Violín Principal.

Sinfonía

Compuesta por el Mtro

Dn Gabriel Balart.

51449

Timp.

All.o Vivo

ppp

bassi

2.do Vl.o

Oboe

leggero

pp

Cresca

Flauti

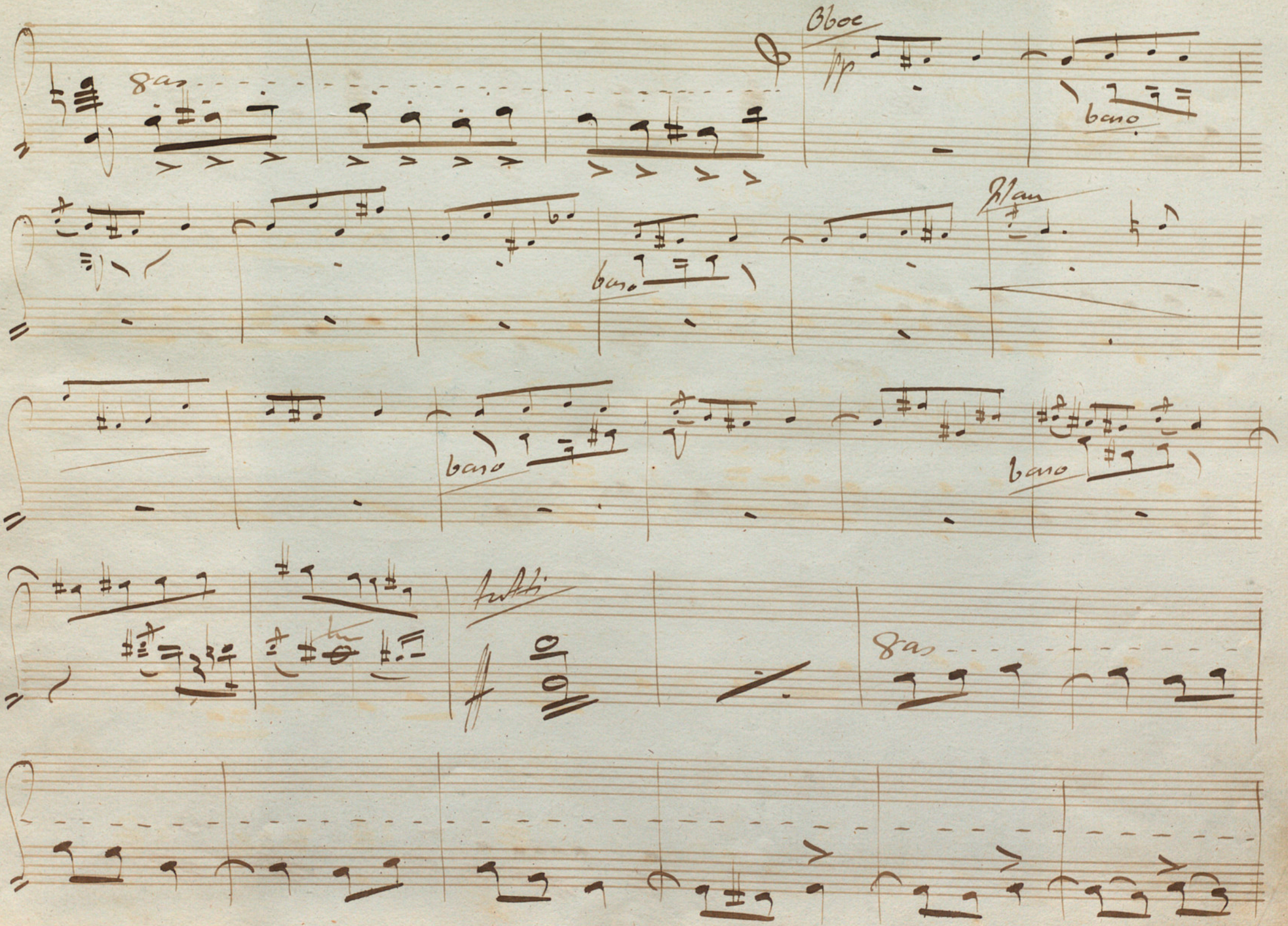
Clarinetti

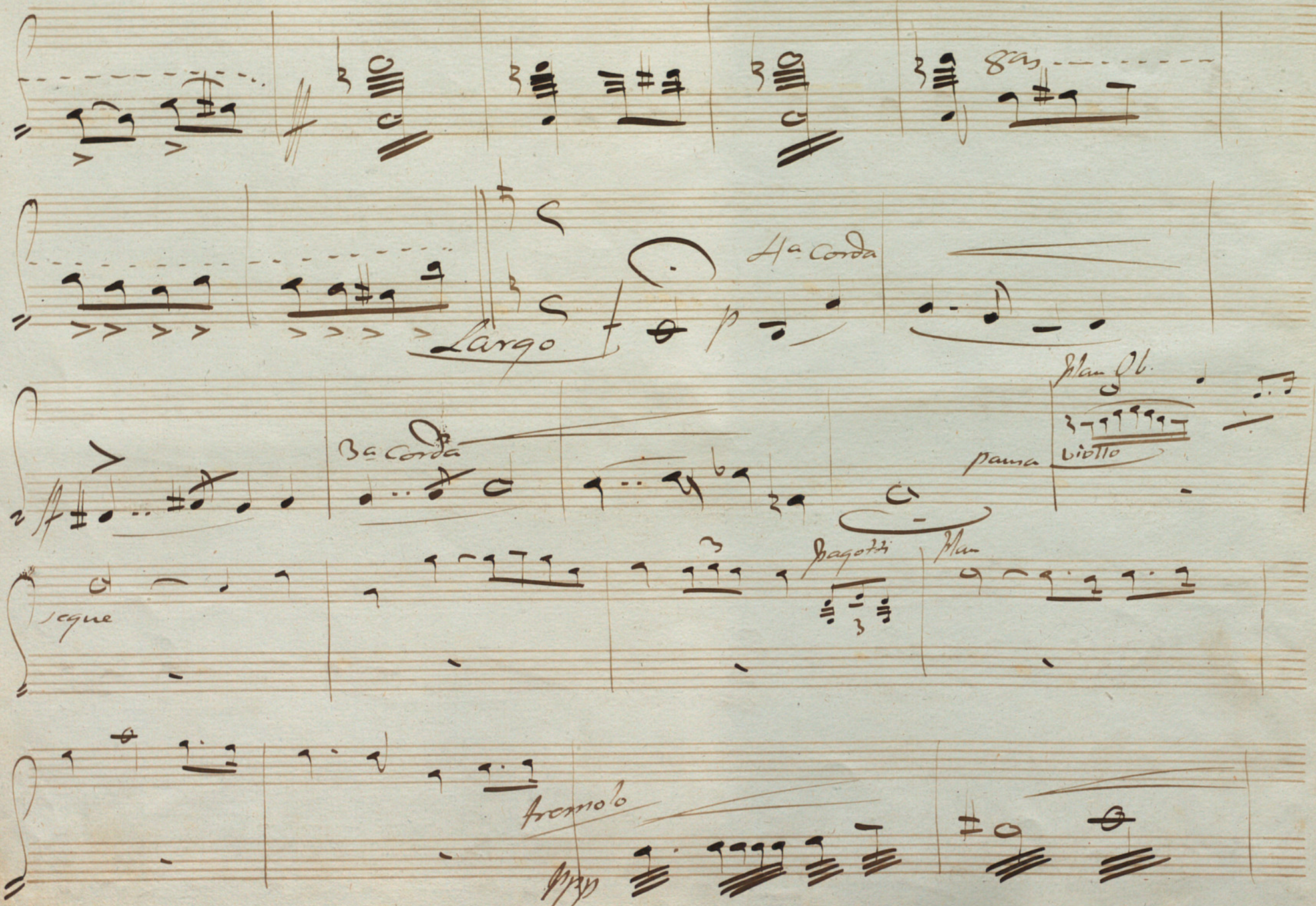
Otta

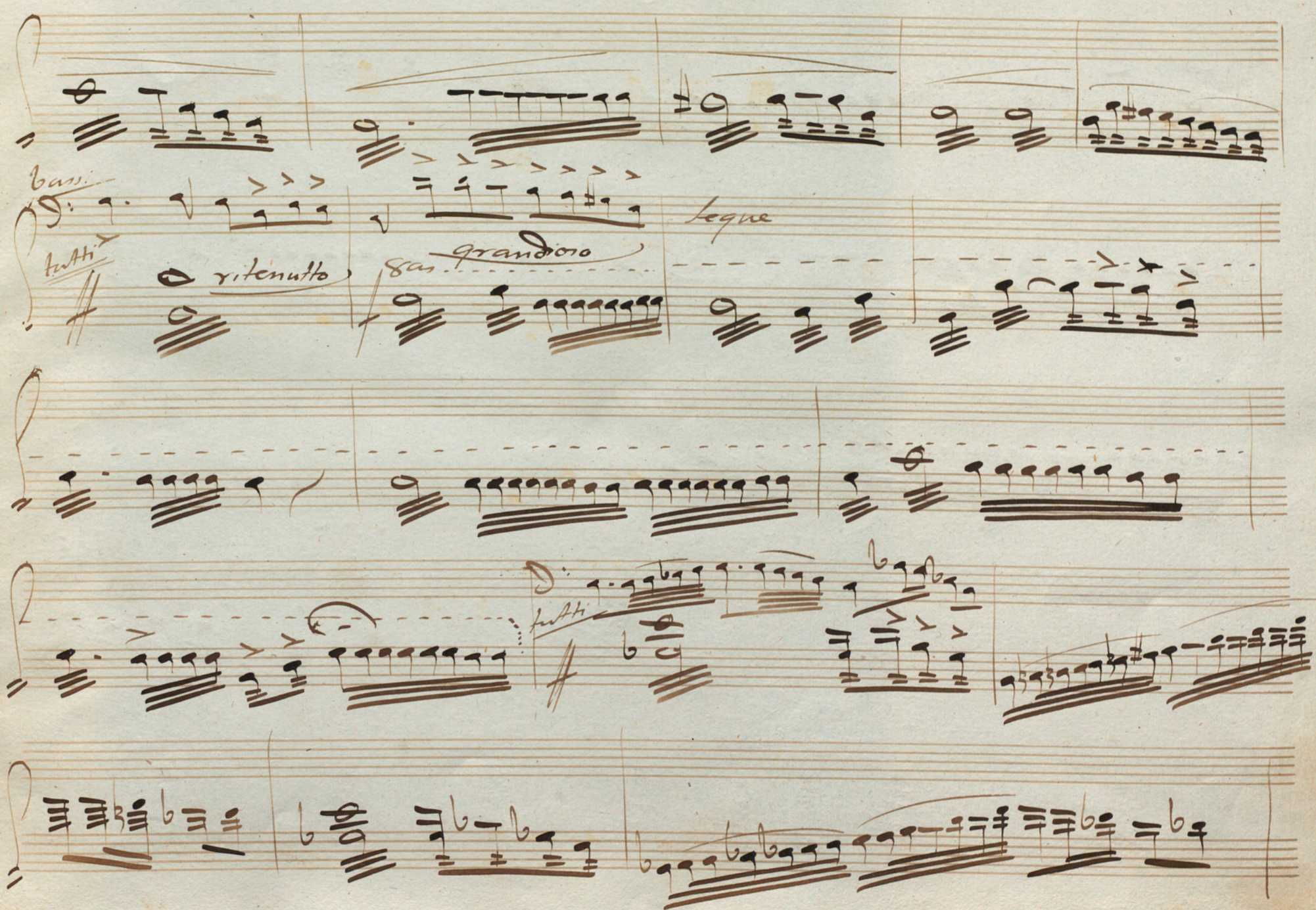
bassi

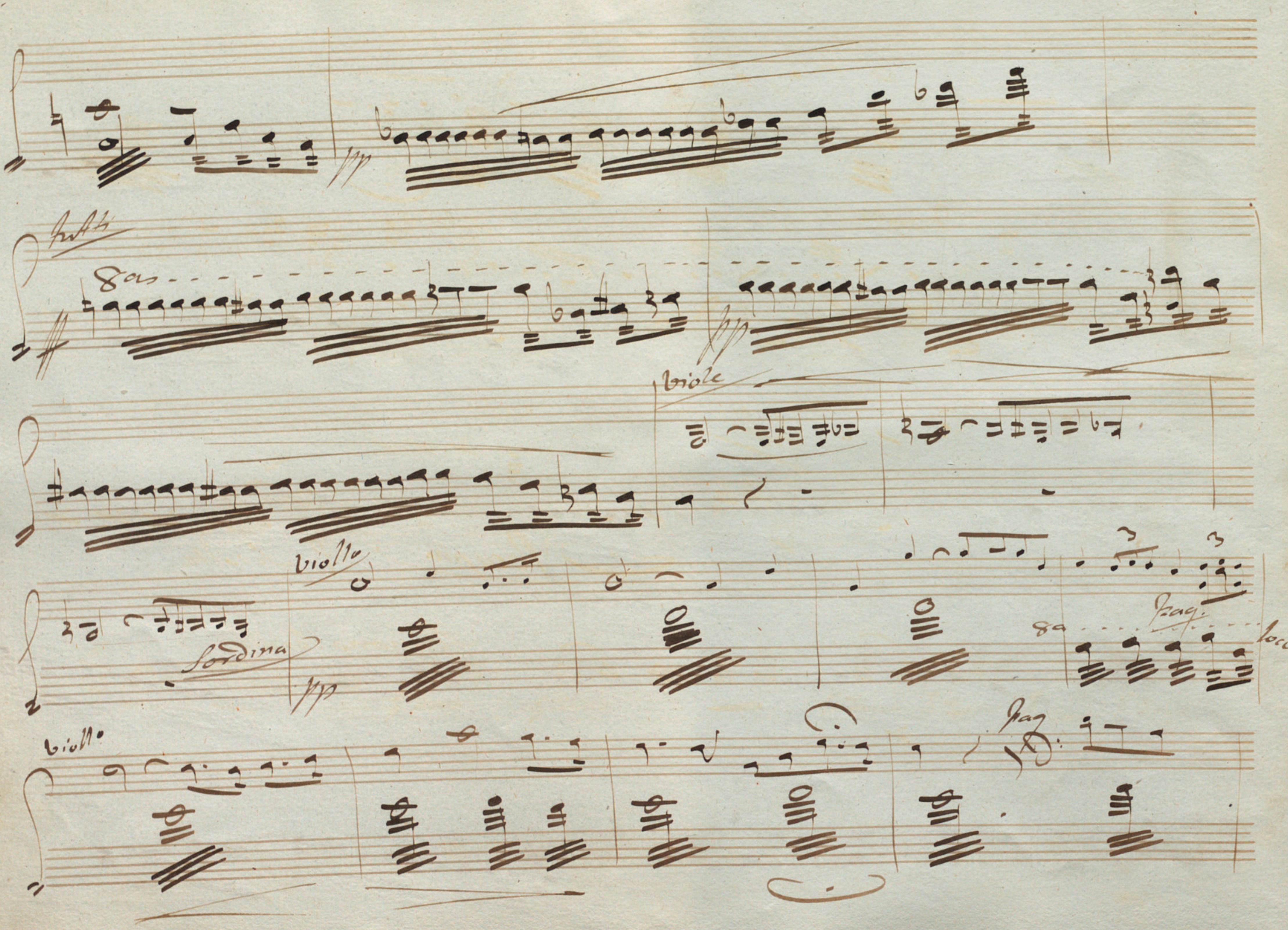
Grandioso

tutti


8as
Oboe
pp
bano
Clar
bano
bano
bano
tutti
8as


8va
Largo
4a Corda
Flau Ob.
3a Corda
pausa
Violino
Fagotti
Flau
segue
tremolo


bass.
tutti
ritenuto
bas.
grandioso
segue
tutti


pp
Tutti
8va
pp
Viole
Violli
Sordina
pp
Fag.
8a
loco
Violli
Fag

Trombe

Notal

All.o giusto

senza sordina

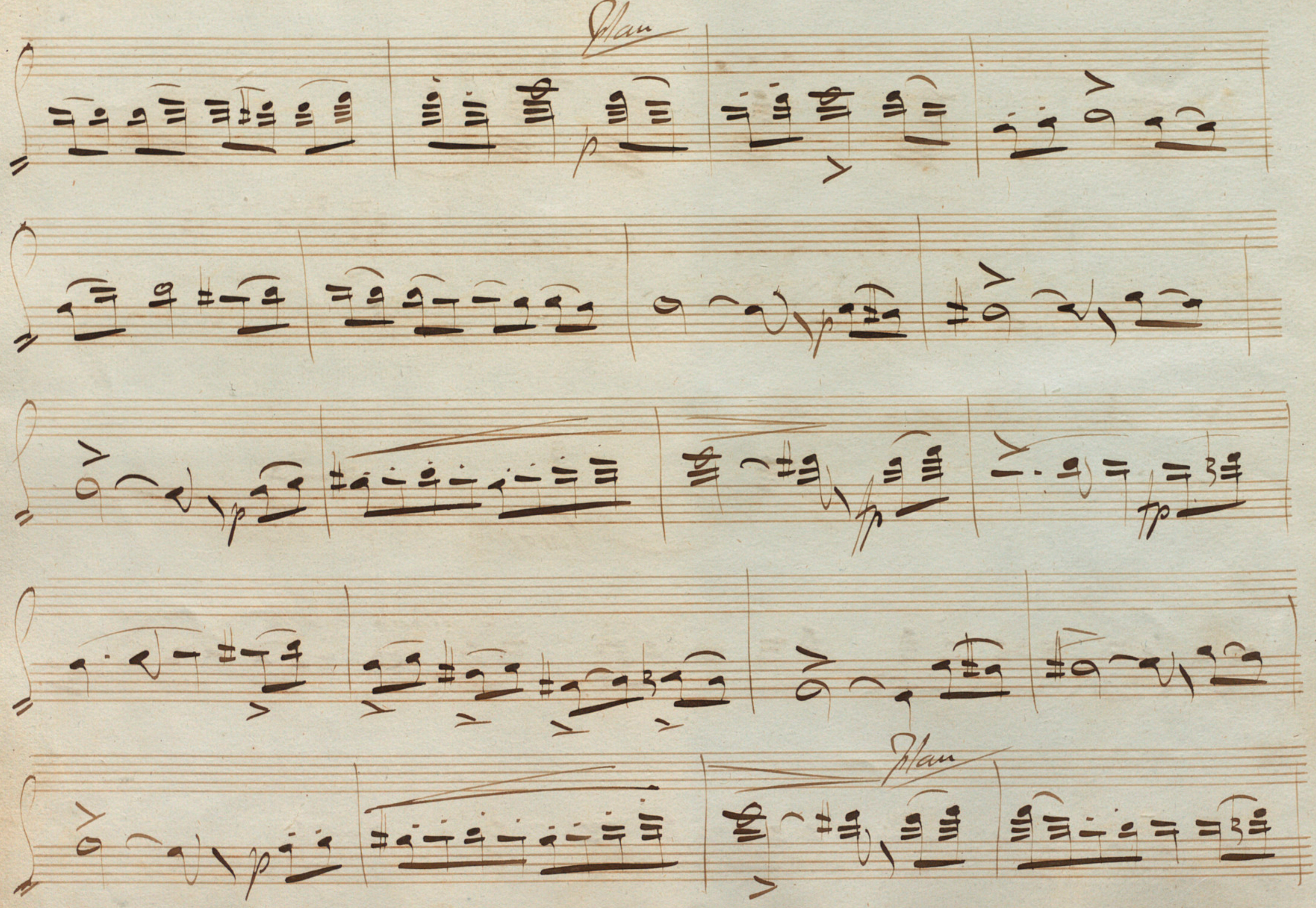
tutti

Viole

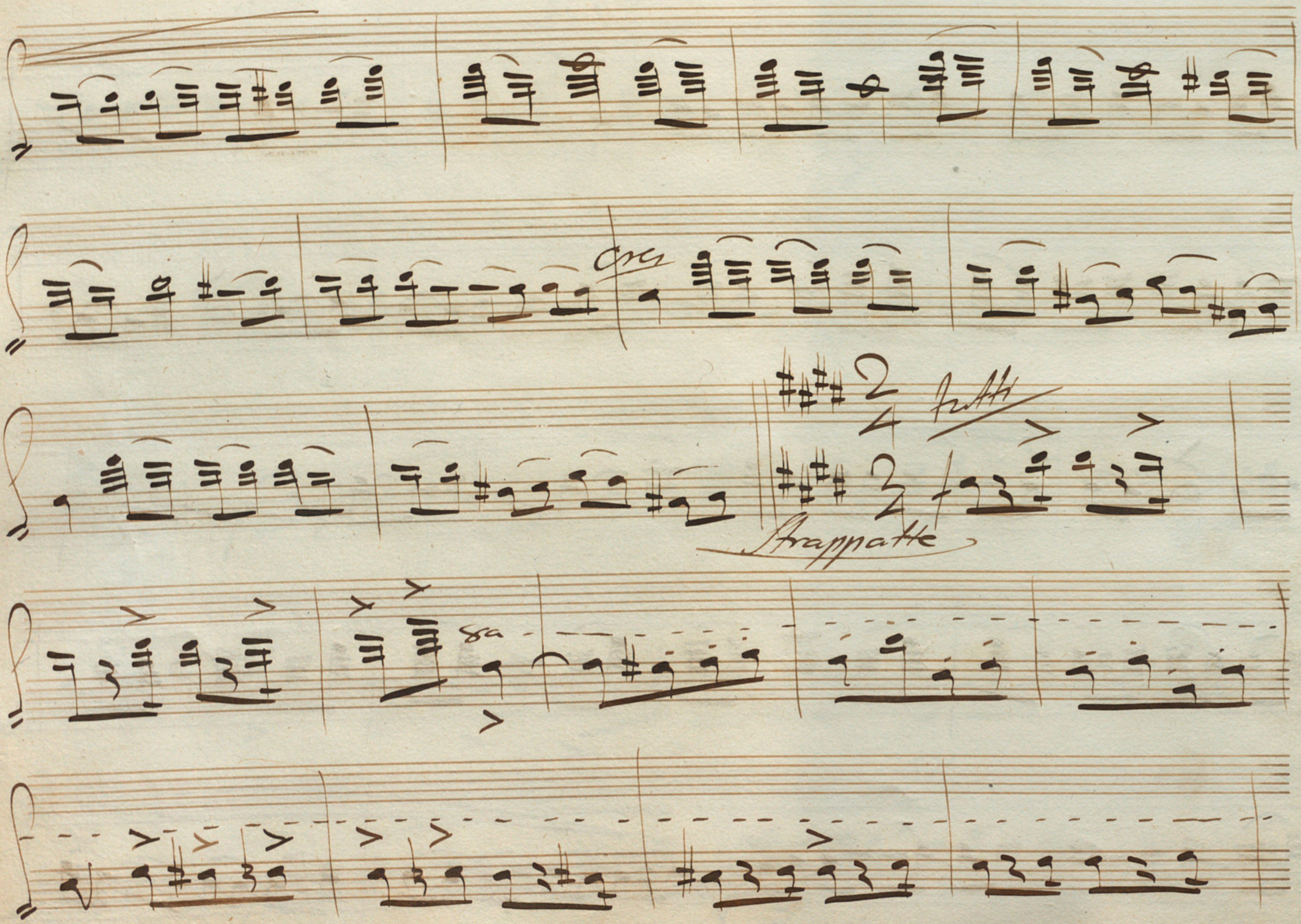
Poco più

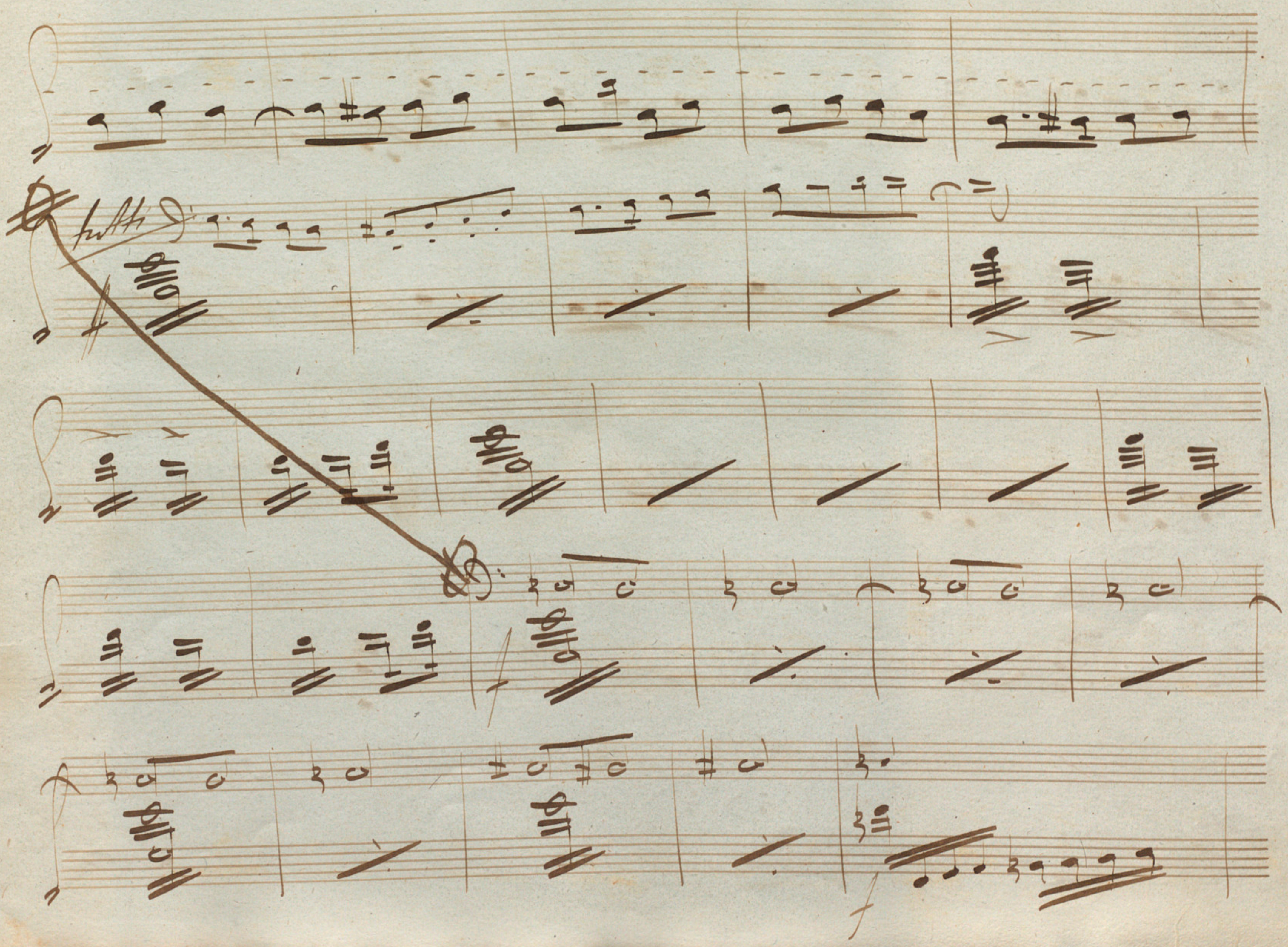
p Sciolte

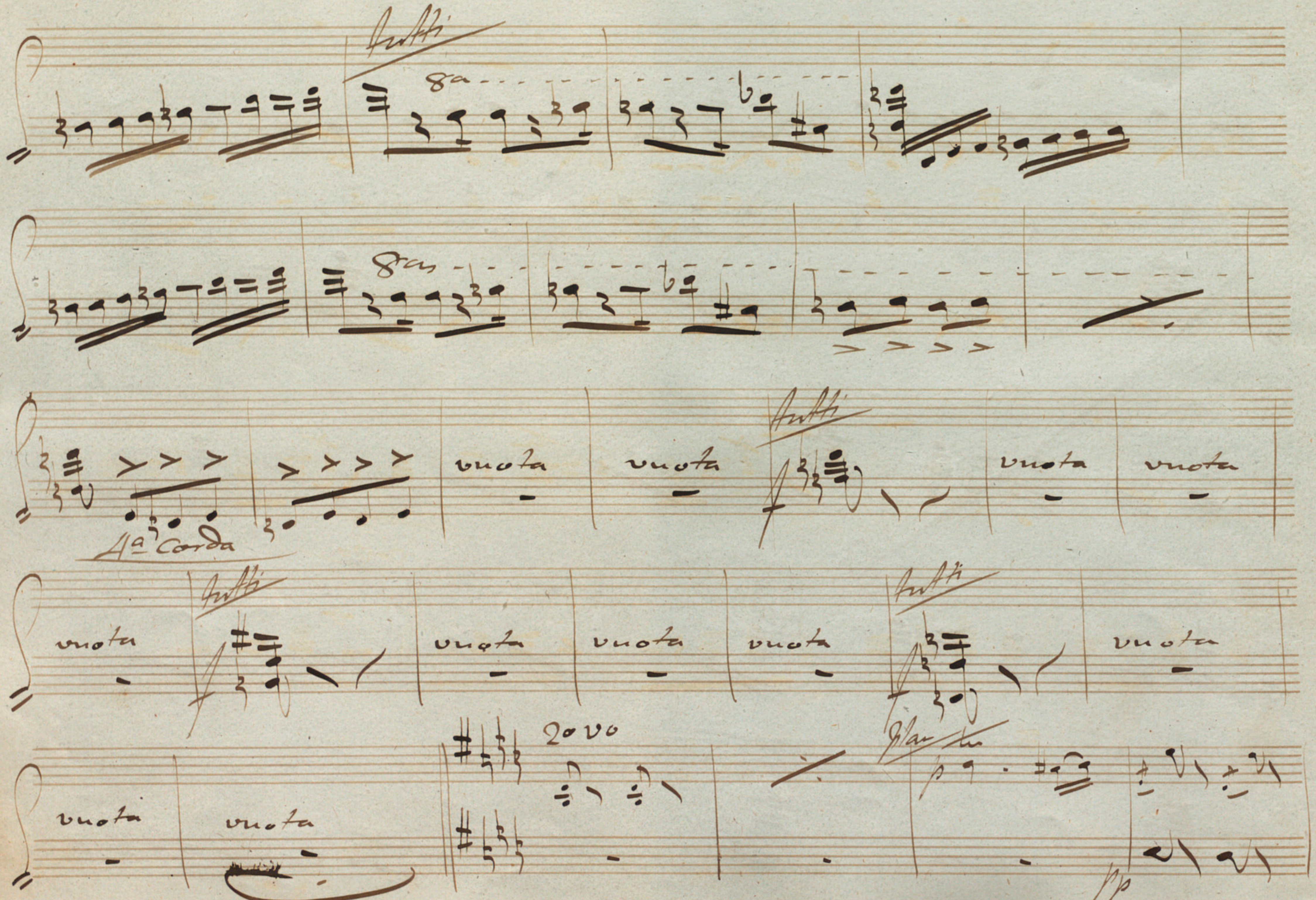
Legnono Sciolte



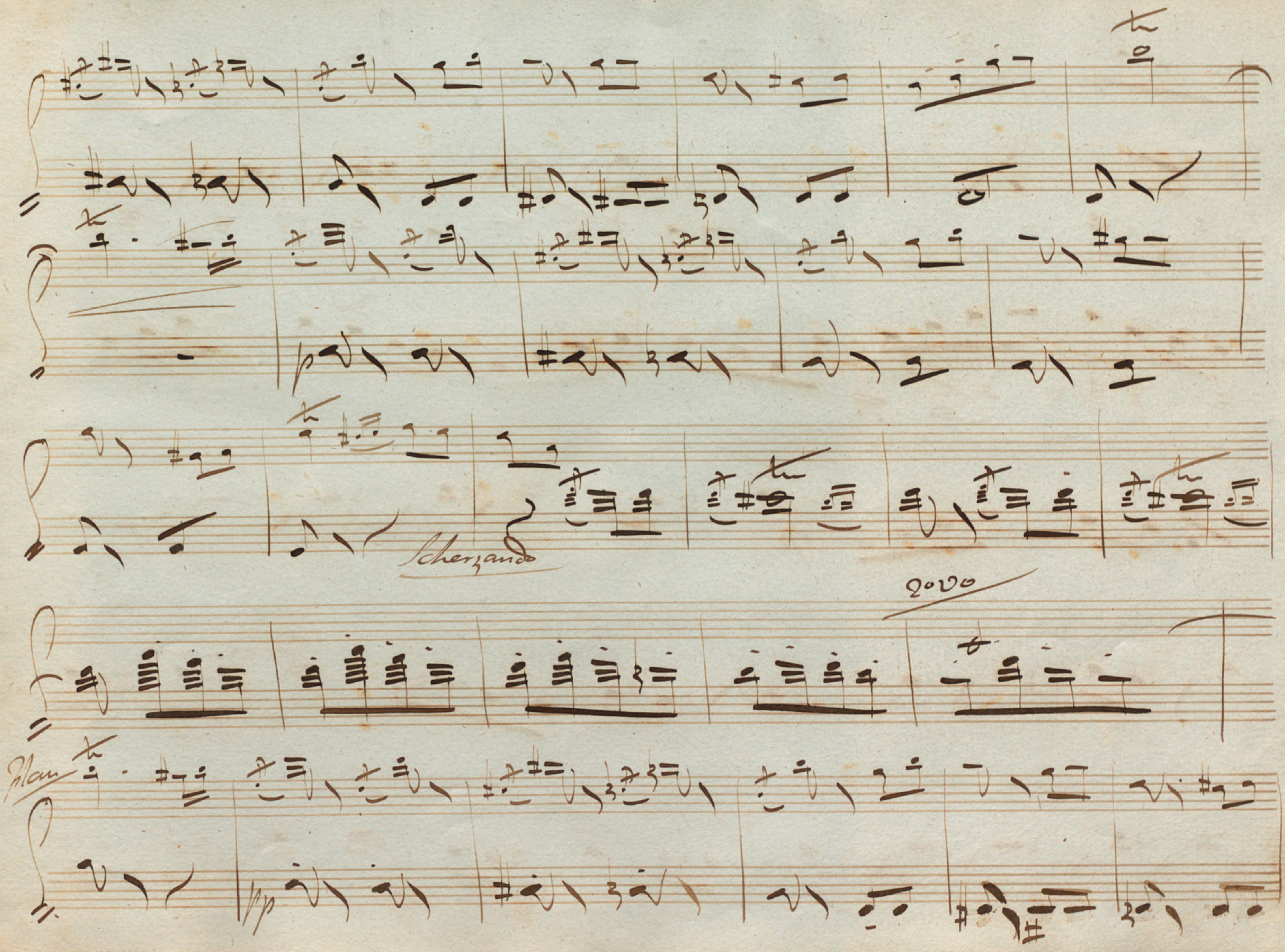
Viola


Cres
tutti
Strappatte
8a


tutti



Tutti
8a
8a
Tutti
vuota
vuota
vuota
vuota
4a Corda
Tutti
vuota
vuota
vuota
vuota
Tutti
vuota
vuota
vuota
2o VO
pp


Scherzando

leggero

tutti

Con grazia

p

cresc

2000

pp

Oboe

org

tutti

8va

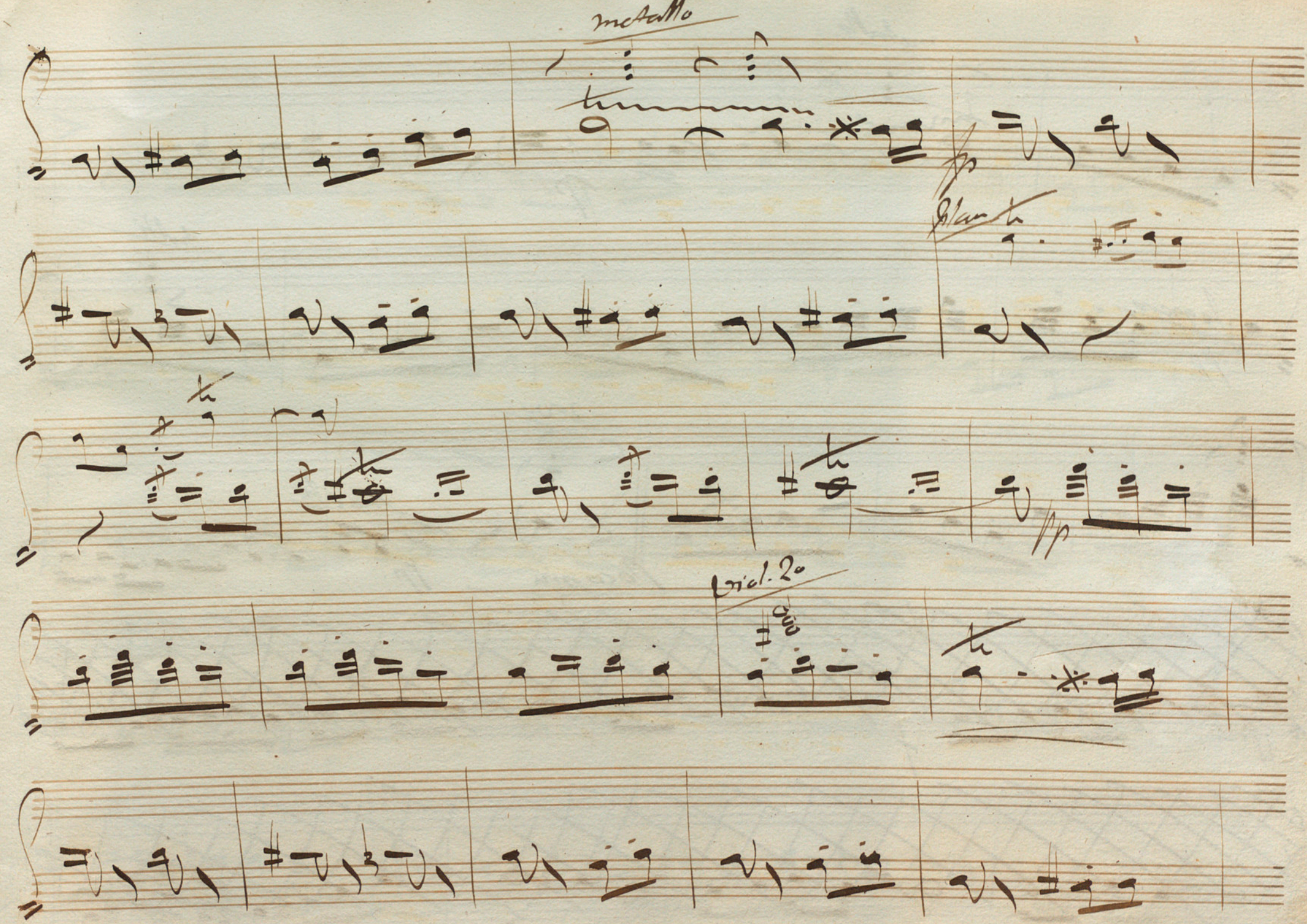
metallo

4ª corda

2ª vol

Han

Con grazia


Andante
Clarin.
Viol. 2o

metallo

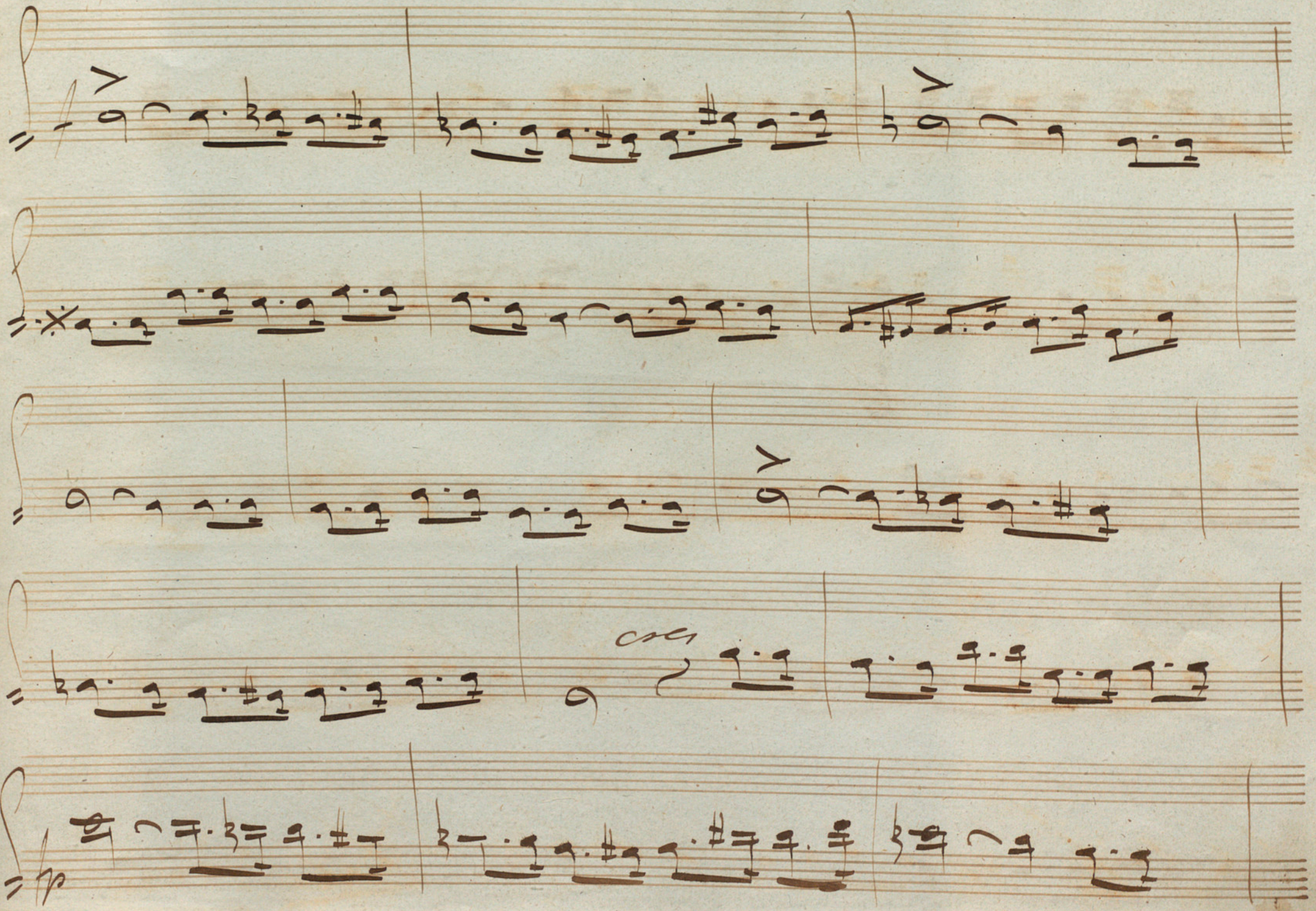
leggero

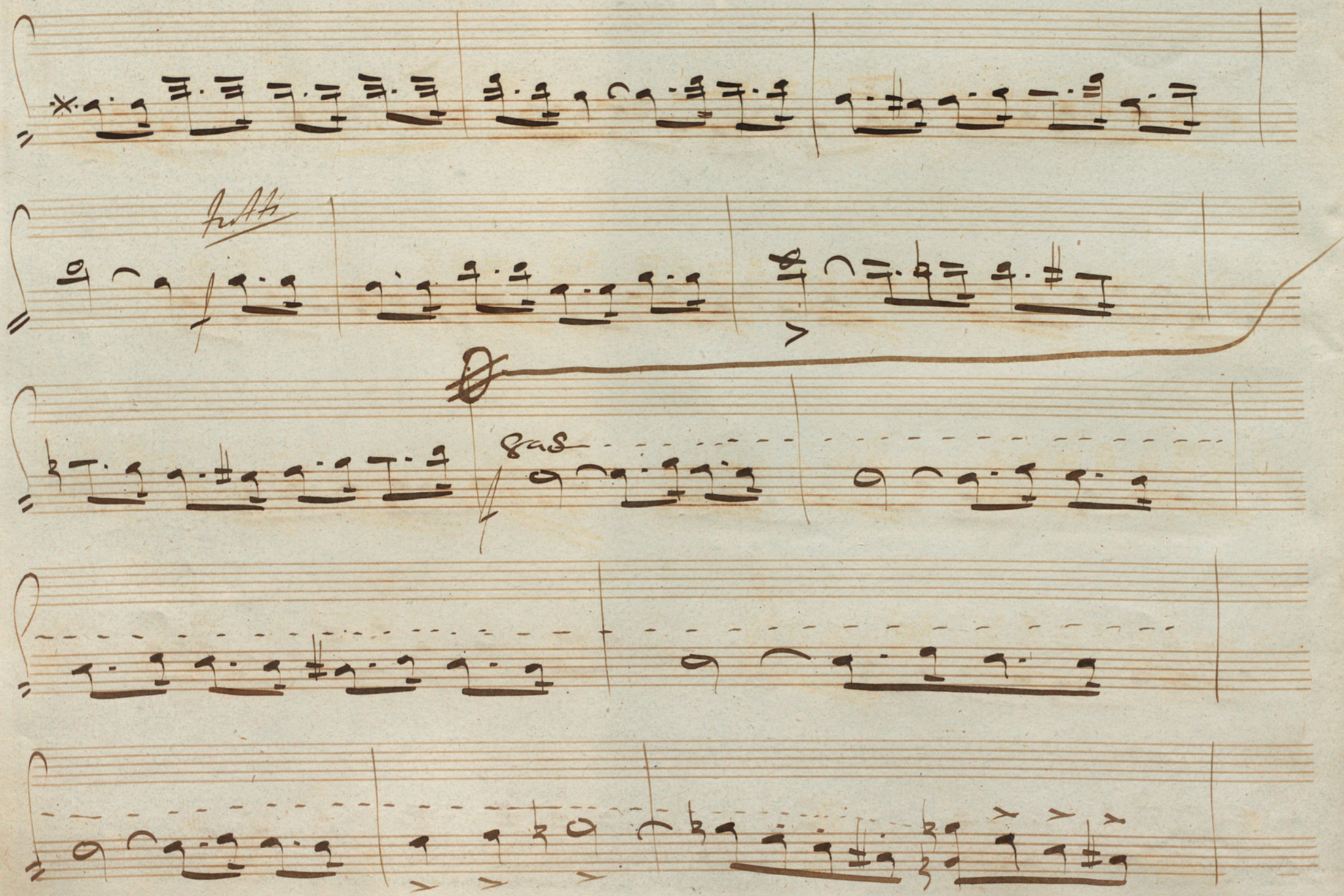
tutti

2ovo

Poco più

stacc




*
half
gas

poco più

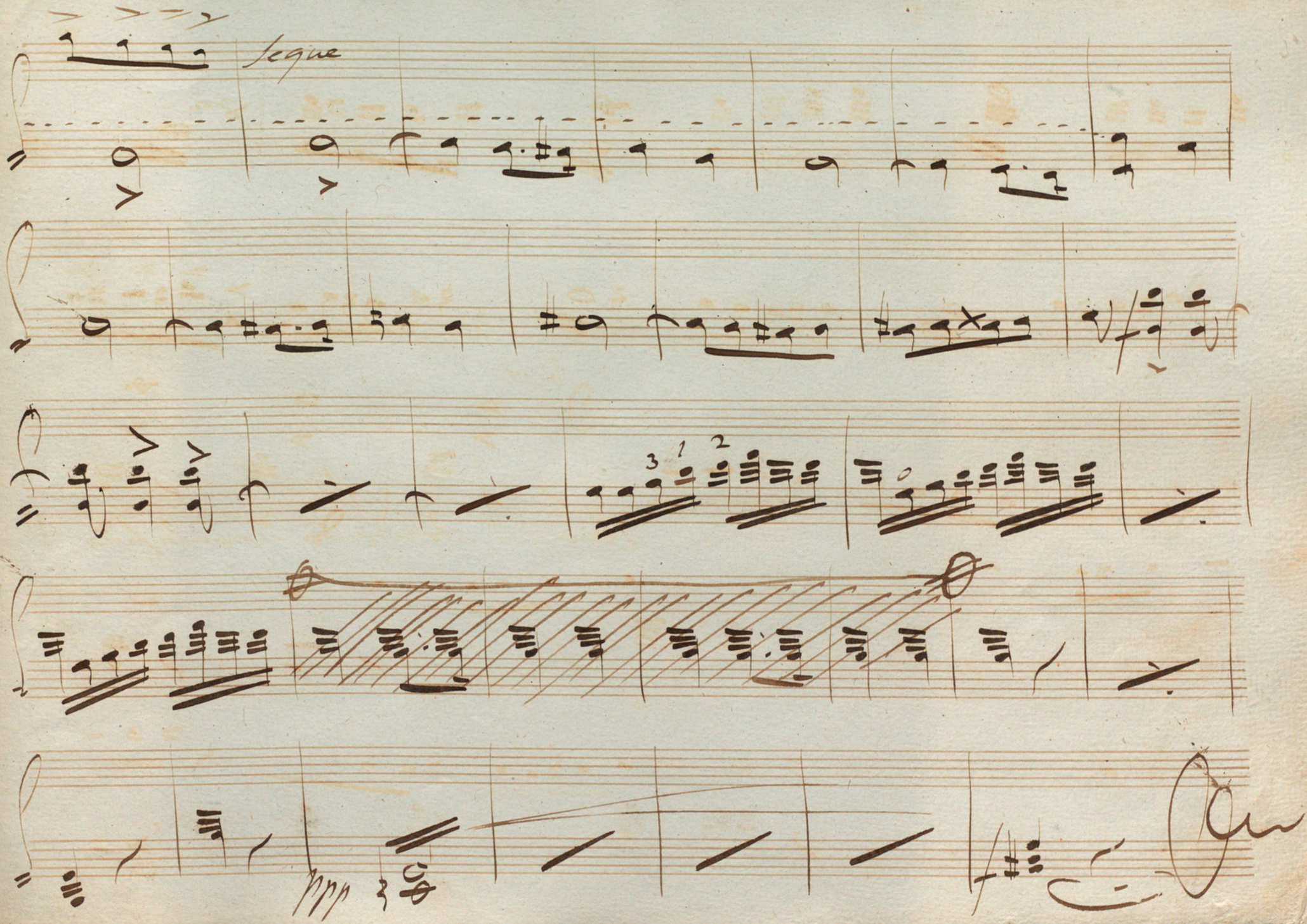
tutti

8va

bassi

poco più stringendo fino alla fine

8va


segue

M.tro Balart

Sinfonia

Octavino

All.o Vivo

8a

loco.

cres:

V. S.

51449

8ª

loco.

Largo

8ª sopra

ff

loco

8ª

ff

ppp

14

All.o Giusto

5

f

Un poco Piu

11

p

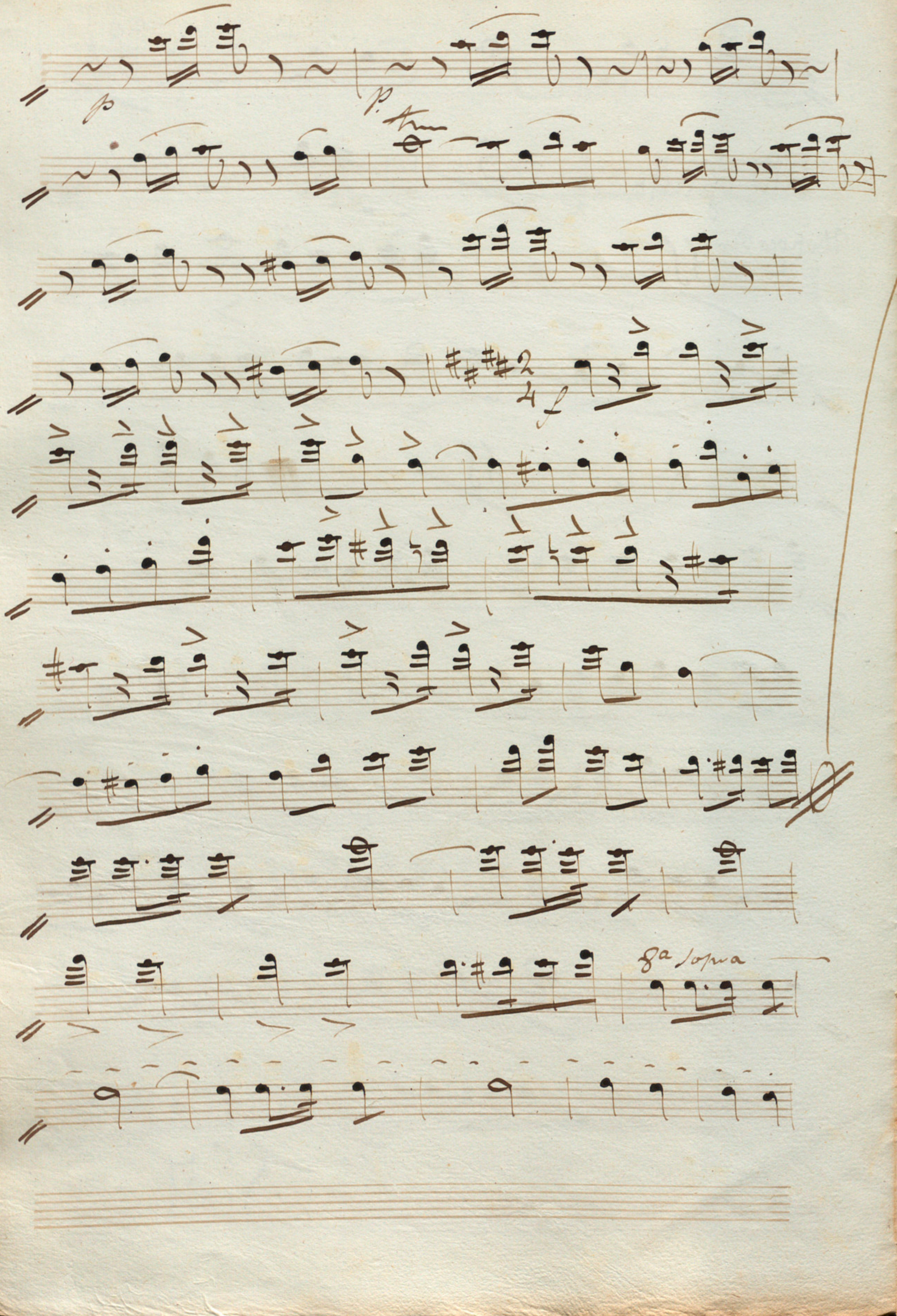
11

11

10

2

V. S.


p
p.
f
8a sopra

grazioso

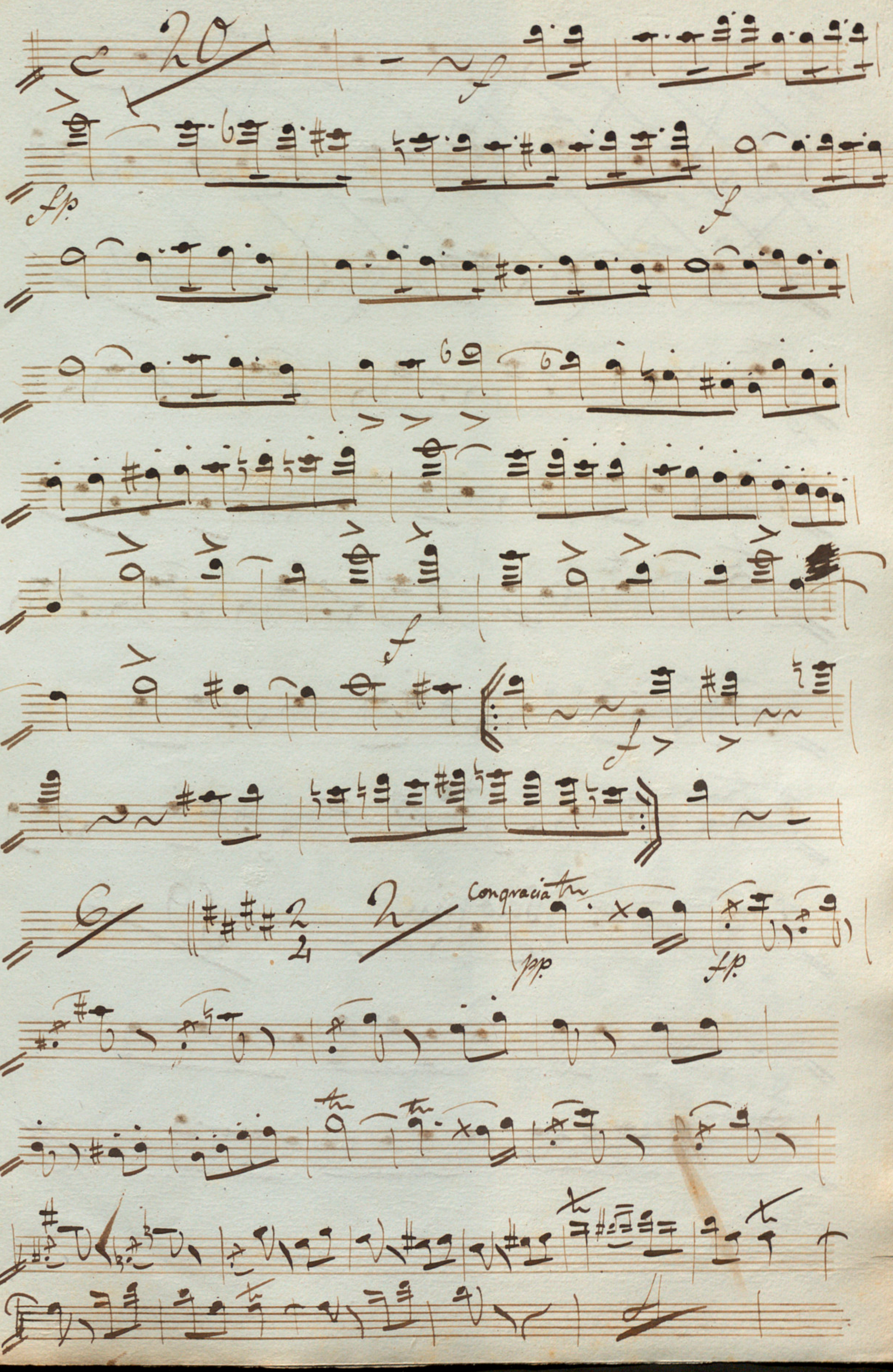
fp

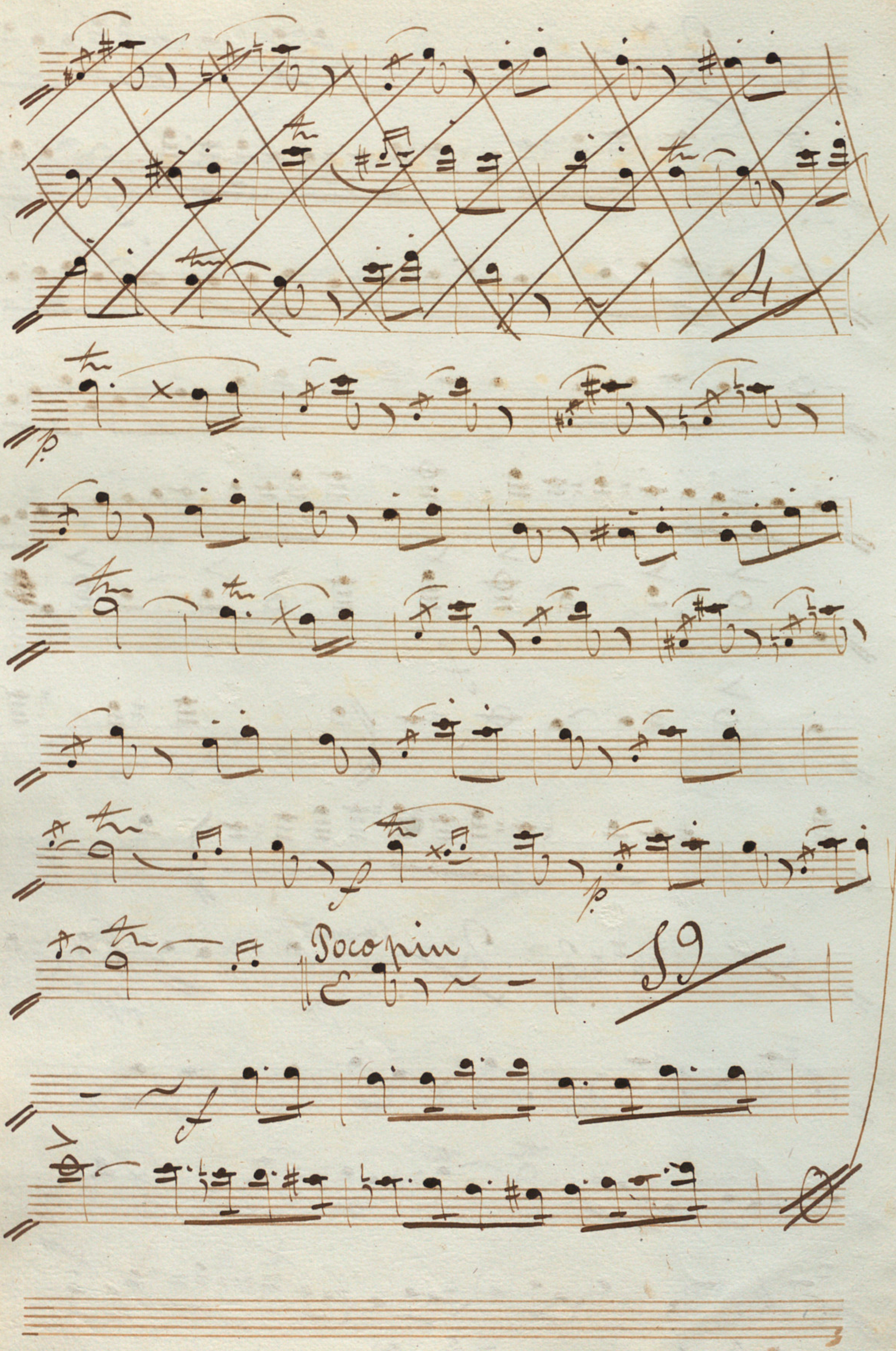
fp

6

fp

7


Con gracia


p.
f
p.
Poco piu
f

8a

loco

Un poco più

8a alta

loco

8a alta

loco

Un poco più

Fin

Mtro Balart

Sinfonia

Flauto

All.o Vivo

8va

l.o

8a

Largo

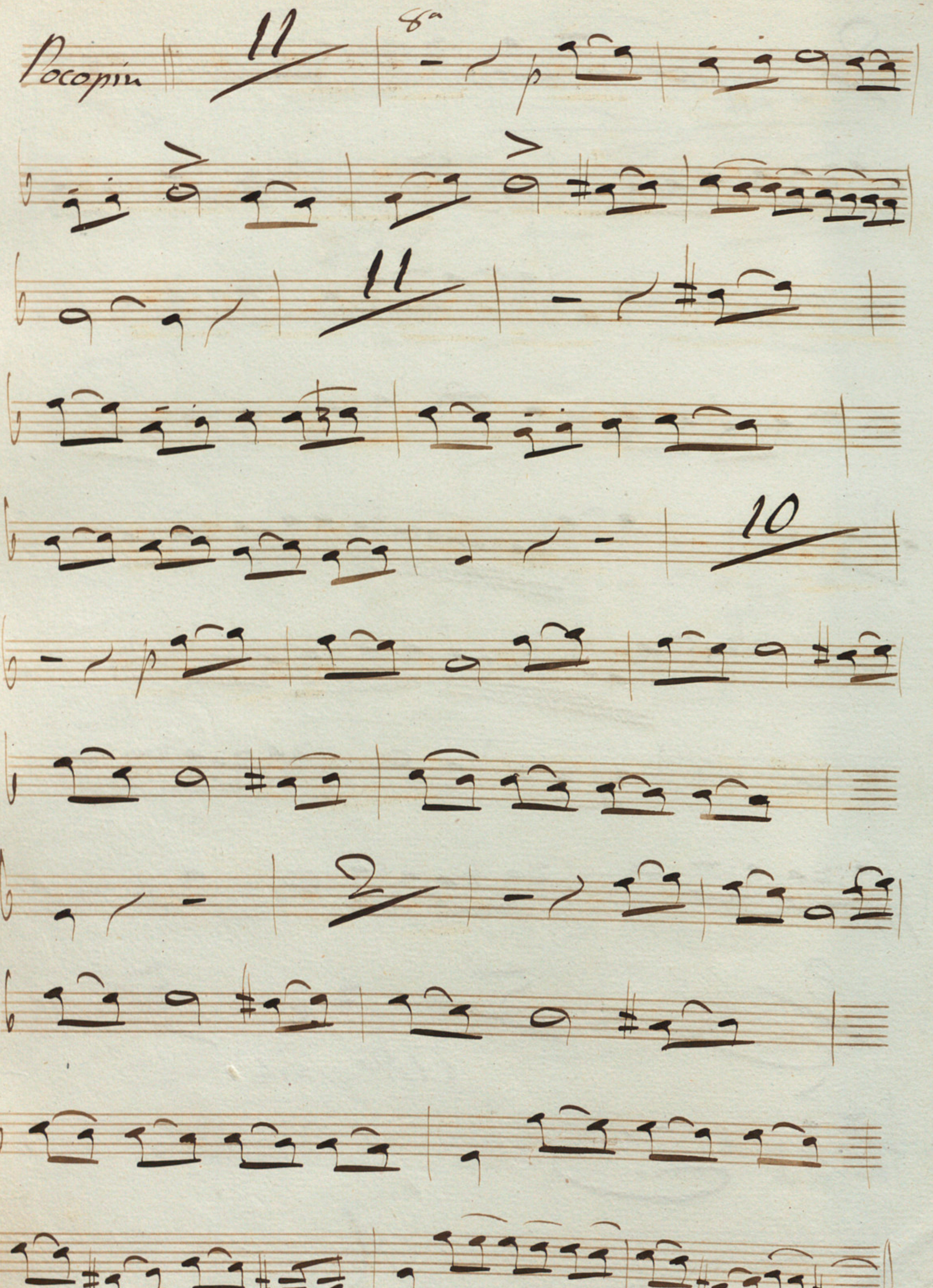
pp

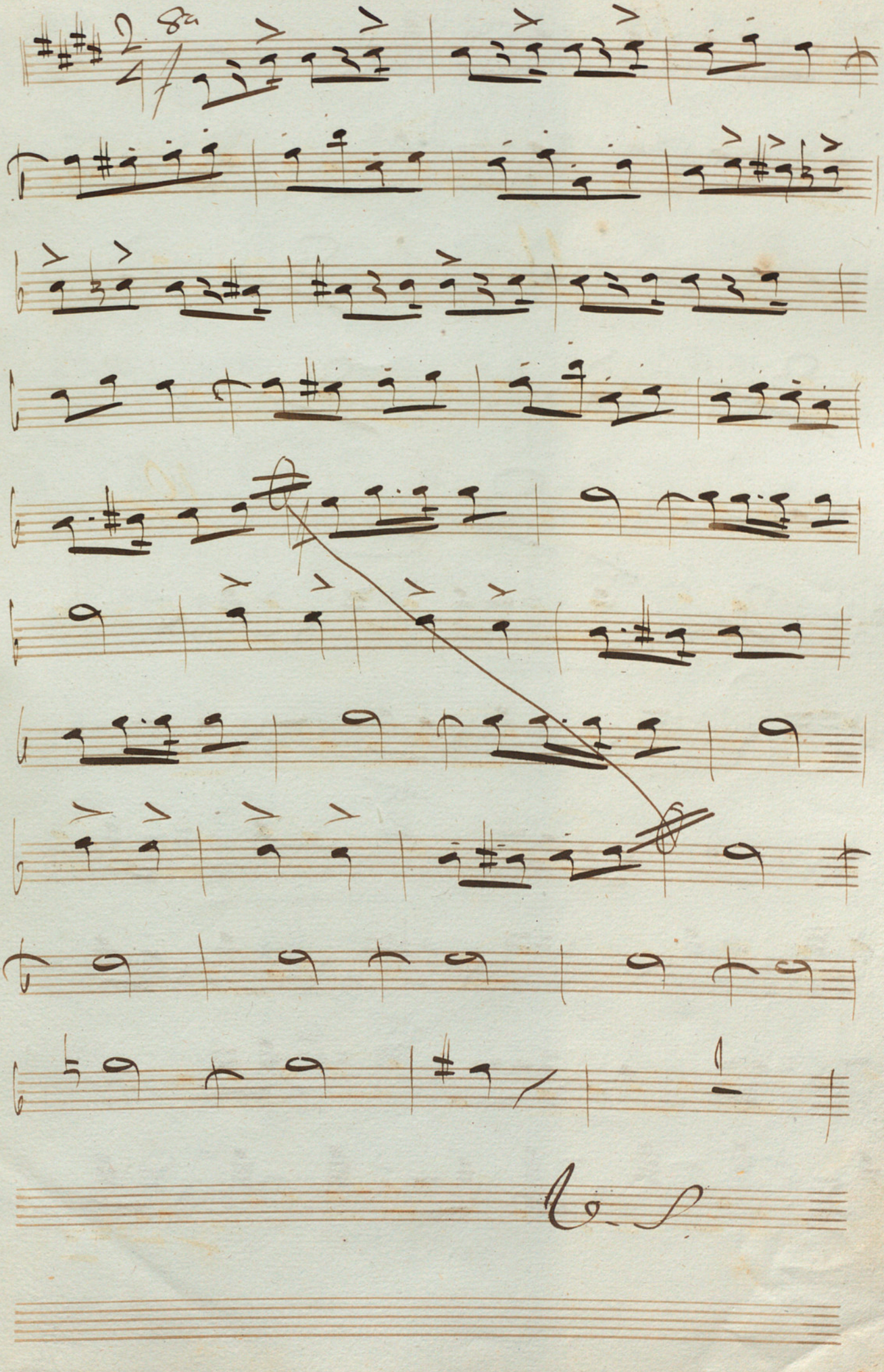
f

pp

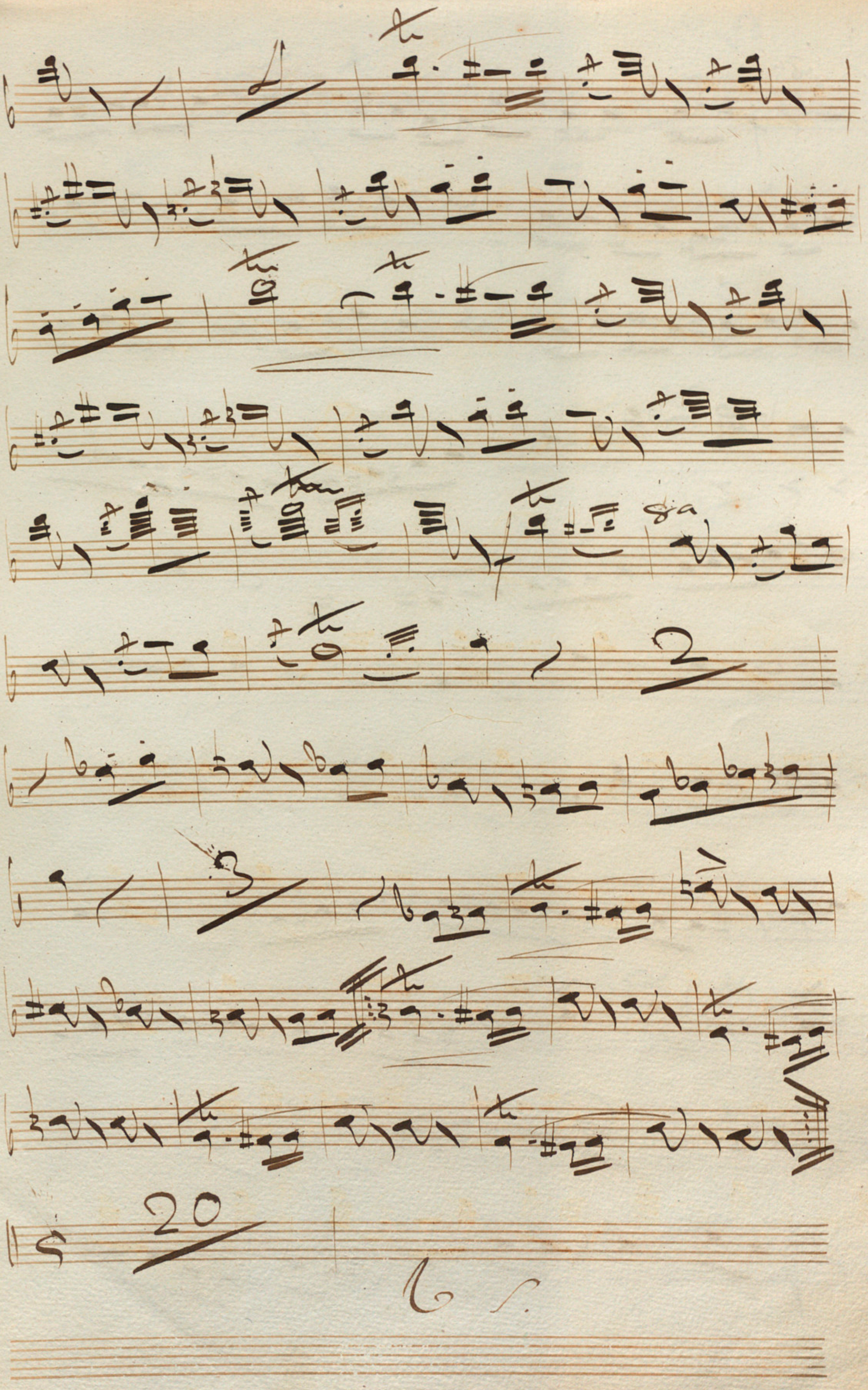
fff

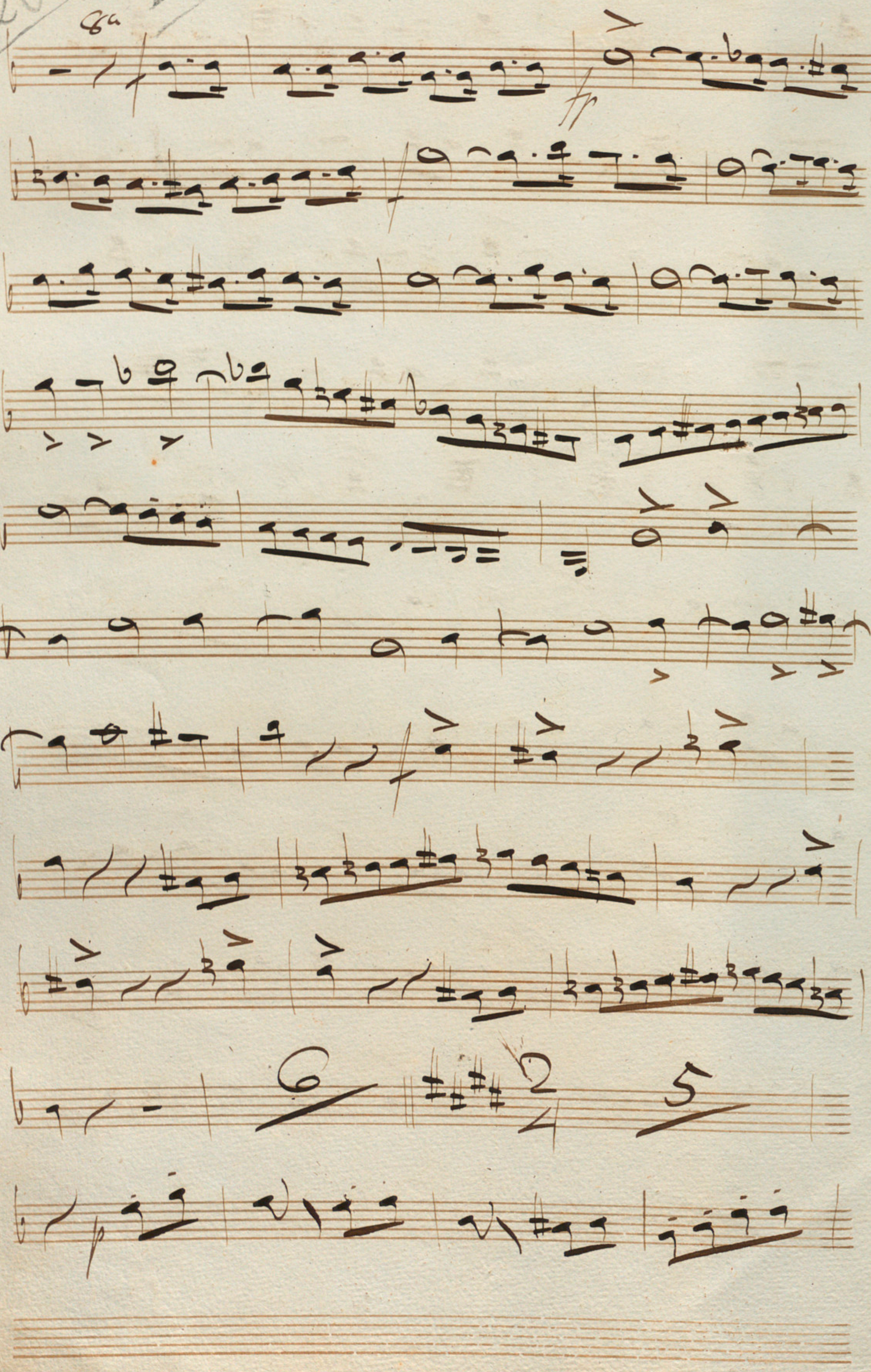
All.o giusto

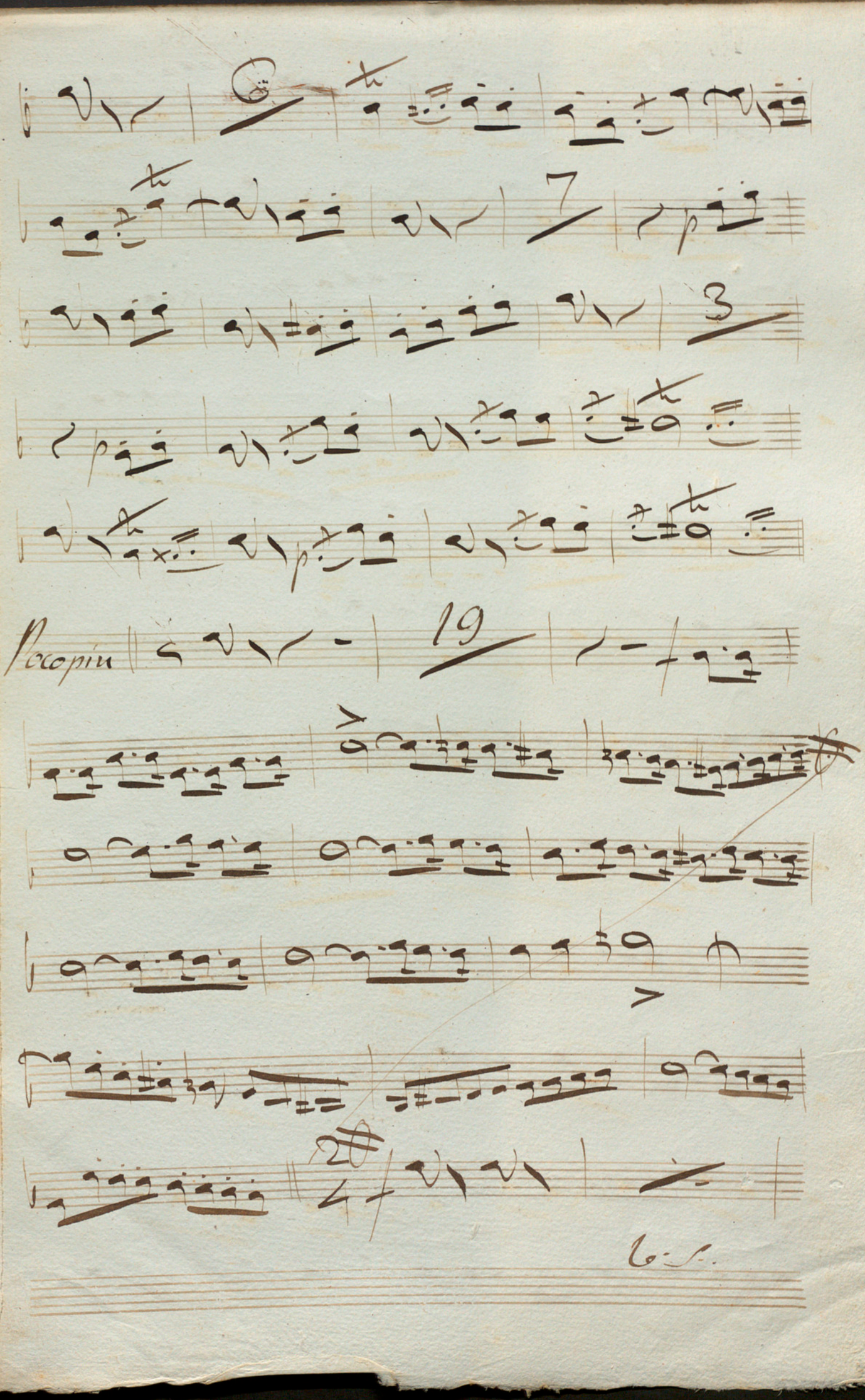

Pocopiu

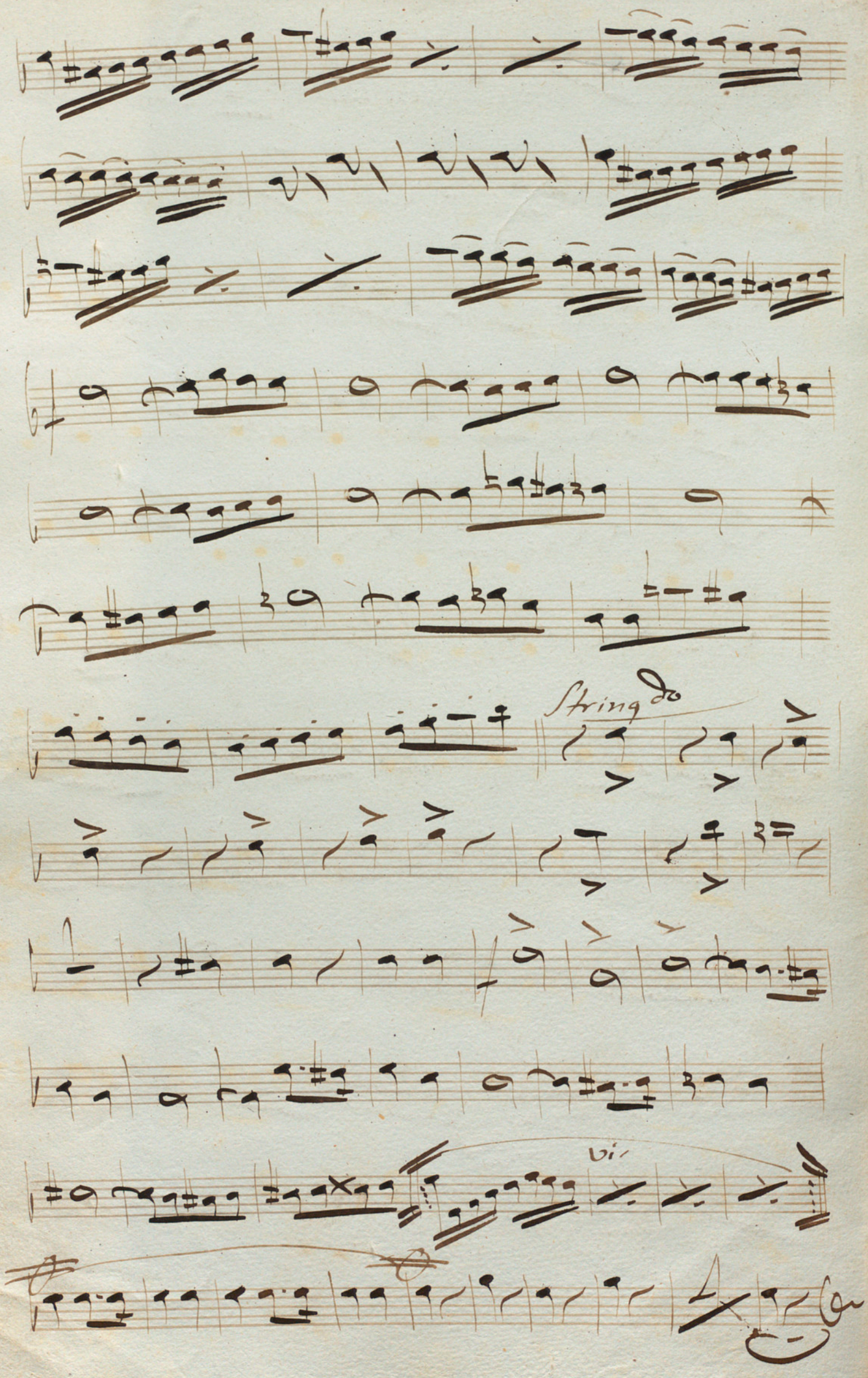


8a


V. S.


8a
fp
6
2
4
5
p


6
7
3
Piccolini
19
20


String do
vi

Mro Balart — Sinfonia — Oboessi

all.o Vivo.

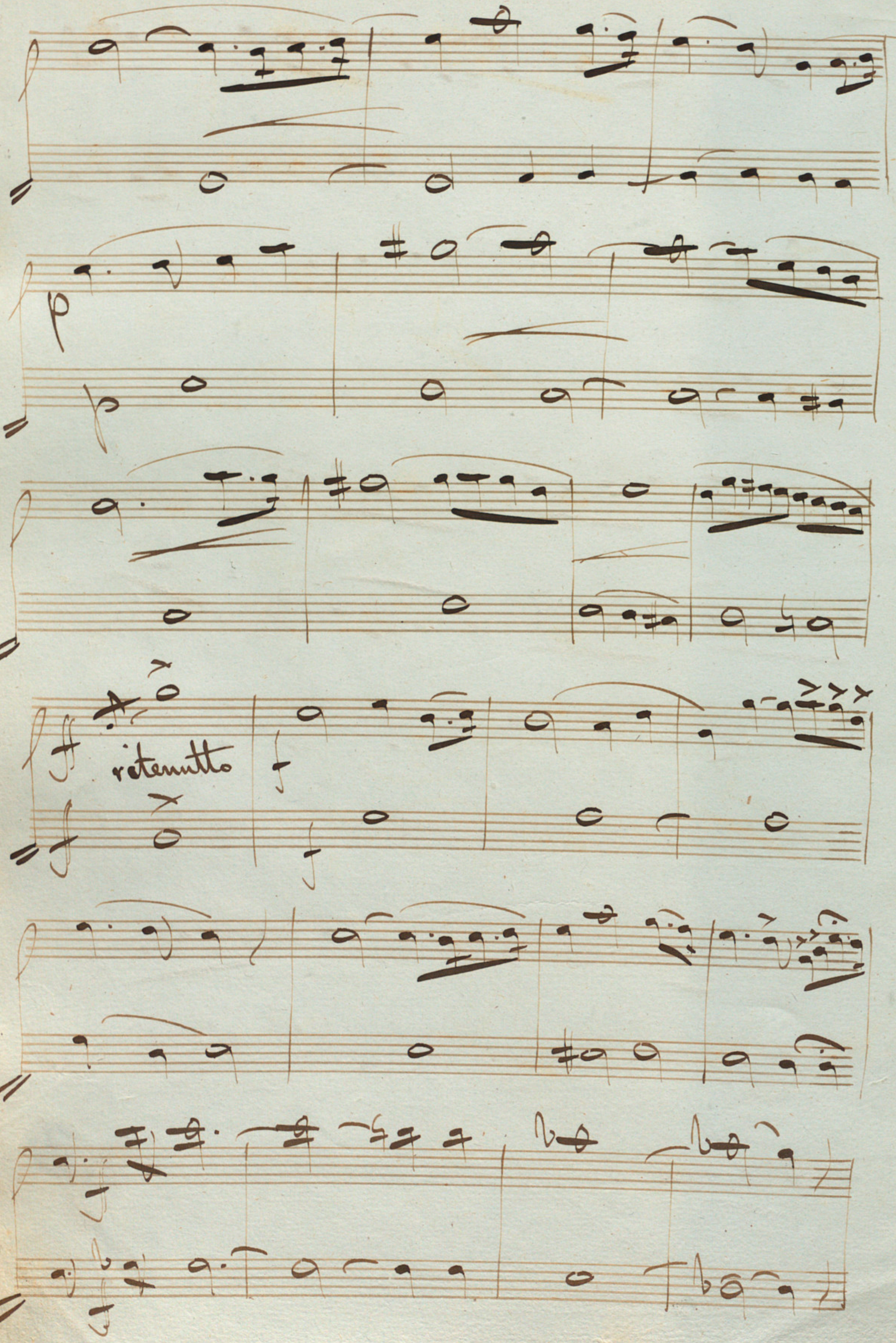
las 2as notas.

cres

cres.

Largo.

D.C.


ritenutto

pp

pp

ff

pp

All.o Giusto.

f

f

Un poco più

16

D. S.

p

f

fp

fp

f

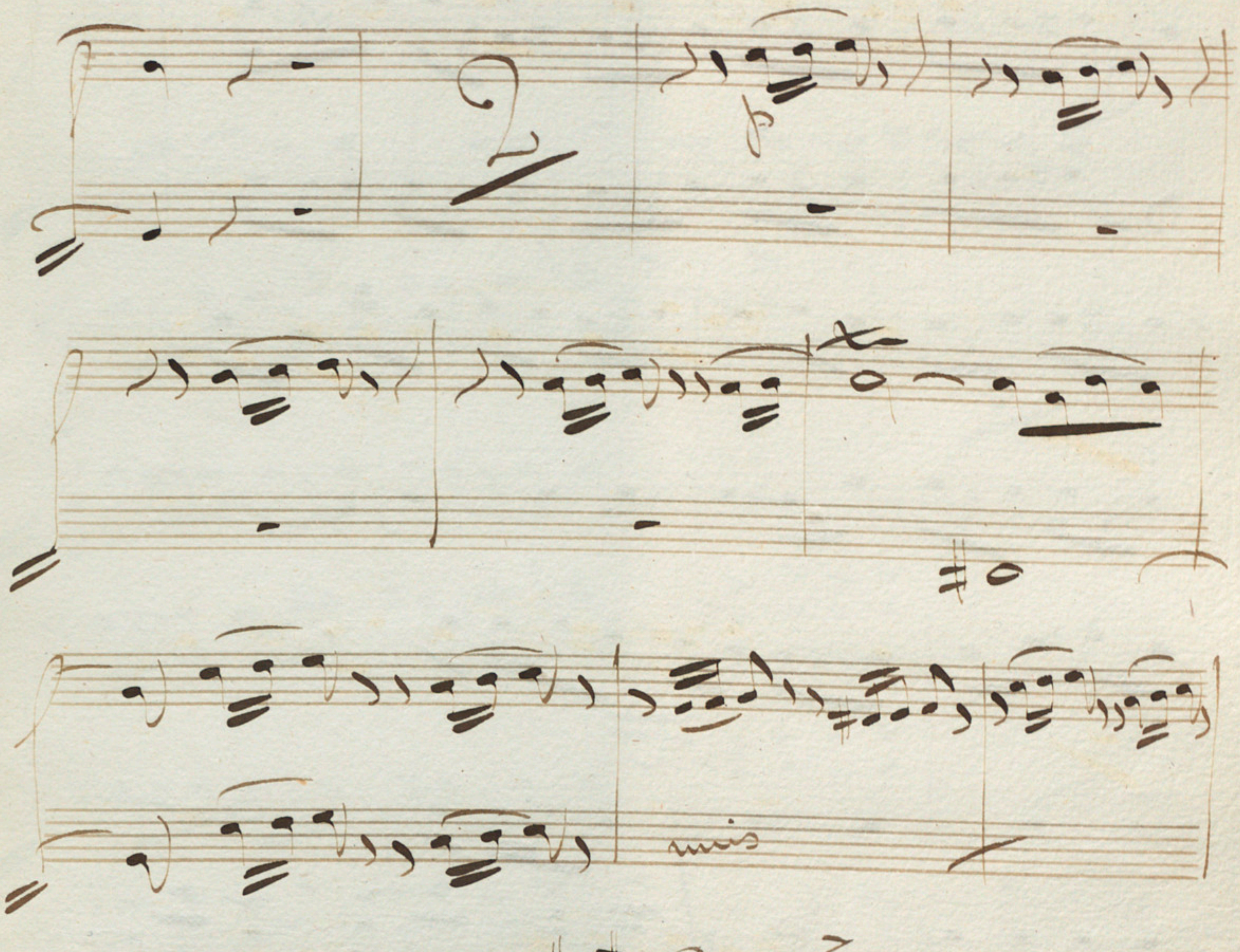
fp

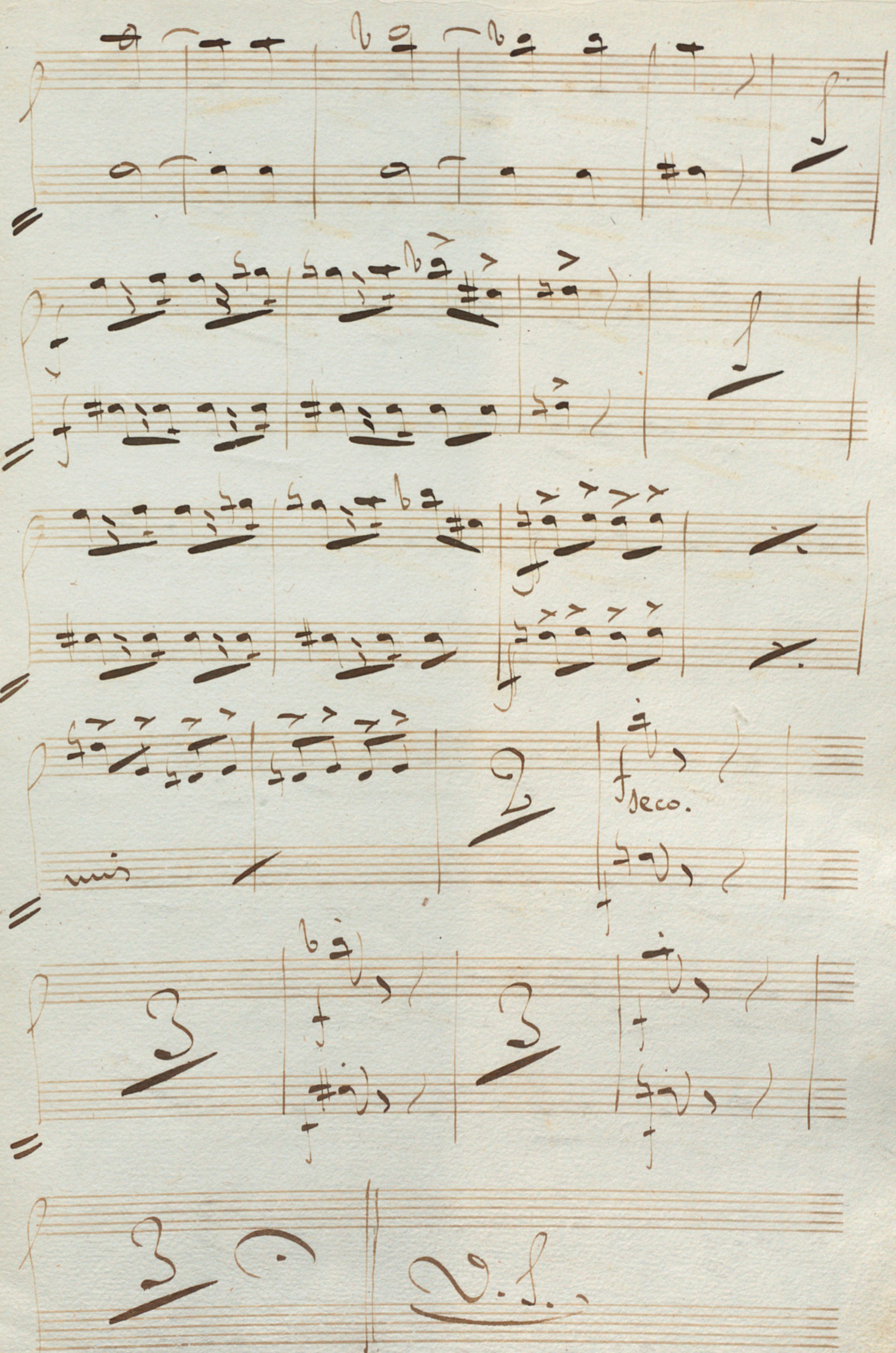
f

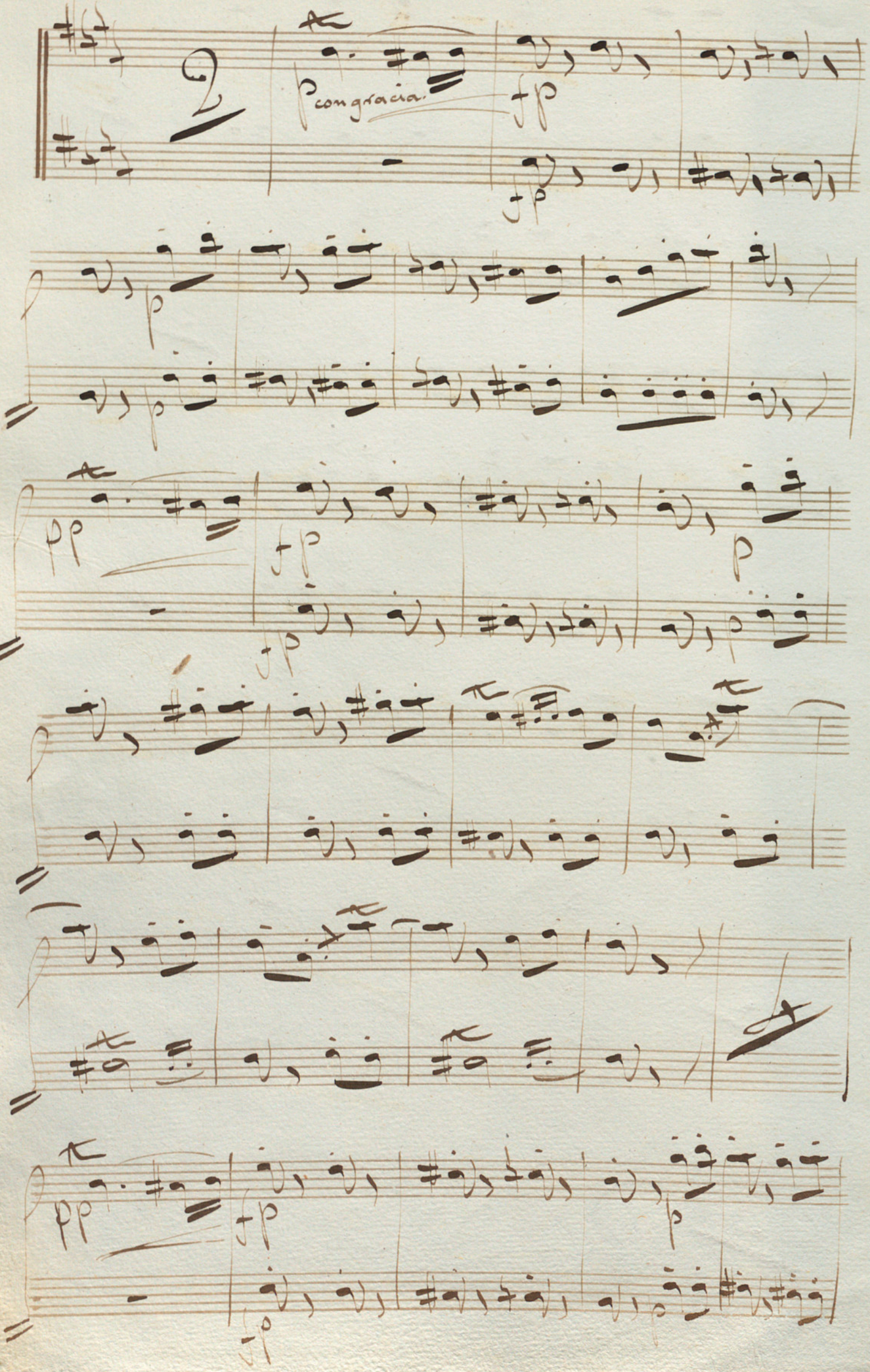
fp

f

p

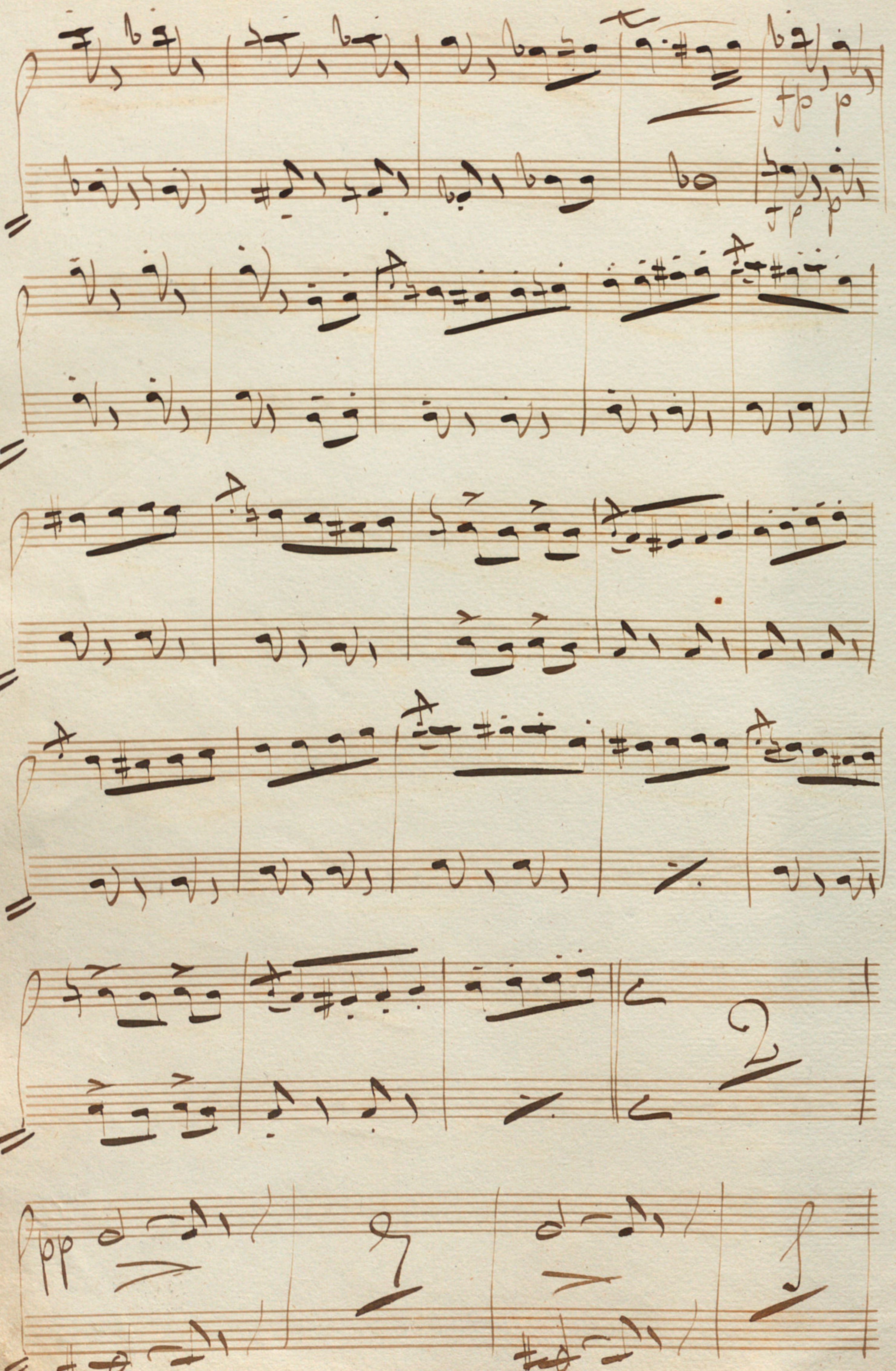

p
unis
D.S.

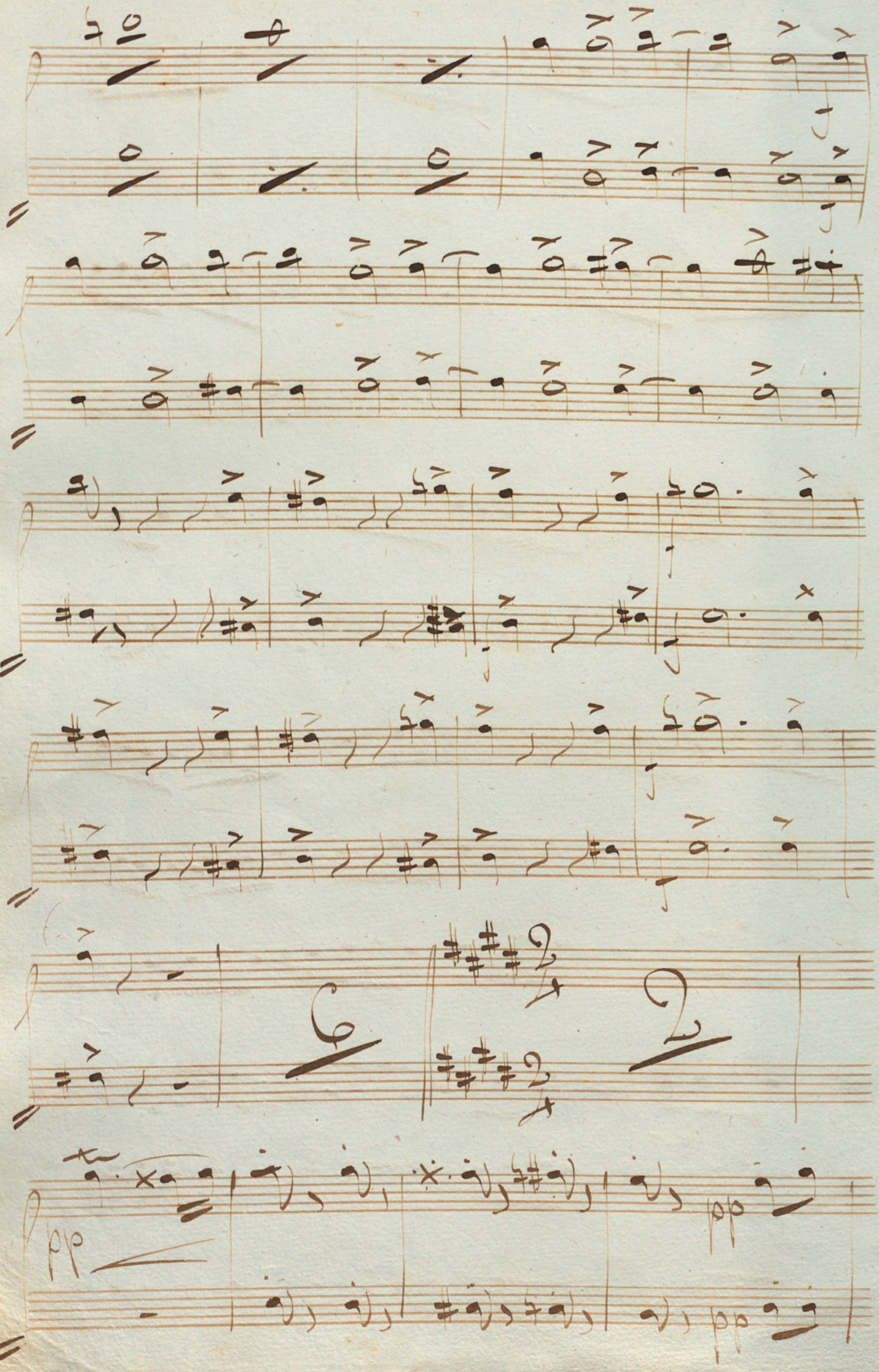

unis
f seco.
V. S.

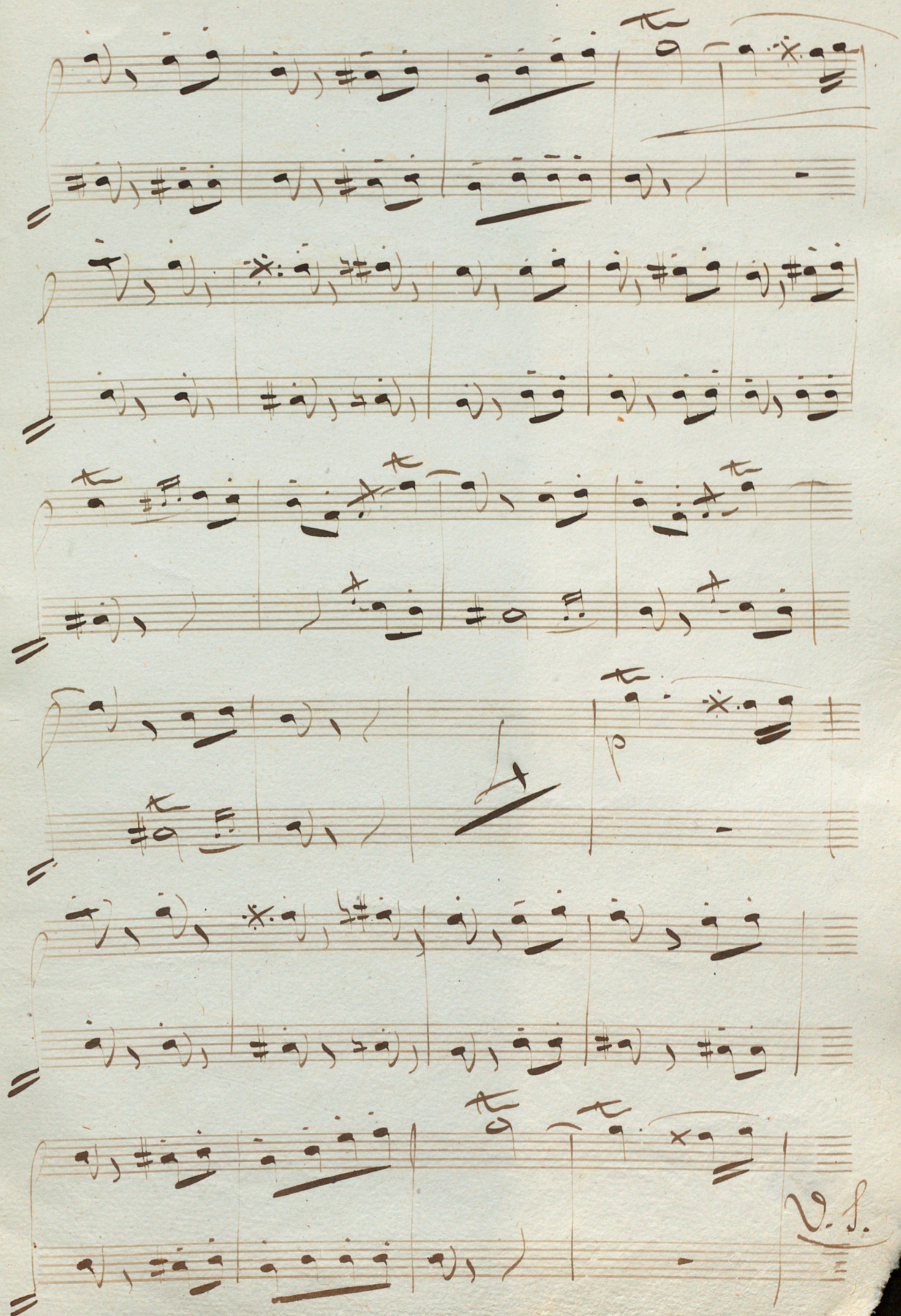

2
p con gracia.
fp
fp
p
pp
fp
fp
p
pp
fp
fp
p

pp

D.S.


fp p
fp p
pp

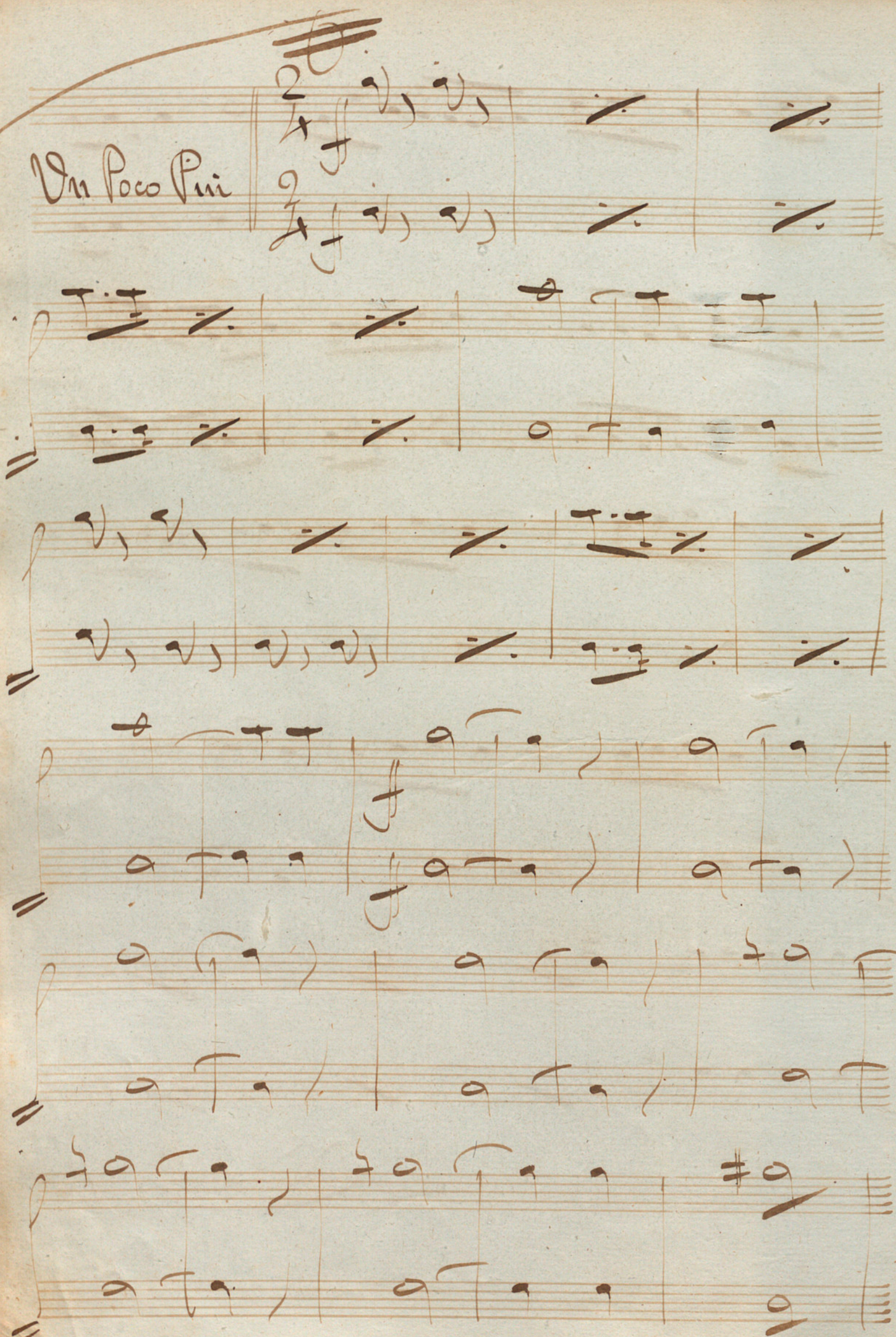


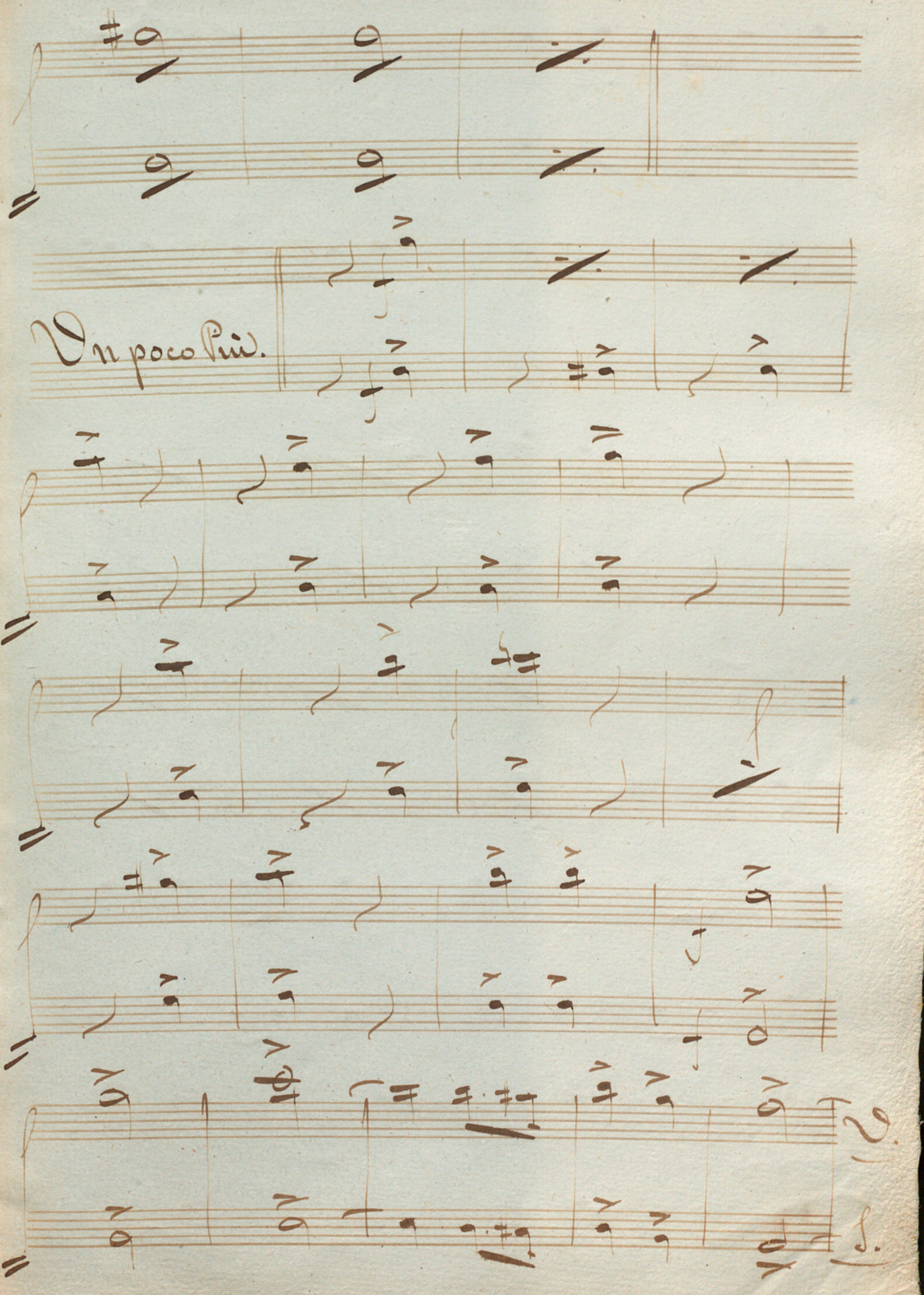

V. S.

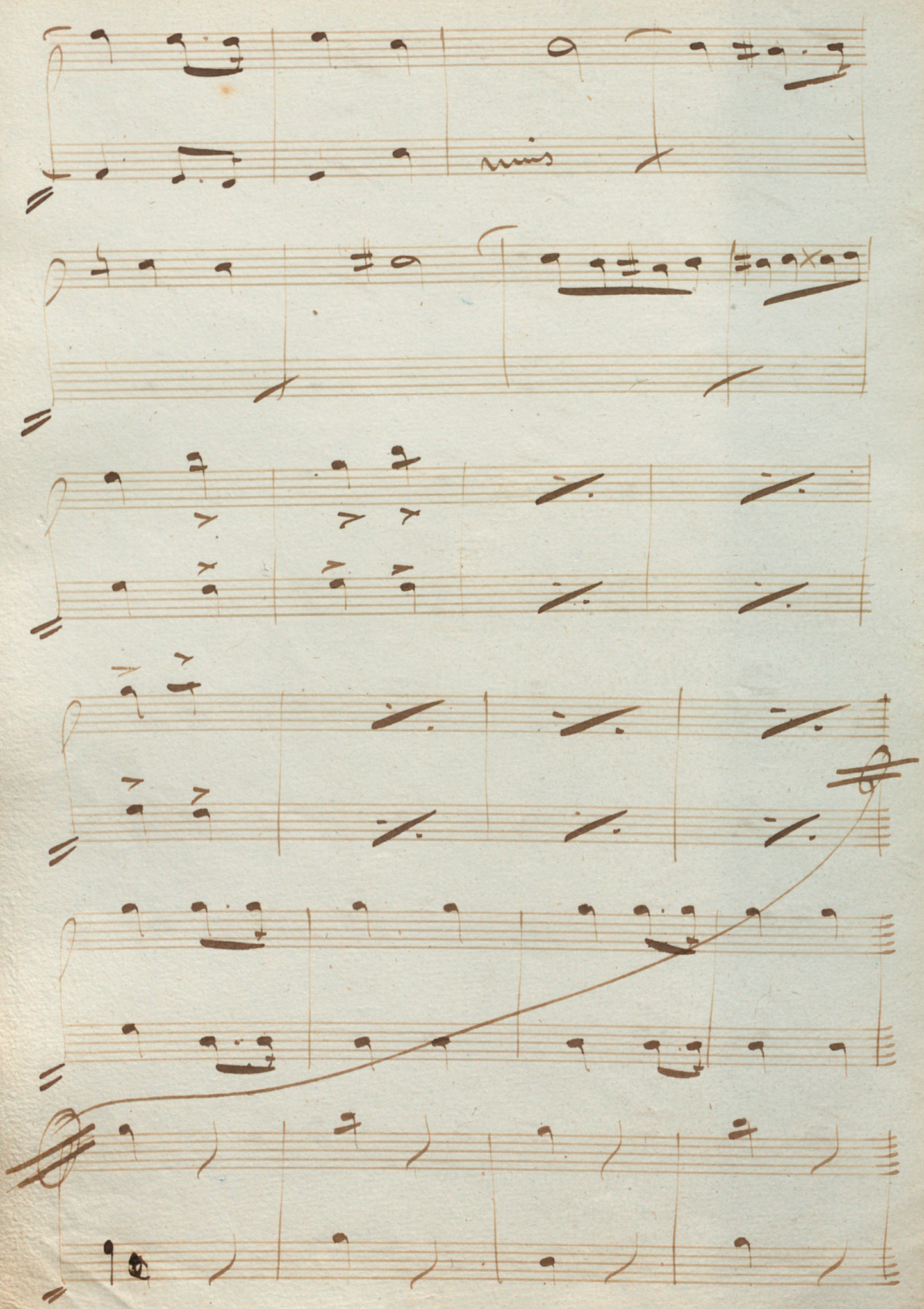
Poco più.

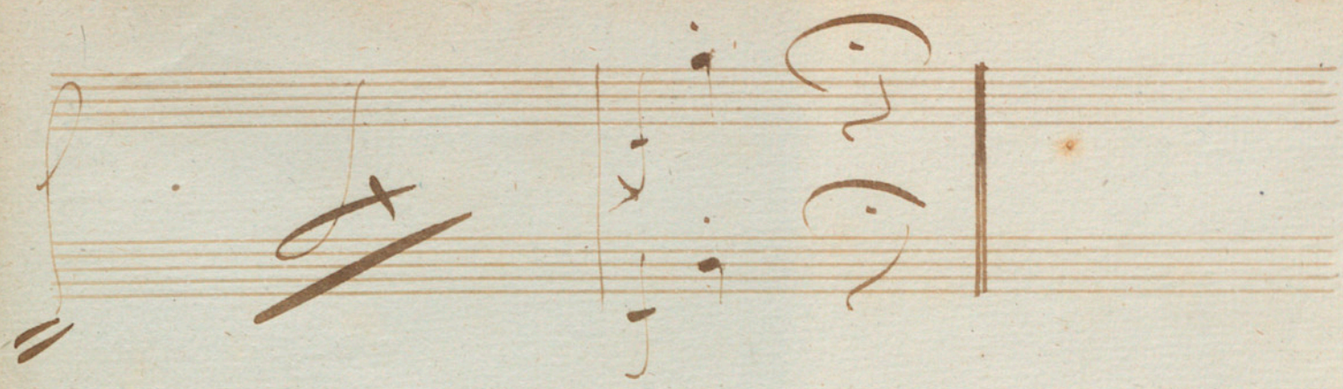
V. S. ab

D. S.


Un Poco Più


Un poco più.



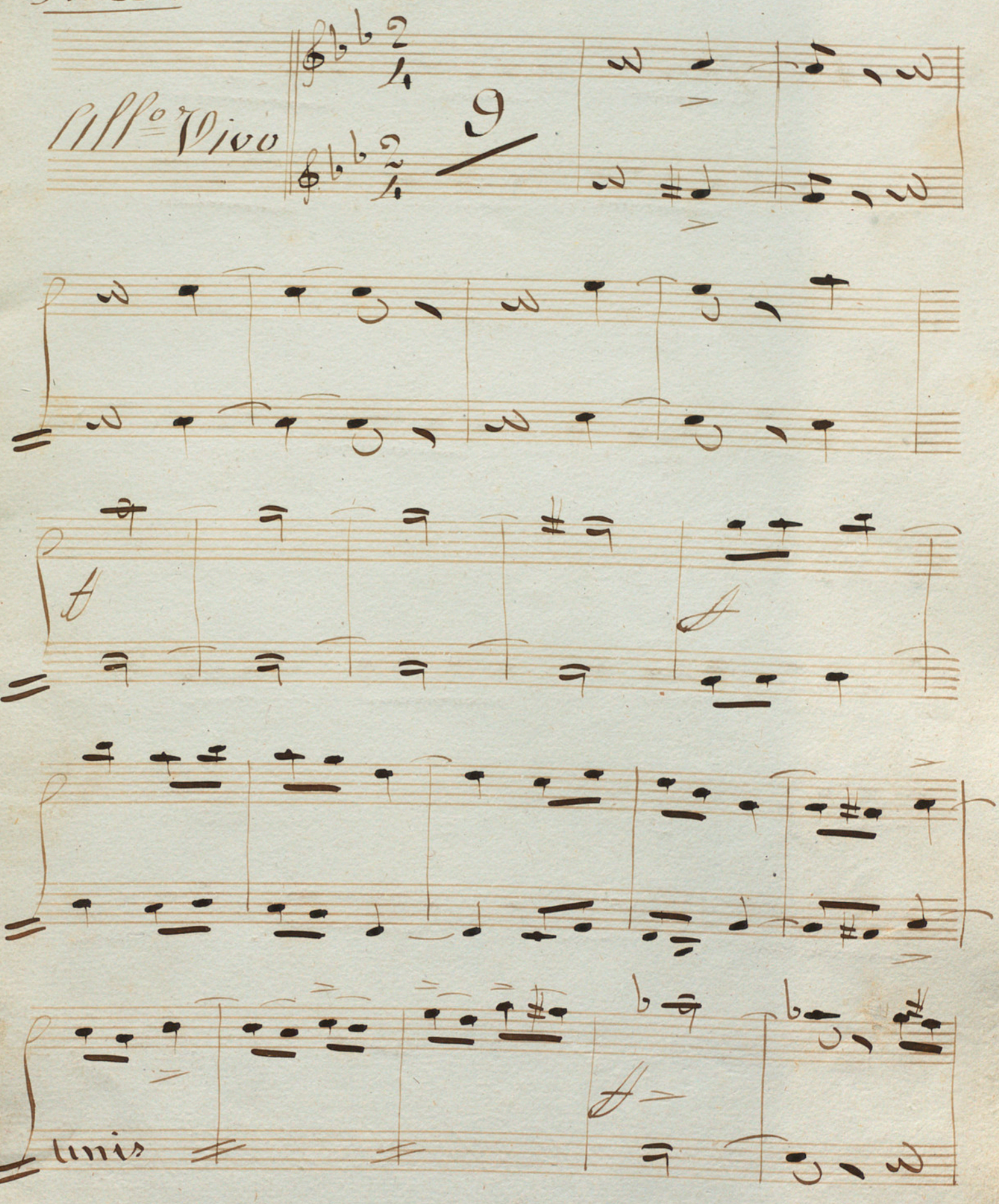


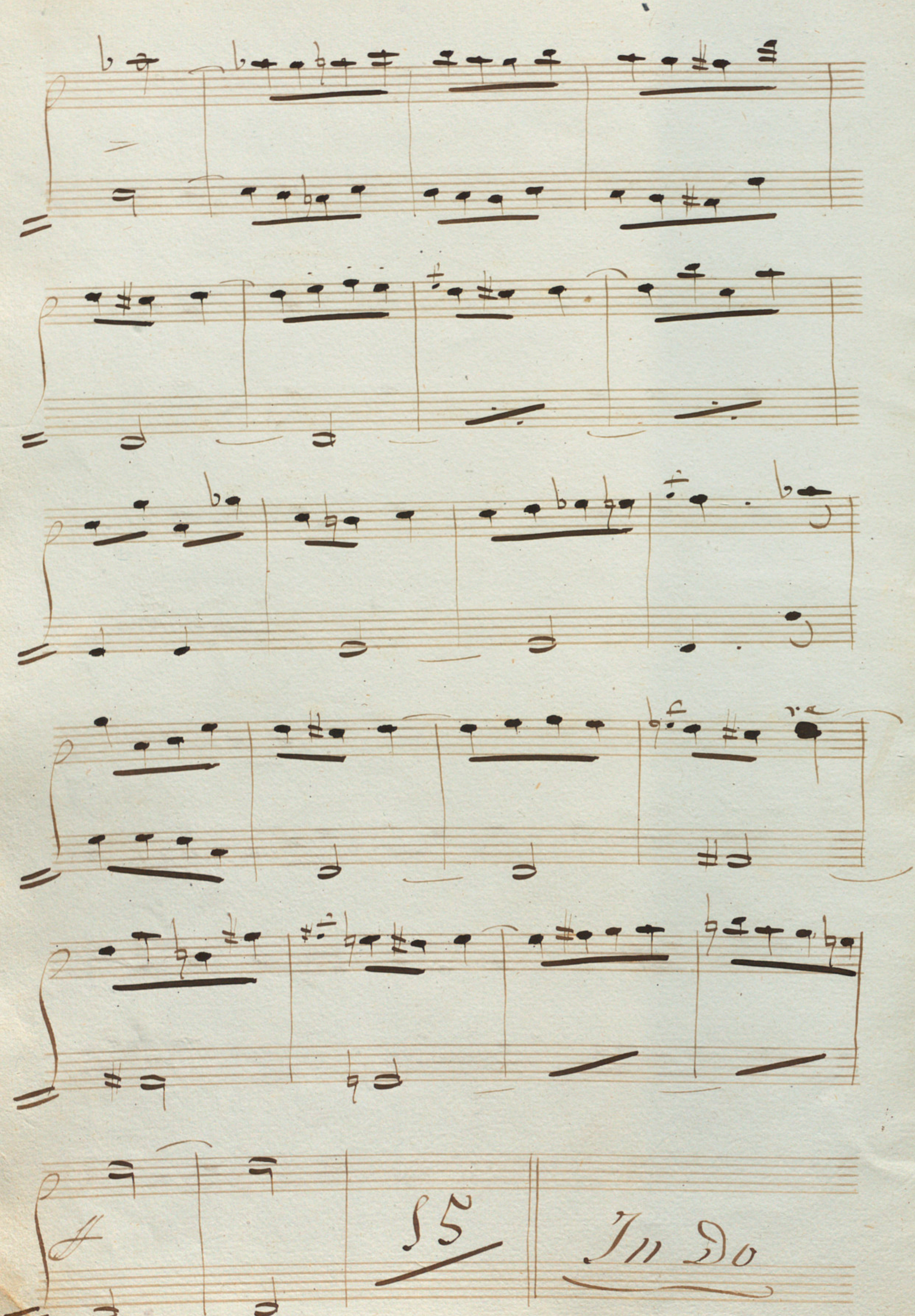
Fin de la Sinfonia.

Balart — Sinfonia — Clarinetti

In La

All.o Vivo




In Do

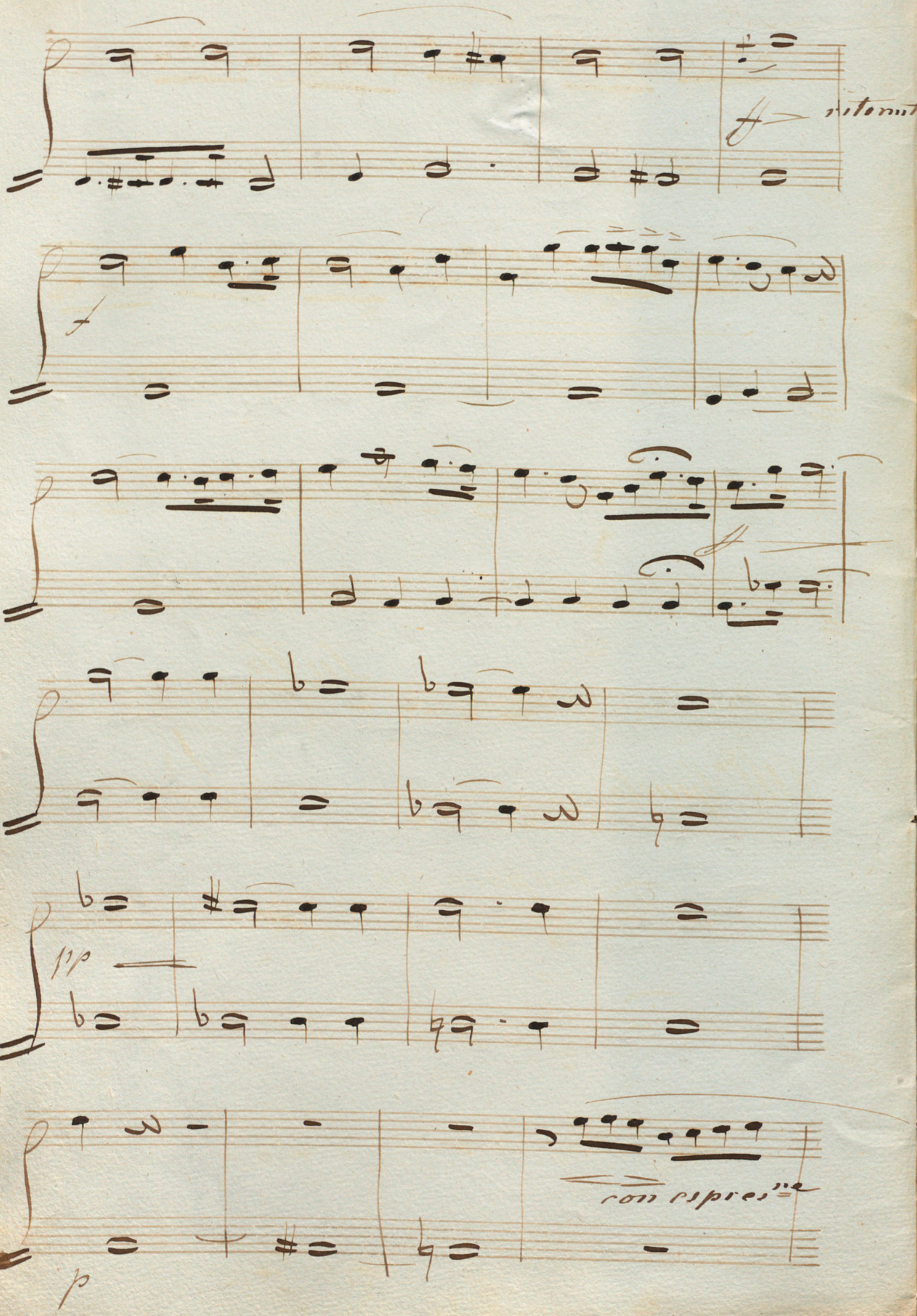
In Do

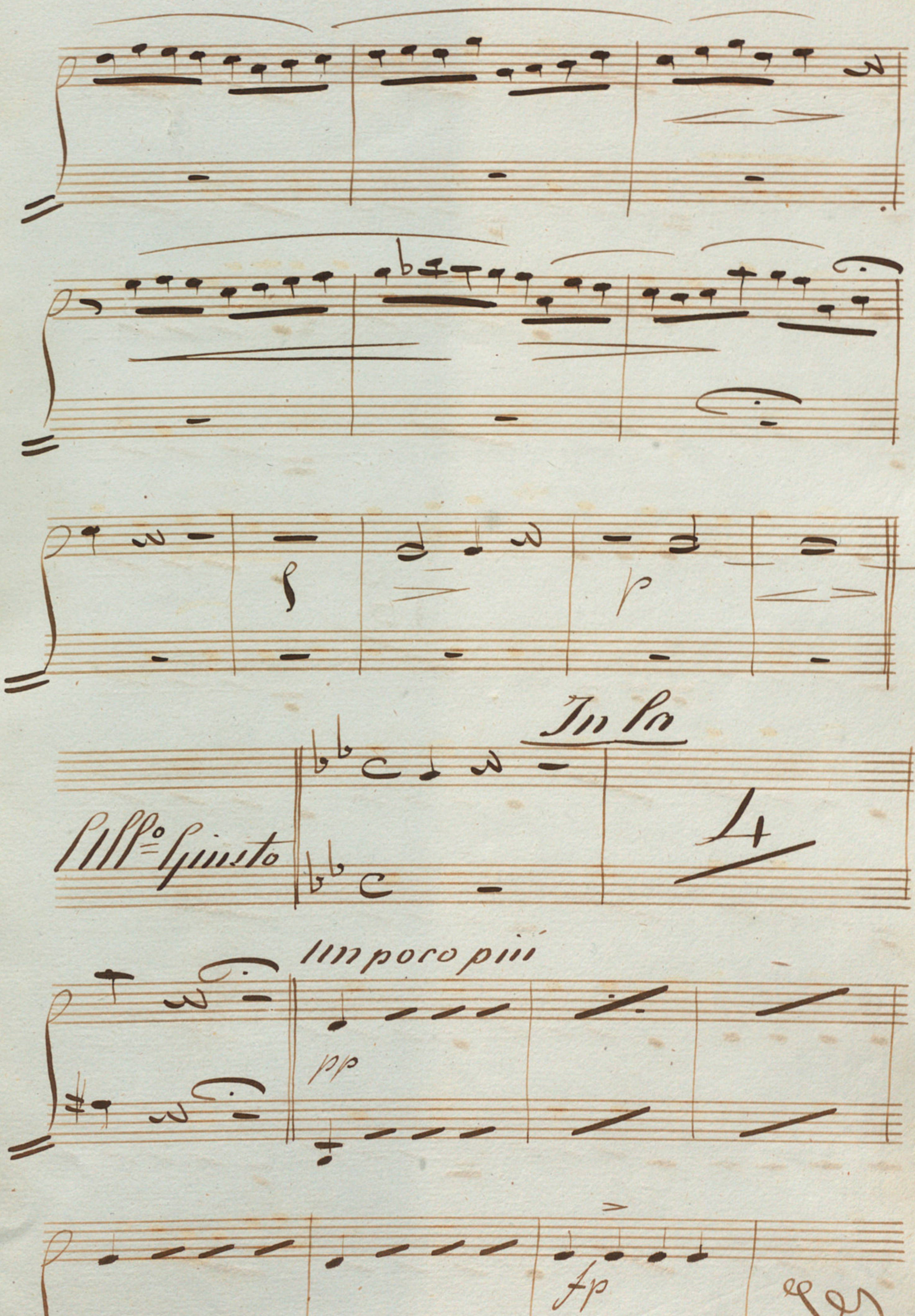
Largo

f

p

p


ff ritenut
f
ff
pp
con espres.ne
p



Allº Giusto
un poco più
pp
fp

fp

fp

fp

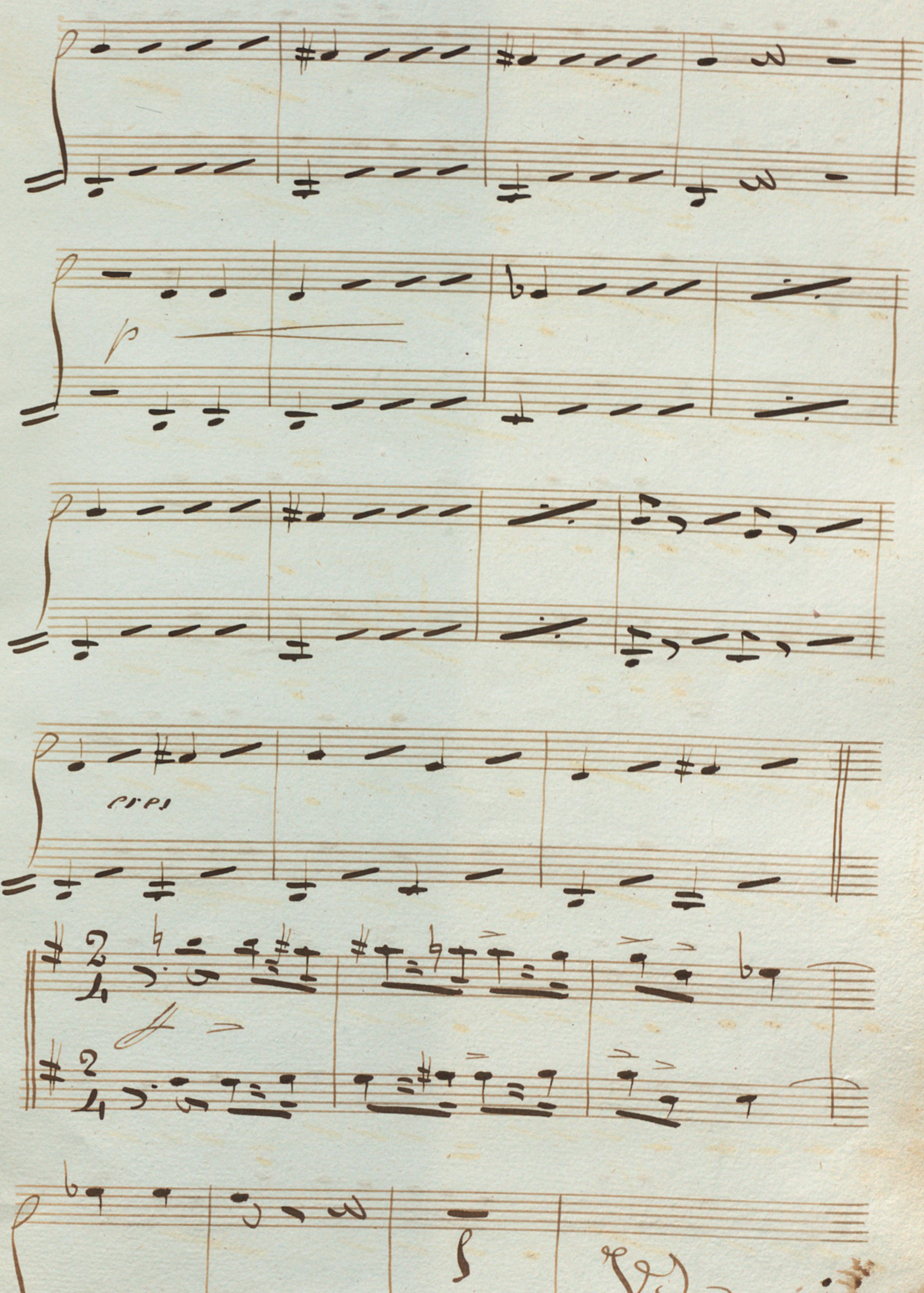
15

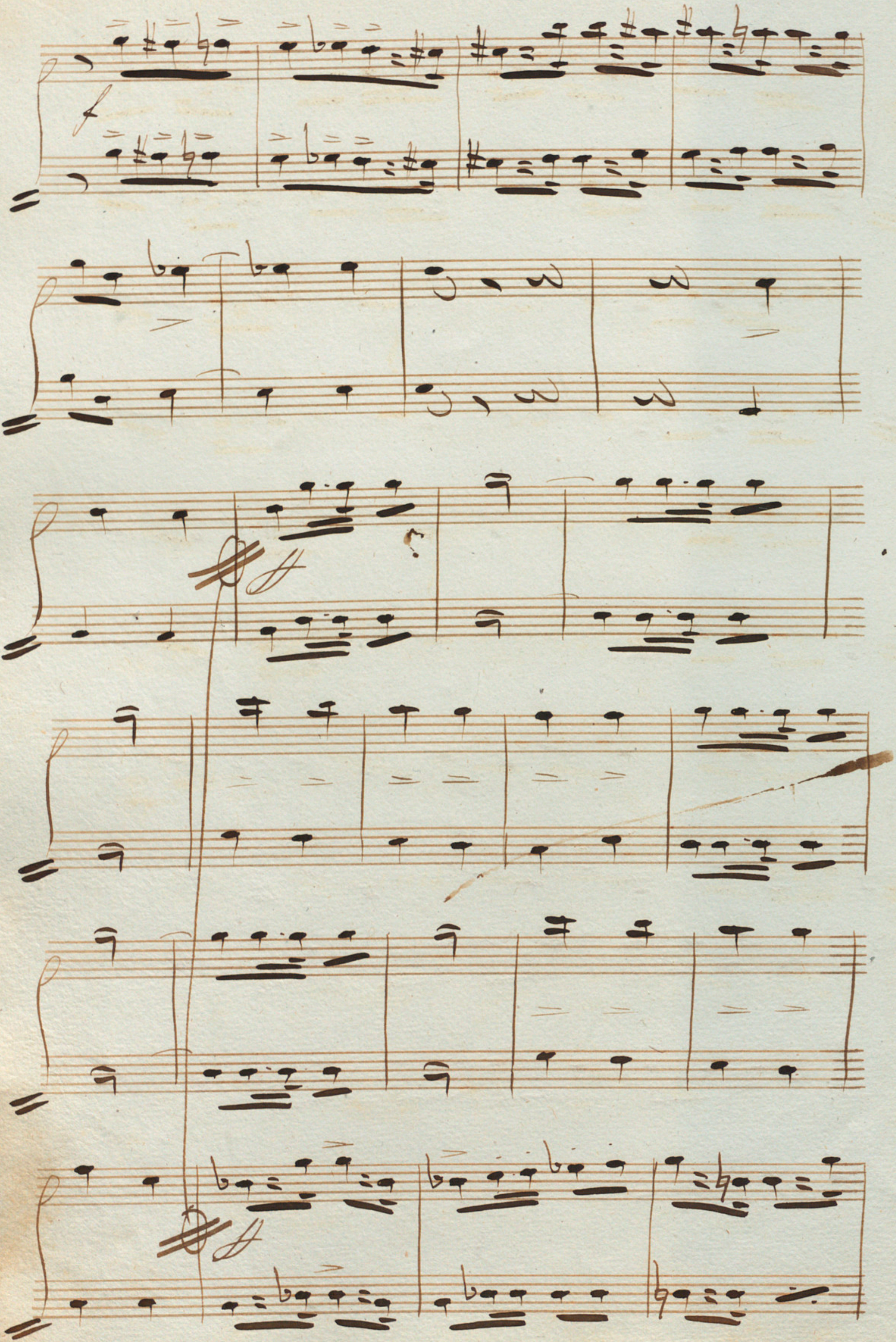
fp

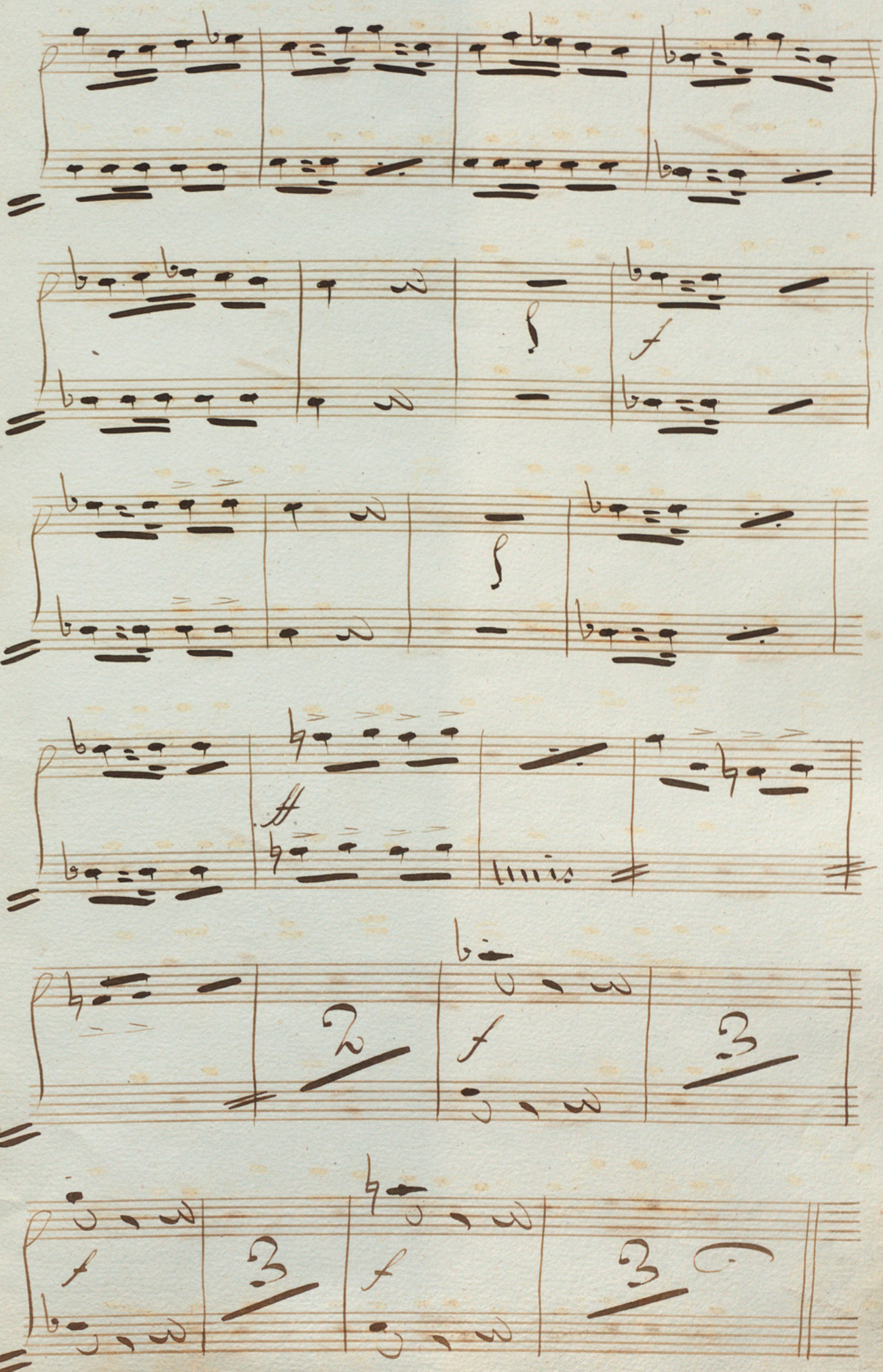
fp

fp

fp


p
cres
f





5

p

f

2

7

p

f

2

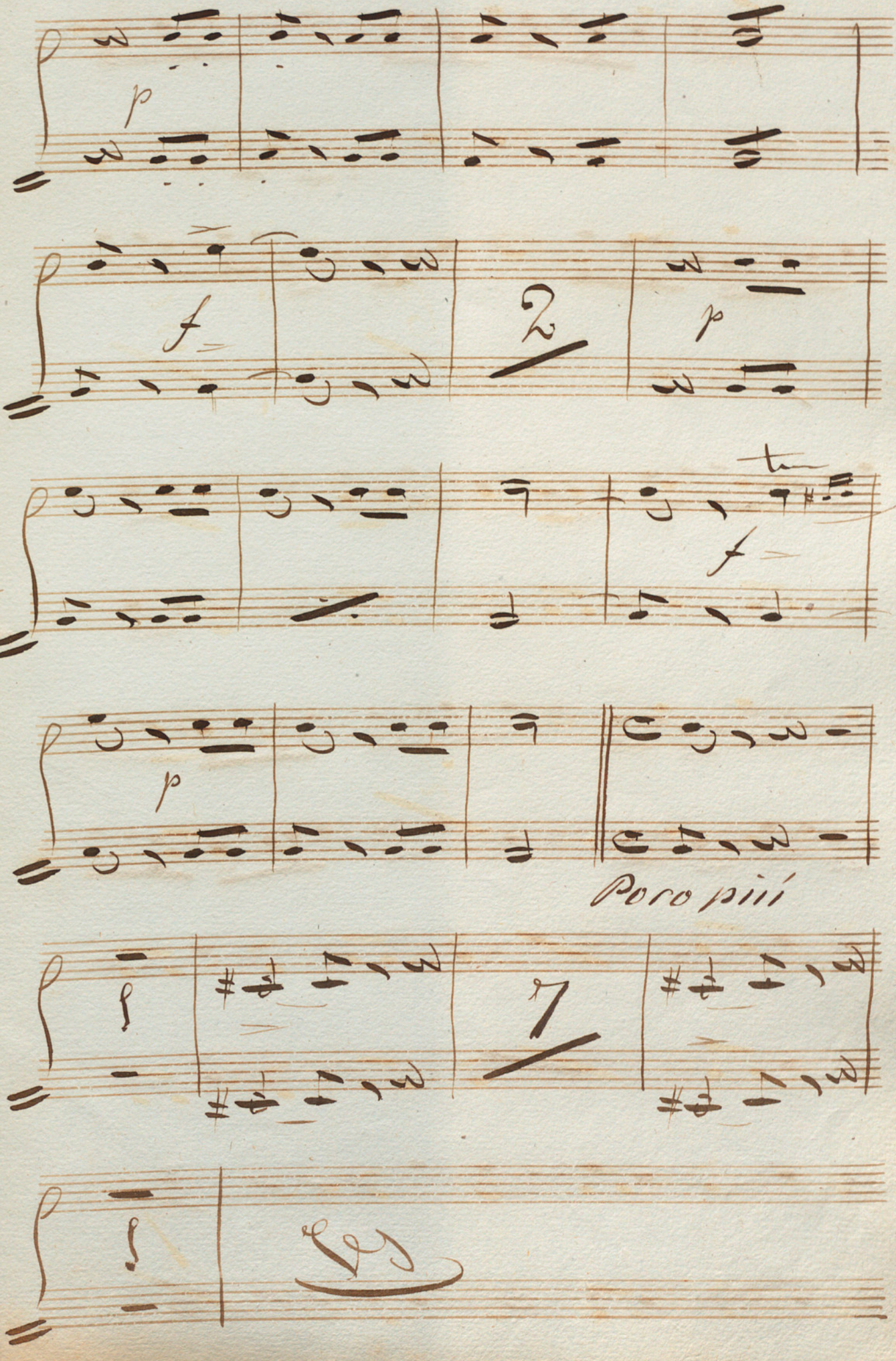
p

2

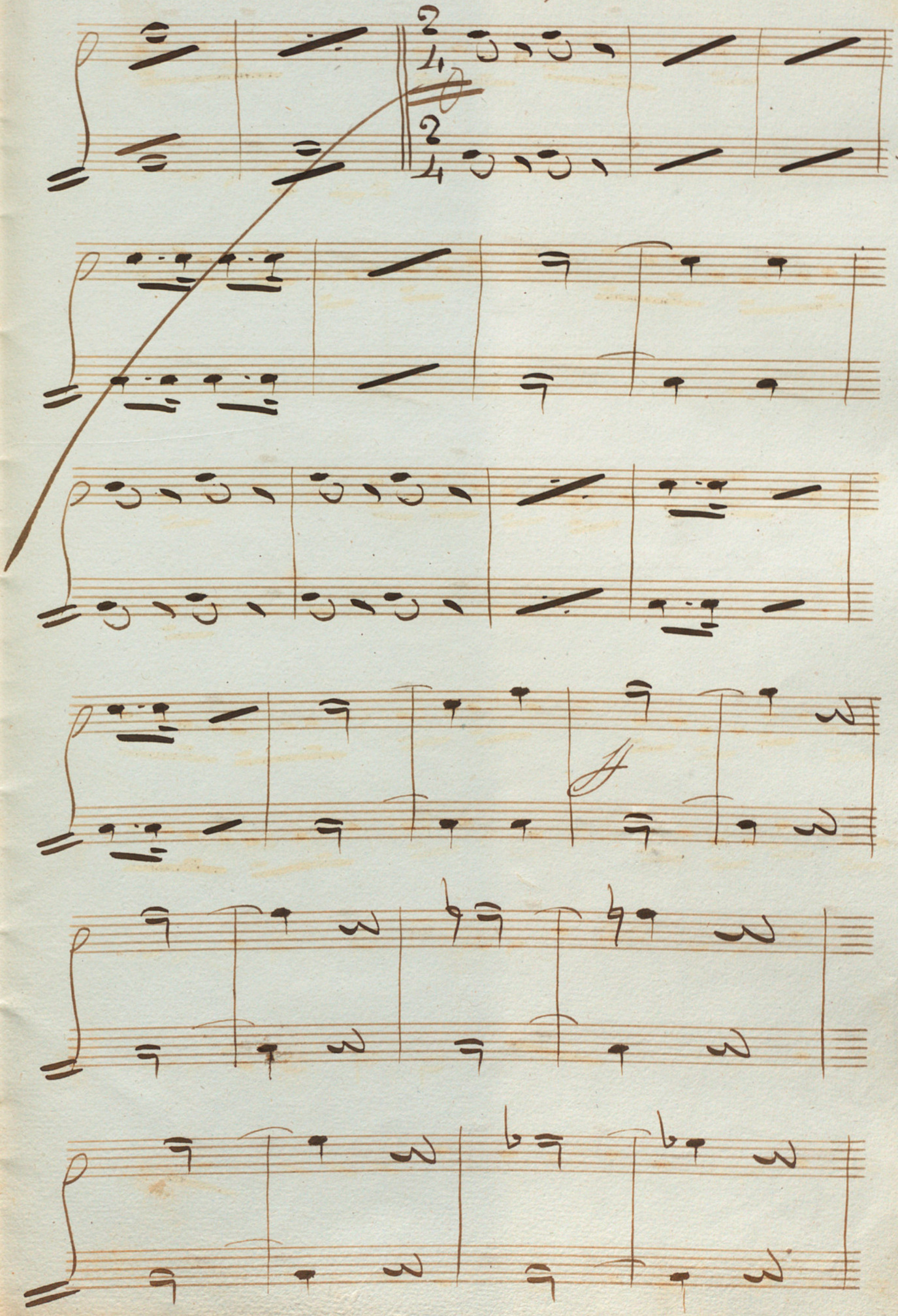
f

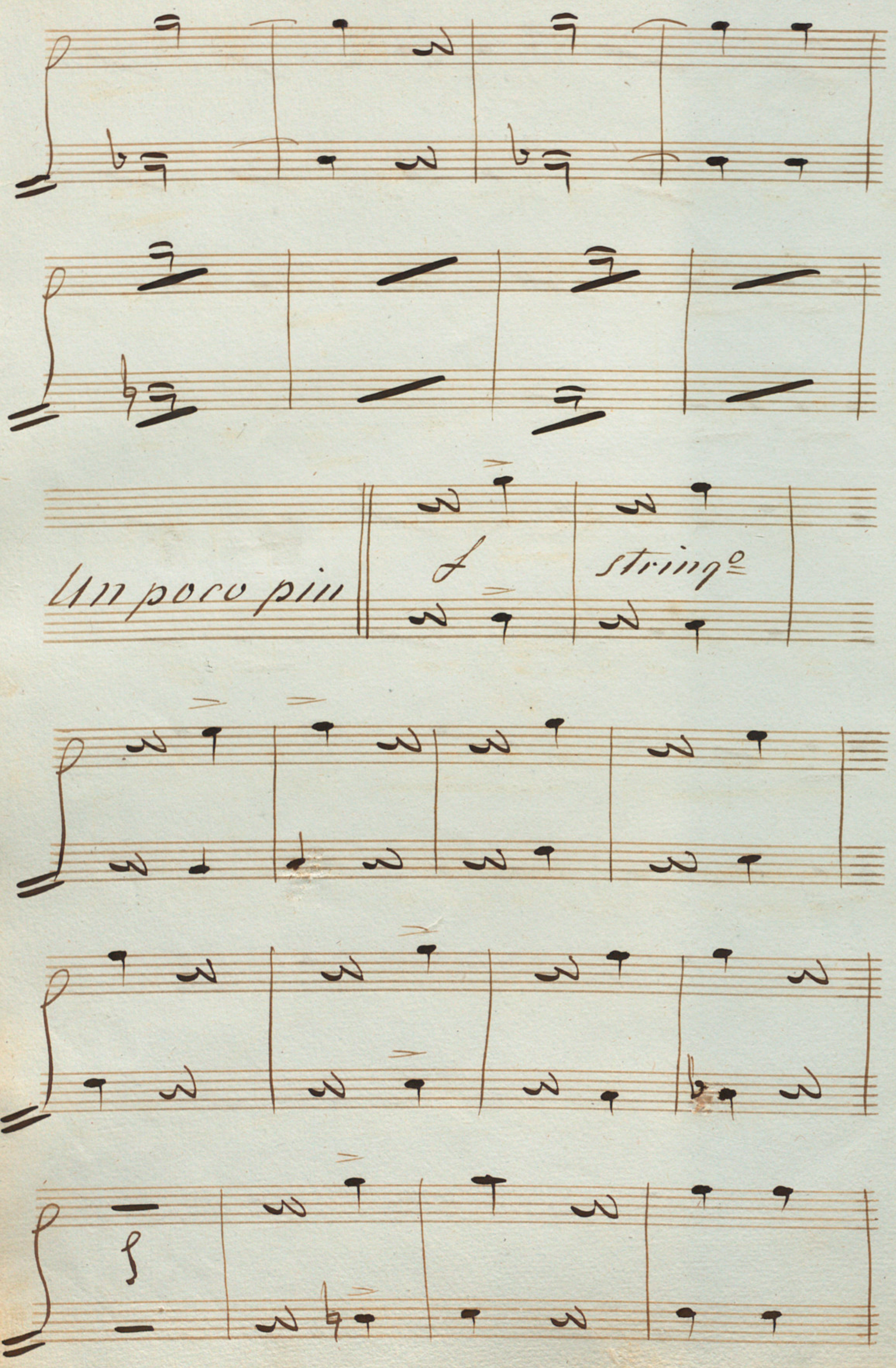
2

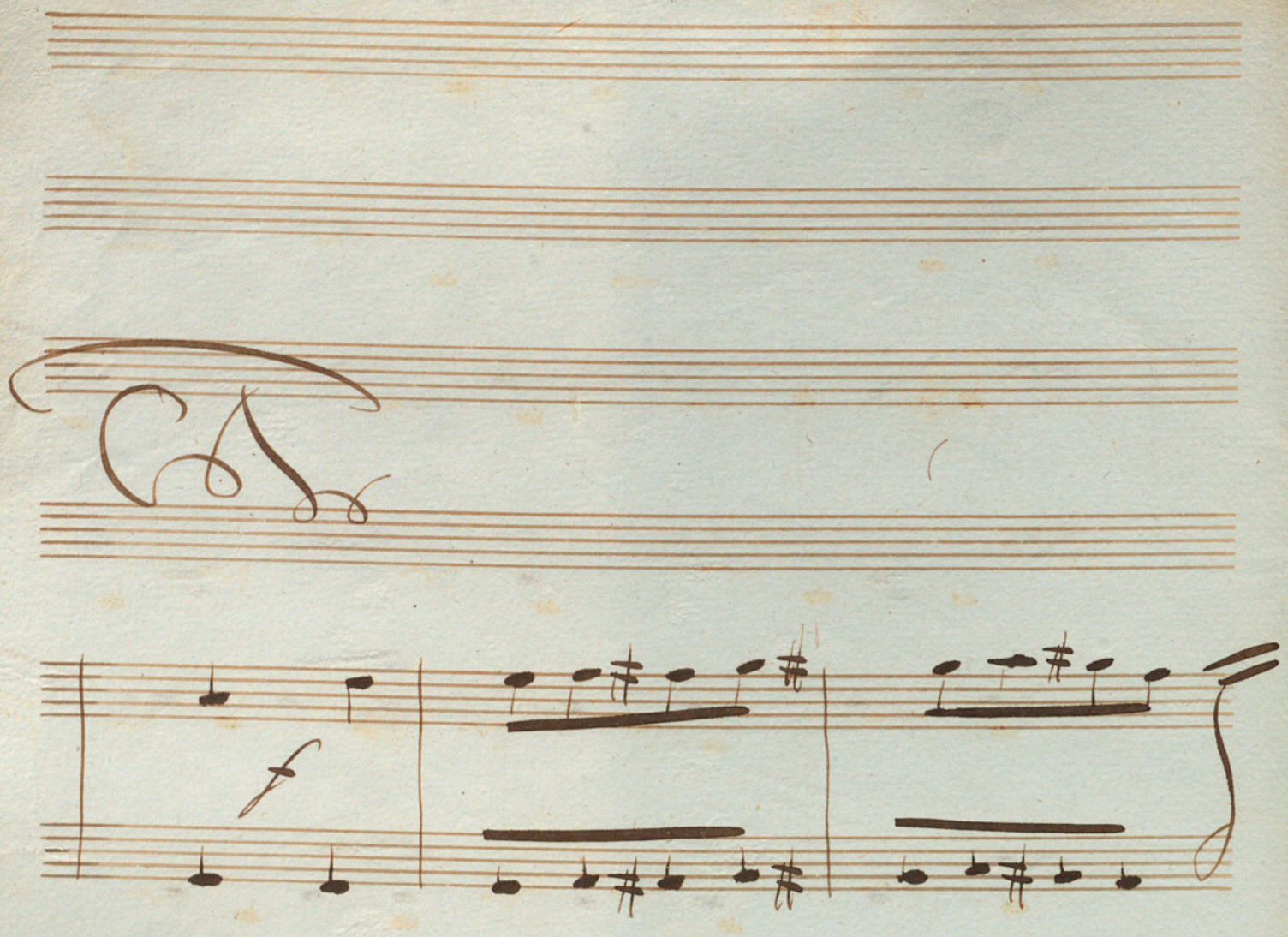
p


p
f
2
p
tr
f
p
Poco più
f
7
f

Poco più




Un poco piu
f
stringo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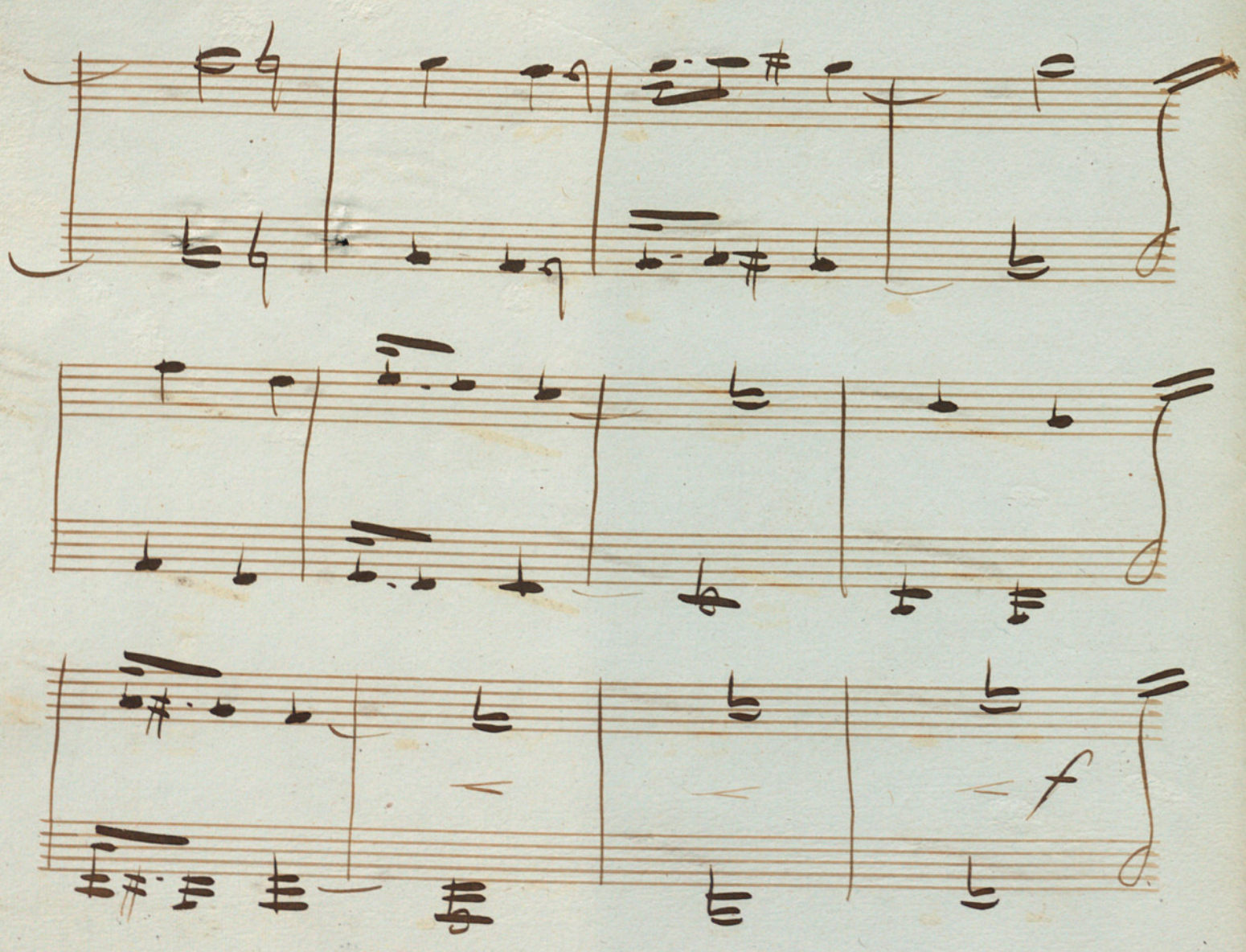
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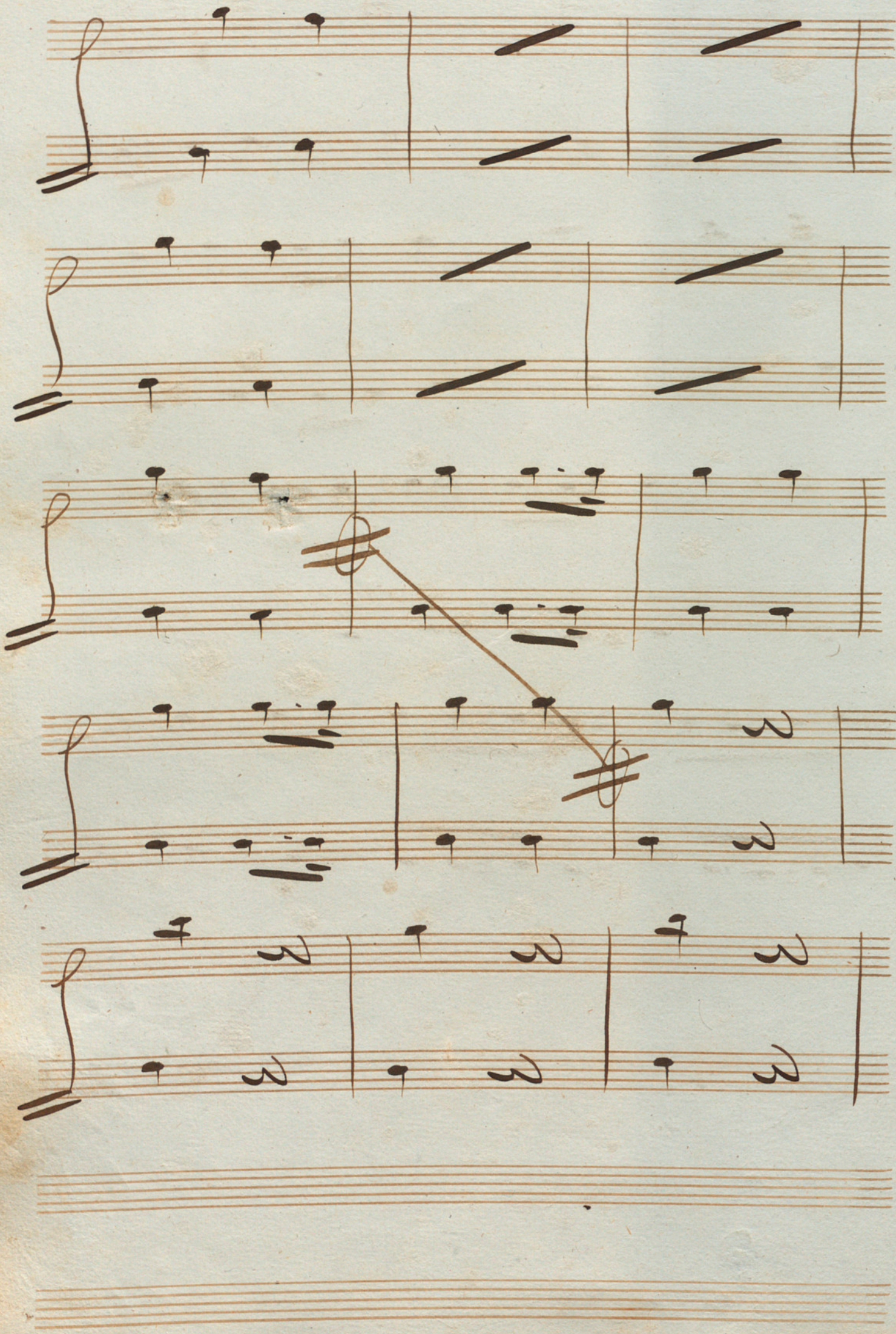
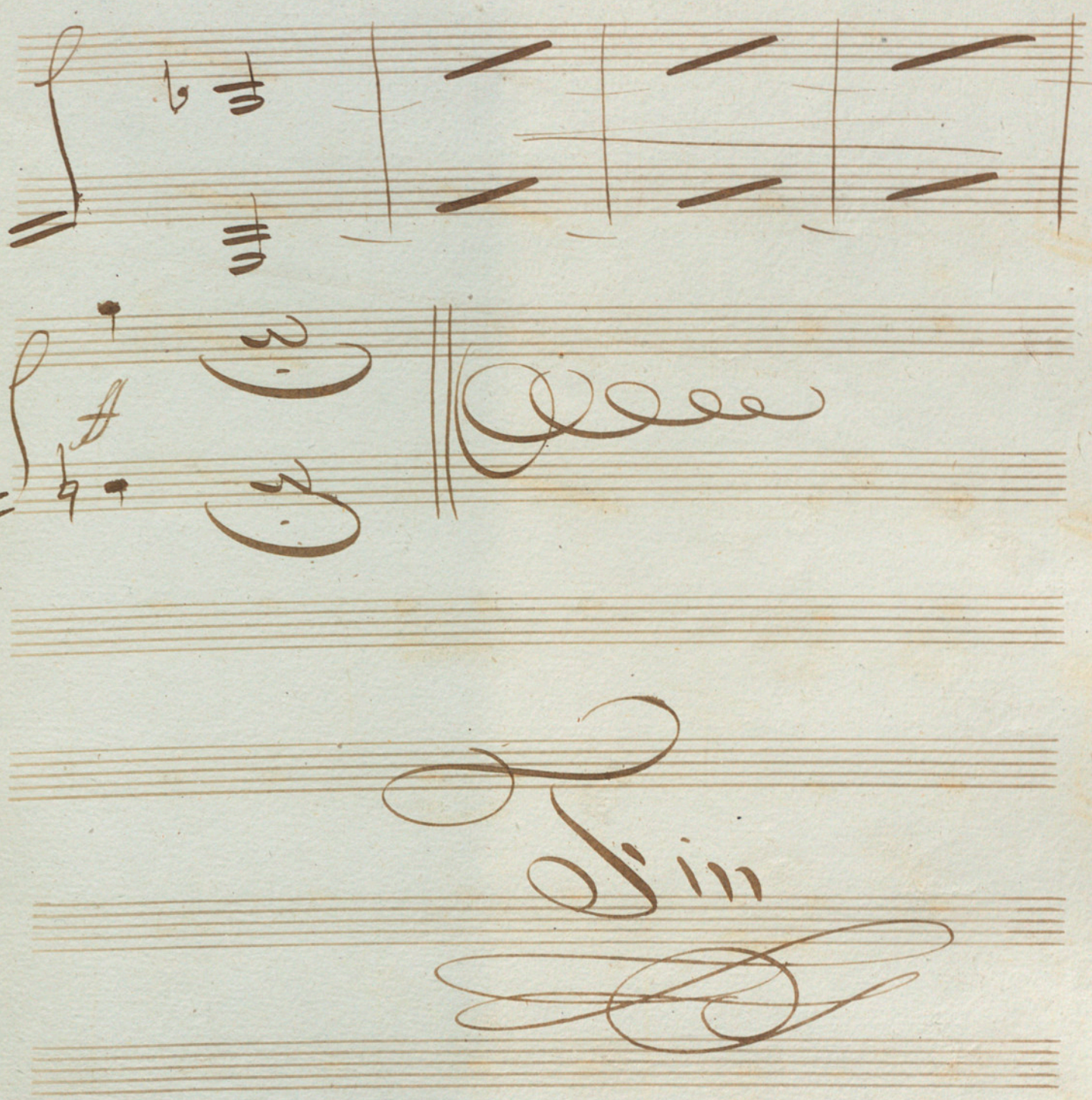
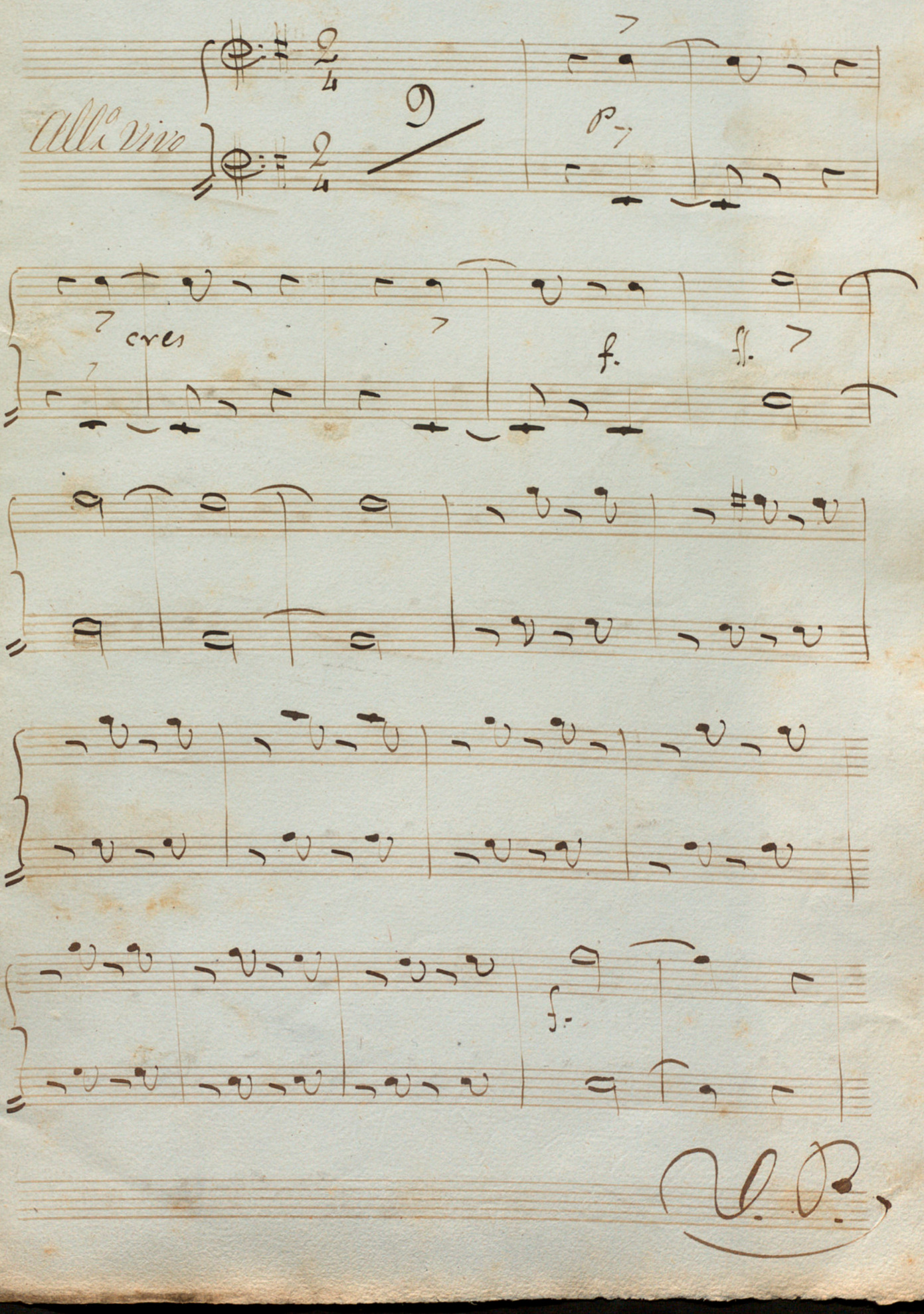




Mr. Balart — Sinfonia — Nagotti



Largo

p

fmo

Rito

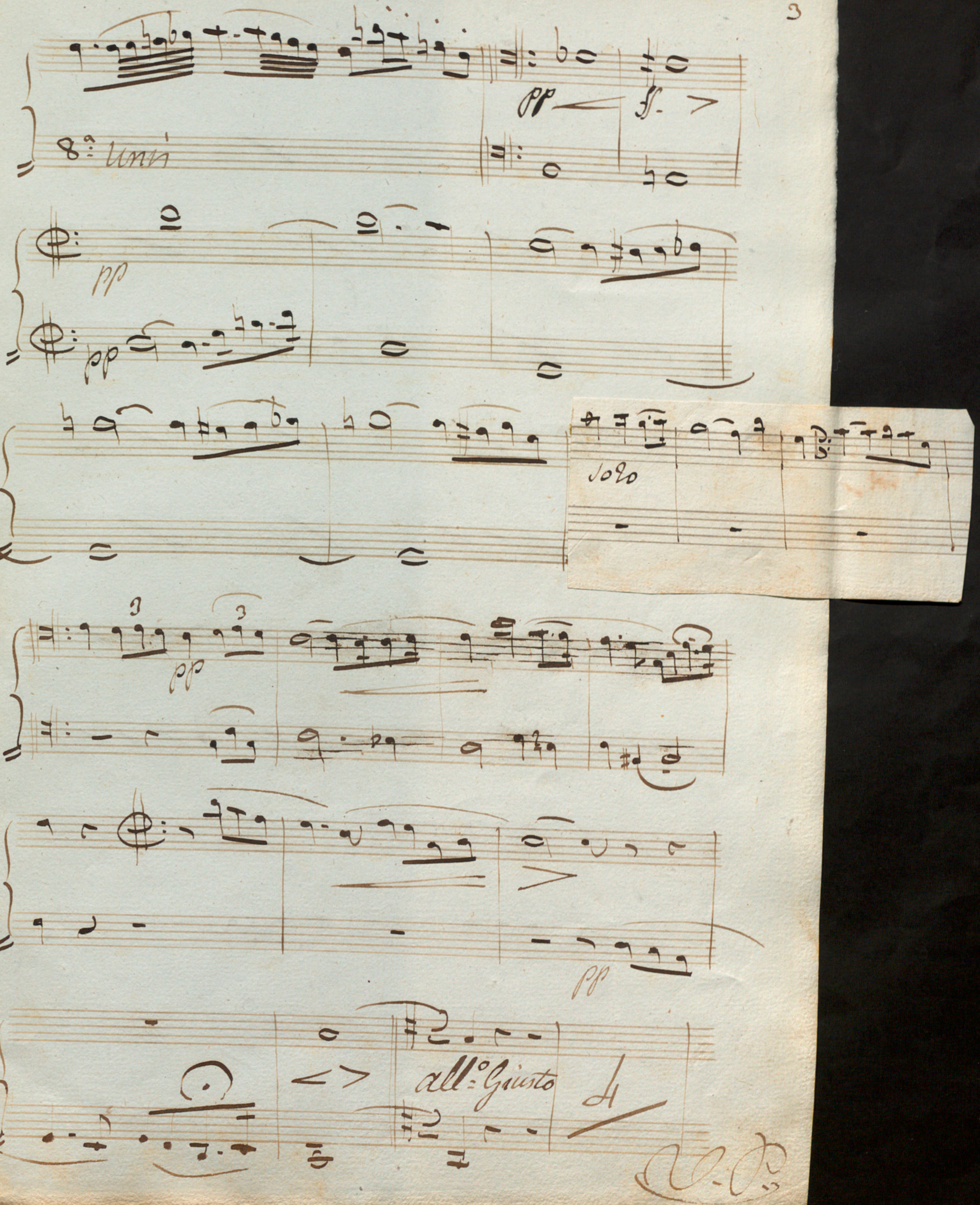
f

8va

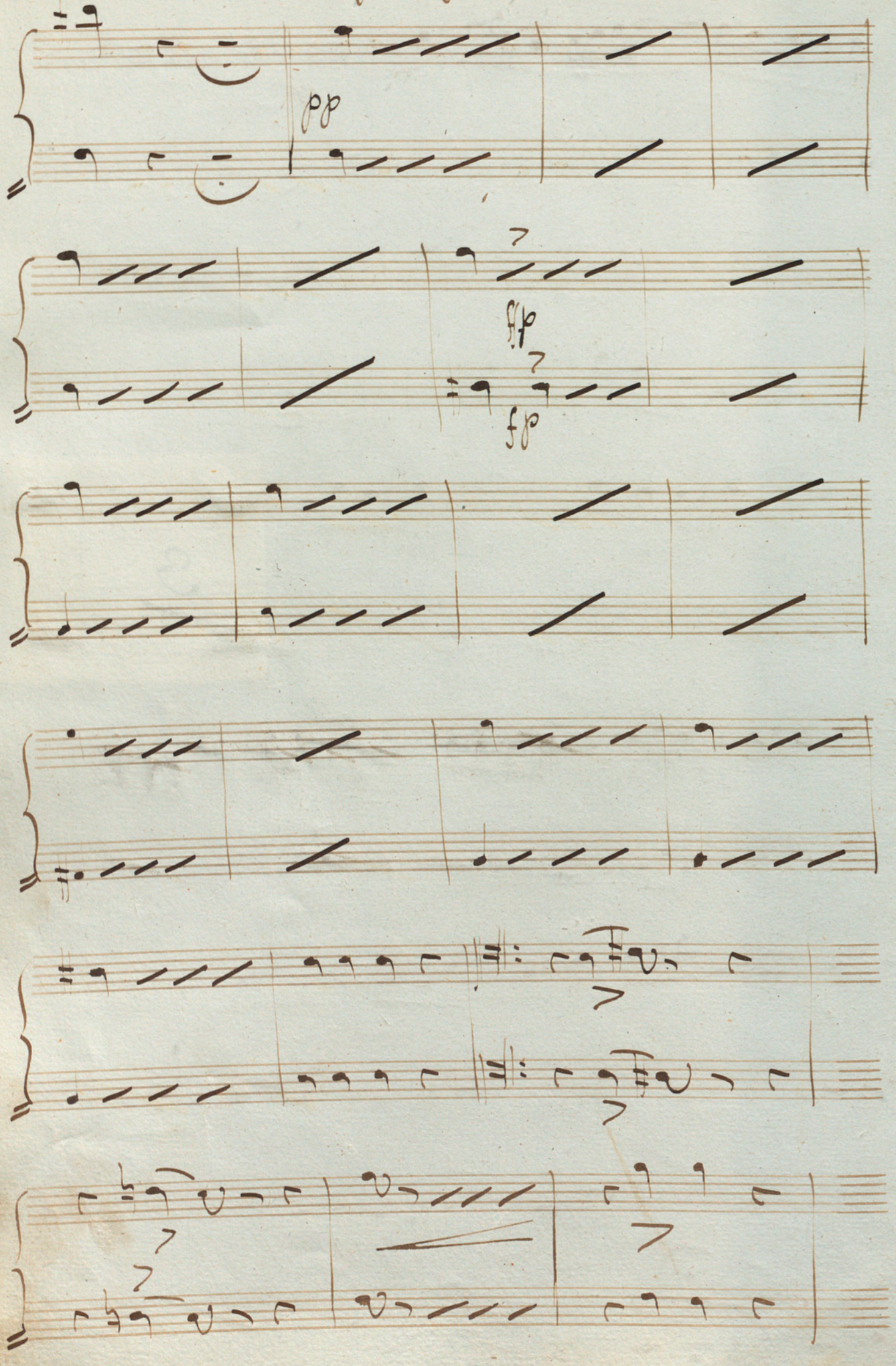
Unis

Unis

Unis


8.ª Unis
Solo
All.º Giusto

un poco più



fp

fp

p

2/4 f.

3

5

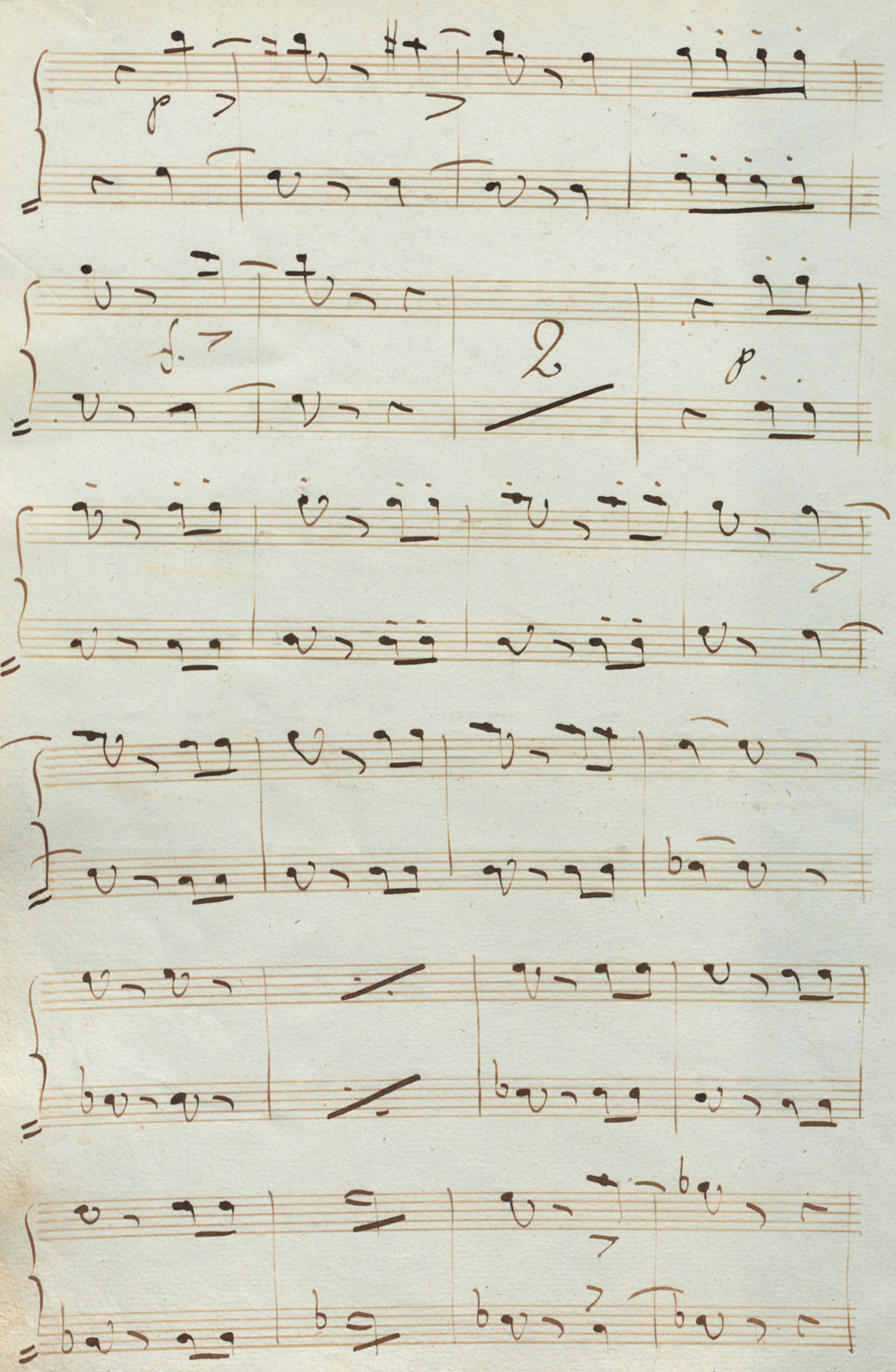
p

7

f.

2

7



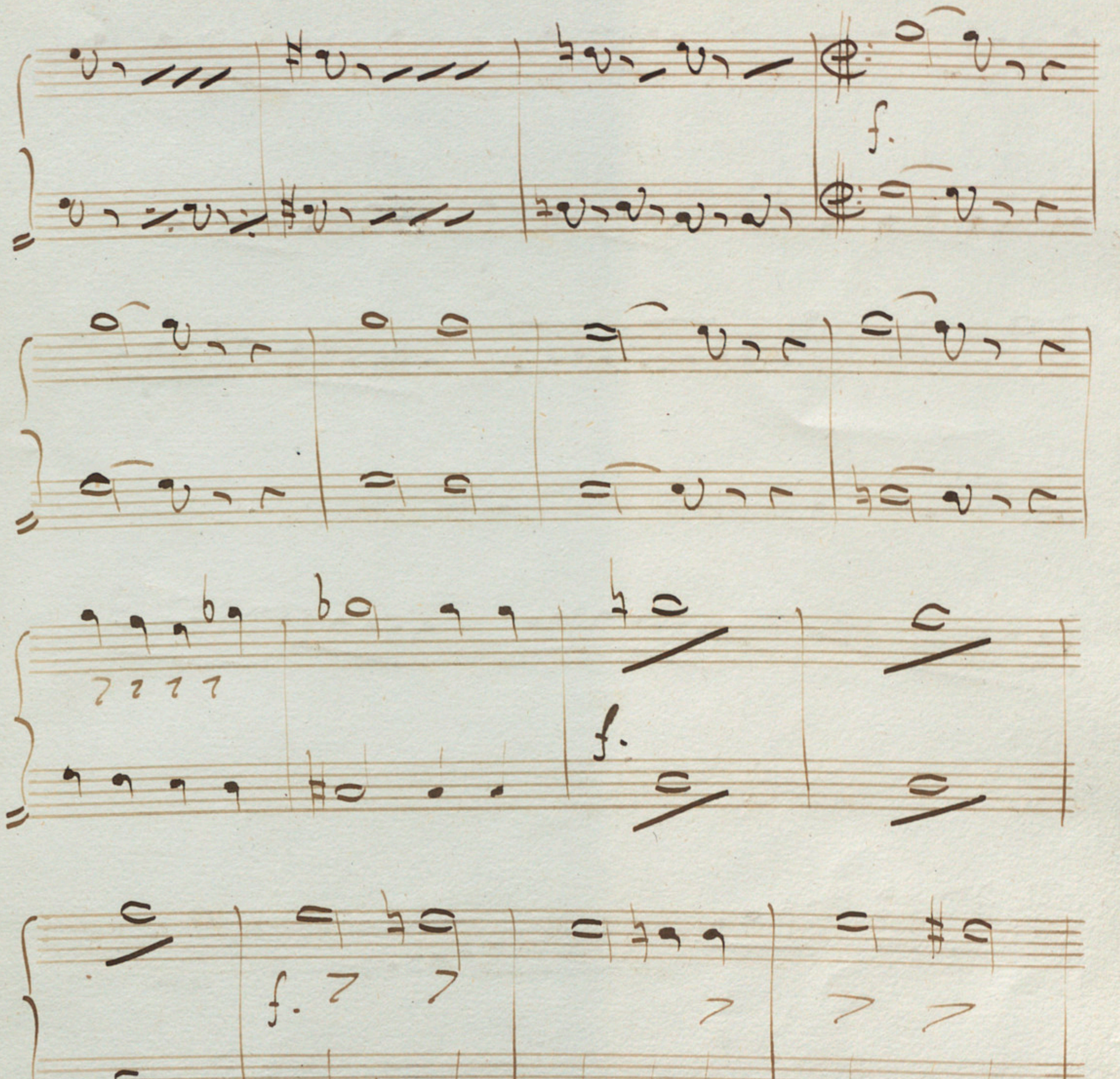
dp

pp. Secche.

V.P.

fp

fp


f.
f.
f.
V. S.

cresc.
f.
unis
pp
ff

p

p

3

2

2

Un poco più

pp sotto voce.

cres.

Una

f.

f.

f.

un poco più

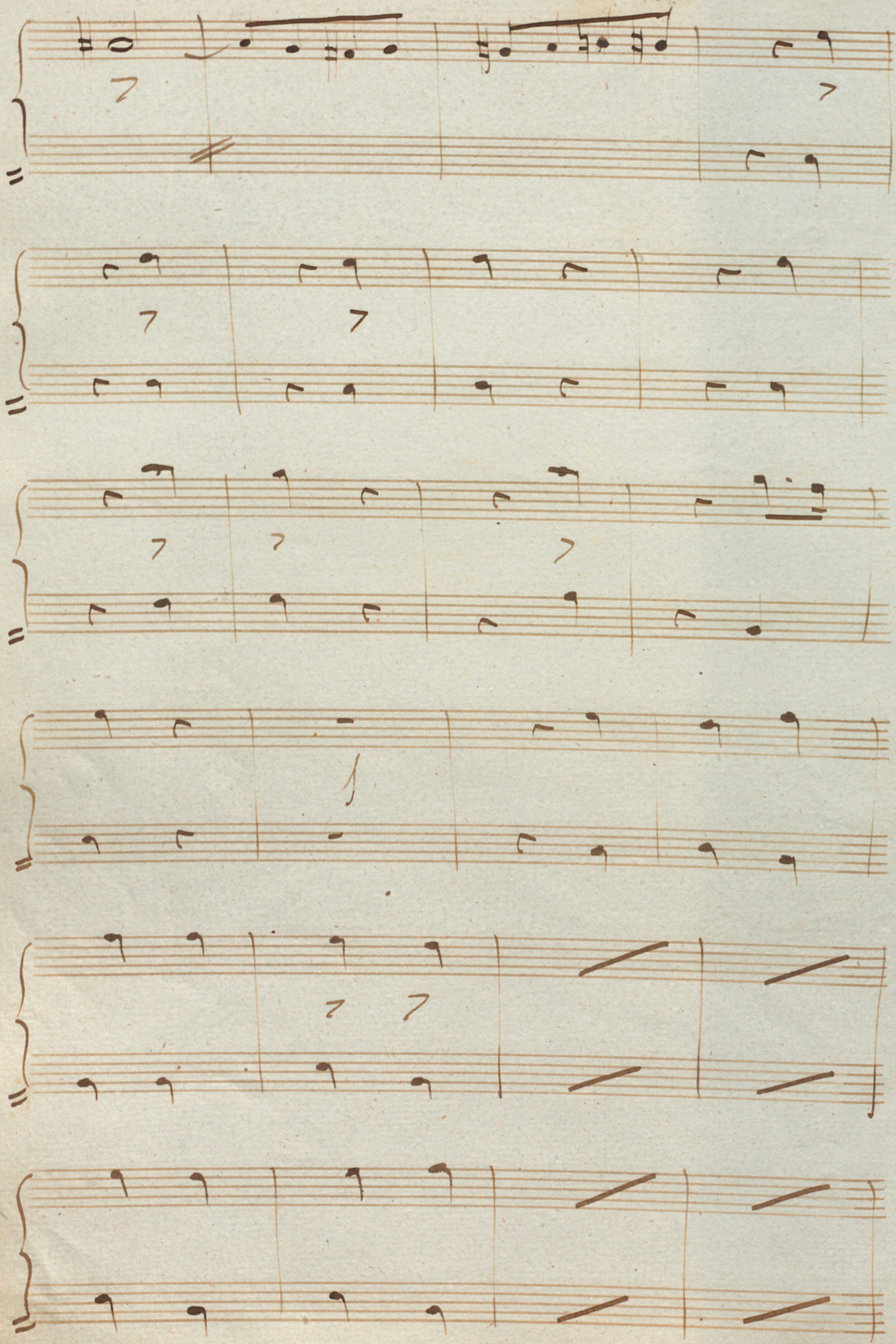
f.

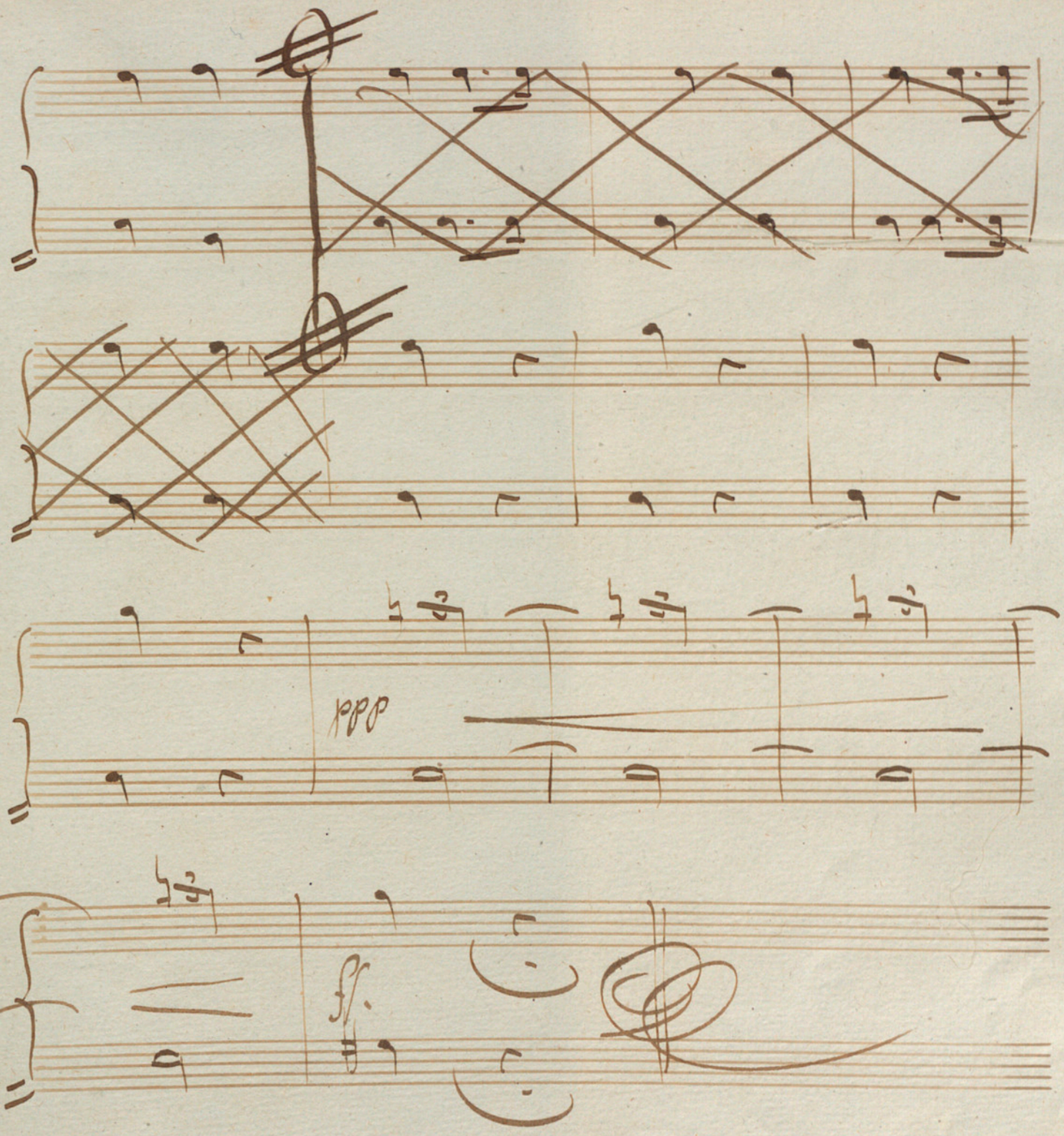
f.

Pocopiu

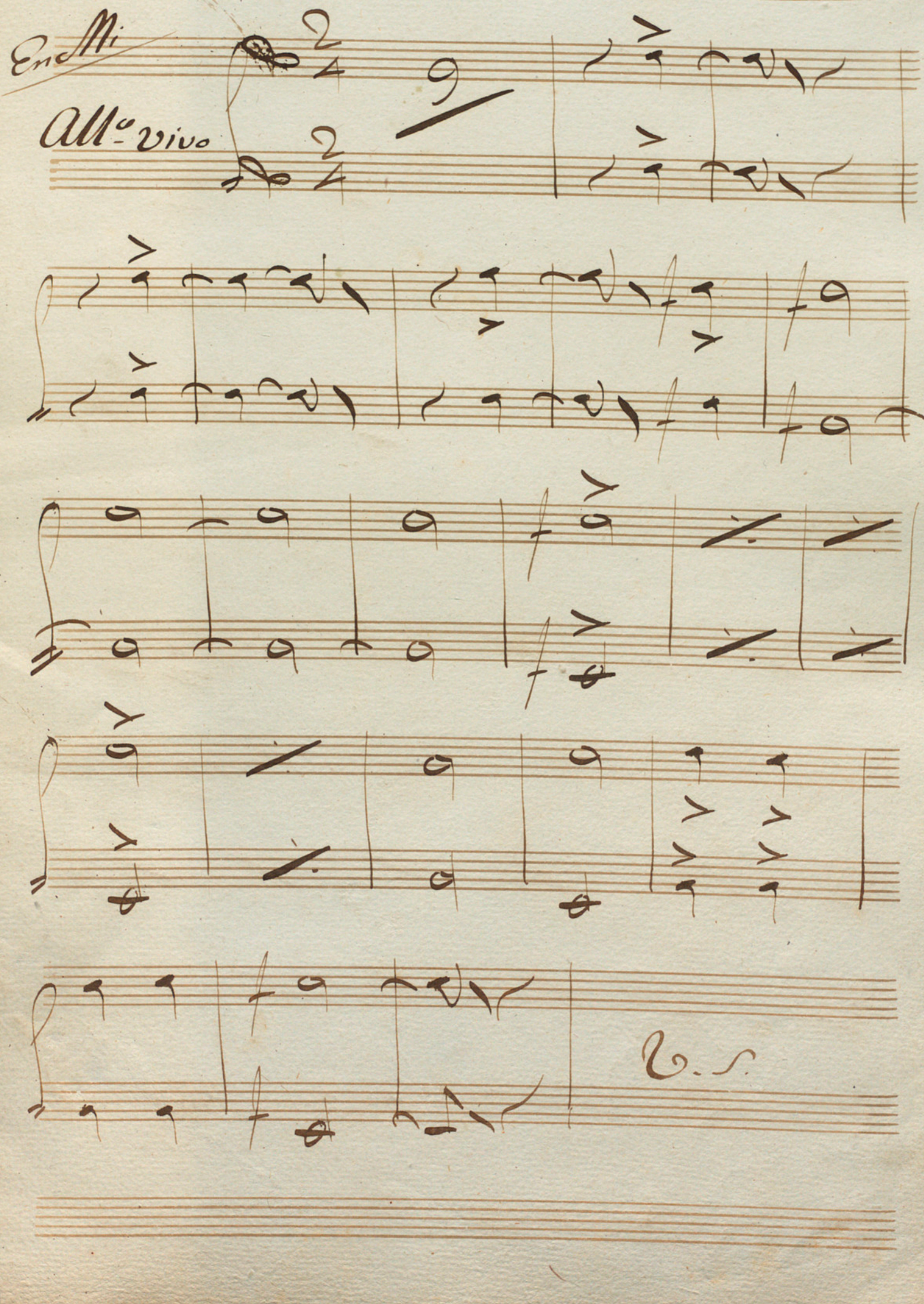
f.

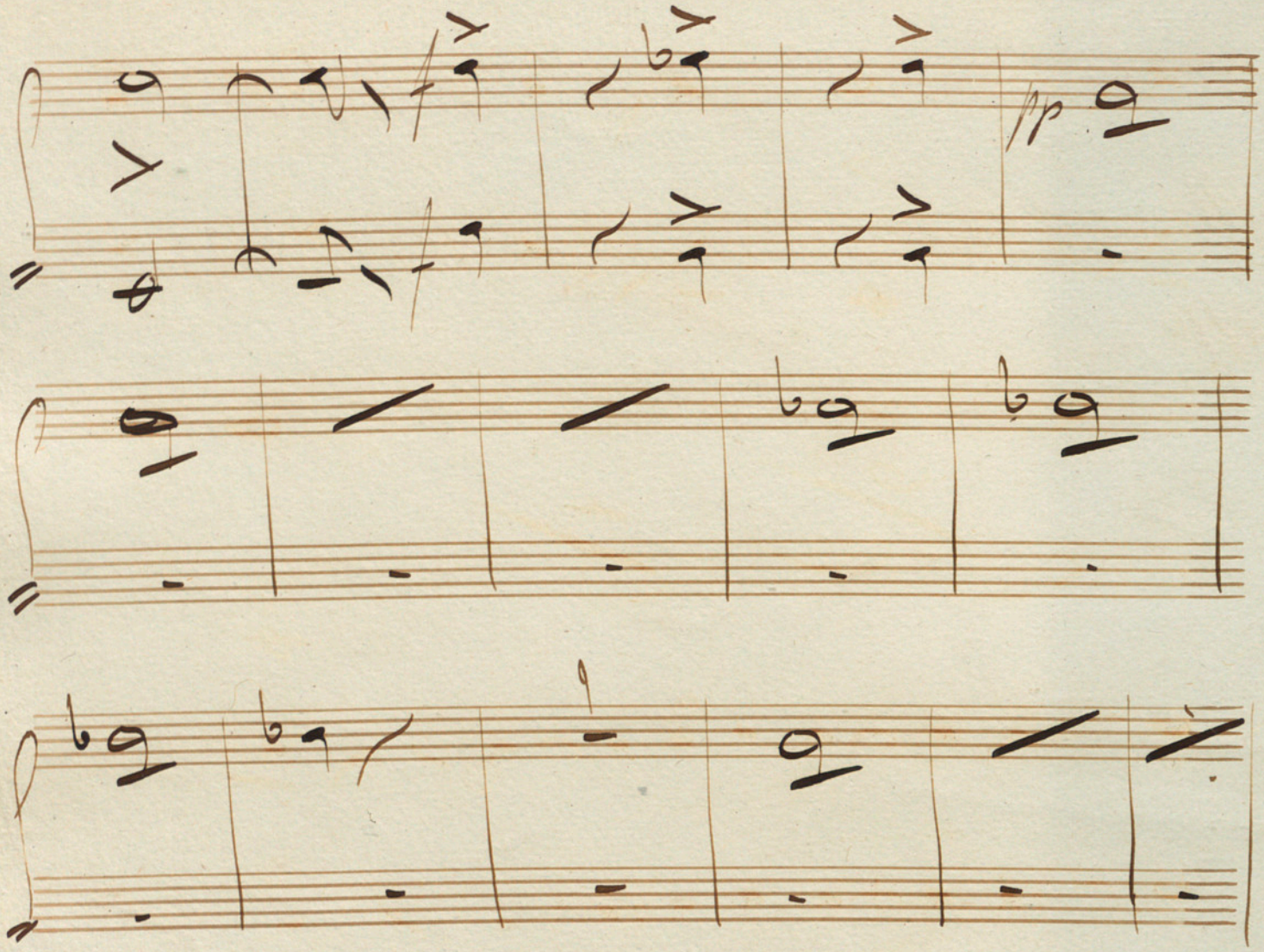
unis




ppp
ff.

Mr. Ballart — Sinfonia — Corni 1a Coppia





En Sol

Largo

Solo

En Mi

Allegretto

Pocopiu

11

27

3

cres

2

2

3

10

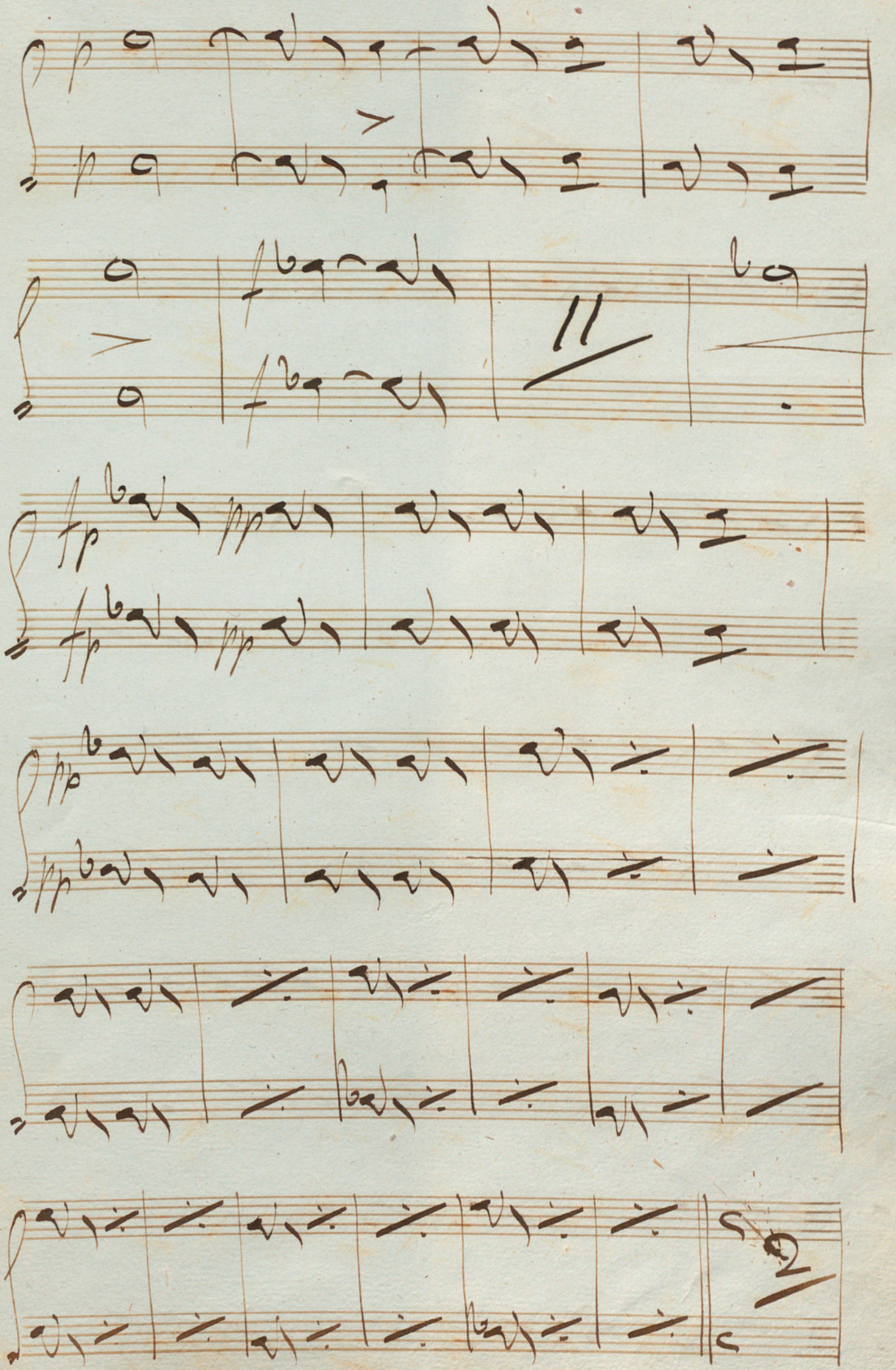
En Sol

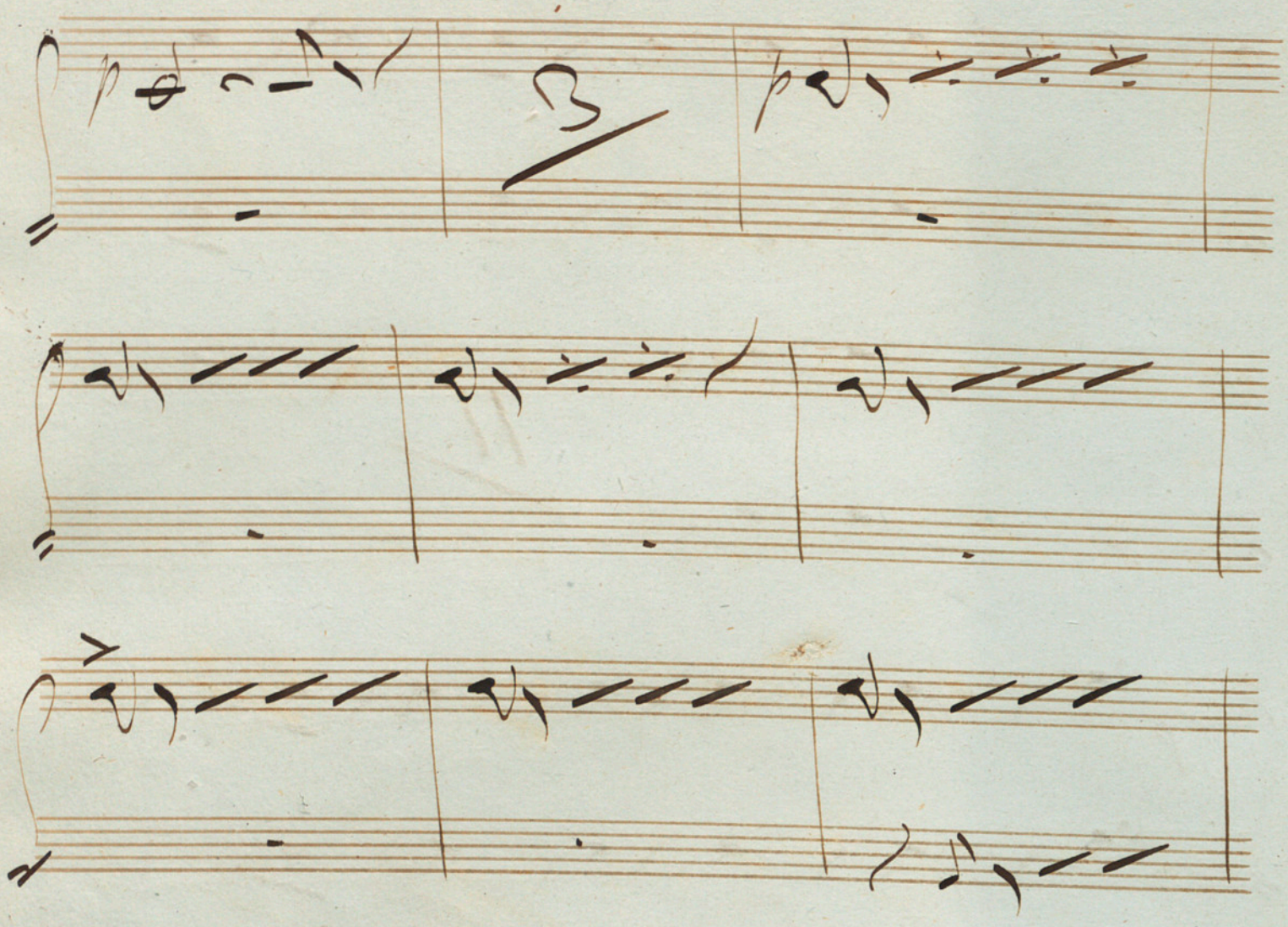
5

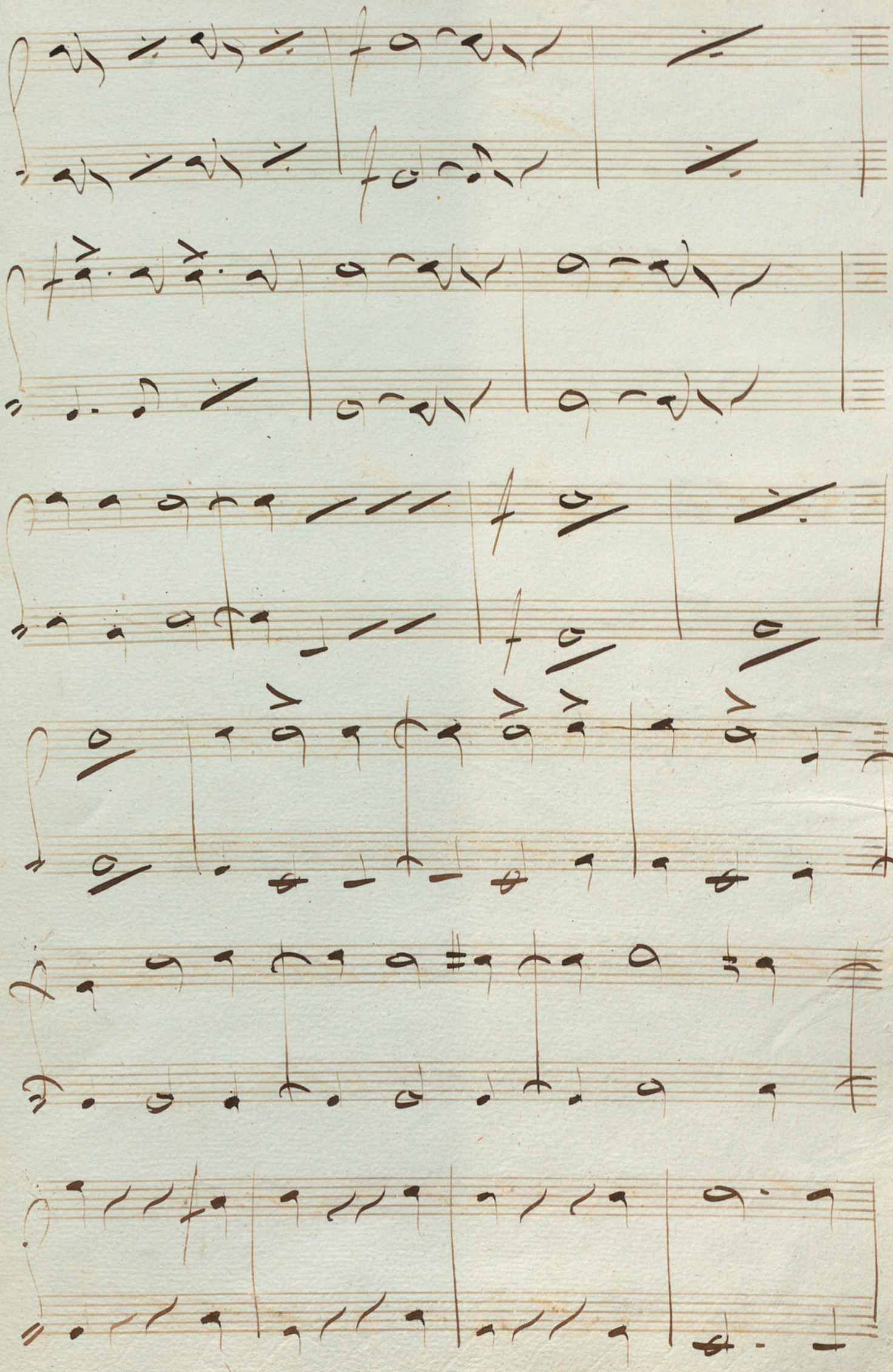
6

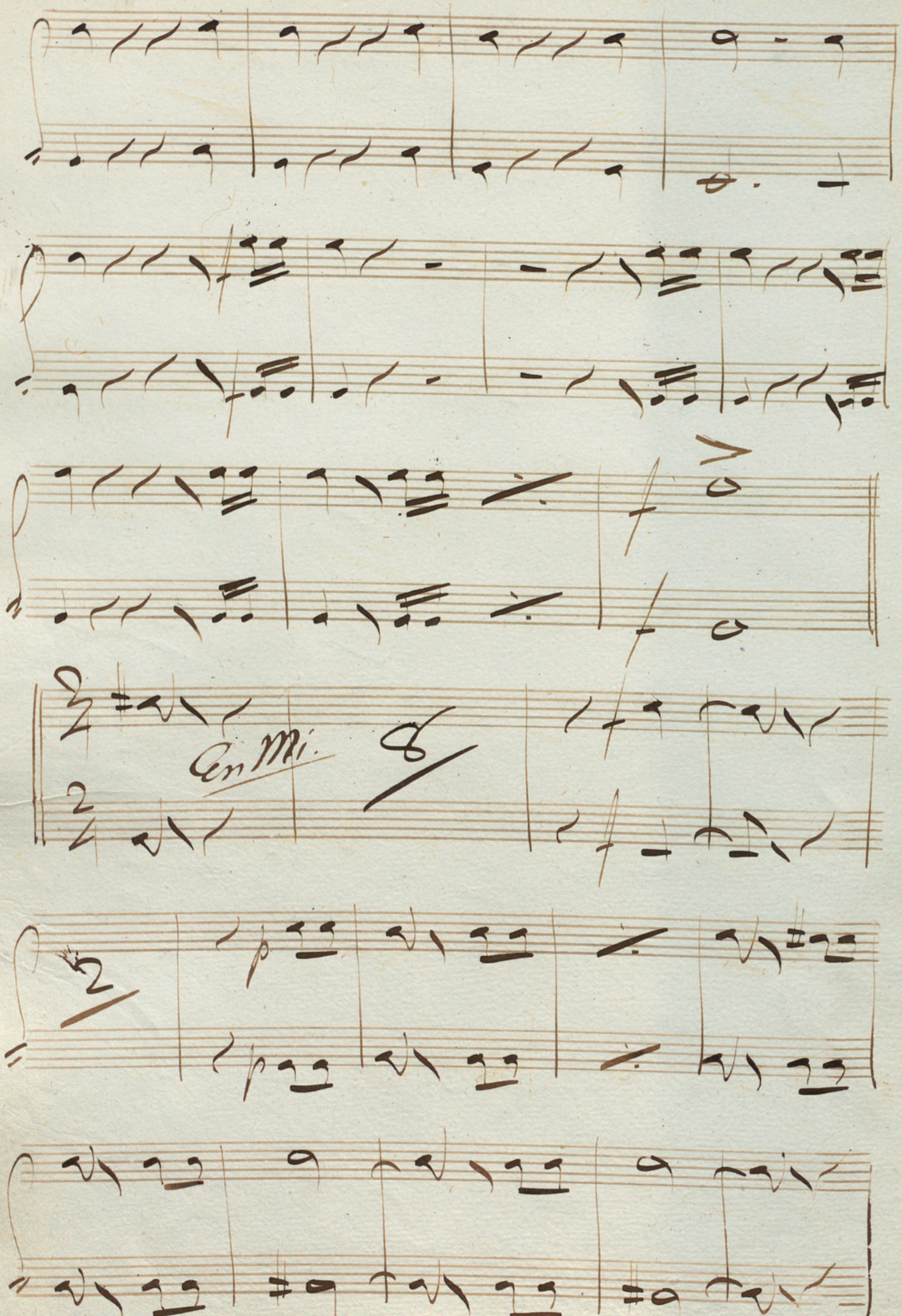
7

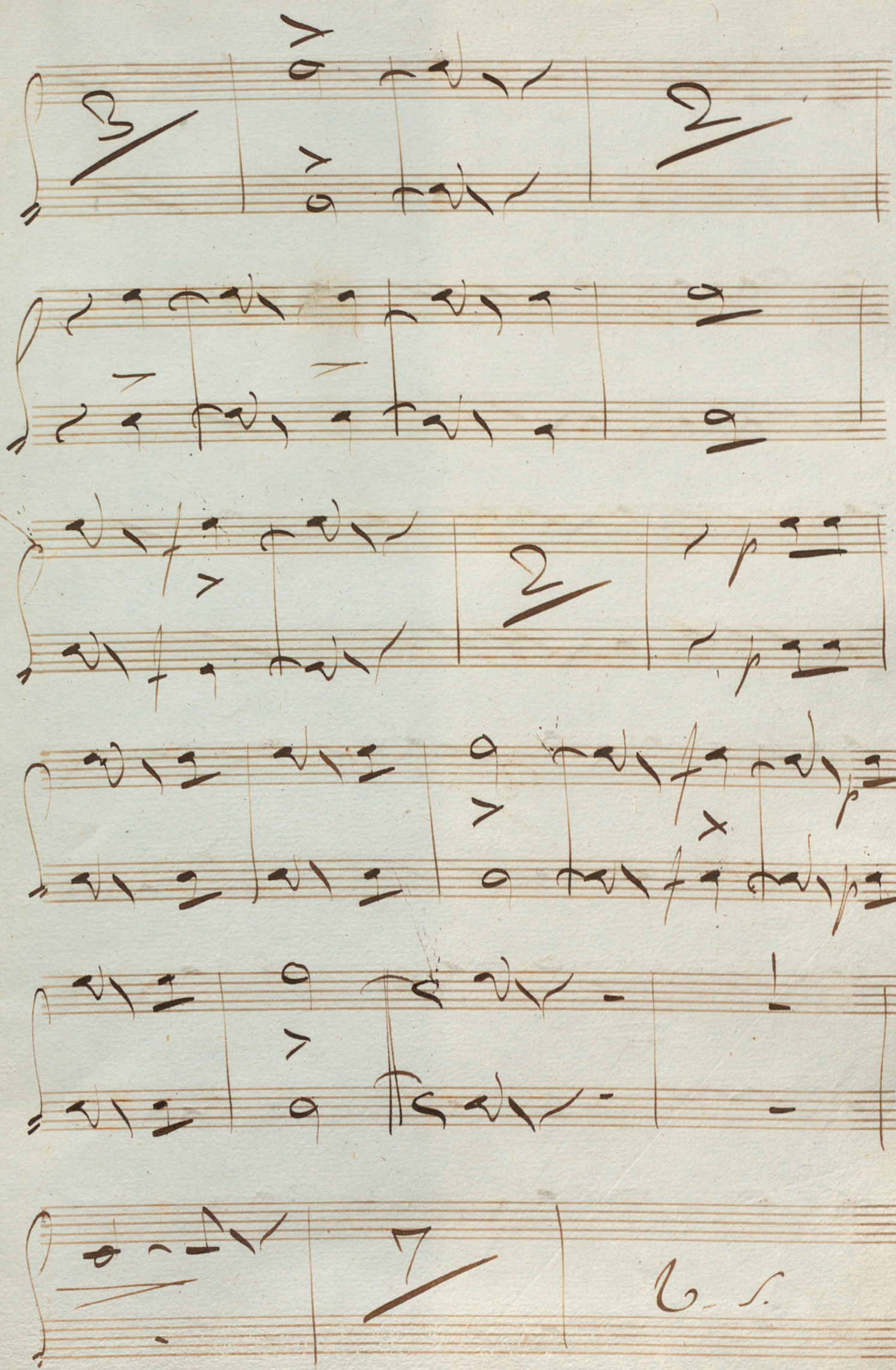
2

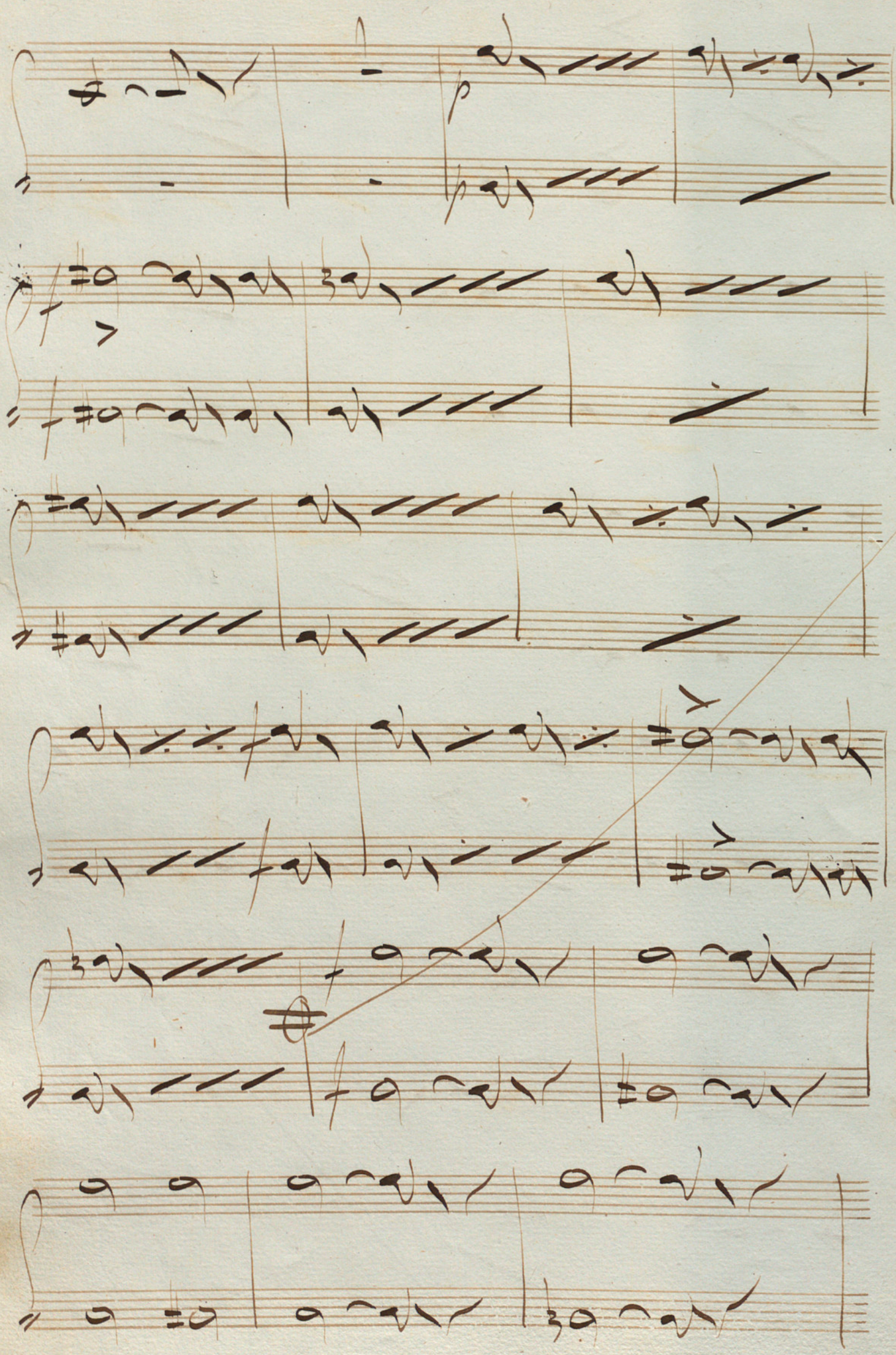




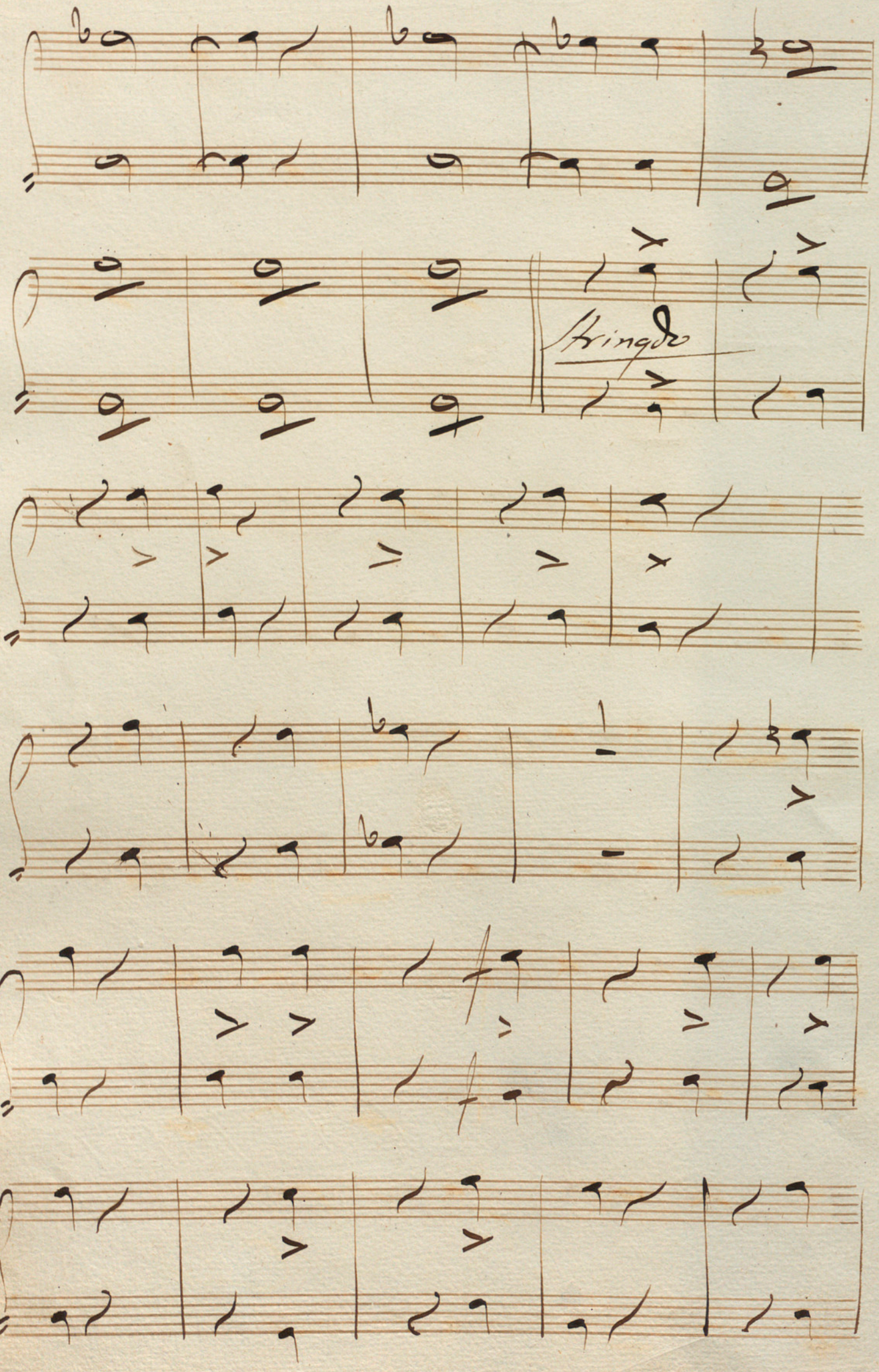


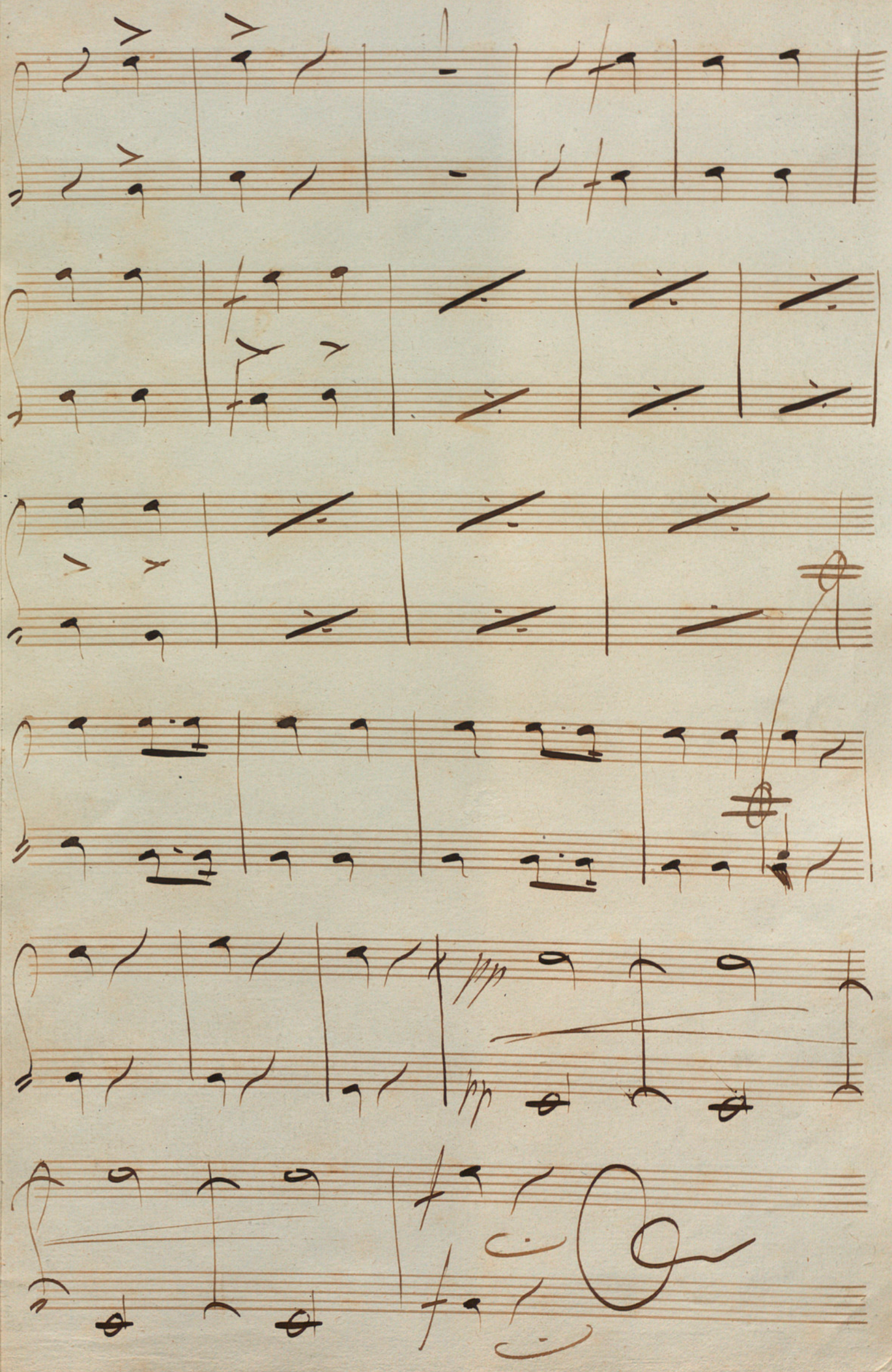

En Mi.





Pocopiu


stringendo



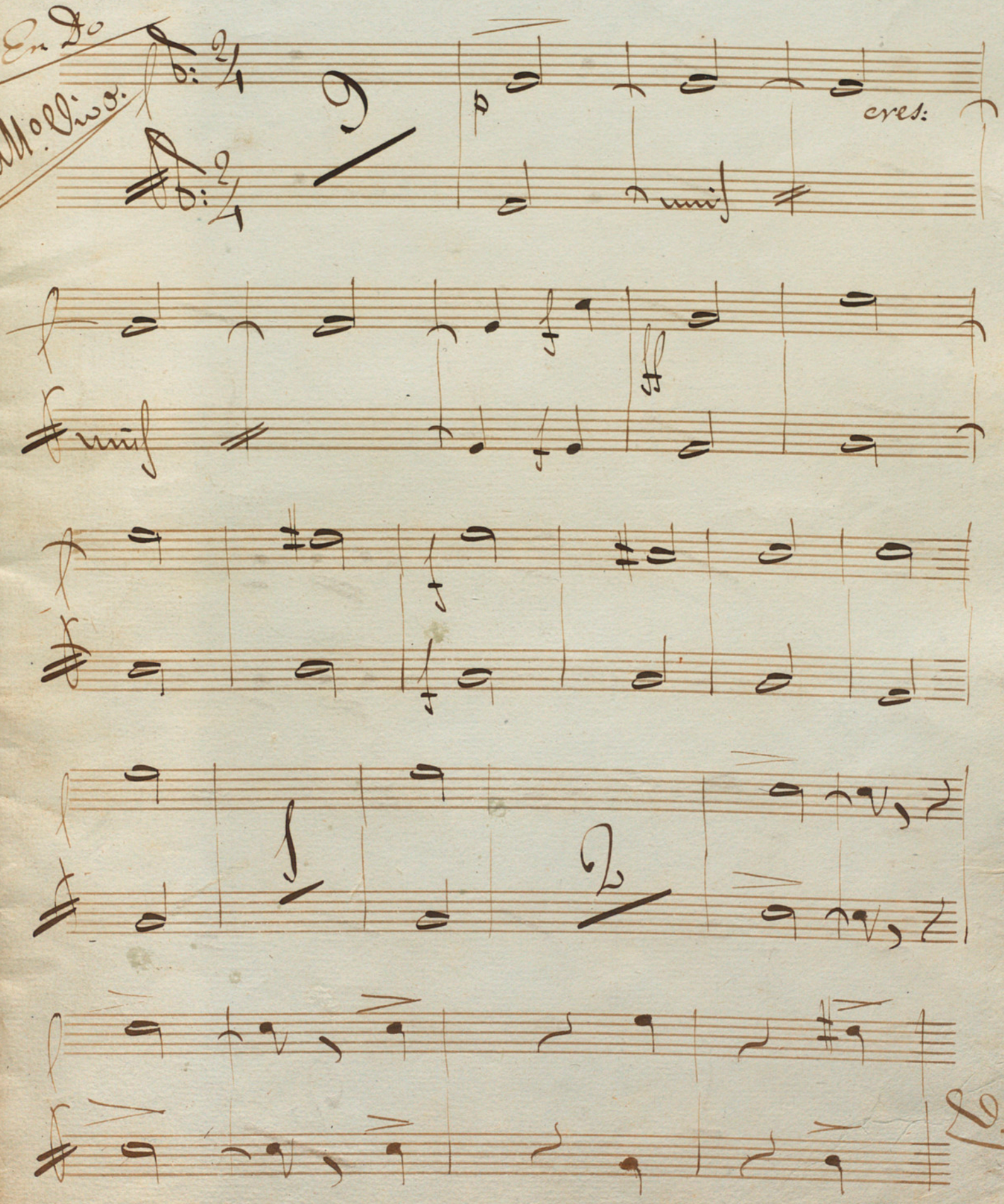
Sig.r Balart

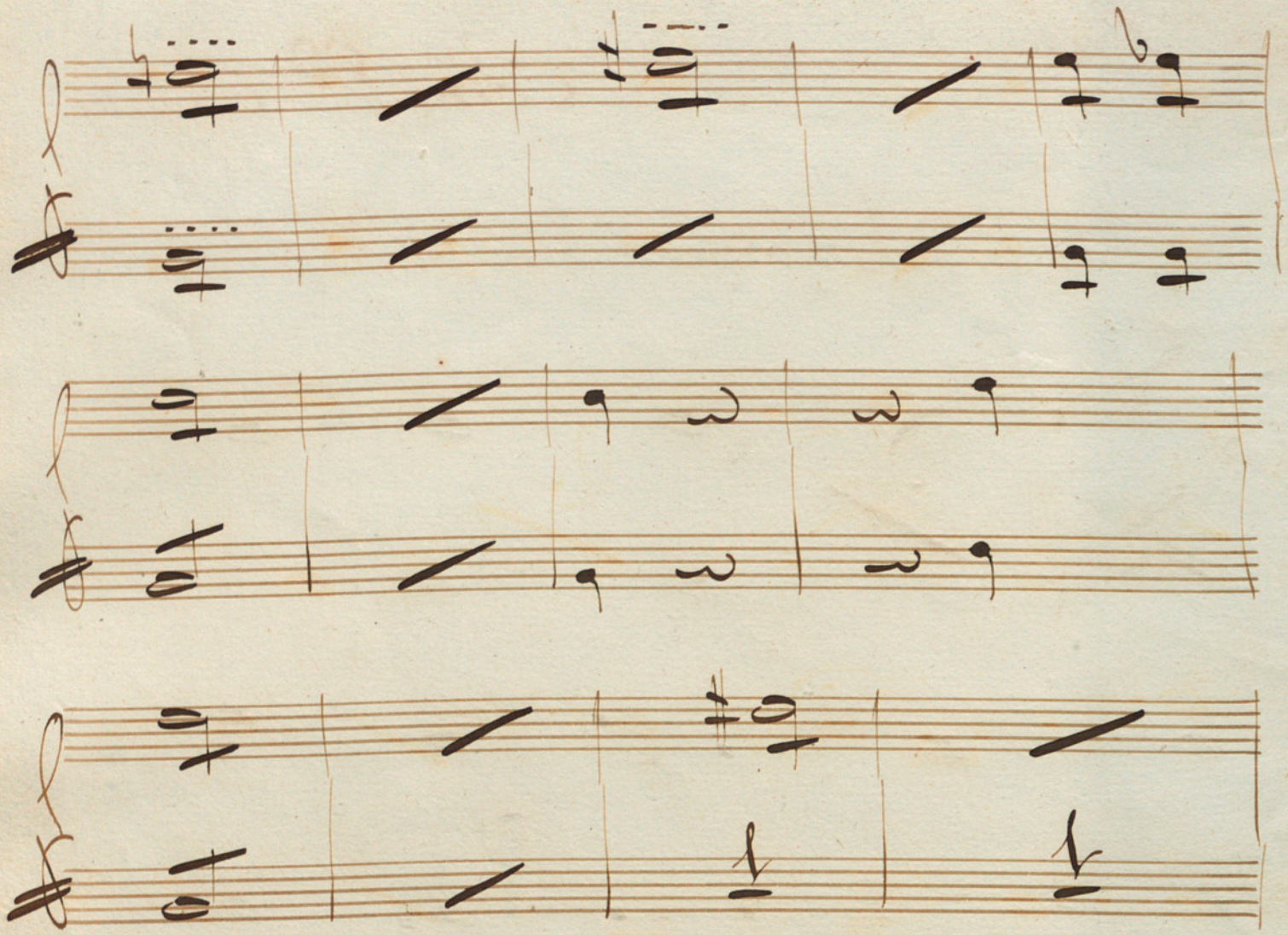
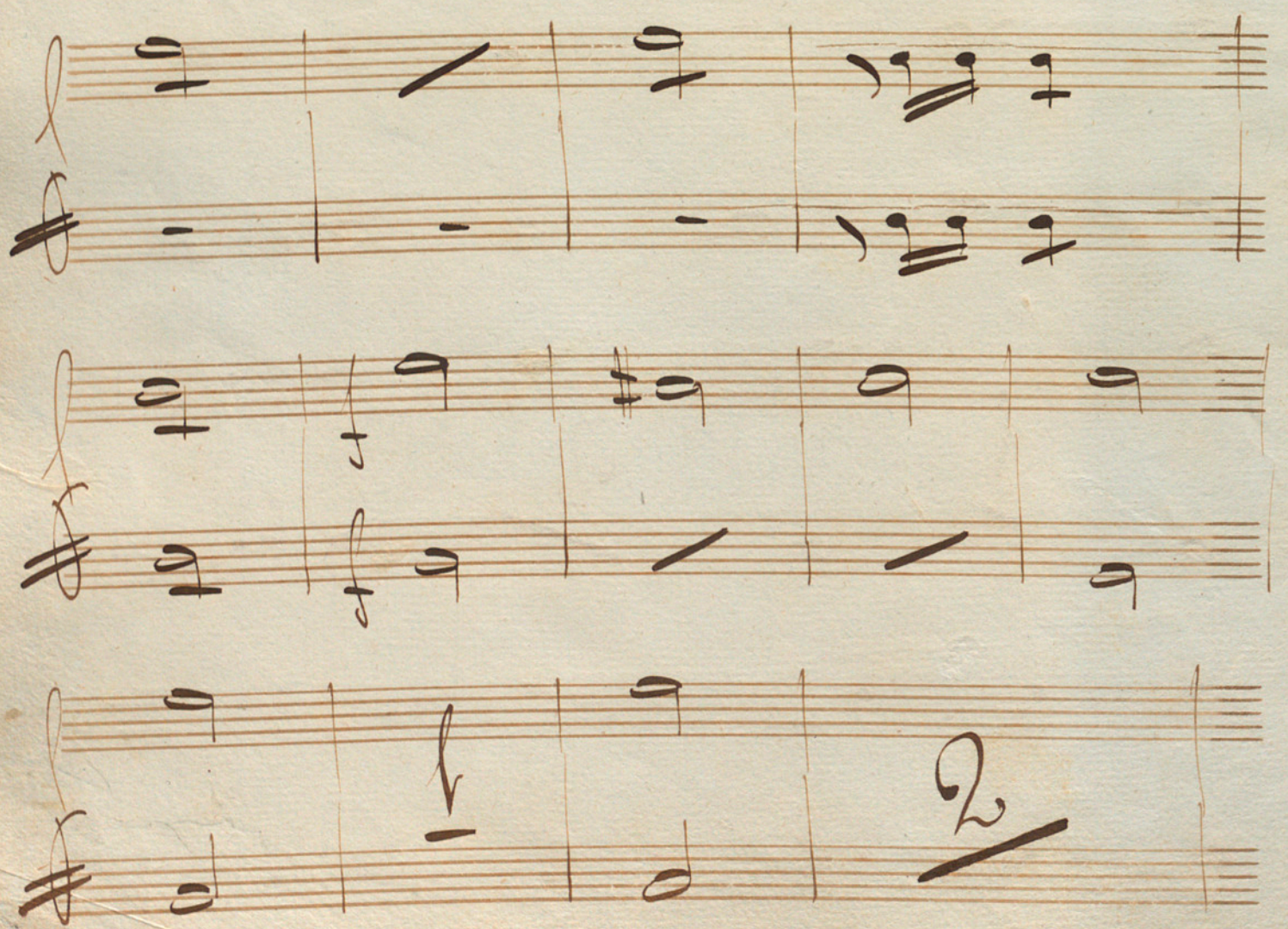
Corni 1.di 2.da Coppia

Sinfonia

En Do

All.o Viv.o



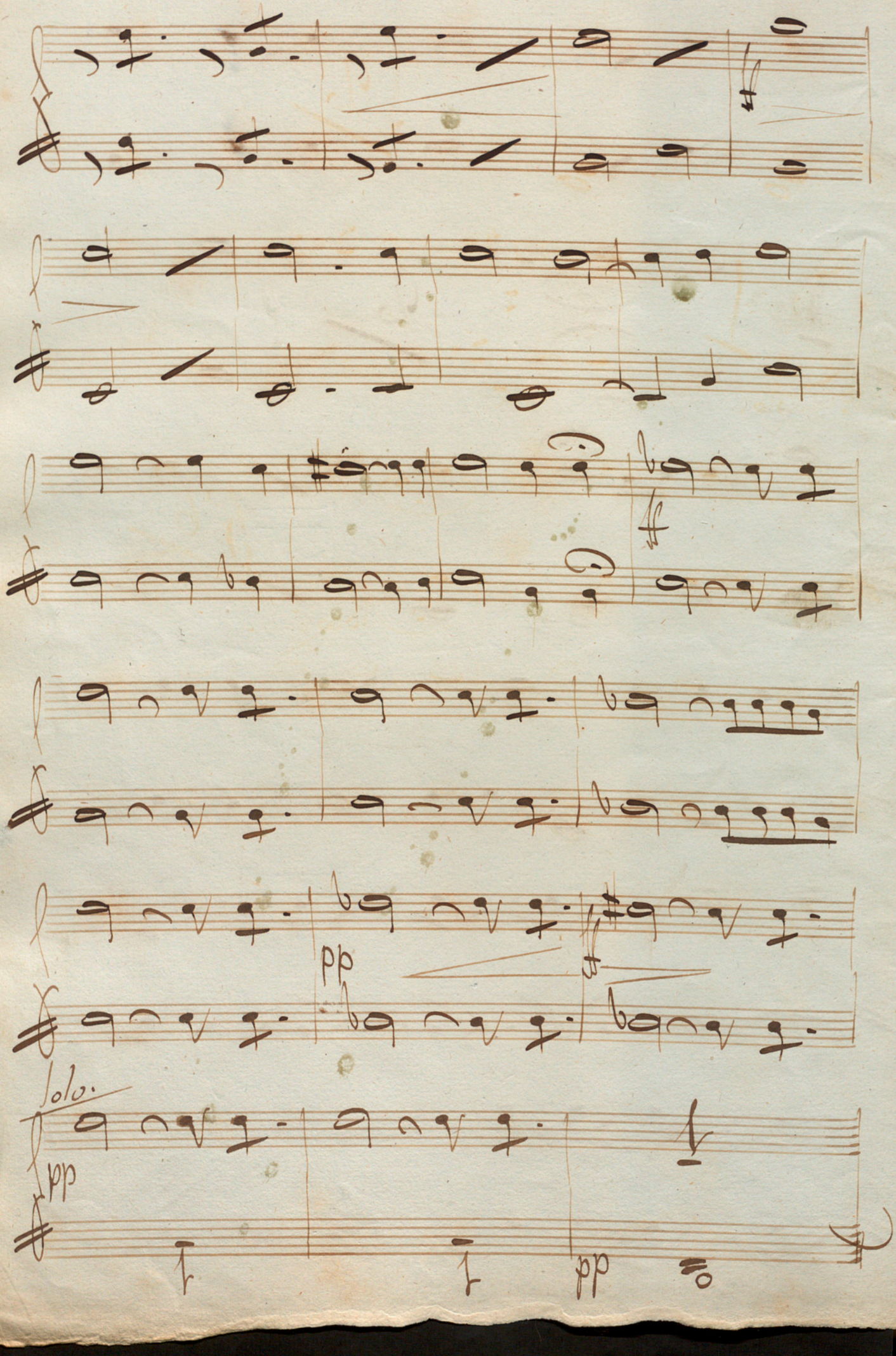



Largo

p

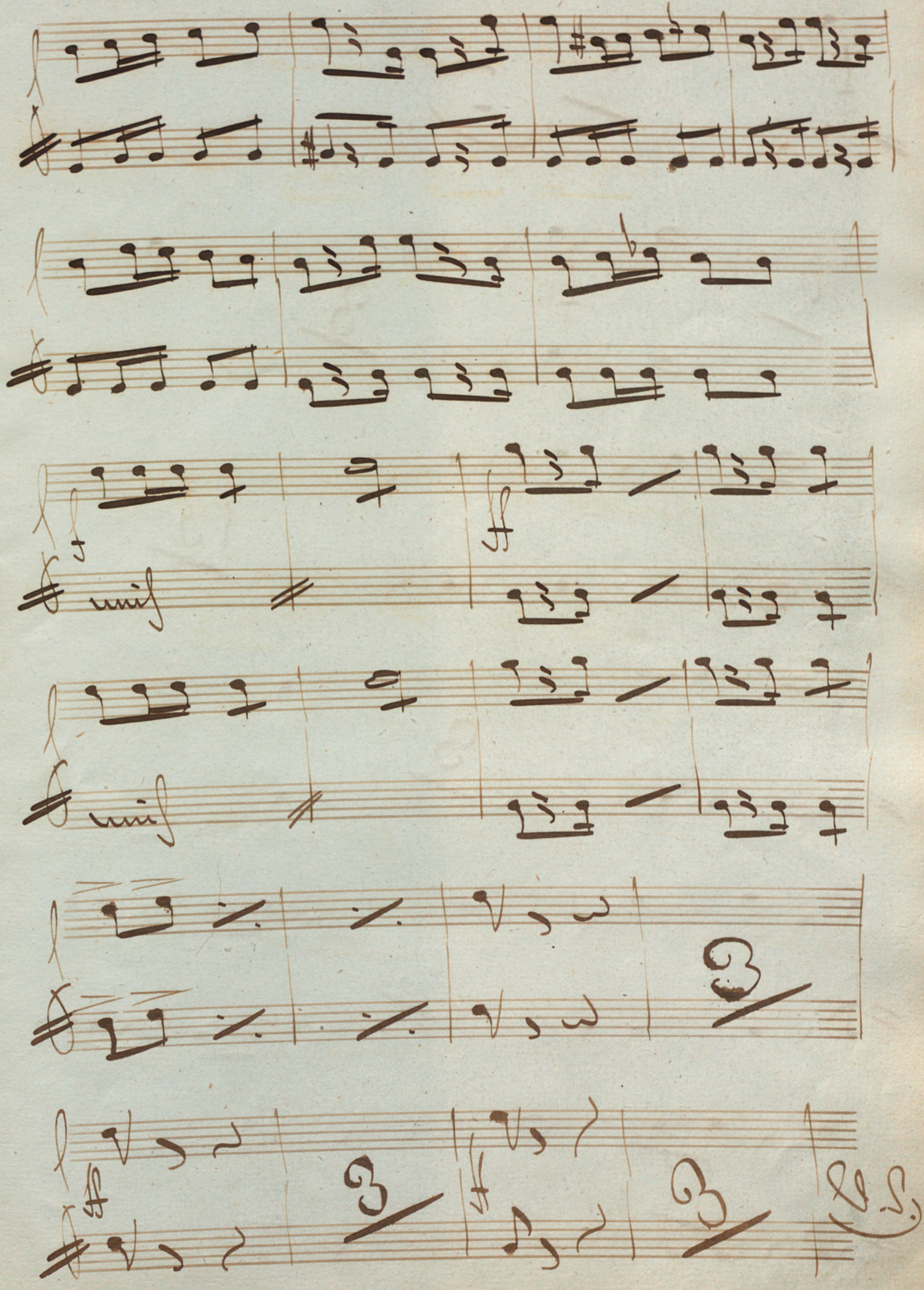
p

V. S.


pp
ff
pp
Solo.
pp
pp

All.o Giusto.

Pocopiu.



3

2 pp fp 3

pp 15

pp fp 3

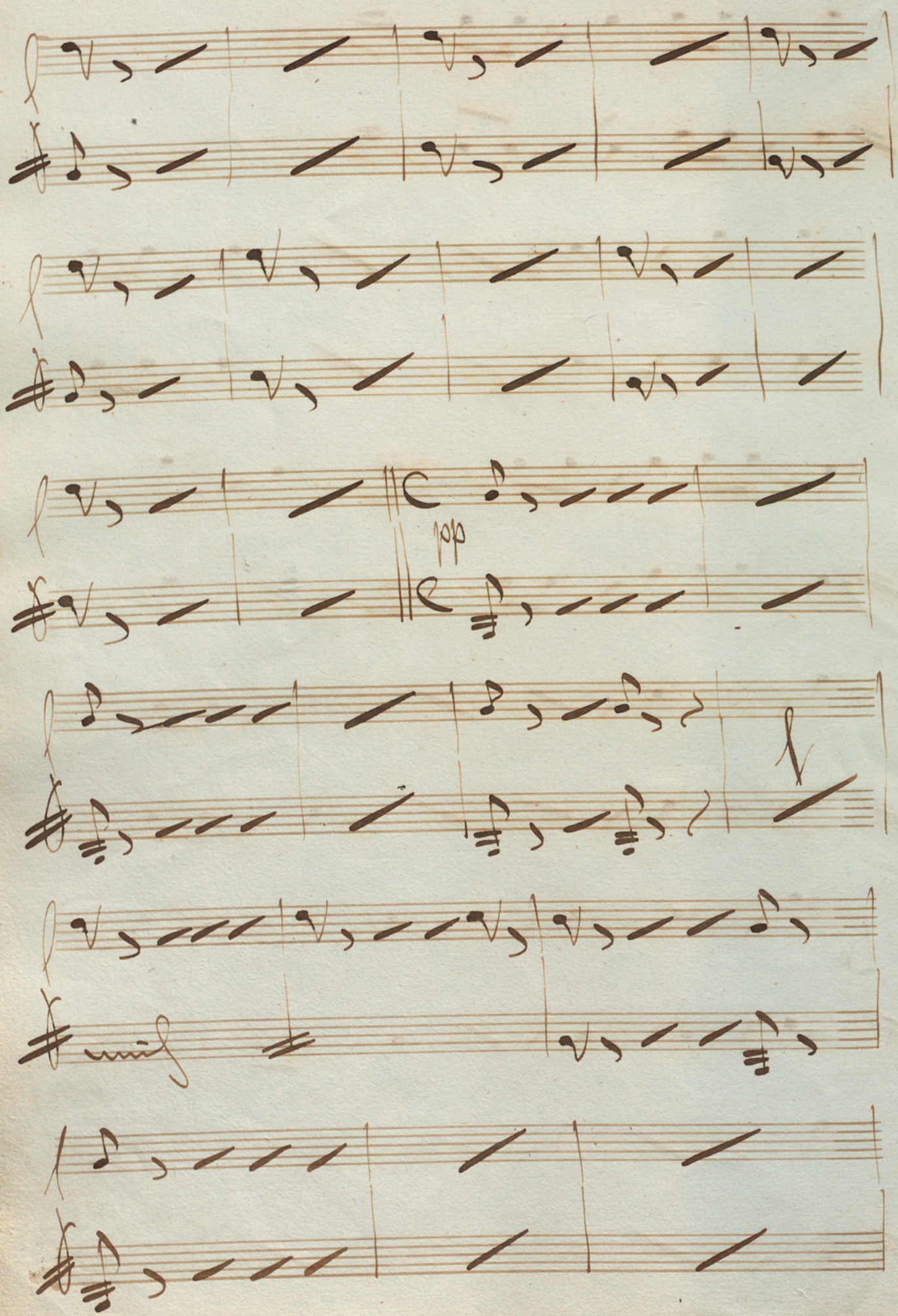
2

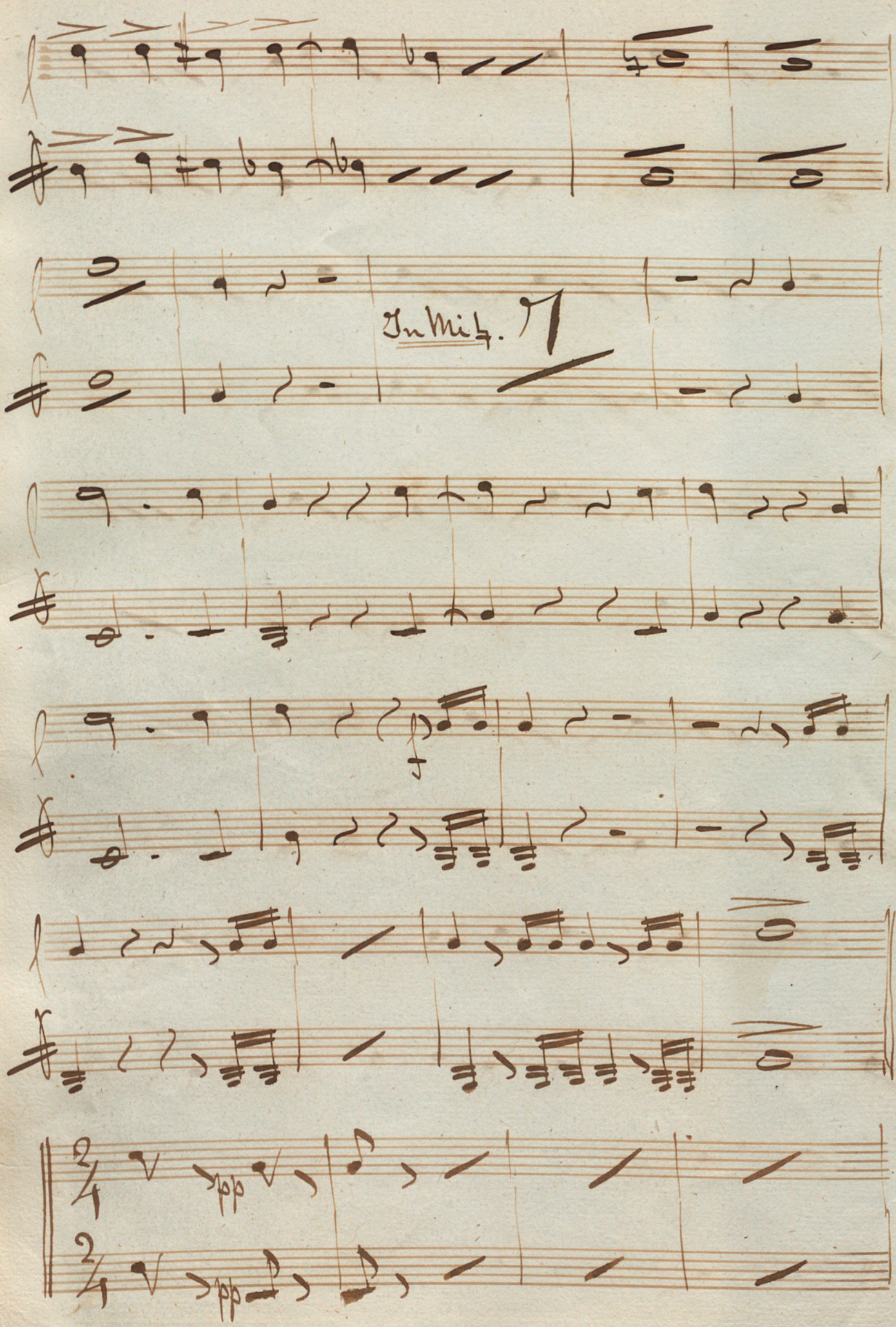
p

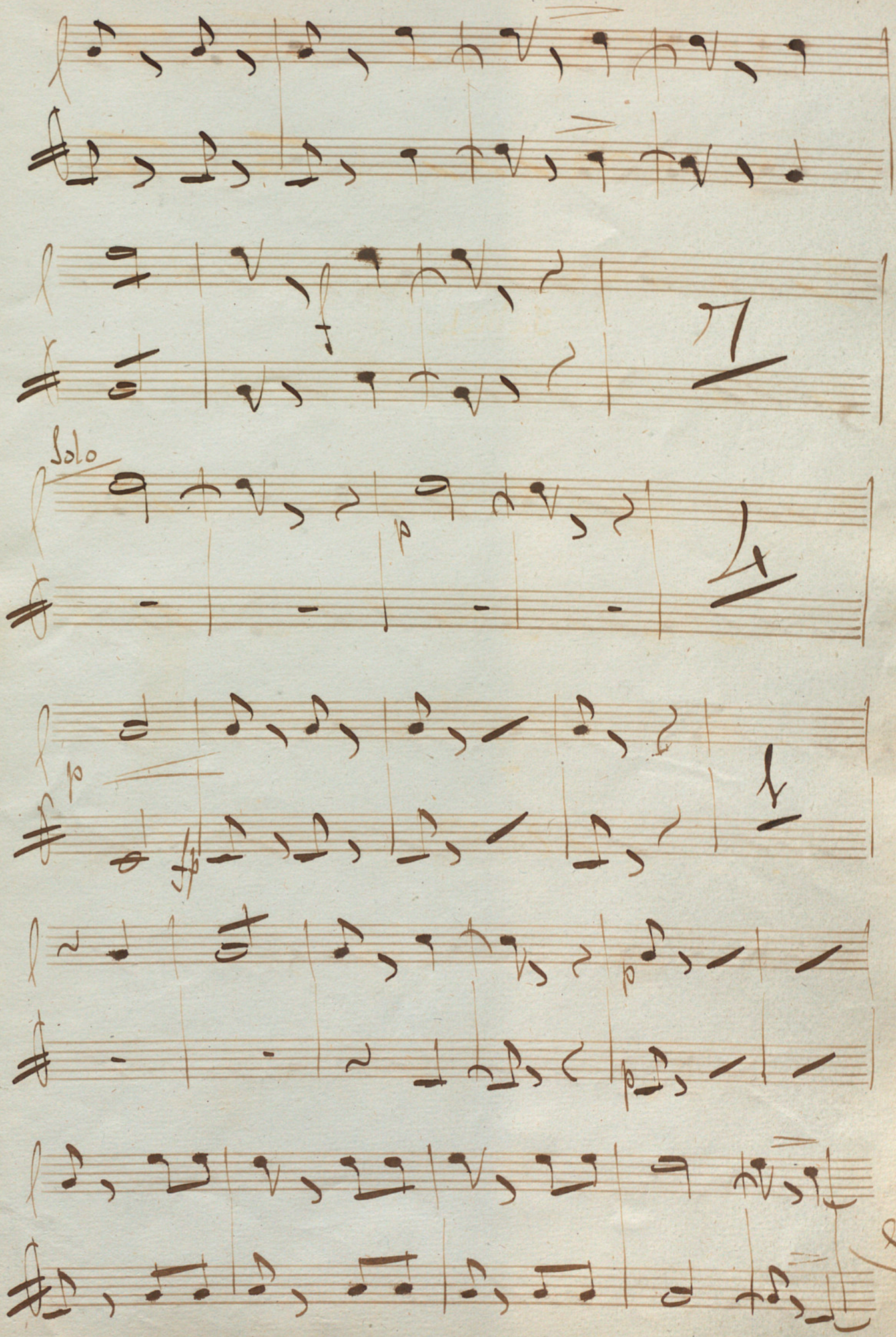
p

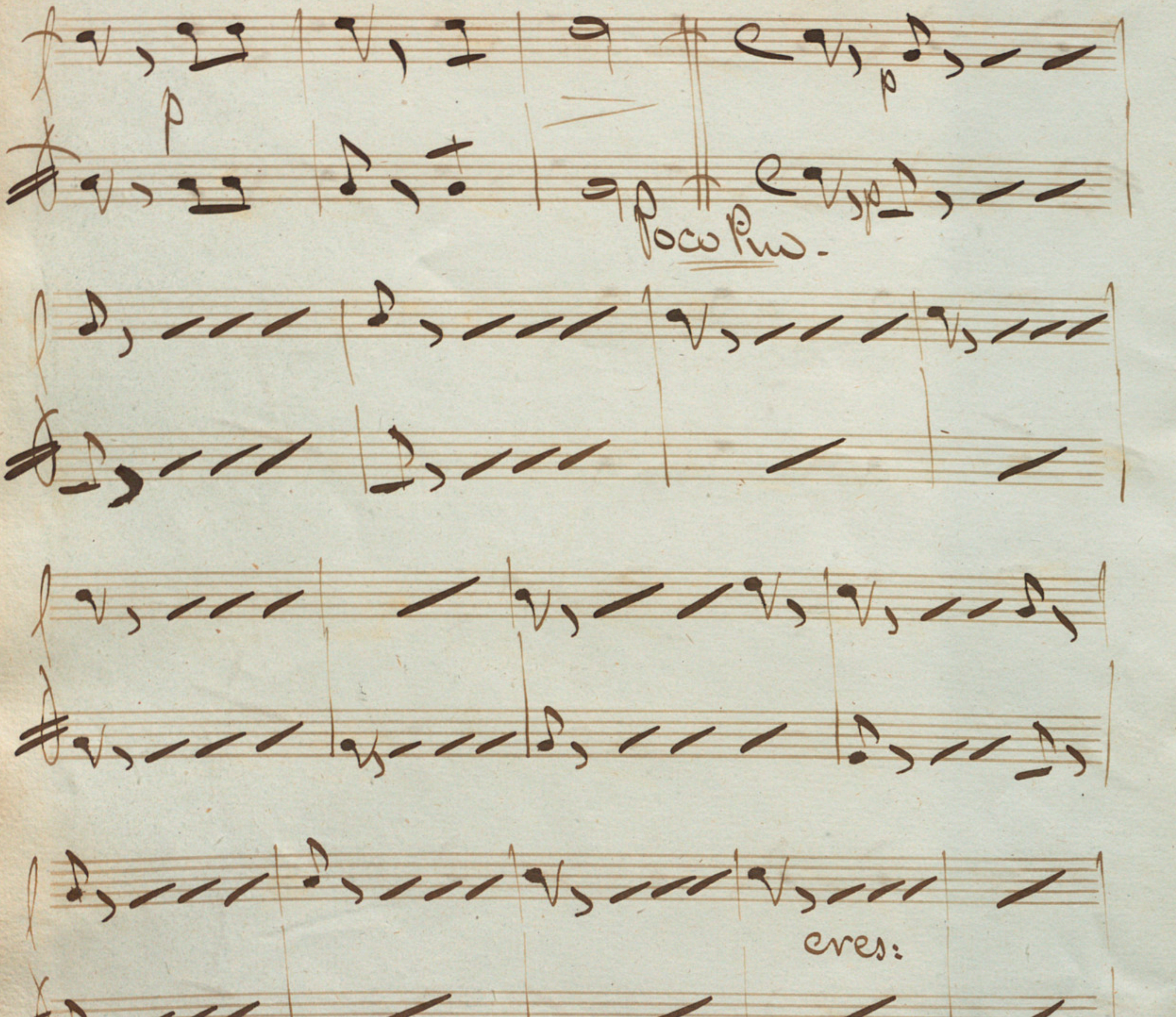
pp

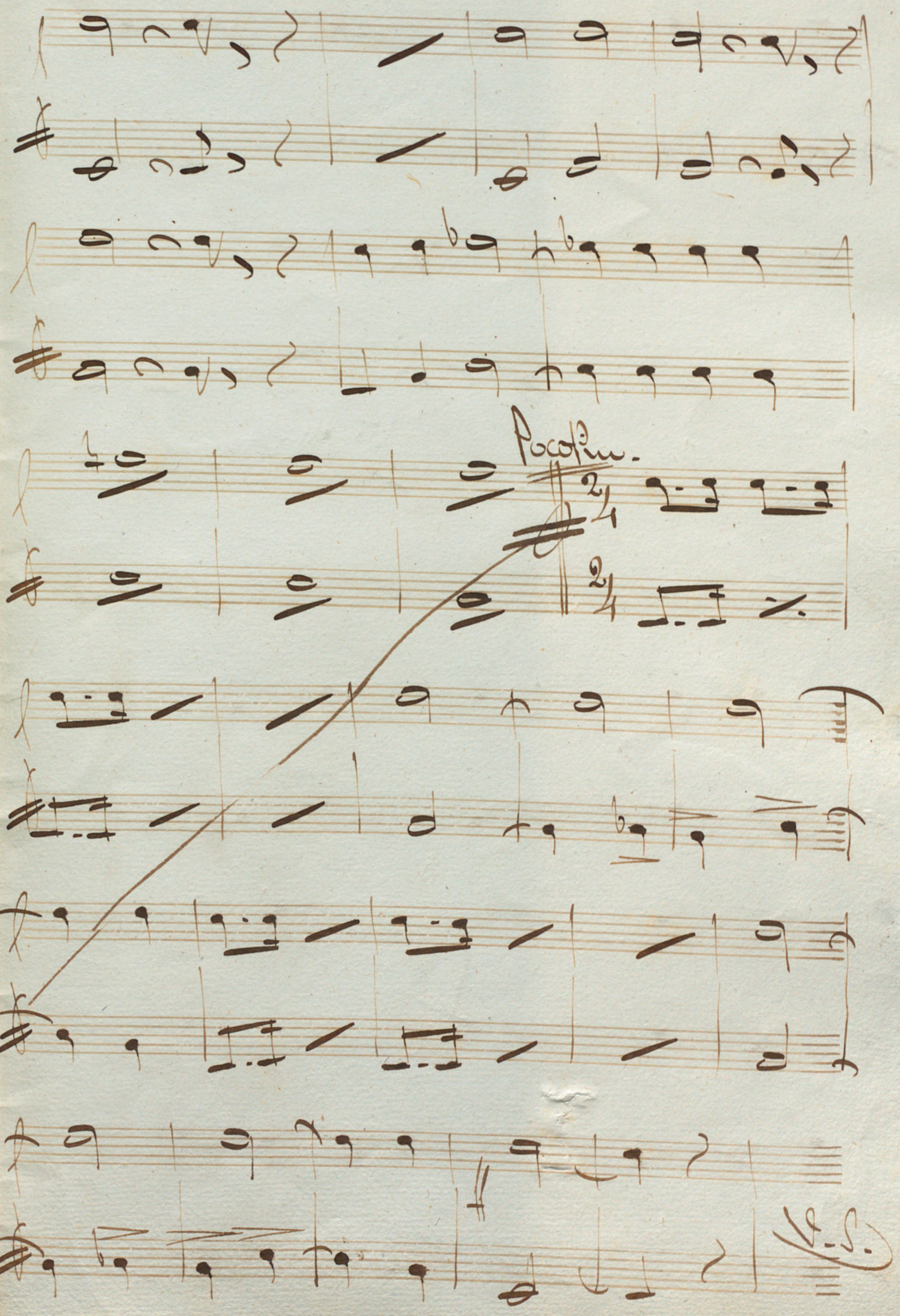
D.S.

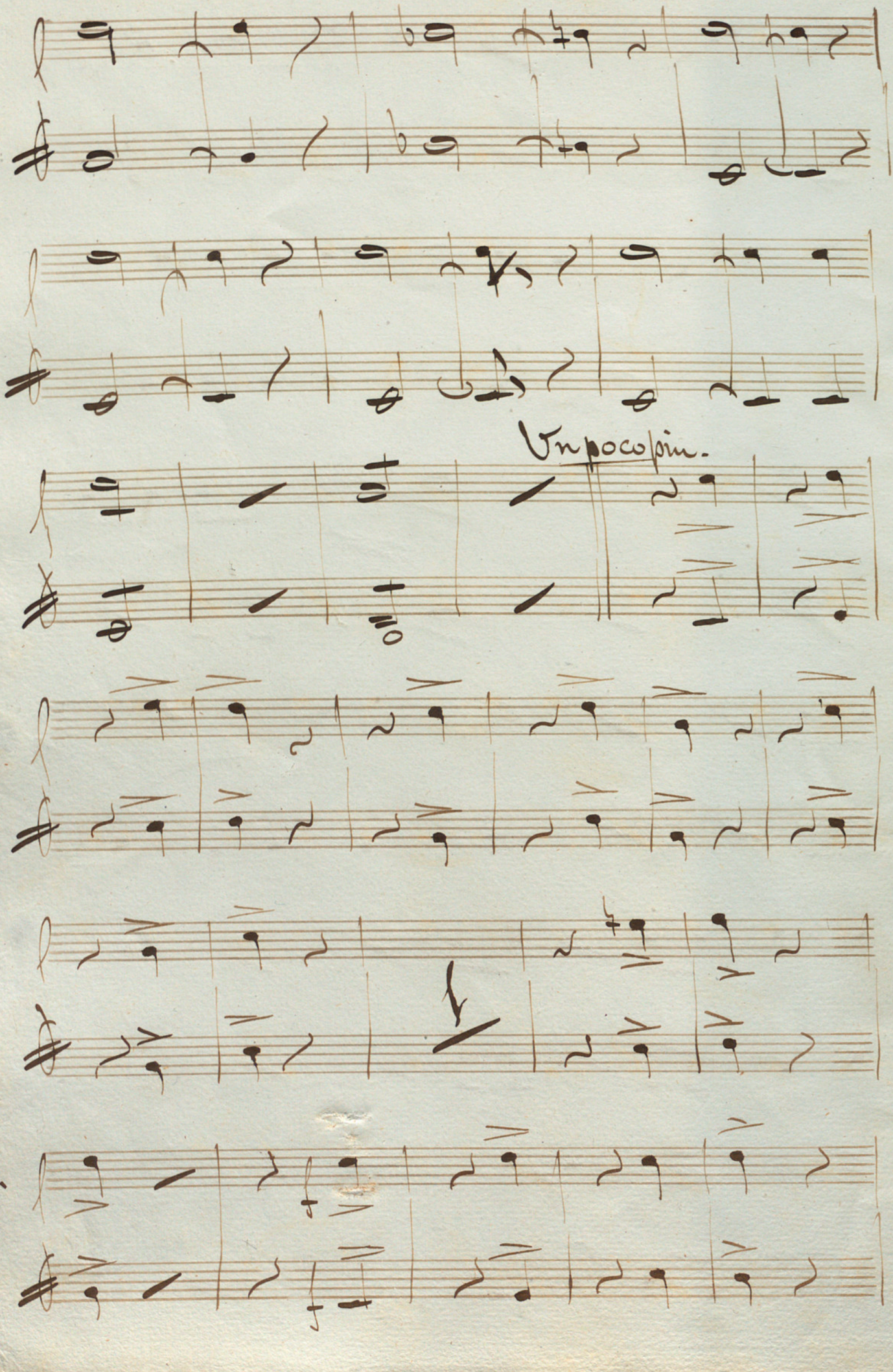

pp

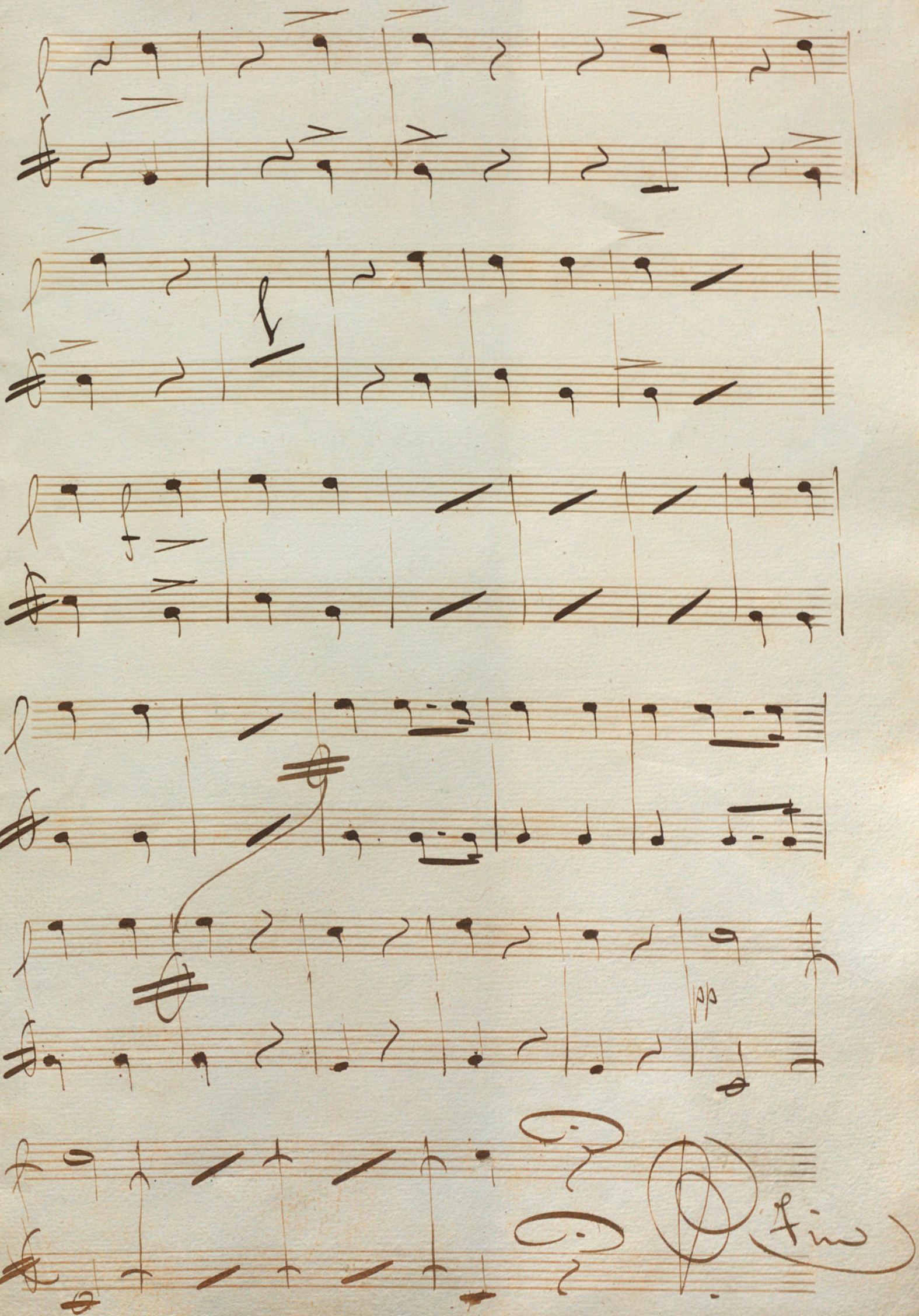

In Mich.


Solo
7
4
1
V.S.


p
p
Poco Piu -
cres:


Poco più.
V.S.


Un poco più.


fin

III^tre Balart

Trombe „in Mi"

Sinfonia

En Mi

All^o assai.

16

9

16

9

D. C.

ff

im Ds.

20

ff

Grandioso

Unis

ppp

ff

2

Solo.

pp

in Mi♭

All.o Giusto

f

Unis.

un poco più

60

ff

Simpate

unis

3

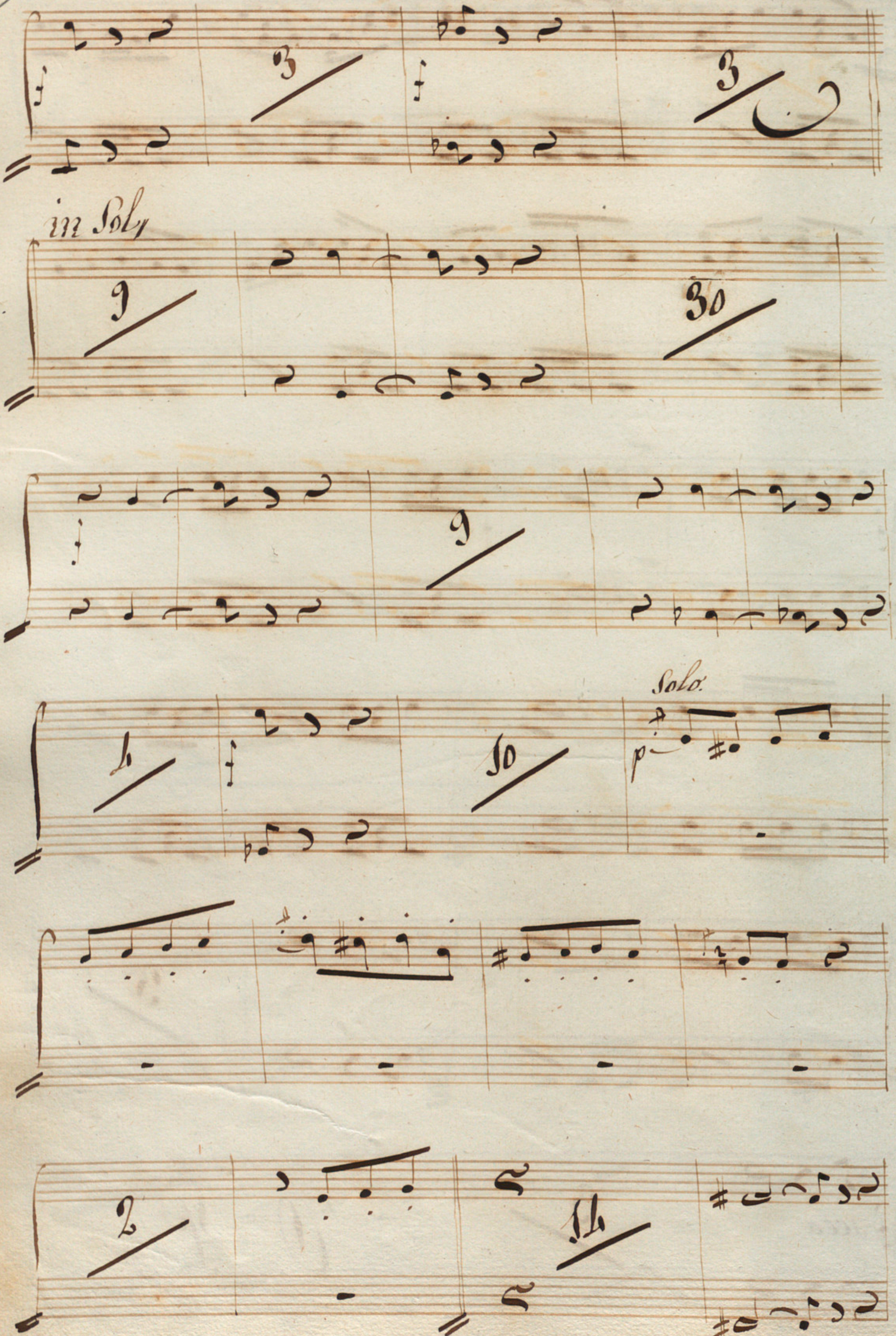
3

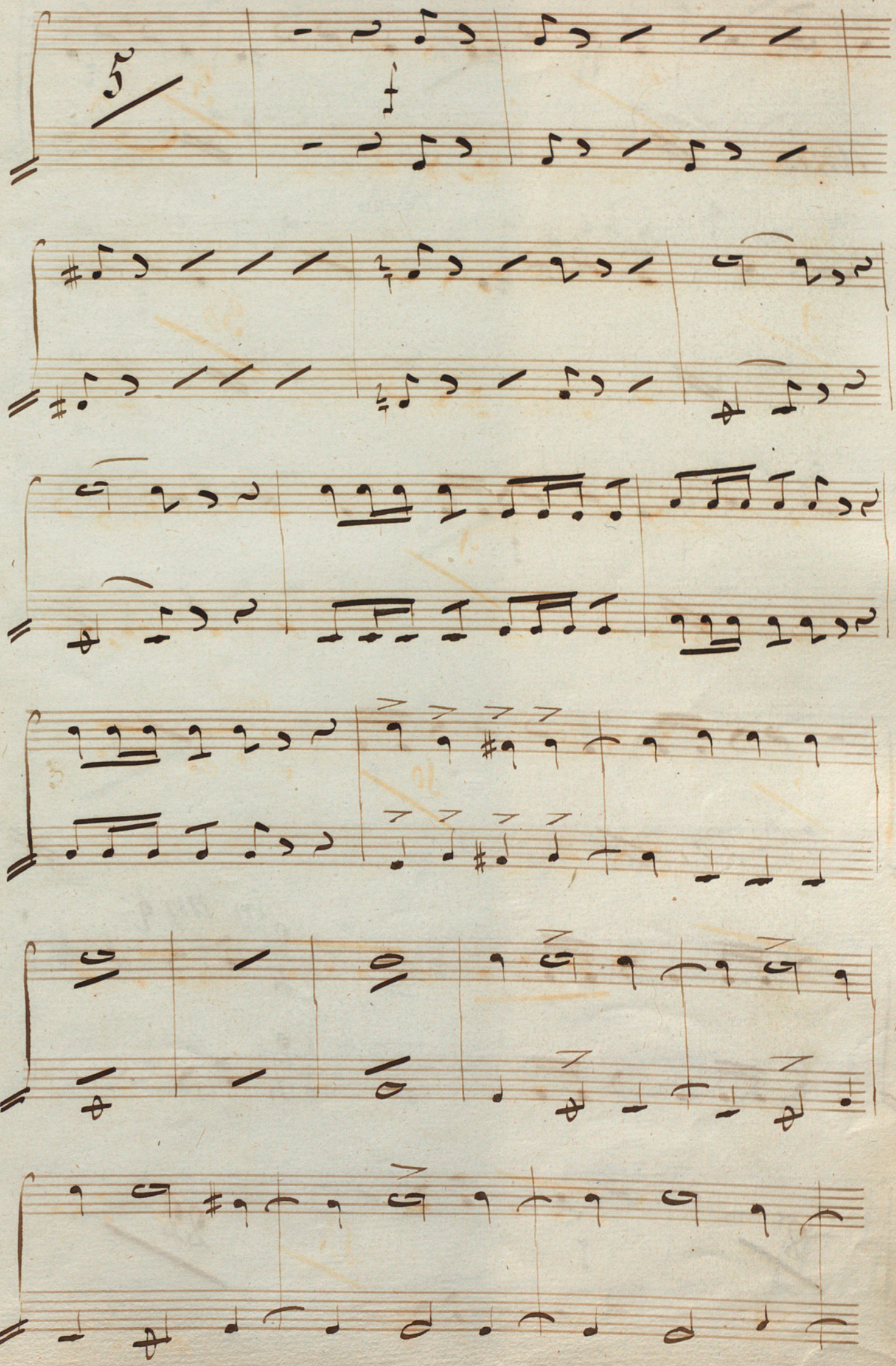
Secco

3

V. S.

3/





Unis

in Mi.

8

22

5

pp

Solo

p

13

5

V. I. alto

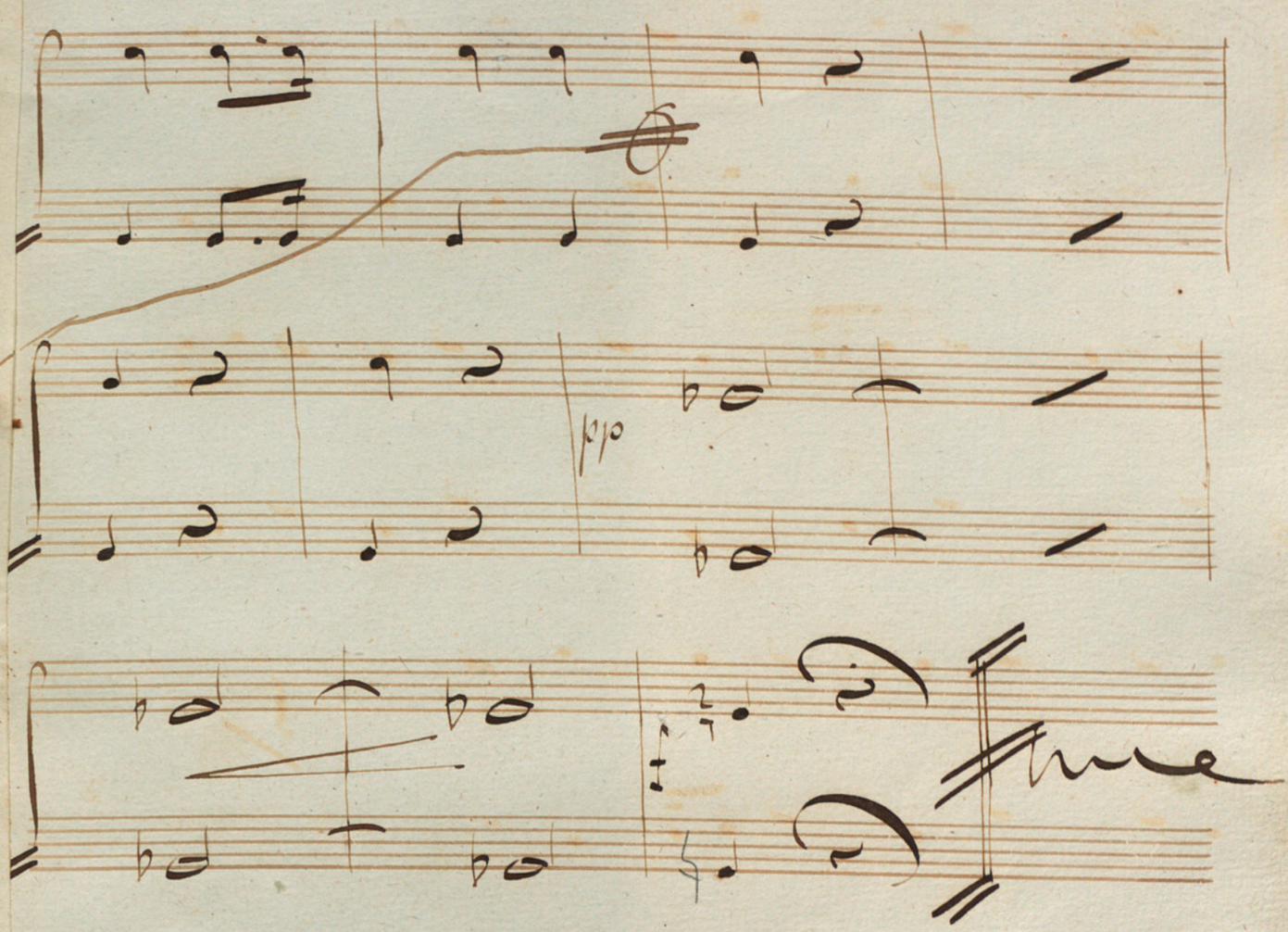
V. P.

un poco più

unis

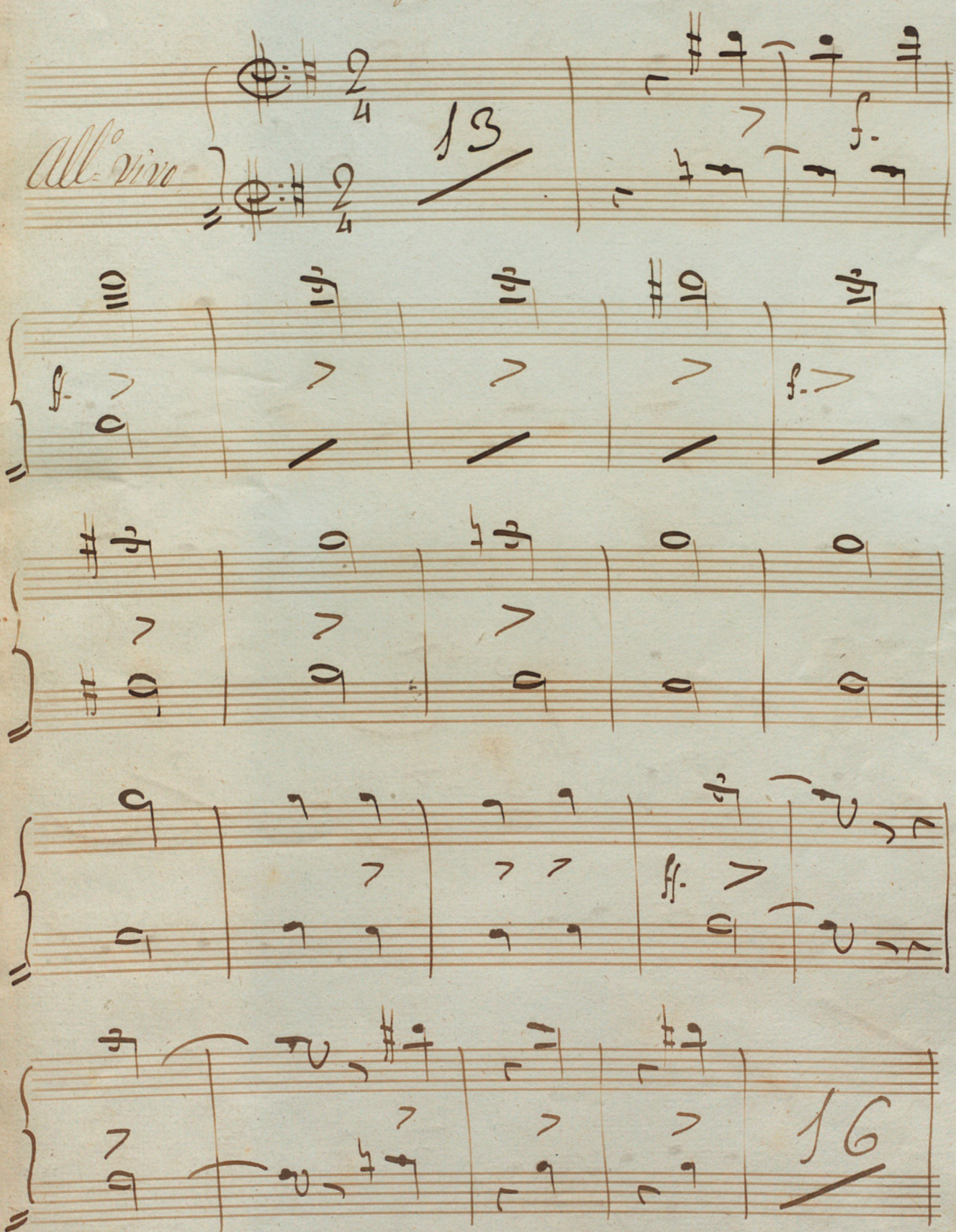
Unis

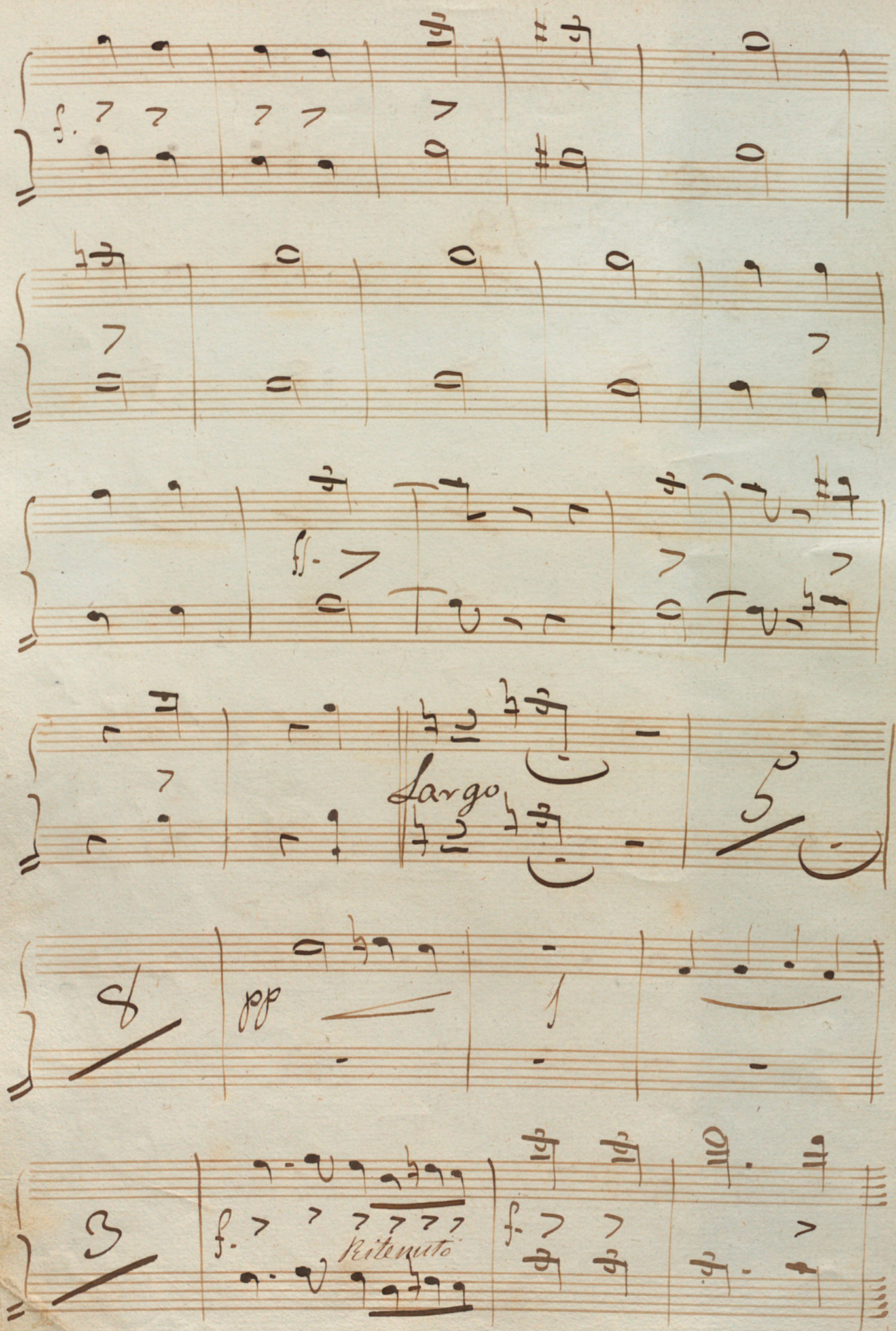
Estringendo


p
fine

M.tro Balart — Sinfonia — Tromboni 1.o e 2.do

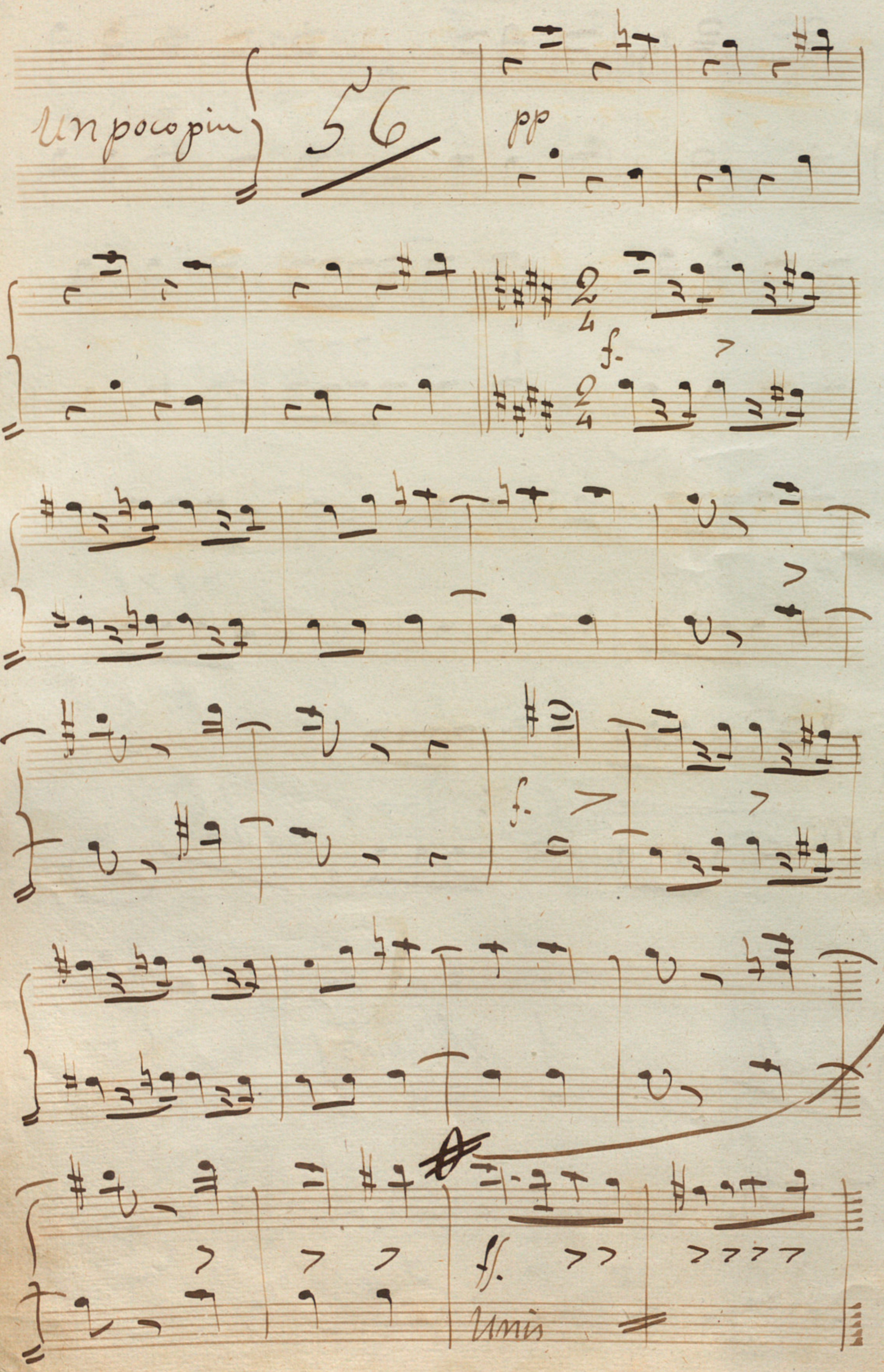
All.o Vivo




f.
f.
Largo
8
pp
f
15
f.
Ritenuto
f.

12

All.o Giusto


Un poco piu
56
pp
f.
ff.
Unis

f

f

3

3

3

9

22

6

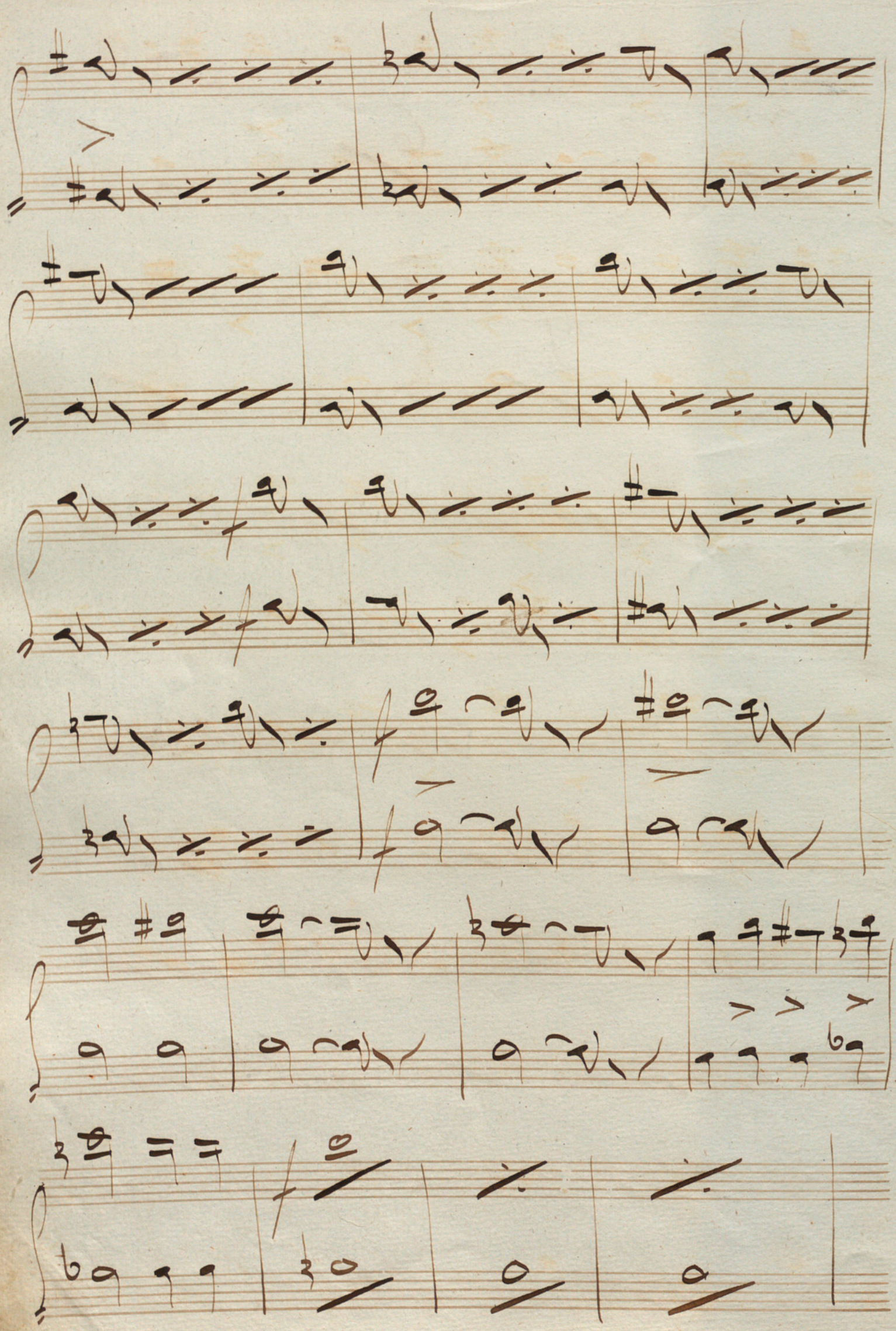
2 6 4 18

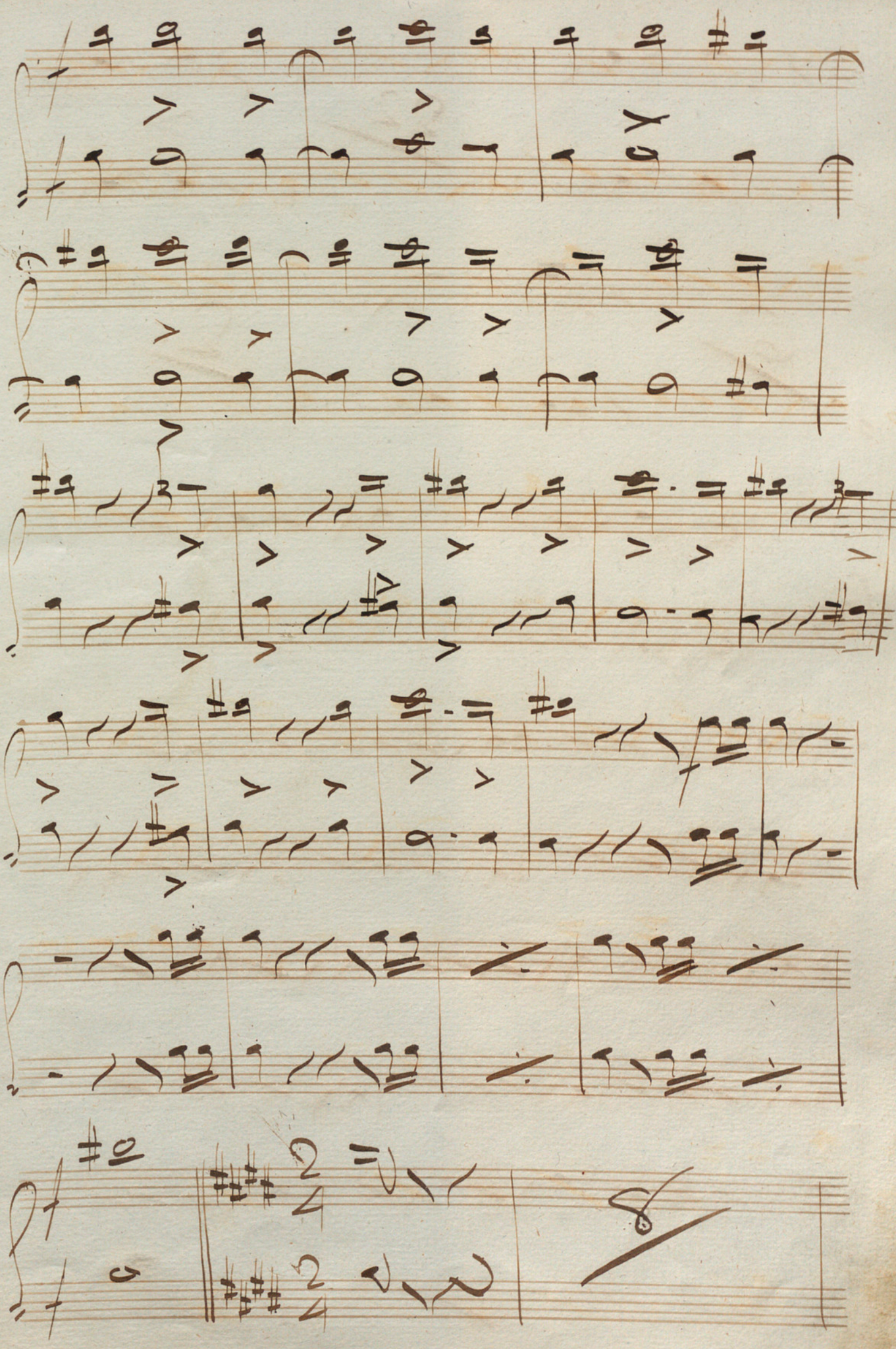
pp

fpp

fp

D.C.



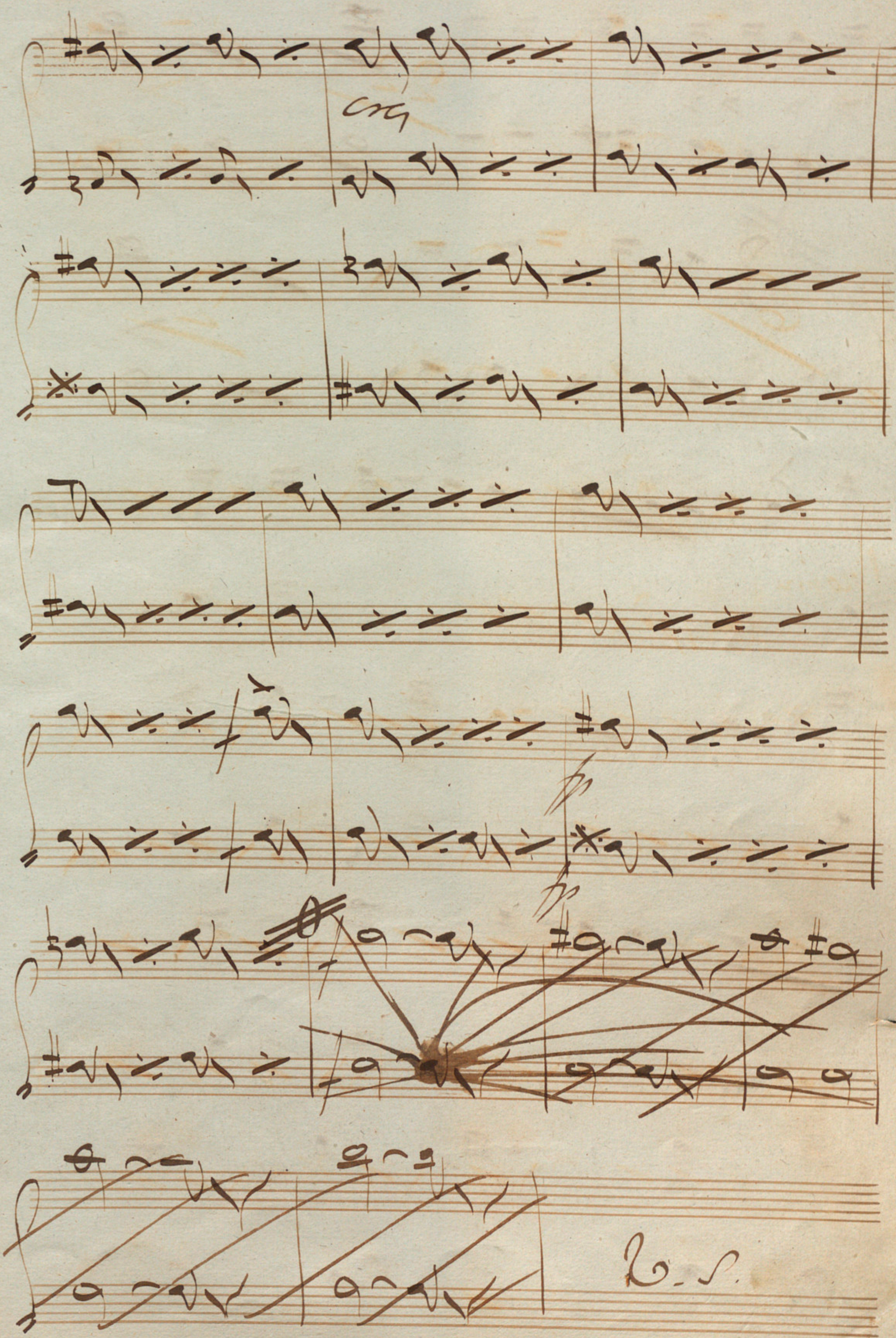


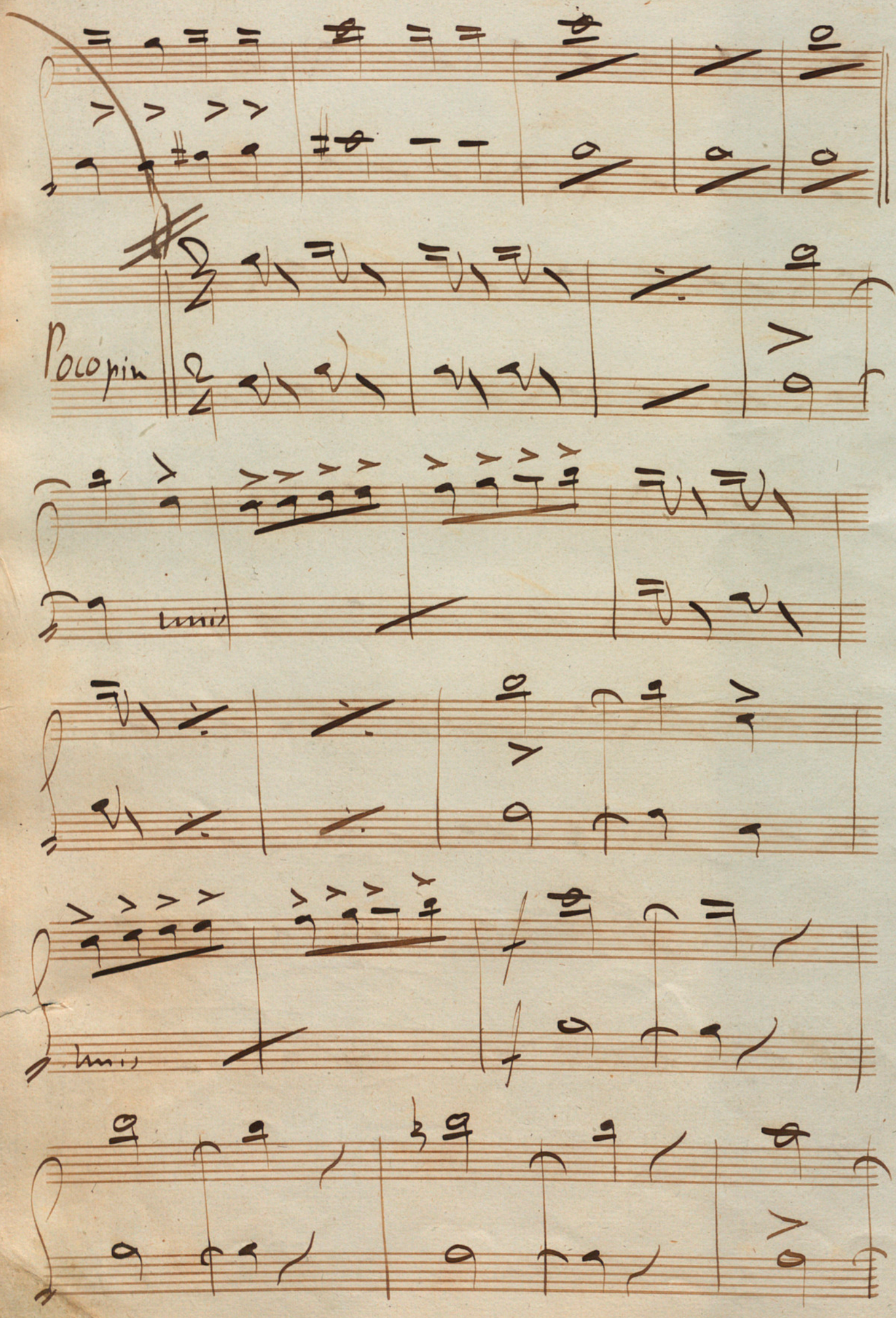
22

6

2

Pocopiu


V. S.


Poco più

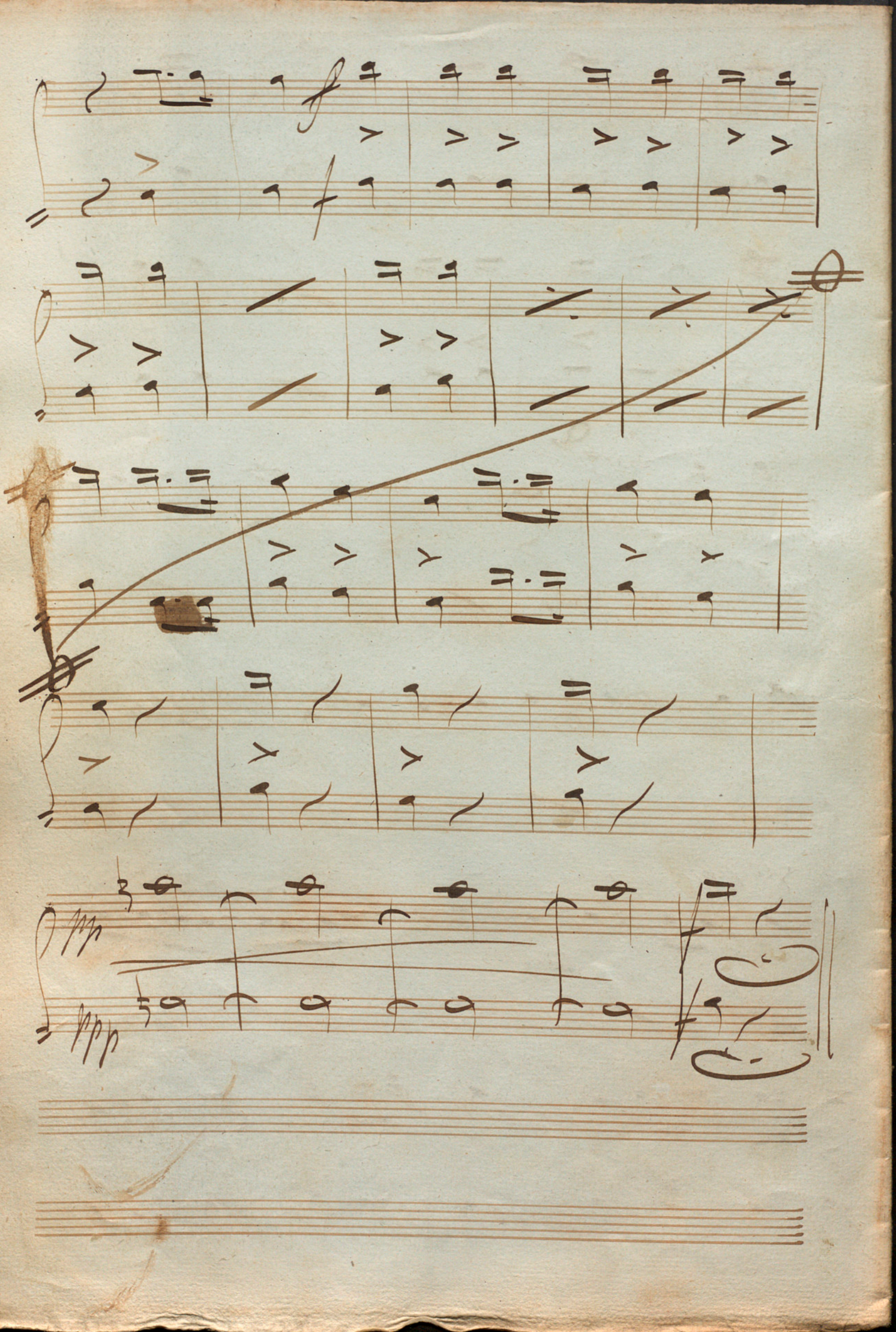
string

unis

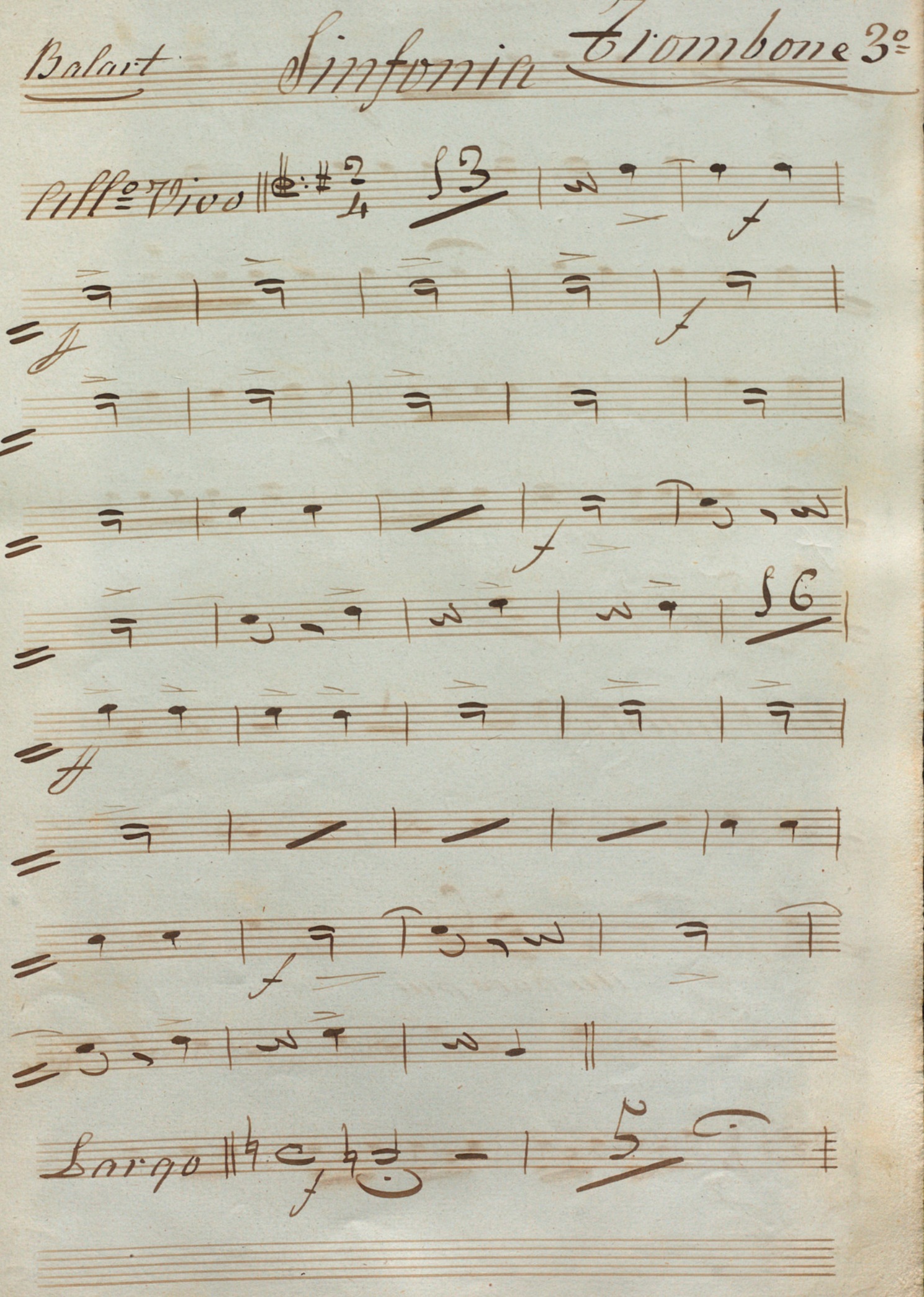
unis

8va alla unis

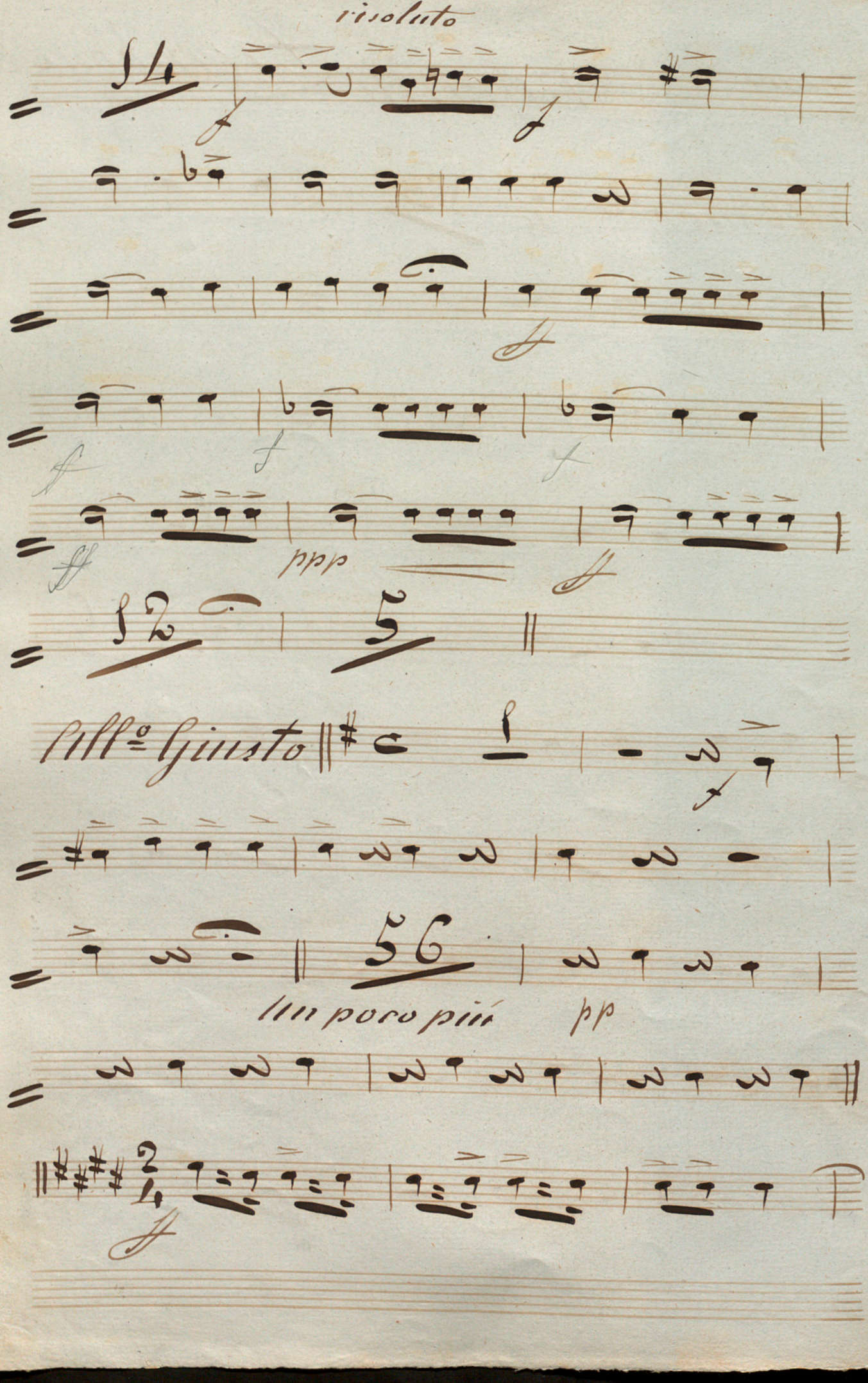
Loco

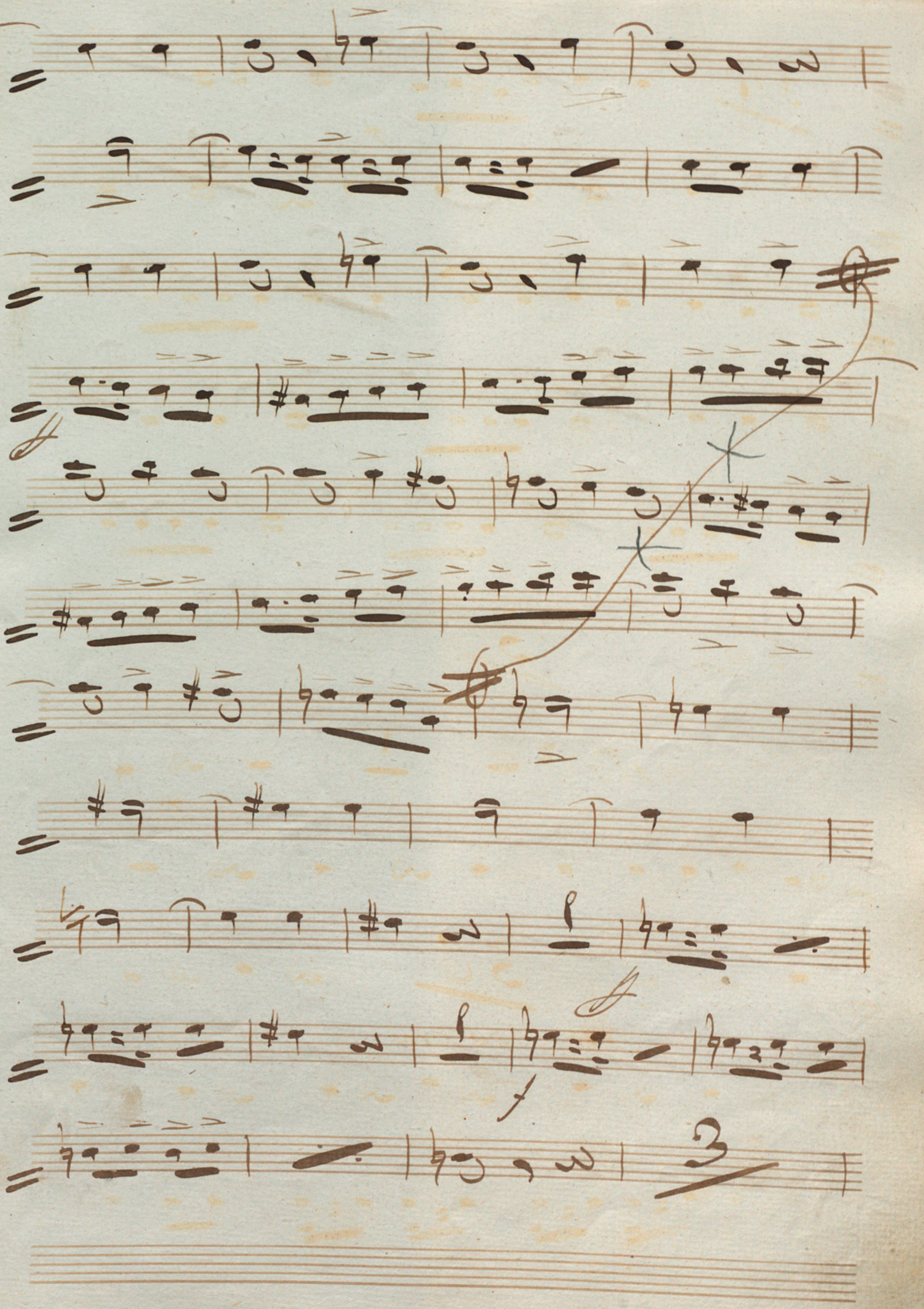


Balart Sinfonia Trombone 3°



risoluto





f

f

f

f

f

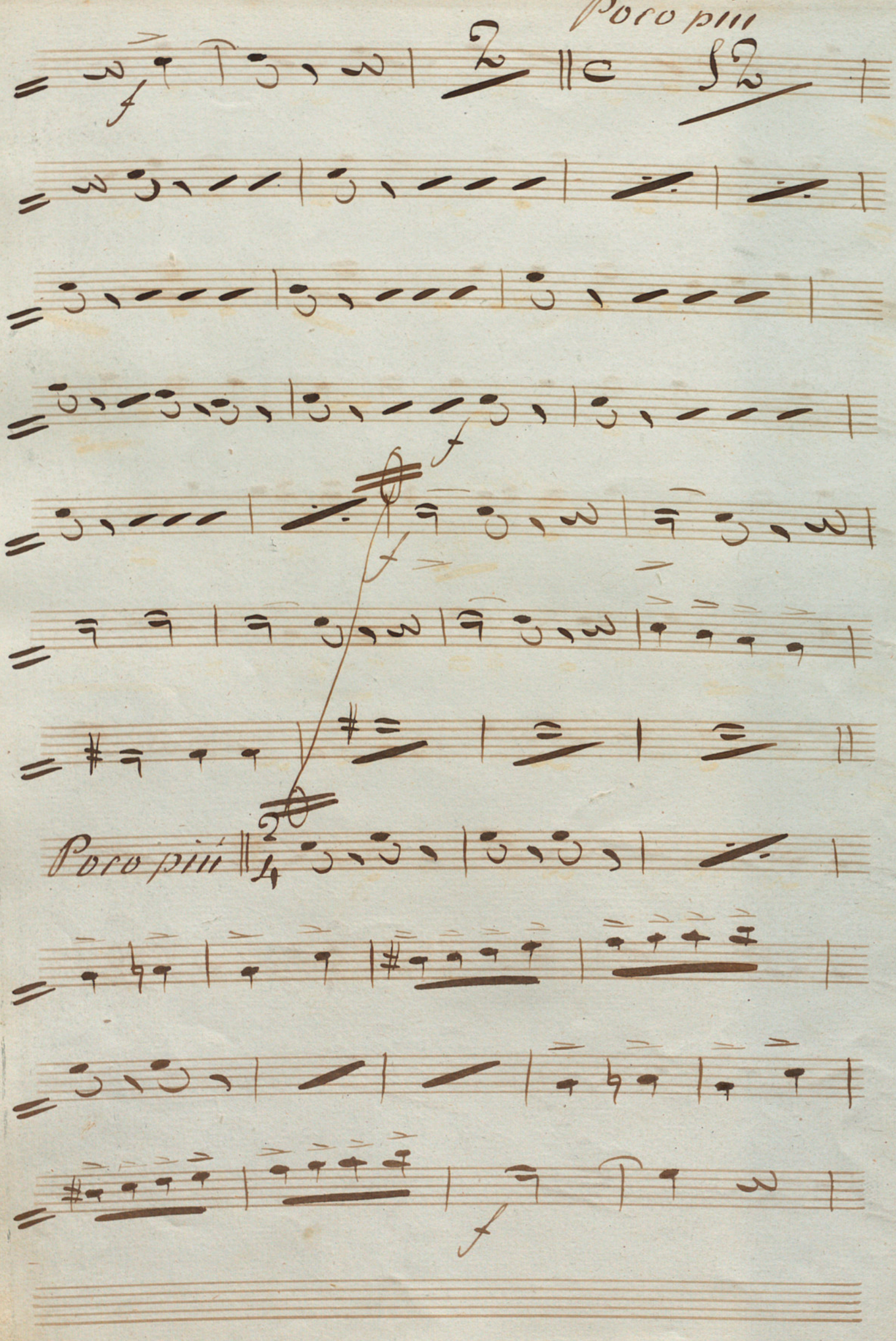
f

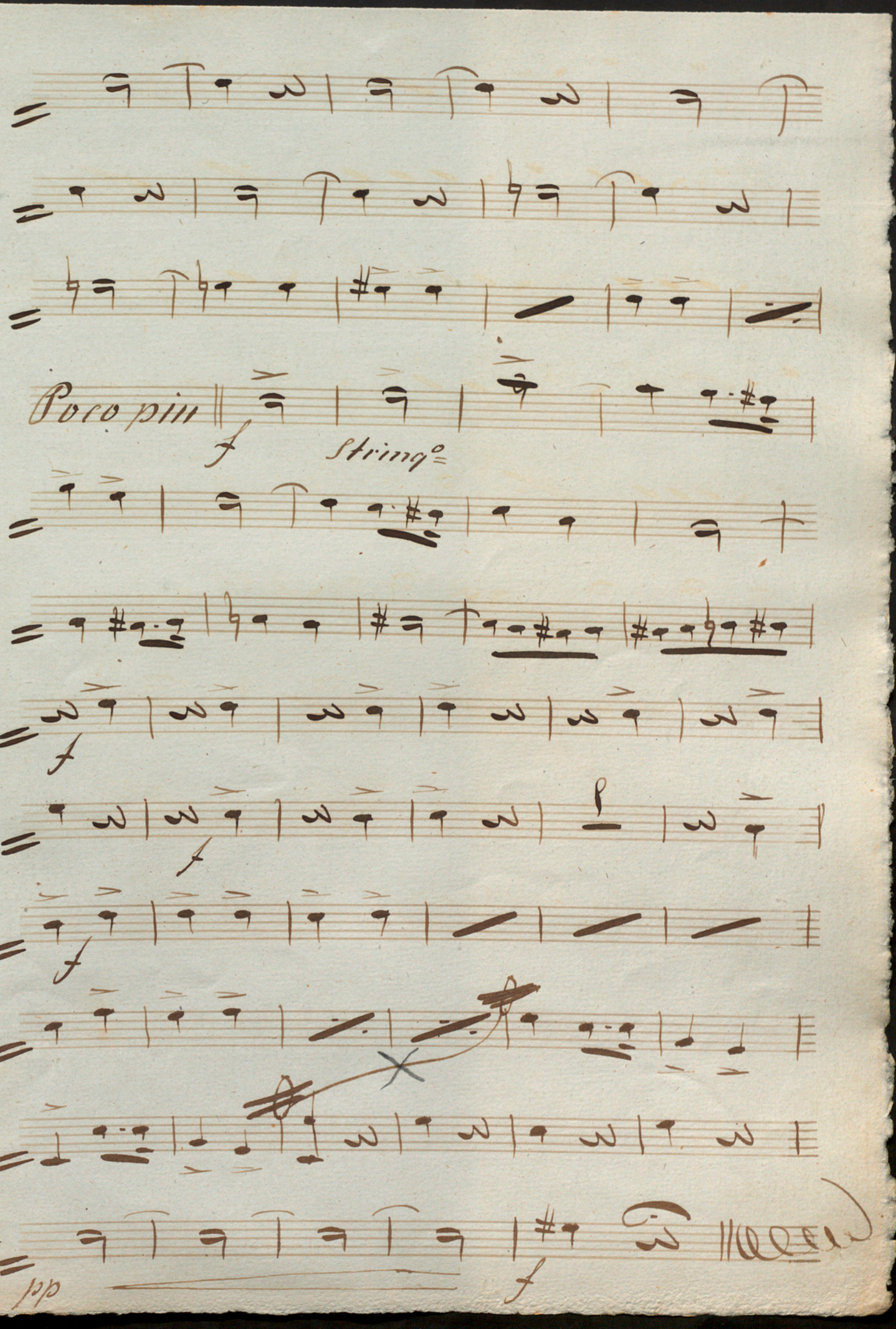
f

f

p

f


Poco più
f
Poco più


Poco più
f
Strings
f
f
f
f
f
del

M.tro Balart

Sinfonia

Cimbasso

All.o vivo

15

ff

16

ff

8

ff

f

19

V. S.

ff f

57

All.o Giusto

f

Un poco più

60. Strappate

f

f

Strappate

41

9

4

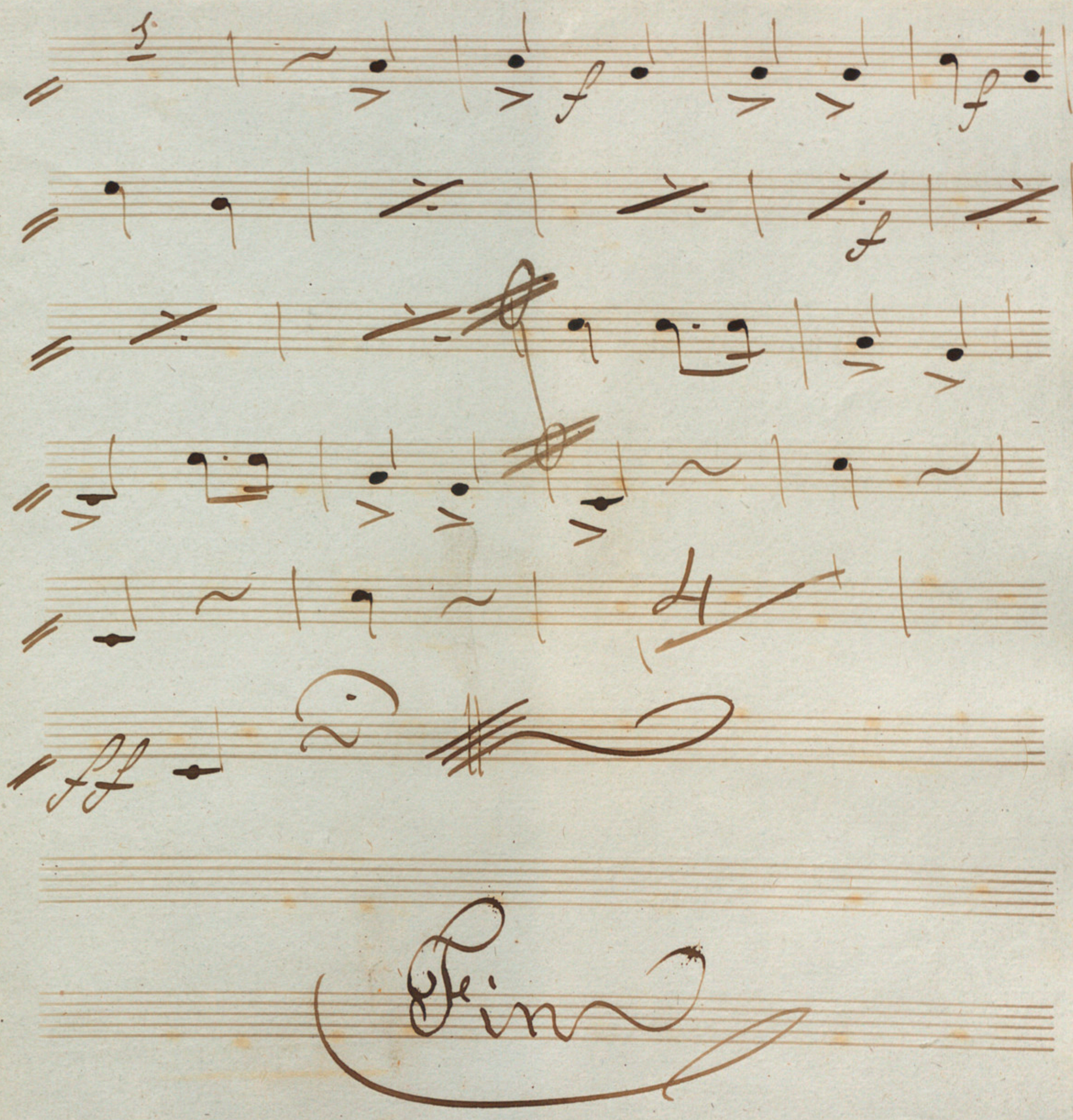
18

20

5

8

Un poco più


Fin

M^tro Balart

Sinfonía

Timpani

All^o Vivo

En Mi

ppp

cres

pp

ff

Largo

in Do

p

Ritenuto

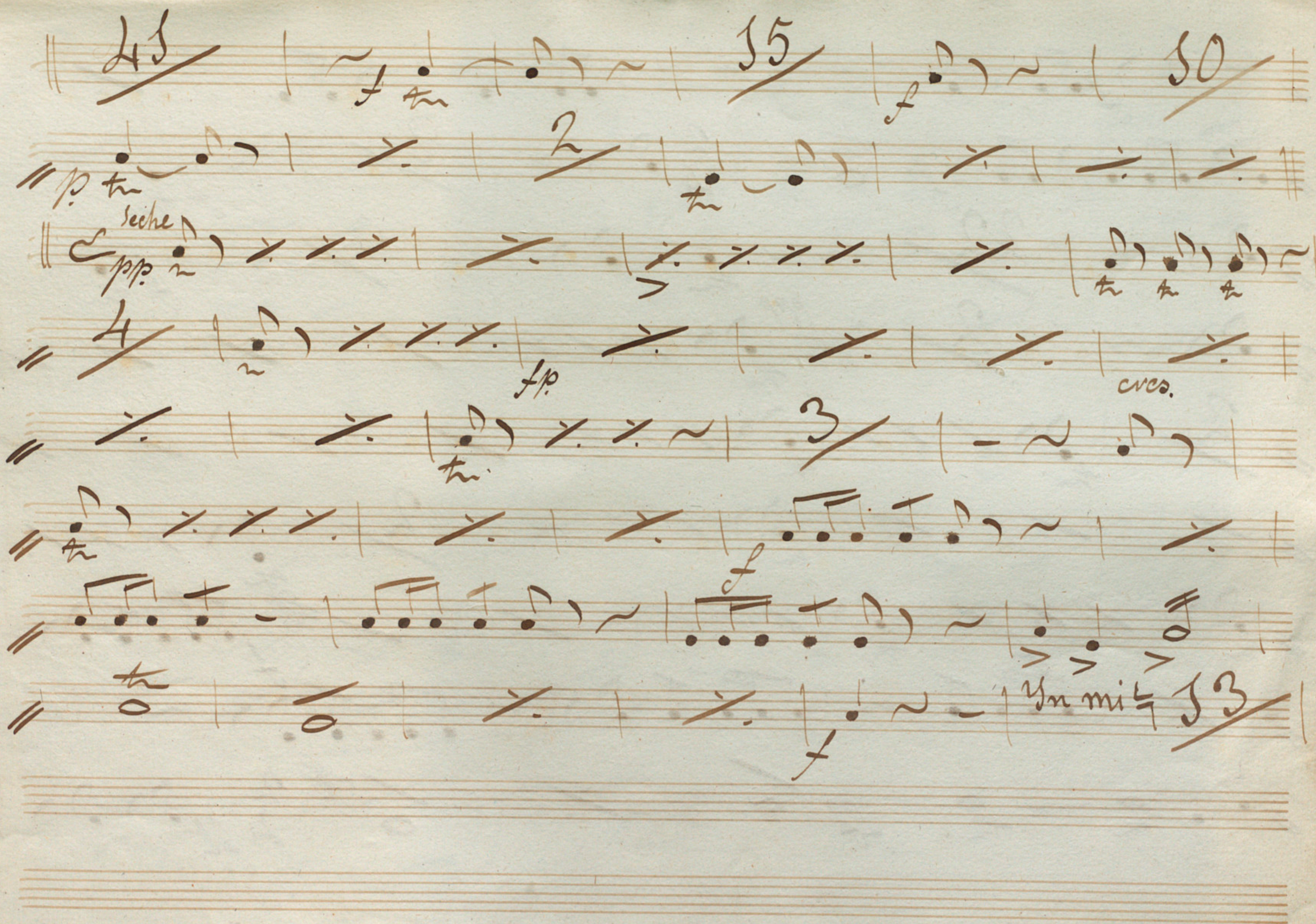
Un poco più

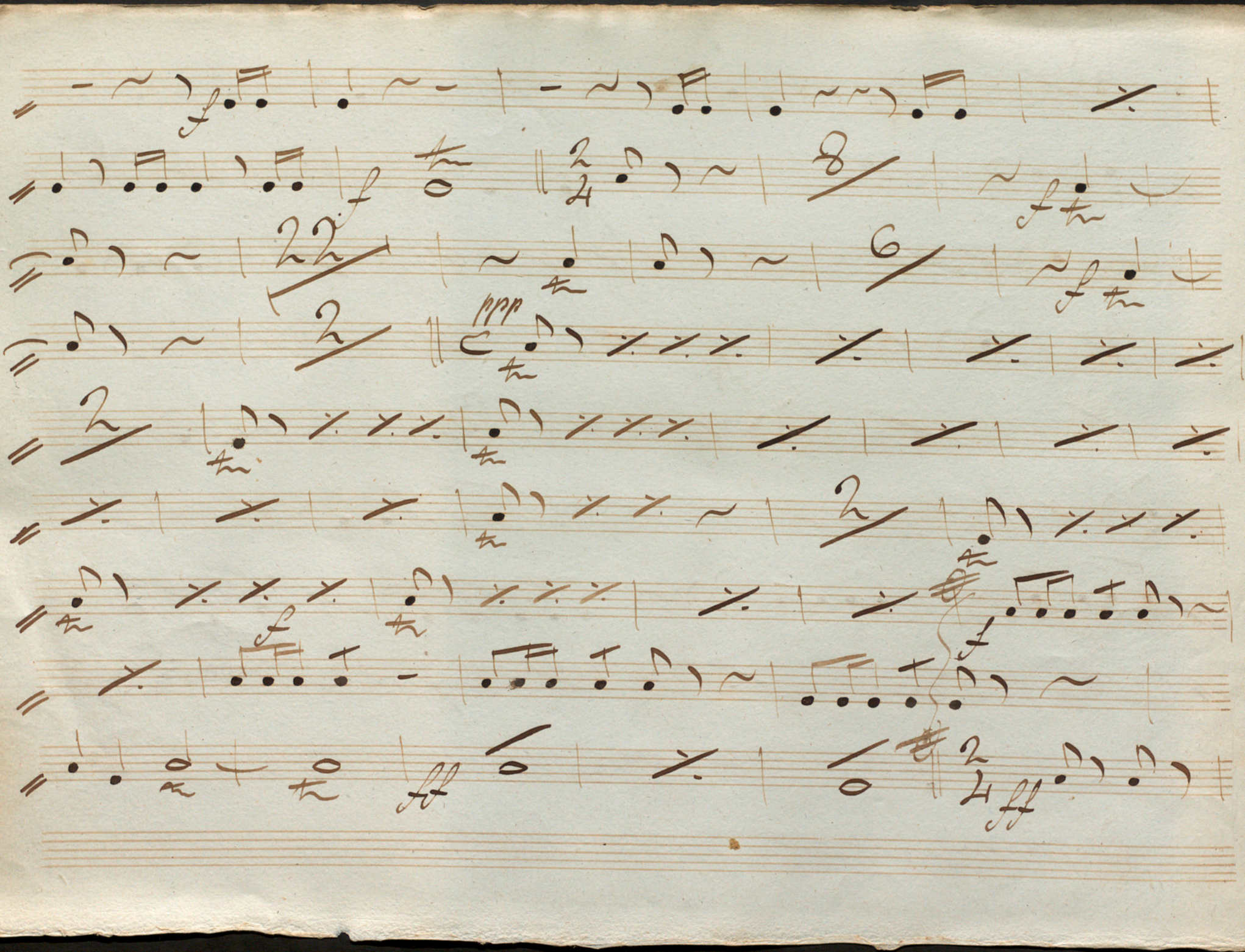
cres

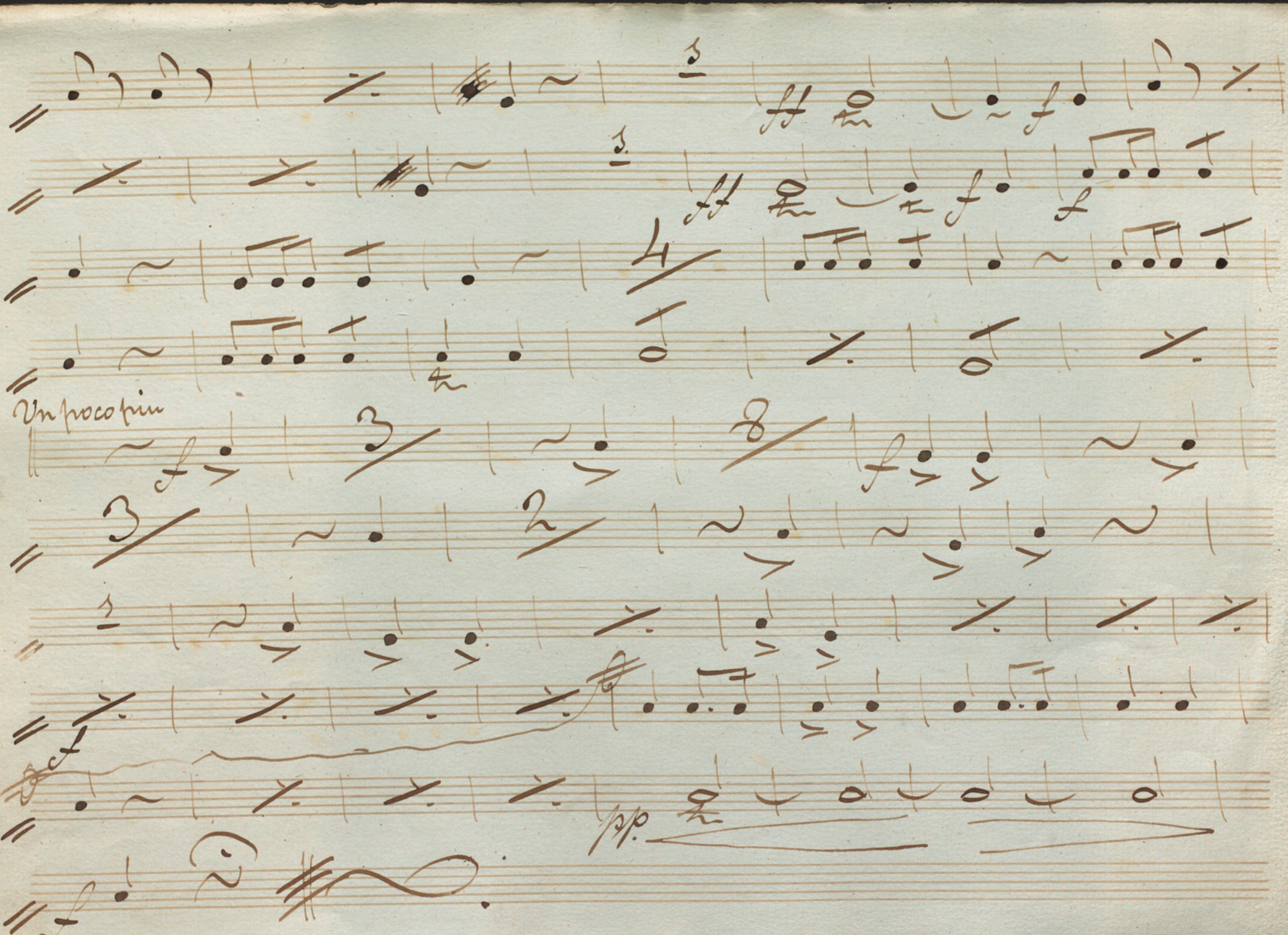
Strappate

In mi

In sol


Seche
cres.




Un poco più
dol.

mtro Mozart — Sinfonia — Gran Cassa

All.o vivo.

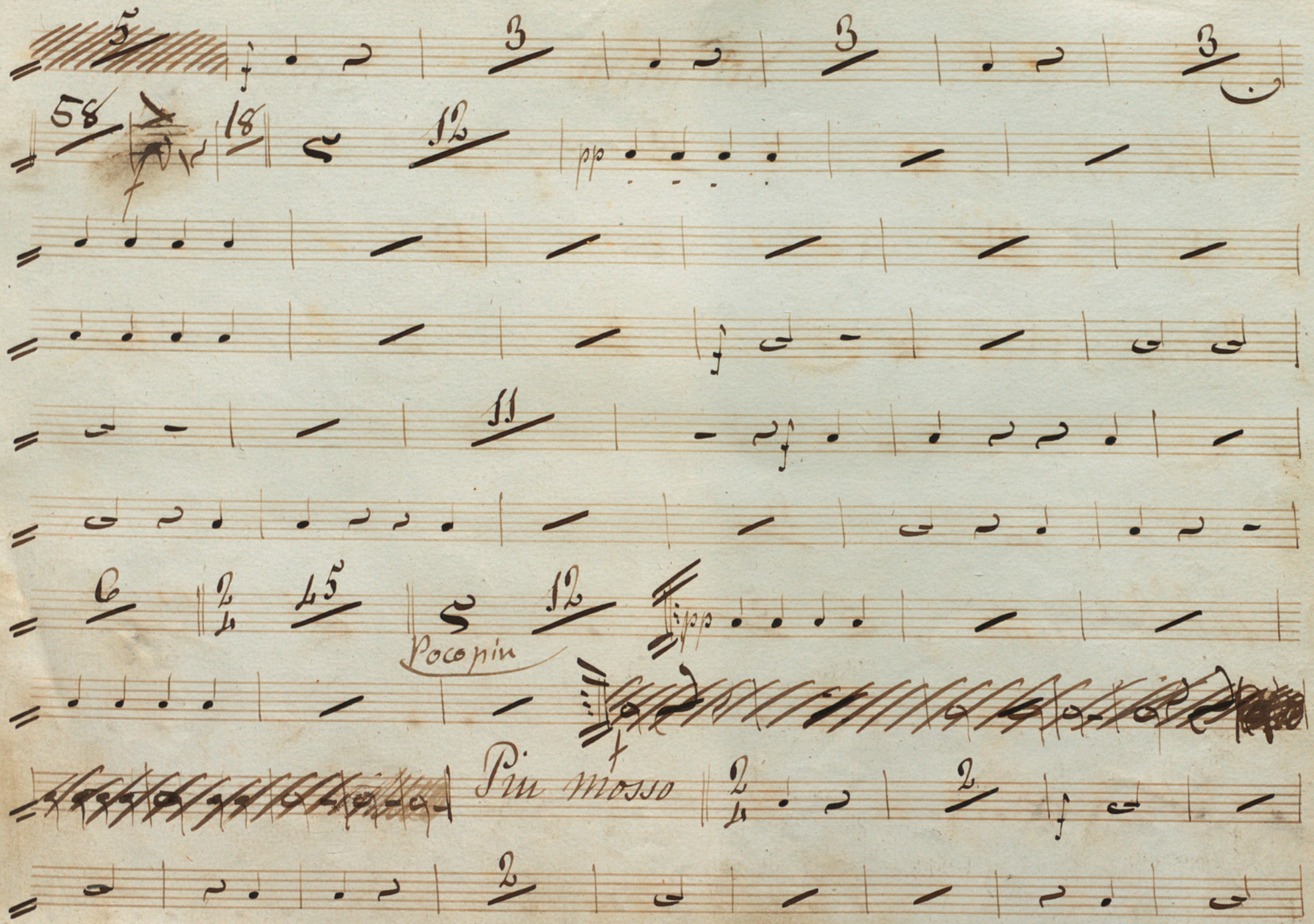
Largo

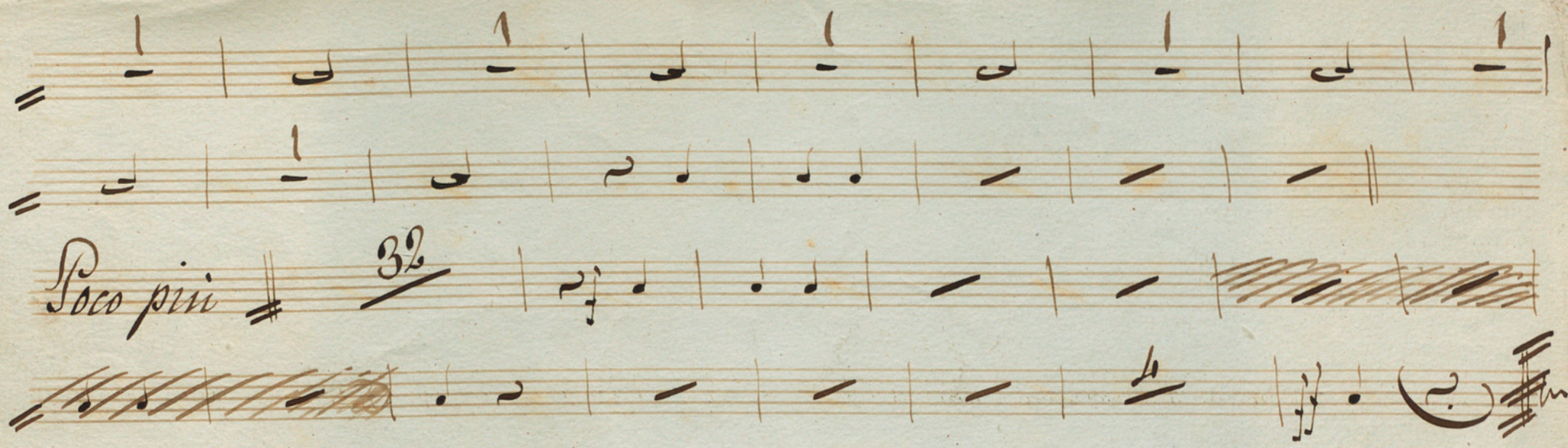
All.o Giusto

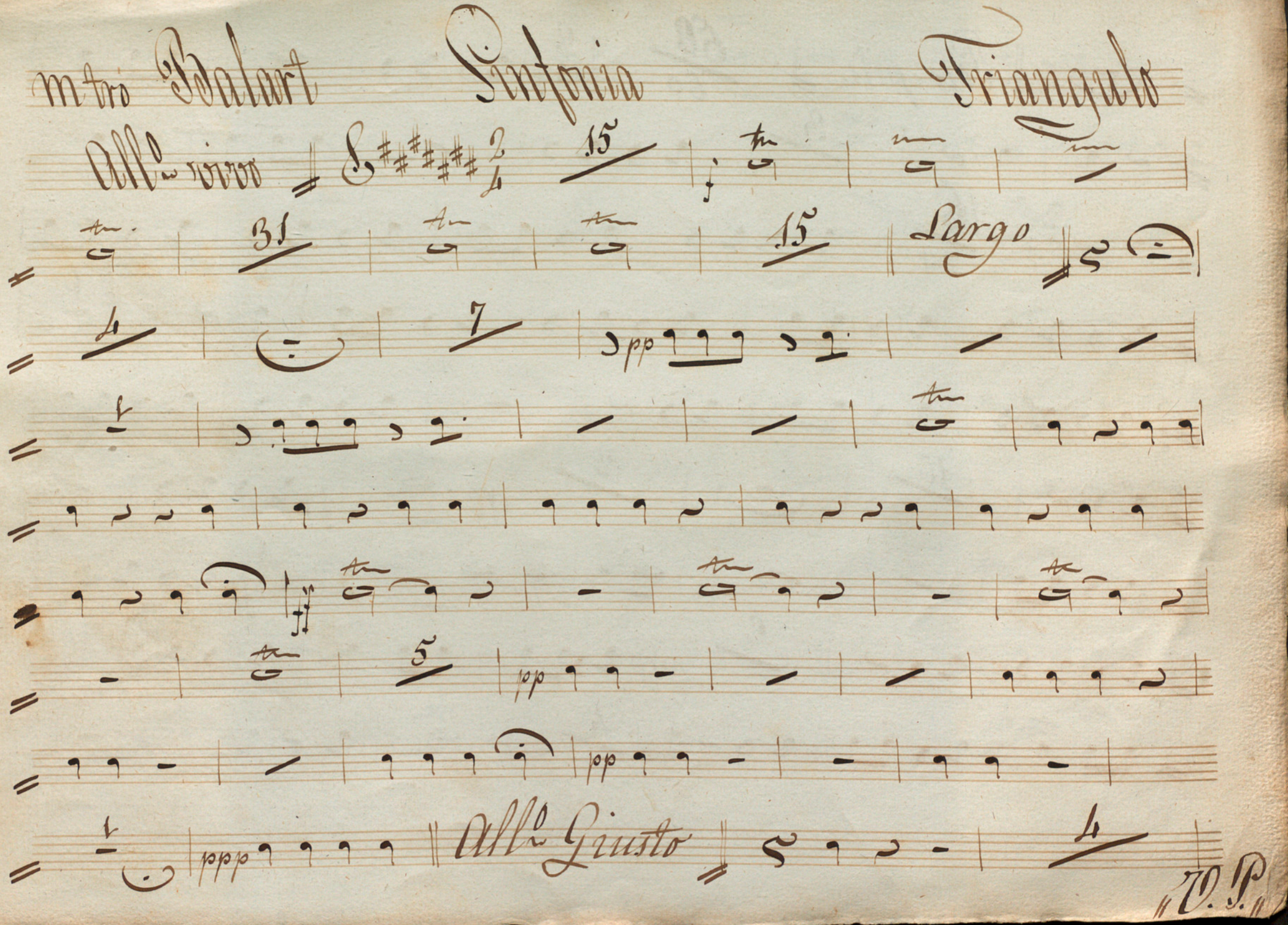
un poco più

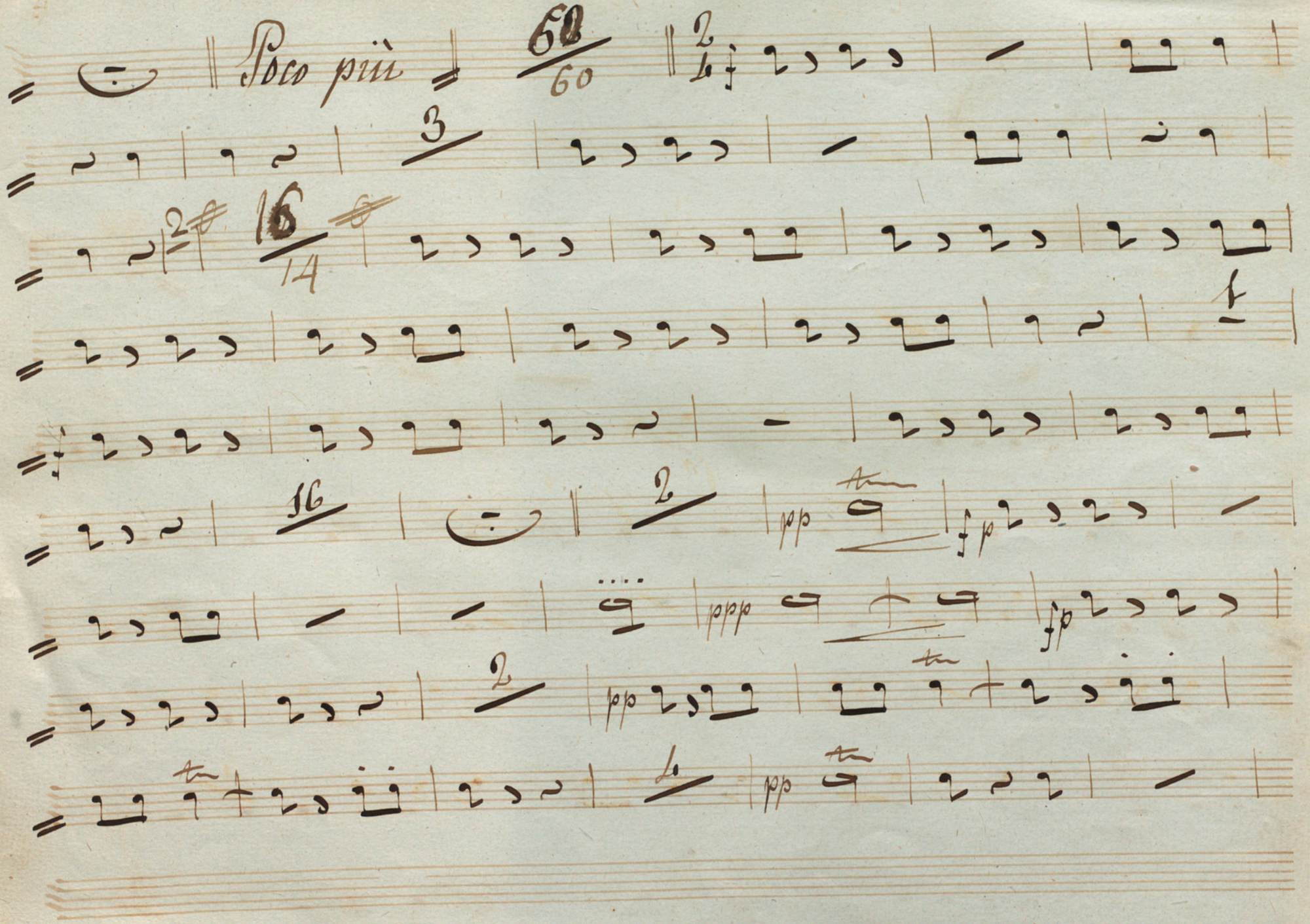
60

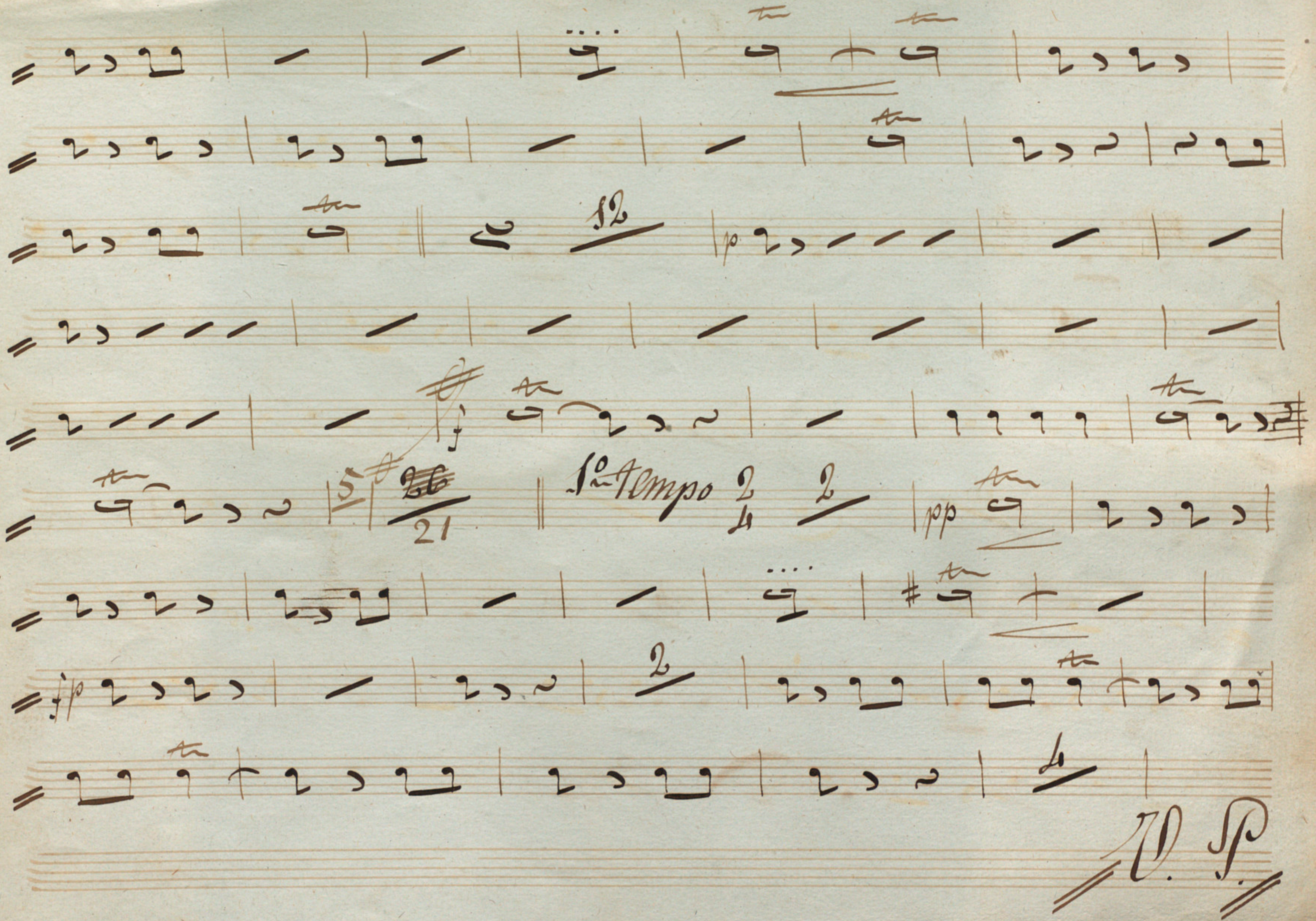
V. P.

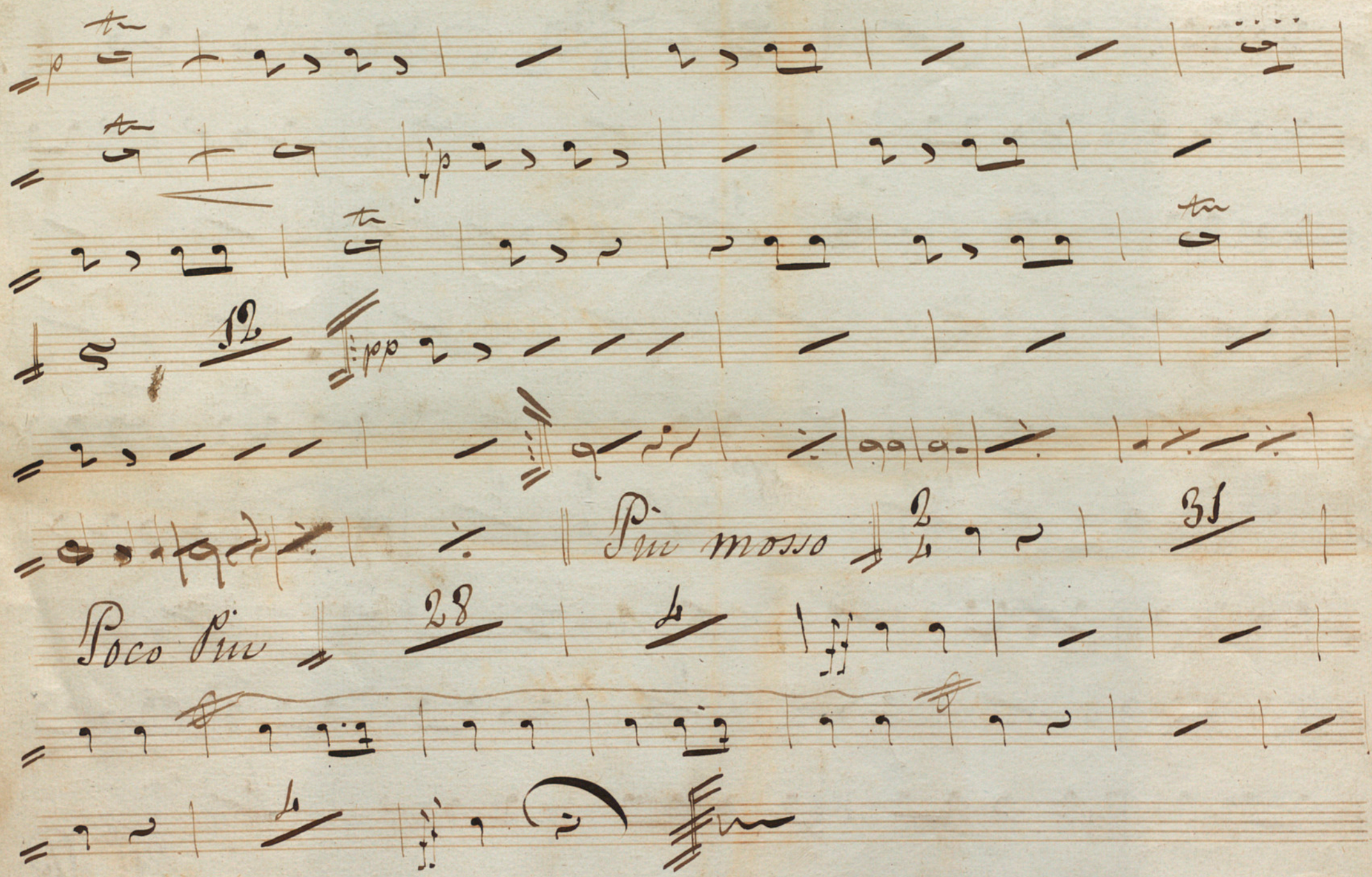

5
3
3
3
58
18
12
pp
f
11
6
2/4
45
12
pp
Pocopiu
Più mosso
2/4
2
2
2


Poco più


m.to Balart
Sinfonia
Triangulo
All.o vivace
15
31
15
Largo
7
5
All.o Giusto
V. S.


Poco più
60
60
2
3
16
14
16
2
2
2
4


1mo Tempo
V. S.


12
Più mosso
31
Poco più
28

M.e Balart

Sinfonia

Violino 1.o

All.o Vivo

pp leggiero

8va

Ores

ff

ff

8va divisi

divisi

loro

f

8va divisi

8va divisi

divisi

8va divisi

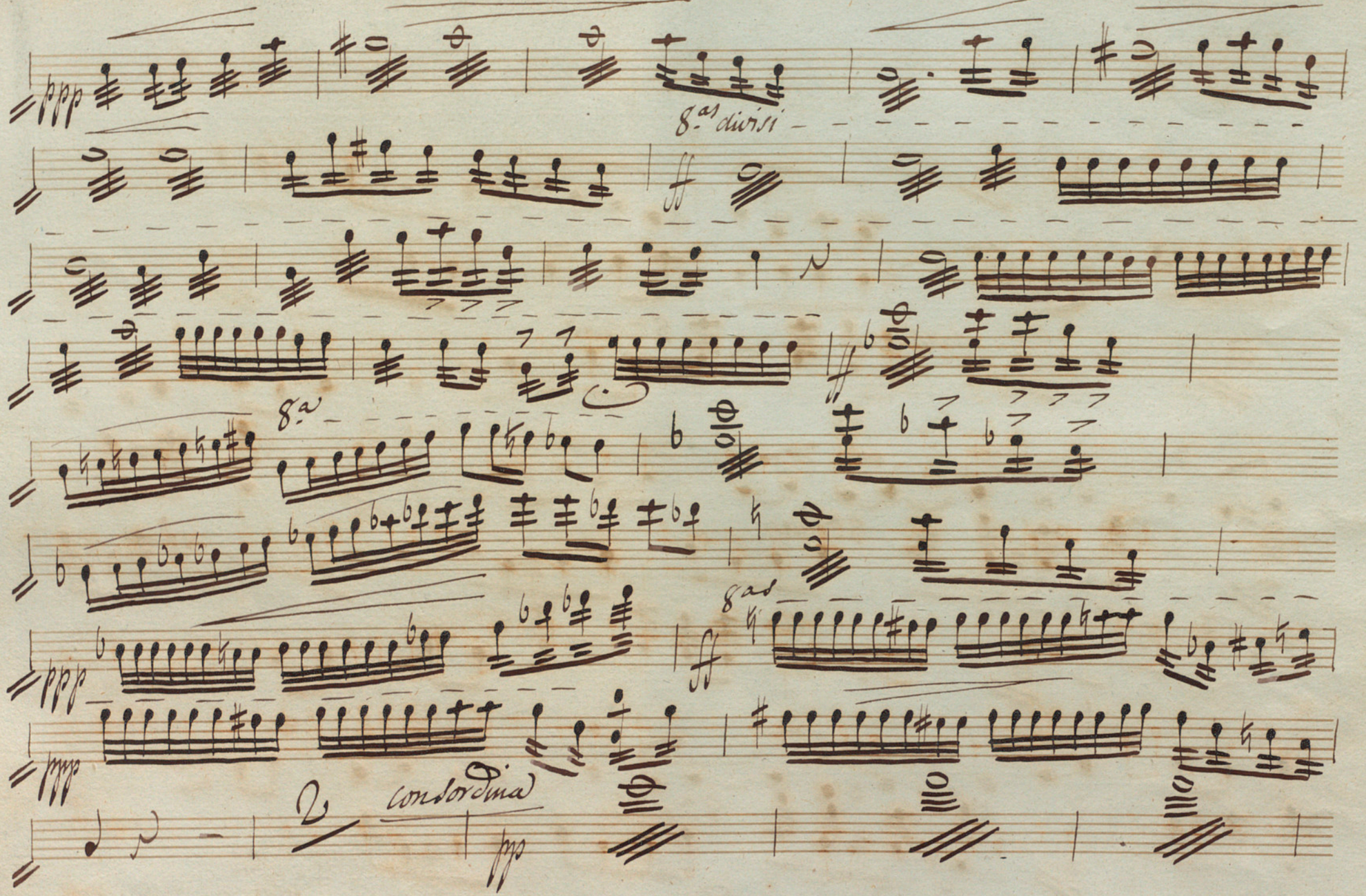
loro

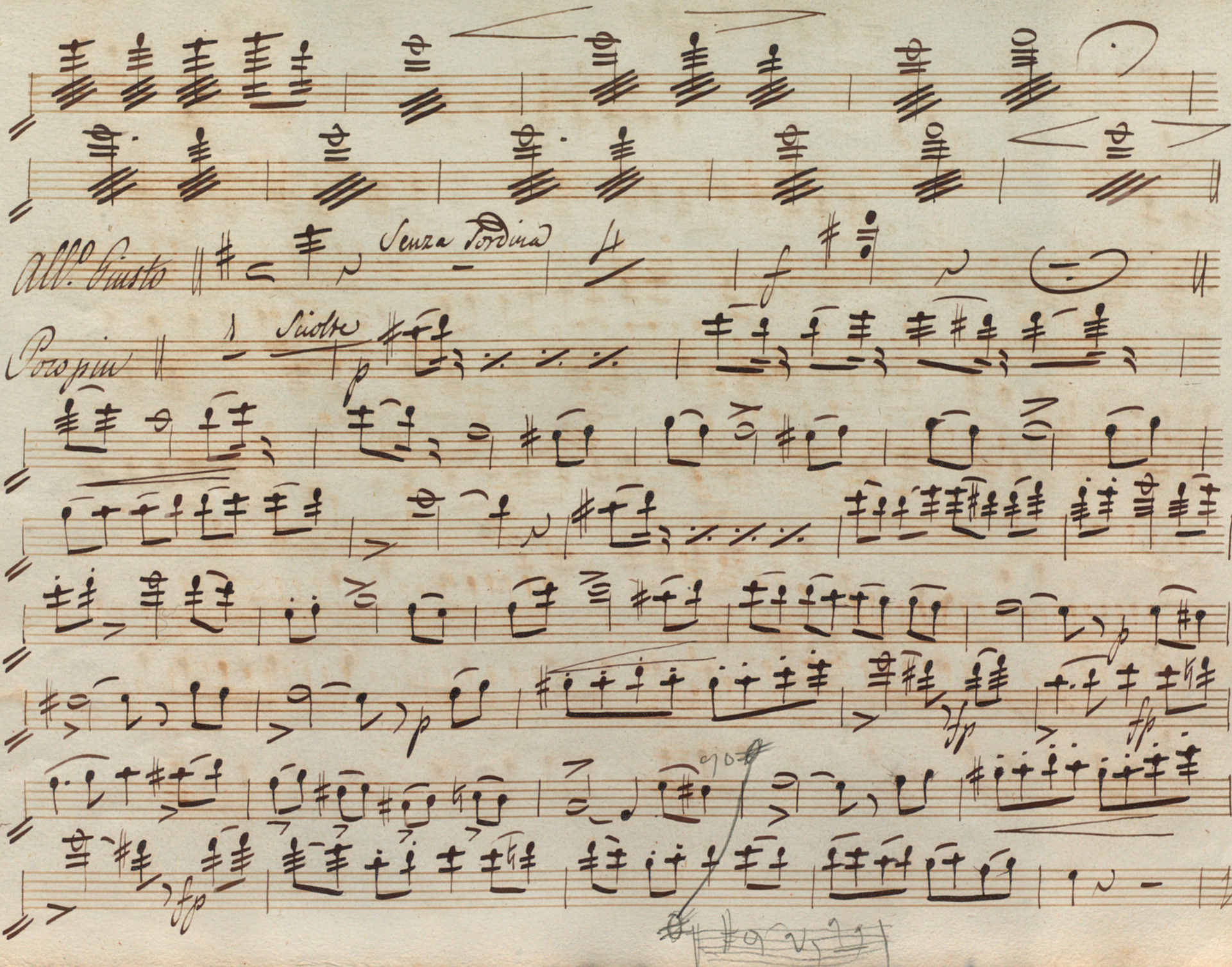
3.a corda

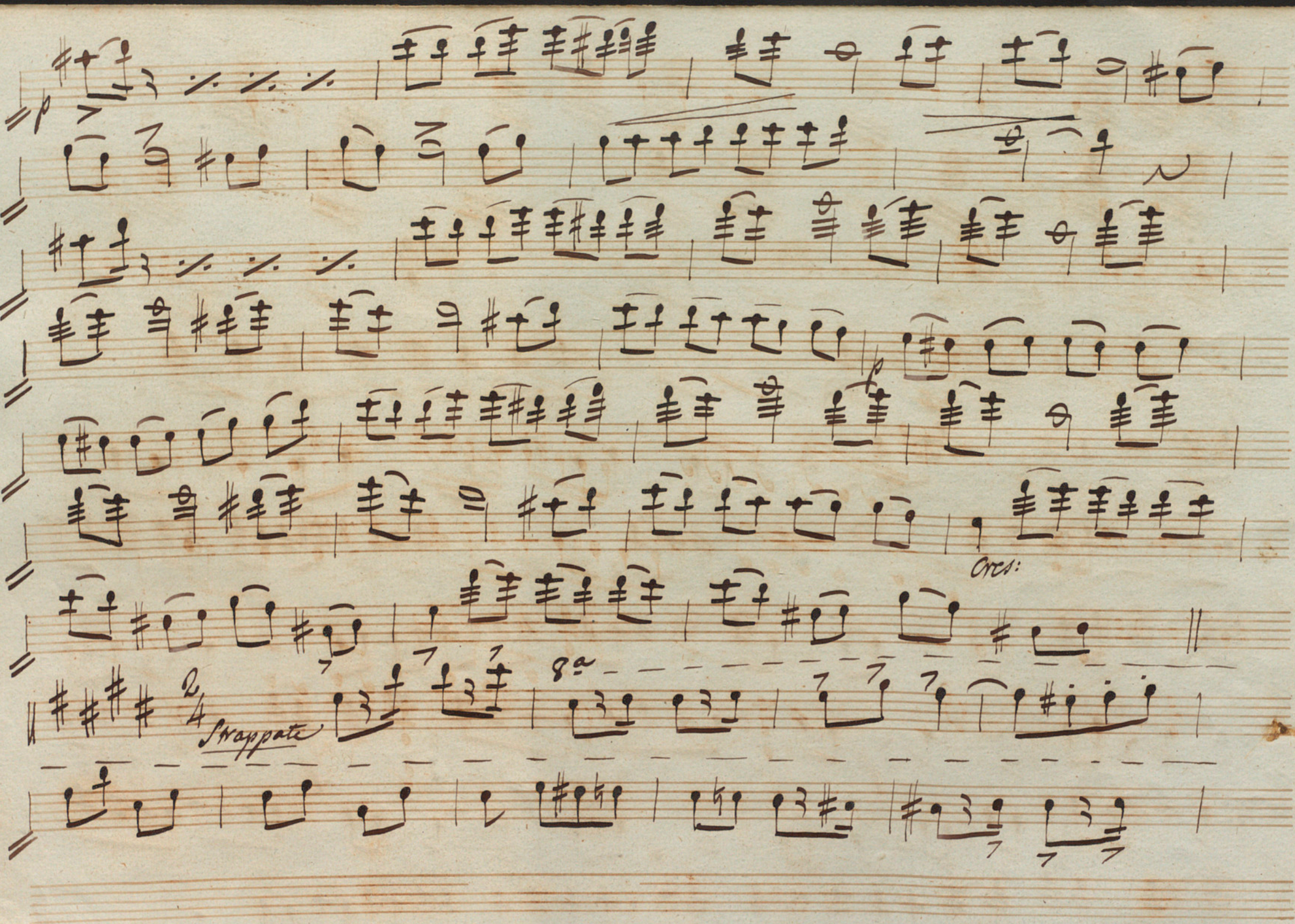
4.a corda

Largo

p


ppp
8as divisi
ff
8va
ff
8va
ppp
ff
ppp
2
con sordina
ppp


All.o Giusto
Senza Sordina
Scioltamente
Poco più


Orch:
2/4
Strappate
8va

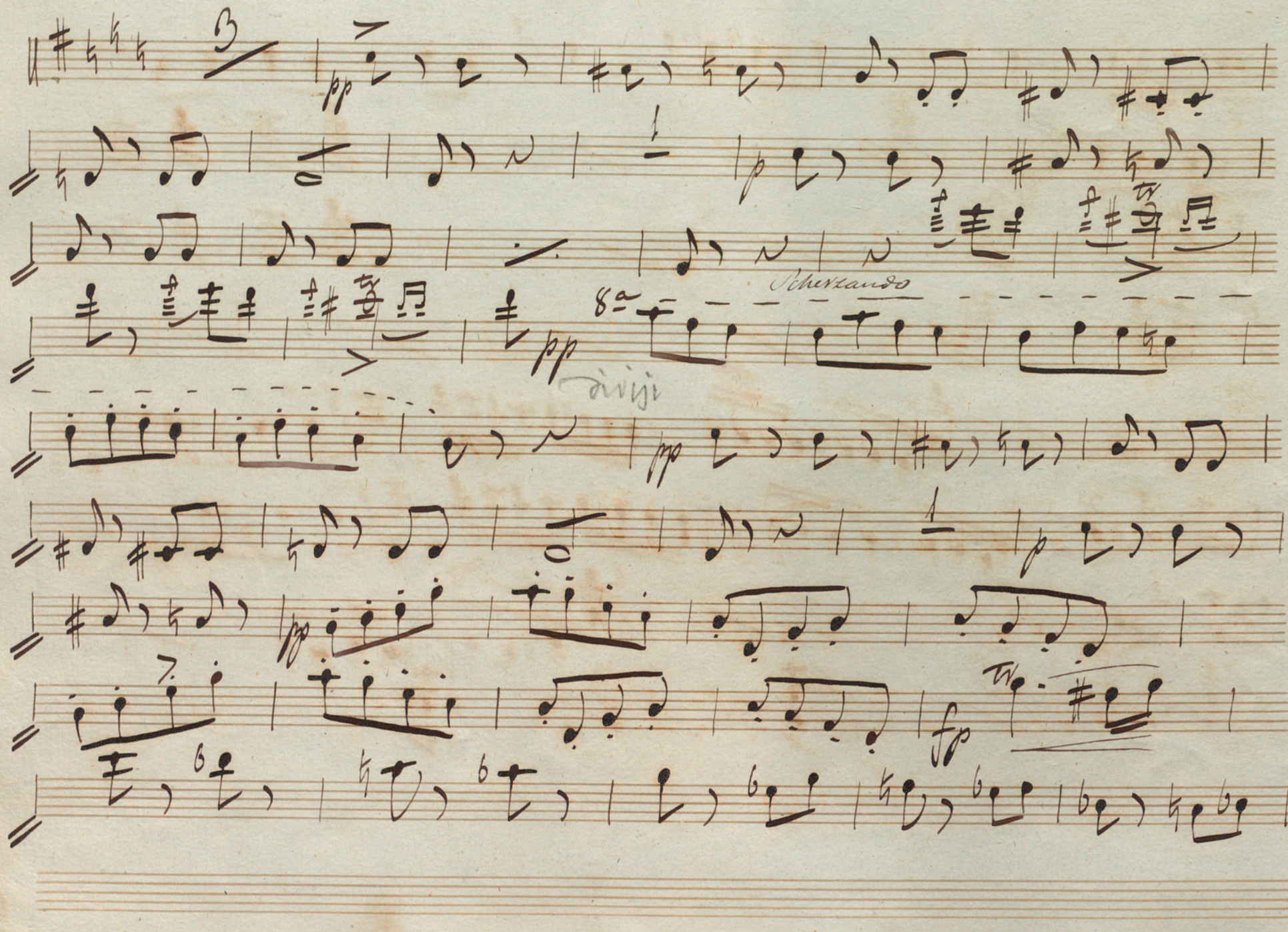
8va

8va

8va

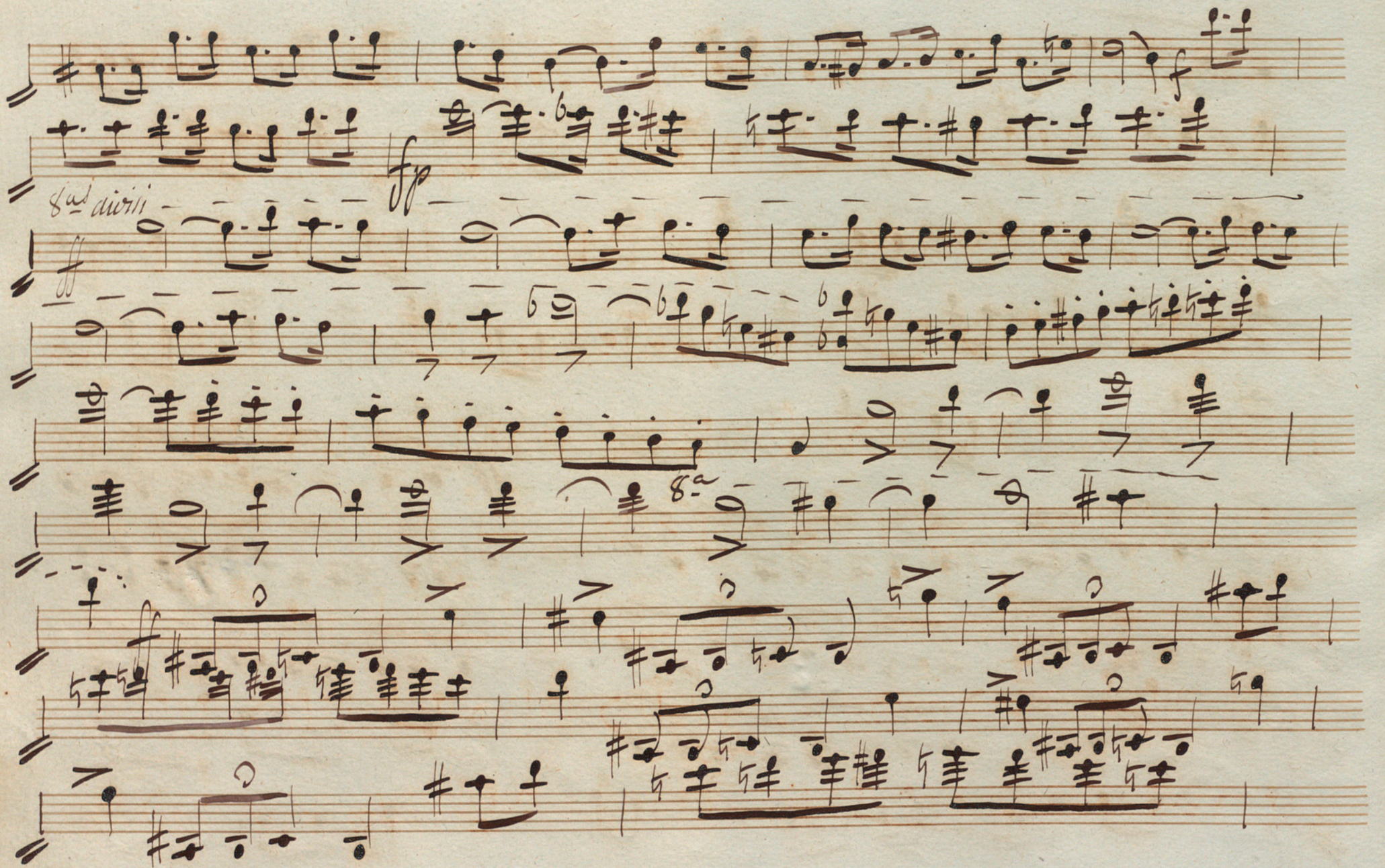
4a corda

f sec


Scherzando
8va
pp
dividi
fp

ben puntato

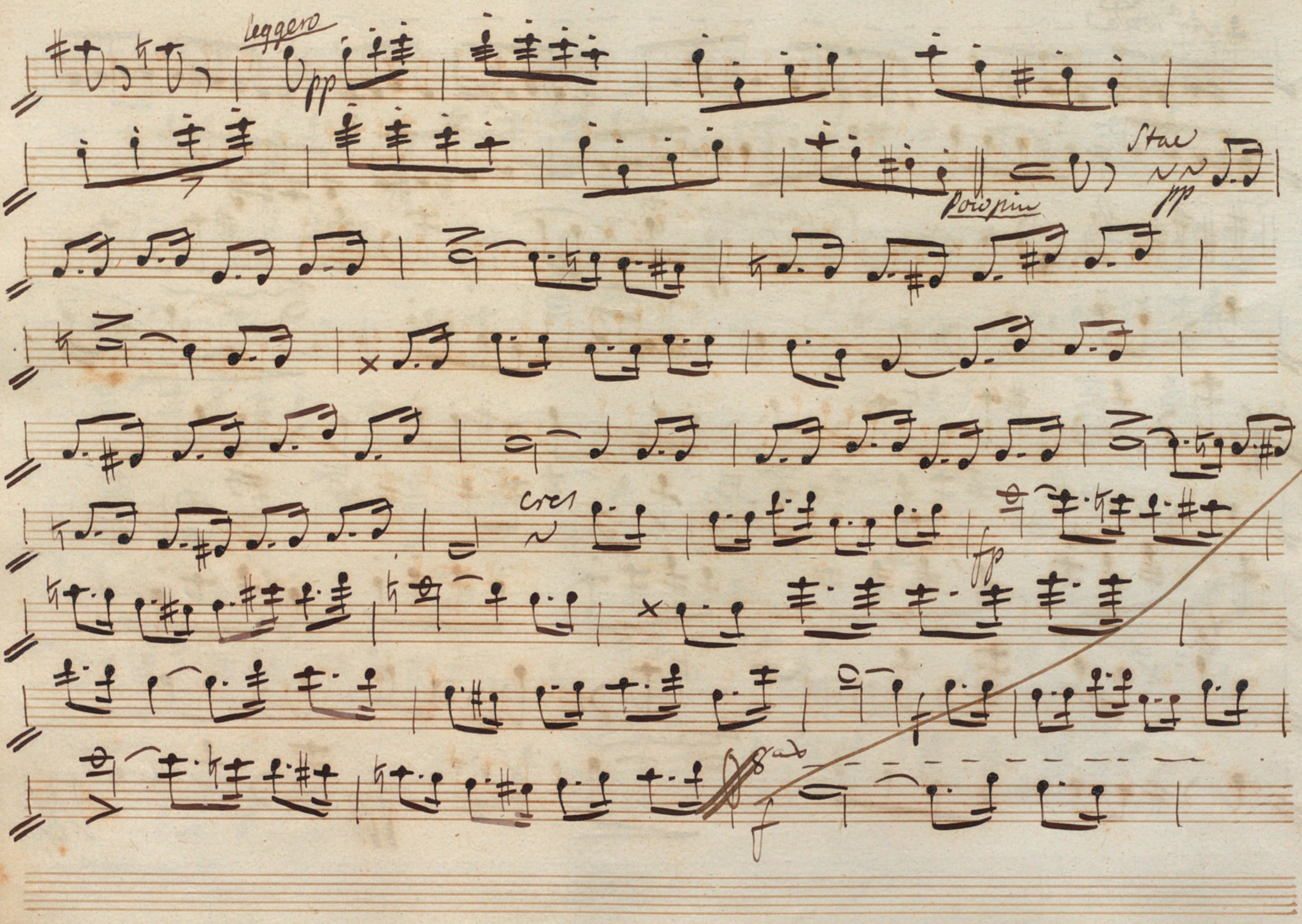
cres

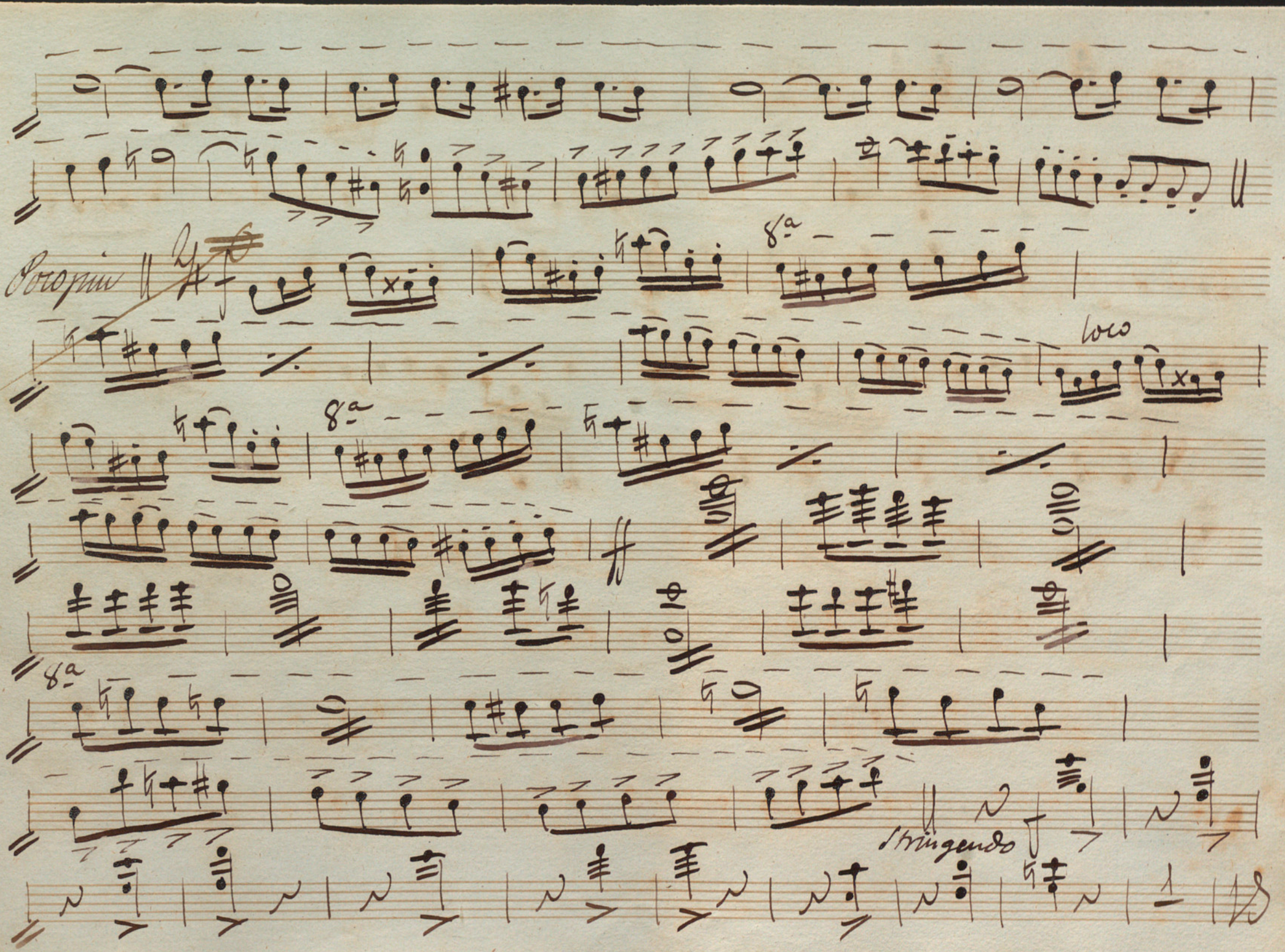

8va divisi
ff
fp
8va

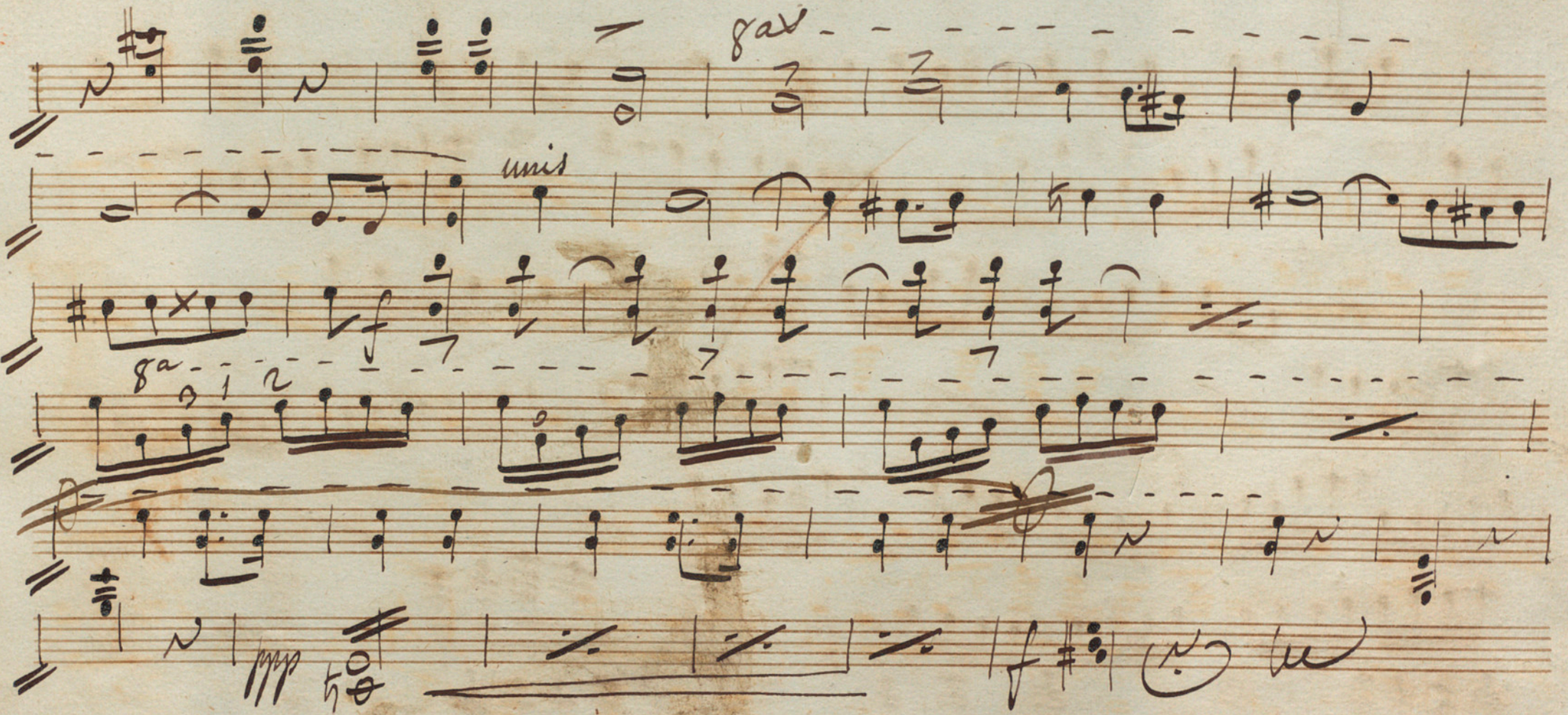
4ª corda

congrazia

legiero


leggero
pp
Stac
pp
Poco più
cres
fp
8va
f


Poco più
8va
loco
8va
8va
stringendo

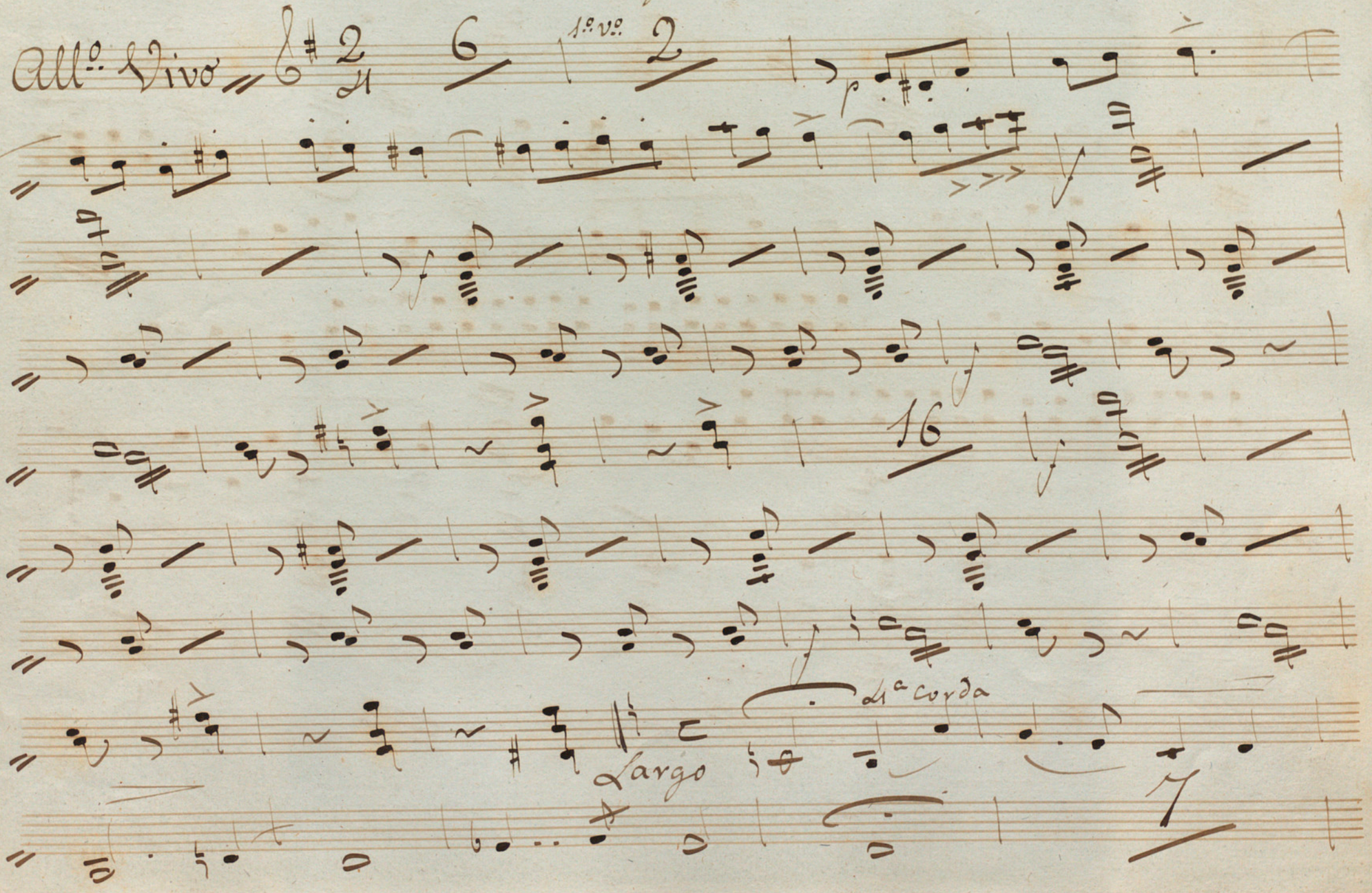

8av
unis
8a
1
2

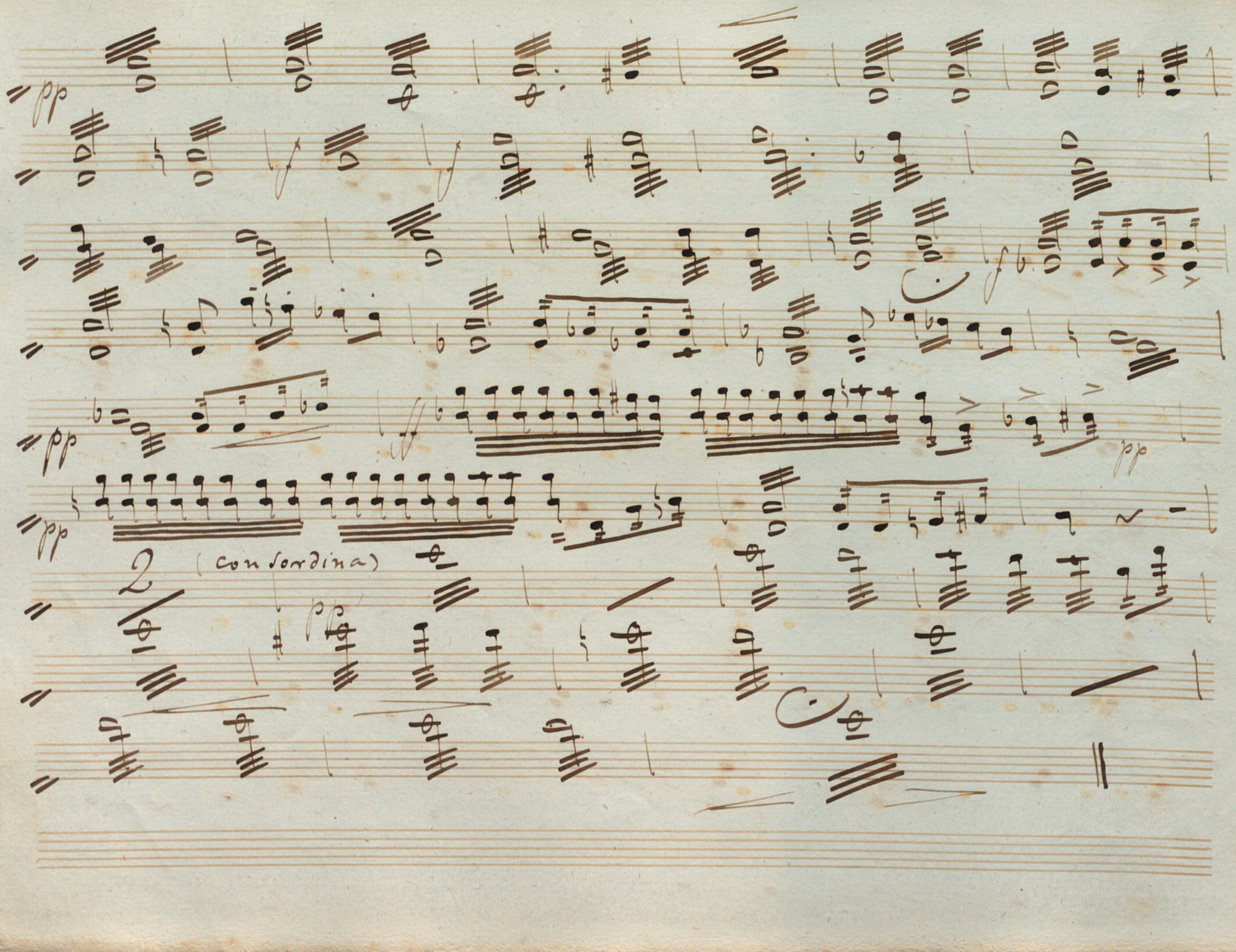
M.tro Balart

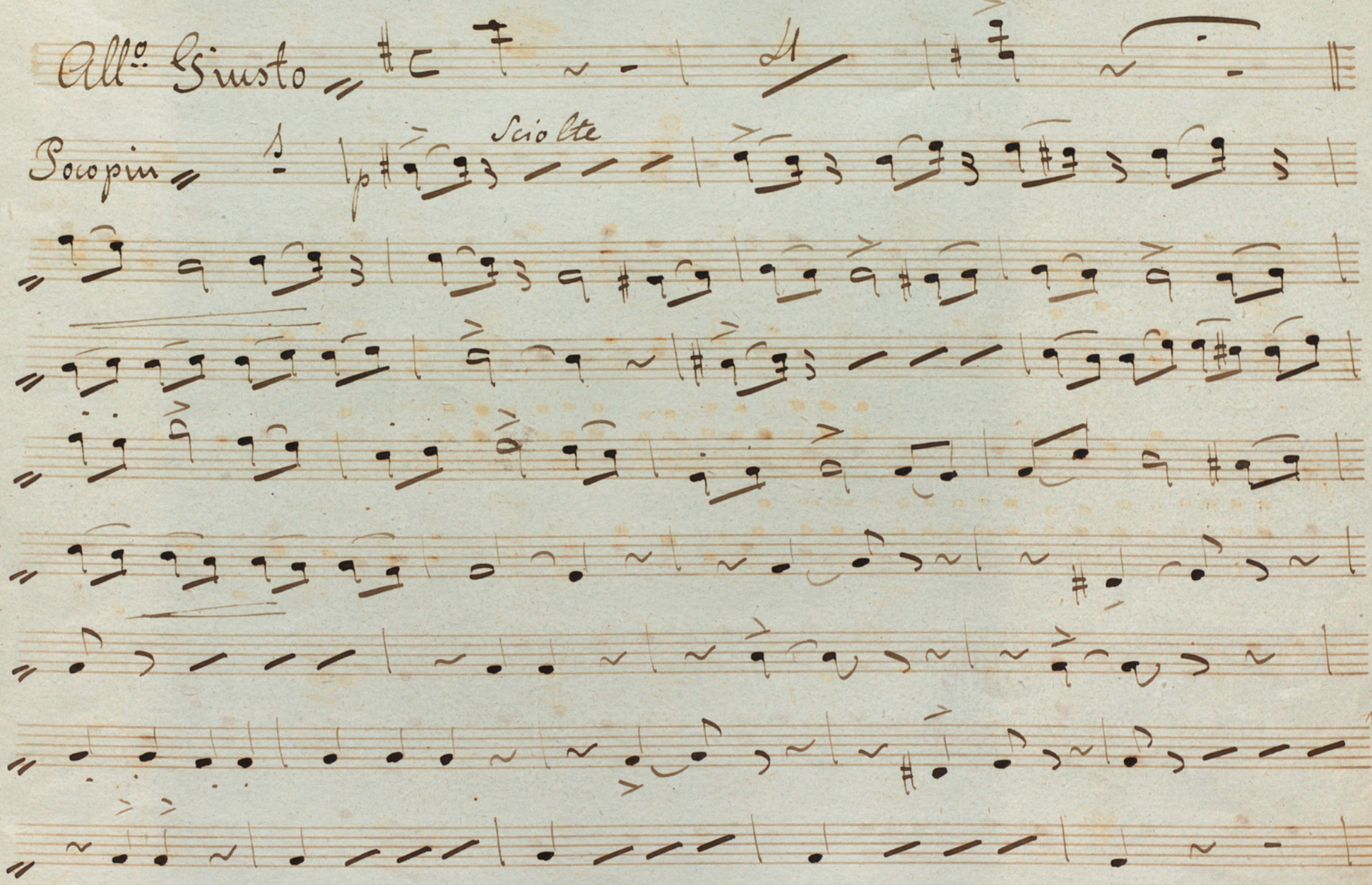
Sinfonia

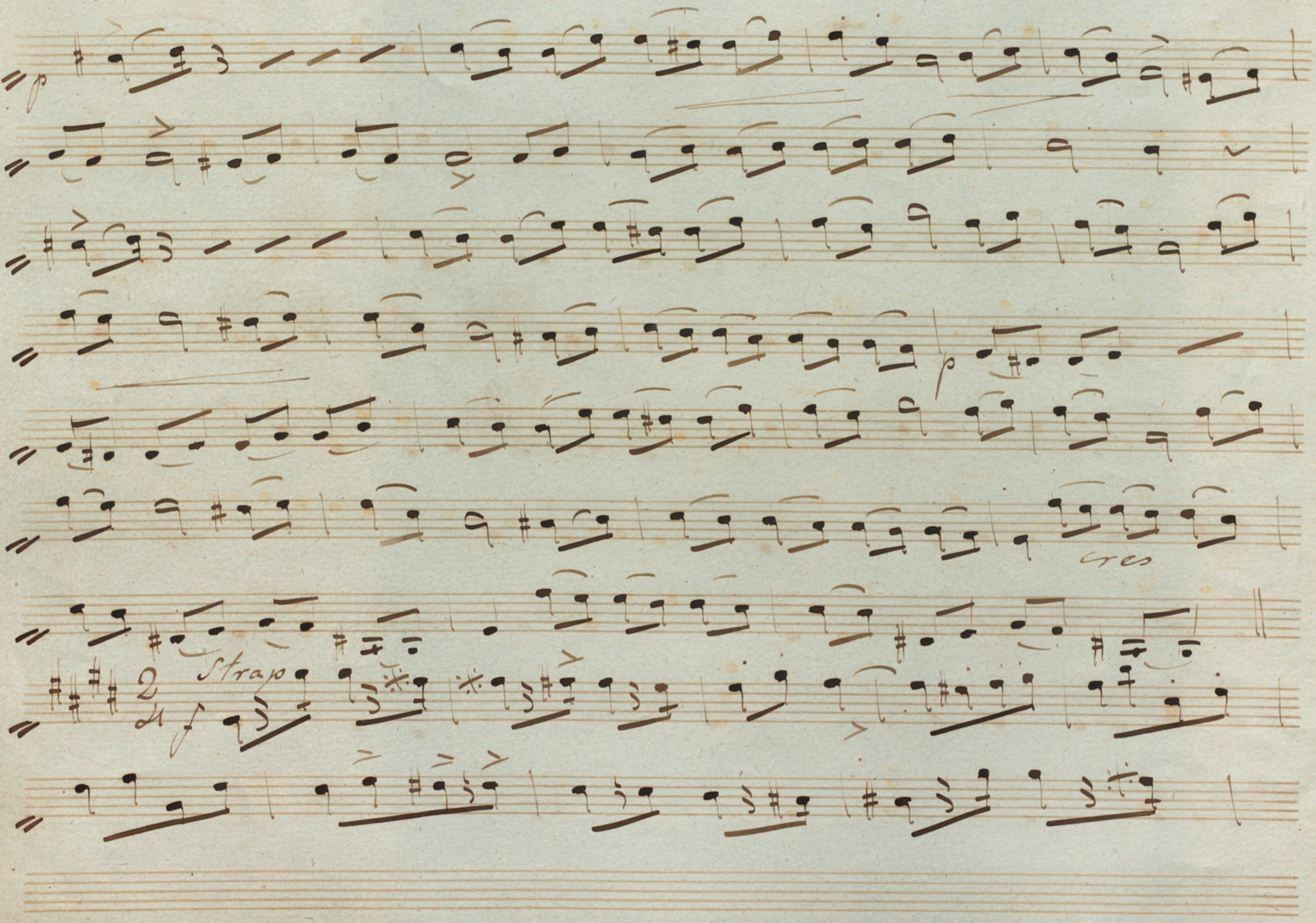
Violin 2.o

All.o Vivo

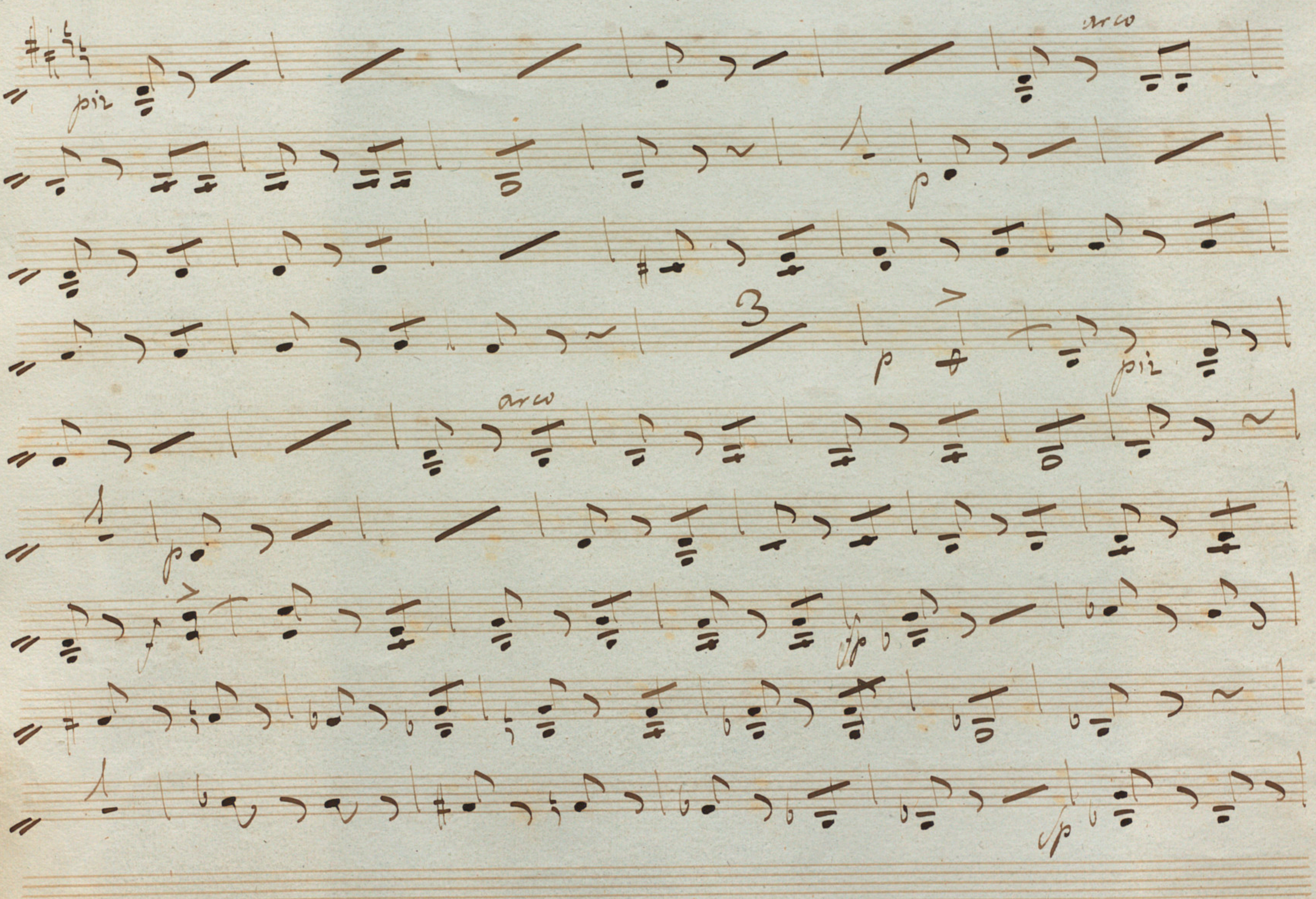


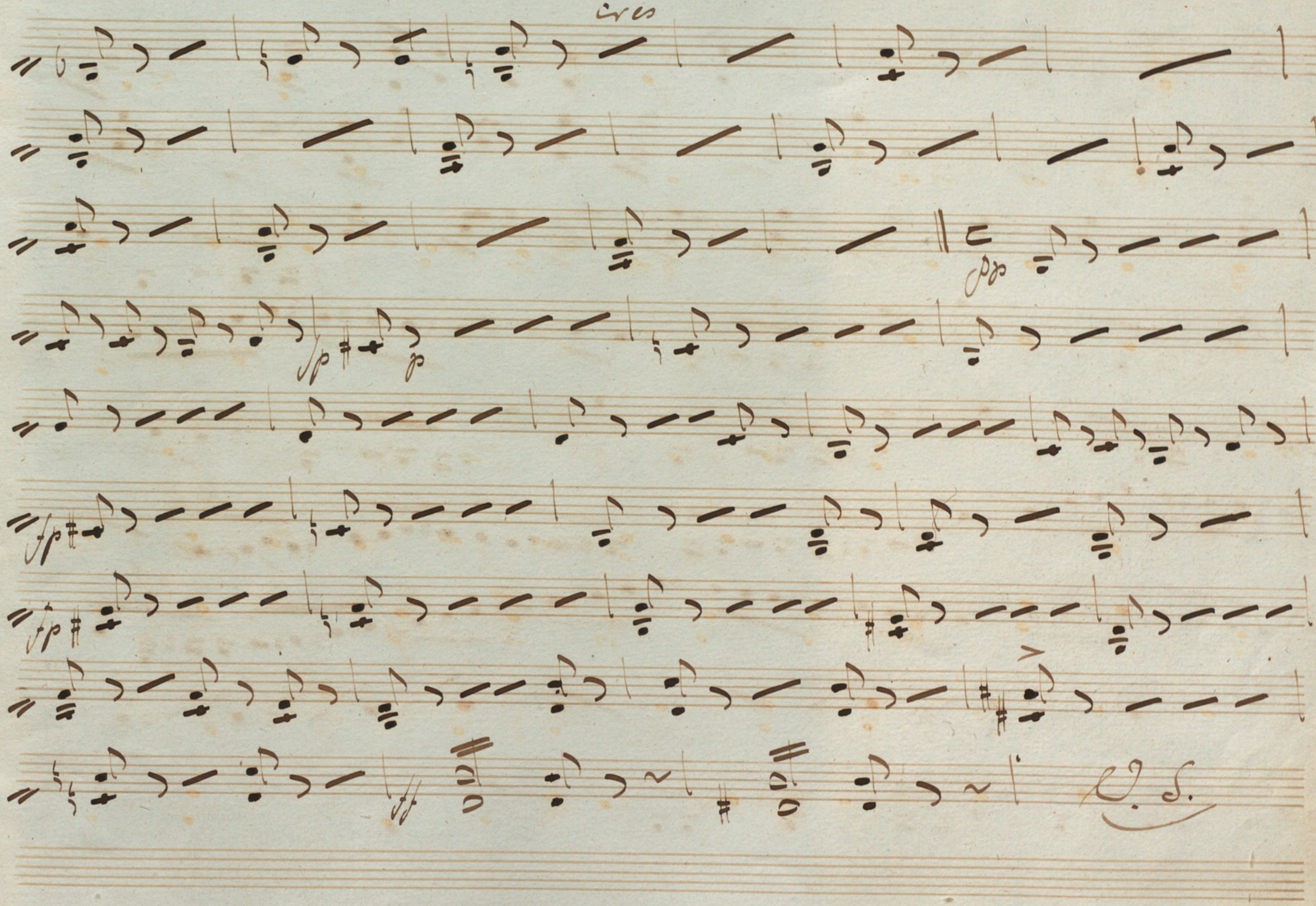

pp
pp
pp
2
(con sordina)
pp


All.o Giusto
Socopin
Sciolte


p
cres
Strap

4ª corda


arco
piz
p
p
piz
arco
p
f
fp
fp


cres
pp
fp
p
fp
fp
ff
V. S.

4ª corda

loco

arco

pp

3

poco più pp

poco più

Stringdo

Segue Staccatto

pp

Mo. Balart

Sinfonia

Viole

Allo. Vivo

pizz: f

pizz: f

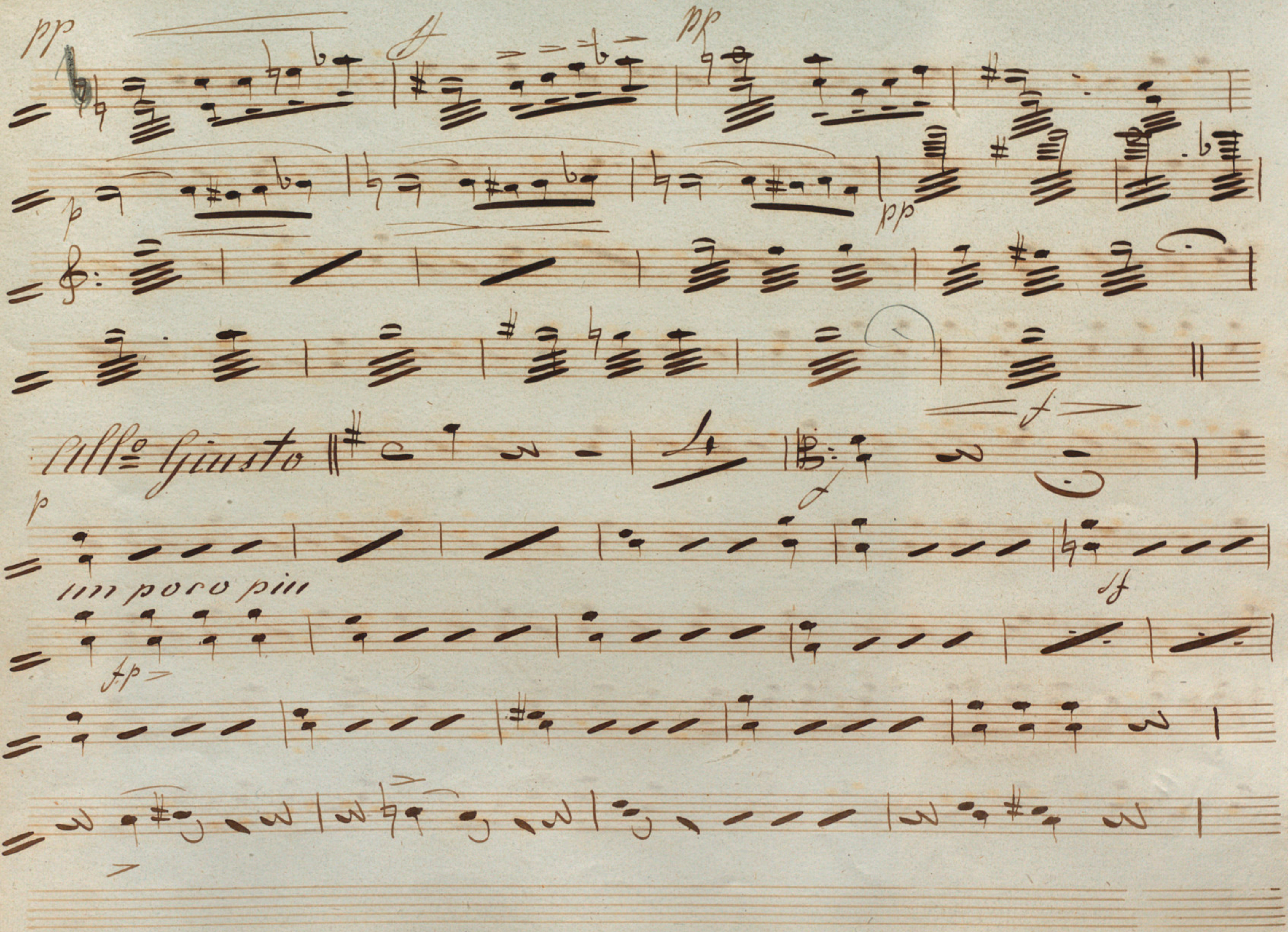
arco

Largo

p

pp

f Ritenuto



Allo Giusto
un poco più

p

fp fp

p

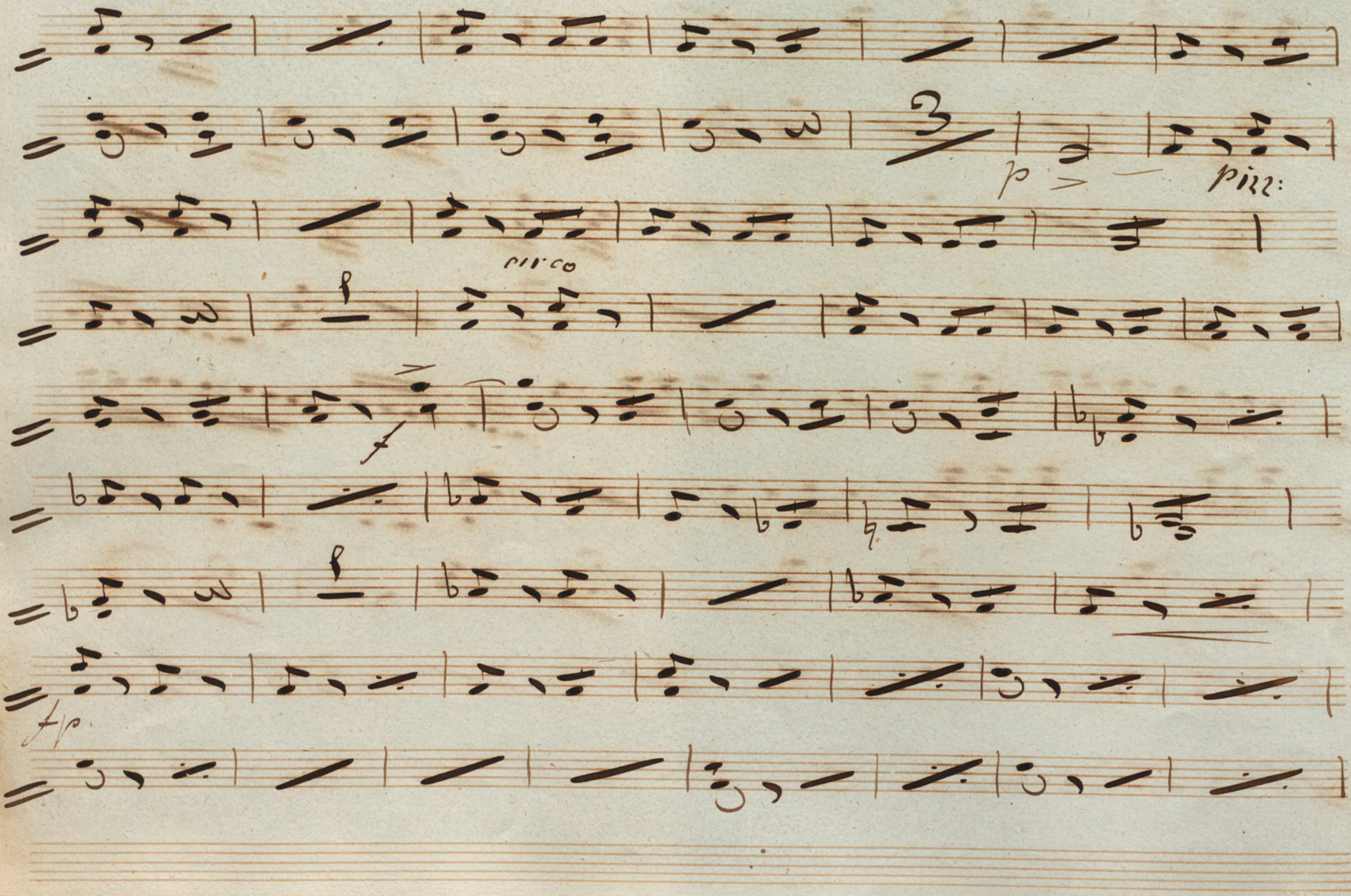
f

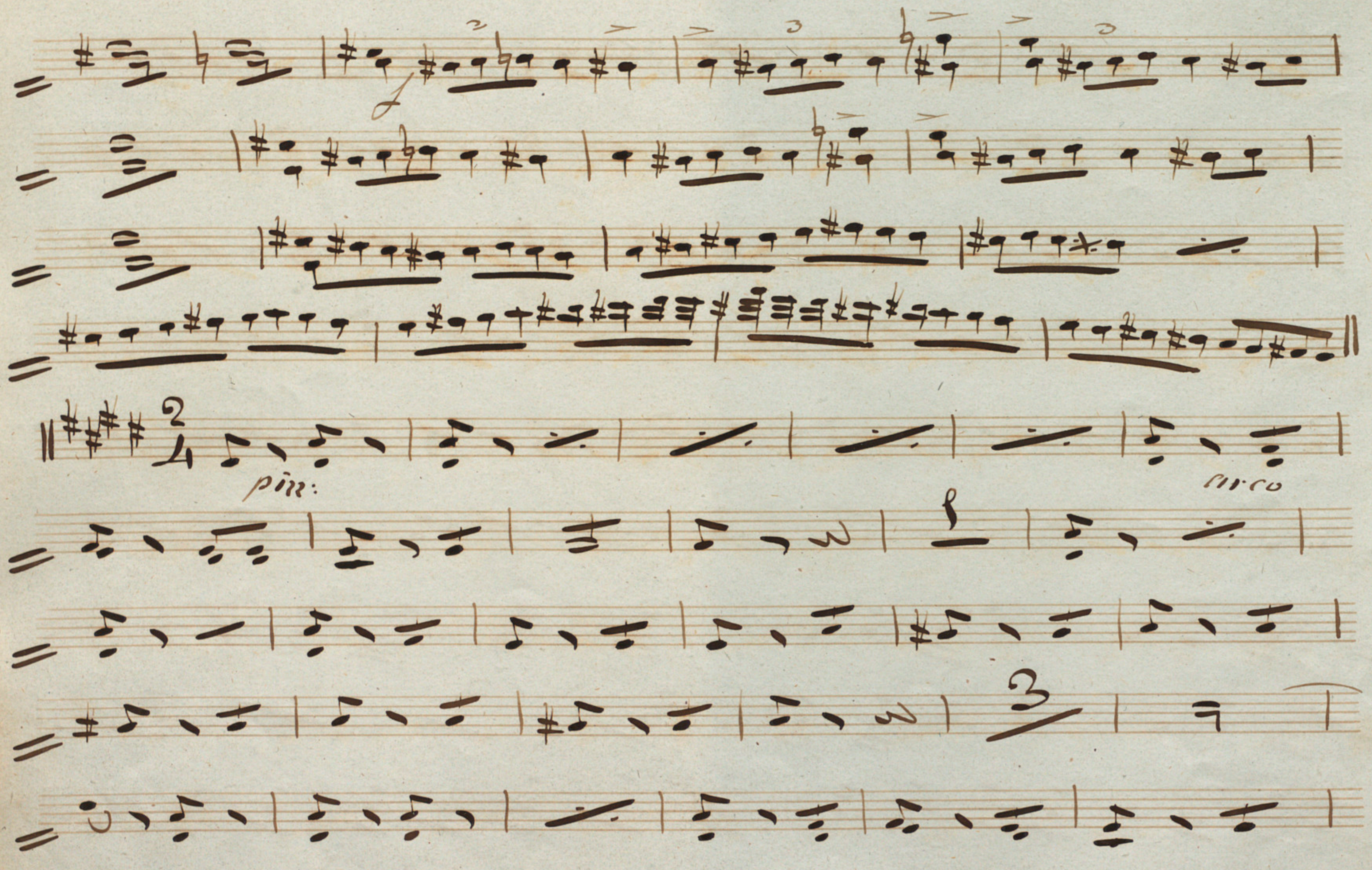
Strappate

ff

pizz:

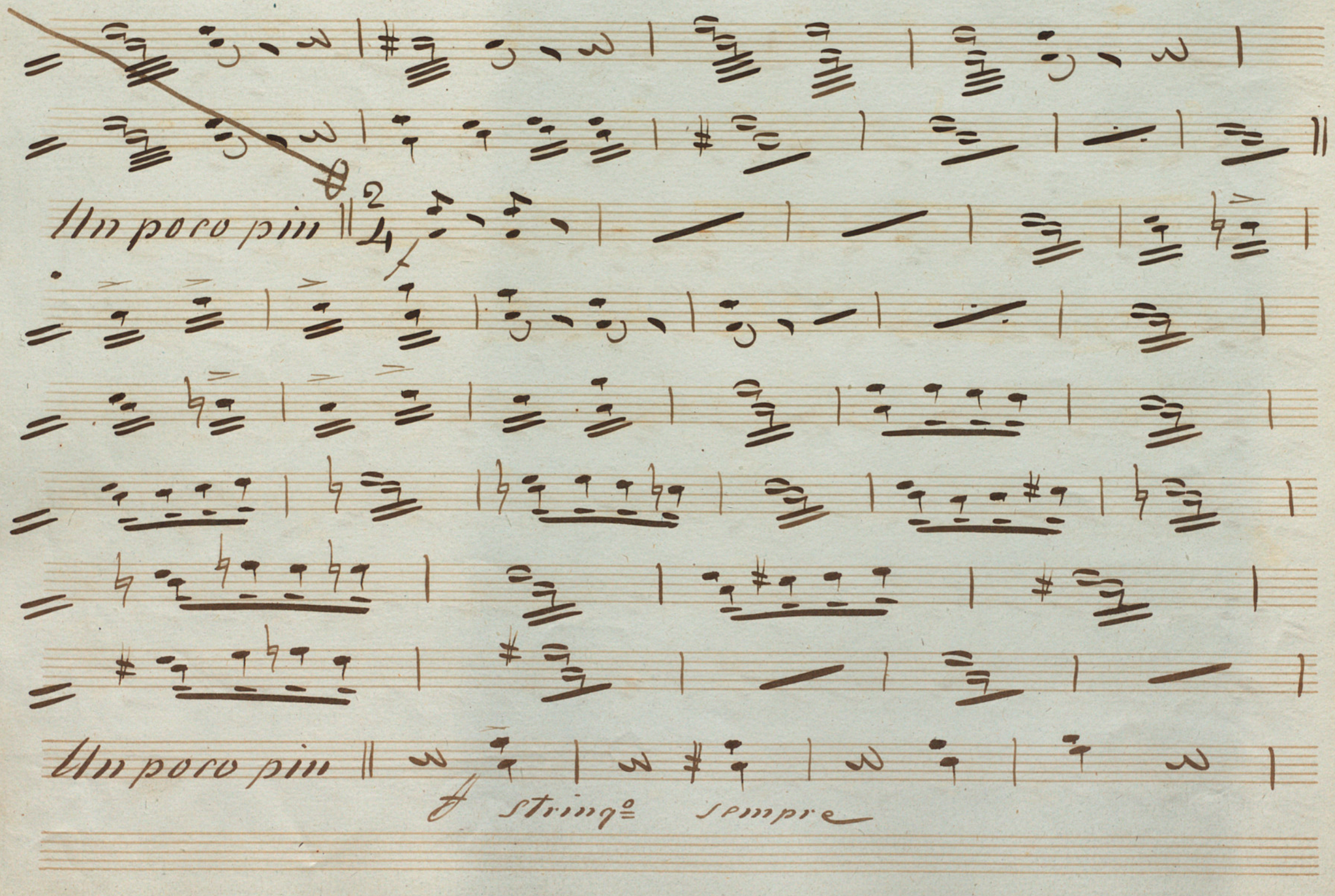
arco


pizz:
arco


f
pizz:
arco

f *p*

Poco più


Un poco pin
Un poco pin
f stringe sempre

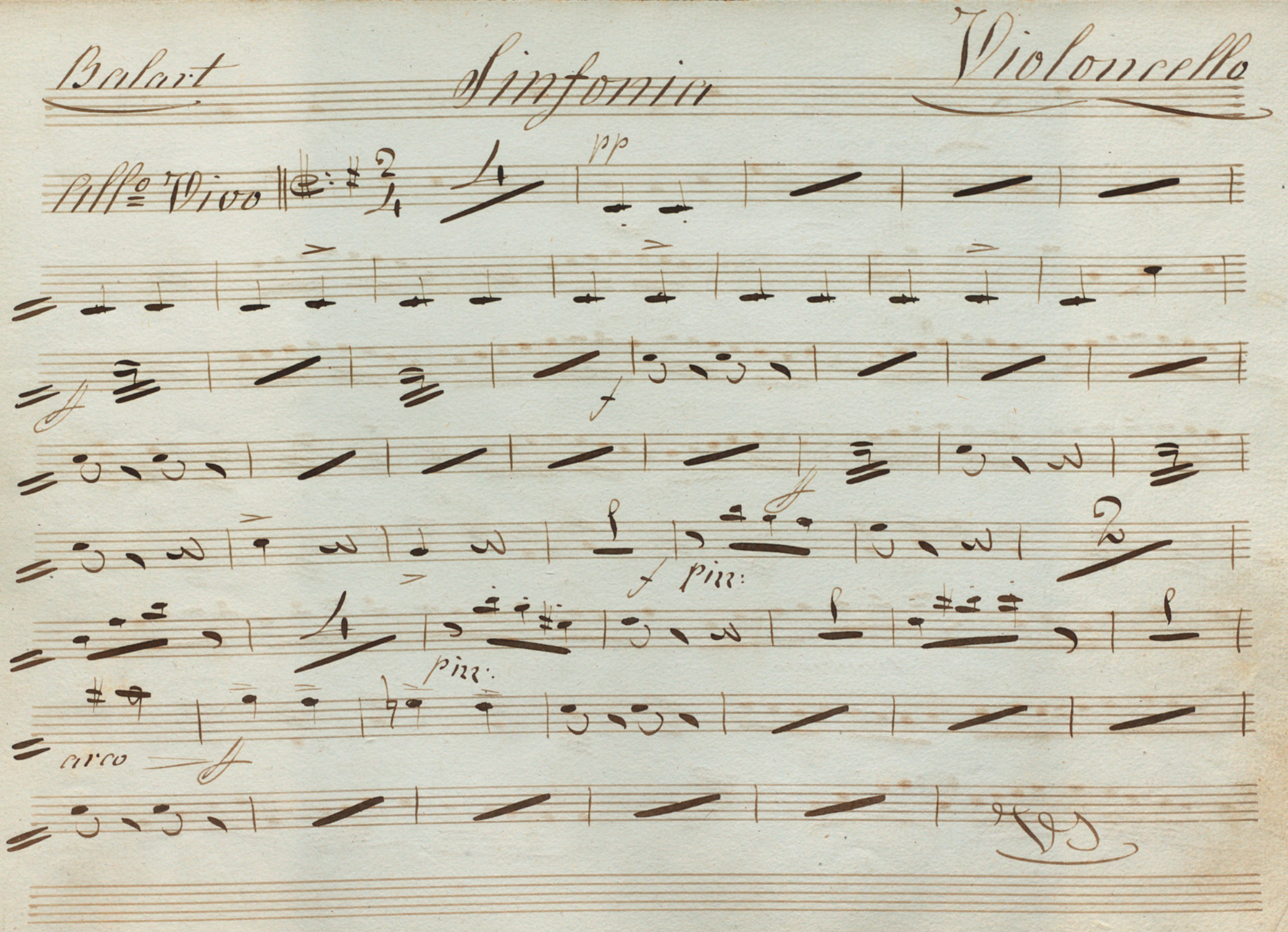
8va

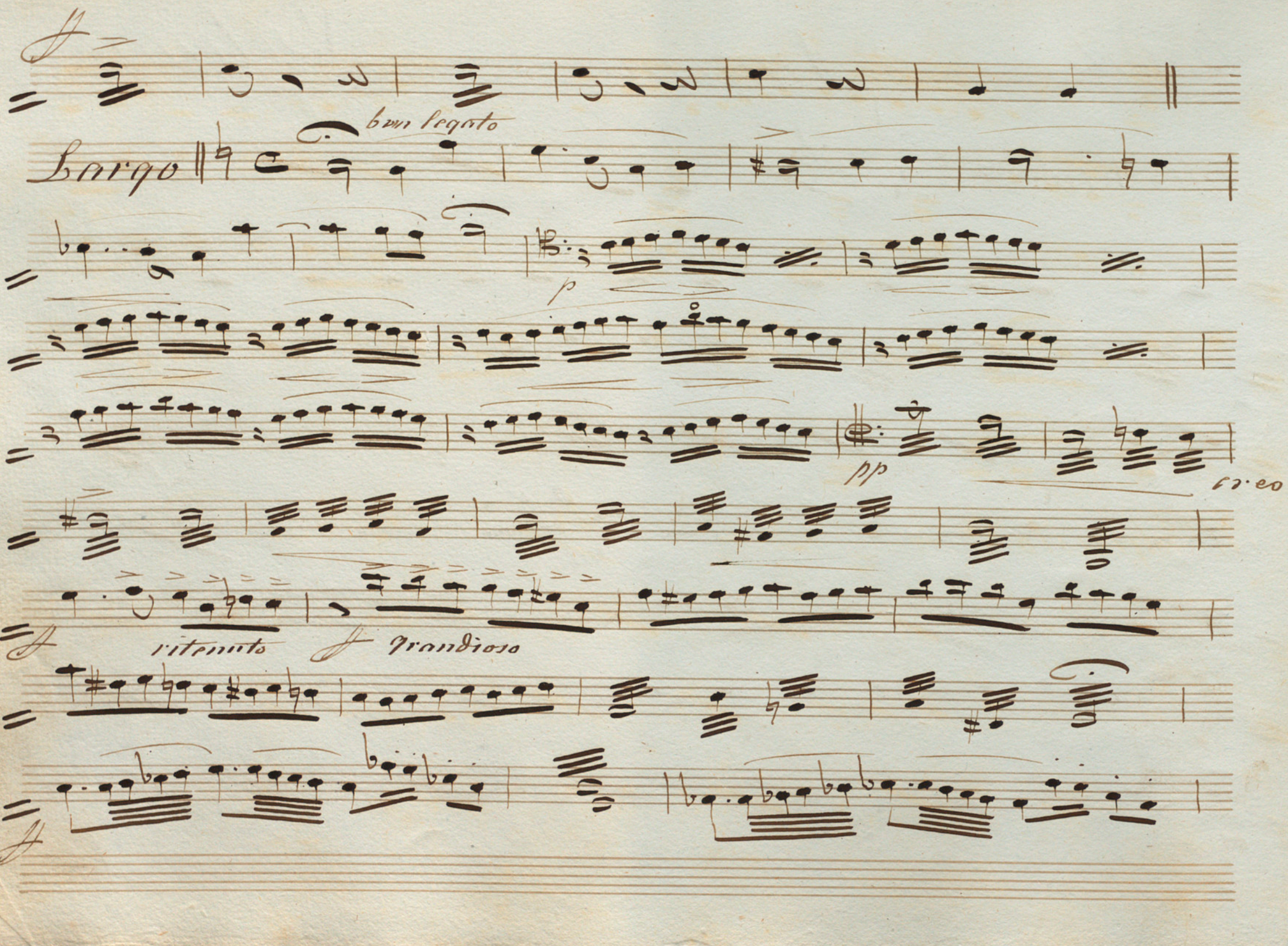
loco

f

pp

Balart — Sinfonia — Violoncello




ff
ben legato
Largo
p
pp
cresc.
ritenuto
ff
grandioso
ff

pp

ff

pp

pp

con espressione ben legato

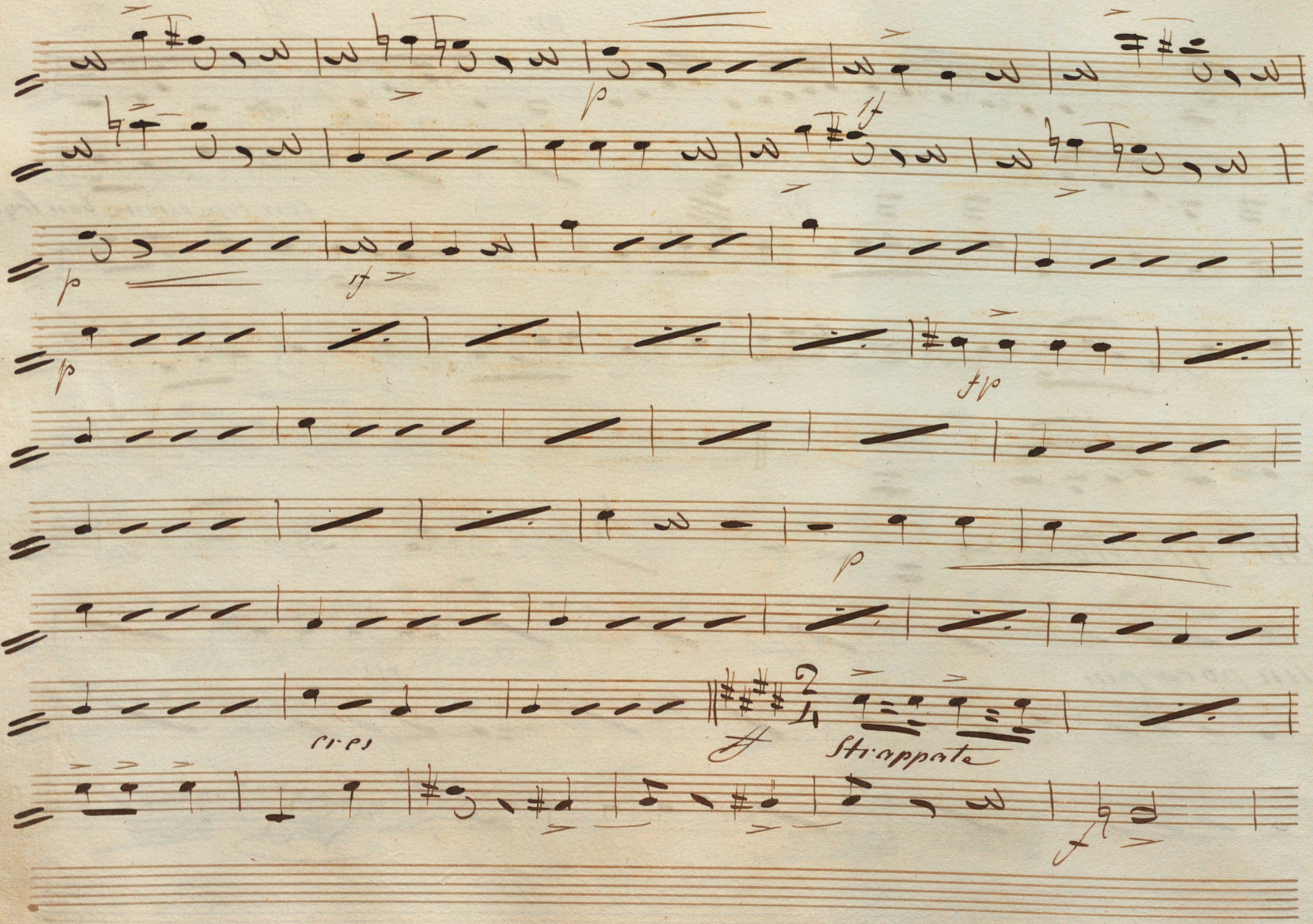
All^o giusto

p

un poco più

f

f p


cres
Strappate

mercato

strappate

pizz.

arco

p

pizz.

arco

p

f

fp p

tutti

tutti

puntate

pp

ff

ff

tutti

ff

f

ff

f

f

f

f *tutta forza*

pizz:

arco

fp

pizz:

arco

pizz

staccato

Porgpizz

pp

f

2

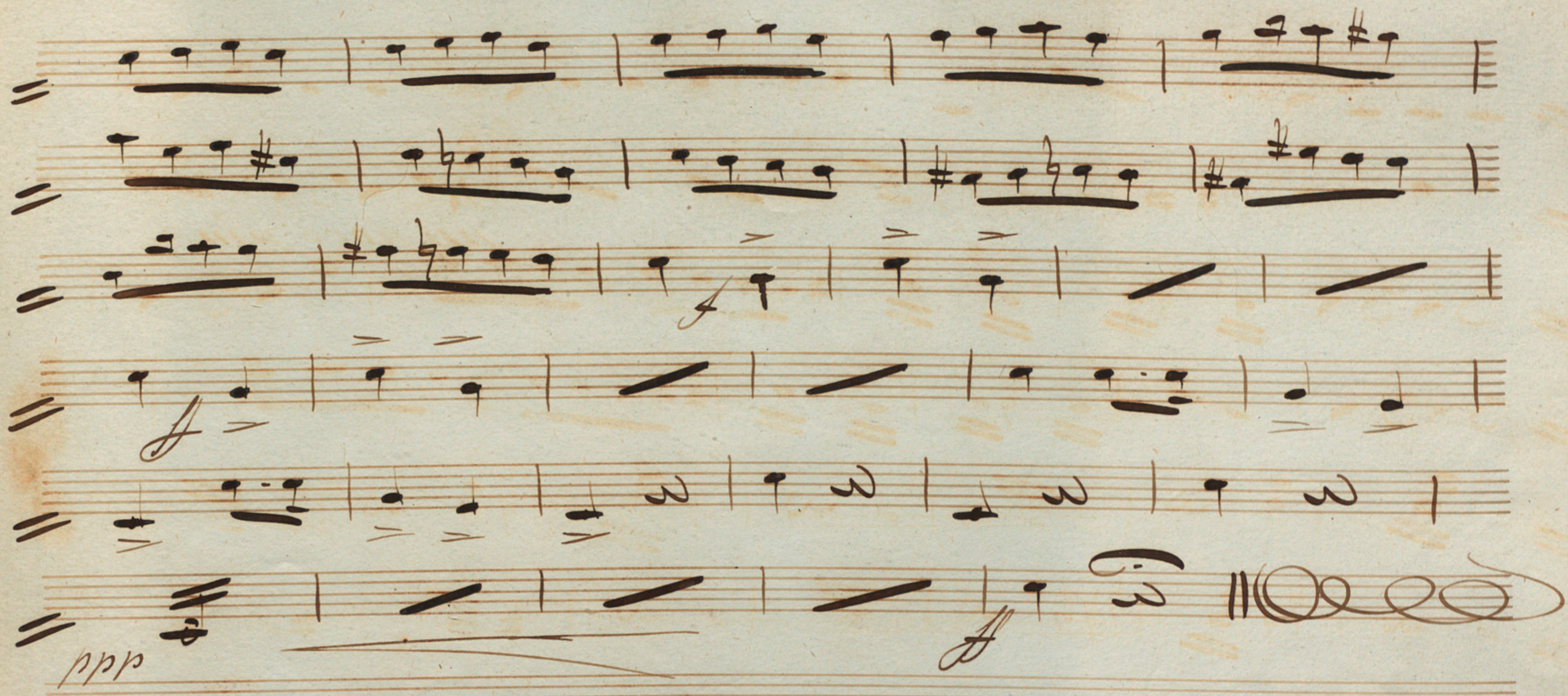
un poco più

f

un poco più

Strings

f tutta forza


f
ff
ppp
ff

M.tro Balart

Sinfonia

Basso

All.o Vivo

pp

cres

f

ff

f

f piz

piz

arco

ff

ff

f

Largo

legato

pp legato

ff Ritenuto

ff

pp

ff tutta la forza

ppp

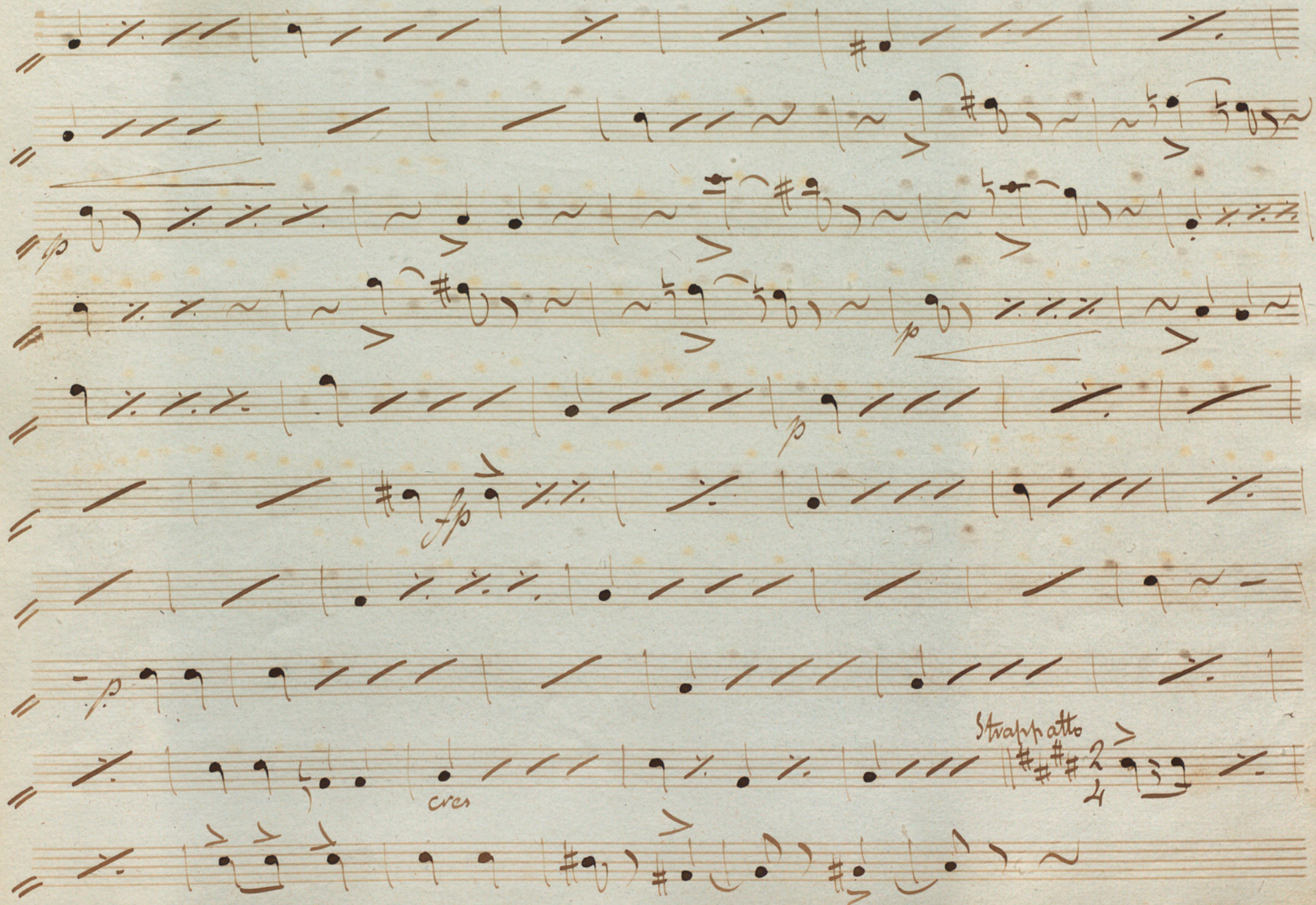
All.o Giusto

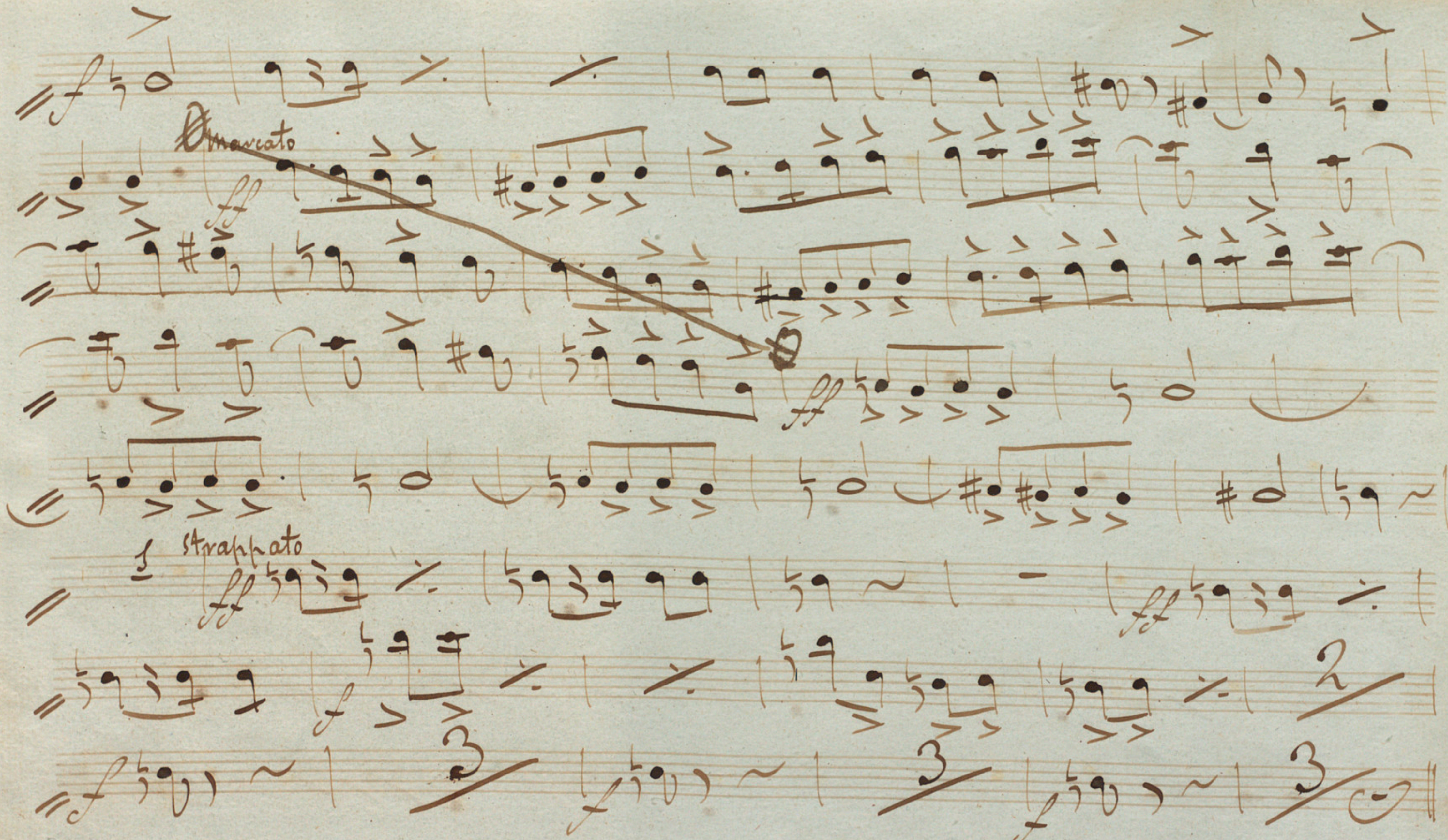
Un poco Piu

p

f

fz


Strappatto
cres


marcato
Strappato

pizz.

arco

pizz.

arco

cres:

cres:

pp sehr

fz

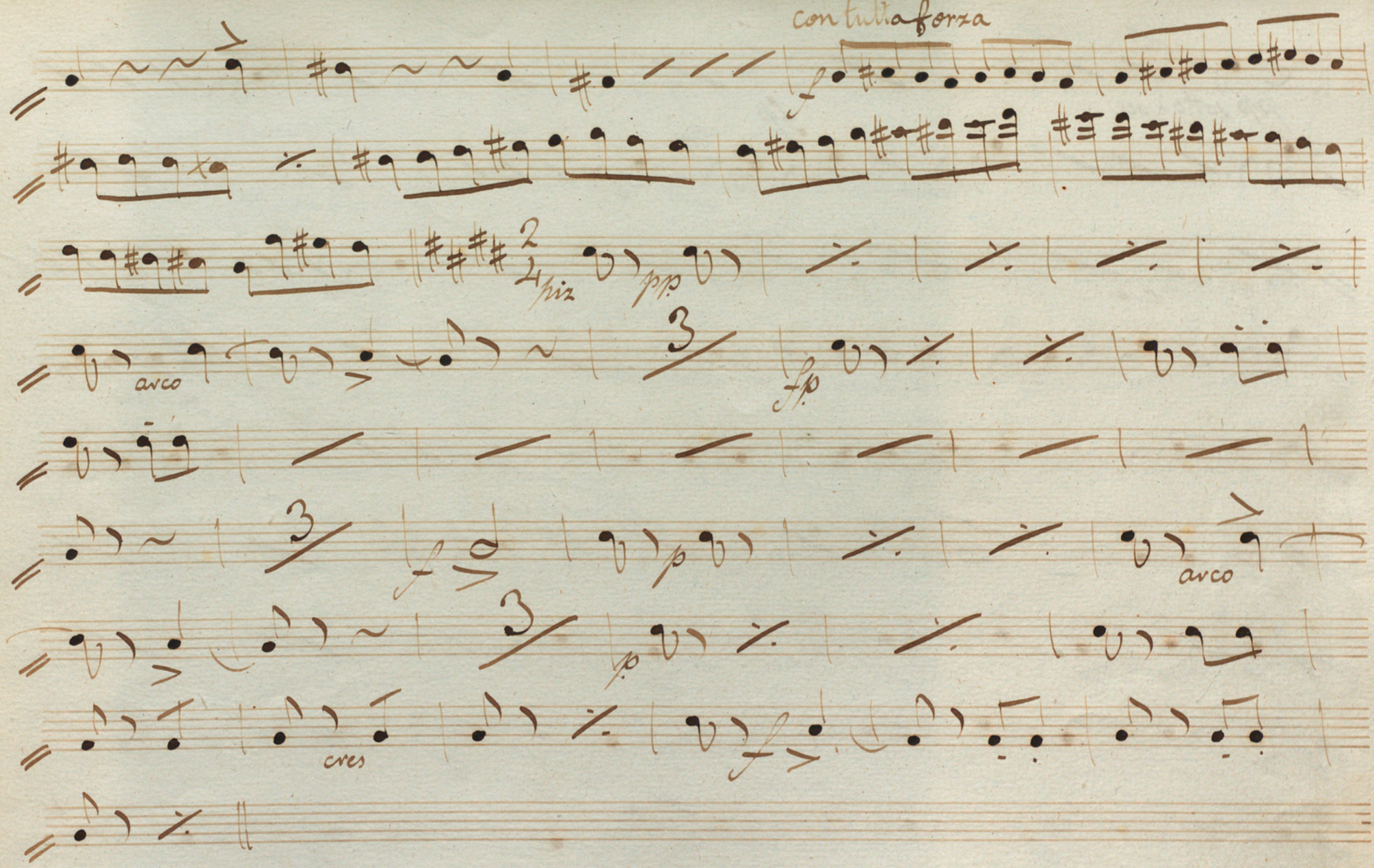
fp

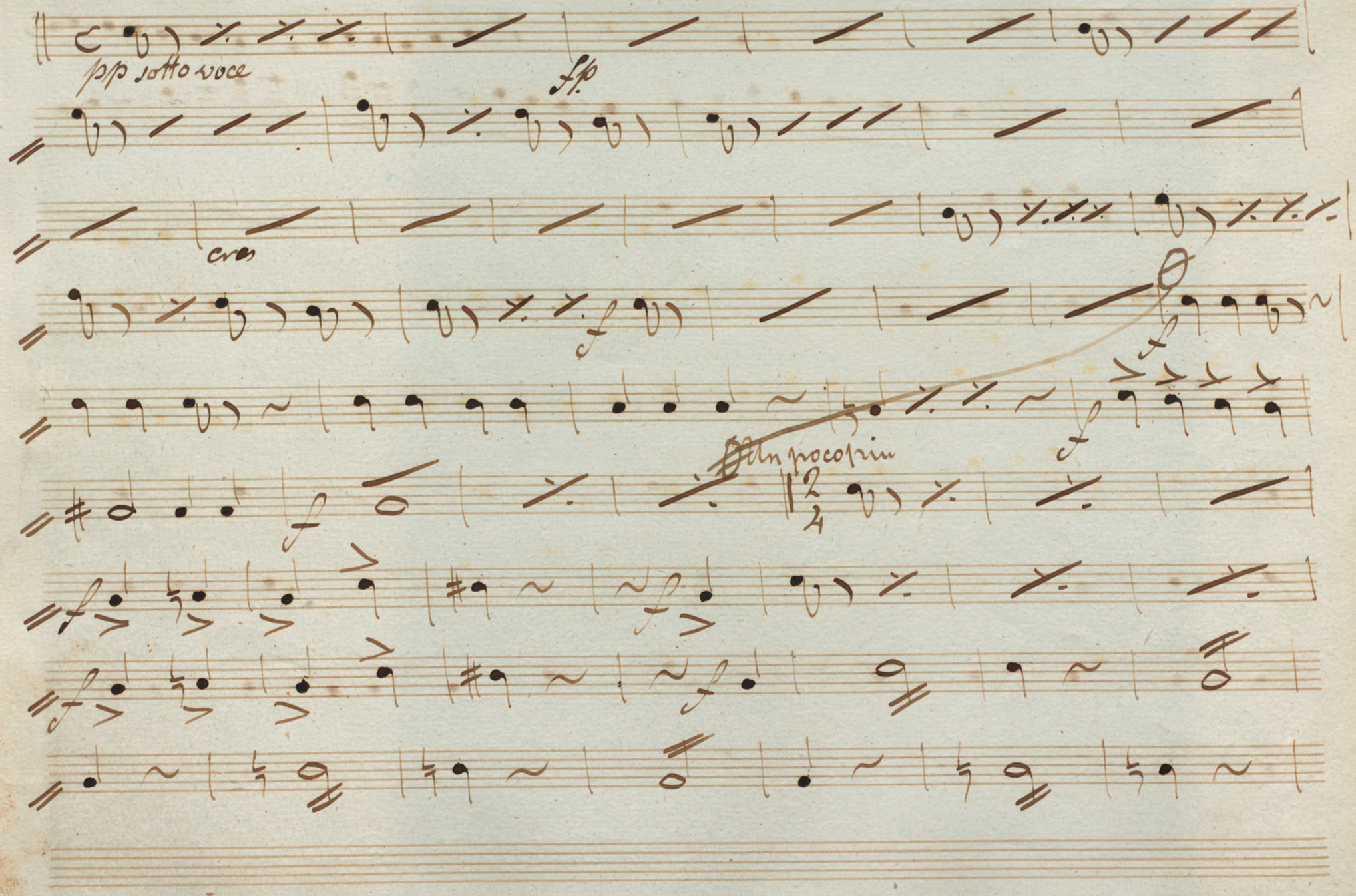
cres

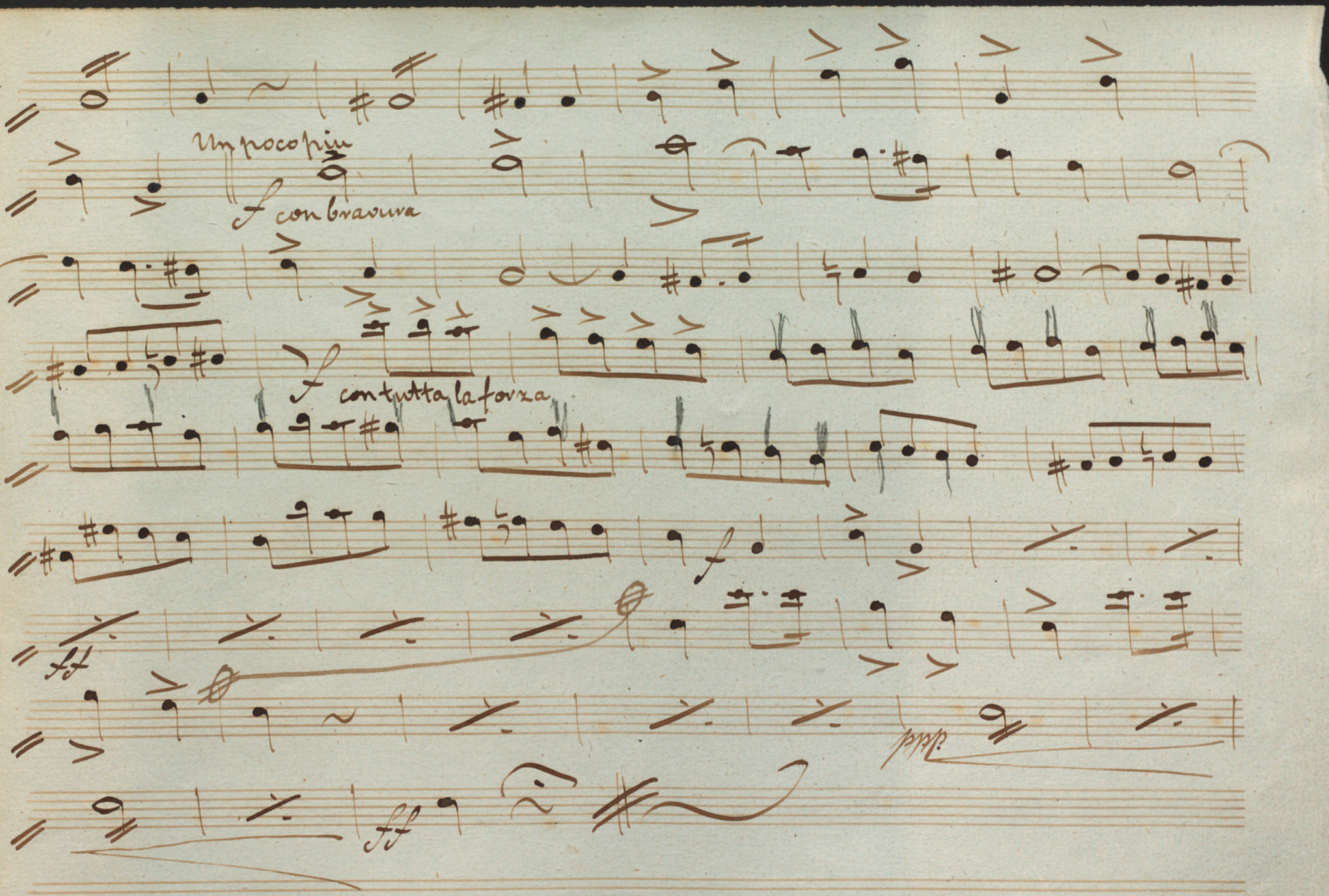
fp

f

fp


con tutta forza
pizz
arco
cres
arco


pp sotto voce
fp
cres
f
Un poco più
2/4
f


Un poco più
f con bravura
f con tutta la forza
ff
ff