

LICEO.

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VISPERAS
SICILIANAS

4 - 5



4258-4



Verona Cav: 55-56.

Giovanna De Jozman



Del Maestro Casini

J. Geroldi



Preudio Alto 1^{to}

Recit^o ed Aria A M

Flauto $\text{G}\sharp =$

Ottavino $\text{G}\sharp =$

Oboe $\text{G}\sharp =$

Clarin. in $\text{D}\sharp =$

Corno in $\text{G} =$

Tram. in $\text{B} =$

Organo $\text{C}\sharp =$

Violini $\text{G}\sharp =$

Viola $\text{G}\sharp =$

Violoncelli $\text{G}\sharp =$

Bassi $\text{G}\sharp =$

Col. Basso

1^{mo}

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and bar lines. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including creases and discoloration.

The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including creases and discoloration.

Key features of the notation include:

- Multiple staves per system, likely representing different instruments or voices.
- Handwritten notes and rests, some with stems and beams.
- Bar lines indicating measures.
- Various clefs and key signatures (sharps and flats).
- Dynamic markings and other performance instructions.

8a mo gno

8a

Col 1^{mo} Oboe

8a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, accidentals (sharps), and slurs. A section is marked "Cot 3^a".

The score consists of approximately 15 staves. The notation is handwritten and includes various note values, rests, and accidentals. A section is marked "Cot 3^a". The paper shows signs of age, including creases and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into three measures by vertical bar lines. The notation is written in dark ink and includes various symbols and markings:

- Top Staff:** Contains a series of notes and rests. The first measure has a rest. The second measure begins with a dynamic marking *p* (piano) and a note with a flat sign. The third measure contains a group of notes, some with flat signs, and a slur above them.
- Second Staff:** Starts with the word *Solo* written above the staff. It contains a few notes and rests.
- Third and Fourth Staves:** These two staves appear to be a pair, possibly for a piano and violin. They contain notes, rests, and slurs.
- Fifth and Sixth Staves:** These staves contain notes and rests, with some notes marked with a sharp sign (#).
- Seventh and Eighth Staves:** These staves contain notes and rests, with some notes marked with a sharp sign (#).
- Ninth and Tenth Staves:** These staves contain notes and rests, with some notes marked with a sharp sign (#).
- Eleventh and Twelfth Staves:** These staves contain notes and rests, with some notes marked with a sharp sign (#).
- Thirteenth and Fourteenth Staves:** These staves contain notes and rests, with some notes marked with a sharp sign (#).
- Fifteenth and Sixteenth Staves:** These staves contain notes and rests, with some notes marked with a sharp sign (#).

2a. 1^{re} Oboe =

f $\flat \epsilon$

$\flat \epsilon$ - $\flat \tau$

p $\flat \rho$ $\sharp \tau$ τ $\flat \tau$ $\sharp \tau$ τ $\flat \tau$

ρ - τ $\flat \tau$

o

$\sharp \flat \rho$ Cor Picc^{no} =

\parallel
o
 \parallel
 $\flat o$
 \parallel
 $\flat o$
 \parallel

\parallel
 $\sharp o$
 \parallel
o
-

\parallel
o
 \parallel
 $\flat o$
-

\parallel
 $\sharp o$
 \parallel
o
-

$\sharp \flat \rho$ $\sharp \tau$ τ $\flat \tau$ $\sharp \tau$ τ $\flat \tau$

$\flat \epsilon$ - $\flat \tau$ - $\flat \tau$

$\flat o$

8^a 1^{mo} Oboe

ly

Col 1^{mo} Obo

Col 2^{mo} Oboe

ly

ly

ly

e

e

f #f...#f f f

#o y
#o y

#f...#f f f
#f...#f f f

e

e

f

f #f...#f f f

ly

f #f...#f f f

f

f #f...#f f f

f #f...#f f f

#o y

f #f...#f f f

1

2

Va Dal Numero

8^a 1^o Oboe

Cot 1^{mo}

#1 - G #1 r

Cot 1^{mo}

Cot 1^{mo} Oboe

Cot 1^o Oboe

Vo

Vo

Vo

Vo

Vo

|||

#1 - G #1 r

#1 - G #1 r

Vo

Vo

Vo

|||

#1 - G #1 r

|||

#1 - G #1 r

#1 - G #1 r

#1 - G #1 r

|||

Vo

#1 - G #1 r

Vo

String

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *ff* and accents.

1^{ma} Oboe

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *ff* and accents.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings such as *ff* and accents.

String

Handwritten musical notation for the third system, including notes, rests, and dynamic markings such as *ff* and accents.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *Col* and *f*. The score is organized into systems, with double bar lines indicating section boundaries. The paper shows signs of wear, including creases and discoloration.

The score is written on ten staves. The first two staves are marked with *Col* and *f*. The notation includes various note values, rests, and accidentals. The paper is aged and shows some wear, particularly along the left edge.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. At the top left, there is a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A large slur covers a sequence of notes in the upper staves. In the lower section, the tempo marking *Andante* is written in cursive. The right side of the page features a double bar line and some additional notation, including a *p* marking. The paper shows signs of wear, including creases and a torn edge on the right side.

This image shows a page of aged, yellowed paper with handwritten musical notation. The page is divided into three vertical systems by two vertical lines. Each system contains multiple horizontal staves. The notation is written in dark ink and includes various symbols such as clefs, notes, rests, and accidentals. The paper shows signs of wear, including creases and discoloration, particularly along the left edge. The handwriting is somewhat cursive and appears to be from an older manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into two systems by a double bar line. Each system contains five staves. The notation is written in dark ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including creases and discoloration, particularly on the right side.

Mo

f
f
f

to
to
o

(
(
(
(
(

e

r
r
r

(
(
(

Flauto $\text{G} \# \text{C}$

Oboe $\text{G} \# \text{C}$

Clarinetto $\text{G} \# \text{C}$

Corni in B $\text{B} \text{C}$

Fagotto $\text{E} \# \text{C}$

Timpani $\text{C} \text{C}$

Violini $\text{G} \# \text{C}$

Viola $\text{G} \# \text{C}$

Enrico $\text{G} \# \text{C}$ (Enrico presentandosi alla porta d'ingresso) i Soldati lo lasciano passare
 Di Vascianello è il cenno per suo voler su

Violoncello $\text{E} \# \text{C}$

Basso $\text{E} \# \text{C}$

Handwritten musical notation on a system of five staves. The notation is sparse, consisting of a few notes and rests, possibly representing a vocal line or a specific instrumental part.

Handwritten musical notation on a single staff, featuring a treble clef and several notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef and notes with stems. A large, sweeping blue line is drawn across the staff, possibly indicating a performance instruction or a correction.

premo m'è concesso il ve derli a me li ad. Duei?

Handwritten musical notation on a single staff, featuring a treble clef and notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef and notes with stems. A large, sweeping blue line is drawn across the staff, similar to the one in the upper right section.