

SOUVENIR DE VENISE.

QUADRILLE.

Par FOSSEY.

1^r. VIOLON.

The musical score is written for the first violin part of a quadrille. It consists of three systems of staves, each with a treble clef and a key signature of one sharp (F#).
 - **System 1:** Starts with a 6/8 time signature. The first staff begins with a dynamic marking of *f*. The second staff has a *ff* marking. The third staff concludes with a *ff* marking and a **CODA.** instruction.
 - **System 2:** Changes to a 2/4 time signature. The first staff begins with a *ff* marking and contains several triplet markings (indicated by a '3' over the notes).
 - **System 3:** Changes to a 6/8 time signature. The first staff begins with a *f* marking. The second staff has a *ff* marking and a **CODA.** instruction. The third staff concludes with a *f* marking.

P! Finir.

mf

f

f

f

1. 3. e. Fois.

2. 4. e. Fois.

D.C.

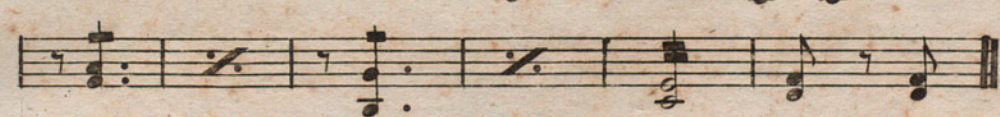
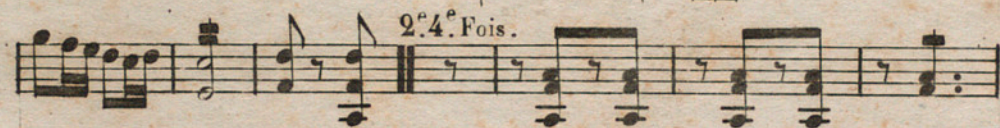
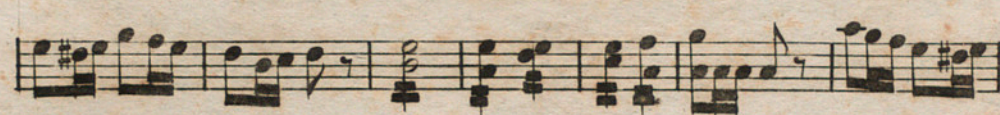
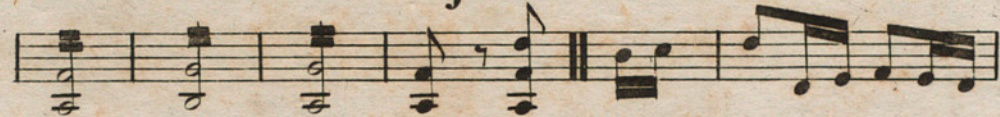
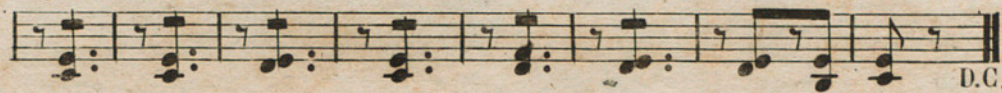
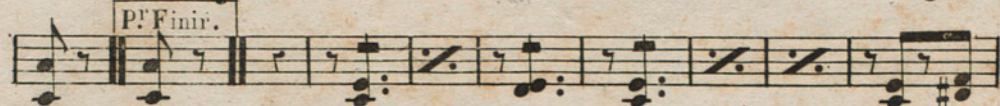
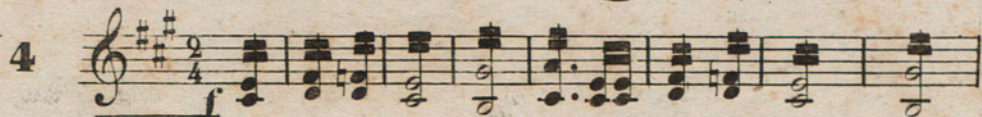
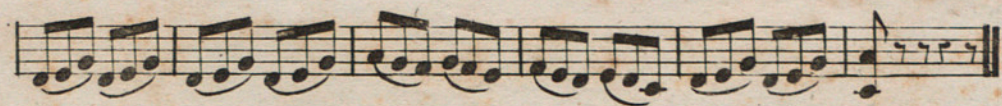
SOUVENIR DE VENISE.

QUADRILLE.

Par FOSSEY.

2^d VIOLON.

The musical score is written for the 2nd Violin part of a quadrille. It consists of three numbered sections. Section 1 is in 6/8 time, starting with a treble clef and a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f* and includes a *ff* marking later. Section 2 is in 2/4 time, also with a treble clef and two sharps, starting with a *ff* dynamic. Section 3 returns to 6/8 time with a treble clef and two sharps, starting with a *f* dynamic. The score includes various musical notations such as slurs, ties, and repeat signs. There are two 'CODA' markings: one at the end of Section 1 and another at the end of Section 3. The paper shows signs of age, including foxing and staining.



SOUVENIR DE VENISE .

QUADRILLE .

Par FOSSEY .

ALTO .

The musical score is written for Alto and consists of three numbered sections. Section 1 is in 6/8 time with a key signature of three sharps (F#, C#, G#) and begins with a forte (f) dynamic. It contains five staves of music, including a CODA section. Section 2 is in 9/4 time with the same key signature and begins with a fortissimo (ff) dynamic. It contains three staves of music. Section 3 is in 6/8 time with the same key signature and begins with a fortissimo (ff) dynamic. It contains four staves of music, including a CODA section. The score uses various musical notations such as chords, beams, and dynamic markings.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The first system consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The second system begins with a large number '4' and a 2/4 time signature, followed by a treble clef and a key signature of two sharps. This system includes the annotation 'P. Finir.' and a dynamic marking 'f'. The third system continues with a treble clef and a key signature of two sharps, also featuring a dynamic marking 'f'. The fourth system includes a treble clef and a key signature of two sharps, with a dynamic marking 'f' and the annotation 'D.C.' at the end. The fifth system starts with a large number '5' and a 2/4 time signature, followed by a treble clef and a key signature of two sharps, with a dynamic marking 'f'. The sixth system continues with a treble clef and a key signature of two sharps, featuring a dynamic marking 'f'. The seventh system includes a treble clef and a key signature of two sharps, with the annotation '2.4.° Fois.' and a dynamic marking 'f'. The eighth system continues with a treble clef and a key signature of two sharps. The ninth system includes a treble clef and a key signature of two sharps. The tenth system continues with a treble clef and a key signature of two sharps. The score concludes with a double bar line.

4

SOUVENIR DE VENISE .

QUADRILLE .

Par FOSSEY .

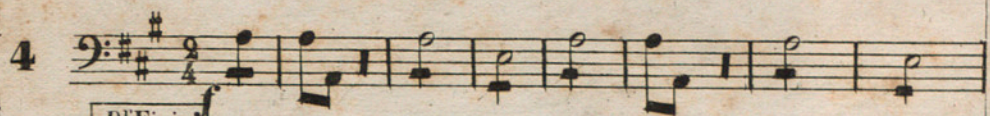
Vcelle et CONTREBASSE .

1

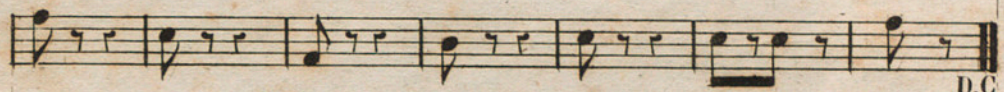
2

3

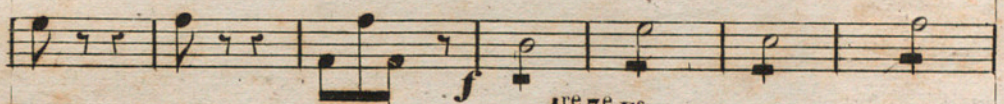
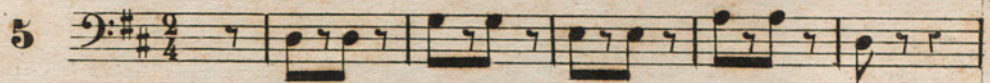
CODA .



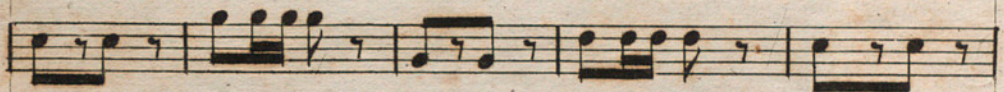
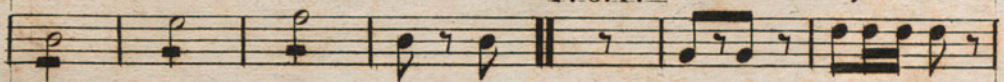
P.Finir.



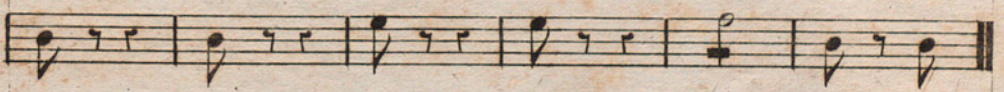
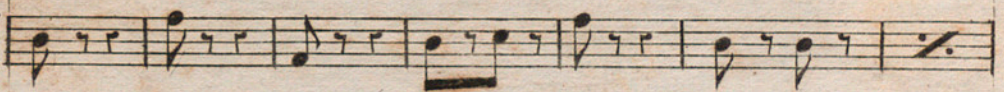
D.C.



1^{re}. 3^e. F^s



2^e. 4^e. F^s



2.

SOUVENIR DE VENISE.

QUADRILLE.

Par FOSSEY.

FLÛTE ou FLAGEOLET.

VOLON

SAIS

1

f

ff

CODA.

ff

2

ff

f

3

inf

ff

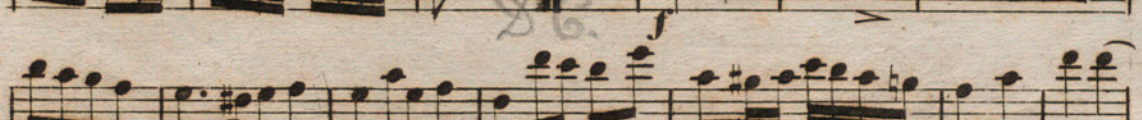
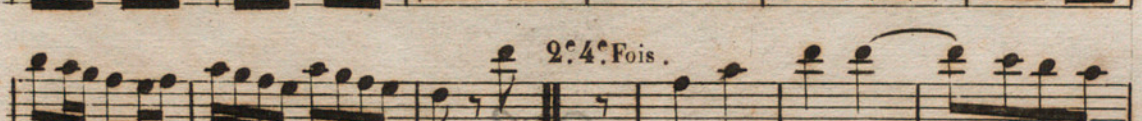
CODA.

f

p



D.C.



A handwritten signature or mark in brown ink, possibly a stylized 'X' or similar symbol.

SOUVENIR DE VENISE.

Par FOSSEY.

QUADRILLE.

1^{re} CLARINETTE en La.

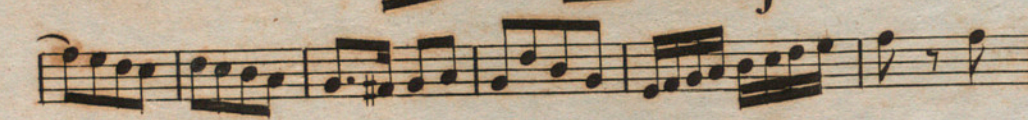
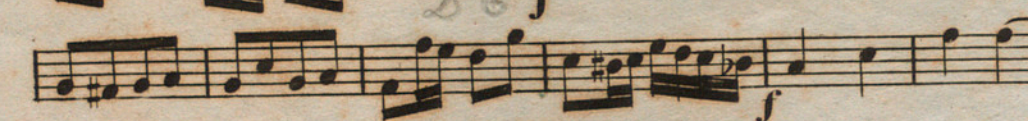
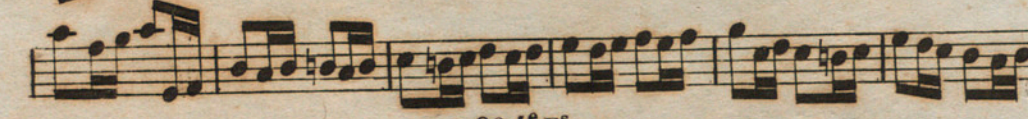
The musical score is written for the 1st Clarinet in A. It consists of three dances, each with its own key signature and time signature. Dance 1 is in 6/8 time with a key signature of one sharp (F#). Dance 2 is in 2/4 time with a key signature of one sharp (F#). Dance 3 is in 6/8 time with a key signature of two flats (Bb, Eb). The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and a CODA section. The first dance is marked with a forte (f) dynamic. The second dance is also marked with a forte (f) dynamic. The third dance starts with a mezzo-forte (mf) dynamic and includes a section marked with a forte (f) dynamic. The score concludes with a CODA section marked with a piano (p) dynamic.



8
e



D.C.



9/B

M.

SOUVENIR DE VENISE.

QUADRILLE.

Par FOSSEY.

2^e CLARINETTE en La.

1

CODA.

2

3

CODA.

4

5

D.C.
1^{re}. 5^e. F.
2^e. 4^e. F.
f

5.

SOUVENIR DE VENISE .

QUADRILLE .

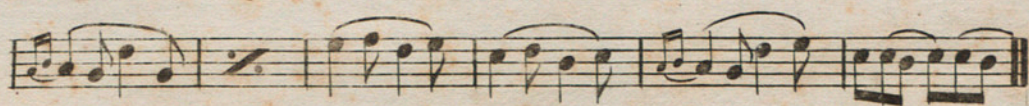
Par FOSSEY .

1^{er} CORNET à PISTONS en La .

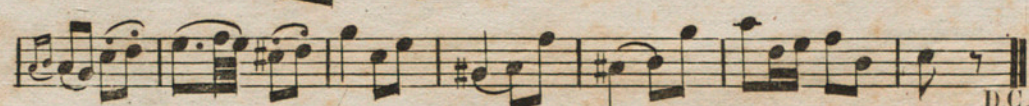
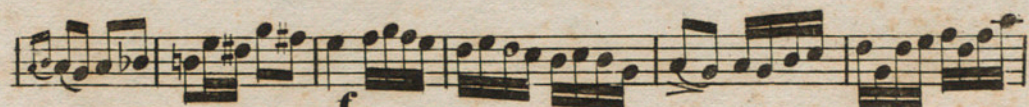
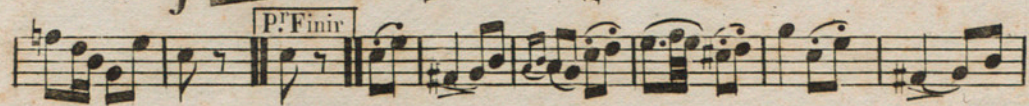
1

2

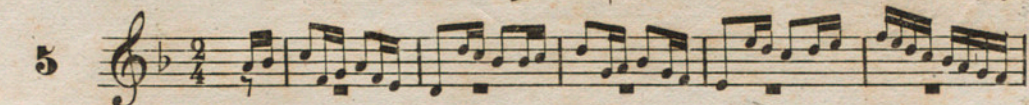
3



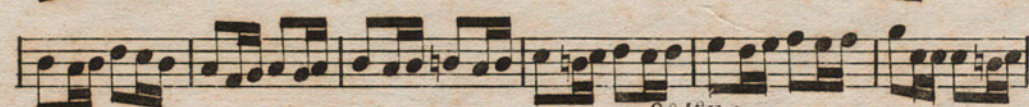
D. G.



D.C.



1^e 3^e Fois.



2^e 4^e Fois.

D. G.



D. G.

13.

SOUVENIR DE VENISE .

Par FOSSEY .

QUADRILLE .

2^e. CORNET à PISTONS en La .

1

CODA.

2

f

3

mf

CODA.

f

4

f

P.^r Finir.

5

f

D.C.

D.C.

D.C.

D.C.

D.C.
1^{re} F^s

2^e 4^e F^s

D.C.

2.

SOUVENIR DE VENISE.

Par. FOSSEY.

QUADRILLE.

1^{er} TROMBONNE.

1

Handwritten annotations: *2.*, *4e. b*, *Coda*, *7*

2

Handwritten annotation: *4^e Fois.*

3

Handwritten annotations: *9*, *7*, *CODA*, *8*

4

Handwritten annotations: *P.F.F.*, *D.C.*

5

Handwritten annotations: *1^{re} 3^e F^s*, *2^e 4^e F^s*, *2.6*

2.6 R. M.

2

SOUVENIR DE VENISE.

QUADRILLE.

Par FOSSEY.

2^e TROMBONNE.

1

f

CODA.

2

f

4^e Fois...

3

f

CODA.

8

4

f

P^r Finir.

D.C.

5

f

1^{re} 5^e F^s

f

2^e 4^e F^s

21

SOUVENIR DE VENISE.

Par FOSSEY.

QUADRILLE.

TROMBONNE BASSE.

1

CODA.

2

3

CODA.

4

P. Finir.

D.C.

5

1^{re} 3^e F^s

2^e 4^e F^s

D.C.

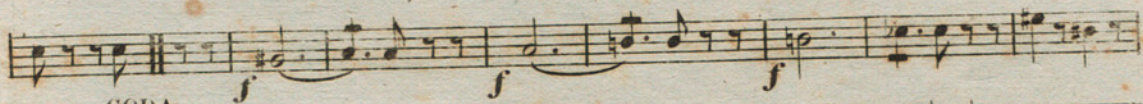
2.

SOUVENIR DE VENISE.

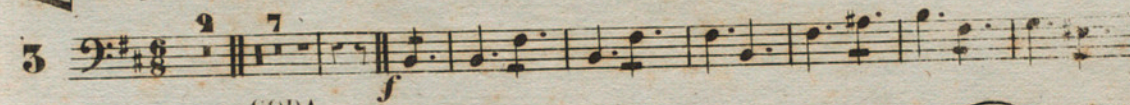
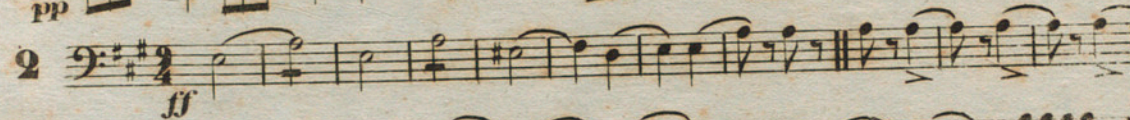
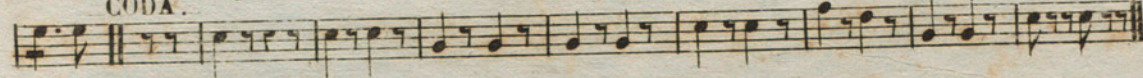
Par FOSSEY.

QUADRILLE.

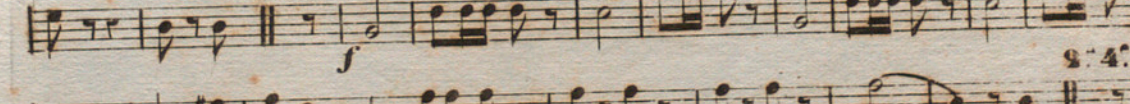
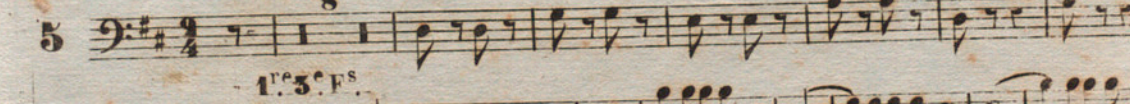
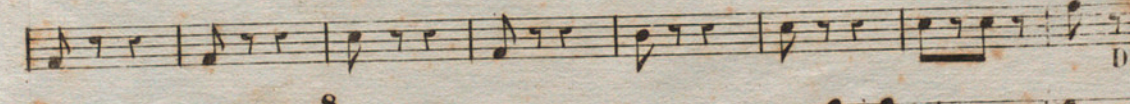
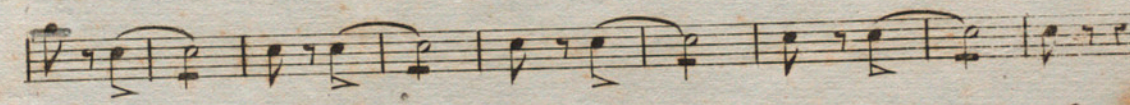
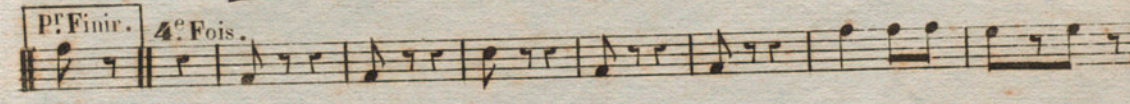
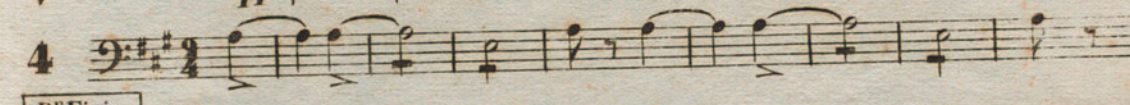
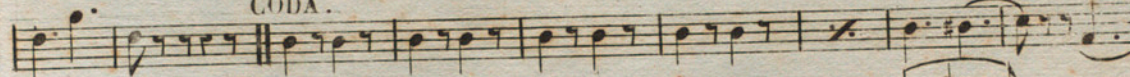
OPHICLEIDE.



CODA.



CODA.



R. M.

SOUVENIR DE VENISE.

QUADRILLE.

Par FOSSEY.

BATTERIE.

1

CODA.

Triangle.

2

3

CODA

4

p *ff*

5

1^{re} F. S.

2^e F. S.

D.C.