

Cuidado que hay trompas, Trompas

LA CHASSE IMPÉRIALE.

Grand Quadrille avec Fanfares de Chasse.

1^{er} VIOLON.

A. LAMOTTE

Op: 515.

Partie de Trompes par LAUSSEL.

INTROD : *a tempo di marcia* *Trompes solo* *Trompes*

pp *pizz* *crescendo* *ff* *Tenue de Trompes* *perdendosi*

1 *f*

ff *Echo* *p Trompes*

ff *Echo.* **CODA**

Loué. *ff* *1: f* *2: f* *Coda* *3*

2 *ff*

51476-1

1^o VIOLON.

Pistons Trompes et Cors

5

f *ff*

CODA.

ff

INTROD. All^{to} Echo cor d'orchestre.

4

ff *pp* *p* *mf*

Trompes.

1. 2. 3. 4. Coda.

2^e. 4^e fois.

FANFARE DE NAPOLEON I.

Trompes.

Cors d'orchestre.

ff

écho. pp écho.

ff

pp

Cors d'orch.

ff

pp

Trompes Soli

CODA pour finir.

p

ff

5

pizz.

arco. p

tr.

3

3

tr.

3^e

Coda.

Fanfare. 1^{re}. 3^e fois.

3

6

2^e. 4^e fois.

Fanfare.

ff

ff

ff

CODA.

Presto.

6

8

2.

2.

26

4.

2^d. VIOLON.

LA CHASSE IMPÉRIALE.

Grand Quadrille avec Fanfares de Chasse.

A. LAMOTTE.

Op: 515.

a tempo di marcia.

INTROD: *trompes.* *tromp^a*

pp *mf* *cres* *ff* *pizz*

1 *f*

ff *trompes* *tromp^a*

echo. *ff* *CODA.*

fp *Louré* *1^e. f^s* *2. f^s Coda*

2 *ff*

ff

ff *D.C.*

3 *ff*

ff

ff

ff

1^e. 2^e. 3^e. f^s § 4^e. f^s Coda.

Musical staff with notes and dynamics. Includes a handwritten number '26' in red ink.

Introd: Allegretto.

Musical staff with a treble clef, key signature of one sharp (F#), and a 4/8 time signature.

Musical staff with dynamics *p* and *ff*. Includes the text "1^e. et 3^e. f^s".

Musical staff with dynamics *ff* and *p*. Includes the text "2^e. et 4^e. f^s".

Musical staff with dynamics *ff*.

Musical staff with dynamics *ff*.

Coda P^e finir.

Musical staff with dynamics *p* and *ff*.

Musical staff with dynamics *ff* and *arco*. Includes the text "CODA" and "1^e. et 3^e. f^s".

Musical staff with dynamics *ff* and *fanfare*. Includes a triplet of notes.

Musical staff with dynamics *ff* and *fanfare*. Includes a triplet of notes.

Musical staff with dynamics *ff* and *fanfare*. Includes a triplet of notes.

2^e. et 4^e. f^s

Musical staff with dynamics *ff* and *fanfare*.

Musical staff with dynamics *ff* and *fanfare*. Includes the text "CODA. 1" and a 6/8 time signature.

Musical staff with dynamics *ff* and *fanfare*. Includes a first ending bracket labeled "1".

LA CHASSE IMPERIALE

ALTO.

A. LAMOTTE

Grand quadrille avec fanfares de chasse.

Op: 515.

Tempo di marcia. Trompe

INTROD. *ff* *pp* *mf* *cresc.* *fff* *ff* *pizz:*

1. *f*

CODA. *ff* *écho. Trompes. ff* *Tromp:*

loure. *ff* 1^a § 2^a Coda.

2. *ff* *mf* *ff* D.C.

3. *f* *ff*

CODA. *ff*

1^{re} 2^{de} 3^e 4^e Coda.

mf ff ff

INTR. on All^{to}.

4

p fff >

1^{re} 3^e f.s.

mf ff ff

ff p

2^e 4^e f.s.

ff pp ff

pp ff pp

CODA p^e finir.

p ff

5

pizz:

Coda.

ff

ff

ff

2^e 4^e f.s.

ff

CODA.

ff

ff

4.

LA CHASSE IMPERIALE.

Vlle et CONTRE BASSE.

A. LA MOTTE.

Grand Quadrille avec fanfares de Chasse.

Op: 515.

a tempo di marcia.

trompes.

trompes

INTROD: *ff* *pp* Col vlle *pizz* *mf* *cres*

1 *ff* trompes. *mf* *p* echo. *ff* *p* echo.

CODA *ff* Loure *fp*

2 *ff* *D.C.*

3 *ff* CODA *ff*

Introd: Allegretto. *ff* 1^e 2^e 3^e fois. 4^e fois Coda.

4 *p*

mf ff

2.6.

2^e. et 4^e. fs.

FANFARE DE NAPOLEON 1^{er}

pp

Coda pour finir.

p fff

5

pizz.

ff arco.

1^{er} et 3^e fs.

fanfare. ff

2^e. et 4^e. fs.

fanfare.

ff

CODA.

LA CHASSE IMPÉRIALE.

Grand Quadrille avec fanfares de Chasse.

Par ANTONY LAMOTTE.

Op. 115.

A tempo di marcia

FLUTES.

INTROD

ff Presto *mf* crescendo poco a poco *fff*

f CODA *ff*

ff toujours

ff D.C.

f CODA *ff*

ff toujours

ff *mf*

INTROD:

Allegretto

p *ff* 3^a pour la G^{de} Flute

1^e et 3^e fs.

fff *mf* *ff*

P

2^e et 4^e fs.

FANFARE DE NAPOLEON 1^{er}

12 3

Coda pour finir

3^a pour la 6^e Flute

P

5

1 3^a

tr

toujours

CODA.

1^e et 3^e fs.

ff

tr

al Coda.

2^e et 4^e fs.

3^a

BONSOIR DES CHASSEURS.

6 3^a

ff

CODA.

Presto

1

fin

1.^{re} CLARINETTE en LA \flat .

LA CHASSE IMPÉRIALE

Grand quadrille avec fanfares de chasse

A. LAMOTTE.

Op. 515.

Tempo di marcia.

INTROD: *ff* *ff* *mf* *cresc* *ff* *p*

1 *f* *ff* CODA. *p* *ff* *p* *ff* toujours

2 *ff* 1.^a 2.^a al Coda. *ff*

3 *f* CODA. *ff* toujours. *mf* 1.^e 2.^e 3.^e 4.^e Coda. *ff*

D.C.

All^{to}.

INTROD:

4

1 2 §
1^{re} 3^e fois.
p mf ff
p
CODA p. f. finir

5

2 §
p ff
Cod. 1. 5. fois
al Coda
ff
2^e 4. fois
CODA.
1

LA CHASSE IMPÉRIALE.

Grand Quadrille avec fanfares de Chasse.

Par ANTONY LAMOTTE.

Op:115.

2^e CLARINETTE en LA.

a tempo di marcia.

INTROD: *ff* *ff* *p*

cresc *fff* *dim*

1 *f* CODA. *ff*

toujours. 1^{er} f^s 2^{er} Coda *ff*

2 *ff* *ff* D.C.

3 6 *f* *ff* CODA *ff*

toujours *mf* 1 2 3 f^s 4 f Coda *ff*

Detailed description of the musical score: The score is written for a 2nd Clarinet in A. It begins with an introduction in 2/4 time, marked 'a tempo di marcia'. The first system contains two staves of music with dynamics *ff*, *ff*, and *p*. The second system continues with *cresc*, *fff*, and *dim*. The third system starts with a first ending marked '1' and *f*, leading to a 'CODA.' section with *ff*. The fourth system is marked 'toujours.' and contains a first ending with '1^{er} f^s' and '2^{er} Coda' with *ff*. The fifth system is marked '2' and *ff*. The sixth system is marked '3', '6', *f*, *ff*, and 'D.C.'. The seventh system is marked 'CODA' and *ff*. The eighth system is marked 'toujours', *mf*, and contains a first ending with '1 2 3 f^s' and '4 f Coda' with *ff*.

INTROD: Allegretto.

4 $\frac{6}{8}$ 1 2 §

ff > *mf* *fff* > *tr* *ff* > *p* §

2^e et 4^e fs. FANFARE DE NAPOLEON I^{er} §

p > *ff* > §

CODA pour finir. §

p *ff* > § fin

5 $\frac{2}{4}$ 2 §

p toujours. *ff* § CODA. 1 1 3 1

2^e 4^e fs. BONSOIR DES CHASSEURS. §

ff § CODA. 1 1

26. 26. §

fin

LA CHASSE IMPÉRIALE

Grand Quadrille avec Lufare de Chasse.

1^{er} et 2^e CORS en RÉ.

A. LAMOTTE.

Op. 515.

Tempo di marcia. Trompes.

INTROD: *ff* *fff* *mf* *cresc.* *fff* *dimin perendosi.*

1 *f* *ff* *écho.* *pp* *ff* *écho.* *p*

CODA. *ff* *f* *ff* *1. f. s.* *2. f. s.* *3. f. s.* *Coda.*

2 *ff* *ff* *mf* *toujours* *D.C.*

ff *Soli toujours.*

3 *mf* CODA *ff* *1. 2. 3. f. s.* *4. Coda.* *ff*

4 *INTR. All^{to}* *Trompes* *Soli.* *pp. écho.* *p*

1^{re} 3^e fois. 2

2^e 4^e f^s.

Trompes. écho. pp

Trompes. écho. pp

ff écho. ff

CODA p^r. finir. p

5 2 8

1^{re} 3^e f^s. ff

2^e 4^e f^s ff à 2

ad-lib:

♩ CODA Presto. tr

a 2

tr

D.G

De

alacosa

50/

L'PISTON en LA ♯.

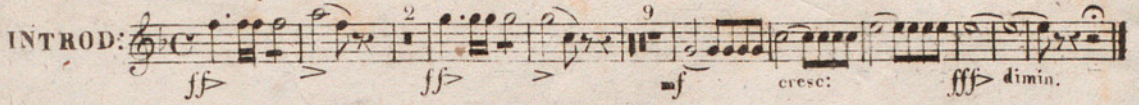
LA CHASSE IMPERIALE

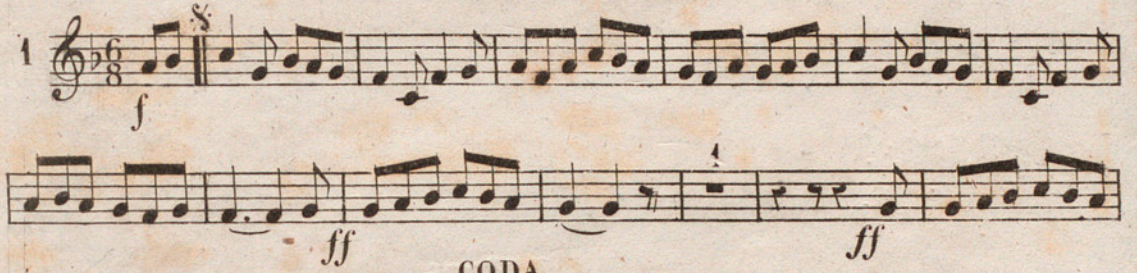
A. LAMOTTE.


Grand quadrille avec fanfare de chasse.

Op:515.

Tempo di marcia.

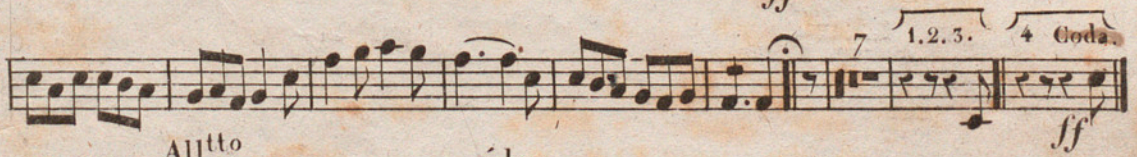
INTROD: 


1 



2 

3 



4 

1^{re} 3^e f^s

Musical staff with notes and dynamics. Dynamics include *ff* and *ff*. There are handwritten numbers 2, 3, 6, 7 above the staff.

2^e 4^e f^s

FANFARE DE NAPOLEON I^{er}

Musical staff with notes and dynamics. Dynamics include *ff*, *pp* *écho*, and *ff*. There are handwritten numbers 2, 3, 6, 7 above the staff.

Musical staff with notes and dynamics. Dynamics include *pp* *écho* and *ff*. There are handwritten numbers 2, 3, 6, 7 above the staff.

Musical staff with notes and dynamics. Dynamics include *pp* and *ff*. There are handwritten numbers 2, 3, 6, 7 above the staff.

Musical staff with notes and dynamics. Dynamics include *fff*. There are handwritten numbers 2, 3, 6, 7 above the staff.

Musical staff with notes and dynamics. Dynamics include *ff*. There are handwritten numbers 2, 3, 6, 7 above the staff.

Musical staff with notes and dynamics. Dynamics include *ff*. There are handwritten numbers 2, 3, 6, 7 above the staff.

Musical staff with notes and dynamics. Dynamics include *ff*. There are handwritten numbers 2, 3, 6, 7 above the staff.

2^e 4^e f^s

BONSOIR DES CHASSEURS.

Musical staff with notes and dynamics. Dynamics include *ff*. There are handwritten numbers 2, 3, 6, 7 above the staff.

Musical staff with notes and dynamics. Dynamics include *ff*. There are handwritten numbers 2, 3, 6, 7 above the staff.

Ø CODA. Presto.

Musical staff with notes and dynamics. Dynamics include *ff*. There are handwritten numbers 2, 3, 6, 7 above the staff.

Musical staff with notes and dynamics. Dynamics include *ff*. There are handwritten numbers 2, 3, 6, 7 above the staff.

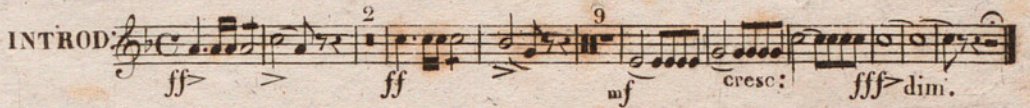
2^e PISTON en LA ♮.

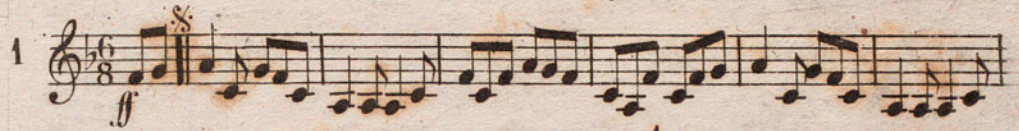
LA CHASSE IMPERIALE

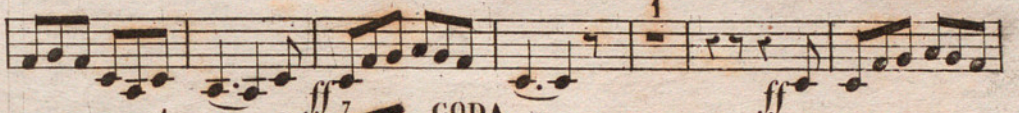
A. LAMOTTE

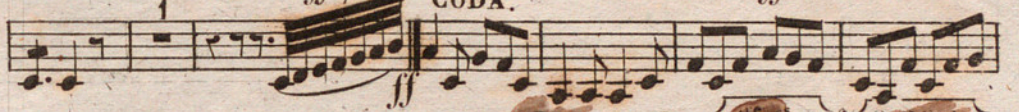
Grand Quadrille avec fanfares de chasse.

Op: 515.

INTROD: 

1 






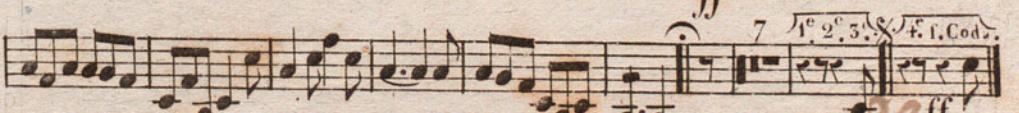


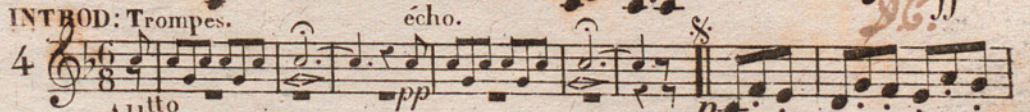
2 



3 





4 



1^{re} 3^e F^s
2 5 6 7 §
ff> ff> ff>

D.C.

2^e 4^e F.
ff
Cor. ppécho. ff

ppécho. § CODA pf finir

D.C.

5 2 § 7
f ff

ff 1^{re} 5^e fois.
aloha

D.C.

2^e 4^e F.
f

D.C.

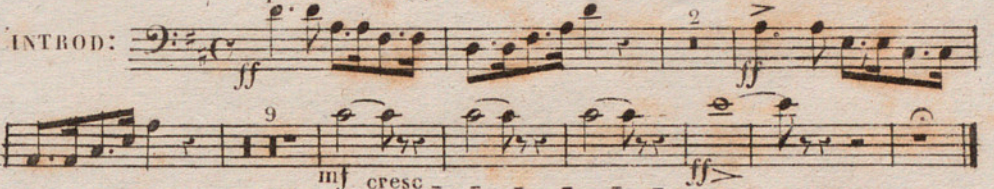
♠ CODA.
6/8

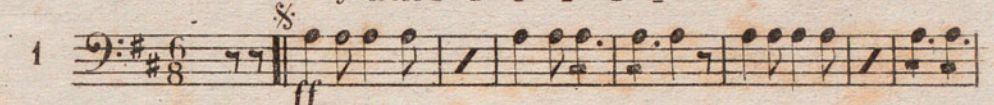
1. TROMBONE.


LA CHASSE IMPERIALE
Grand Quadrille avec fanfare de chasse.

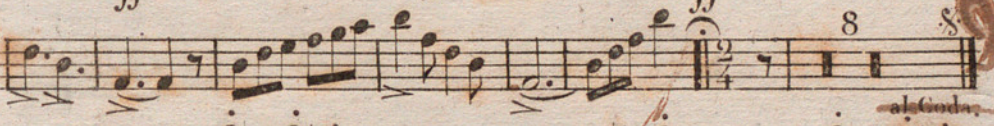
A. LAMOTTE
Op: 515.

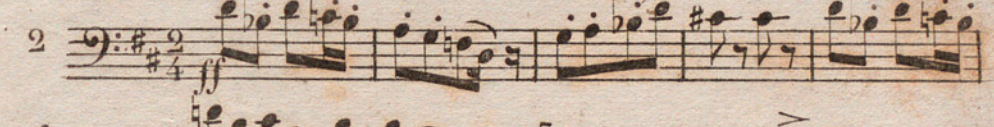
Tempo di marcia.

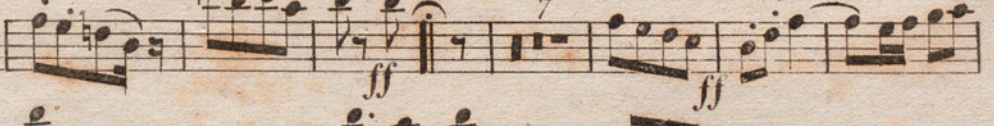
INTROD: 

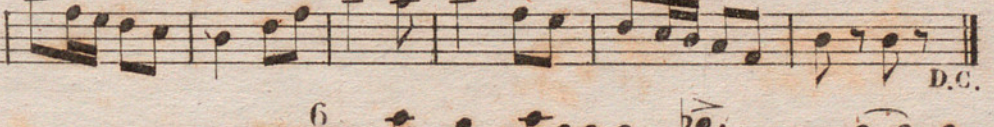
1 

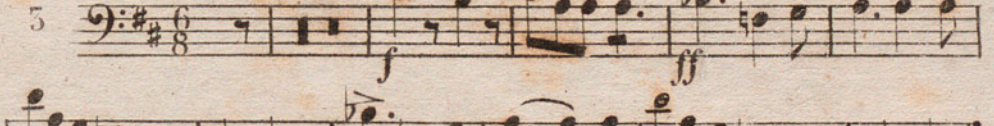
2 


3 

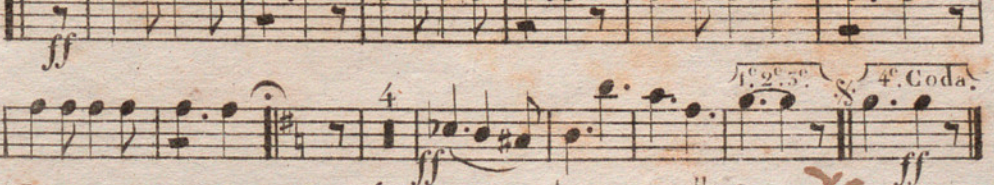
4 

5 

6 

7 

8 

9 

INTOD: All^{to}.

Handwritten musical score for an introduction and coda. The score is written on ten staves, with the first five staves in bass clef and the last five in treble clef. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a dynamic marking of *p* and a first ending marked with a circled '1' and a repeat sign. The first ending leads to a section marked *ff* with a crescendo hairpin. This section contains several measures of sixteenth-note patterns, with first and second endings marked '1. 5. fois' and '2. 4. fois' respectively. A section marked *GODA p. ff.* follows, starting with a circled '8' and a dynamic marking of *p*. This section includes a *Goda. 1. 5. f. s.* section with a circled '8' and a first ending. The score concludes with a *Presto.* section marked with a circled '1' and a first ending. The piece ends with a final note and a repeat sign. There are several handwritten annotations in brown ink, including a large '26.' on the right side and various markings over the first ending and coda sections.

2.

2^e. TROMBONE.

LA CHASSE IMPERIALE

A. LAMOTTE

Grand Quadrille avec fanfare de chasse.

Op: 515.

Tempo di marcia.

INTROD :

1

2

3

4

4

1 2

p

1^e 3^e f^s 2 5

2^e 4^e *ff* *ff*

6 7 § *D.G. ff*

4 5 *ff*

3 § CODA *p^rf^r* *D.G. p*

5

2 § 8

♩ *Coda.* 1^e 5^e f^s

a la coda

2^e 4^e f^s *ff*

§ CODA. 1

D.G. Presto

1

2.

30

TROMBONE - BASSI.

LA CHASSE IMPERIALE

A. LAMOTTE

Grand quadrille avec fanfare de chasse.

Op: 515.

Tempo di marcia.

INTROD

ff
mf cresc - - - - - ff

1 §
f

2 §
ff

2 CODA.
ff

2 §
ff

7
ff

D.C.

3 6
f ff

CODA.
ff

4
ff

1.º 2.º 3.º 4.º
ff

Paris LAFLEUR Luthier Éditeur Imp: B. Bonne

INTROD: All^{to}

4

1 2

1^{re} 3^e f.s. *p* 2 5

6 7 2^e 4^e f.s. *ff*

4 5 4^e Tronb. *ff*

3 CODA *p* *ff*

5 2 8

♯ CODA. 1^{re} 3^e f.s. *ff*

2^e 4^e f.s. *D.G.*

♯ CODA. 1 *ff* *Allegro*

1

OPHICLEIDE.

LA CHASSE IMPÉRIALE

A. LAMOTTE

Grand quadrille avec fanfares de chasse.

Op: 545.

Tempo di marcia.

INTROD:

1

2 CODA.

2

7

1^{re} Cod. 2^e Cod.

2

7

D.C.

6

CODA.

4

1^{re} Cod. 4^e Cod.

D.C.

INTR: Allegretto.

4 $\frac{4}{8}$ 1 2 §

1.^e 5.^e f.^s Basson. 2 6 ff> p

2.^e 4.^e f.^s ff

4 3 § CODA. p. fin.

ff f>

5 $\frac{2}{8}$ 8

♩ Coda. 1.^e 5.^e f.^s ff

ff>

2.^e 4.^e f.^s ff>

ff>

♩ CODA. 1 1

ff>

D.C.

Ala Coda

D.C.

D.C.