RAYMOND

ou le secret de la Reine,

Opéra comique en trois actes,

Representé pour la 1re fois à l'Opéra Comique, le 5 Juin 1851,

Poeme de MM

Rosier *ET DE* **Lewen,**

Musique de

AMBROISE THOMAS.

Partition à Cd Orchre 400f

Parties d'Orchestre 400f. Partition in 8o Prix net 15f.

Mise en scène par Mr Palianti, gr net.

A.V.

A PARIS au BUREAU CENTRAL *de Musique,*
(Londres, Schott et Compie) 8, Rue Favart. (Mayence, fils de B. Schott.)

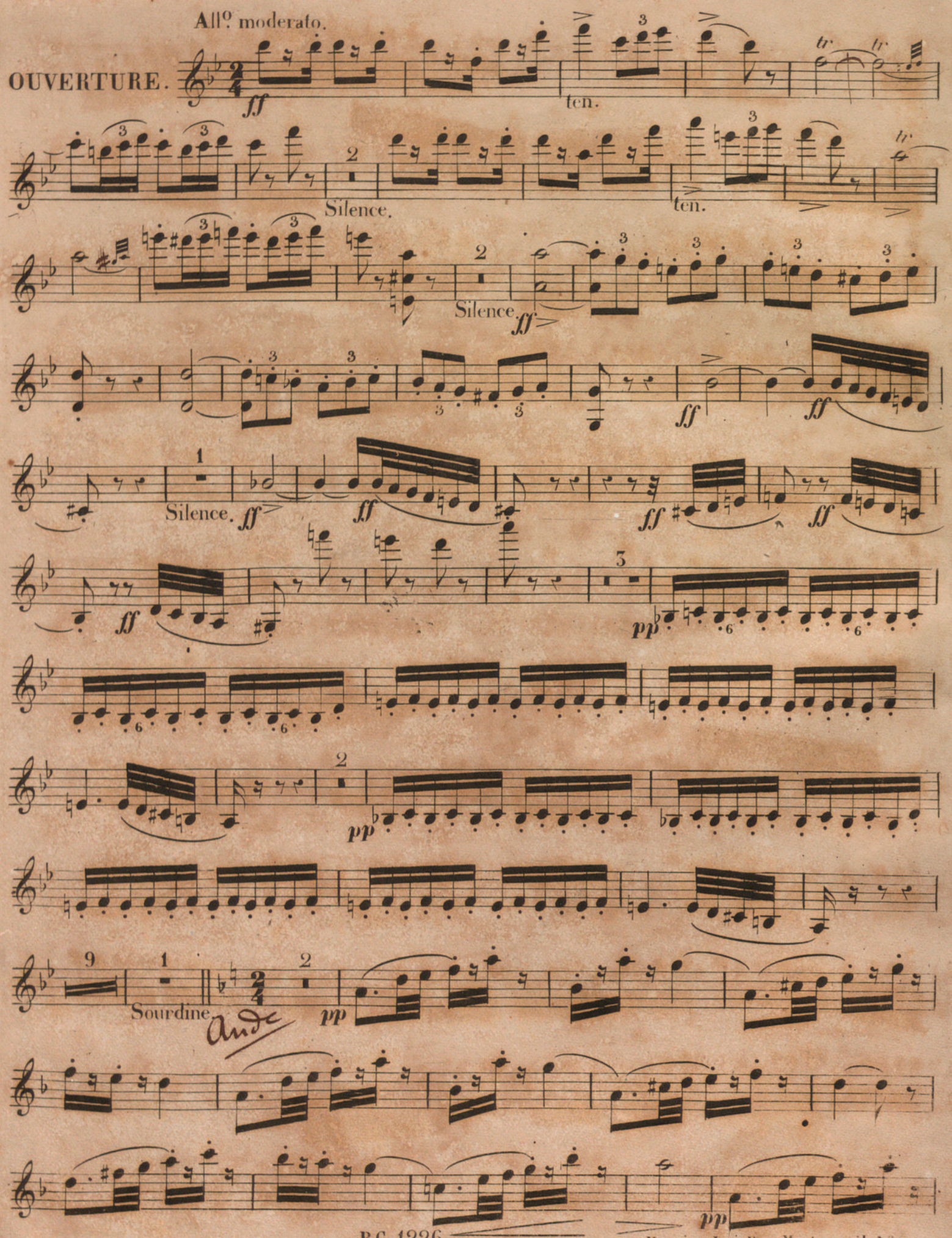
BUREAU CENTRAL DE MUSIQUE
Paris
n°8
rue Favart

8488.
60.
51453-2

RAYMOND
où le secret de la Reine.

1er VIOLON.

Ambroise **THOMAS**.



Magnier, Imp: Rue Montorgueil 56

legg:

8

cres.

pp

sf dim.

8

cres.

cres.

sf

pp

sf

2

pp

sf

p

rall:

Allegro.

2

pp

Ôtez les sourdines.

pp

cres.

cres.

sempre cres.

ff

ff

ff

f

p

1

p

ben sostenuto.

cres.

dim.

rit.

f

p

cres.

f

sf

fff

RAYMOND ou LE SECRET DE LA REINE.

AMBROISE THOMAS.

OUVERTURE.

All.o mod.to. ten. 2e. VIOLON. tr tr silence.

ten ff tr tr ff ff> ff ff> ff ff ff

pp riten. And.no.

Mettez les sourdines. pp pizz.

cres.

pp arco. unis.s.

pizz.

sf pp

cres. pp

arco. cres sf

sf

pp pizz. arco.

All.o con moto. sf pp

Otez les sourdines. pp. cres

f f

Imp: Magnier jeune. Rue Montorgueil. 56. Paris. B. C. 1226.

cres.

sempre cres

f

f

ff

f

ff

ff

sf

p

ben sostenuto.

più moto. f

cres.

sf

rit.

ff

p

cres.

f

ff

p

cres.

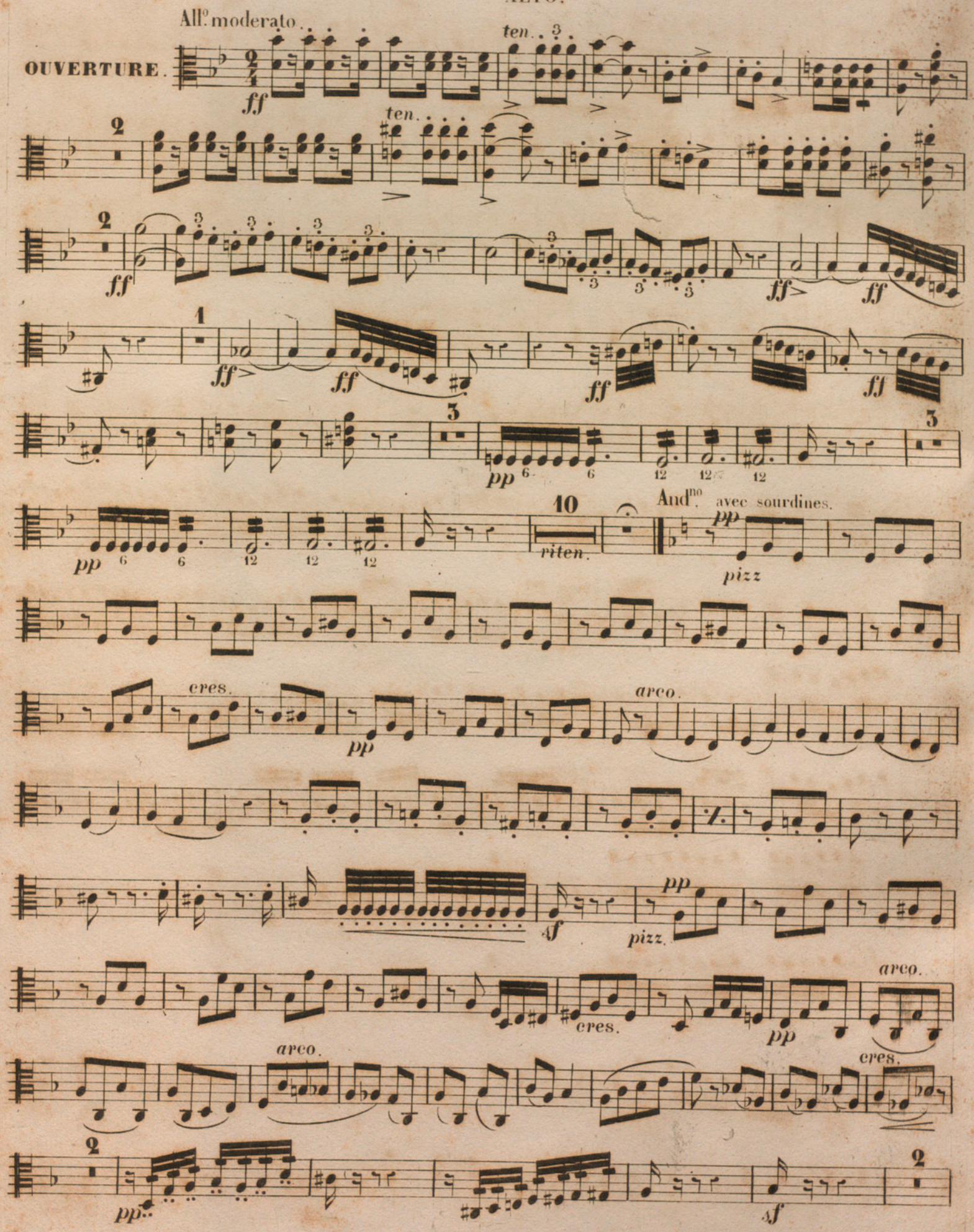
f

ff

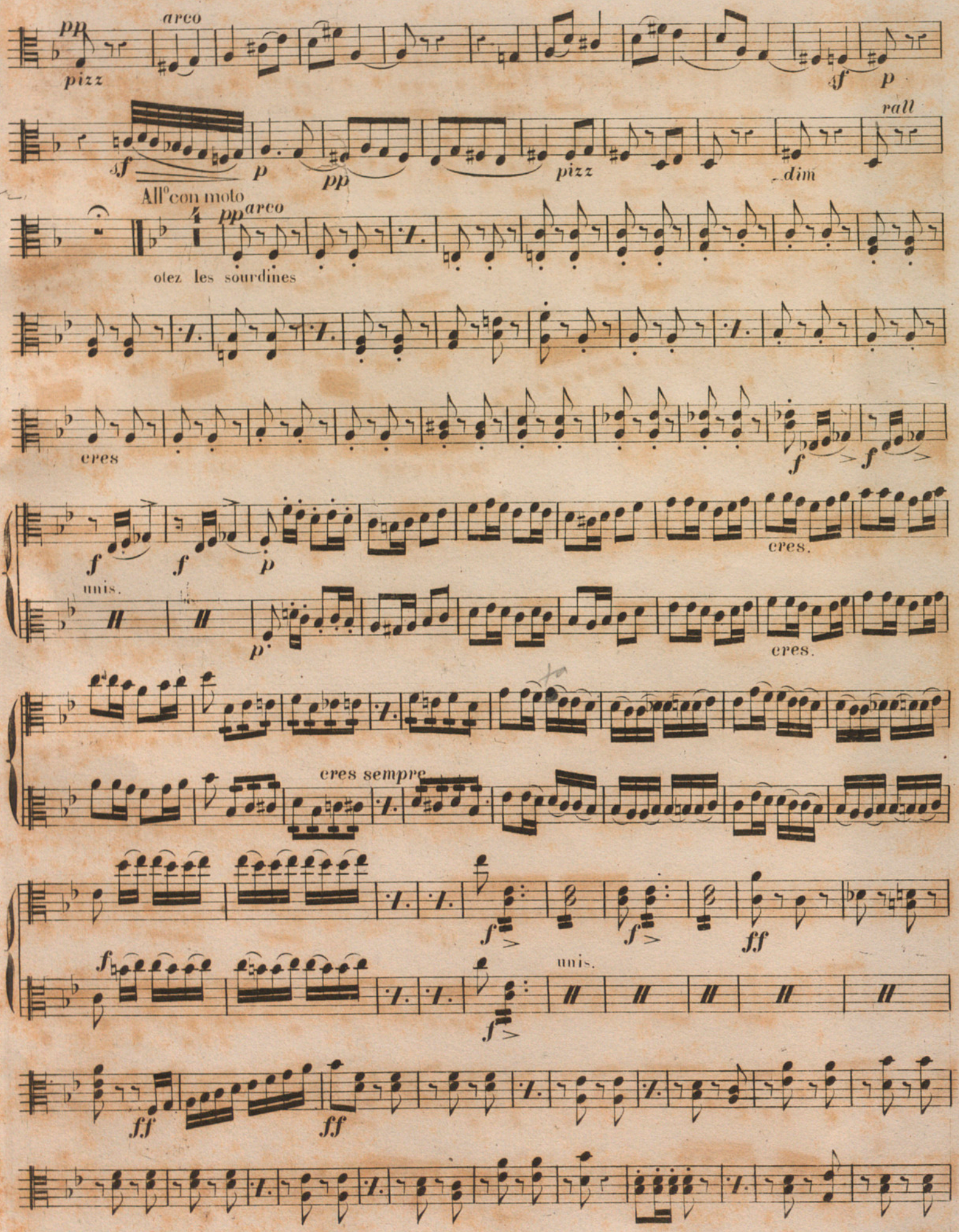
RAYMOND ou LE SECRET DE LA REINE

AMBROISE THOMAS.

ALTO.



Imp: Magnier jeune, Rue Montorgueil 56


pp
pizz
arco
sf
p
sf
p
pp
pizz
dim
rall
All° con moto
pp arco
otez les sourdines
cres
f
f
f
f
p
cres.
unis.
p
cres.
cres sempre
f
f
f
ff
unis.
f
ff
ff

pizz.

arco.

5

ben sostenuto.

rit.

cres.

dim. *p*

unis.

piu moto.

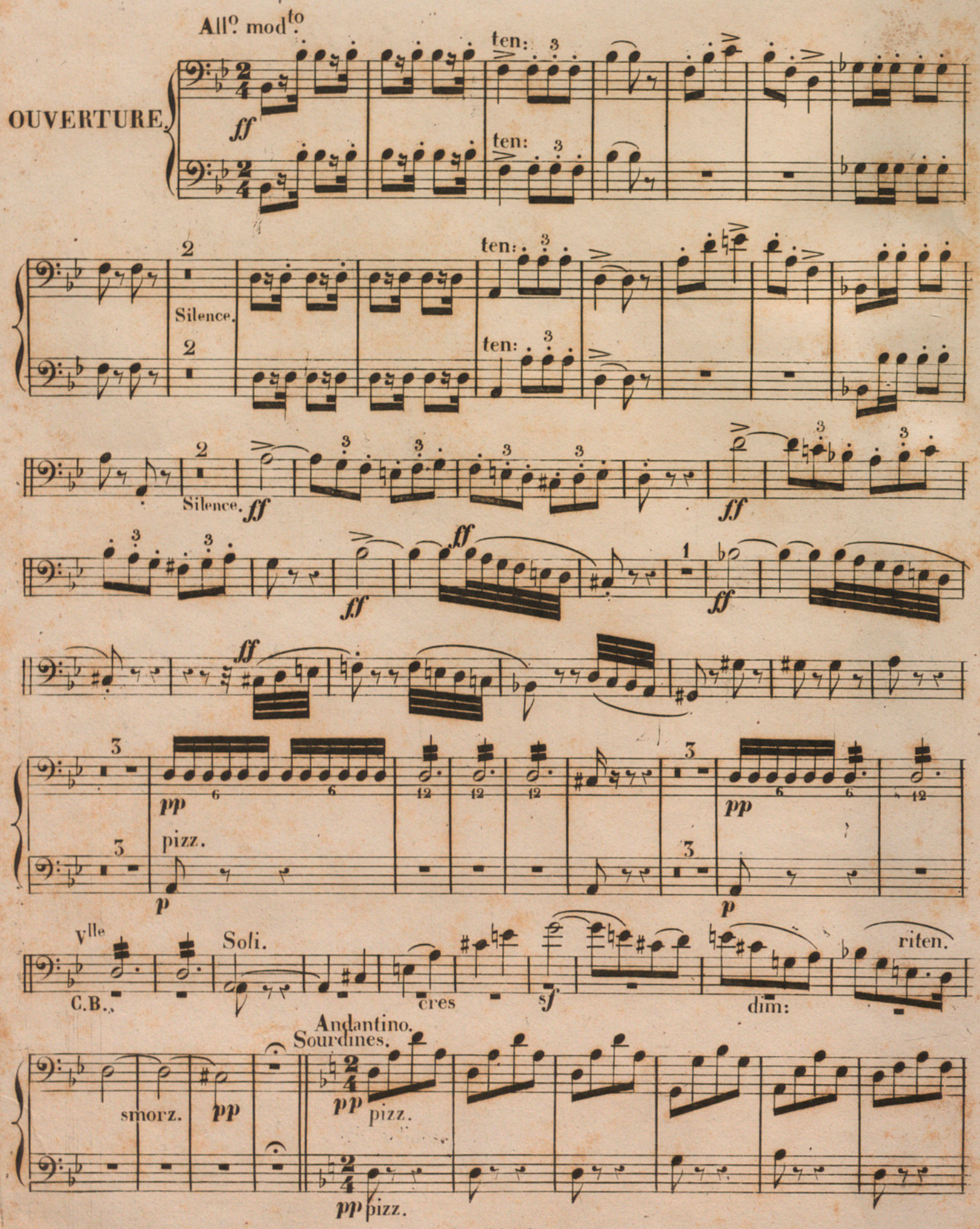
cres.

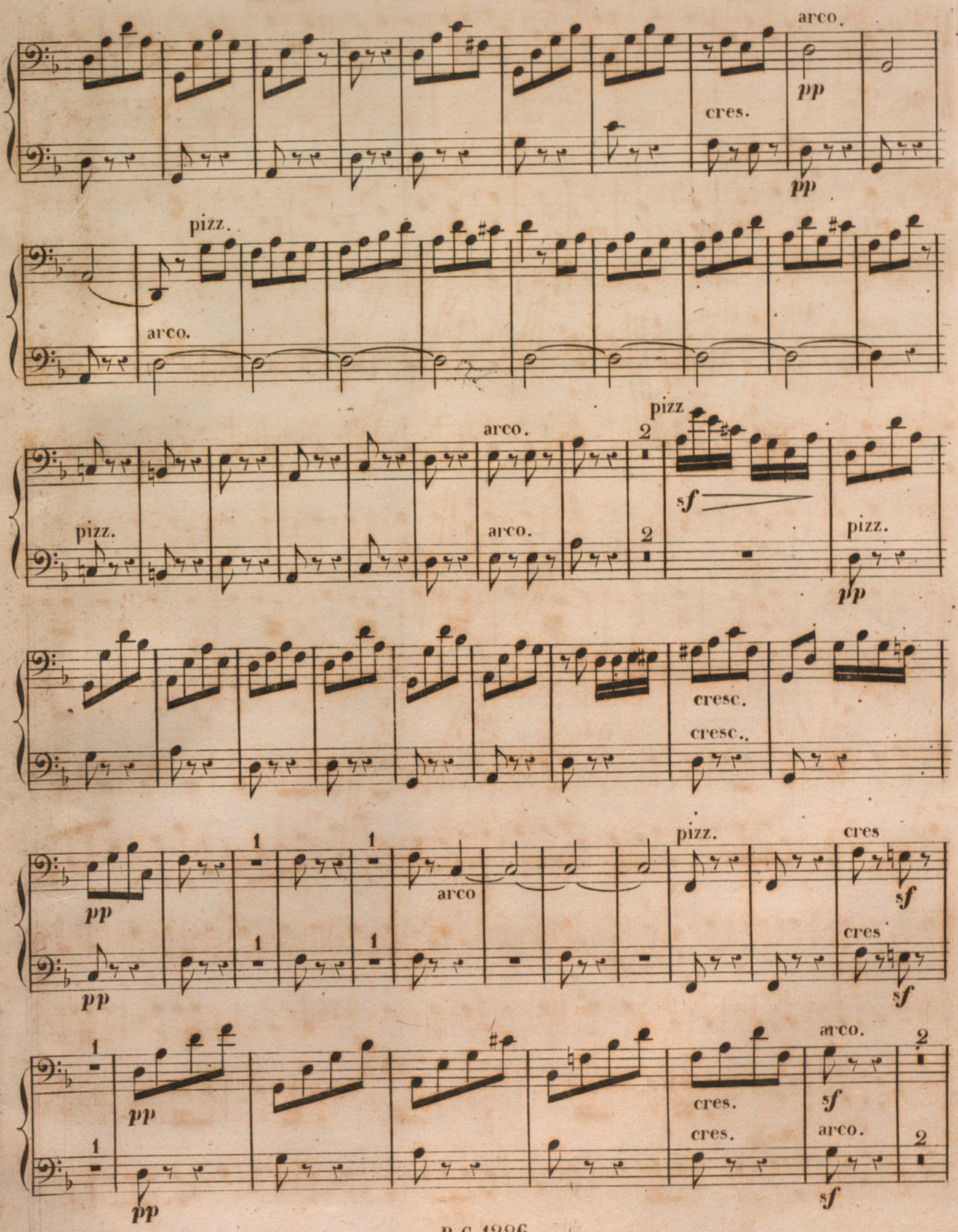
cres.

RAYMOND
ou le secret de la Reine.

Ambroise THOMAS.

VIOLONCELLE et C. BASSE.




arco.
pp
cres.
pp
pizz.
arco.
pizz.
arco.
arco.
2
pizz
sf
pizz.
pp
cresc.
cresc.
pp
1
1
arco
pizz.
cres
sf
pp
1
1
cres
sf
1
pp
cres.
arco.
sf
2
1
pp
cres.
arco.
sf
2

pp pizz. arco. pp sf

p divisi. sf pp pizz. divisi. rall. dim. pizz. pp

All.o con moto. arco. pp Otez les sourdines.

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

cres.

mf f f f f p

mf mf p

cres.

f f f

1

fff fff

sf sf

pizz.

p

pizz.

arco.

p arco.

p

2

pizz.

p pizz.

2

f

arco.

p

cres.

sf

dim.

rit:

p

Unis.

più moto.

p

cres.

ff

p

cresc.

f

f

ff

sf

sf

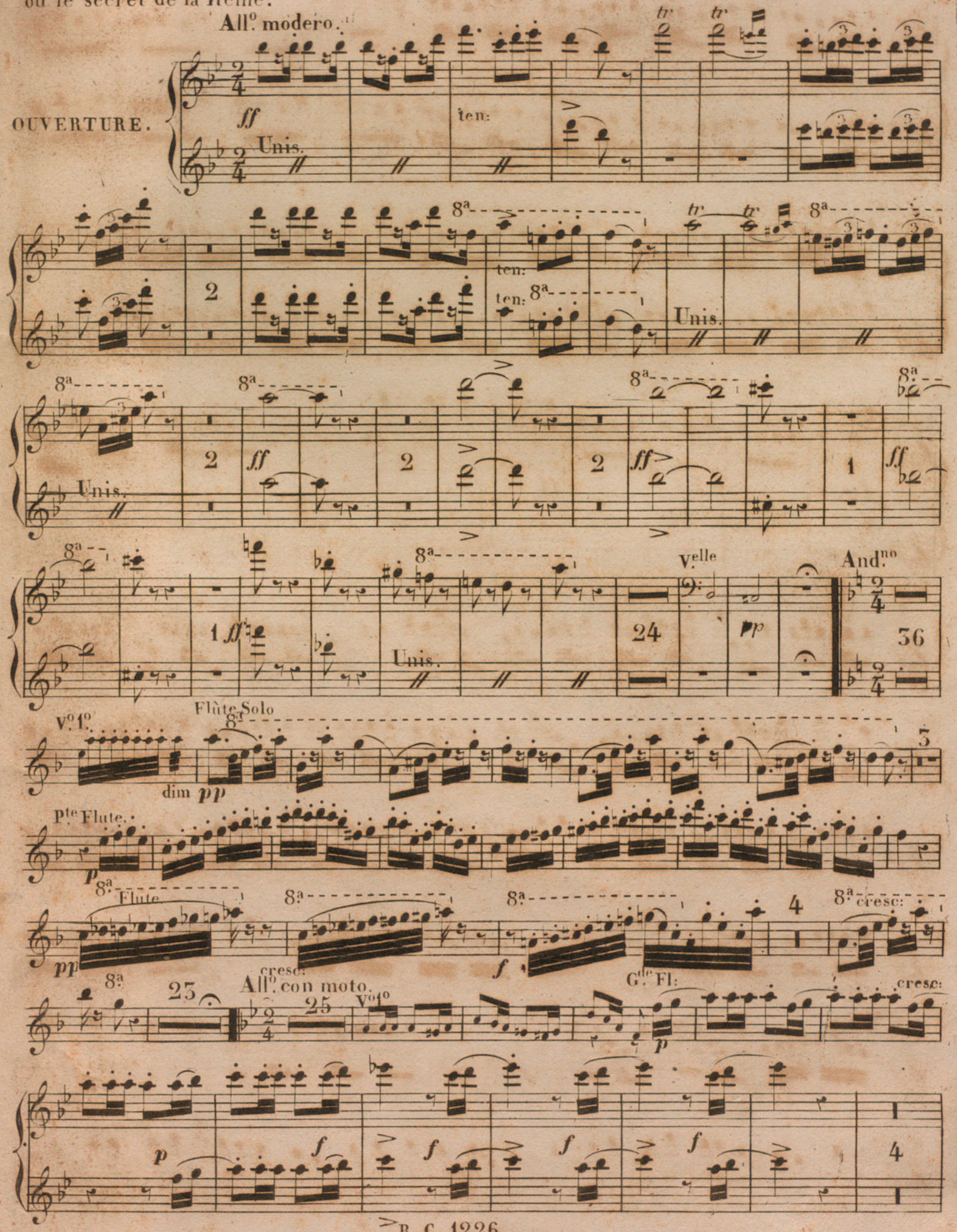
sf

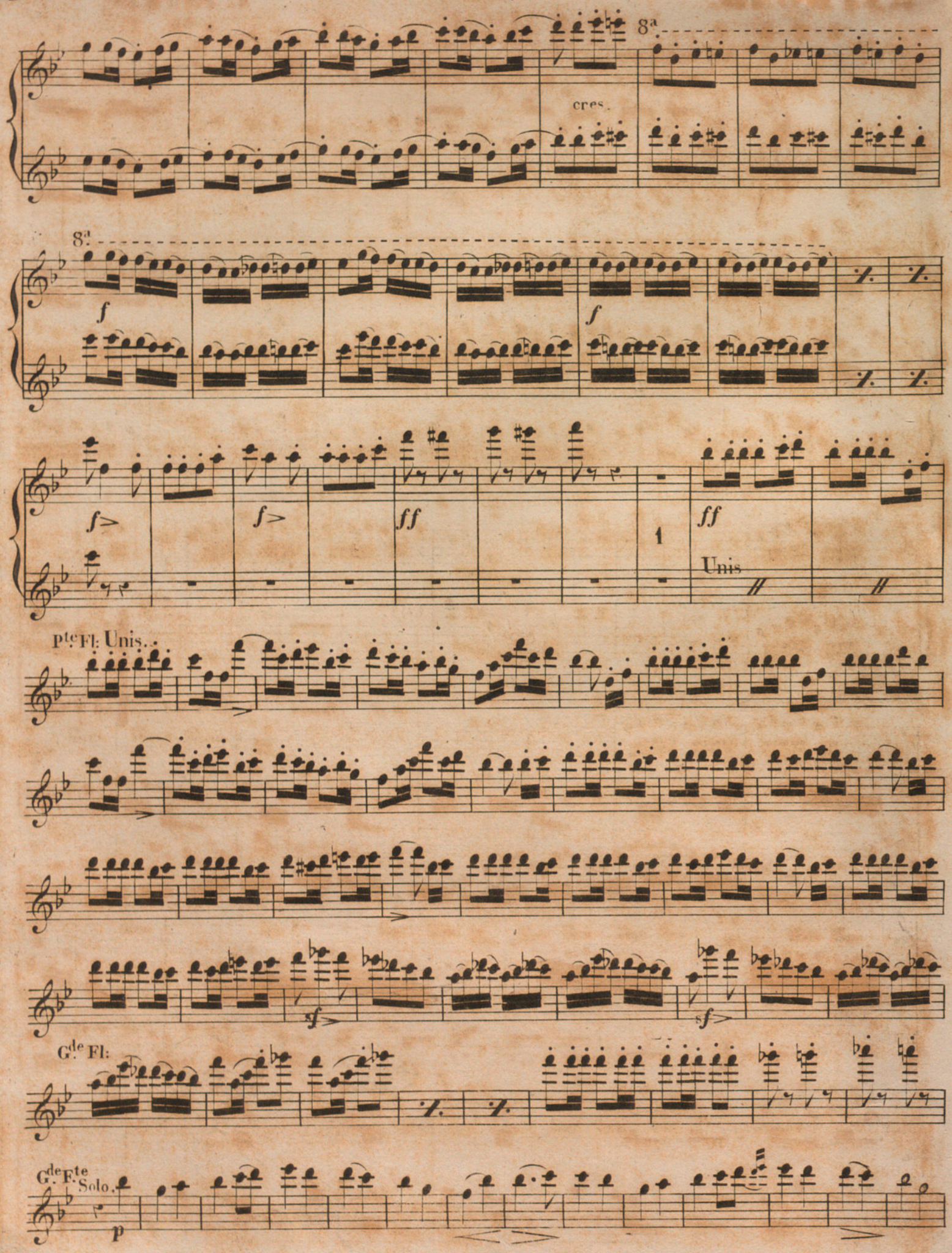
RAYMOND.

ou le secret de la Reine.

FLÛTES.

A. THOMAS.




8a
cres.
8a
f
f
f>
f>
ff
1
ff
Unis
Pte Fl: Unis.
sf>
sf>
Gde Fl:
Gde Fte Solo.
p

7

sf *p*

f Unis. cres: *sf* dim:

Più moto.

rit. *ff* 8ª

7 *ff* Col 1º.

8ª Col 1º. 5 *f* *ff* Unis.

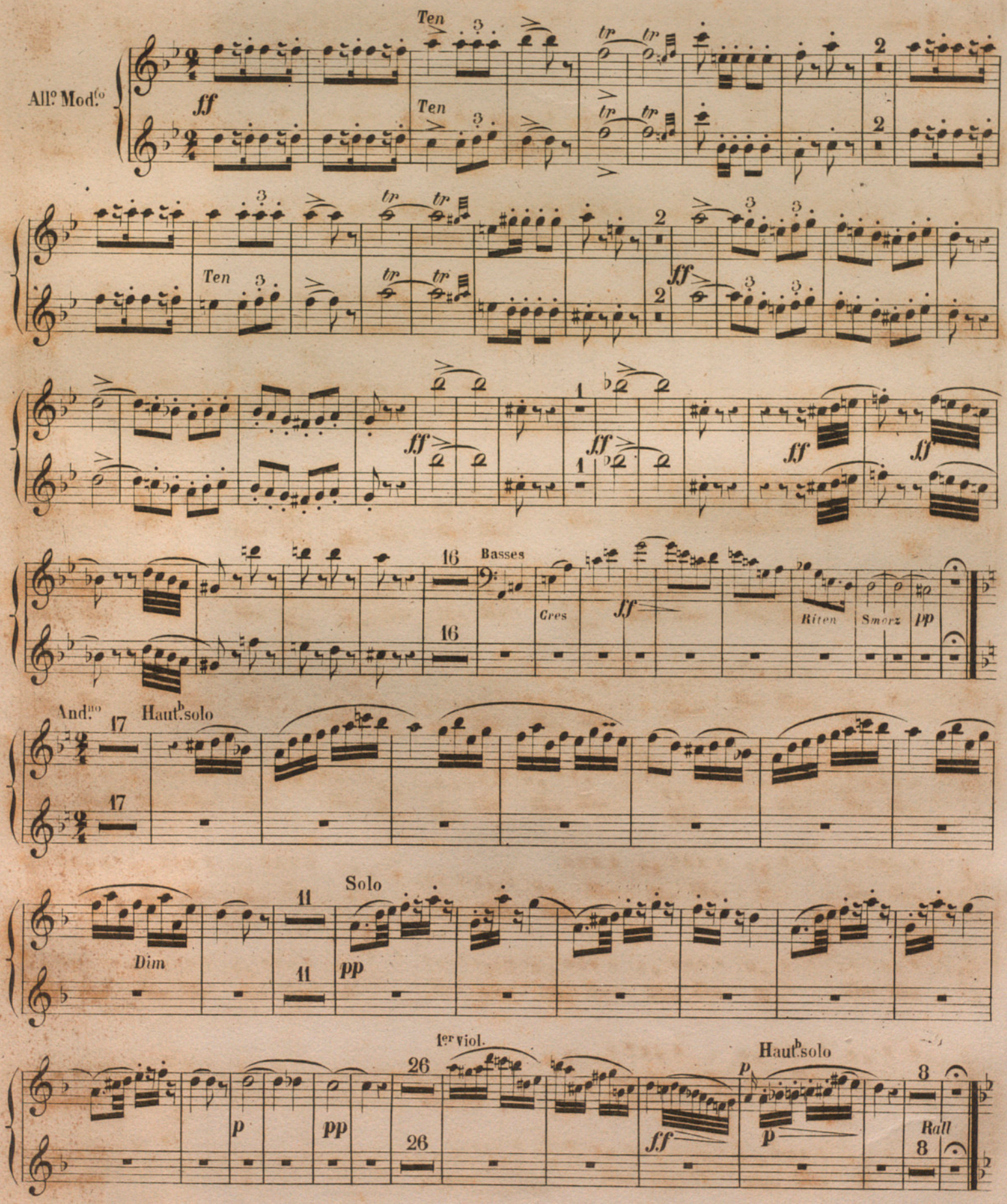
Unis.

RAYMOND
ou
LE SECRET DE LA REINE

HAUTBOIS

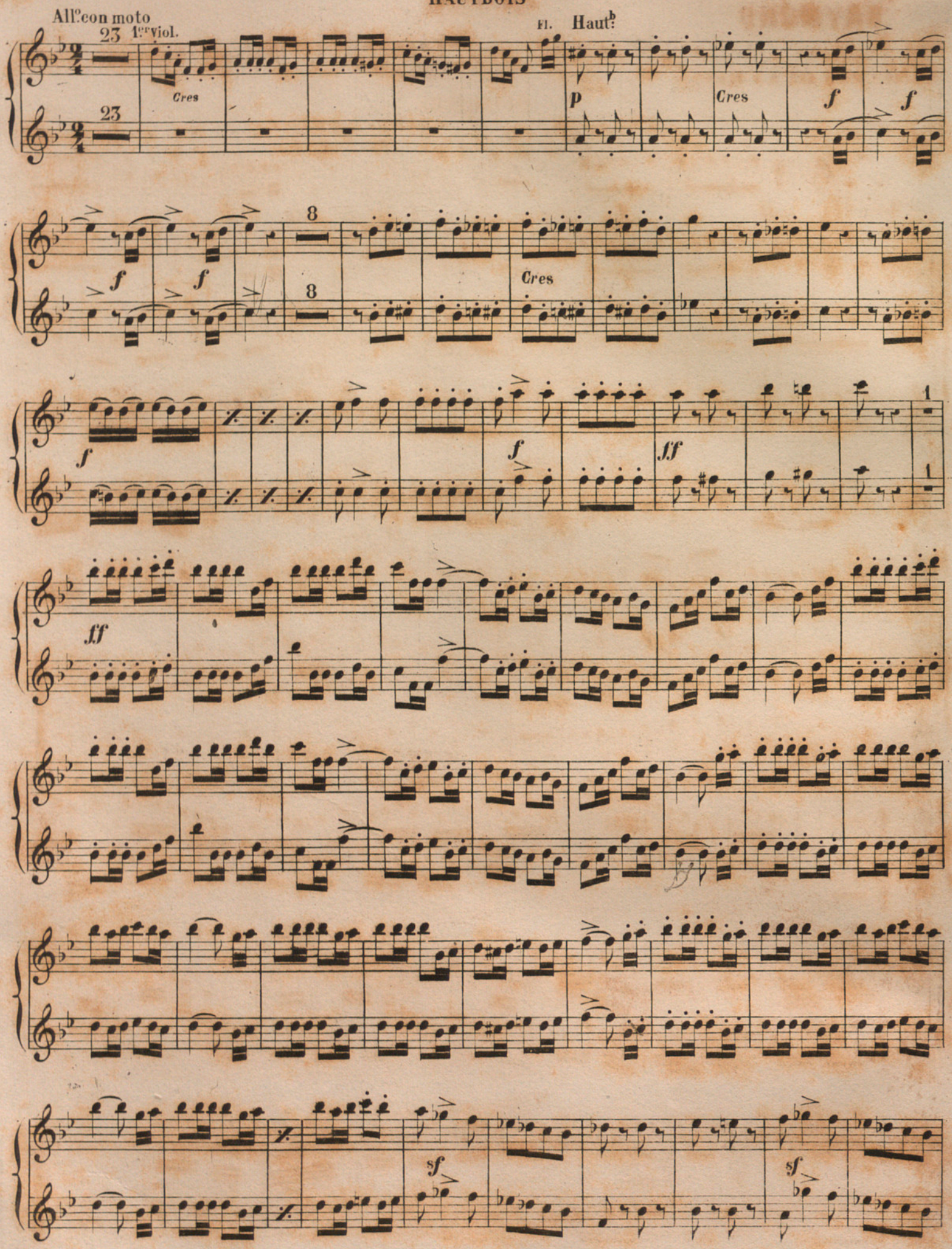
Ambr: THOMAS.

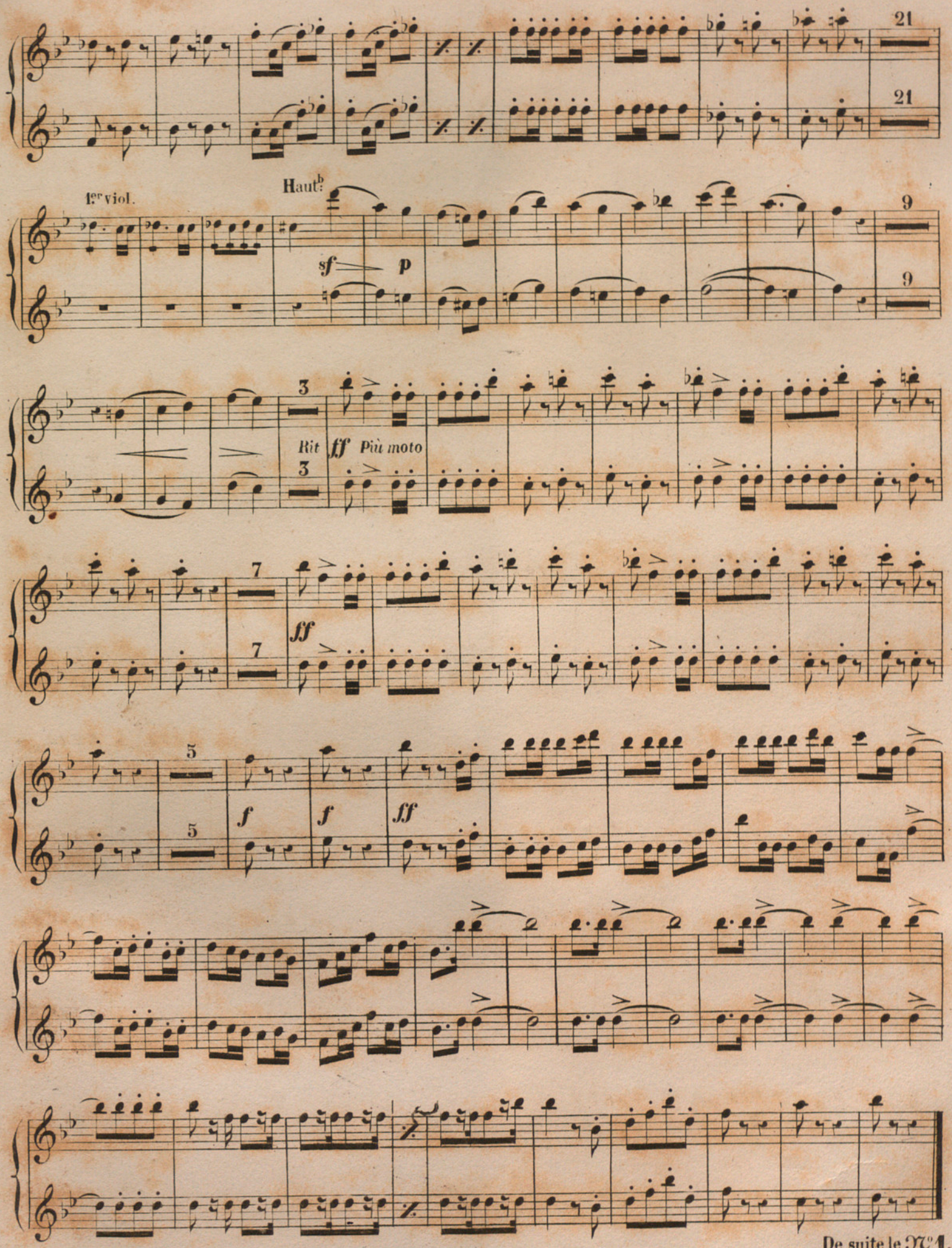
OUVERTURE



Imp: Magnier J.e rue Montorgueil 56.

HAUTBOIS





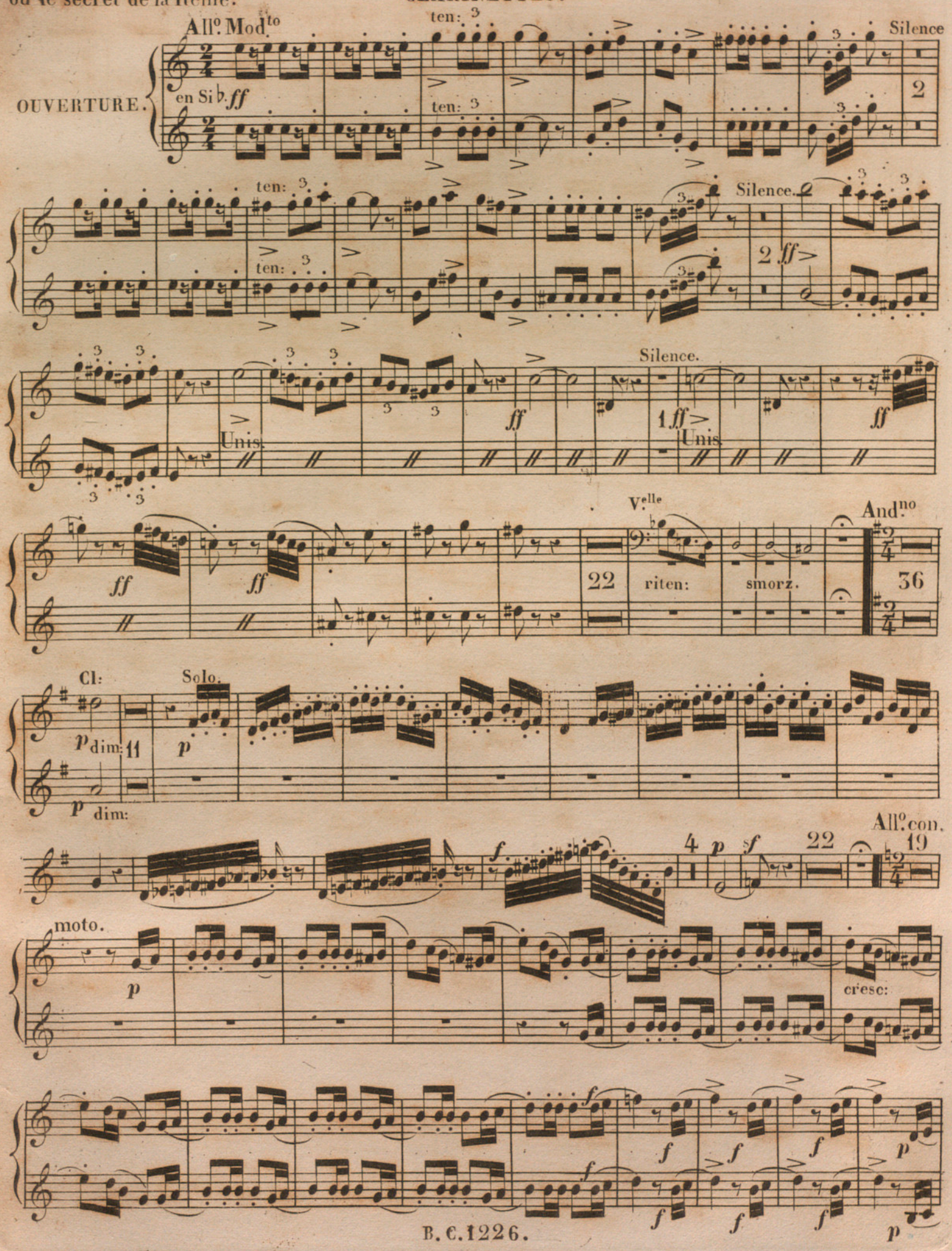
De suite le N.o 1.

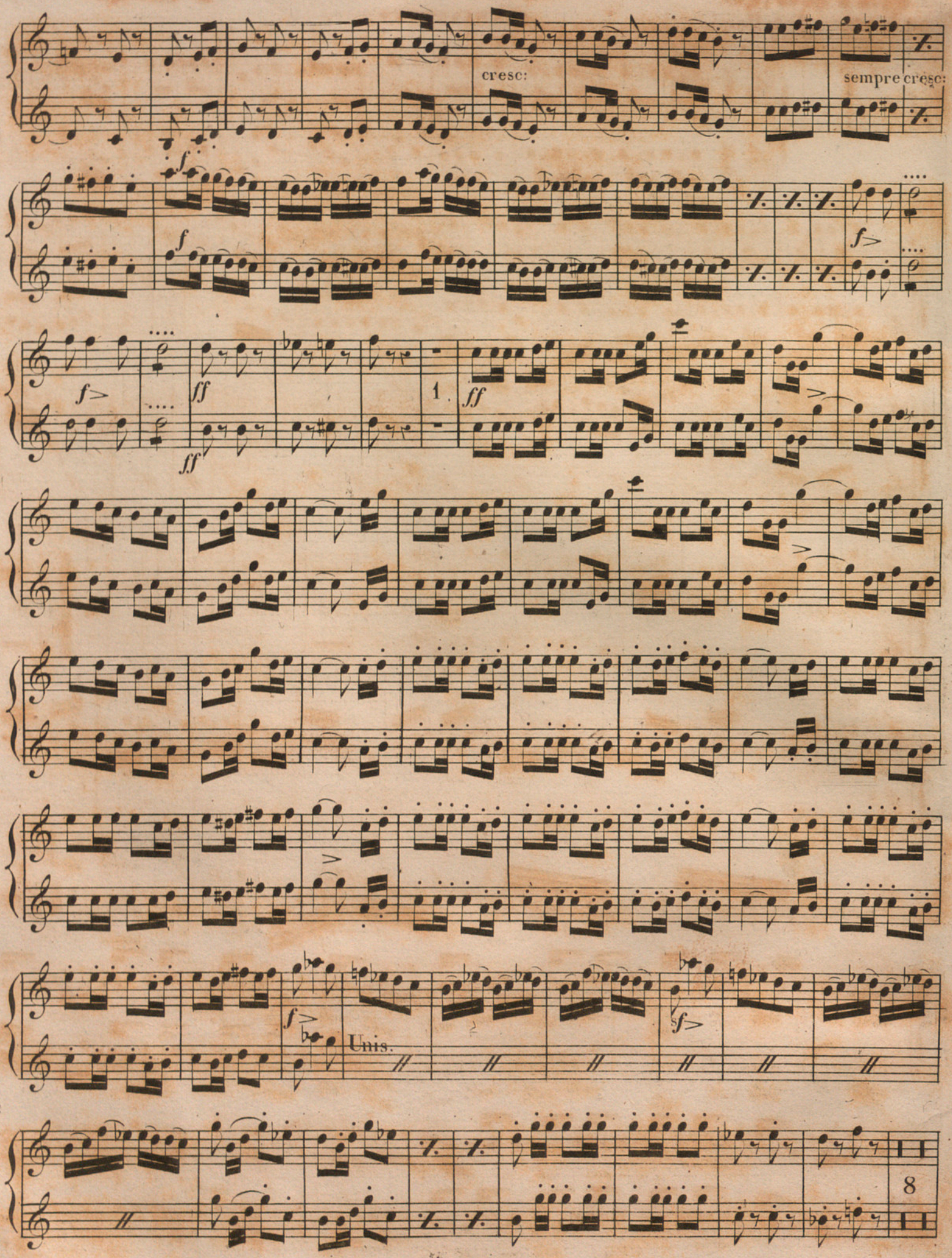
RAYMOND.

ou le secret de la Reine.

A. THOMAS.

CLARINETTES.




cresc:
sempre cresc:
f
f
f>
f>
ff
ff
1
ff
f>
Unis.
f>
8

p p

sf p p Unis

cresc: dim: p

rit: piu moto.

rit: ff p p

cresc: ff

p cresc: f f ff

f

enchainez.

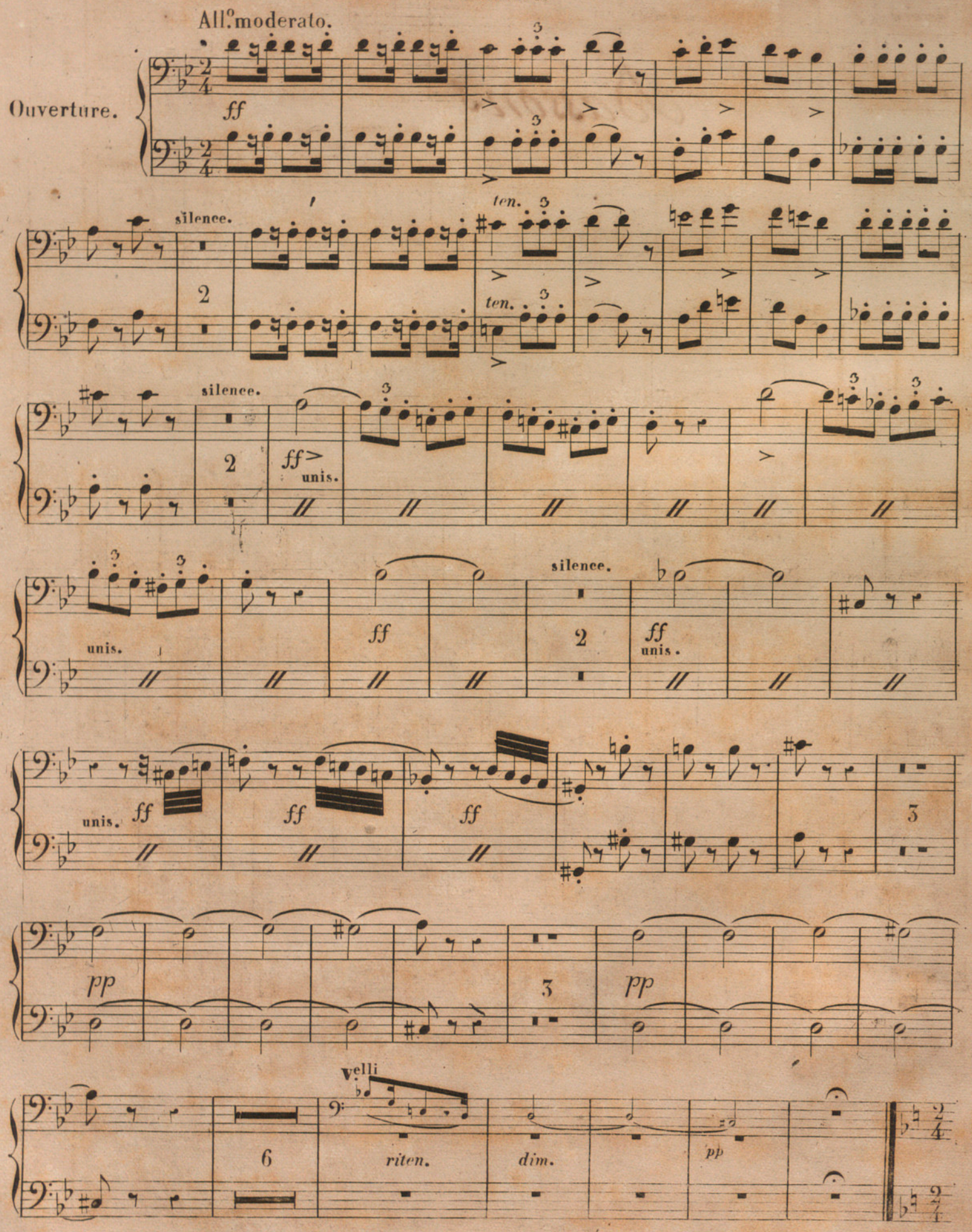
Bassons

RAYMOND

OU LE SECRET DE LA REINE.

BASSONS.

AMBROISE THOMAS.



imp: Magnier Rue Montorgueil 56.

Andantino.

13 *pp dim.* 12 *p* *pp*

2 *p dim.* 5 *pp* 7

p 1 4 1 *p* *sf* 11 *sf* *p* *sf* *p*

V.o I.o All.o con moto..

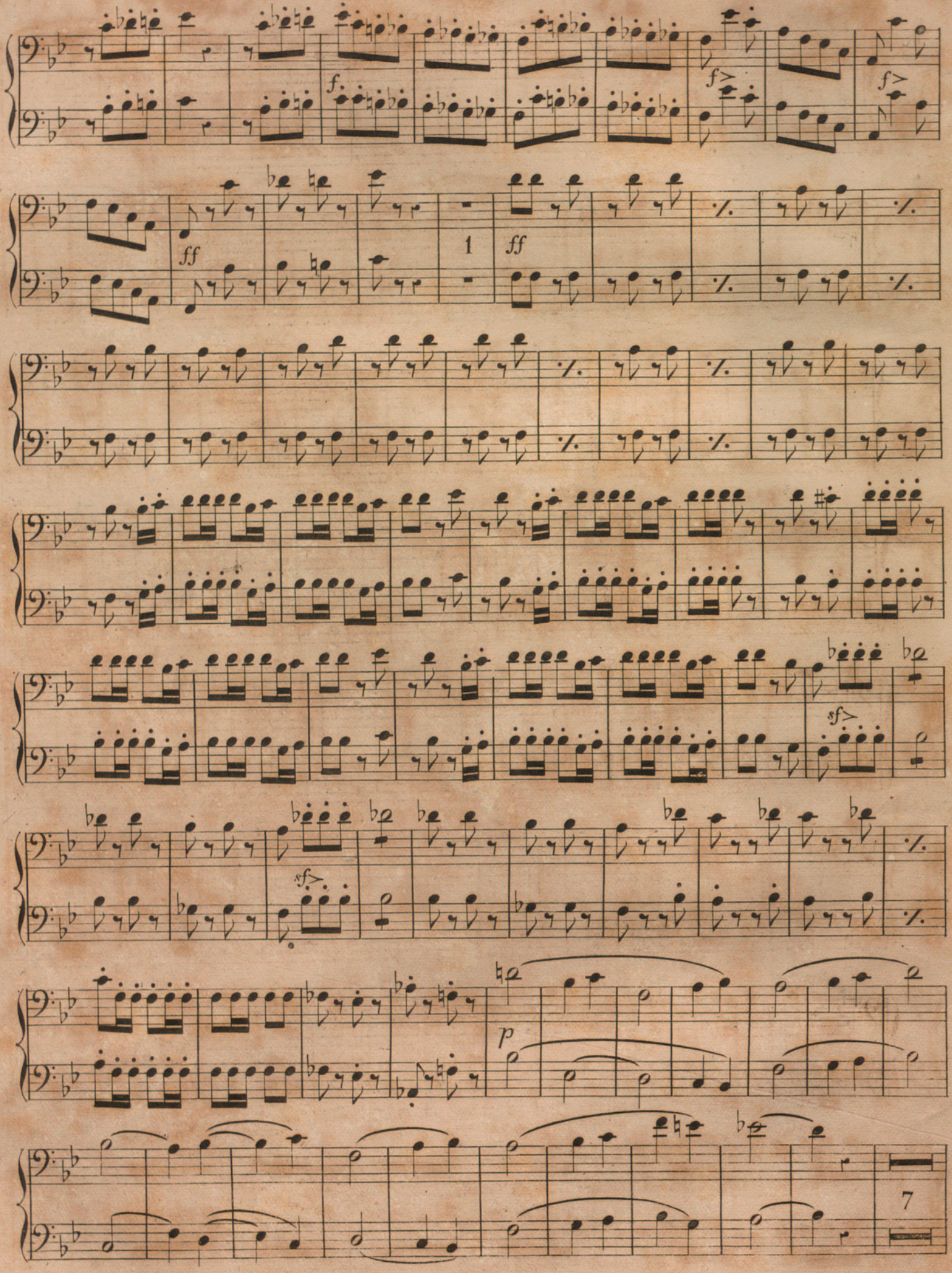
6 *rall.* *smorz.* 12 *p*

cres

f *f*

f *p* *cres.*

sempre cres.


f.
f>
f>
ff
ff
1
sf>
sf>
p
7

sf unis. p p dim.

p rit. ff

p cres. ff

p

cres. f f

RAYMOND

ou

LE SECRET DE LA REINE.

Ambr: THOMAS.

1.er et 2.e CORS.

All.o moderato.

OUVERTURE.

ff En Sib bas. *Ten.* (Silence)

Ten. (Silence) *ff* (Silence) *ff*

ff *ff* *ff*

Andantino. 1.o Viol.

CORS.

pp *p*

Solo.

sf *p* *Dim.* *pp* *sf* *p* *Rall.*

All.o con moto.

Viol.

CORS

p

Cres. *sf*

Imp: Magner J.ne rue Montorgueil 56. B. C. 1226.

1.er et 2.e CORS.

sf sf sf p Cres.

mf f

f f ff 1 1 ff

sf sf

2 2 p p

1 1 p

7 7 p

4 4 1 1 Cres Riten. ff Più moto.

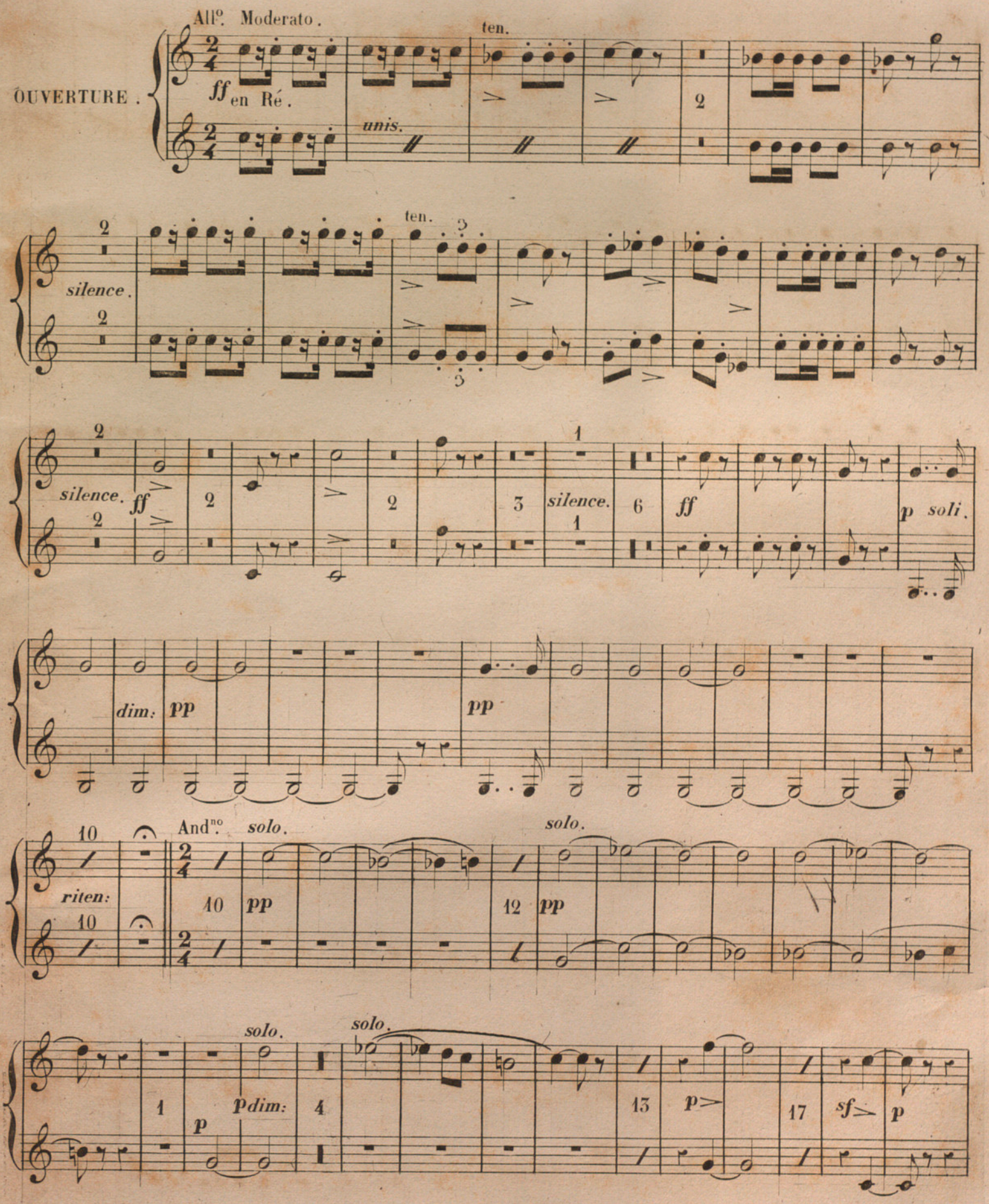
p p Cres.

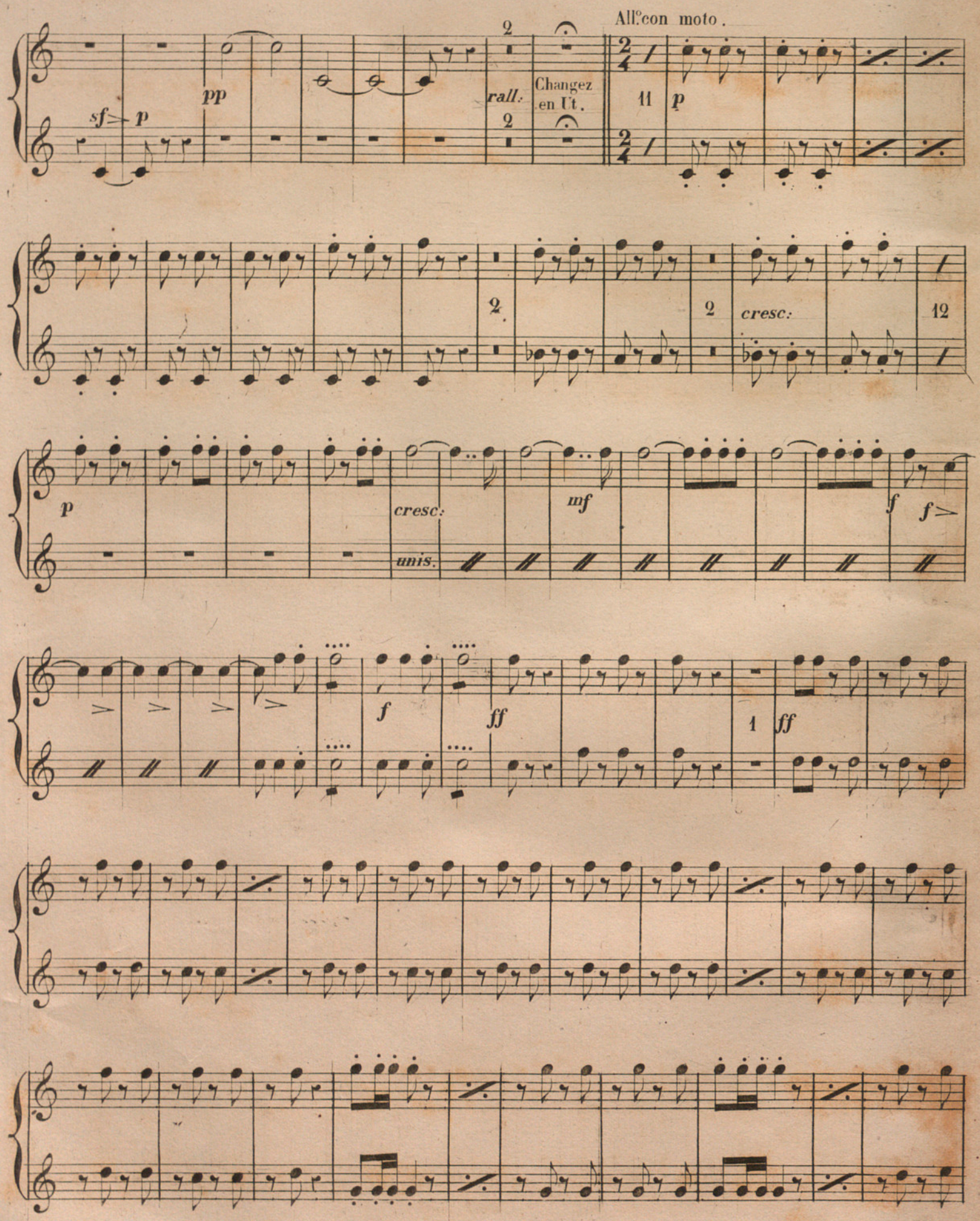
ff p

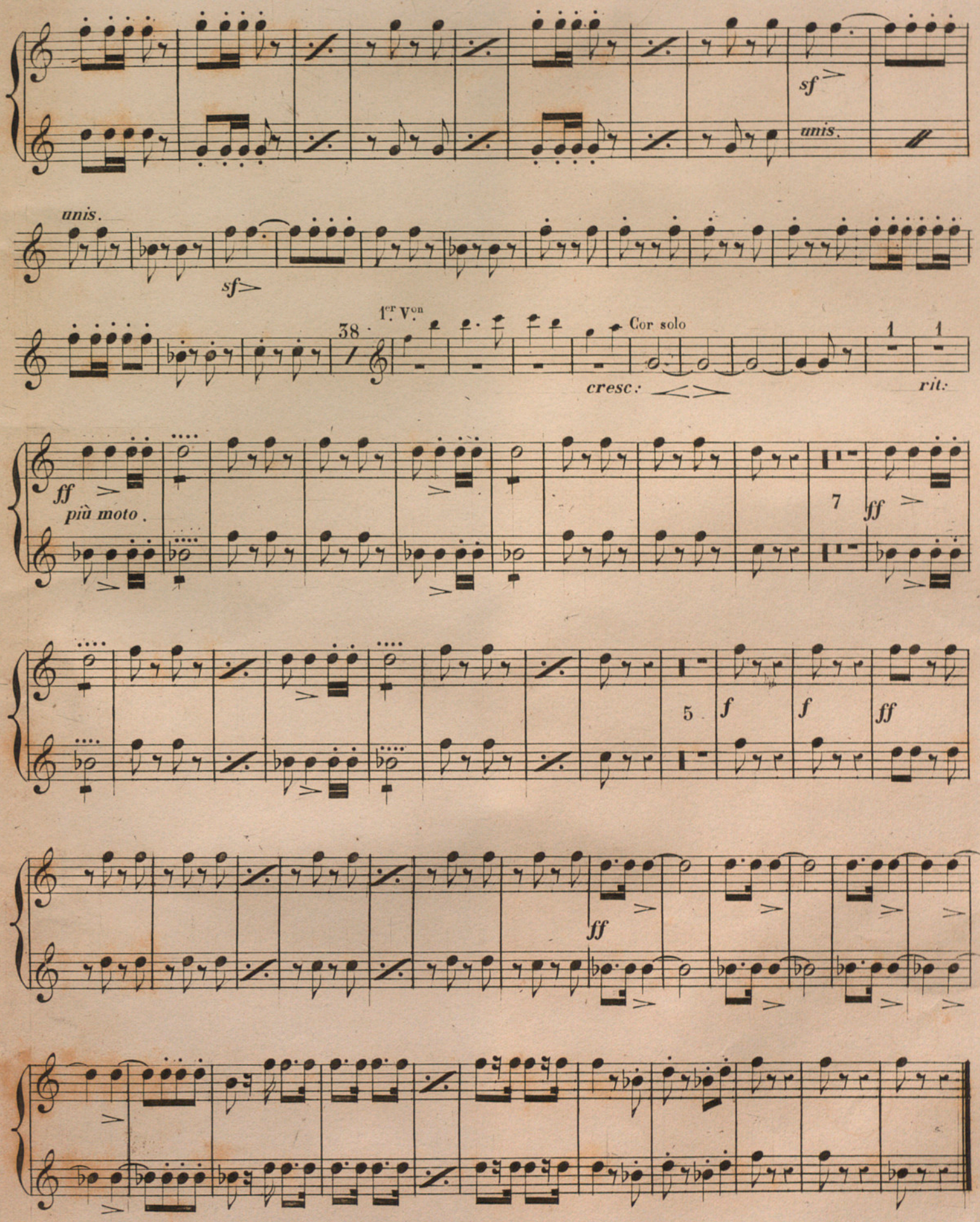
p Cres f f ff

RAYMOND ou le Secret de la Reine. Ambroise **THOMAS**.

3e. & 4e. CORS.




All.o con moto.
sf
p
pp
rall.
Changez en Ut.
11
p
2
cresc:
12
p
cresc:
unis.
mf
f
f
f
ff
1
ff

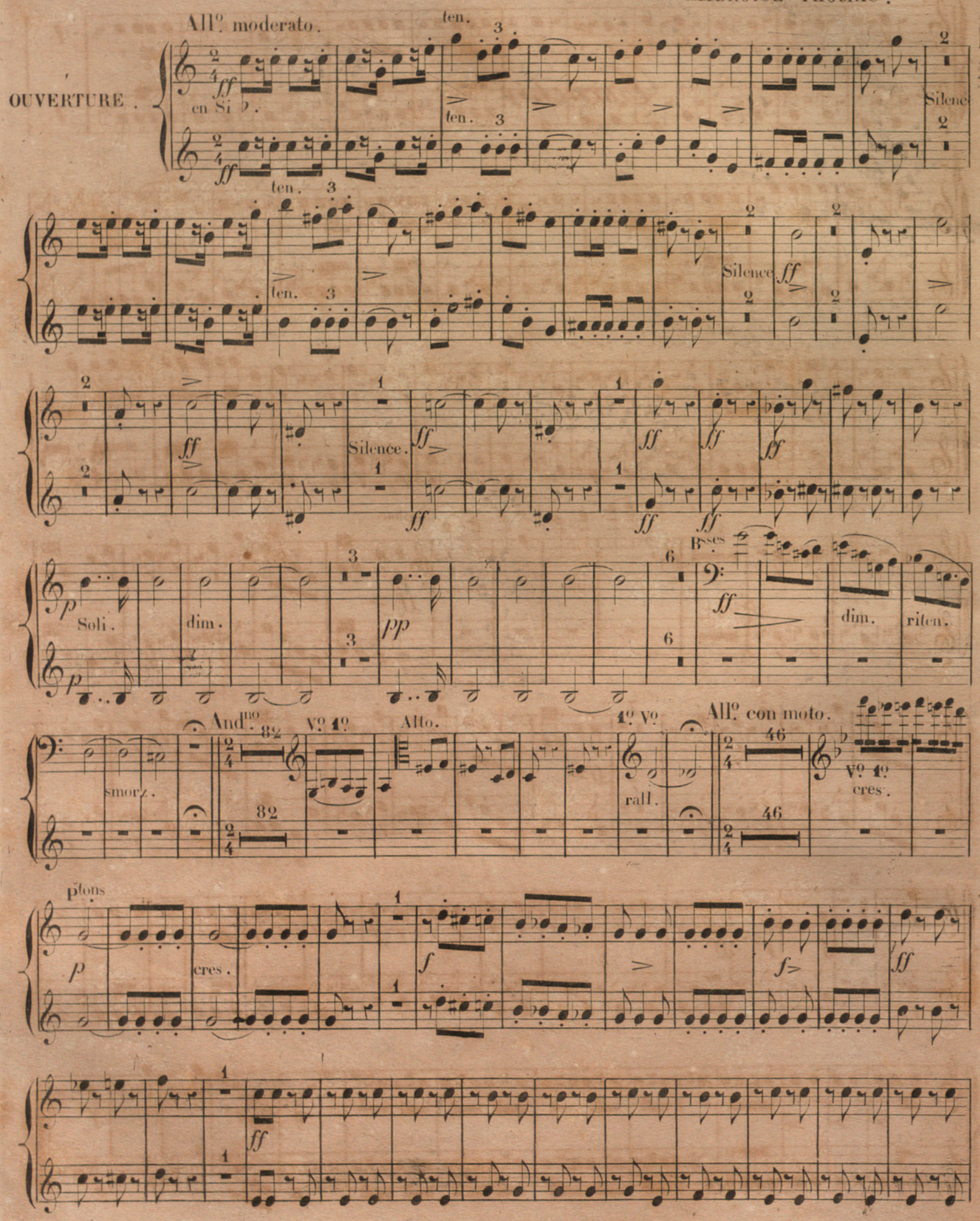

sf
unis.
unis.
sf
38
1er Von
Cor solo
cresc:
1
1
rit:
ff
più moto.
7
ff
5
f
f
ff
ff

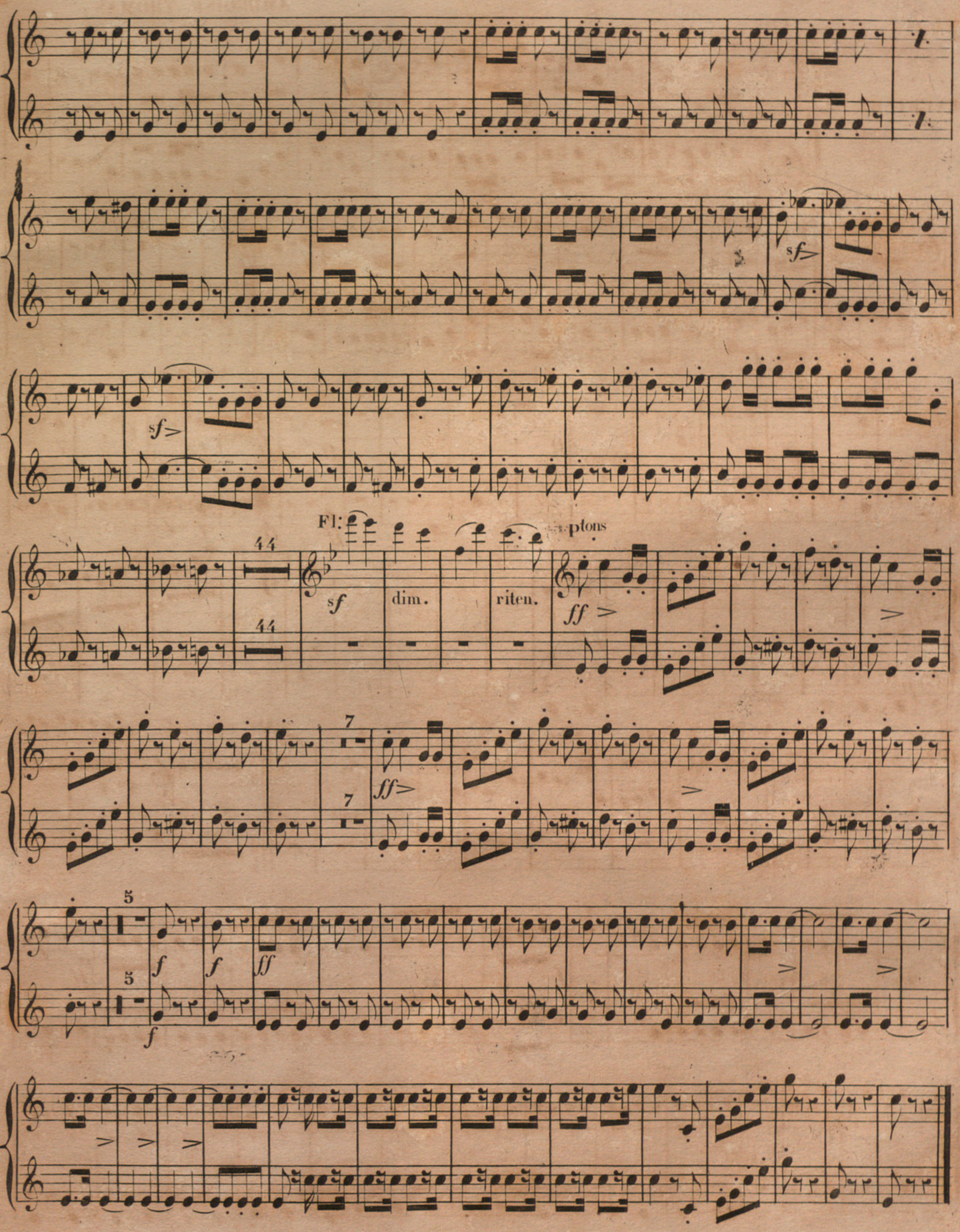
Cornetin

RAYMOND.

PISTONS.

AMBROISE THOMAS.




sf
Fl:
44
sf
dim.
riten.
pistons
ff
7
ff
5
f
f
ff

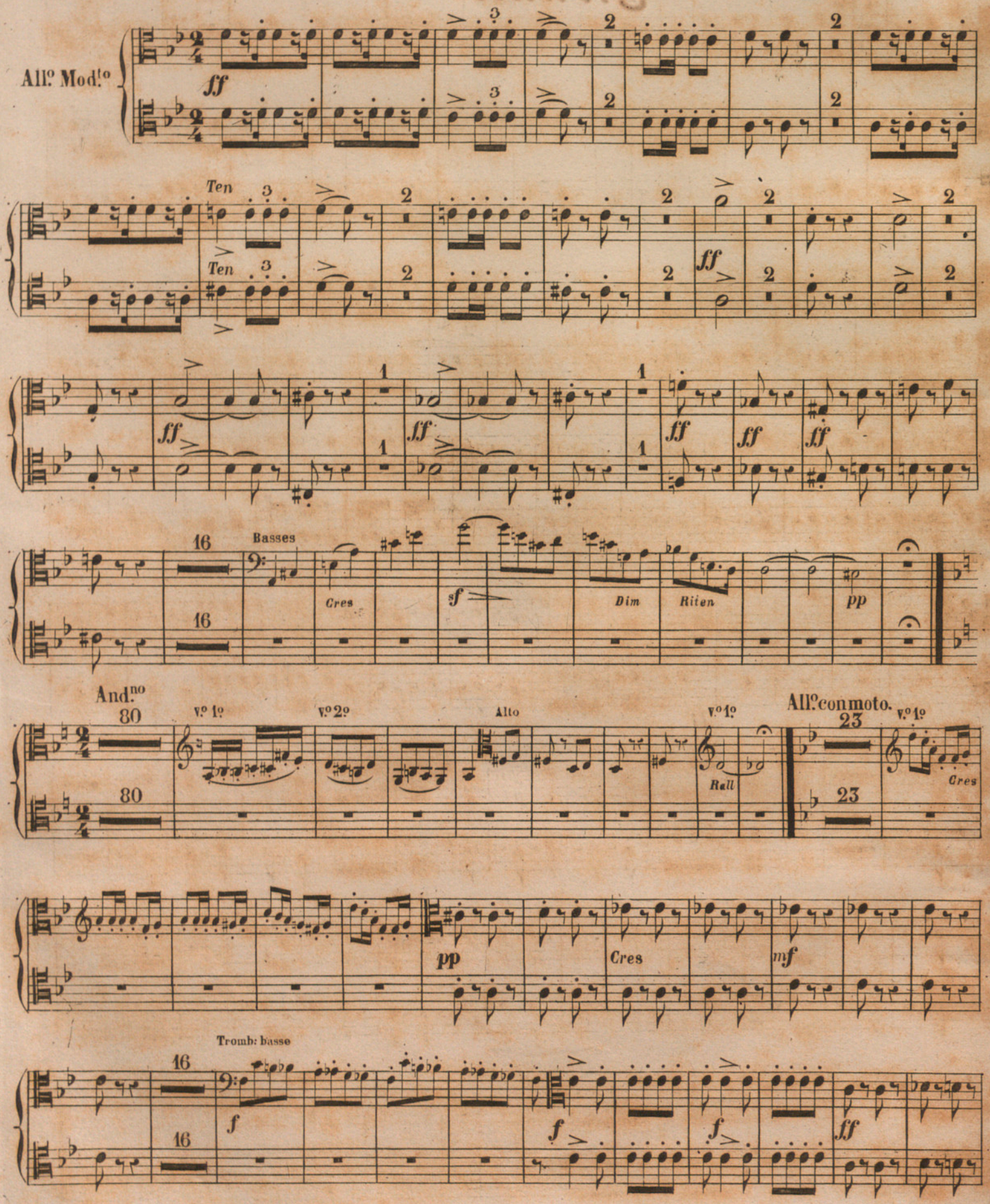
Trombone

RAYMOND
ou
LE SECRET DE LA REINE

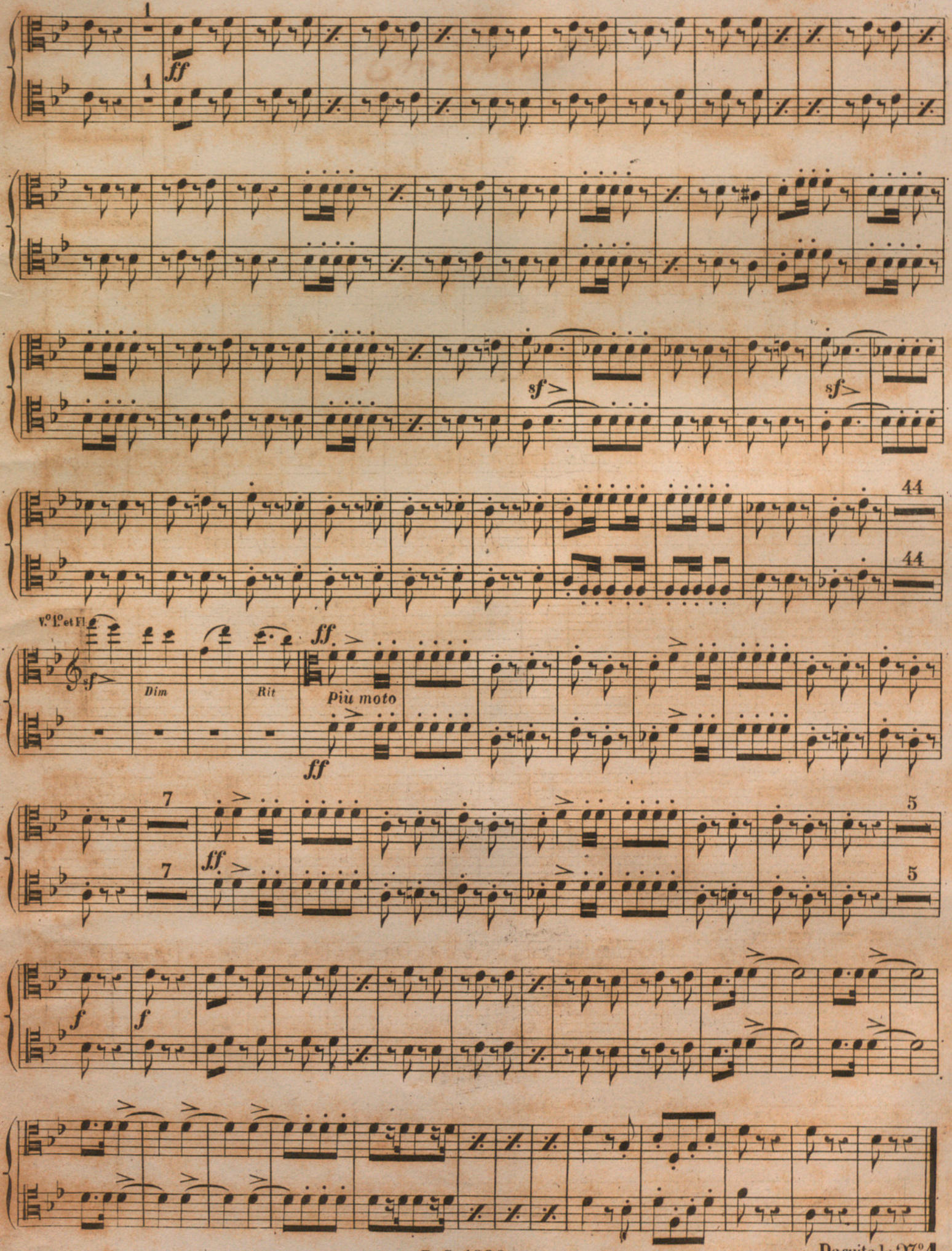
1.er et 2.me TROMBONES.

Ambr: THOMAS.

OUVERTURE



Imp: Magnier J.e rue Montorgueil 56.



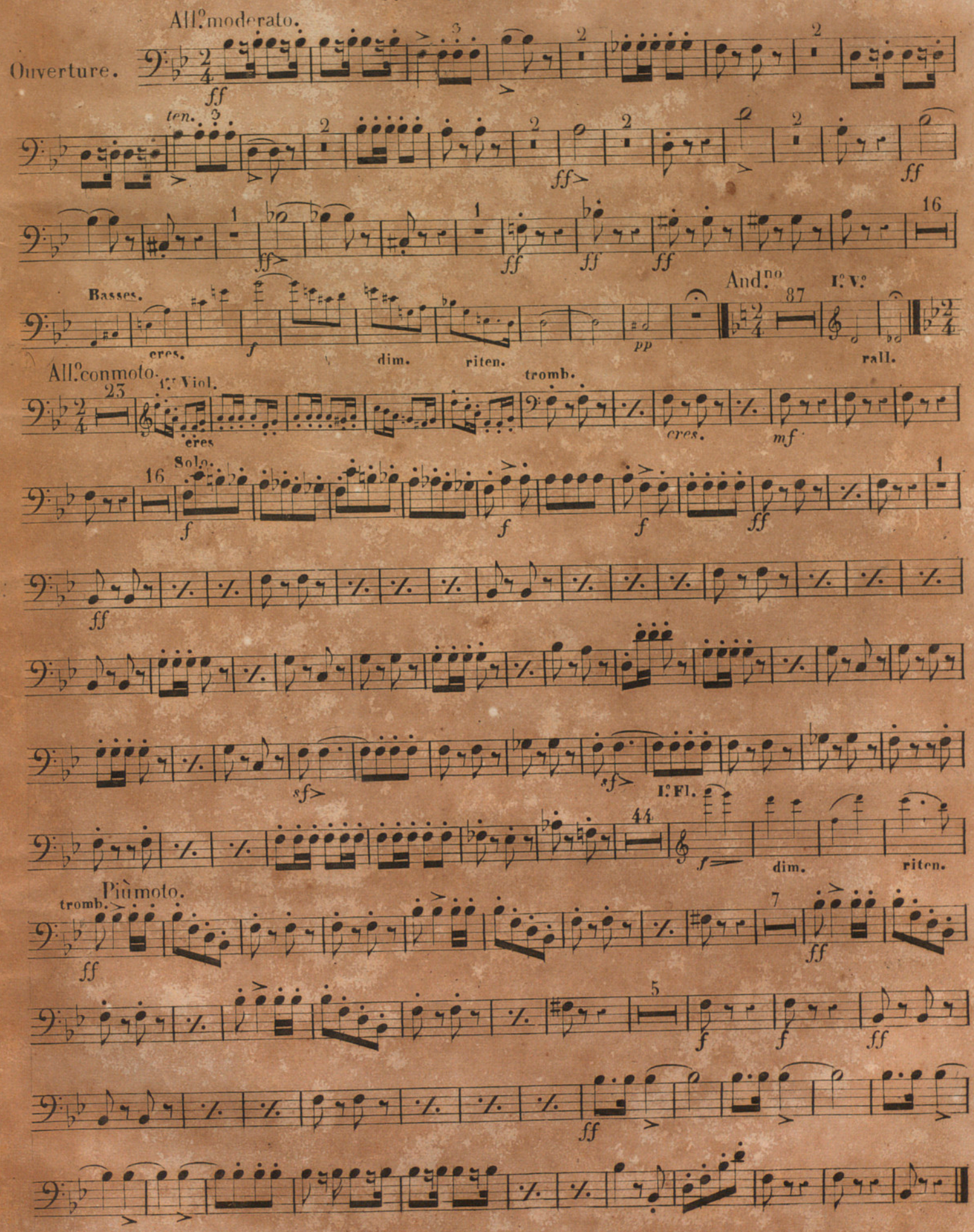
De suite le N.o 1.

RAYMOND.

OU LE SECRET DE LA REINE.

AMBROISE THOMAS.

3me TROMBONE.



Imp: Magnier Rue Montorgueil 56

B.C.1226.

Timbales y Triangulo

RAYMOND
ou le secret de la Reine.

AMBROISE THOMAS.

TRIANGLE et TIMBALES.

All.° moderato.

TRIANGLE.

OUVERTURE.

TIMBALES en SIb-LA.

Silence.

Silence.

Silence.

TIMBALES

Changez le LA en FA.

All.° con moto.

1.er V.on

TIMB.

TRIANGLE.

sf dim.

f f

sf dim. f f

1er Von 32 mf pp 5 5 pp

2 1 2 1 riten. ff ff

ff ff 7 7 5 5

ff ff

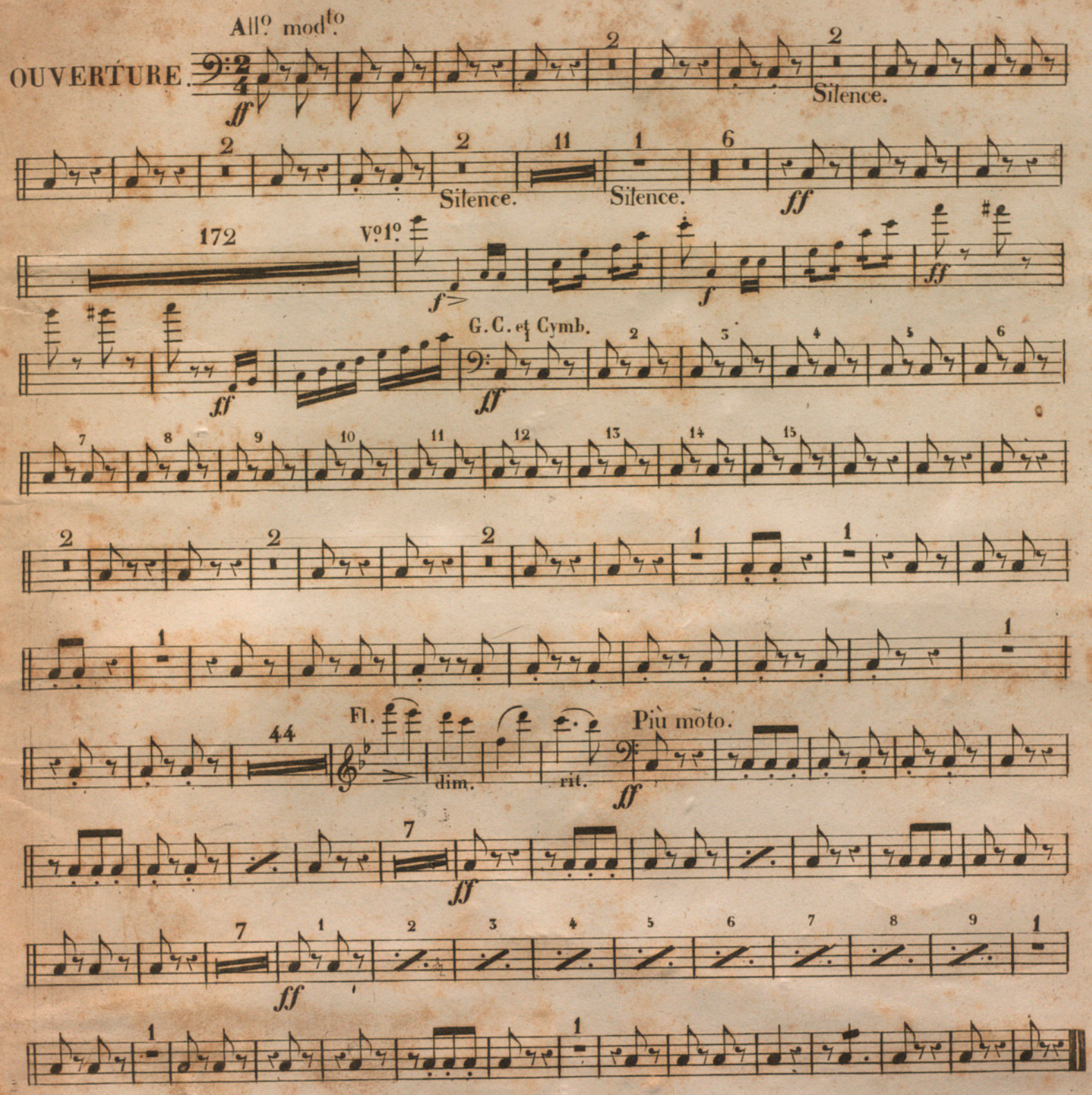
f ff ff

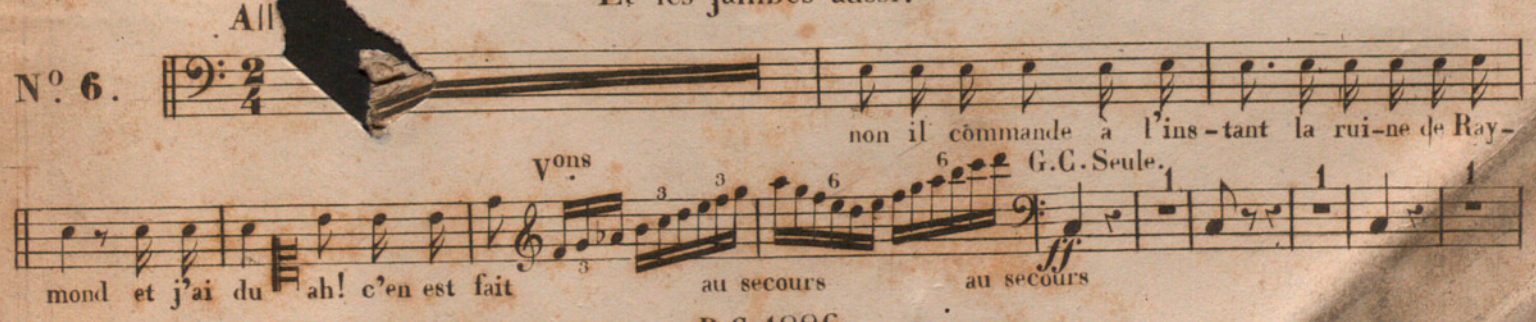
tr tr

RAYMOND
ou le secret de la Reine.

GROSSE CAISSE et CYMBALLES.

Ambroise THOMAS.



N.os 1, 2, 3, 4, 5 Tacet.

Et les jambes aussi.