



Violin Director.

Marcha Oriental.

(de E. Ketterer.)

Arreglada por el m^{tro}

Vehils.



Alleg: tempo

de Marcha

Fromb.
Fiscor.

f:

Autti.

III. 8a

(Tutti)

Za

metal

Tromp

pi3

30

area?

Clar^d.

gas

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on five staves. The first staff is the vocal line, starting with "tutti" and "Loco". The second staff is for the "Corni" (Horns), marked "otto" (eight). The third staff is for the "trombe" (trumpets), marked "divisi" (divided) and "fiscini" (fiscini). The fourth staff is for the "clarinet" (clarinet), marked "tutti". The fifth staff is for the "cello" (cello), marked "con" (con) and "f" (forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Picc. *Clar.* *a tempo*

tutti *madera*

tutti

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and a final double bar line. The word "loco" is written below the first few notes.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of three flats (Bb, Eb, Ab). The notation includes a series of eighth and sixteenth notes, some beamed together, and a final double bar line. A dynamic marking "p" (piano) is visible above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and a final double bar line. The word "Clar." is written above the staff.

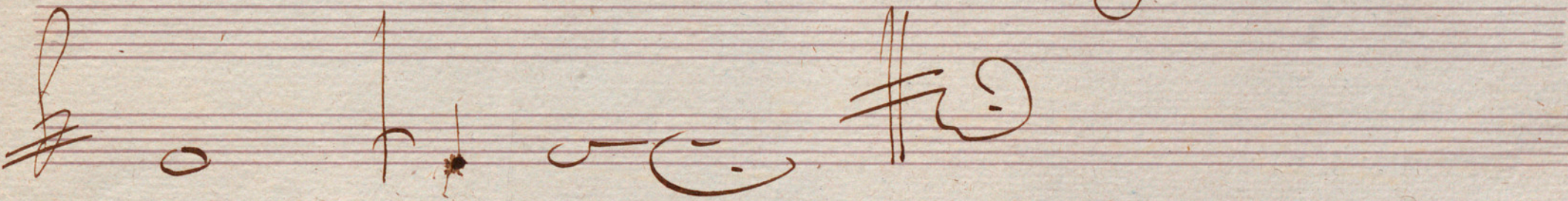
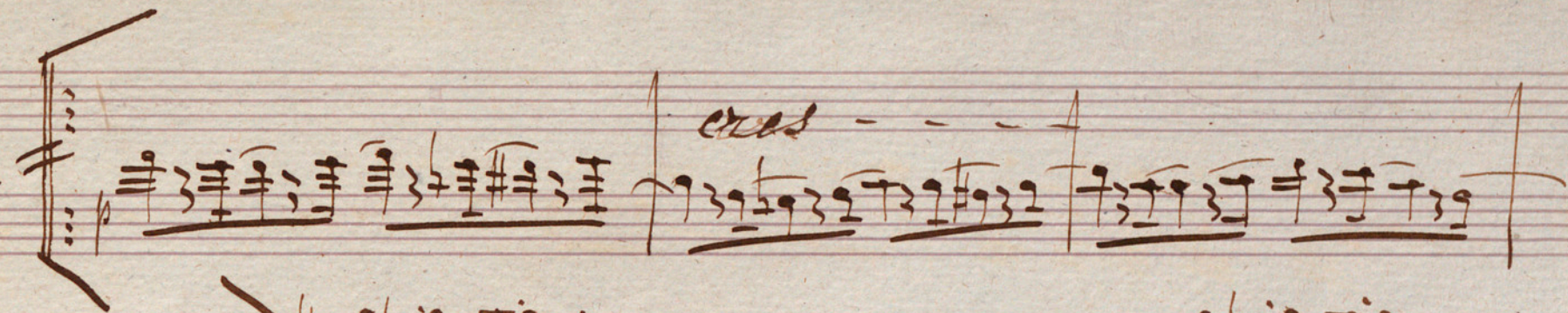
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and a final double bar line. The word "Cornetino" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and a final double bar line.

Handwritten signature or initials, possibly "R. O."

Coda

Piu mosso.



13

~~13~~

Violino 8º

Marcha Oriental.

(de E. Ketterer.)

Arreglada por el m^{tro}

Vehils.



Allegro - *tempo di Marcha* - *Divisi* - *Sas.*

The musical score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the time signature "tempo di Marcha". The key signature is one flat (B-flat). The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Above the first staff, the word "Divisi" is written, followed by "Sas." (Saxophone). Above the second staff, "Sas." is written. Above the third staff, "arco" (arco) is written. Above the fourth staff, "pizz." (pizzicato) is written. Above the fifth staff, "Sas." is written. Above the sixth staff, "Sas." is written. Above the seventh staff, "loco" (loco) is written. Above the eighth staff, "Sas." and "Divisi" are written. Above the ninth staff, "unif." (unif.) is written. Above the tenth staff, "Sas." is written. The score concludes with a double bar line and a repeat sign.

Recuo *tempo*

mis

rissi

sa

sa *loco*

5

800





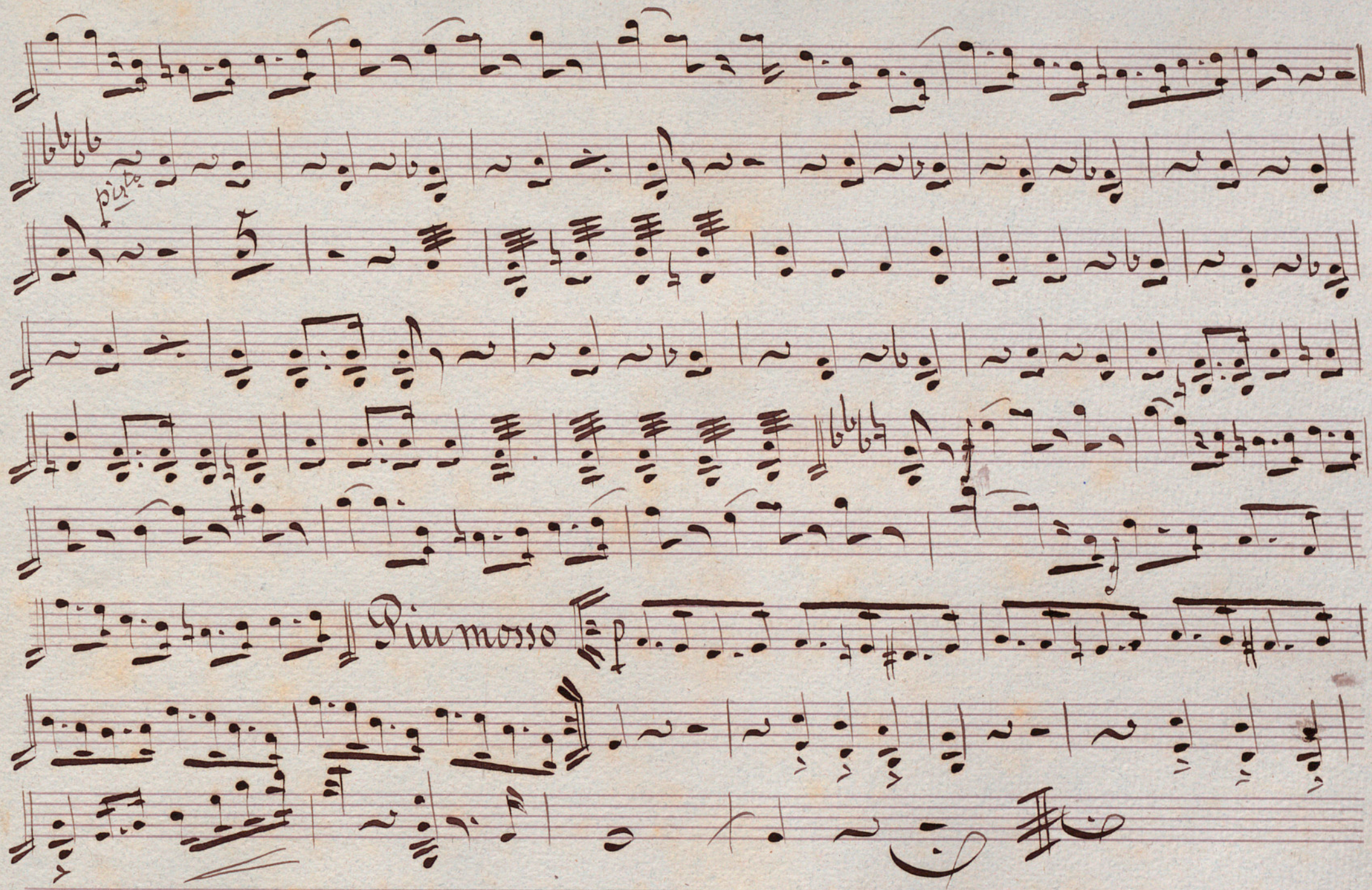
Violino 2º

Marcha Oriental -

(- de G. Ketterer -)

Areglada por el Maestro -

Nihil.





Violas

„Marcha Oriental“

(de G. Ketterer)

Arreglada por el Niño

„Schilb“

Alleg^{ro} tiempo de Marcha

This is a handwritten musical score on aged paper, titled "Allegro tiempo de Marcha". The score is written in brown ink and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a rhythmic, march-like quality. Dynamic markings include "arco" (arco) on the third staff, "pizz" (pizzicato) on the fourth and fifth staves, and "recitativo tipo" (recitativo tipo) on the eighth staff. The score concludes with a double bar line and a final chord on the tenth staff.

arco

pizz

pizz

recitativo tipo

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second staff contains a marking that appears to be "pizz" (pizzicato). The third staff ends with a large number "5". The fourth staff begins with a marking that appears to be "arco" (arco). The fifth staff contains a marking that appears to be "pizz". The sixth staff contains a marking that appears to be "pizz". The seventh staff contains a marking that appears to be "pizz". The eighth staff contains a marking that appears to be "pizz". The ninth staff contains a marking that appears to be "pizz". The tenth staff contains a marking that appears to be "pizz".

Piu mosso

Violoncello

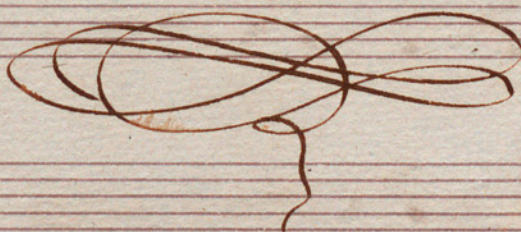
Fiscorno.

Marcha Oriental.

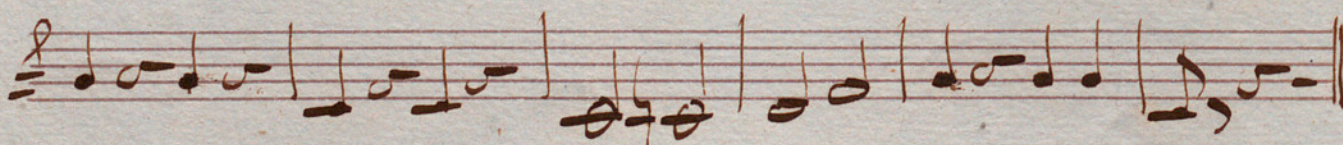
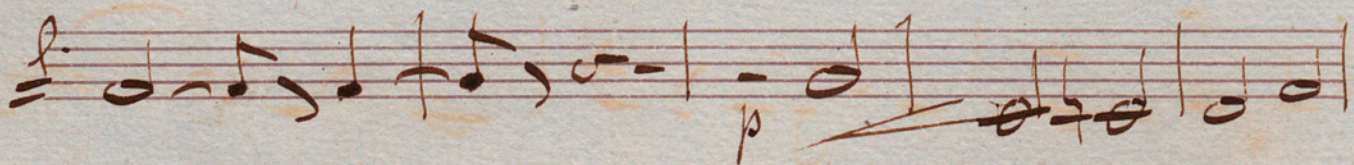
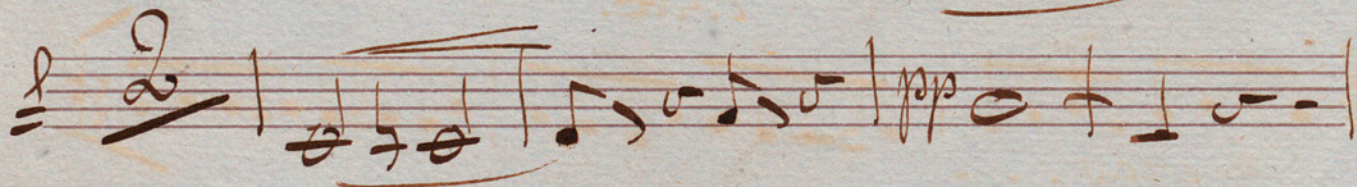
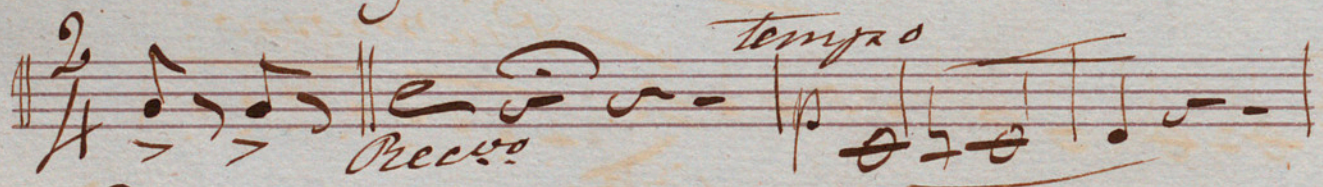
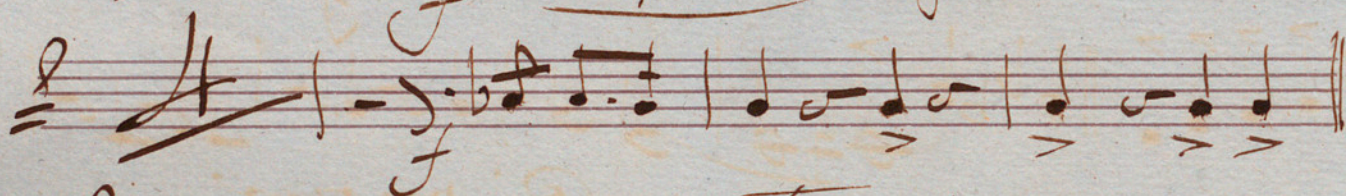
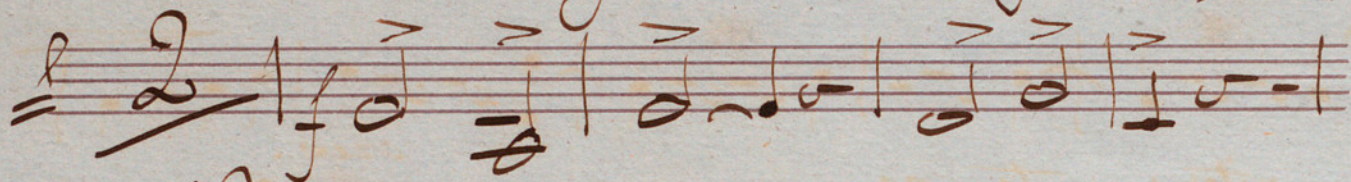
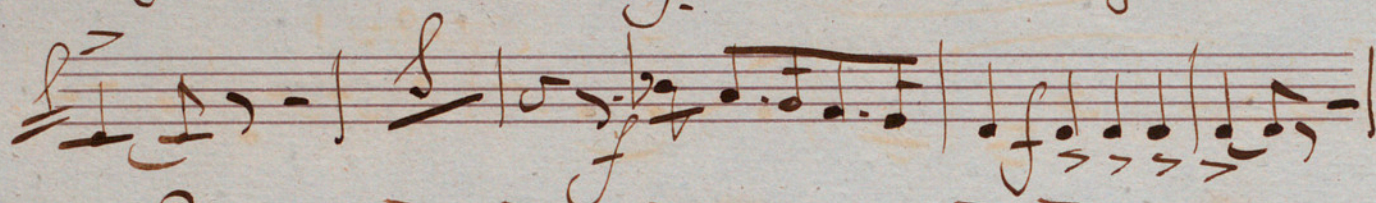
(de E. Ketterer)

Arreglada por el m^{tro}

Vehils.



Allegro *tiempo de Marcha.*



un solo.

(todos)

ritar: tempo

cres.

Piu mosso.

Coda.

cres...

Violoncello

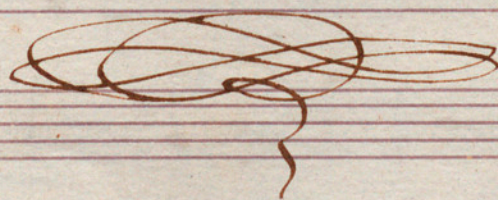
Basso.

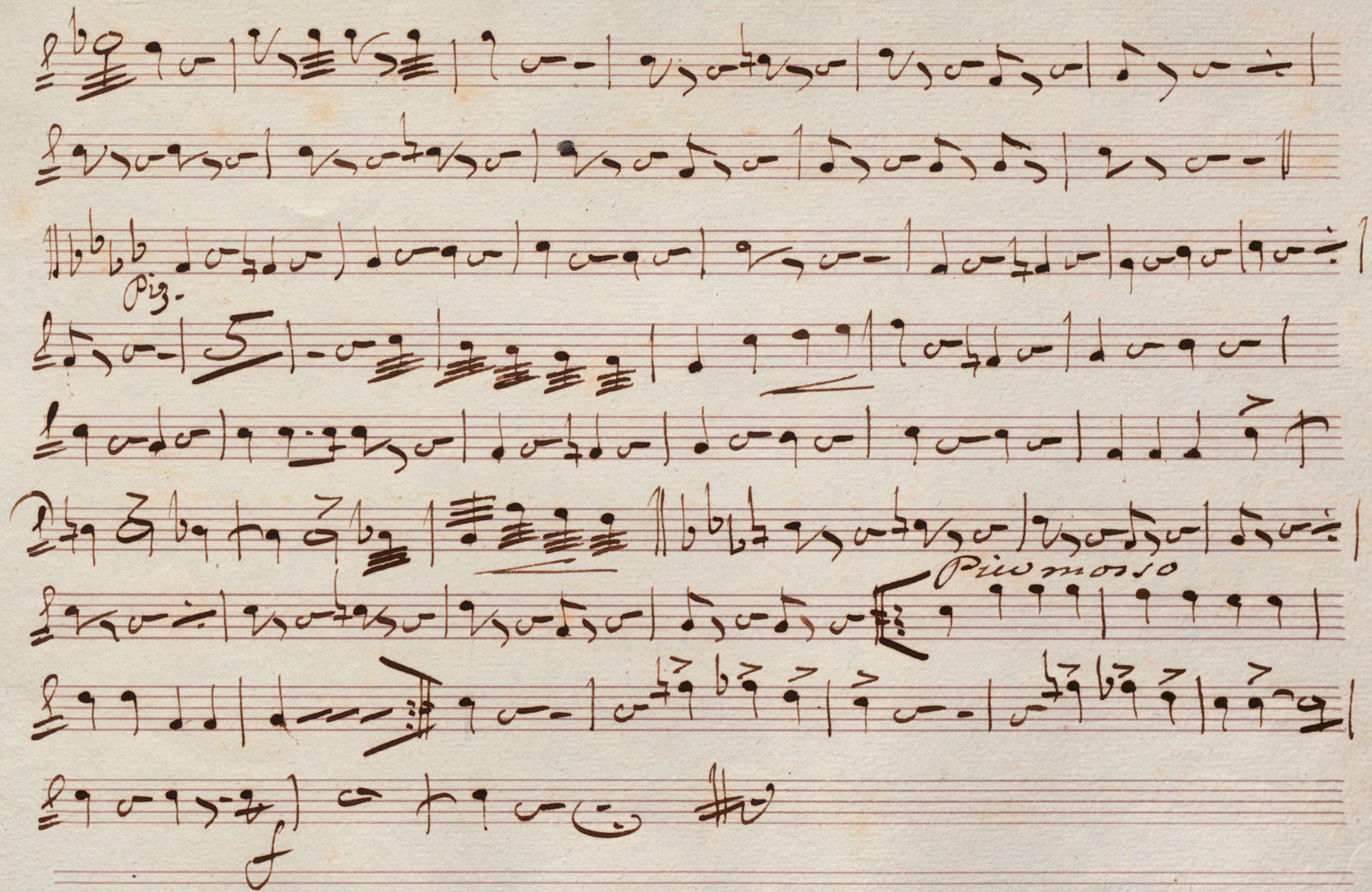
Marcha Oriental.

(de E. Ketterer.)

Arreglada por el m^{tro}

Vehils.







Basso.

Marcha Oriental.

(de E. Ketterer.)

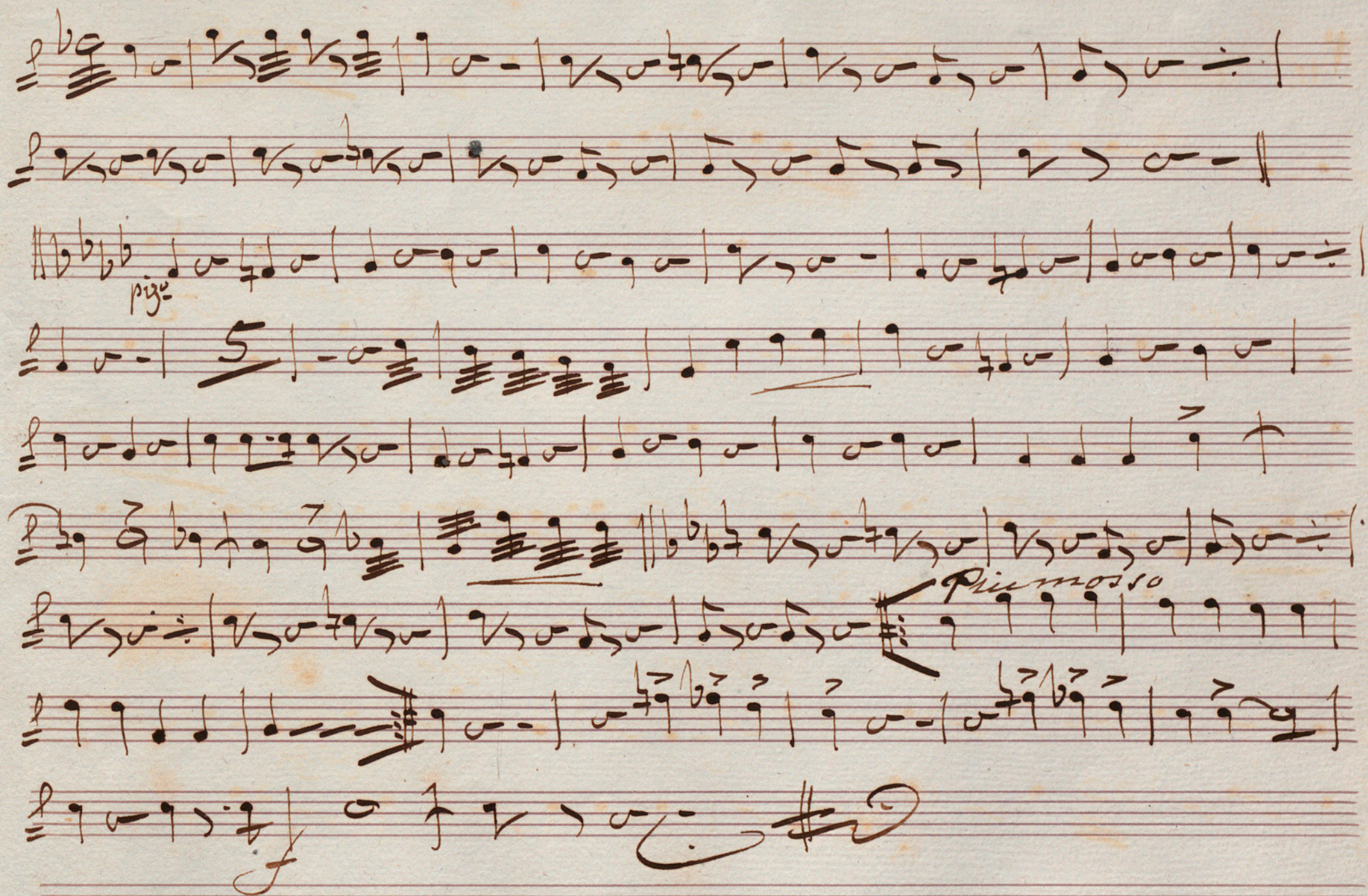
Arreglada por el M^{tro}

Vehils.



Alleg.^{ro} tiempo de Marcha.

The musical score is written on ten staves. The first staff begins with the tempo and style marking "Alleg.^{ro} tiempo de Marcha." and a treble clef. The notation includes various note values, rests, and dynamic markings. The second staff ends with a double bar line and a "2" indicating a repeat. The third staff includes the marking "Pizz." (pizzicato). The fourth staff includes the marking "arco" (arco). The fifth staff includes the marking "Pizz." (pizzicato). The sixth staff includes the marking "arco" (arco). The seventh staff includes the marking "Pizz." (pizzicato). The eighth staff includes the marking "Recivo" (recivo). The ninth staff includes the marking "tempo" (tempo). The tenth staff includes the marking "arco" (arco). The score is written in a cursive, handwritten style.





Ottavino 5^o

Mardna Oriental

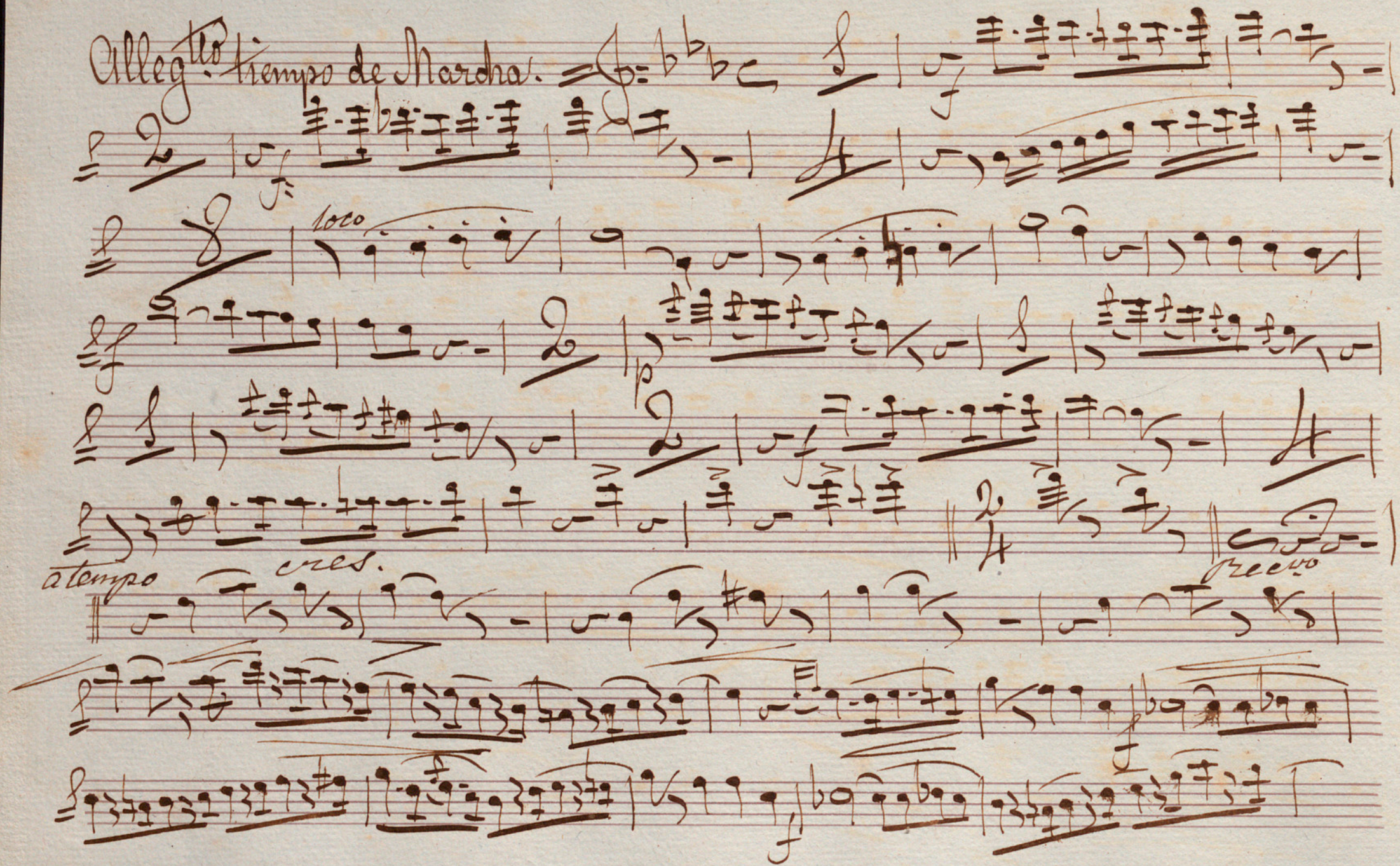
(de E. Ketterer)

Arreglada por el m^{tro}

Vehils.



Allegro. Tiempo de Marcha.



Handwritten musical score, first system. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music consists of several measures of notes, including eighth and sixteenth notes, and rests. The system ends with a double bar line.

Handwritten musical score, second system. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music consists of several measures of notes, including eighth and sixteenth notes, and rests. The system ends with a double bar line. The notation includes various musical markings such as *cres.*, *Piu mosso.*, *p*, and *f*.



Ottavino 2º

Marcha Oriental.

(de E. Ketterer.)

Arreglada por el m^{tro}

Vehils.



Alleg.^{ro} Tiempo de Marcha. =

Handwritten musical score for a march, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Alleg.^{ro} Tiempo de Marcha." and the time signature is 2/4. The score includes several measures of music, with some measures containing multiple notes beamed together. The notation is written in brown ink on aged paper. The score concludes with a double bar line and a repeat sign. The final staff is empty.

1^{mo}

p

cres

Prevo

atempo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style.

Key markings and annotations include:

- cres.* (crescendo) on the third staff.
- ritar.* (ritardando) on the third staff.
- a tempo* on the third staff.
- p* (piano) on the fourth staff.
- cres.* (crescendo) on the fifth staff.
- Piu mosso* (Faster) on the sixth staff.
- p* (piano) on the seventh staff.
- cres.* (crescendo) on the seventh staff.

The score concludes with a large, stylized flourish on the tenth staff.



Clarinetes S.

Marcha Oriental

C de E. Ketterer.)

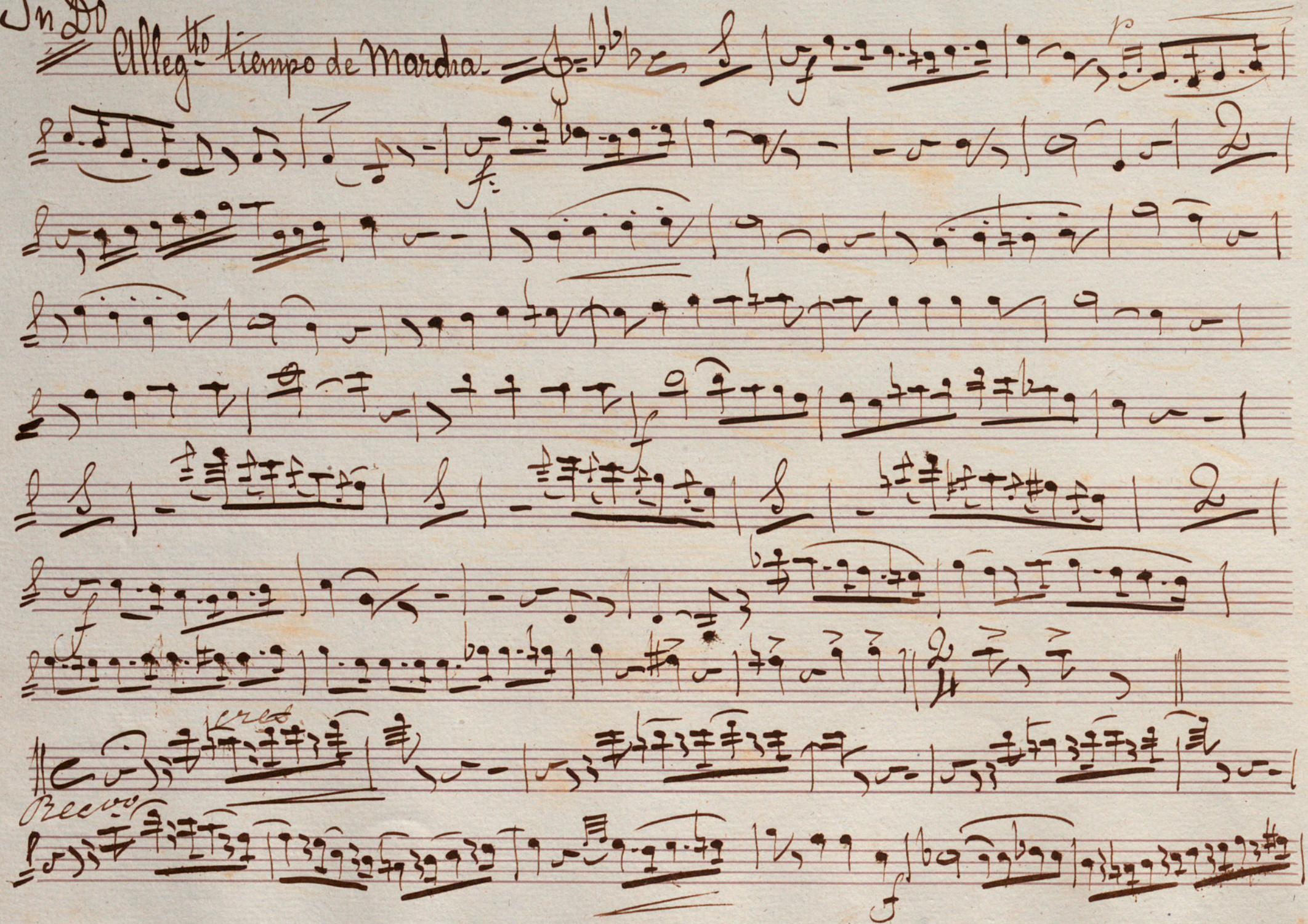
Arreglada por el mto

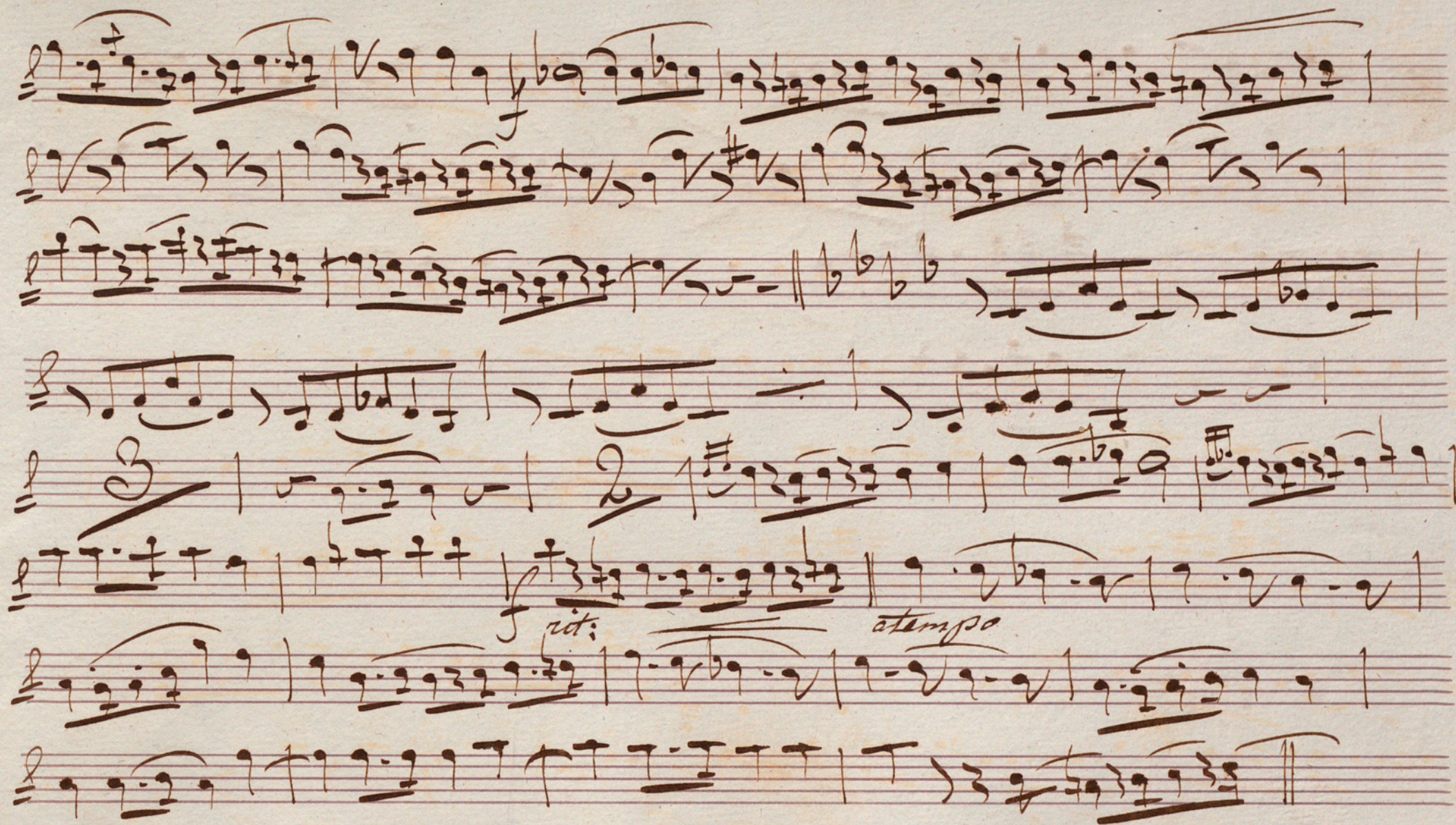
Vehils.



In D

Alleg^{ro} tiempo de Mordra.





Handwritten signature or initials.





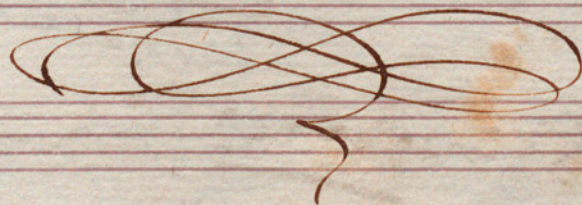
Clarinetes 2^{dos}

Marcha Oriental.

C de E. Ketterer)

Arreglada por el mto^o

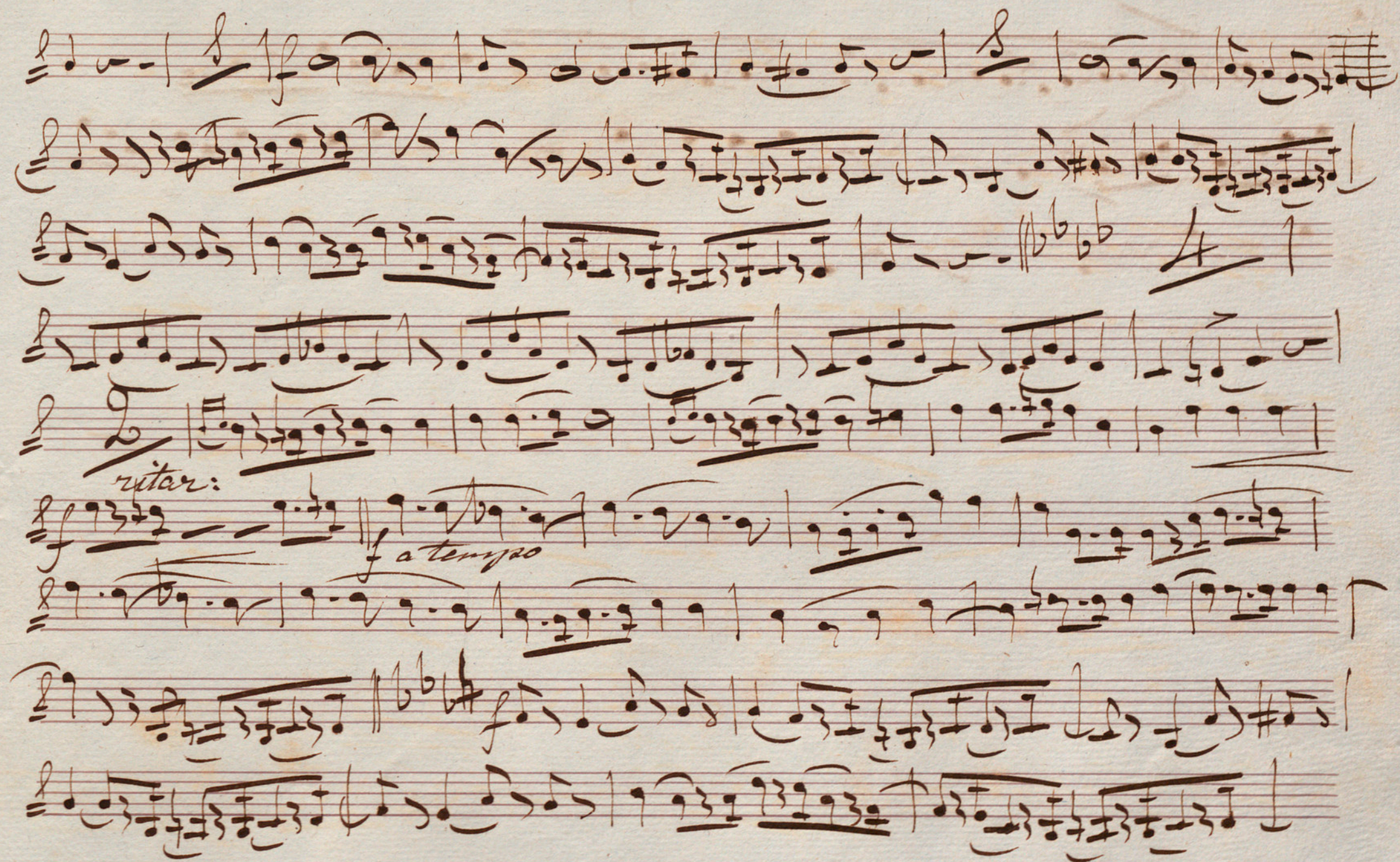
Vchils.



In Do

Allegro: Tiempo de Marcha.

Handwritten musical score for a march in D major, 2/4 time. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a fluid, handwritten style. The second staff has a '2' at the end. The third staff has a '2' at the end. The fourth staff has a '2' at the end. The fifth staff has a '2' at the end. The sixth staff has a '2' at the end. The seventh staff has a '2' at the end. The eighth staff has a '2' at the end. The ninth staff has a '2' at the end. The tenth staff has a '2' at the end. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like 'cres.' and 'Poco'.



Handwritten flourish or signature.

Coda

Piu mosso

cres



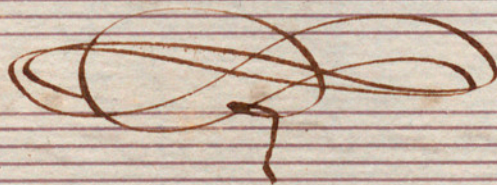
Fagot ~~Trombone~~ 2^a

Marcha Oriental.

C de E. Ketterer.)

Arreglada por el m^{tro}

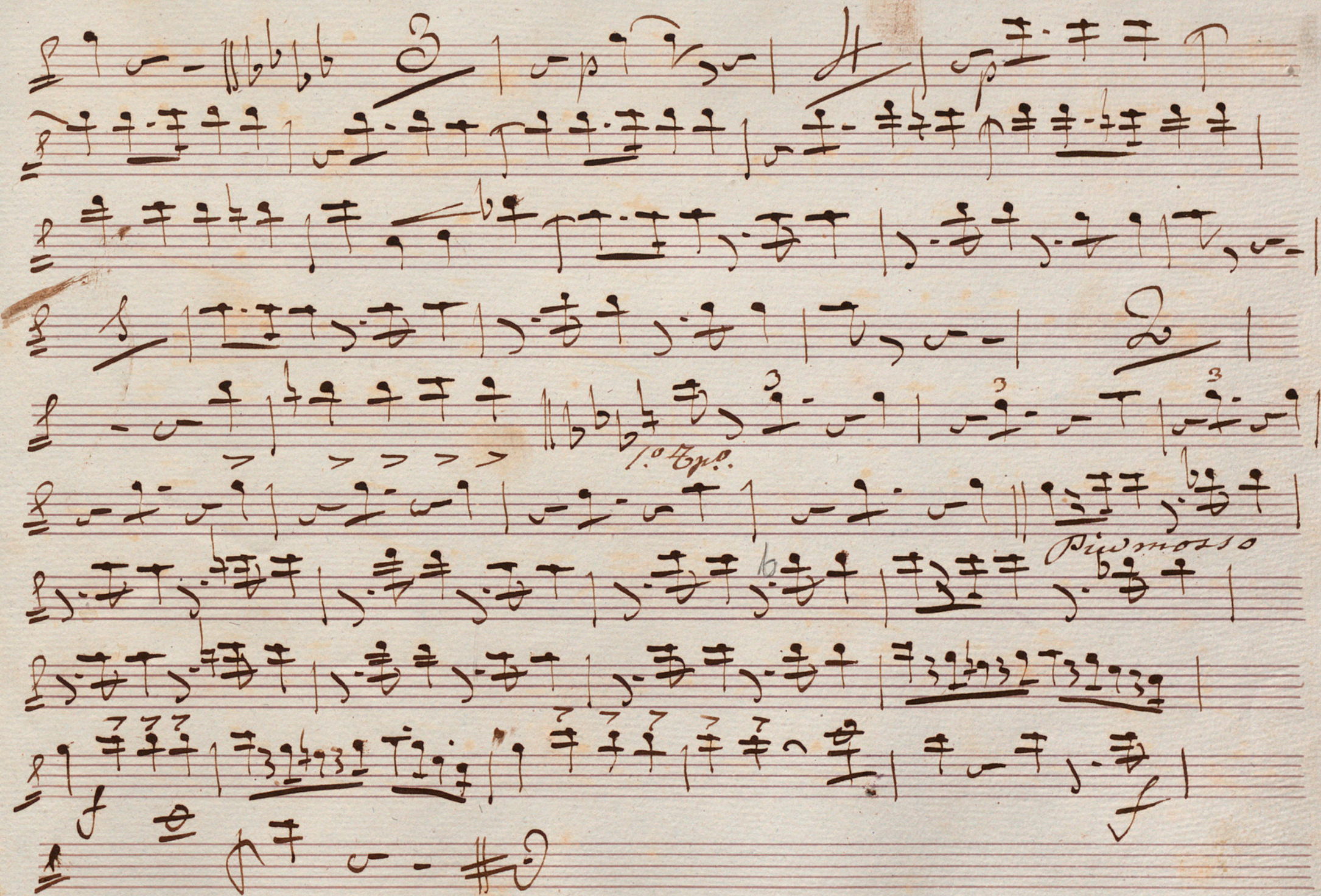
Vehils.



Allegro Tiempo de Marcha.

The musical score is written on ten staves. The first staff begins with the tempo and style markings 'Allegro' and 'Tiempo de Marcha.' The notation includes a variety of note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are several slurs and phrasing marks throughout the piece. A double bar line appears after the fifth staff. The final staff ends with a double bar line and a repeat sign. The handwriting is in a cursive, historical style.

Recuo tempo





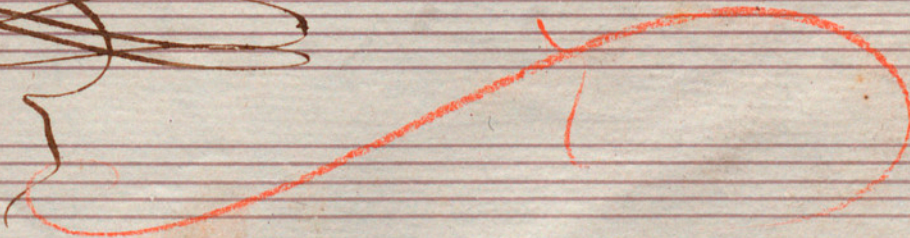
Corni 8^a copia

Marcha Oriental.

(de E. Ketterer)

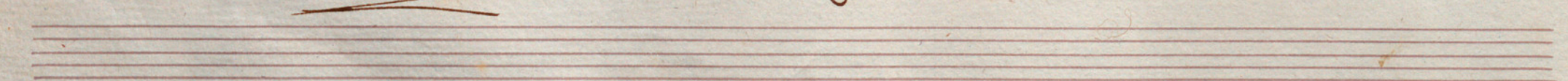
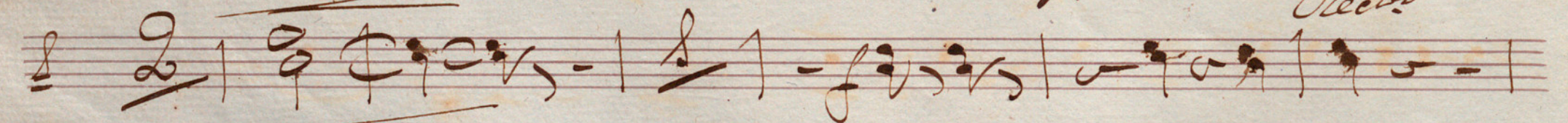
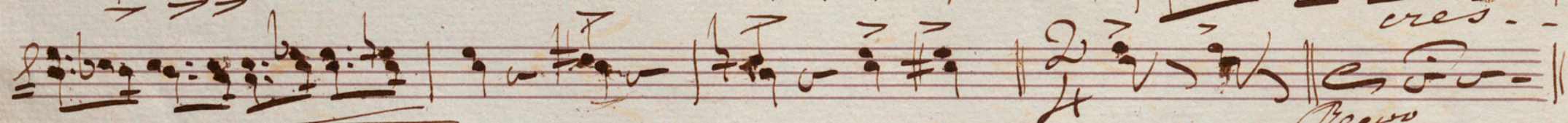
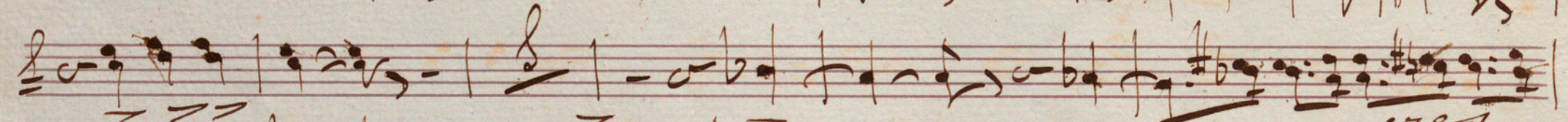
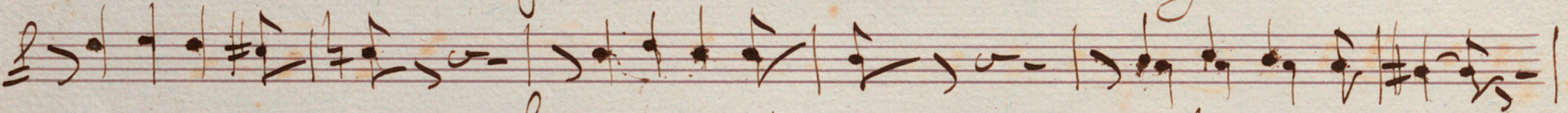
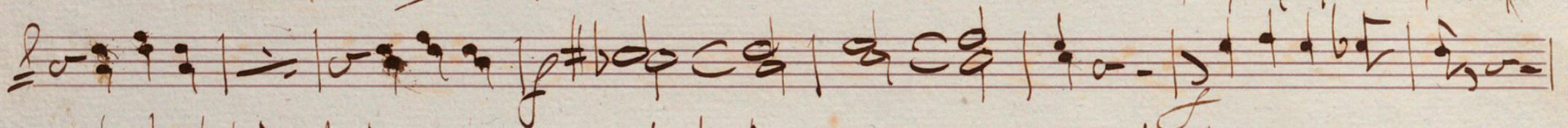
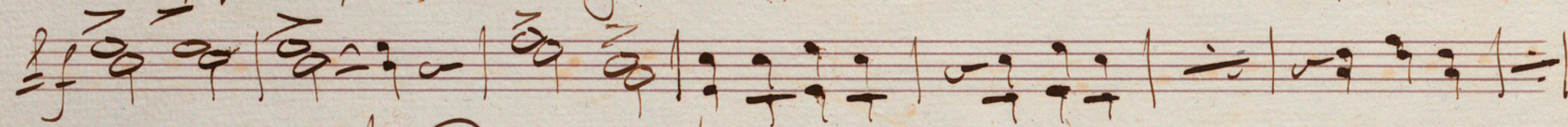
Arreglada por el Mtro

Vehils.



In mi b.

Alleg^{ro} tiempo de Marcha.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- f* (forte) at the beginning of the first staff.
- ritar.* (ritardando) above the fourth staff.
- a tempo* above the fifth staff.
- Coda* above the eighth staff.
- Piu mosso* below the eighth staff.
- cres...* (crescendo) above the ninth staff.
- solo* above the second staff.

The score concludes with several empty staves at the bottom of the page.



Corni 2^a coppia.

Marcha. Oriental.

(de E. Ketterer.)

Arreglada por el Mtro.

Vehils.



In Sib.

Alleg^{ro} Tempo de Marcha.

Handwritten musical score for a march in G major, 2/4 time, marked "Allegro Tempo de Marcha". The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fluid, handwritten style. The 10th staff includes the instruction "cres..." above it. The 11th staff begins with the instruction "Breve" and "a tempo" below it, and ends with a double bar line and a fermata. The final staff is empty.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The key signature is one flat (B-flat). The time signature is 3/4. The score includes several dynamic markings and performance instructions:

- a 2.* (Allegretto 2)
- ritar* (ritardando)
- tempo* (tempo)
- cres.* (crescendo)
- Piu mosso.* (Piu mosso)
- cres...* (crescendo...)
- f* (forte)

The score concludes with a double bar line and a final key signature change to one sharp (F#).



Cornetín Se.

Marcha Oriental.

(de E. Kretzer.)

Arreglada por el m^{tro}

Vehils



In Sib

Allegro

Tempo di Marcha

Handwritten musical score for a march in B-flat major, 2/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The tempo is marked 'Allegro' and the time signature is 'Tempo di Marcha'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'cres' (crescendo) on the sixth staff and 'deciso' (decisive) on the seventh staff. The score ends with a double bar line on the tenth staff. The handwriting is in brown ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- ritar* (ritardando) above the third staff.
- tempo* below the third staff.
- cres.* (crescendo) above the fourth staff.
- 1. 4. p. e.* (first, fourth, penultimate, etc.) above the fourth staff.
- Piu mosso.* (More moved) above the sixth staff.
- p* (piano) below the sixth staff.
- cres.* (crescendo) below the sixth staff.
- f* (forte) below the eighth staff.

The score concludes with a double bar line and a final note on the eighth staff, followed by empty staves.



Cornetín 2º

Marcha Oriental.

(de E. Rietterer.)

Arreglada por el mto

Vchils



In Sib.

Allegro tiempo de Marcha

Recuo tempo

ritar

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and clefs. Key markings include:

- a tempo* (first staff)
- 1^o tipo* (third staff)
- Piu mosso* (fourth staff)
- cres* (fourth staff)
- f* (seventh staff)

The score concludes with a large, stylized flourish on the seventh staff.



Trombone Solo

Marcha Oriental

(de E. Ketterer.)

Arreglada por el mto

Vehils.



Allegro 4 tiempo de Marcha:

Preco tempo

tempo

3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript features several annotations: *1.º 2.º me.* is written above the sixth staff, and *Pied mezzo.* is written above the seventh staff. A blue ink mark is visible on the eighth staff. The score concludes with a large, stylized flourish on the tenth staff.

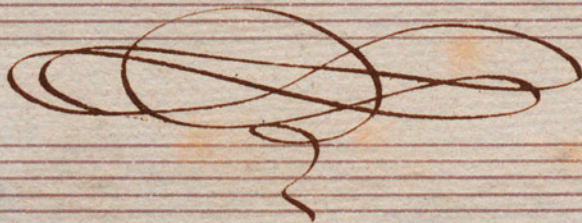
Trombone 2^{do}.

Marcha Oriental

(de E. Ketterer.)

Arreglada por el int^o

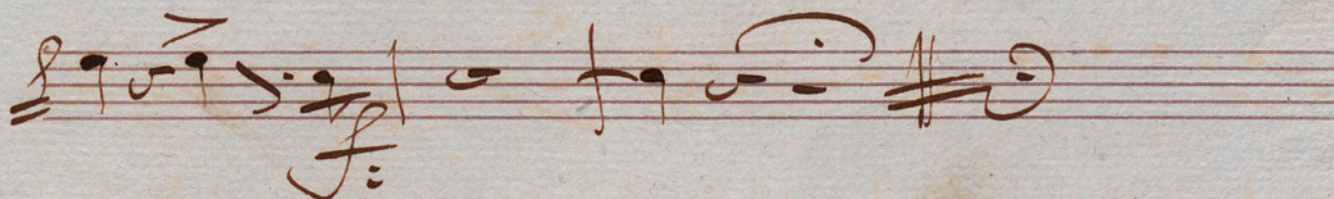
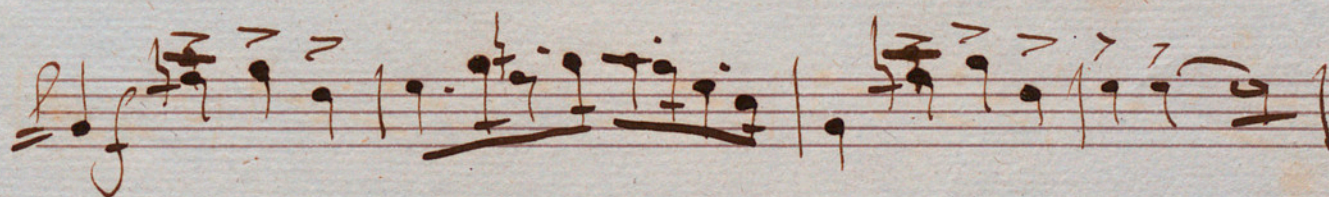
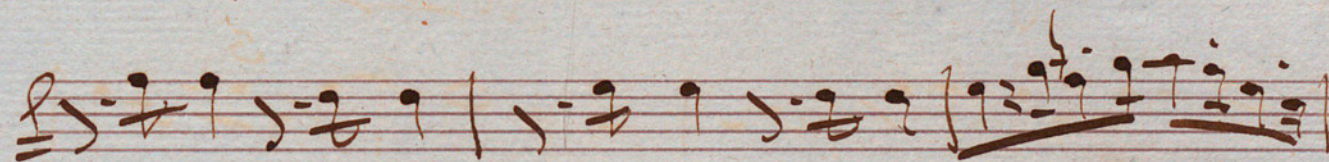
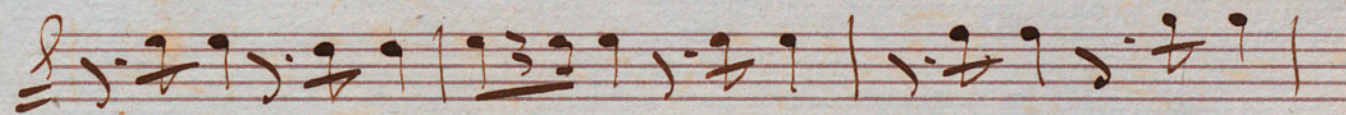
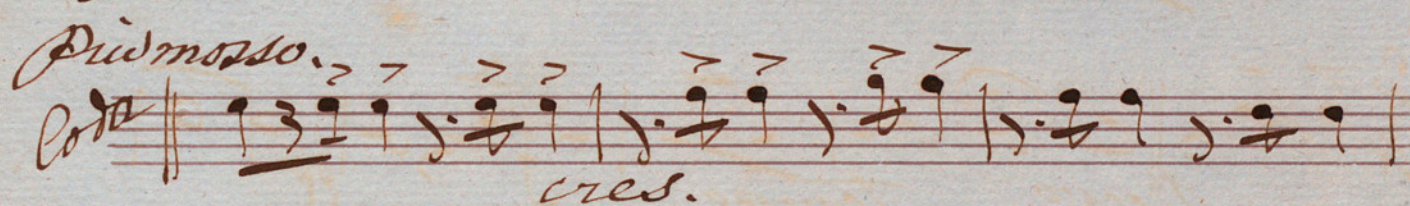
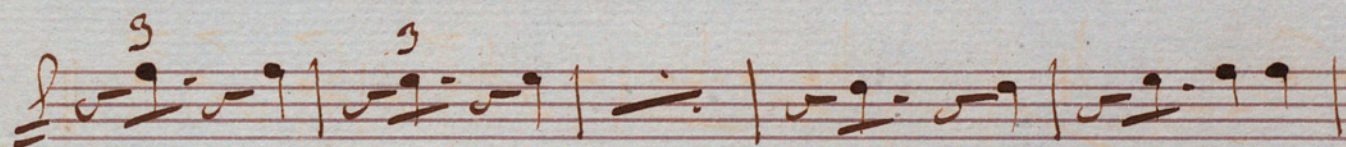
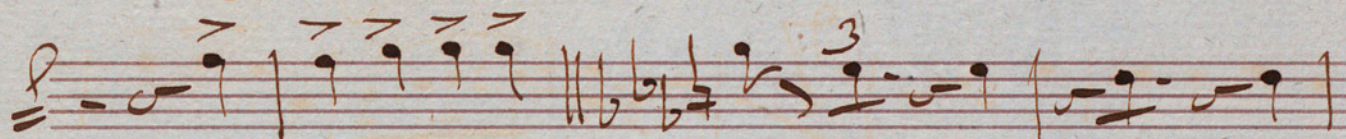
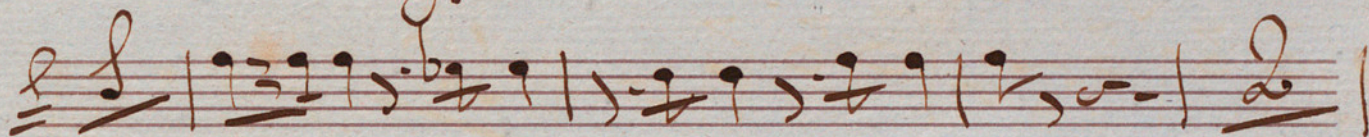
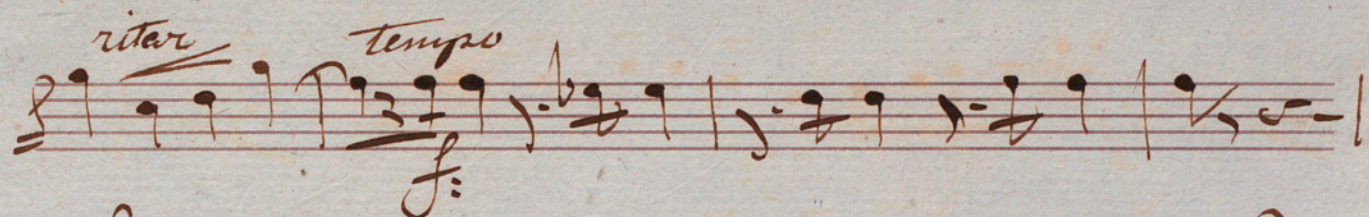
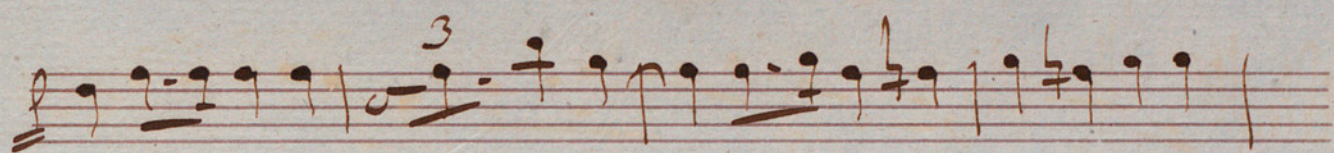
Vehils.



tiempo de marcha.

Allegro

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include 'f' (forte) and 'pp' (pianissimo). The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with a double bar line and a repeat sign.



1º Febrero 1887

Trombone 3º

Marcha Oriental

(de E. Ketterer.)

Arreglada por el m^{tro}

Vehils.



tiempo de Marcha

Allegro

Recuo tempo

pp

p

ritar *tempo*

f

3

3

Piu mosso.

p *cres*

f.

f.

Fiscorno.

Marcha Oriental.

(de E. Ketterer.)

Arreglada por el m^{tro}

Vehils



Allegretto *tiempo de Marcha.*

f

f

f

f

f

Tempo
Rever

pp

p

p

p

uno solo

ppp

(Tutti)

cres.

ritar. tempo

f

Piu mosso

Coda.

#

Timpani

Marcha Oriental:

(de E. Ketterer.)

Arreglada por el Mtro.

Vehils.



mi-Sib.

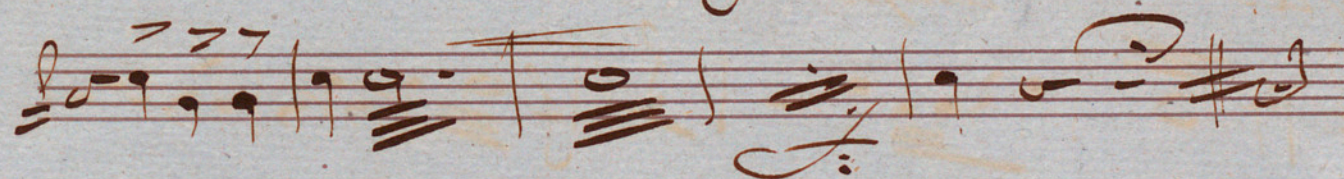
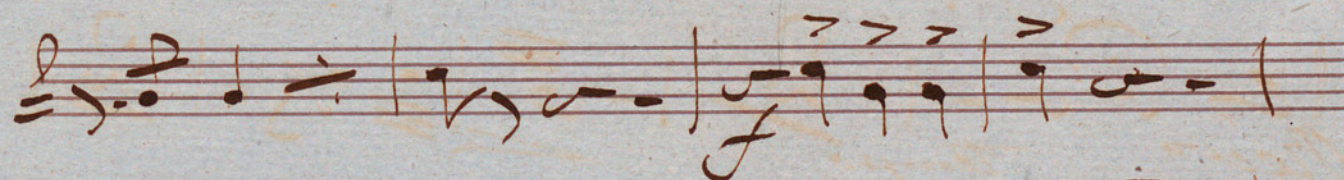
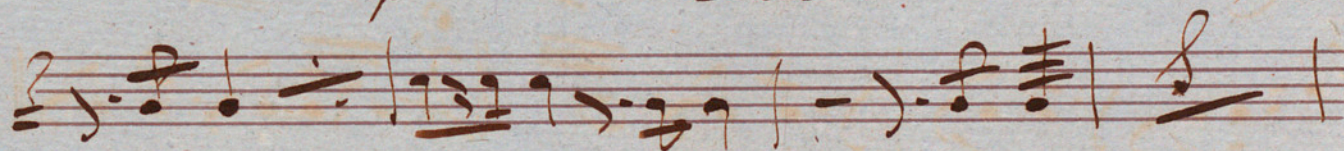
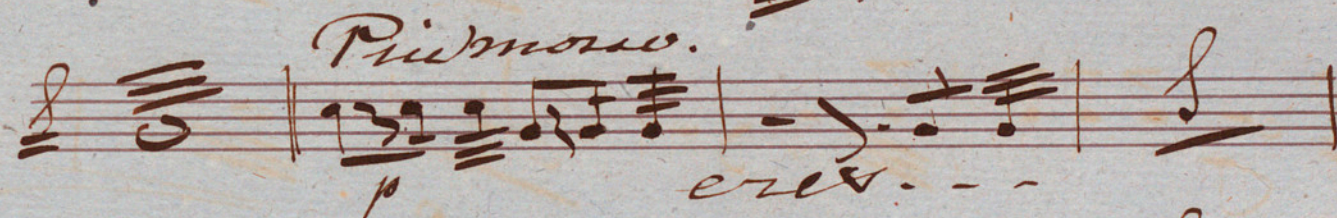
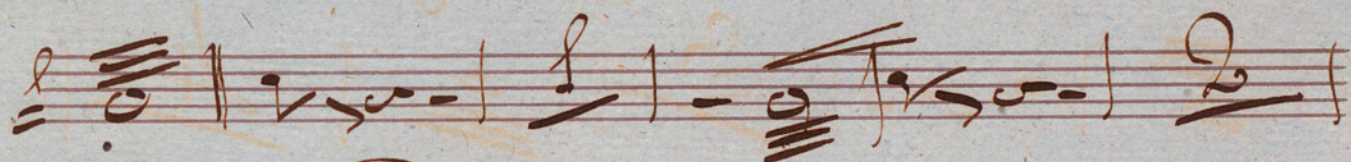
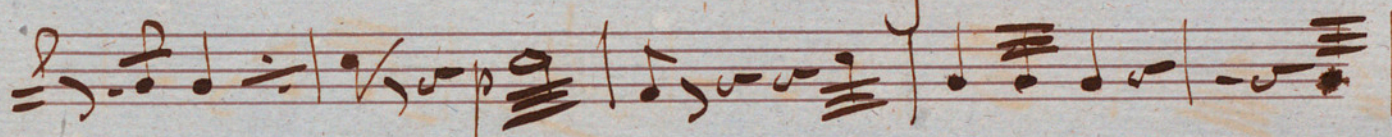
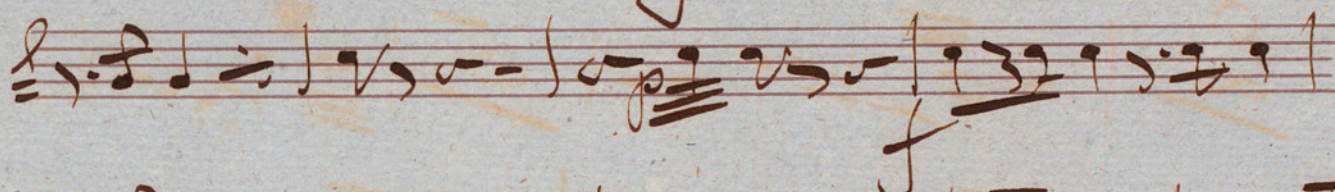
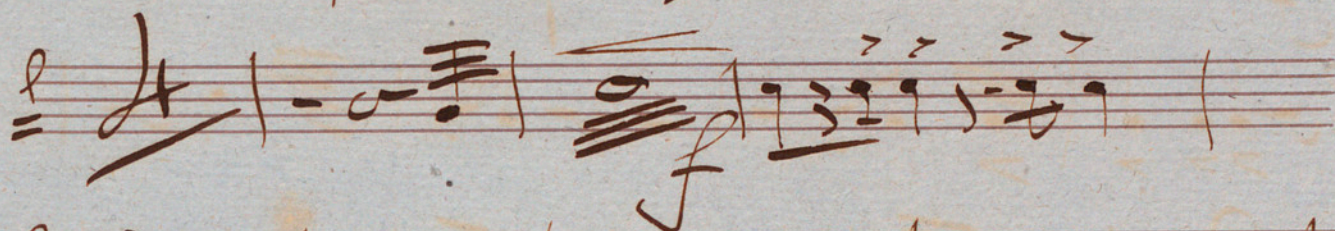
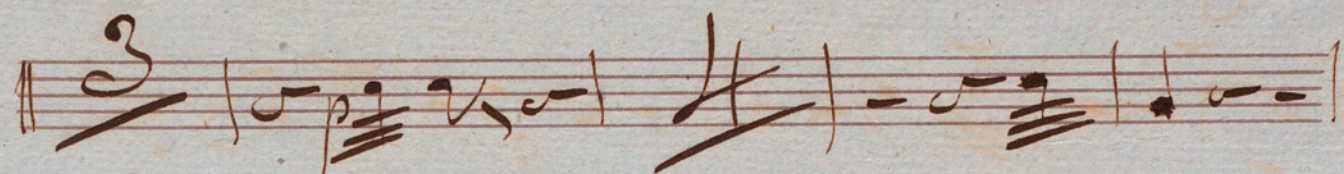
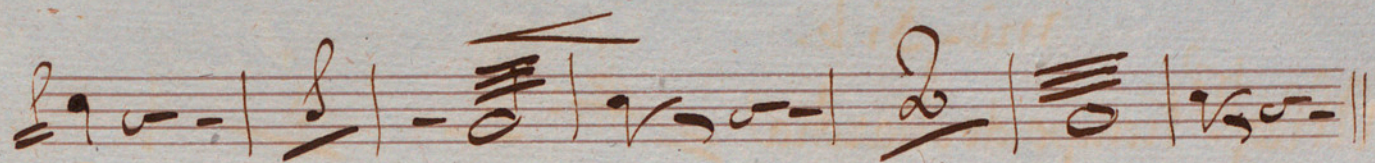
Alleg.^{ro}

Tiempo de Marcha

Handwritten musical score for a march in G major (mi-Sib.), 2/4 time. The score consists of 11 staves. The first staff is the title line. The second staff begins with a forte (f) dynamic. The third staff has accents over the first three notes. The fourth staff has a '2' above the first measure. The fifth staff has a '4' above the first measure. The sixth staff has a '3' above the first measure. The seventh staff has a '4' above the first measure. The eighth staff has a '2' above the first measure. The ninth staff has a '2' above the first measure. The tenth staff has a 'pp' dynamic. The eleventh staff has a 'f' dynamic. The score ends with a double bar line.

Recuo

tempo



Bajas

Marcha Oriental

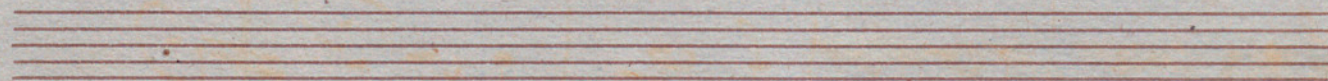
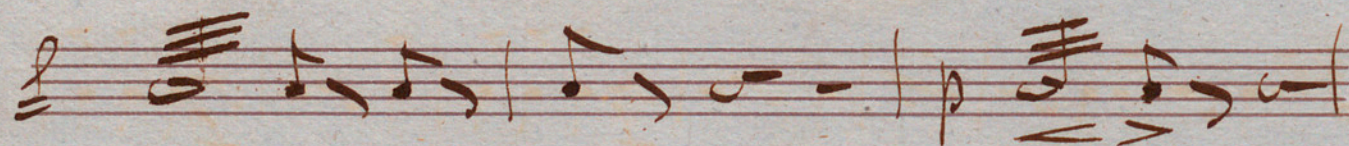
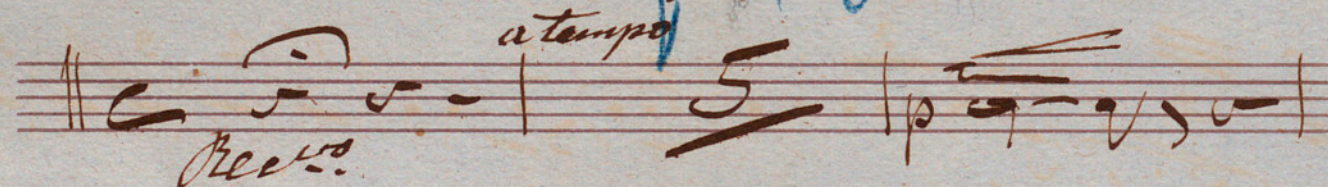
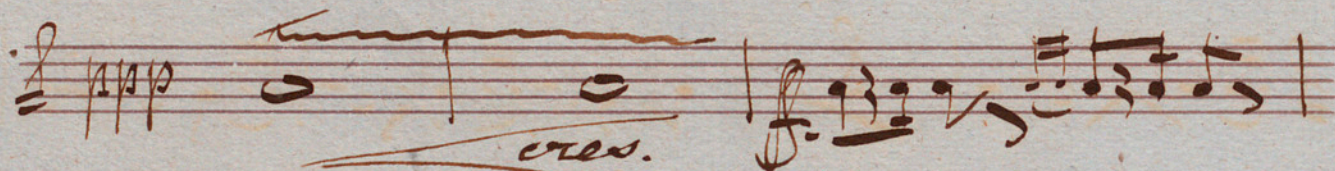
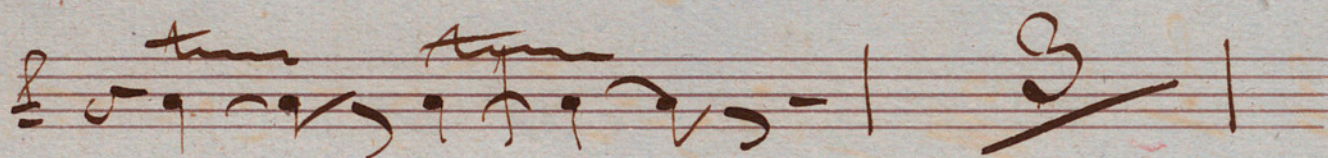
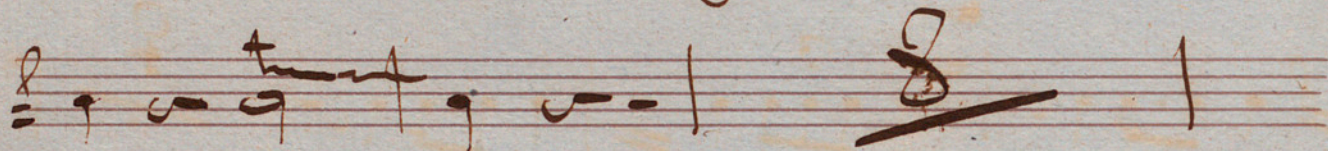
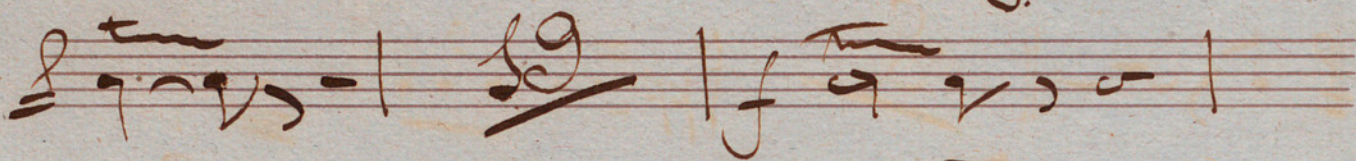
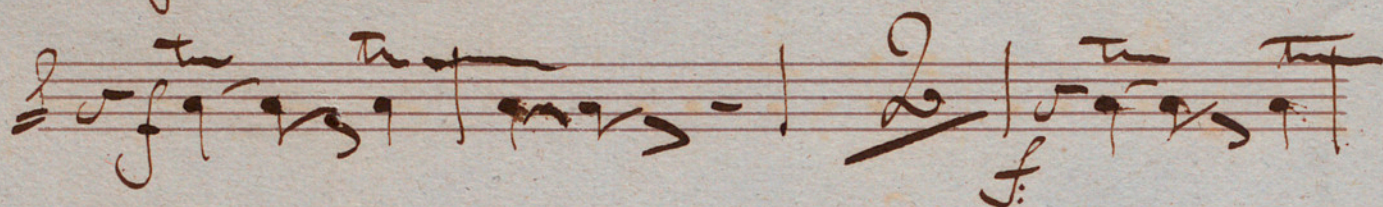
(de E. Ketterer.)

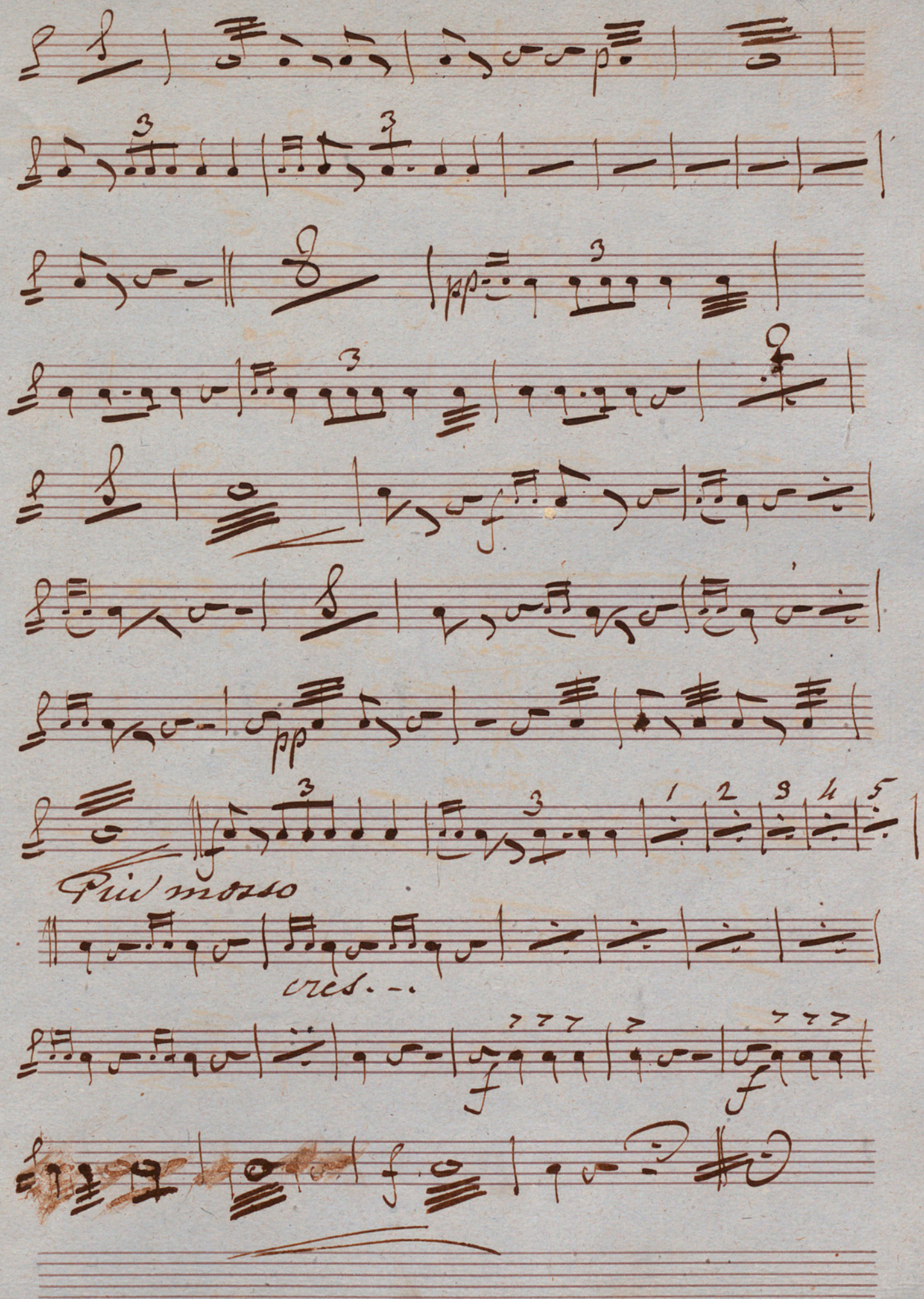
Arreglada por el mto^o

Vehils



Alleg^{ro} - Tiempo de Marcha = $\text{♩} = \text{♩}$ $\frac{8}{1}$



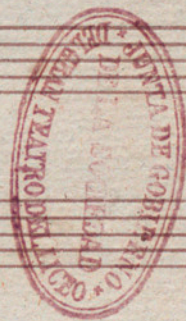


G. Cassa.

Marcha Oriental.

(de E. Ketter.)

Arreglada por el mto



Verhils.



Allegro tiempo de Marcha. # c 1

2

3

4

5

6 *rall*

Cassa sola
Recuo 5

3 *Cassa sola*

~~2~~

2

3

