

Ten blank musical staves, each consisting of five horizontal lines. A small blue stain is visible on the top left of the first staff.

Handwritten musical notation on three staves. The first staff begins with a treble clef. The notes are sparse, with some accidentals (sharps) and rests.

(con dolore)

Handwritten musical notation on two staves. The first staff contains lyrics: "Dico Gio- vanna Got'ho per". The second staff contains rhythmic notation with various note values and accidentals.

Non sai tu dunque qual mi son

Handwritten musical notation on three staves. The first staff contains a sharp sign and a note. The second and third staves contain sparse notes and rests.

Duta

Al mio potere, En rico, sanofuato t'è Dunque? Galafcon

//

All.^o Giusto ♩ = 132.

Aug. 1^o 17^o

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten mark or signature.

Giovanna! Gio-
cel

ven na, io l'ho per-
Duta:) e e e
Sol che tu ac-

Handwritten musical notation on a staff.

All.^o Giusto

A handwritten musical score on aged, yellowed paper. The score is organized into three measures by vertical bar lines. It features multiple staves of music, including vocal lines and instrumental accompaniment. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the vocal lines.

Speri
Fregi lilali, *o nor Davigie*

X¹⁰

X¹⁰

In Do
In Do
In La
In Do

8^o Ob. 2^o
 11^o Ob. 1^o

Col. Ob. 2^o

(tr)

quanto ambitione de - si a tul - to a te - ra vo

A handwritten musical score on aged, yellowed paper. The score is organized into two systems by a central vertical line. Each system contains ten staves. The top nine staves in each system are filled with diagonal slashes, indicating that the musical notation has been obscured or is otherwise illegible. The bottom staff in each system contains handwritten lyrics in a cursive script. The lyrics are: "stin mi lasia mi" on the left and "lasia, e pa go albor sa" on the right. Above the lyrics are some musical notations, including notes and rests, though they are partially obscured by the ink bleed-through from the reverse side of the page. The paper shows signs of age, including foxing and some staining.

stin mi lasia mi

lasia, e pa go albor sa

A large handwritten letter 'A' is positioned in the center of the page, spanning across several staves.

Ma non sai tu che splendor fama suono di me? E il mio nome glo-

mf.