

1^o Tempo $\text{♩} = 160$
1

2

Handwritten musical notation for the first system, featuring a vocal line with lyrics and piano accompaniment. The lyrics include "quo di anni sta, ni sta, lic ti pen".

a 2^e
col 4.^o

A

41586-24

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment. The lyrics include "sta, ni sta, lic ti pen".

8^a 1^o Oboe

Uf coi Obo.

Uf coi Obo

8^a 1^o

Sop^{no} 1^o

Sop^{no} 2^o

Tenⁿⁱ Thicti

Bassi

Uf
- sie ri all' e sta si
- mo re la guerra

Uf
- sie ri all' e sta si

Uf

Handwritten musical notation for various instruments including Oboe, Soprano, Tenor, and Bass. The notation includes notes, rests, and dynamic markings such as 'Uf' (Uffortissimo) and 'all' (allegretto).

1

2

3

Vai dai Numeri

-sta

-sta

cor,

-ra,

cor,

cor,

cor,

il

dal

il

ser- to dell' a mo re

ve- lo dell' a

ser- to dell' a mo re

F # F #

F # F #

W

W

A

B

C

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into three systems, labeled A, B, and C at the top. Each system contains a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The notation includes notes, rests, and bar lines. There are some ink smudges and a large diagonal line drawn across the upper part of the page, possibly indicating a correction or deletion. The paper shows signs of age, including creases and discoloration.

lyrics: la guer ra si co la

pe — quo
 ro — ni
 guer — ra
 ro — ni

da — mi — sta
 ca — mi — sta
 scop — pie — ra
 la — mi — sta

sta (a Varcon. Ho)
 deli

Handwritten musical notation on a five-line staff, including notes, rests, and a fermata.

8^a Fla

Handwritten musical notation with a treble clef and notes.

Handwritten musical notation with a treble clef and notes.

Handwritten musical notation consisting of a single horizontal line.

Handwritten musical notation with a treble clef and notes.

Handwritten musical notation with a treble clef and notes.

Handwritten musical notation consisting of a single horizontal line.

Handwritten musical notation consisting of a single vertical line with a hook.

Handwritten musical notation with notes and the lyrics "alma il".

Handwritten musical notation with notes and the lyrics "no stro".

Handwritten musical notation with notes and the lyrics "giu bi".

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The system is divided into measures by vertical bar lines.

Handwritten musical notation on a system of staves, featuring a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a system of staves. The notation includes notes, rests, and dynamic markings. The lyrics "co-tanto in sen-re" are written below the notes. The system is divided into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *so;* (sostenuto). The score is divided into measures by vertical bar lines.

Key elements of the notation include:

- Notes and rests on various staves.
- Dynamic markings: *p*, *so;*.
- Lyrics: *Col. Fl. in ga*, *sa-cro inen si*.
- Handwritten annotations: *so;*, *e il*.

Handwritten musical notation on a five-line staff. The first measure contains notes with flats (b) and a quarter note. The second measure has a whole rest. The third measure contains notes with flats and a quarter note. The staff ends with a double bar line.

A small handwritten musical notation fragment, possibly a correction or a specific instruction, located on the left side of the page.

A small handwritten musical notation fragment, possibly a correction or a specific instruction, located on the right side of the page.

Handwritten musical notation on a five-line staff. The first measure contains notes with flats and a quarter note. The second measure has a whole rest. The third measure contains notes with flats and a quarter note. The staff ends with a double bar line.

ce le bri - to - man!
Quest'oggi i - stes - so!

A small handwritten musical notation fragment, possibly a correction or a specific instruction, located at the bottom left of the page.

A small handwritten musical notation fragment, possibly a correction or a specific instruction, located at the bottom right of the page.

lor che il so- le tem- pe- ri- la ve- opar- ti- na

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and several notes. To the right of the staff, the letters "ot" and "at" are written vertically.

Handwritten musical notation on a staff, consisting of a treble clef, a key signature of one flat, and a few notes.

Handwritten musical notation on a staff, consisting of three parallel diagonal lines.

Handwritten musical notation on a staff, consisting of three parallel diagonal lines.

Handwritten text: *breve ad*

Handwritten text: *quand'*

Handwritten text: *all' oc*

Handwritten text: *ca so*



bo
|
bo
|
bo
|
|

cref ———
cref ———
cref ———

no
|
no
|
no
|

—
|
no
|
|

bf - f f f
vol - ga - si

ca-ra, o dolce eb - brez - ta

1^a si /
- ~ ~ ~
fra

no cref

—
|

Handwritten musical score on aged paper. The score consists of multiple staves. The lyrics are written below the staves. The lyrics are: go-co! o Ciel in do mi ta la for-ra a me da.

The score is written in a historical style, likely from the 17th or 18th century. It features a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The lyrics are written in a cursive hand.

The score is divided into four measures by vertical red lines. The first measure contains the lyrics "go-co!". The second measure contains the lyrics "o Ciel in". The third measure contains the lyrics "do mi ta la". The fourth measure contains the lyrics "for-ra a me da".

The notation includes various musical symbols such as notes, rests, and clefs. There are also some markings above the staves, possibly indicating fingerings or other performance instructions.

G. C. C. C.

G. C. C. C.

G. C. C. C.

G. C. C. C.

G. C. C. C.

Va dall' A al S

- p f t



Handwritten musical notation on a staff, including notes and rests. Below the staff, there are some scribbles and the letters "p" and "8".

rai!

Handwritten musical notation with lyrics. The lyrics are arranged in a column and include:

- Dei
- Non
- di
- pa
- pa
- pa
- pa

The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation at the bottom left of the page, including notes and rests.

da se)
Giam

mai
ce
ce
ce
ce

di
son
di
di
di

40
mi
o
tu
o
pa
-
40

o
40
o
pa

110
40
o
e
giam
40

o
40
o

o f!
o f!
o f
ce, di pace
f
mai!

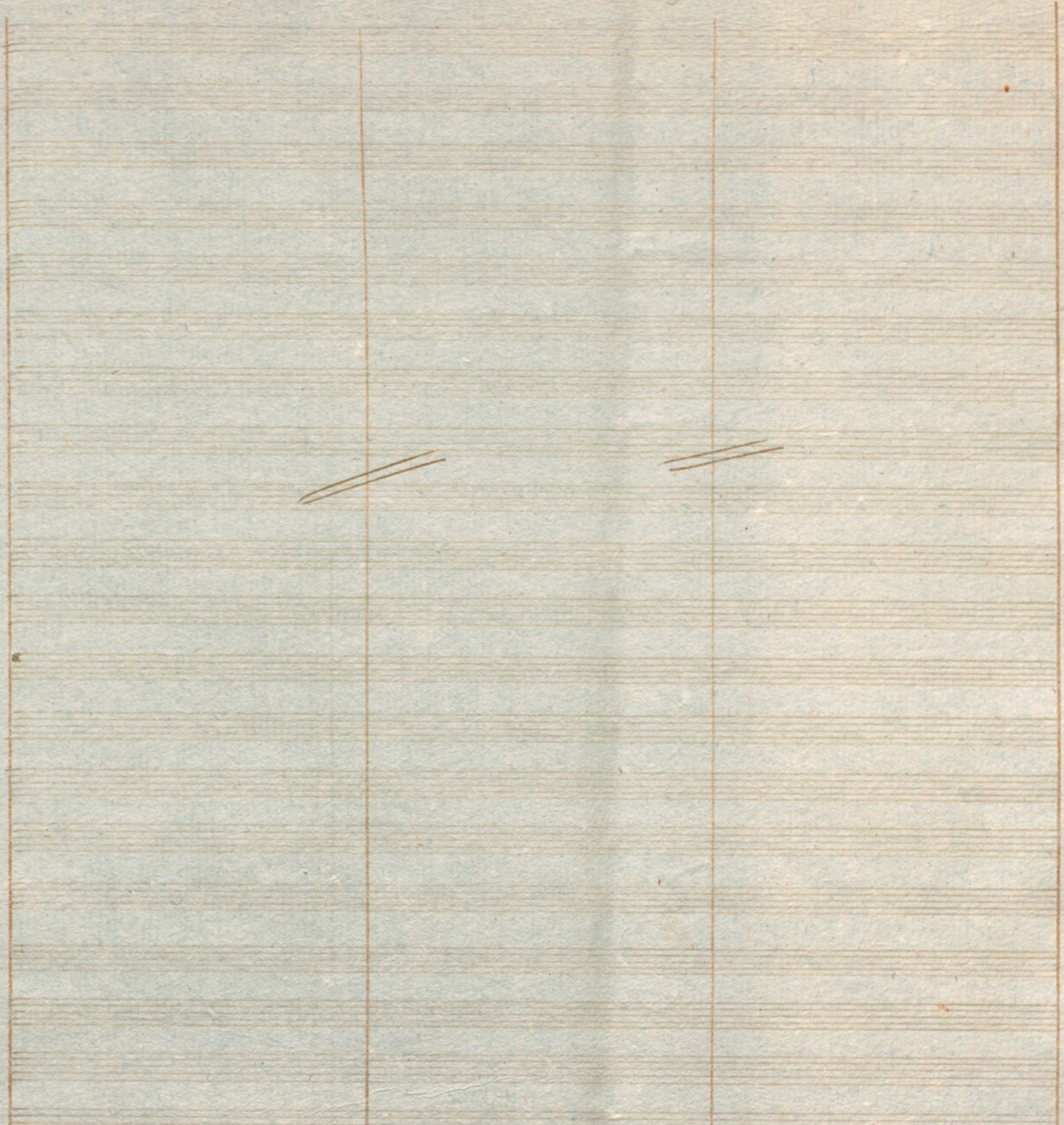
f
f
f
e
o
o

|||

f f 4p f

|||

f



-	2	5	e il	#	0	0	do
-	2	5	e il	0		0	o
p	6	p	e il	#	0	0	o
mai	omni	l'	ac	cen		o	mai !
-	2	5	ac	-	cen	-	to e
.	2	5		#	0	0	o
-	2	5		#	0	0	o
.	2	5	ac	cen		0	to
1	2	0	1	cen		0	o

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into three systems of staves by vertical red lines. Each system contains a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive hand and include words like "rò", "to", "giam", "cheg", "mai", "cre", "de", "ge", "rà", "mai!", "rà!", "rà!", "rà!". There are various musical notations such as notes, rests, and dynamic markings like "ff" and "f". The paper shows signs of age, including some staining and a slightly irregular edge.

System 1:
Lyrics: rò, to, giam, cheg, mai
Piano: *ff* mai

System 2:
Lyrics: il, e, cre, de, cheg, ge, mai!, ge
Piano: cheg, ge

System 3:
Lyrics: rò!, rà!, mai!, rà!, rà!
Piano: rà!

This image shows a page of aged, yellowed musical manuscript paper. The page is ruled with 12 horizontal staves, each consisting of five lines. The paper has a vertical crease down the center and a ragged right edge. At the bottom of the page, there are some faint pencil markings and notes. On the left side, there is a small vertical line with the word "piano" written vertically next to it. The notes at the bottom are written in pencil and include a treble clef, a key signature of one sharp (F#), and several notes: a quarter note on the first line (F#), a quarter note on the second line (G), a quarter note on the second space (A), a quarter note on the second space (A), a quarter note on the second space (A), a quarter note on the second space (A), a quarter note on the second space (A), a quarter note on the second space (A), a quarter note on the second space (A), a quarter note on the second space (A), a quarter note on the second space (A), and a quarter note on the second space (A). There are also some faint pencil markings on the staves above the notes, including two sets of double diagonal lines on the top two staves.

Col 1^o 1^o 2^o 3^o

Col 1^o 1^o

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty, with the handwritten text "Col 1^o 1^o 2^o 3^o" above the first and "Col 1^o 1^o" above the second. The main musical section begins with a treble clef and a key signature of one sharp (F#). The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves below the vocal line, featuring chords and melodic lines. The lyrics are: "mai ra mi to in sta to, al ge ne ral con ten to, fra gioco im."

mai ra mi to in sta
to, al ge ne ral con ten to, fra gioco im.

Handwritten musical notation on a staff. The notation includes notes, rests, and lyrics. The lyrics are: "si da tan ta gioia il".

Handwritten musical notation on a staff. The notation includes notes, rests, and lyrics. The lyrics are: "lic-ti pen-sie ri all' e-sta al-tro ac-cen-to tre-mendo e cheggeraj al".

Handwritten musical notation on a staff, including notes and rests.

A series of ten empty musical staves, each with a red clef and a double bar line, occupying the upper half of the page.

co re, d' a pre al più
si ra pi sco no
lor ve dremo il giu bi lo can giar si nel do

A musical score on a page with ten staves. The lower half of the page contains handwritten musical notation and lyrics in Italian. The lyrics are arranged in three lines, with some words appearing on multiple staves. The first line of lyrics is "co re, d' a pre al più", the second is "si ra pi sco no", and the third is "lor ve dremo il giu bi lo can giar si nel do". The notation includes various note values, rests, and clefs.

This section of the manuscript page contains seven empty musical staves. Each staff is defined by four red lines and is separated from the next by a vertical double bar line. There are no notes or other markings on these staves.

dol *ce* *a* *mo* *re* *e*

qui *cor* *ra* *pi* *sco*

lo *re* *dal* *ve* *lo* *dell'* *a* *mo* *ve* *dell'* *a*

The musical notation consists of a vocal line with lyrics and a basso continuo line with notes. The lyrics are written in a cursive hand. The vocal line has a treble clef and a key signature of one sharp (F#). The basso continuo line has a bass clef and a key signature of one sharp (F#). The lyrics are: *dol* *ce* *a* *mo* *re* *e* *qui* *cor* *ra* *pi* *sco* *lo* *re* *dal* *ve* *lo* *dell'* *a* *mo* *ve* *dell'* *a*

This section of the page contains five sets of empty musical staves, each consisting of a five-line staff with a red clef and a red key signature line. The staves are arranged in a vertical column and are separated by vertical red bar lines.

This section contains a handwritten musical score with lyrics. The score is written on five-line staves with a red clef and a red key signature line. The lyrics are written below the notes. The lyrics are:

pe-
no-
mo-re si la-
quo d'ami-
sta,
qui cor-
ra-pi-
ra-pi-
ra,

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top three staves are mostly empty, with some faint markings. The lower staves contain musical notation and lyrics. The lyrics are written in a cursive hand and include the words: "no", "qui", "mai", "ra", "pi", "to", "in", "cor", "di", "di", "quelle", "gio", "je", "al", "fre", "mi". The notation includes notes, rests, and some decorative flourishes. There are also some numbers like "2" written above notes. The paper shows signs of age, including creases and discoloration.

no qui

mai ra pi to in

cor,

di, di quelle gio je al fre mi

to, al ge-ne-ral con-ten-to, fra poco in

sta si dal lan ta

to, al ge-ne-ral con-ten-to, fra poco in

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into ten horizontal staves by vertical red lines. The top seven staves are mostly empty, with only a few scattered notes and rests. The eighth staff contains a vocal line with lyrics: "sta si dal lan ta". The ninth staff contains another vocal line with lyrics: "to, al ge-ne-ral con-ten-to, fra poco in". The tenth staff contains a bass line with notes and rests. The paper has a rough, torn edge on the right side.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. The staves are connected by vertical bar lines, and there are repeat signs at the beginning and end of sections.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The staves are connected by vertical bar lines, and there are repeat signs at the beginning and end of sections.

gio ja il co
ra pi so no qui co-re
altro ac-cen-to tre-mendo e cheg-ge-rà, si,

re, s' a pre al più dol ce a mo

al lor ve dre mo il giu bi lo can

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top three staves are mostly empty, with some faint markings. The fourth staff contains the lyrics: "re, c", "pe", "quo", "do", "a", "mi". Above this staff, the word "cred:" is written, followed by a slur over "do". The fifth staff contains the lyrics: "giam", "si", "nel do", "lor,", "allor", "ve", "dro", "mo", "il". The sixth staff contains the lyrics: "ed", "il". The seventh staff contains the lyrics: "giam", "si", "nel do", "lor,", "allor", "ve", "dro", "mo", "il". The eighth staff contains the lyrics: "ed", "il". The score is written in a cursive hand and includes various musical notations such as notes, rests, and slurs. There are also some markings like "2" and "f" on the staves.

21.
H

The musical score is written on a five-staff system. The top staff is a vocal line with lyrics: "sta, è pe-gno, è pe-gno". The second staff is a vocal line with lyrics: "Deu giu-bi-lo can-giar-si nel do-lo-re, dal". The bottom three staves contain piano accompaniment. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into ten staves by vertical red lines. The notation is written in dark ink and includes various musical symbols such as notes, rests, and slurs. The lyrics are written in Italian and are positioned below the staves. The paper shows signs of age, including a prominent brown stain in the upper center and some foxing throughout.

The lyrics are as follows:

Di a mi sta de,
vo lo dell' a mo - vor, dal ve - lo dell' a mo -
to dell' a mo - ve - co