

Violin principal.

Americana.

Julia.

Compuestas por

Francisco Rodó.

*tutti*

Handwritten musical notation for the first system, featuring a treble clef, a 2/4 time signature, and a series of eighth-note triplets with accents.

Handwritten musical notation for the second system, continuing the eighth-note triplets and ending with a fermata over the word "fa ver".

*2<sup>a</sup> vez.*

*tutti*

*Pistons*

*Dolce*

Handwritten musical notation for the third system, including a piano part with chords and a section marked "Pistons" and "Dolce".

*Fisorno.*

Handwritten musical notation for the fourth system, featuring a section for the Fagot (Fisorno) and continuing the eighth-note triplets.

*fa ver*

*2<sup>a</sup> vez.*

*tutti*

Handwritten musical notation for the fifth system, including a section for the Violin and a second "fa ver" phrase.

*Violin ppp*

*Segue :*

*fortissimo.*

*rec.*

*ppp*

*cres.*

*f*

*cres.*

*S. Cl.*

*ppp*

*rit. ven.*

*rit. ven.*

*Adagio*

A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems, with some staves containing rests or slurs. The handwriting is in dark ink, and the paper shows signs of age and wear.

*Americana - Julia.*

*Violon Solo.*

*Handwritten scribbles and notes in the top left corner.*



Handwritten musical notation on a single staff, featuring treble clef, a 2/4 time signature, and various rhythmic values including eighth and sixteenth notes. Trills and triplets are indicated with '3' and a '3' over the notes. The piece concludes with a double bar line and a fermata.

Handwritten musical notation on a single staff, featuring bass clef and a 2/4 time signature. It contains several measures of music with various note values and rests.

Handwritten musical notation on a single staff, featuring bass clef and a 2/4 time signature. It includes a first ending bracket labeled '1<sup>a</sup> vez' and a second ending bracket labeled '2<sup>a</sup>'.

Handwritten musical notation on a single staff, featuring bass clef and a 2/4 time signature. It consists of several measures of music with various note values.

Handwritten musical notation on a single staff, featuring bass clef and a 2/4 time signature. It includes a first ending bracket labeled '1<sup>a</sup> vez' and a second ending bracket labeled '2<sup>a</sup>'. The word 'cresc.' is written above the staff.

Handwritten musical notation on a single staff, featuring bass clef and a 2/4 time signature. It includes a first ending bracket labeled '1<sup>a</sup> vez' and a second ending bracket labeled '2<sup>a</sup>'. The word 'cresc.' is written above the staff.

Handwritten musical notation on a single staff, featuring bass clef and a 2/4 time signature. It includes a first ending bracket labeled '1<sup>a</sup> vez' and a second ending bracket labeled '2<sup>a</sup>'. The word 'foco' is written above the staff.



*Handwritten signature or initials at the bottom right corner.*

*F. Bodo*

*Americana Julia Violin 2<sup>o</sup>*

The musical score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The music is composed of eighth and sixteenth notes, often in pairs. Dynamic markings include *pp* (pianissimo) at the beginning of the fifth staff, *cres* (crescendo) on the sixth staff, *pp* on the seventh staff, *cres.* on the eighth staff, and *pp* on the ninth staff. A *seca* marking is present on the seventh staff. First and second endings are indicated by '1a' and '2a' above the notes on the second, fourth, and tenth staves. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

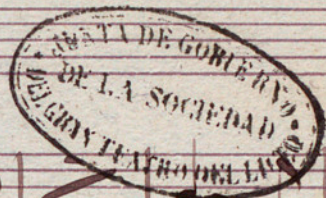
*F. Rodó*

# Americana Julia Violas

The musical score is written for Viola and consists of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The second staff features first and second endings, marked *1<sup>a</sup>* and *2<sup>a</sup>*, with a forte *f* dynamic. The third staff continues the melody. The fourth staff includes a piano *pp* dynamic marking and a first ending. The fifth staff has a *cres* (crescendo) marking. The sixth staff also features a *cres* marking. The seventh staff is marked *seco* (secco). The eighth staff includes first and second endings, marked *1<sup>a</sup>* and *2<sup>a</sup>*. The piece concludes with a double bar line and the initials *D.C.* (Da Capo).

*Americana* — *Sulcia.*

*Violoncello.*



*Andante.*

*espressivo.*

*1<sup>a</sup> vez* *2<sup>a</sup> vez*

*1<sup>a</sup> vez* *2<sup>a</sup> vez*

*cres:* *f* *ff*

*f secco.*

*1<sup>a</sup> vez* *2<sup>a</sup> vez*

*A.C.*



*Al modo.*

# Americana. Tullia

Contrabajo.



Handwritten musical score for Contrabajo (Double Bass) in 4/4 time. The score consists of 10 staves of music. The notation includes various rhythmic values, dynamics (f, ff, p, ppp, cresc.), and articulation marks. The piece concludes with a double bar line and a large 'C' time signature.

Key markings and annotations include:

- f* (forte) at the beginning of the first staff.
- 1<sup>a</sup> vez.* and *2<sup>a</sup> vez.* above the first and second staves.
- 1<sup>a</sup> vez.* and *2<sup>a</sup> vez.* above the third and fourth staves.
- cresc.* (crescendo) markings on the fifth and sixth staves.
- ff* (fortissimo) markings on the sixth and seventh staves.
- ppp* (pianissimo) markings on the seventh and eighth staves.
- seco.* (staccato) marking on the eighth staff.
- 1<sup>a</sup> vez.* and *2<sup>a</sup> vez.* above the ninth staff.
- A large *C* time signature at the end of the piece.





*Alto.*

# Americana Julia.



# Martines.

Handwritten musical score for the opera 'Americana Julia' by Martines. The score is written on ten staves. The first staff is for the Alto voice part. The second staff is for the Soprano voice part, with the name 'Javier' written above it. The third staff is for the Piano accompaniment, with '2a' written above it. The fourth staff is for the Violin part, with 'cres.' written below it. The fifth staff is for the Viola part, with 'cres.' written below it. The sixth staff is for the Violoncello part, with 'cres.' written below it. The seventh staff is for the Double Bass part, with 'cres.' written below it. The eighth staff is for the Percussion part, with 'Javier' written above it. The ninth staff is for the Harp part, with '2a' written above it. The tenth staff is empty. The score includes various musical notations such as notes, rests, and dynamic markings.

*3*

*For Prodo.*

# Americana Tuba



# Fantasía

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a melodic line with several triplet markings (indicated by a '3' above the notes). The second staff continues this melodic line. The third staff features a more rhythmic pattern with many eighth notes and rests, marked with a '3' above. The fourth staff has a similar rhythmic pattern, marked with 'cres.' and 'f'. The fifth staff continues the rhythmic pattern, marked with 'cres.' and 'f'. The sixth staff has a similar rhythmic pattern, marked with 'f' and '3'. The seventh staff has a similar rhythmic pattern, marked with 'f' and '3'. The eighth staff has a similar rhythmic pattern, marked with 'f' and '3'. The ninth staff has a similar rhythmic pattern, marked with 'f' and '3'. The tenth staff concludes the piece with a double bar line and a large flourish.

*Allegro*

*Americana Sulica*

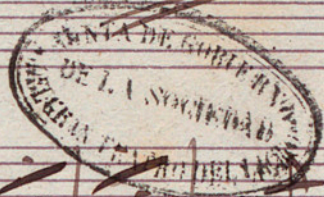


*Clarinetto Solo*

Handwritten musical score for Clarinet Solo, titled "Americana Sulica". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and triplets. Performance markings include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Dynamic changes are noted as *cresc.* (crescendo) and *decresc.* (decrescendo). The piece concludes with a double bar line, a final cadence, and the signature "D.C." (Da Capo). The bottom two staves are empty, with some decorative flourishes.

*Allegro*

# Americana Julia. en Do Clarinet 2<sup>o</sup>

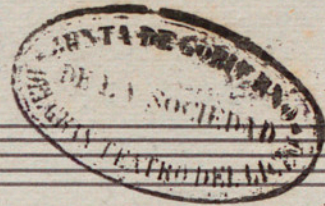


Handwritten musical score for Clarinet 2<sup>o</sup>. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The second staff includes the instruction *1<sup>o</sup> vez* above a slur. The third staff includes the instruction *2<sup>o</sup> vez* above a slur. The fourth staff includes the instruction *pp* at the beginning and *cres:* later. The fifth staff includes *f* at the beginning and *cres:* later. The sixth staff includes *pp* at the beginning and *cres:* later. The seventh staff includes *f* at the beginning and *1<sup>o</sup> vez* and *2<sup>o</sup> vez* below slurs. The piece concludes with a double bar line and a large decorative flourish.



*F. Prodi.*

# Americana Sulica.



*Violoncello.  
Fagot*

Handwritten musical score for Violoncello and Fagot. The score consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *espressivo.* on the left side, *crep:* (crescendo) on the second and fifth staves, and *foco.* (foco) on the sixth staff. The score includes two vocal lines with lyrics: "1a ven" and "2a ven" (1st and 2nd time). The piece concludes with a double bar line and a large, decorative flourish.



*F. P. 1000.*

# Americana Julia.



*Ragot*  
Tromboni St.

Handwritten musical score for Trombones, consisting of 10 staves. The music is written in 2/4 time and includes various dynamics and performance markings. The score begins with a treble clef and a 2/4 time signature. The first staff contains the initial melodic line. The second staff continues the melody with some slurs. The third staff features a measure with the number '30' written above it. The fourth staff continues the melodic line. The fifth staff includes the marking 'cres.' and 'f'. The sixth staff includes 'cres.' and 'f'. The seventh staff includes 'f' and 'seco.' and has the number '27' written above it. The eighth staff includes 'seco.' and 'f'. The ninth and tenth staves are mostly empty, with some decorative flourishes and a large 'C' marking at the end of the eighth staff.

*F. Chopin*

# Americana - Tullia

Coronpa 1<sup>ra</sup>

*en Do.*



Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes.

Second staff of handwritten musical notation, continuing the melody with similar rhythmic patterns.

Third staff of handwritten musical notation, featuring a 4/4 time signature and a key signature change to one sharp (F#).

Fourth staff of handwritten musical notation, including dynamic markings such as *pp* and *1<sup>ra</sup> vez*.

Fifth staff of handwritten musical notation, featuring a *cresc.* marking and a *2<sup>a</sup> vez* annotation.

Sixth staff of handwritten musical notation, continuing the piece with various rhythmic figures.

Seventh staff of handwritten musical notation, including a *cresc.* marking and a measure number of 27.

Eighth staff of handwritten musical notation, ending with a double bar line and a *D.C.* (Da Capo) instruction.

Ninth and tenth staves, which are mostly blank with some decorative scribbles at the bottom of the page.

*Ando. 3/4*  
*Ando.*  
*en Do.*

# Americana Tuba



*Coronpa 2a*

Handwritten musical score for tuba, consisting of 10 staves. The score begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The music is written in a style characteristic of 19th-century manuscript notation, featuring various rhythmic values, slurs, and dynamic markings such as *pp*, *f*, and *crep.*. The score concludes with a double bar line and the initials "D.C." written below the final staff. A large, decorative flourish is present at the bottom of the page.



*Ando.*  
*en lib.*

# Americana Tuba.

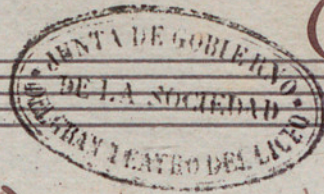
Cornet 1<sup>o</sup>



Handwritten musical score for Cornet 1<sup>o</sup>. The score is written on a system of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with frequent triplets indicated by a '3' above the notes. The score includes dynamic markings such as *f* (forte) and *reco.* (recapitulation). There are also performance instructions like *1<sup>o</sup> ver* and *2<sup>o</sup> ver* (first and second endings) and  *Dolce* (softly). The piece concludes with a double bar line and a repeat sign. The bottom of the page features several empty staves with decorative flourishes.

*Americana Sulica.*

*Cornetto 2<sup>o</sup>*



*And.  
en Sib.*

Handwritten musical score for Cornetto 2<sup>o</sup>. The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various dynamics and articulations:

- f* (forte) at the beginning of the first staff.
- 2<sup>a</sup> vez* (2<sup>nd</sup> time) above the first measure of the second staff.
- Dolce* (softly) above the third measure of the second staff.
- 3* (triplets) marked above several groups of notes in the second, third, and fourth staves.
- 1<sup>a</sup> vez* (1<sup>st</sup> time) above the fifth measure of the third staff.
- 2<sup>a</sup>* (2<sup>nd</sup> ending) above the eighth measure of the third staff.
- f* (forte) at the beginning of the fourth staff.
- f* (forte) at the beginning of the fifth staff.
- f* (forte) at the beginning of the sixth staff.
- f* (forte) at the beginning of the seventh staff.
- f* (forte) at the beginning of the eighth staff.
- f* (forte) at the beginning of the ninth staff.
- f* (forte) at the beginning of the tenth staff.
- f* (forte) at the beginning of the eleventh staff.
- f* (forte) at the beginning of the twelfth staff.
- f* (forte) at the beginning of the thirteenth staff.
- f* (forte) at the beginning of the fourteenth staff.
- f* (forte) at the beginning of the fifteenth staff.
- f* (forte) at the beginning of the sixteenth staff.
- f* (forte) at the beginning of the seventeenth staff.
- f* (forte) at the beginning of the eighteenth staff.
- f* (forte) at the beginning of the nineteenth staff.
- f* (forte) at the beginning of the twentieth staff.
- f* (forte) at the beginning of the twenty-first staff.
- f* (forte) at the beginning of the twenty-second staff.
- f* (forte) at the beginning of the twenty-third staff.
- f* (forte) at the beginning of the twenty-fourth staff.
- f* (forte) at the beginning of the twenty-fifth staff.
- f* (forte) at the beginning of the twenty-sixth staff.
- f* (forte) at the beginning of the twenty-seventh staff.
- f* (forte) at the beginning of the twenty-eighth staff.
- f* (forte) at the beginning of the twenty-ninth staff.
- f* (forte) at the beginning of the thirtieth staff.
- f* (forte) at the beginning of the thirty-first staff.
- f* (forte) at the beginning of the thirty-second staff.
- f* (forte) at the beginning of the thirty-third staff.
- f* (forte) at the beginning of the thirty-fourth staff.
- f* (forte) at the beginning of the thirty-fifth staff.
- f* (forte) at the beginning of the thirty-sixth staff.
- f* (forte) at the beginning of the thirty-seventh staff.
- f* (forte) at the beginning of the thirty-eighth staff.
- f* (forte) at the beginning of the thirty-ninth staff.
- f* (forte) at the beginning of the fortieth staff.
- f* (forte) at the beginning of the forty-first staff.
- f* (forte) at the beginning of the forty-second staff.
- f* (forte) at the beginning of the forty-third staff.
- f* (forte) at the beginning of the forty-fourth staff.
- f* (forte) at the beginning of the forty-fifth staff.
- f* (forte) at the beginning of the forty-sixth staff.
- f* (forte) at the beginning of the forty-seventh staff.
- f* (forte) at the beginning of the forty-eighth staff.
- f* (forte) at the beginning of the forty-ninth staff.
- f* (forte) at the beginning of the fiftieth staff.

*D. C.*



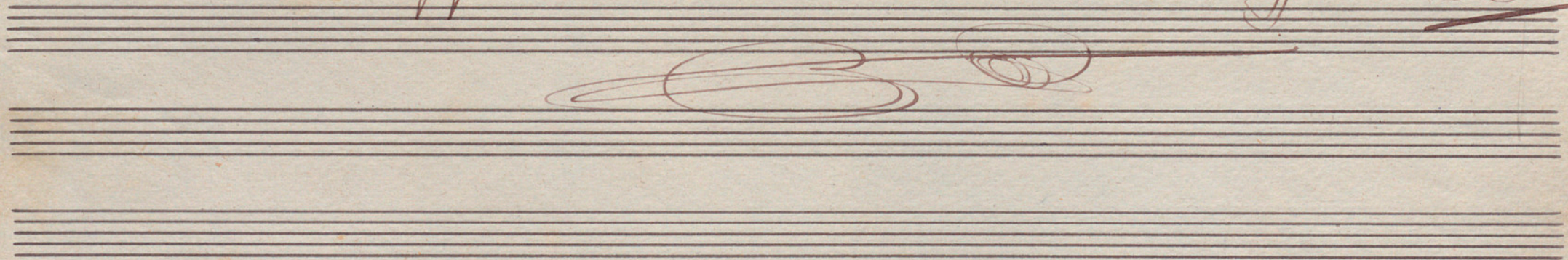
*Americana Tullia.*



*Trombon Solo*

*Ando.*

Handwritten musical score for Trombone Solo, titled "Americana Tullia." The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes. Performance markings include *pp*, *crec.*, *f*, *rec.*, and *pp*. Measure numbers 27 and 30 are indicated. The score concludes with a double bar line and the initials "L.C." written in large, decorative script.



*Ando.*

# Americana Tullia



# Trombon 2<sup>o</sup>

Handwritten musical score for Trombon 2<sup>o</sup>. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *f* (forte). The score includes various dynamics such as *pp* (pianissimo), *f*, and *frec.* (frecendo). There are also performance instructions like *3<sup>o</sup> vez* and *2<sup>o</sup>* above certain notes. The piece concludes with a double bar line and the initials *D.C.* (Da Capo). The score is written in brown ink on aged paper.

*Decorative flourish*

*Allegro*

# Americana - Julia

Corombarón 3º

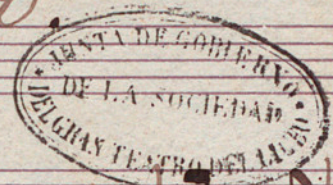


Handwritten musical score for a single staff in 2/4 time, marked *f*. The score consists of six lines of music with various dynamics and performance instructions.

- Line 1:** Starts with a treble clef and a 2/4 time signature. The first measure is marked *f*. The music consists of rhythmic patterns of eighth and sixteenth notes.
- Line 2:** Continues the rhythmic patterns. A slur covers measures 10-12, with the instruction *sovere* written above it. Measure 12 is marked *2º*.
- Line 3:** Measure 13 is marked 30. The music continues with rhythmic patterns. A *crec:* instruction is written above measure 16.
- Line 4:** Continues the rhythmic patterns. A *ff* dynamic is written above measure 18. A *f* dynamic is written above measure 20. A *crec:* instruction is written above measure 22.
- Line 5:** Continues the rhythmic patterns. A *f* dynamic is written above measure 24. A *ff* dynamic is written above measure 26. A *f* dynamic is written above measure 28. A *ff* *seco* dynamic is written above measure 30.
- Line 6:** Measure 31 is marked 27. The music continues with rhythmic patterns. A *f* dynamic is written above measure 32. A *f* dynamic is written above measure 34. A *ff* *seco* dynamic is written above measure 36. The piece concludes with a double bar line and the initials *D.C.*

*Allegro.*  
*Sisot*  
Americana. Tullia.

*Ticorno.*



Handwritten musical score for *Ticorno*. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. Various performance markings are present, including *Allegro*, *Sisot*, *doce.*, *f*, *fresco.*, and *Solos.*. There are also numerical markings such as 1, 2, 3, 5, 7, 9, and 27. The score concludes with a double bar line and a large, stylized flourish.



*Ando*

# Americana Tula.

# Bombo.



*2/4*

Handwritten musical score for Bombo. The score consists of ten staves of music. The notation includes various rhythmic values, dynamic markings, and performance instructions. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a style characteristic of 19th-century manuscript notation.

Key markings and annotations include:

- 1<sup>a</sup> vez* and *2<sup>a</sup> vez* above the second staff.
- pp* (pianissimo) markings on the second, third, fourth, and fifth staves.
- Bombo solo.* written on the third staff.
- Bombo y platillos.* written on the sixth staff.
- crep.* (crescendo) markings on the seventh and eighth staves.
- f* (forte) and *f* (forte) markings on the eighth and ninth staves.
- seco.* (staccato) markings on the eighth and ninth staves.
- A measure number *27* is written below the eighth staff.

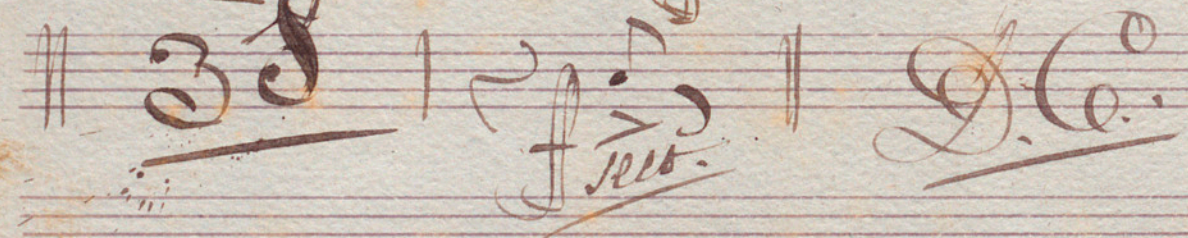
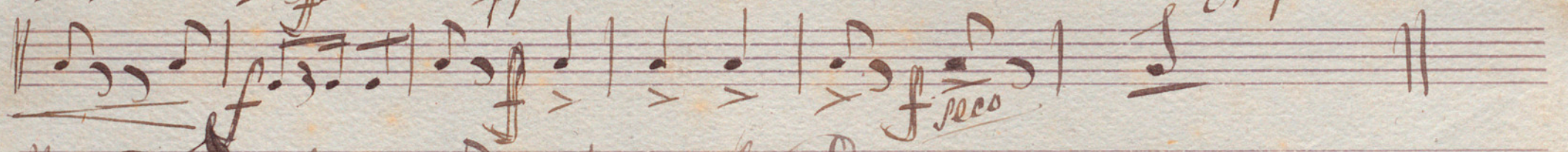
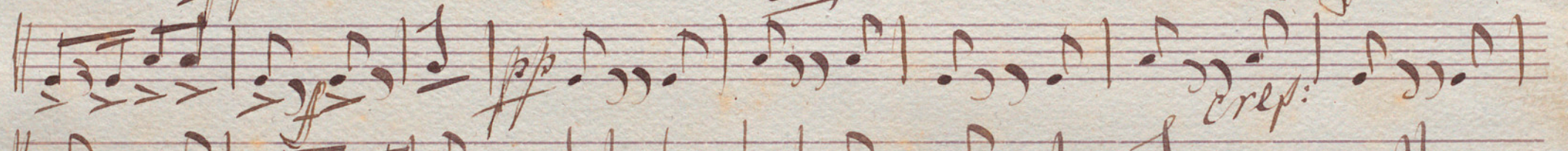
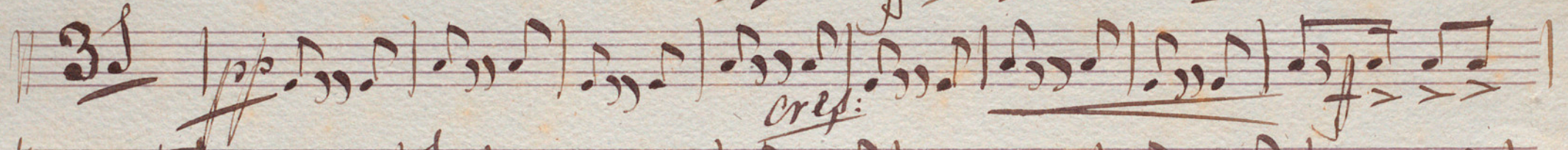
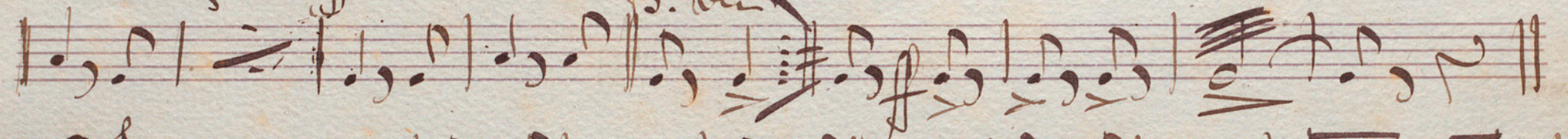
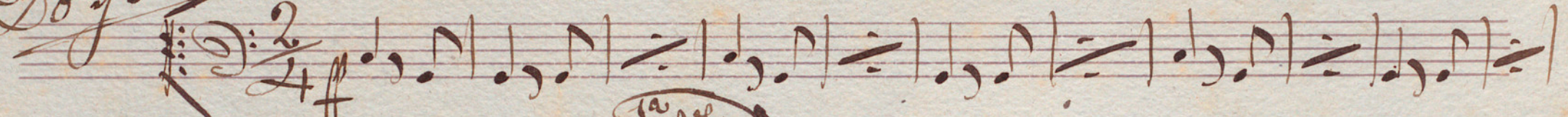


Americana Julia.



Compani

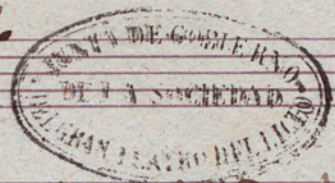
*Ando*  
*Do y Sol.*





*Allegro.*

# Americana Tuba.



*Cafes.*

Handwritten musical score for 'Americana Tuba' in 2/4 time. The score consists of six staves. The first staff is the melody, with lyrics '1<sup>er</sup> vez' and '2<sup>da</sup> vez' written above it. The second staff continues the melody. The third staff is the bass line, marked with 'ppp' and 'cres:'. The fourth staff continues the bass line, also marked with 'ppp' and 'cres:'. The fifth staff continues the bass line, marked with 'f' and 'cres:'. The sixth staff continues the bass line, marked with 'f' and 'cres:'. The score ends with a double bar line and the number '27' written below it.

*D.C.*

