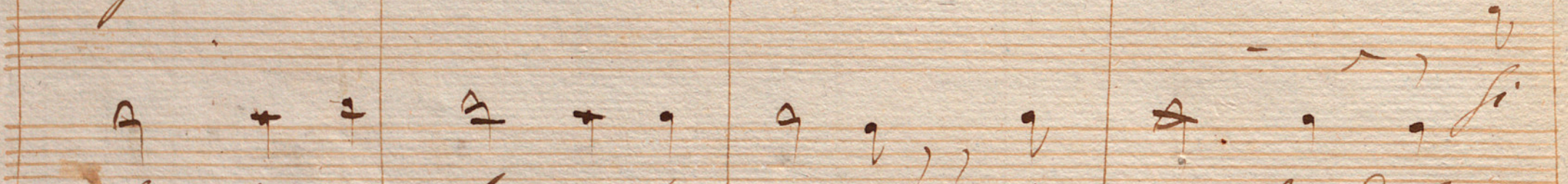
P. cor



Spaggiarac colgar i fug-genti in o-dio del qual

Gior.

Myr. Micar.



Spaggiarac col-gar i fug-genti in o-dio dal si



gelo
bre m'ac-
ci de
cielo in
o Dio ai vi-
venti
bat-
tuti dai

bel-
sa si
pura
cielo in
o Dio ai vi-
venti
bat-
tuti dai

~~gelo~~

//

venti da or- rende tem- pte leo- dia te lor

qual

For

venti da or- rende tem- pte leo- dia te lor

del

fiam= ma m'av= vampa
teste non passan no-sar er= ran-ti' jian

Fin

teste non passara no-sar er= ran-ti' jian

Handwritten musical notation for the first system. The vocal line (top) contains the lyrics: "Jan- taf mi per ver- si". The basso continuo line (bottom) contains the lyrics: "genti in or- rida guerra col cielo la". The music is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand.

Pior

Handwritten musical notation for the second system. The vocal line (top) contains the lyrics: "gnor male det- ta". The basso continuo line (bottom) contains the lyrics: "gen- ti in or- rida guerra col cie- lo la". The music is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand.

~~Fin~~

The image shows a page of handwritten musical notation on aged, yellowed paper. It features two systems of music, each consisting of two staves. The lyrics are written in a cursive hand below the notes. The first system has lyrics: "gi-te di- sper- si" on the top staff and "terra il mar gli de- menti o- gnor male" on the bottom staff. The second system has lyrics: "in vi- tared in more- te" on the top staff and "terra il mar gli de- menti o- gnor male" on the bottom staff. There are various musical symbols including clefs, notes, rests, and bar lines. A double bar line is visible at the end of the first system. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation for the first system. It consists of two staves. The upper staff contains notes and rests, with a long horizontal line above it. The lower staff contains notes and rests. The lyrics are written below the notes.

Lyrics for the first system:
 - in tanto gu-ror. Bra-
 - det= ti in vi-taed in mor-te e
 - det= ti in vi-taed in mor=

Gitar

Handwritten musical notation for the second system. It consists of two staves. The upper staff contains notes and rests. The lower staff contains notes and rests. The lyrics are written below the notes.

Lyrics for the second system:
 - in vi-taed in mor-te e
 - det= ti in vi-taed in mor=

Four empty musical staves at the bottom of the page.

na- te mi il cor il
 ter na lor sor- te e
 te o= gnor in vi- taed in mor- te fia e'

ter na lor sor- te e
 te o= gnor in vi- taed in mor- te fia e

10. *na* *termi il* *Cor* *stras*
ter *na lor* *for* *te e*
nar fia e = ter na lor for te e = ter no il pe =

11. *ter* *na lor* *for* *te e*
nar fia e = ter na lor for te e = ter no il pe =

na=te il Cor
ter=no il pe= nar
nar eter no
e ter no
sia il pe=
nar eter no

Fin

ter=no il pe= nar
nar eter no
e ter no
fia il pe=
nar e ter no

P



nate mi s'bra na te ni il
 no eter no e ter no e ter no il per
 sia il pe= nar e = ter no il pe=

Sia il pe= nar e = ter = no il pe=
 sia il pe= nar e = ter = no il pe=



Handwritten musical score for six voices, arranged in three pairs. The lyrics are: "Cor. nar. nar. nar. nar. nar. qual feb. ahi ma= le ahi ahi ahi ma= le ahi". The notation includes notes, rests, and a double bar line. The paper is aged and shows some staining.

gioc

gioc



7^a = ee qual feb = bre vo =

Det = ha ahi do =

tut = to e do = lo = re ahi tutt = to e do

Viol

Det = ha

tut = to e do = lo = re ahi tutt = to e do

tut = to e do = lo = re ahi tutt = to e do

//

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has three staves, and the second system has three staves. The lyrics are written in Italian. The notation includes notes, rests, and bar lines. There are double bar lines at the end of each system. The paper is yellowed and shows signs of age.

ra = ces m'uo = ei = del
lor
Si bel = la
bel = lar si
por = ra
lor ah si bel = la

Gior

Gior

mi fa = ce' ah. qua
ahi do = lor ahi fia ma le =
Si jou = ras del Ciel crea = ta ahi

Gior

ahi do = lor ahi fia ma le =
Si jou ras del Ciel crea = ta ahi

*f*io = ma
a.
Det = ta
ahi
aora ven = Det = ta
qual
la coppia
re =
i =

Gior

Det = ta
ahi
aora ven = Det = ta
la
la coppia
re =
i =

ra
mia
van- pa fan- tas-
= a' -
vra ven- detta ao- ra
aora ven- detta si vendetta = vra

Viol.

a
vra vendetta ao- ra
aora vendetta
vendetta a

ma-^{le} - ver- si fug- gi- let dis- per-

vendet

Gitar

ma- le- det- ta- cap- pias fug- gen- ven- det-

vendet - ta- ven det-

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "oim tanto fu=ror sbra=na tem il Cor". The bottom staff is a basso continuo line with lyrics: "ta a = vira ven det = ta a = vira". Both lines end with a fermata and the word "Si".

Fin

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "ven detta ca = dra sul tradi = tor". The bottom staff is a basso continuo line with lyrics: "ta a = vira ven = det ta a = vira". Both lines end with a fermata and the word "Si".

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are mostly empty, with some faint markings and a large 'X' drawn over the top right. The middle two staves contain musical notation with lyrics written below them. The lyrics are "non casa non" on the first staff and "non casa non" on the second staff. The word "Glor" is written in a larger, more decorative script between the two middle staves. The bottom two staves contain musical notation, including a treble clef and various notes and rests. The paper shows signs of age, including foxing and some staining.

non casa non

Glor

non casa non

qual feb= bre mi
Spiaggiarac col gofuggenti m'odi o dal cielo in o dio ai vi

Viol

la si
Spiaggiarac col gofuggenti m'odi o dal cielo in o dio ai vi =

rendi qual

venti battuti dai venti da or rendas tempesta o diate tor

Detailed description: This system contains two staves of handwritten musical notation. The top staff is a vocal line with lyrics written below it. The bottom staff is a lute line with rhythmic notation. The lyrics are: "rendi", "venti battuti dai", "venti da or", "rendas tempesta", "o diate", "tor". The word "qual" is written at the end of the first staff.

Gior

pura del

venti battuti dai venti da or rendas tempesta o diate - tor

Detailed description: This system contains two staves of handwritten musical notation. The top staff is a vocal line with lyrics written below it. The bottom staff is a lute line with rhythmic notation. The lyrics are: "pura", "venti battuti dai", "venti da or", "rendas tempesta", "o diate -", "tor". The word "del" is written at the end of the first staff.

giam- ma m'av- vampa gan- tasini per

teste non postwa posar er- rante pian- geuti in orrida

Ciel crea- tura o- quer male

fin

= ver si fug gite di per si o in
 guerra col cielo e la terra il mar gli ele menti e ogni maledet ti in

= 4a - - ba
 = 4a - - ba

Gior

ii. fu

tanto quor sora = na = tunc il cor it Cor
 vita diu mor = te e = quor in vita diu morte via = terna ser

Cor

Musical notation for the second system, including a treble clef and a bass clef. The notation consists of notes and rests on a five-line staff.

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has two staves with lyrics: "fau to quor sora = nar = terit ser sora". The second system also has two staves with lyrics: "e = teruo it pe = nar si a eter = na lor forte eteruo ipe". The music is written in a cursive style with various note values and rests. There are double bar lines and repeat signs throughout the score.

fau to quor sora = nar = terit ser sora

forte e = teruo it pe = nar si a eter = na lor forte eteruo ipe

it pe nar e = ter na lor ser te e

e = teruo it pe nar

Gior

~~##~~

natum i sbra — na — te — mi d' — con
 nar eterno e — ter — no e — ter — no d' pe — nar
 nar eterno e — ter — no e — ter — no d' pe — nar

Grat

sia d' pe — nar — ter — no d' pe — nar
 sia eterno e — ter — no e — ter — no sia d' pe nar eterno

ah si sbera - natum sbera - na - te
eterno si a il se nar eterno e - ter - no
eterno si a il se nar eterno e - ter - no

Fin

eterno si a il se nar - ah
eterno si a il se nar e - ter - no

Handwritten musical score on five staves. The lyrics are: "Cor sacra = cia = te mi d cor = ter = no fia il pe = nar e = ter = no fia il pe = nar e = ter = no". The notation includes notes, rests, and bar lines. There are double bar lines at the beginning and end of the piece. The paper shows signs of age and wear.

Pior

Qui Mosso

[Faint, illegible handwritten text or scribbles]

Handwritten musical notation on aged paper. It features two staves with notes and rests, and a third staff consisting of five empty lines. The notation is written in dark ink and includes clefs, a key signature, and a time signature.

