

Al Coto Venggo de la Zarzuela *Ensayo de lios* Violin *1^o*

The musical score is written on ten staves. The first staff is the title line. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *pp* dynamic and a *ritardando* marking. The third staff includes a *ff* dynamic and a *a tempo* marking. The fourth staff features a *3* (triple) marking. The fifth staff has a *Tempo* marking. The sixth staff includes a *loco* marking. The seventh staff has a *mas movido* marking and a *la corda* instruction. The eighth staff also has a *la corda* instruction and a *mas movido* marking. The ninth staff includes a *loco* marking and a *1* marking. The piece concludes with a *DC* (Da Capo) instruction.

A. Corto

Tango de la Zarzuela // Ensayo de



Violin 2^{do}

Tempo rapido *ff*

a tempo

mas morido

a tempo

mas morido

a tempo

mas morido

p tempo

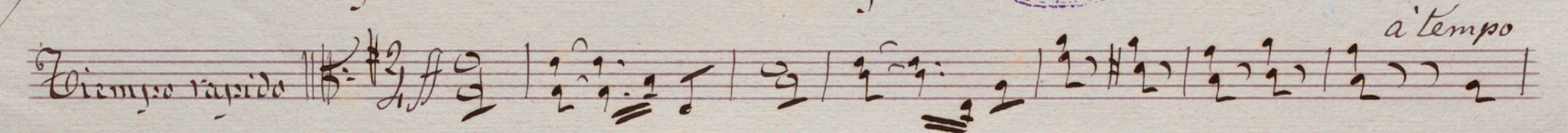
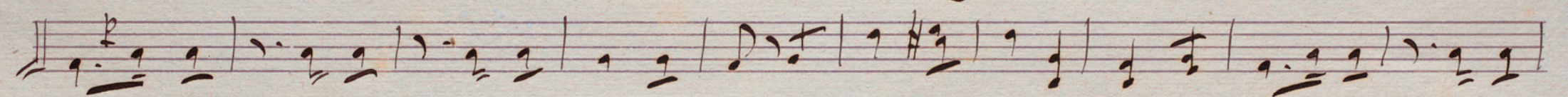
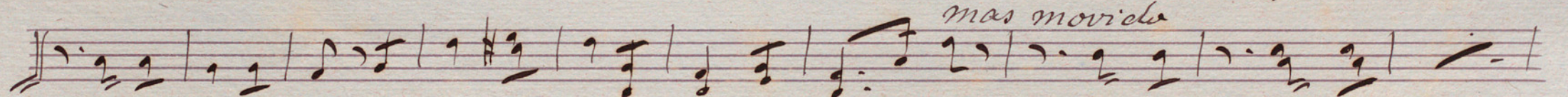
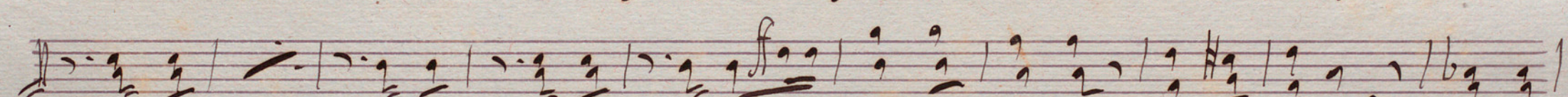
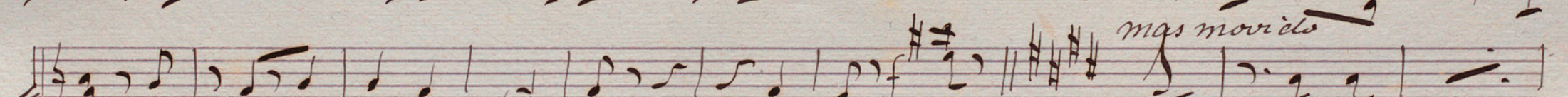
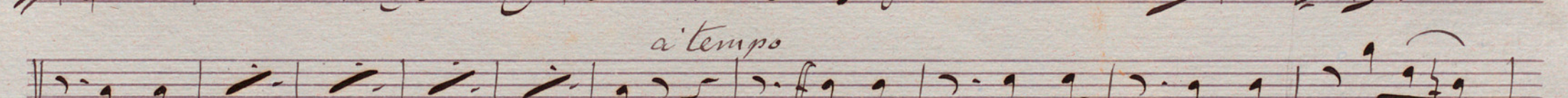
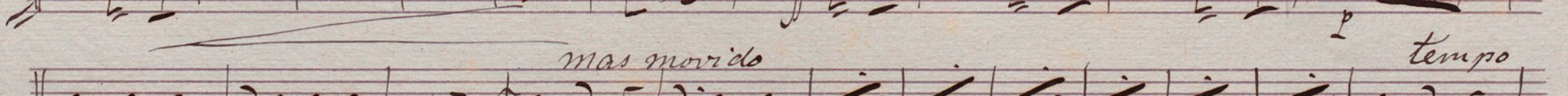
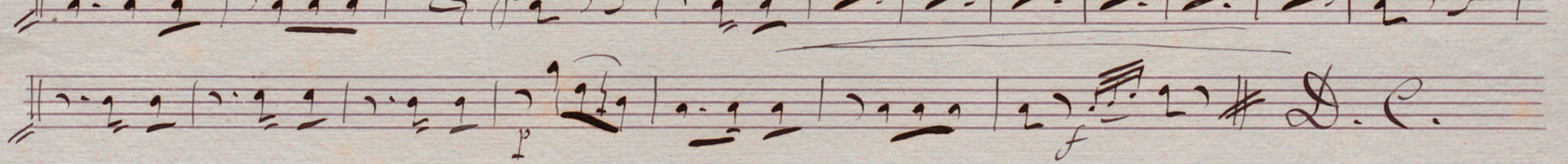
p

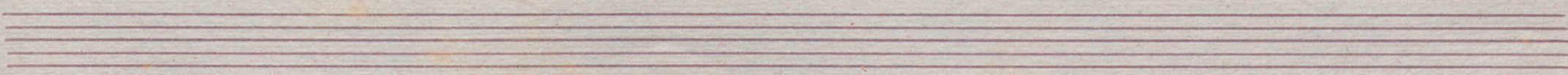
The musical score is written on eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked 'Tempo rapido' and 'ff'. The second staff is marked 'a tempo'. The third staff has 'mas morido' written below it. The fourth staff is marked 'a tempo'. The fifth staff has 'mas morido' written below it. The sixth staff is marked 'a tempo'. The seventh staff has 'mas morido' written below it. The eighth staff is marked 'p tempo' and 'p'. The piece concludes with a double bar line, a sharp sign, and a common time signature (C).

A. Coto

Wango de la Zarzuela // Ensayo de li... Viola.



Tempo rapido  *a tempo*

 *mas movido*

 *mas movido*
 *a tempo*
 *mas movido* *tempo*
 *D. C.*



A. Coto

Tango de la Zarzuela // Ensayo de Lucia Cello.



Viempo rapido *ff* *a tempo*

mas movido

a tempo *f* *mas movido*

a tempo

mas movido

tempo

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains the tempo marking "Viempo rapido" and dynamic marking "ff", followed by "a tempo". The second staff has a dynamic marking "p". The third staff has a dynamic marking "f" and the instruction "mas movido". The fourth staff has a dynamic marking "f" and "a tempo". The fifth staff has a dynamic marking "f" and "mas movido". The sixth staff has a dynamic marking "f" and "a tempo". The seventh staff has a dynamic marking "f" and "mas movido". The eighth staff has a dynamic marking "f" and "tempo". The piece concludes with a double bar line and a sharp sign.

S. e.

Contrabajo.



6. ~~No 16~~
Wango de la Zarzuela // Ensayo de lios. //

Mtro

// A. Goto' //

Tango // Ensayo de lios // Basso.

Tempo rapido || $\text{G:}\sharp\text{2}$ *f* 

a tempo 

mas morido 

a tempo *f* 

mas morido *p* 

a tempo 

mas morido 

a tempo 

D.C.

A. Coto

Trango de la Zarzuela / Ensayo de lios Flautin.



Tempo rapido

a' tempo

mas movido

mas animado *mas movido*

a' tempo

D.C.

A. Coto

Wango de la Zarzuela / Ensayo de lie



Oboes.

Handwritten musical score for Oboe, titled "Wango de la Zarzuela / Ensayo de lie". The score is written on ten staves. The first staff begins with the tempo marking "Tiempo rapido" and a treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Subsequent staves include tempo changes to "a tempo" and dynamic markings such as "mas movido" and "f". The score concludes with the initials "D.C." on the final staff.

A Coto
Bando de la Zarzuela // Ensayo de lios // Clarinete G^{\flat}

Con forza *Tempo rapido*

à tempo

mas movido

Tempo

mas movido

Tempo
ff

Tempo
ff

J. Coto

En La

Dance de la Zarzuela // Ensayo de li...



Clarinete 2^{da}

Tempo rapido ||

a tempo

mas movido

a tempo

mas movido

a tempo

mas movido

a tempo

H. Coto

Tango de la Zarzuela

Ensayo de Vies



Tragot 1º

Handwritten musical score for a tango. The score is written on ten staves. The first staff begins with the tempo marking "Tiempo rapido" and the key signature of one sharp (F#). The second staff is marked "à tempo". The third staff is marked "mas movido". The fourth staff is marked "à tempo". The fifth staff is marked "mas movido". The sixth staff is marked "à tempo". The seventh staff is marked "mas movido". The eighth staff is marked "à tempo". The ninth staff is marked "mas movido". The tenth staff ends with the initials "D. C.". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like "f" (forte) and "ff" (fortissimo).

A. Corto

Tango de la Zarzuela = Ensayo de li...



Fagot 2^o

Tempo rapido || *f*

a tempo

mas movido

mas movido

a tempo *f*

mas movido *a tempo*

a tempo

D.C.

A. Cortá

En La

Vango de la Zarzuela // Ensayo de liera // Cornetín 1^o



Tiempo rapido || ff

a tempo p

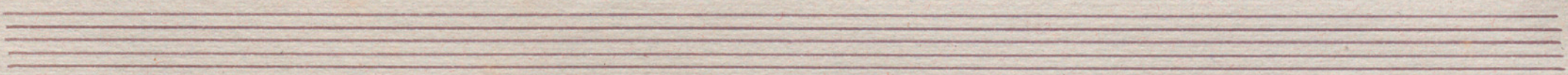
mas movido f

a tempo f

mas movido f

a tempo f

D.C.



A. Coto

Vango de la Zarzuela / Ensayo de Vios / Cornetin 2^o



En La

Tiempo rapido || $\text{G}:\flat$ 2/4 *f*

mas movida 16

a tempo

mas movida 16 *mas movida*

a tempo

J. Coto

En Mi 4

Tango de la Zarzuela = Ensayo de lies.



Orquesta Sa

Tiempo rapido f

a' tempo

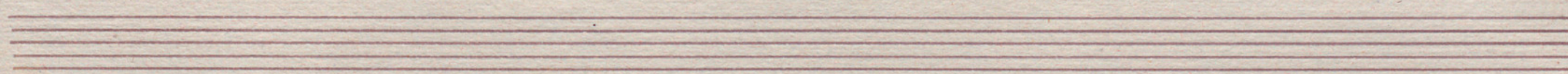
mas movido f

a' tempo

mas movido

a' tempo

mas movido



J. Cortá

Vango de la Zarzuela // Ensayo de Cortá // Orquesta 2da



En Mi 4/4

Primer tiempo rápido || 2/4 [Musical notation]

a tempo

[Musical notation]

[Musical notation] *mas movido*

a tempo

[Musical notation]

[Musical notation] *mas movido* *a tempo*

[Musical notation] *mas movido*

a tempo

[Musical notation] D. C.

[Empty musical staves]

J. Coto

Vango de la Zarzuela / Ensayo de ~~los~~ Tromben 1^o



Primer tiempo rapido || C: # 2/4 *ff* [Musical notation]

[Musical notation] *mas movido* [Musical notation] *a tempo*

[Musical notation] *mas movido* [Musical notation] *a tempo*

[Musical notation] *mas movido* [Musical notation] *a tempo*

[Musical notation] *mas movido* [Musical notation] *a tempo*

[Musical notation] *ff* [Musical notation] *D.C.*

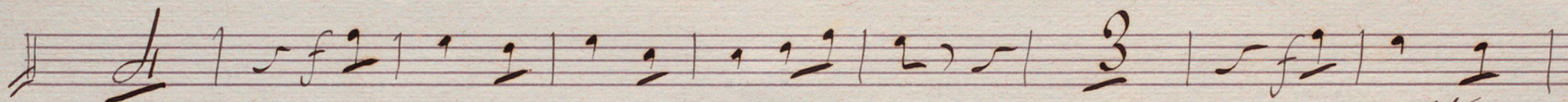


J. Coto'

Vange de la Zarzuela // Ensayo de Leo // Oromben 2^{da}

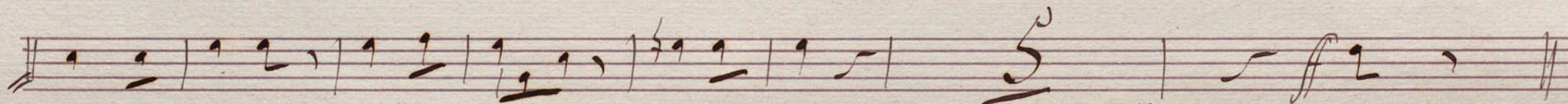
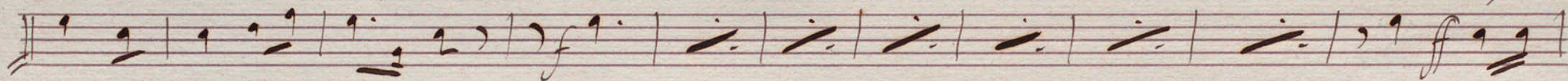


a tempo



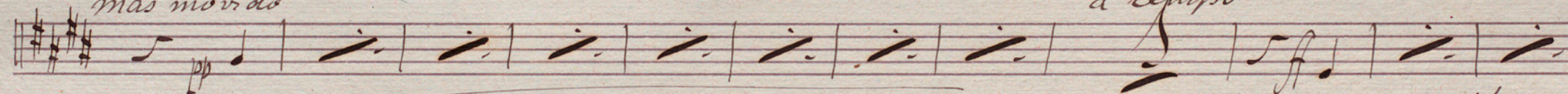
mas movido

a tempo



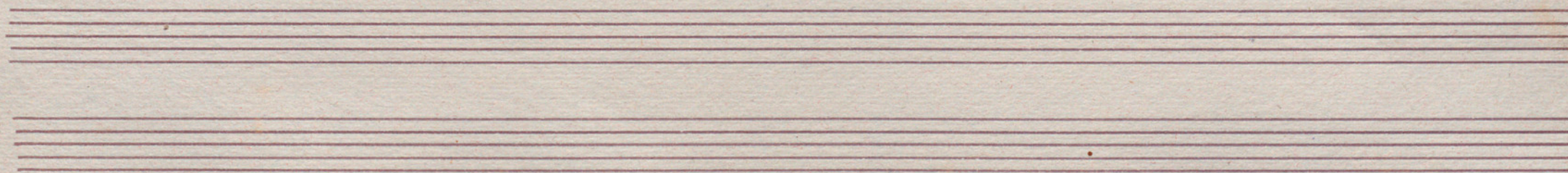
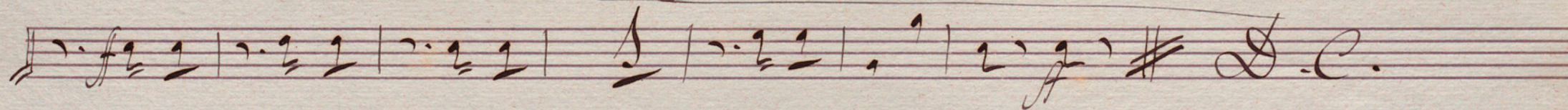
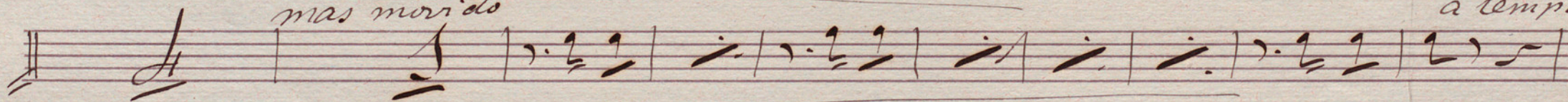
mas movido

a tempo



mas movido

a tempo



J. Coto

Vango de la Zarzuela / Ensayo de lios / Trombon 3^o



Tempo rapido $\text{E} \# 3/4$ *f*

a tempo

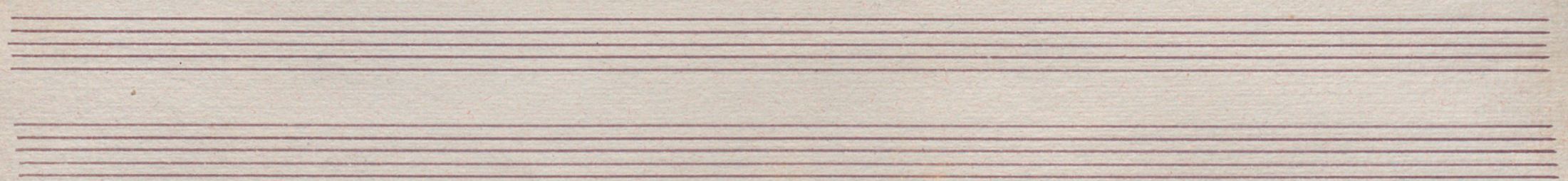
mas movido

a tempo


f mas movido mas movido

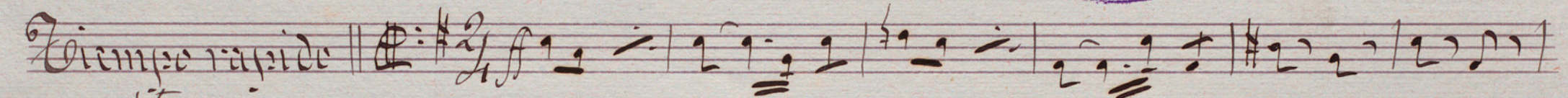
a tempo

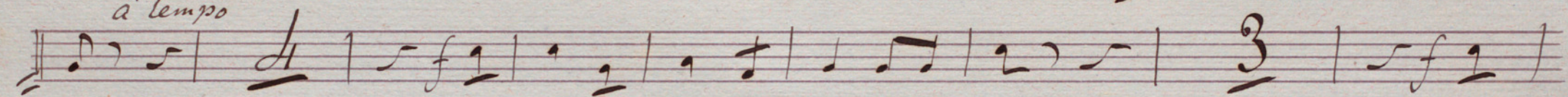
f D.C.

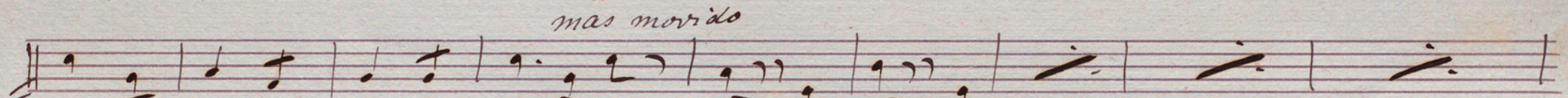


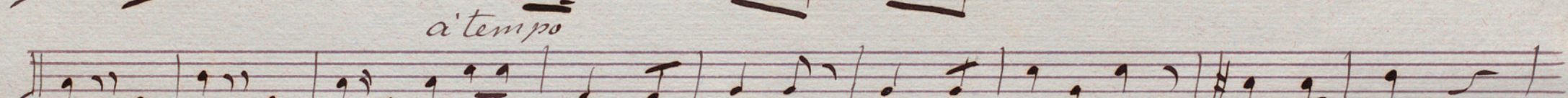
J. Coto'

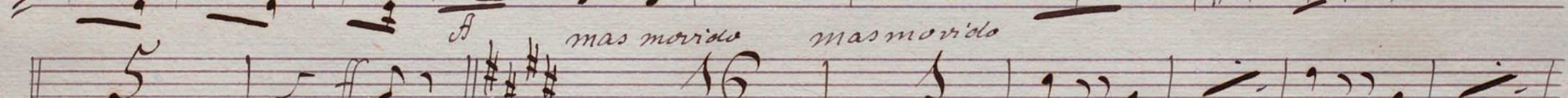
Tango de la Zarzuela // Ensayo de los  Tricorno.

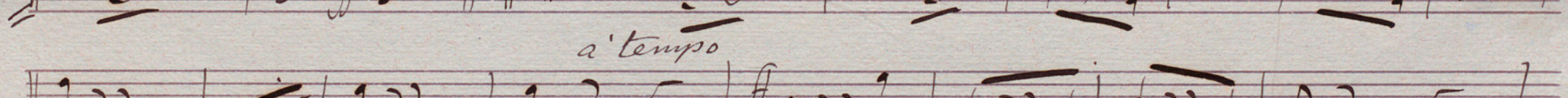
Tempo rapido || $\text{E}:\#2$ *f* 

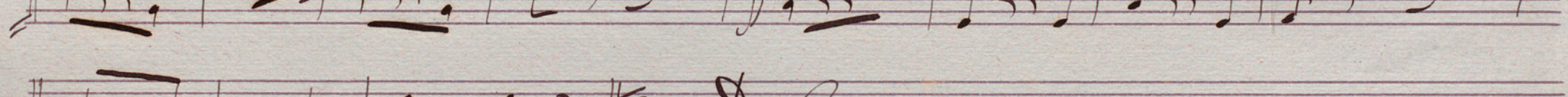
a tempo 

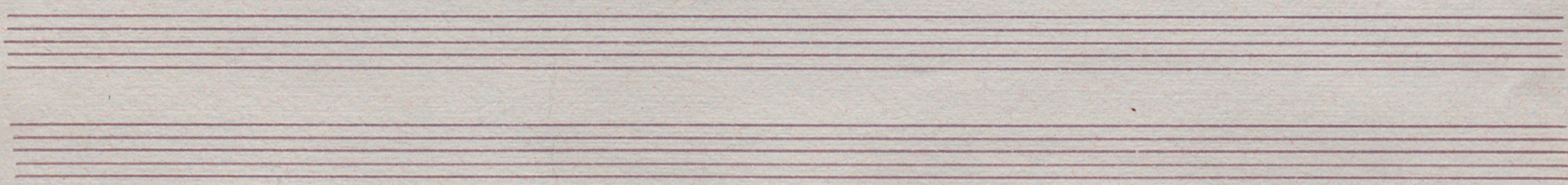
mas morido 

a tempo 

f *mas morido* *mas morido* 

a tempo 

 D.C.



J. Coto

Tango de la Zarzuela // Ensayo de Lios - Caja



Tiempo rapido $\text{♩} = 2$ *f*

a tempo *mas movido*

a tempo *mas movido*

a tempo *mas movido*

a tempo

f *D.C.*



J. Coto

Canche de la Zarzuela / Ensayo de Lido



Timpani.

Mi--Si'

a tempo

Viento rapido $\#$ $\frac{3}{4}$ *f*

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Viento rapido' and the dynamic is 'f'. The second staff starts with a forte dynamic 'f' and includes the instruction 'mas morido'. The third staff is marked 'a tempo'. The fourth staff begins with a forte dynamic 'f' and includes 'mas morido'. The fifth staff is marked 'a tempo'. The sixth staff is marked 'a tempo'. The seventh staff concludes with a key signature change to one sharp (F#) and a double bar line.

J.C.