

SCHAMYL-LE-MONTAGNARD.*

à M^r NOILHAN, à Toulouse.
par A. LAMOTTE.
Op. 150.

Quadrille Oriental. 1^{er} VIOLON.

Arrivée de Schamyl et de ses braves Montagnards.

1. *tamb.* *f* *vigoroso* *ff* *lourdement*

8^a *pizz.* (imitiez la guitare)

2. *f* Jeux guerriers et Danses sous les Tentes. *Fin.* 1^o et 3^o

2^o et 4^o *ff*

3. Ronde des Montagnards. *f* *p* *musette.*

8^a *ff* *Coda.*

* N. B. Chacun sait que cet intrépide partisan, l'ABDEL-KADER de sa contrée, fait avec ses Vaillans Montagnards une guerre acharnée au CZAR NICOLAS.

MARGUERITAT, Edit. et M^d d'Inst. B^{ard} du Temple 43 a Paris.

R. N

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Départ de Schamyl et de ses Montagnards pour le Combat.

4. Fanfare.

Retour dans les Montagnes.

5.

1^o et 3^o fois.
musette

2^o et 4^o fois.

EMPRESA DUCHATEL
GRAN DEPOT DEL LICES
Barcelona

SCHAMYL-LE-MONTAGNARD.

Quadrille.

vllle et C. BASSE.

par A. LAMOTTE.
Op. 150.

The musical score is written for Violoncello (vllle) and Contrabasso (C. B.). It consists of two dances and a technical exercise. The first dance, marked '1.', is in 2/4 time with a key signature of one flat (B-flat). It begins with a forte (*ff*) dynamic and includes various articulations like accents and slurs. The second dance, marked '2.', is in 2/4 time with a key signature of one sharp (F#). It starts with a forte (*f*) dynamic and includes a 'Fin.' section followed by a first and third ending ('1^o et 3^o'). The technical exercise, marked '2^e et 4^e', is in 2/4 time with a key signature of one sharp (F#) and is labeled 'Facilité.' It features numerous triplet patterns. The score concludes with a repeat sign.

3. *ff* *sp* *Loué.* *ff* *Coda.* *f* *8^a*

4. *f* *fanfare* *ff* *p* *sz*

5. *f* *loda* *loué* *2 3 4 5 6 7* *vllle* *ff* *ff*

SCHAMYL-LE-MONTAGNARD.

Quadrille.

FLÛTE.

par A. LAMOTTE.

Op. 150.

Arrivée de Schamyl et de ses braves Montagnards.

EMPRESA DUCASTRO
GRAN TEATRO DEL DUQUE
BARCELONA

1. $\frac{2}{4}$ ff accentuer vigoureusement.
lourdement.

Jeux guerriers et Danses sous les Tentes.

2. $\frac{2}{4}$ f

Ronde des Montagnards

Musette. Fl. Hbois.

3. $\frac{6}{8}$ ff

Fl.

First system of musical notation for Flute (Fl.). It consists of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with chords and single notes. The key signature has two sharps (F# and C#), and the time signature is 2/4. The system ends with a double bar line and a repeat sign.

Départ de Schamyl et de ses Montagnards pour le Combat

4.

Clar.

First system of musical notation for Clarinet (Clar.). It consists of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with chords and single notes. The key signature has two sharps (F# and C#), and the time signature is 2/4. The system ends with a double bar line and a repeat sign.

Second system of musical notation for Clarinet (Clar.). It consists of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with chords and single notes. The key signature has two sharps (F# and C#), and the time signature is 2/4. The system ends with a double bar line and a repeat sign.

Retour dans les Montagnes.

5.

Third system of musical notation for Clarinet (Clar.). It consists of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with chords and single notes. The key signature has two sharps (F# and C#), and the time signature is 2/4. The system ends with a double bar line and a repeat sign.

1^o et 3^o fois
Musette.

Fourth system of musical notation for Clarinet (Clar.). It consists of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with chords and single notes. The key signature has two sharps (F# and C#), and the time signature is 2/4. The system ends with a double bar line and a repeat sign.

8^a 2^o et 4^o

Fifth system of musical notation for Clarinet (Clar.). It consists of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with chords and single notes. The key signature has two sharps (F# and C#), and the time signature is 2/4. The system ends with a double bar line and a repeat sign.

Sixth system of musical notation for Clarinet (Clar.). It consists of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with chords and single notes. The key signature has two sharps (F# and C#), and the time signature is 2/4. The system ends with a double bar line and a repeat sign.

Seventh system of musical notation for Clarinet (Clar.). It consists of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with chords and single notes. The key signature has two sharps (F# and C#), and the time signature is 2/4. The system ends with a double bar line and a repeat sign.

SCHAMYL-LE-MONTAGNARD.

par A. LAMOTTE.

1^{re} CLARINETTE en Ut Op. 150.

Arrivée de Schamyl et de ses braves Montagnards.

Musical notation for the first section, 'Arrivée de Schamyl et de ses braves Montagnards'. It consists of two staves. The first staff is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with accents. The second staff continues the melody with similar rhythmic patterns and includes a trill (tr) and a triplet (3) marked 'alternez'.

Jeux guerriers et Danses sous les Tentes

Musical notation for the second section, 'Jeux guerriers et Danses sous les Tentes'. It consists of two staves. The first staff is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with accents. The second staff continues the melody with similar rhythmic patterns and includes a triplet (3) and a 'Fin.' marking.

Ronde des Montagnards

Musical notation for the third section, 'Ronde des Montagnards'. It consists of four staves. The first staff is in 6/8 time, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with accents. The second staff continues the melody with similar rhythmic patterns and includes a 'Clar.' marking. The third staff includes a 'Coda' marking and a 'fp musette' marking. The fourth staff concludes the section with a final cadence.

MARGUERITAT, Edit. et M^d d'Inst. Bard du Temple 43 a Paris.

R. M

EMPRASA DUCHATEL
GRAN TEATRO DEL LICEO
Barcelona

Départ de Schamyl et de ses Montagnards pour le Combat.

4. $\frac{8}{8}$ oblige
ff

Retour dans les Montagnes.

5. $\frac{8}{8}$
p *Coda* *f* *musette. 1^{re} et 2^e* *8^a alla*

2^e et 4^e fois.

ff

EMPIRESA DUCHATELAV
GRAN TEMPLA DEL ICEBO
PAPUS

SCHAMYL-LE-MONTAGNARD.

Quadrille.

2^e CLARINETTE en Ut

par A. LAMOTTE.

Op. 150.

1. *ff*

2. *f*

3. *ff* *fp* *Coda*

4. *ff* *obligé*

5. *p* *ff* *Coda*

SCHAMYL - LE - MONTAGNARD.
Quadrille.

par A. LAMOTTE.
Op. 150.

CORS.

1. en Fa

2. en Fa

3. en Mi

4. en Ré

5. en Fa

Fin 2^e et 4^e 2

Coda. 5 2

à 2

8 Coda

2^e et 4^e

SCHAMYL-LE-MONTAGNARD.

Quadrille.

par A. LAMOTTE.

Op. 150.

BATTERIE.

1. *solo*
f *ff*
Tamb. et
Castag.

2. *f*
Triang.
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

3. *p* Cloche en L_2
Tamb. *ff*
Coda.
Cloche
1 2 3 4 5 6 7 8

4. *ff*
p
Tambourin.

5. *p* Triang. *f* *ff*
Tambourin.
Coda.
f *ff*
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15