

HOURRA!

QUADRILLE.
de M^{lle} L. MICHELI.

1^{er} VIOLON.

Orchestré
Par C. ROCHEFORT.

1

CODA.

2

3

LAFLEUR *ff* Luthier Editeur imp^r, Boulevard Bonne-Nouvelle, 2 et 4 Porte S^t Denis.

CODA.

p

rall. *3*

dim. *tr.* *ff*

4 *f*

Fin. *ff*

8 *ff*

8 *ff*

5 *p*

ff

Fin. *f* 1^{re} et 5^e fois.

pp *p* *cres*

tr. *ff*

2^e et 4^e fois.

ff

tr. *ff*

D.C.

D.C.

D.C.

D.C.

HOURRA!

QUADRILLE
de Mlle L. MICHELI.

2^d VIOLON.

Orchestré
Par C. ROCHEFORT.

1 *f* *ff* CODA. *f* *ff* *fin* D.C.

2 *f* *fin* *p* D.C.

3 *Louré.* *p* *ff* CODA. *ff*

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *rall.* *dim.* *ff*

Staff 2: 4/4 time signature, *f*, *tr*

Staff 3: *Fin.*

Staff 4: *ff*

Staff 5: *ff*, *DC.*

Staff 6: 5/4 time signature, *p*, *Fin.*

Staff 7: *ff*, *1^{re} et 3^e fois.*, *pp*

Staff 8: *cres*, *p*, *DC.*

Staff 9: *ff*, *2^e et 4^e fois.*

Staff 10: *DC.*

HOURLA!

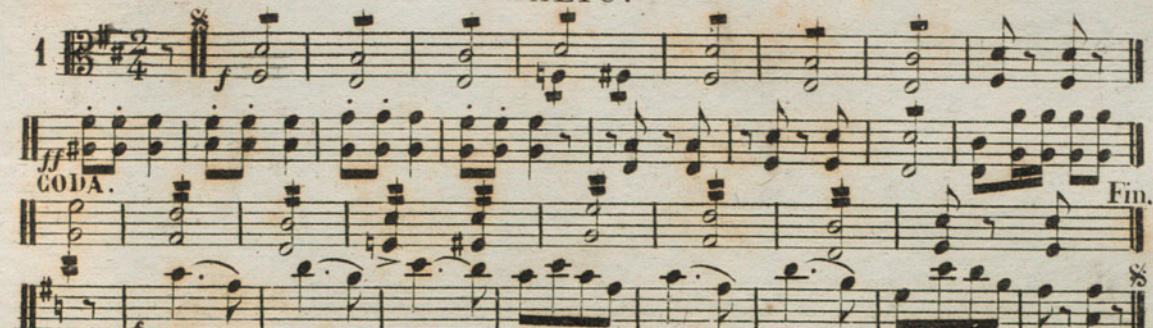
QUADRILLE.

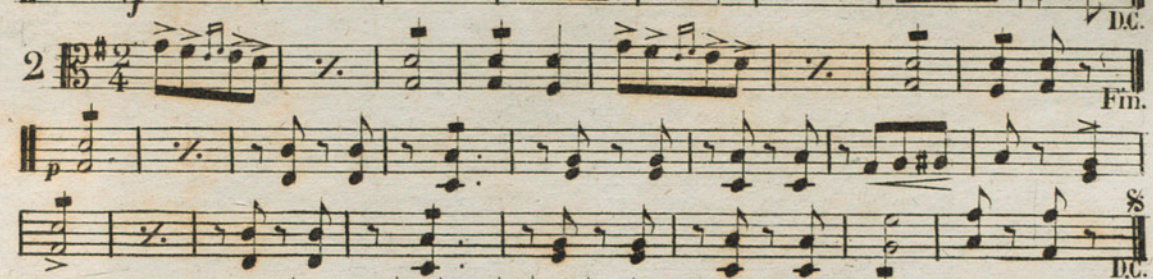
de M^{lle} L. MICHELI.

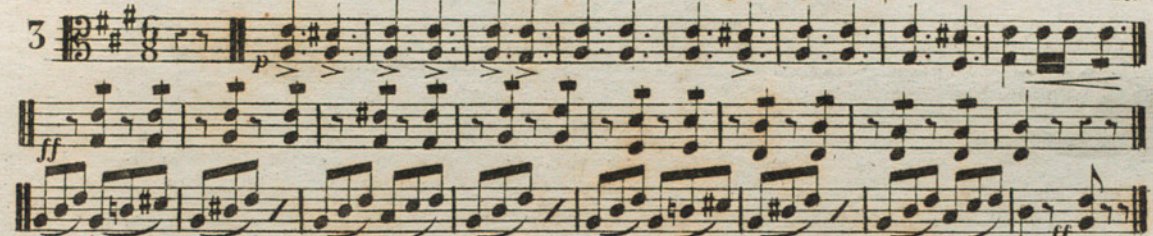
Orchestré

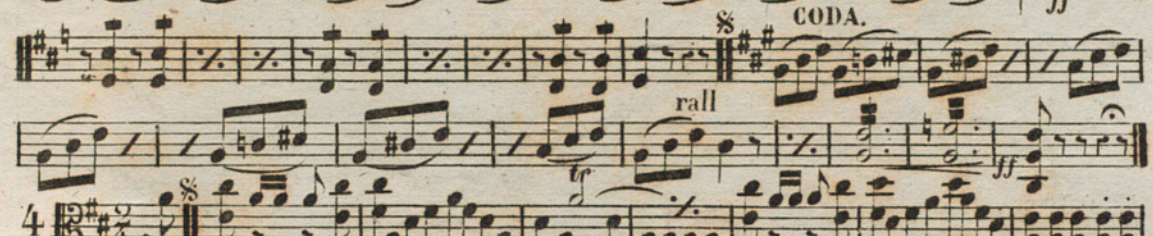
Par C. ROCHEFORT.

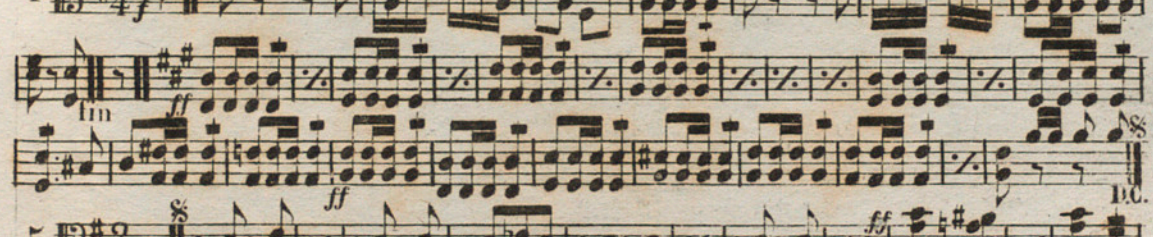
ALTO.

1 $\text{B}^{\flat} \frac{2}{4}$ f  *ff* CODA. *Fin.* *DC.*

2 $\text{B}^{\flat} \frac{2}{4}$ p  *Fin.* *DC.*

3 $\text{B}^{\flat} \frac{2}{4}$ ff  *ff* CODA. *rall* *ff*

4 $\text{B}^{\flat} \frac{2}{4}$ f  *Fin.* *1. et 3. fois.* *ff* *DC.*

5 $\text{B}^{\flat} \frac{2}{4}$ p  *2. et 4. fois.* *ff* *DC.*

DC.

HOURRA!

QUADRILLE.
de M^{lle} L. MICHELI.

V^{ce}lle et C. BASSE.

Orchestré
Par C. ROCHEFORT.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked with a forte (f) dynamic. The vocal part enters with a melody in the same time signature. The score includes a Coda section, marked with a double bar line and the word 'CODA.' above it. The piano part features several trills (tr) and a final section marked 'Fin.' and 'D.C.' (Da Capo). The vocal part also includes a final section marked 'Fin.' and 'D.C.'. The score is written in G major (one sharp) and 2/4 time. The piano part is written on a grand staff (treble and bass clef), and the vocal part is written on a single staff with a soprano clef. The score is marked with various dynamics including f, ff, and p.

CODA.

p *sempre rall.* *tr* *tr* *p* *ff* *sec.* *Fin.*

4 *f* *1* *2* *Fin.*

ff *ff* *D.C.*

5 *p* *Fin.* *pp* *D.C.*

2^e et 4^e fois *D.C.*

HOURRA!

QUADRILLE.
de M^{lle} L. MICHELI.

FLÛTE

Orchestré
Par C. ROCHEFORT.

1 

2 

3 

This is a page of handwritten musical notation on aged, slightly stained paper. The score is written in ink and consists of approximately 15 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various musical markings such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cres* (crescendo), *rall* (rallentando), *tr* (trill), and *sec.* (second ending). The score includes several repeat signs and first/second ending markings. Key structural elements include a *CODA* section, a *Fin.* (Finale) marking, and a *D.C.* (Da Capo) instruction. The notation is dense and expressive, typical of 18th or 19th-century manuscript notation.

4 *ff* *tr* *sec.*

Fin. *ff* *D.C.*

5 *p* *ff* *Fin.* *1^{re} et 5^e fois.* *cres*

8^a *pp* *tr* *2^e et 4^e fois.* *p* *D.C.*

HOURRA!

QUADRILLE.
de M^{lle} L. MICHELI.

Orchestre
Par C. ROCHEFORT.

SAX-HORNS. Ré

1 *ff* CODA *Fin.*

2 *ff* *Fin.*

3 *ff* CODA *rall* *ff* *Fin.*

4 *ff* *Fin.*

5 *p* *ff* *Fin.*

2 et 4 fois *Fin.*