

G B

106

06

~~Handwritten scribbles in blue ink, including the number 106.~~

Violin Principal

Les Cocasses

Quadrille

Par E. Marie.

No. 1. $\text{D} \# \frac{2}{4}$

Coda

No. 2. $\text{D} \# \frac{2}{4}$

No. 3 $\text{D} \# \text{B}$

Coda

No. 4 $\text{D} 2/4$

ppp

No 5 $\text{D}^{\#}$ $\frac{2}{4}$

Coda

Ad

3/4

5/8

Ad

Ad

Ad

Ad

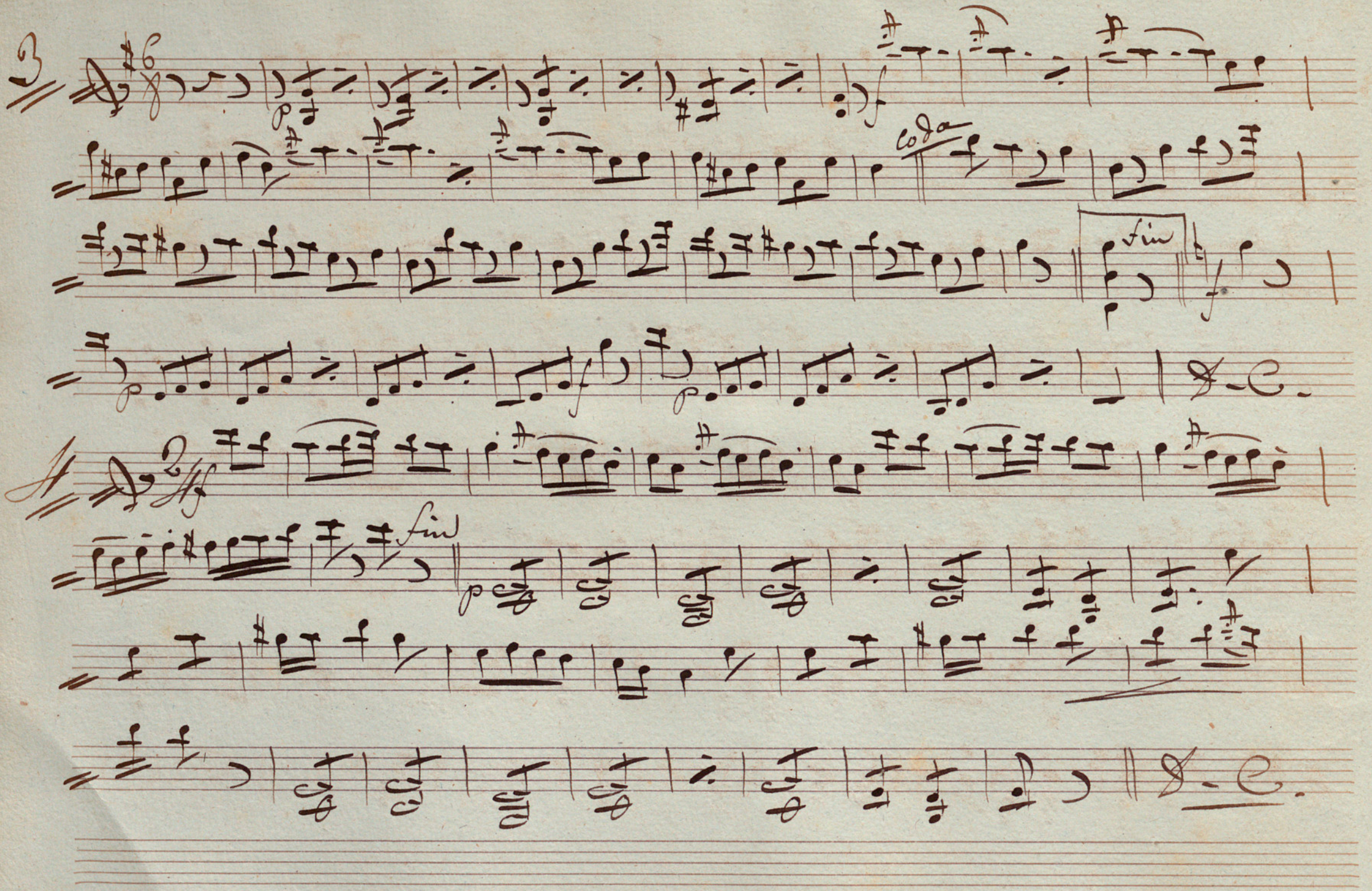
Les Cocottes

Quadrille

Violin 1^o

Handwritten musical score for Violin 1, titled "Les Cocottes Quadrille". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of chords and melodic lines. The second staff includes a "Coda" marking above the final measure. The third staff features a boxed "fin" marking above a measure. The fourth staff ends with a double bar line and a C-clef. The fifth staff begins with a new section, marked with a 2/4 time signature and a key signature of one sharp. The sixth staff includes a "fin" marking above a measure. The seventh staff ends with a double bar line and a C-clef. The paper shows signs of age, including some staining and a small blue mark at the top center.

Handwritten musical score on aged paper, consisting of two systems of staves. The first system (top) begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains five staves of music. The second system (bottom) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains four staves of music. The notation includes various note values, rests, and dynamic markings such as *fin* and *coda*. The paper shows signs of age, including yellowing and some staining.



25 *Andante* *2*

Allegro *G*

Allegro *G*

Les cocas

Quadrille //

Violin 2^o //

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and the word 'Finis' written above the staff. A 'Coda' section is also indicated with a double bar line and the word 'Coda' written above the staff. The score ends with a large, decorative flourish.

No 2. *f* *fin*

No 3. *f*

Handwritten initials or signature at the top of the page.

A handwritten musical score consisting of five staves. The top staff is a treble clef with a 3/4 time signature. The second staff begins with the word "fin" written in a large, decorative script. The notation includes various note values, rests, and dynamic markings. The bottom staff concludes with the initials "D.C." written in a large, decorative script. The paper shows signs of age, including some staining and discoloration.

No. 5. $\text{G} \# 2$

Coda

fin

La Bay Sa

Bay Sa

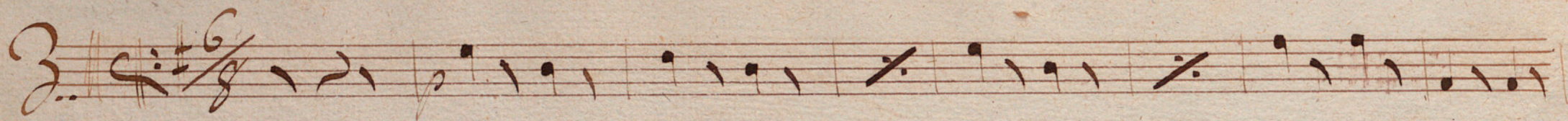
D.C.

Andrille Les Cocasses Bajo

1. *Andrille* *Les Cocasses* *Bajo*

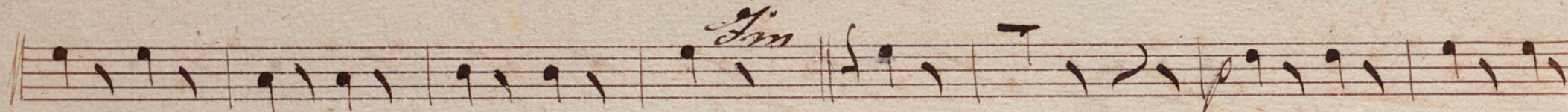
Coda *Per finis*

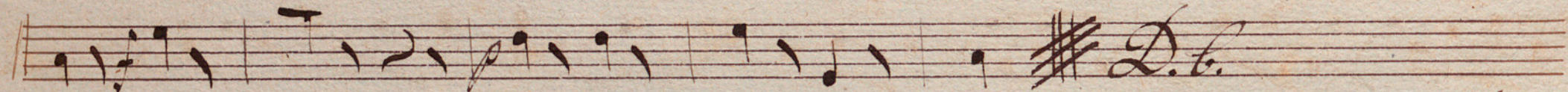
2. *Fin* *D.C.*

3. *6/8* 

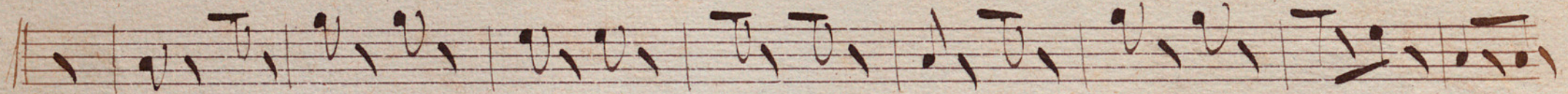


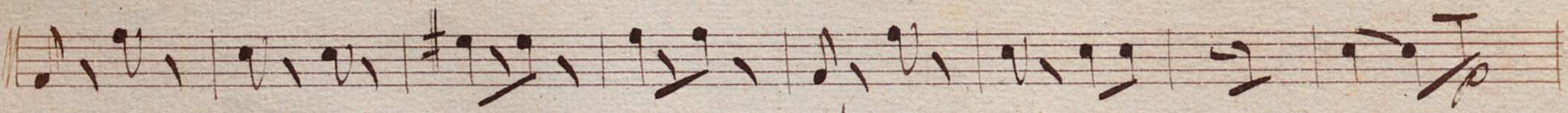
Coda 

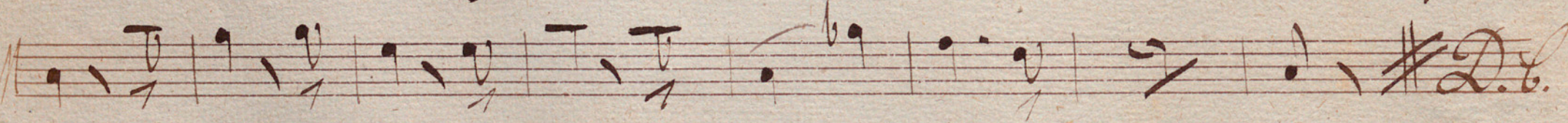
Fin 

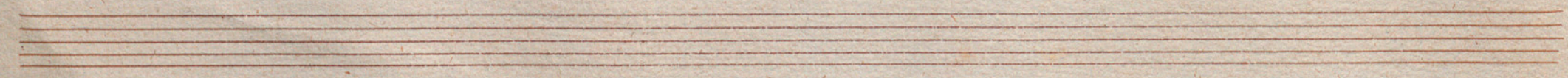
 *D.C.*

4. *2/4*  *Fin*





 *D.C.*



20

Coda.

la ga y se

2.º y 3.º

Les Corasses

Quadrille

Flauta

N^o 1 *2^a*
L^o
Coda
para fin *loco*

N^o 2 *2^a*
fin *Coda*

D. C.

3

Handwritten musical score on six staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of several staves of notes, including a section marked "Coda" and another marked "loco". The final staff ends with a double bar line and the initials "D.C."

Coda

Fin

D.C.

5

3^a Coda

1^a 3^a 5^a

loco

Les Cosses

Quadrille

Clarinete 1^{re} en La

Handwritten musical score for Clarinet 1 in G major, 2/4 time. The score is divided into two sections: No. 1 and No. 2.

No. 1: The first section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It consists of four staves of music. The first staff contains the initial melody. The second staff is marked "Coda:" and features a melodic line with a "ritardando" marking. The third staff is marked "ff" and includes the instruction "sempre". The fourth staff concludes the section with a double bar line and a repeat sign.

No. 2: The second section is marked "No. 2" and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It consists of four staves of music. The first staff contains the initial melody. The second staff is marked "fin" and features a melodic line with a "ritardando" marking. The third and fourth staves continue the melodic development, ending with a double bar line and a repeat sign.

Fin. 3

Handwritten musical score on six staves. The first staff has a treble clef, a key signature of one flat, and a 6/8 time signature. The music consists of a melody and a bass line with chords. The word "Coda" is written above the third staff, and "parafin" is written above the fourth staff. The piece concludes with a double bar line and the initials "D. G." on the sixth staff.

Op. 4.

A handwritten musical score consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, historical style. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a sharp sign on the fifth staff.

D. 8.

5

Handwritten musical score on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of several measures of eighth and sixteenth notes, some with slurs. The word "Coda" is written above the second measure, and "Fin" is written above the fourth measure. The piece concludes with a double bar line and the initials "D.C." (Da Capo).

2a. 4a.

A second line of handwritten musical notation, featuring a series of quarter notes with slurs, continuing the piece. It ends with a double bar line and the initials "D.C." (Da Capo).

D.C.

Les Cocasses

Quadrille

Clarinete 2^o

en La

Handwritten musical score for Clarinet 2^o. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff includes the instruction "Coda:" above the notes. The fourth staff includes the instruction "parafino" above the notes. The fifth staff includes the instruction "siempre" above the notes. The sixth staff ends with a double bar line and a fermata. The signature "D. G." is written below the sixth staff.

D. G.

No. 2

Handwritten musical score for No. 2, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive style with various note values and rests. The second and third staves continue the melody. The fourth staff concludes with a double bar line and a decorative flourish.

No. 3

Handwritten musical score for No. 3, consisting of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a cursive style. The second and third staves continue the melody. The word "Coda" is written above the third staff. The fourth staff concludes with a double bar line and a decorative flourish.

Handwritten signature or initials, possibly "A. C.", written in a decorative, cursive style across the top staff.

Handwritten musical notation on five staves. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of a series of notes and rests, with some notes beamed together. The notation is written in a cursive, handwritten style.

Handwritten signature or initials, possibly "D. C.", written in a decorative, cursive style at the bottom right of the page.

No. 5 // & 6/8 2/4

Coda.

Fin.

Ja ga sa

De.

2^a La

De.

Lies Cocasses.

Quadrille

Corni.

No. 1. *En Re.* $\frac{2}{4}$ f

Coda

f

No. 2. $\frac{2}{4}$ f

D.C.

D.C.

Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notation includes various note values, rests, and bar lines. The word "Poda" is written above the second staff, and "Fin" is written above the third staff, indicating the end of a section. The piece concludes with a double bar line and the initials "D.C." (Da Capo).

Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values, rests, and bar lines. The word "Fin." is written above the second staff, indicating the end of a section. The piece concludes with a double bar line and the initials "D.C." (Da Capo).

Les bocasses.

Quadrille.

Cornet in f°

In La

$\frac{2}{4}$

f

Coda

non fin

sever

Coda *fin*

p *alternando.* *Coda* *por fin*

This is a handwritten musical score on aged paper. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. Above the first few notes, the word "Coda" is written in a decorative, slanted script. The music continues across the second and third staves. The fourth staff starts with a treble clef, a key signature of one flat, and a time signature of 6/8. Above the first few notes, the word "alternando." is written. The music continues across the fifth and sixth staves. The sixth staff has a "Coda" marking above it. The seventh staff has a "por fin" marking above it. The eighth staff concludes with a treble clef and a decorative flourish. At the very end of the page, there are three empty staves.

Coda

fin *alternando.*

Handwritten musical notation at the top of the page, possibly a title or a specific instruction.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Key annotations include "Coda" written above the second staff, "fin" written above the third staff, and "Adagio" written above the fourth staff. The piece concludes with a double bar line and a decorative flourish on the eighth staff.

Les Cocasses.

Quadrille.

Cornet in 2^d

In La

Coda

por fin. 1^{er} vez.

No. 2 Coda fin

Musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Musical notation on a single staff, including a large decorative flourish at the end.

Musical notation on a single staff, with a Coda marking above the staff.

Musical notation on a single staff, continuing the melodic line.

Musical notation on a single staff, with a pro fin marking above the staff.

Musical notation on a single staff, showing a change in rhythm.

Musical notation on a single staff, ending with a decorative flourish.

Three empty musical staves at the bottom of the page.

10

Coda

fin

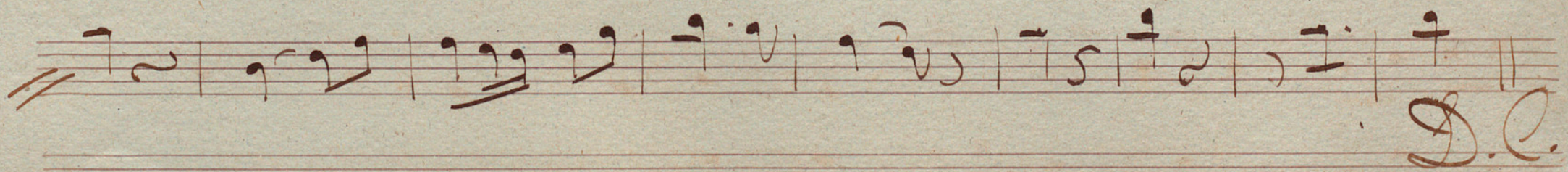
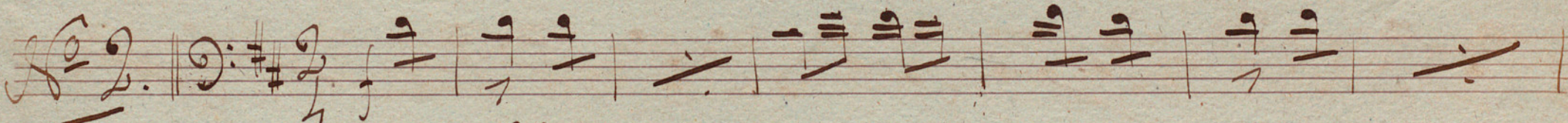
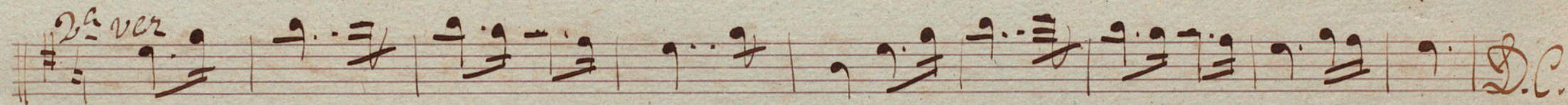
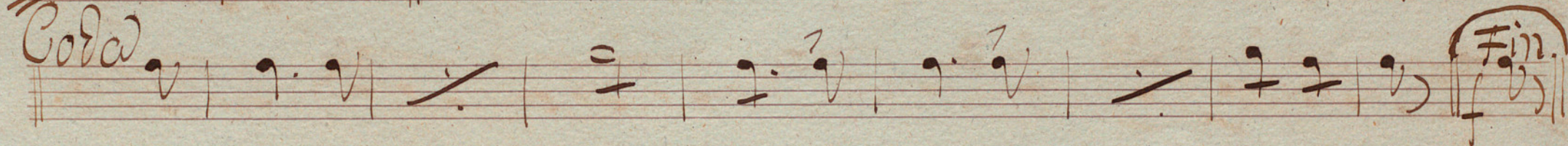
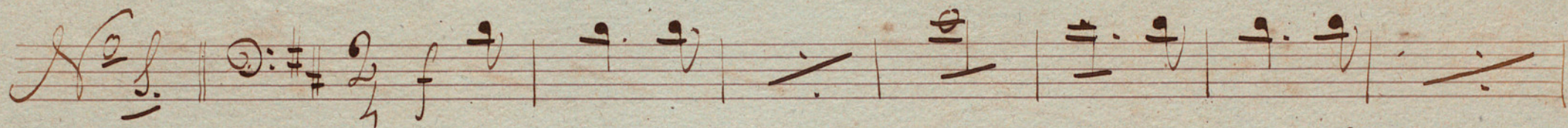
505

Handwritten musical score on eight staves. The score includes a 2/4 time signature, a key signature of one flat, and various musical notations such as notes, rests, and dynamic markings. The word "Coda" is written above the second staff, and "fin" is written above the third staff. The number "593959" is written above the third staff. The score concludes with a double bar line and a repeat sign on the eighth staff.

Les Cocasses.)

Quadrille.

Trombon 1^o.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A double bar line is present. The word "Coda" is written above the staff. A large slur covers a section of the music, with "Fin" written above it. The number "2^a y 4^a" is written above the slur. The piece concludes with a double bar line and the initials "D.C." (Da Capo).

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A double bar line is present. The number "2^a y 4^a" is written above the staff. The piece concludes with a double bar line and the initials "D.C." (Da Capo).



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values and rests, ending with a double bar line.

Codex
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, ending with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values and rests, ending with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values and rests, ending with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, ending with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, ending with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, ending with a double bar line.

Four empty musical staves at the bottom of the page.

Les Cocasses.

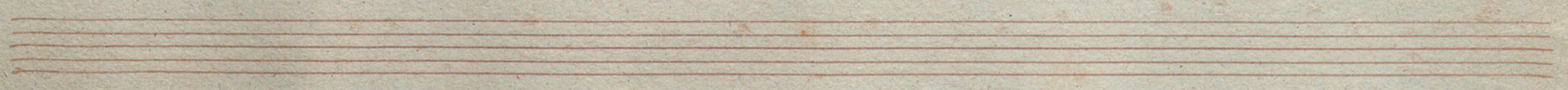
Quadrille.

Trombon 2^e

Handwritten musical score for Trombon 2^e, titled "Les Cocasses" and "Quadrille". The score is written in 2/4 time with a key signature of one sharp (F#). It consists of 12 staves of music. The first system (staves 1-5) includes a "Coda" section and a "fin" marking. The second system (staves 6-8) continues the piece and ends with a "D.C." (Da Capo) instruction.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines. A treble clef is visible at the beginning. The key signature has one sharp (F#). The time signature is 3/4. The word "Coda." is written above the second measure. The word "Fin." is written above the fourth measure. The word "2da" is written above the fifth measure. The word "3da" is written above the sixth measure. The piece concludes with a double bar line and a Coda symbol.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines. A treble clef is visible at the beginning. The key signature has one sharp (F#). The time signature is 2/4. The word "2da" is written above the second measure. The word "3da" is written above the third measure. The piece concludes with a double bar line and a Coda symbol.



Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a 2/4 time signature. The second staff is marked "Coda" and includes a dynamic marking "f". The third staff starts with a key signature of two sharps (F# and C#). The fourth staff begins with a double bar line and a repeat sign. The fifth staff starts with a 2nd ending bracket. The sixth and seventh staves also begin with double bar lines and repeat signs. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Les Cocasses.

Quadrille.

Trombone 3^e

Handwritten musical score for Trombone 3^e part of 'Les Cocasses'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff includes the word 'Coda' written above the staff and ends with a 'Fin' marking in a circle. The fourth staff is marked '2^a ver.' and contains a more complex rhythmic pattern with many sixteenth notes, ending with 'D.C.'. The fifth staff returns to the original 2/4 time signature. The sixth staff is marked '2^a ver.' and contains a complex rhythmic pattern with many sixteenth notes. The seventh staff continues the melody. The eighth staff ends with 'D.C.'. The ninth and tenth staves are empty, with 'D.C.' written at the end of the tenth staff.

Handwritten musical score on aged paper, consisting of two systems of staves. The notation is in a cursive style, likely from the 18th or 19th century. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second system includes a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The score contains various musical notations, including notes, rests, and clefs. Key markings include "Coda" and "Fin." above the staves, and "D.C." (Da Capo) at the end of the first and second systems. There are also some numerical markings like "2^a" and "4^a" above notes. The paper shows signs of age, including foxing and staining.

№ 5. 2/4 *fa*

Coda

fa *3a* *5a*

fa *3a* *5a*

fa *3a* *5a*

fa *3a* *5a*

fa *3a* *5a*

Blank musical staves

Les Cocasses

Quadrille

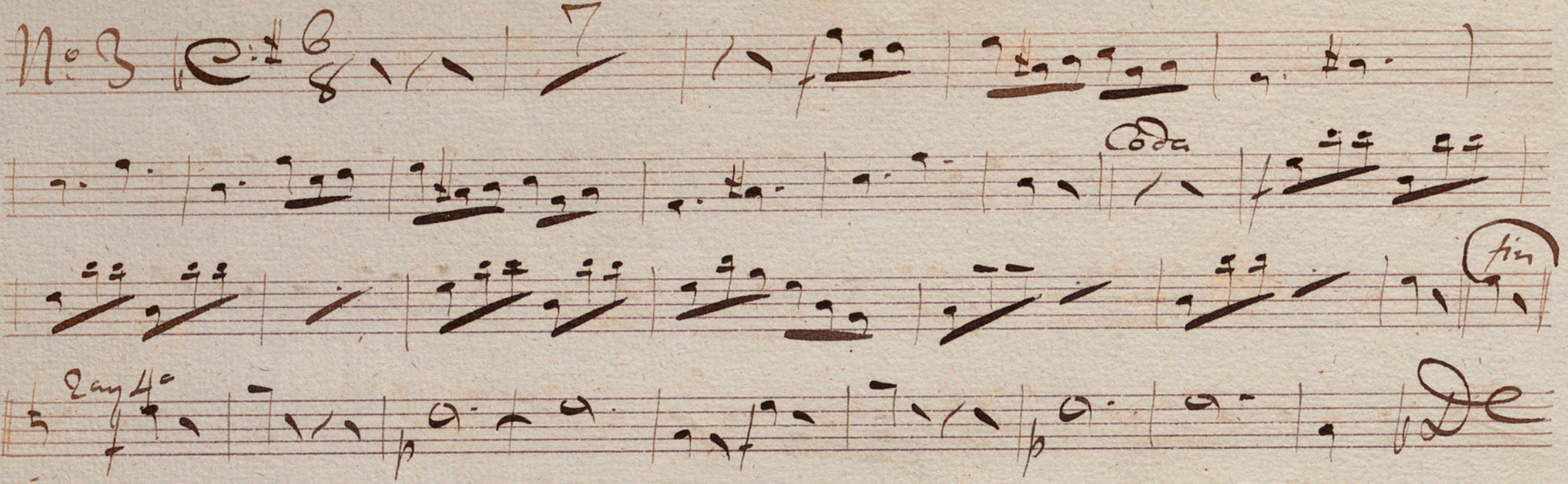
Serpant

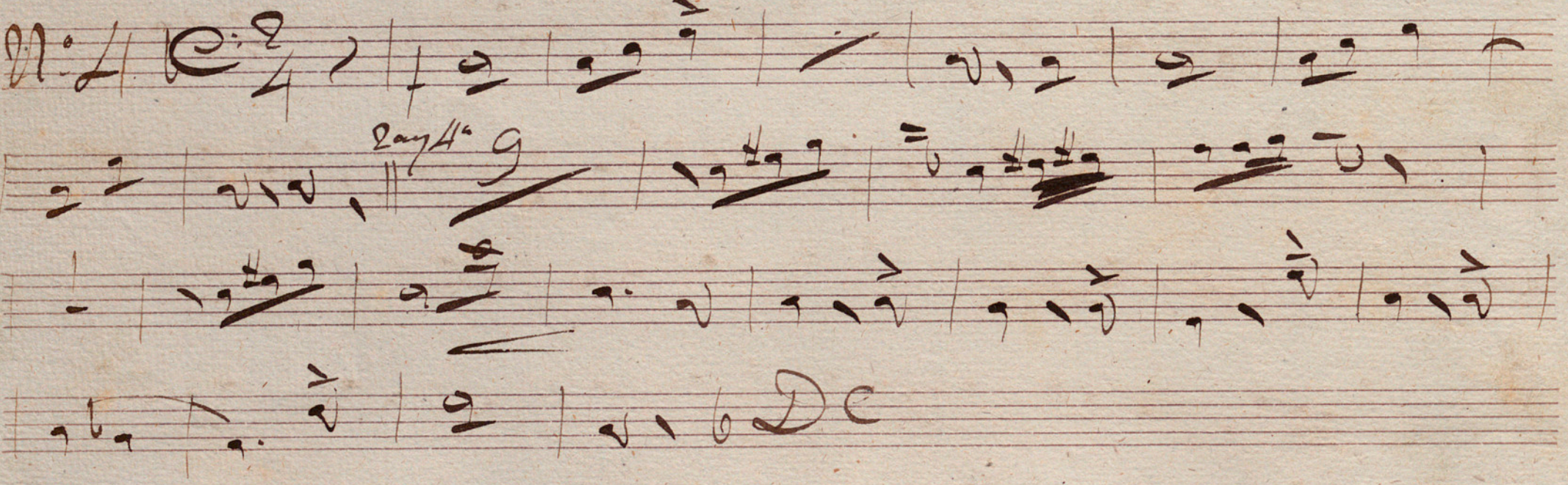
No 1

Loda *fin*

No 2

1^a *2^a*

N^o 3 

N^o 4 

No 5 $\text{C} = \frac{2}{4}$ p v | v | v | v | v | v | v | v |

Coda
 v | v | v | v | v | v | v | v |

Bay 5^a || v | v | v | v | v | v | v | v |

v | v | v | v | v | v | v | v | v | v | v | v | v |

2^a || v | v | v | v | v | v | v | v |

v | v | v | v | v | v | v | v | v | v |

v | v | v | v | v | v | v | v |

Empty musical staves.

Les Cocasses

Quadrille

Cajas

N^o 1. $\text{C} \frac{2}{4}$

Coda

fin

D.C.

N^o 2. $\text{C} \frac{2}{4}$

15

D.C.

N^o 3 $\text{C} \frac{6}{8}$

Coda

fin *2a ylla*

C D E

N^o 4 $\text{C} \frac{2}{4}$

frapes sur le pupitre

7

C D E

No 5. C : $\frac{2}{4}$ p. r. r. | - | r. r. | - | r. r. | - | r. r. | -

Adu

r. r. | r. r. | r. r. | r. r. | r. r. | / | r. r. | r. r. |

B^{\flat} A^{\flat} 5^{a} | r. r. | r. r. | r. r. | r. r. | r. r. | / | /

r. r. | r. r. | r. r. | r. r. | r. r. | r. r. | /

r. r. | r. r. | *DC*

D^{\flat} H^{\flat} | r. r. | / | / | r. r. | r. r. | / | /

r. r. | r. r. | / | / | r. r. | r. r. | / | /

r. r. | *DC*

Empty musical staves

Les Cocasses

Quadrille

G. Cassa

N^o 1. $\text{C} \frac{2}{4}$ | / a | / | a a | / | a | a | a a |

| a | / | a a | / | a a | / | a a | / | a . |

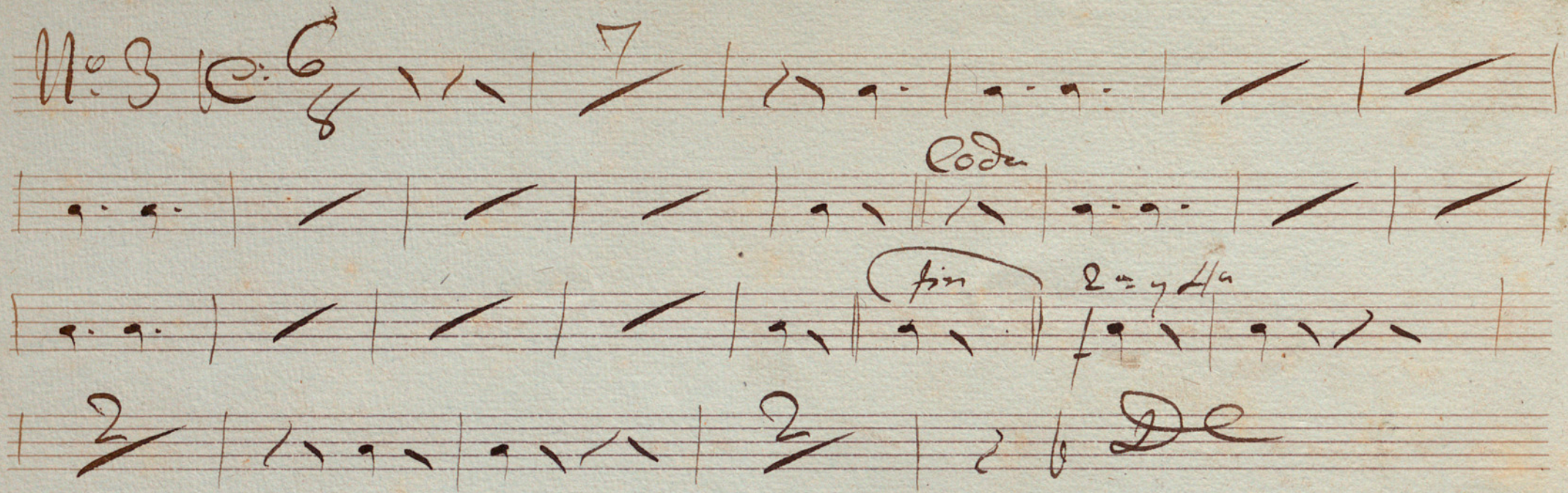
Coda | / | / | / | / | / | / | / | *fin* |

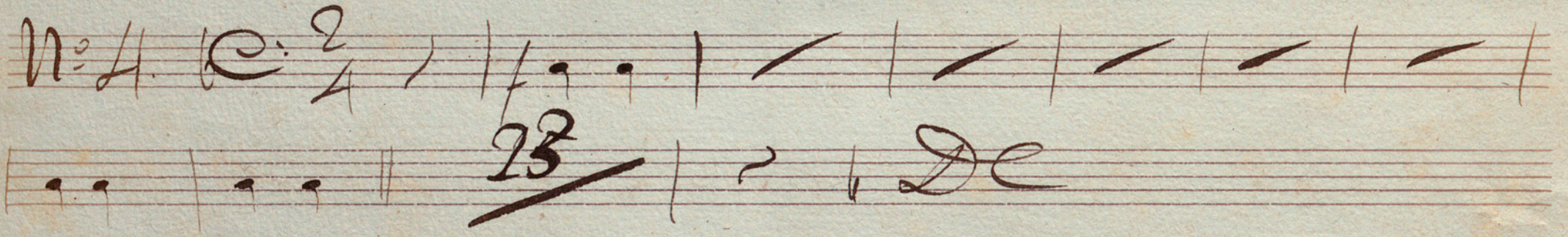
| / | / | / | / | / | / | / | / |

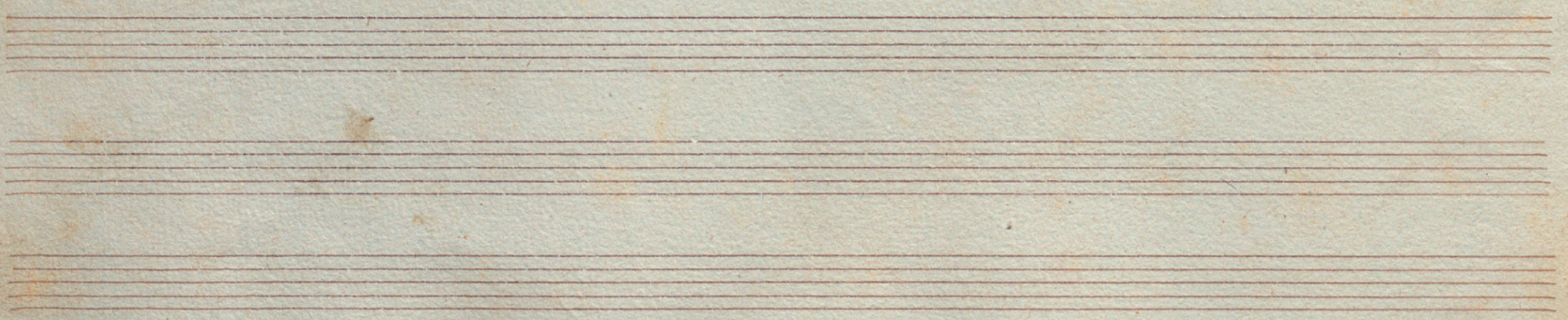
N^o 2. $\text{C} \frac{2}{4}$ | / a | / | a a | a | / | / |

| a a | a a | / ¹⁵ | / | / | / | / |

Empty musical staves

N^o 3 $\text{C} \frac{6}{8}$ 

N^o 4 $\text{C} \frac{2}{4}$ 



No 5 $\text{C} = \frac{2}{4}$ *pp*

Coda

pp ~~XXXXXXXXXX~~

pp *bis*

pp *De*

pp

pp

De

Empty musical staves