

Violon Principal

37.

Théâtre de l'Ambigu Comique.

LA

Closerie des Genêts

Quadrille Breton

*sur des
motifs du Drame de Frédéric Soulié.*

POUR GRAND Orchestre *ou* SEPTUOR

PAR

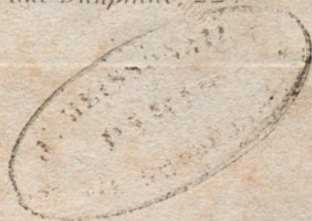
A. ARTUS

AV.

Grand Orchestre 9^e

Septuor avec Clarinette 4^e 30

*Publié à PARIS, par J. MEISSONNIER & FILS, Rue Dauphine, 22.
J.M. 2369.*



51482-4

LA CLOSERIE DES GENETS
Quadrille Breton.

Composé pour SEPTUOR
AMEDEE **ARTUS.**

1^{er} VIOLON

N^o 1.
PANTALON

First system: Treble clef, key of D major (two sharps), 2/4 time. Starts with a forte (*f*) dynamic. The melody is a series of eighth and sixteenth notes. A section marked with a double bar line and a repeat sign follows. The second system continues the melody with a fortissimo (*ff*) dynamic. The third system features a Coda section, marked with a double bar line and the word 'Coda' above. It includes a trill (*tr*) and a piano (*p*) dynamic. The fourth system concludes the piece with a final cadence.

N^o 2.
ETE

First system: Treble clef, key of D major (two sharps), 2/4 time. Starts with a fortissimo (*ff*) dynamic. The melody is a series of eighth and sixteenth notes. A section marked with a double bar line and a repeat sign follows. The second system continues the melody with a fortissimo (*ff*) dynamic. The third system features a 'fin' section, marked with a double bar line and the word 'fin' above. It includes a piano (*p*) dynamic. The fourth system concludes the piece with a final cadence.

N^o 3.
POULE

First system: Treble clef, 6/8 time signature. Key signature: one flat (B-flat). Dynamics: *p*, *> p*, *f > p*. Rehearsal marks 1, 8, and 2 are present.

Second system: Treble clef. Dynamics: *> p*, *f*.

Third system: Treble clef. Dynamics: *ff*.

Fourth system: Treble clef. Dynamics: *f*. The word "coda" is written above the staff.

Fifth system: Treble clef. Dynamics: *ff*, *f*.

Sixth system: Treble clef. Dynamics: *p*. A section marked "S" is indicated at the end.

N^o 4.
PASTOURELLE

First system: Treble clef, 2/4 time signature. Key signature: two sharps (F# and C#). Dynamics: *f*. Rehearsal mark 8 is present.

Second system: Treble clef. Dynamics: *fin*, *p*.

Third system: Treble clef. Dynamics: *f*.

Fourth system: Treble clef. Dynamics: *p*, *p*, *f*.

Fifth system: Treble clef. Dynamics: *ff*.

1^{er} VIOLON

5



N^o 5.
FINALE



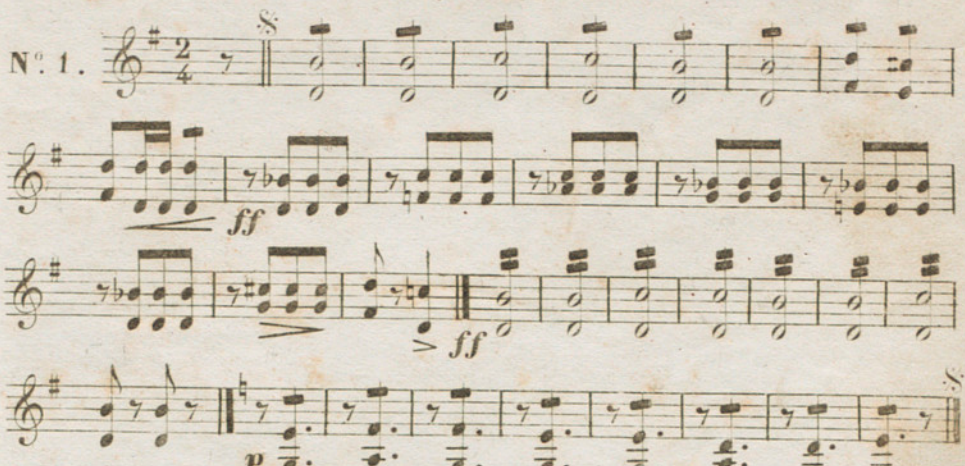
Musette



LA CLOSERIE DES GENÊTS
Quadrille Breton.

Composé pour SEPTUOR
par AMÉDÉE **ARTUS.**

2^d. VIOLON

N^o 1. 

N^o 2. 

N^o 3. 

2^d. VIOLON

N^o. 4.

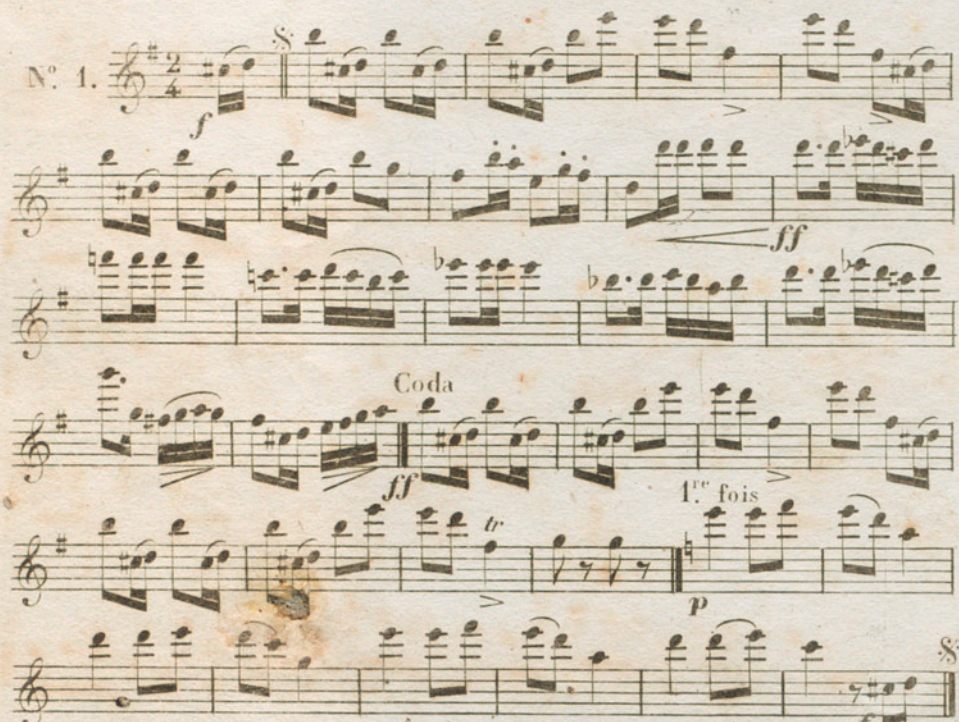
N^o. 5.

LA CLOSERIE DES GENÈTS
Quadrille Breton.

Composé pour SEPTUOR
par AMÉDÉE **ARTUS**.

FLÛTES

1

N^o 1. 

N^o 2. 

N^o. 3.

1

p

f

ff

Coda

les 4 fois

ff

f

p

N^o. 4.

f

p

f

fin

1^{re} et 5^e. fois

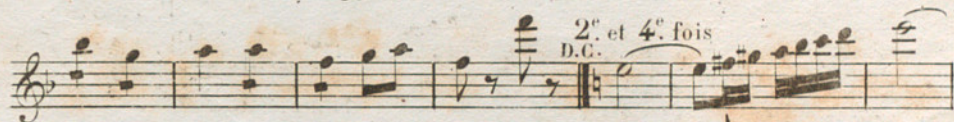
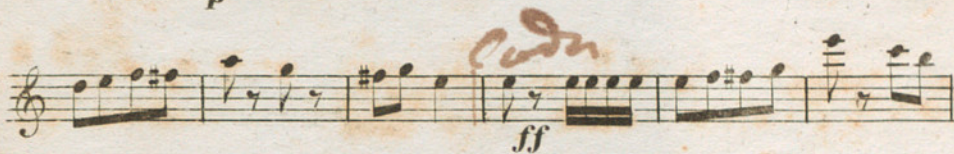
p

f

les 4 fois obligé

p

f



LA CLOSERIE DES GENETS
Quadrille Breton.

Composé pour SEPTUOR ¹
 par AMÉDÉE **ARTUS.**

CLARINETTES

en UT

N^o 1.

Coda

1^{re} fois.

p à 2.

en UT à 2.

N^o 2.

les 4 fois.

crescendo

ff

CLARINETTES

N^o 3. *en si b* 1

p

f

ff

Coda

ff

f

les 4 fois

N^o 4. *en UT* 2

f

1^{re} et 3^e fois.

fin

p

f

les 4 fois obligé

p

f

ff

CLARINETTES

5

à 2.

p

N° 5. *en UT*

p

f

ff

fin

1^{re} et 3^e fois.

p

ff

Musette

D.C.

D.C. 2^e et 4^e fois

D.C.

ff

D.C.

ff

LA CLOSERIE DES GÊNETS

Quadrille Breton.

Composé pour ORCHESTRE

par AMEÉE **ARTUS.**

CORS

N^o 1. *en UT* S

f

Coda

ff

les 2 fois

p

en SOL S

N^o 2. S

ff

fin 8

pp

cres

N^o 3. *en UT* 2 S 8

f

Coda

f

8 S

ff

CORS

N^o 4. *en RE* *f* *S*

à 2 *f* *ff*

p *f* *S*

N^o 5. *en FA* *p*

1^{re} et 3^e fois *fin* *p*

2^e et 4^e fois *D.C.* *14* *f* *D.C.*

Composé pour SEPTUOR
par AMÉDÉE **ARTUS.**

PISTONS

Handwritten musical score for two pieces, N° 1 and N° 2, in G major (one sharp). N° 1 is in 2/4 time and includes a Coda section. N° 2 is also in 2/4 time and includes a 'fin' section. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings like 'f' and 'ff'.

N^o 5. *en si^b* $\frac{6}{8}$ 2 $\frac{8}{8}$

p *à 2* *ff* *à 2* *ff*

Coda

ff *f* *à 2* 2^e. et 4^e. fois

N^o 4. *en LA* $\frac{2}{4}$ *f* *en SOL* $\frac{2}{4}$ *f*

2^e. et 4^e. fois *fin* *p* 2^e. et 4^e. fois *f*

les 4 fois oblige

p *f* les 4 fois oblige

ff

p *f*

N° 5. *en sol.*

p

ff

fin

1^{re} et 5^e fois

p

f *ff*

2^e et 4^e fois à 2

f

D.C.

f

LA CLOSERIE DES GENÊTS

Quadrille Breton .

Composé pour ORCHESTRE

par AMÉDÉE **ARTUS**.

1^{er} et 2^e. TROMBONES

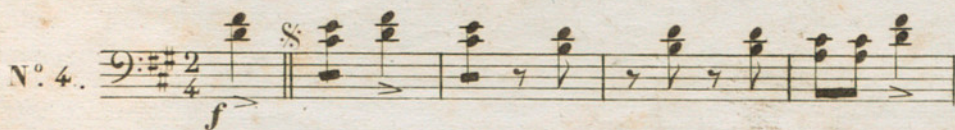
N^o 1. 

N^o 2. 

N^o 3. 

1^{re} et 2^e. TROMBONNES

la 4^e. fois.



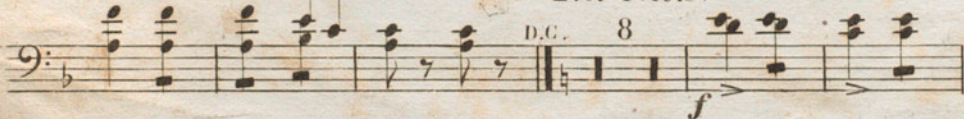
les 4 fois



1^{re} et 5^e. fois.



2^e. et 4^e. fois.



LA CLOSERIE DES GENÊTS

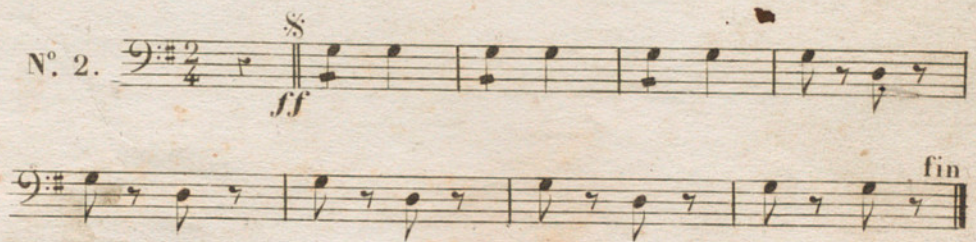
Quadrille Breton.

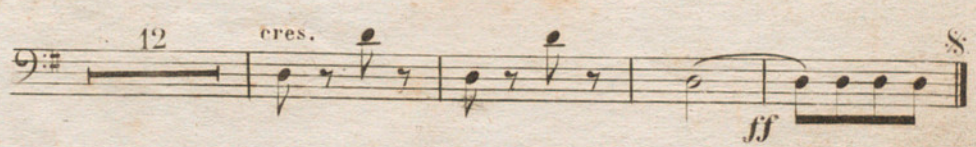
Composé pour ORCHESTRE

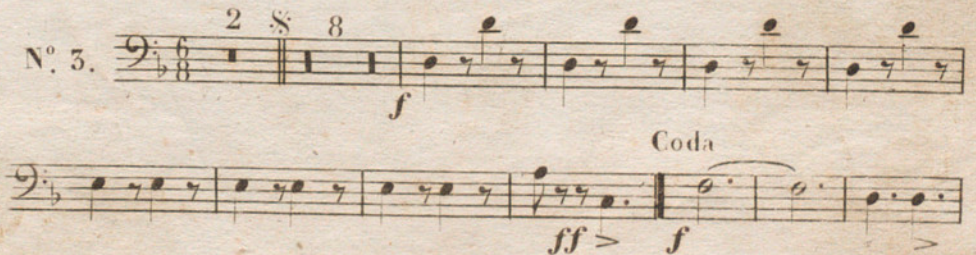
par AMÉDÉE **ARTUS.**

5^e. TROMBONE

N^o 1. 

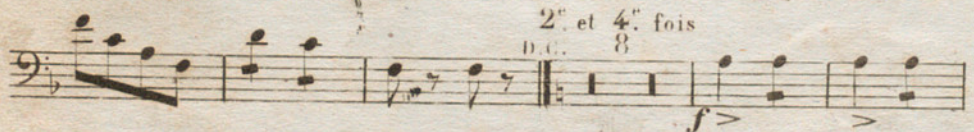
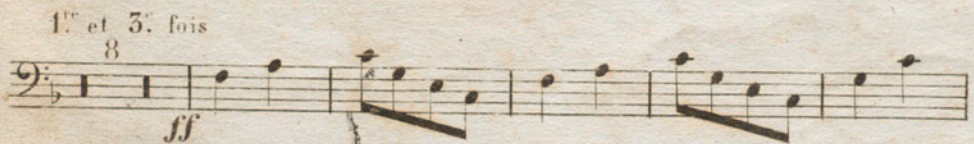
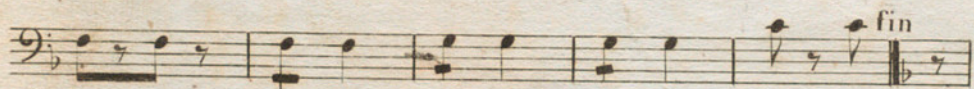
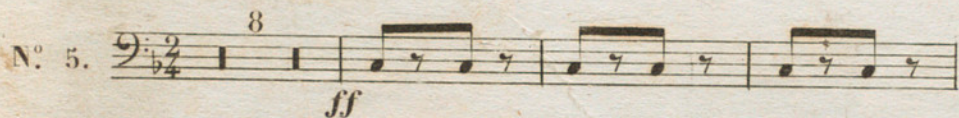
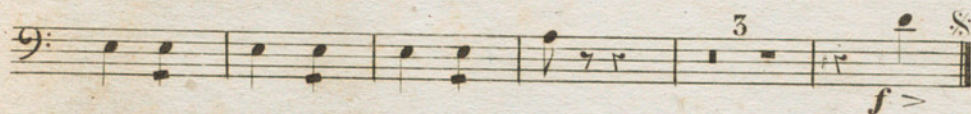
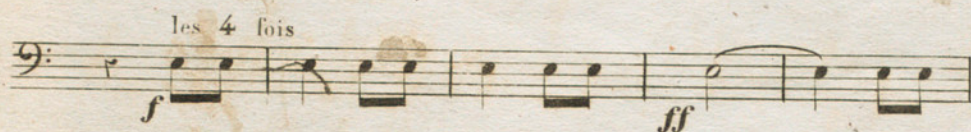
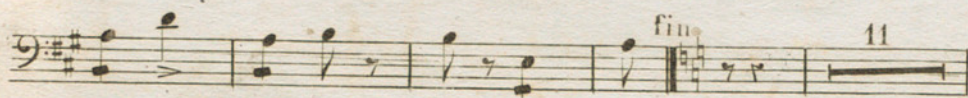
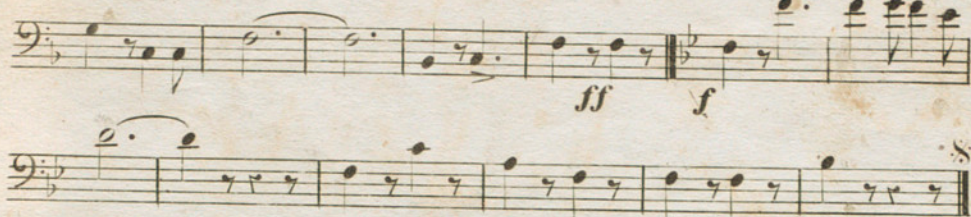
N^o 2. 

12 cres. 

N^o 3. 

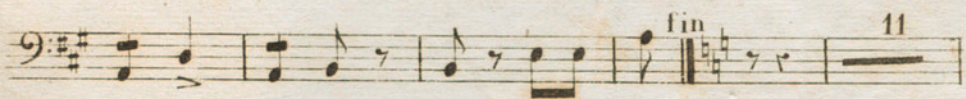
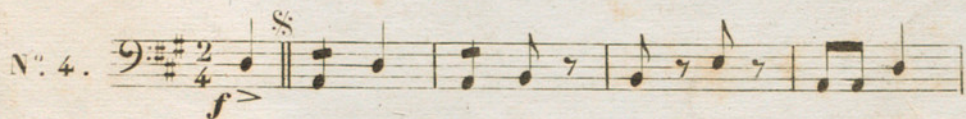
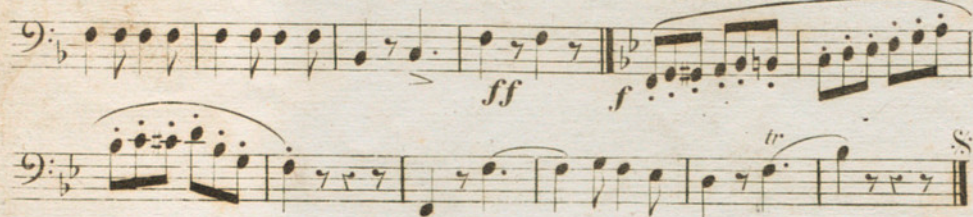
3^e. TROMBONE

la 4^e. fois

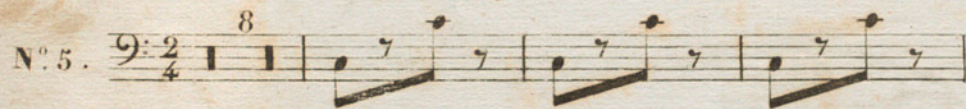
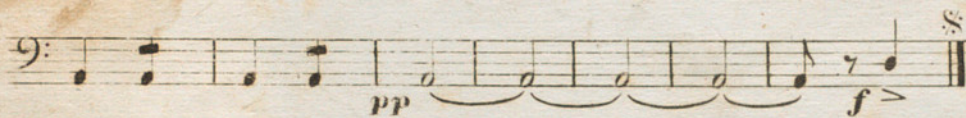
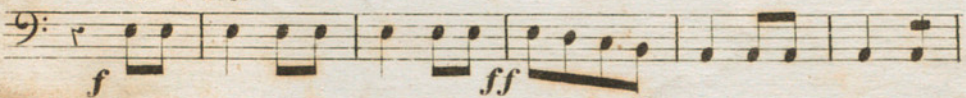


OPHICLÉÏDE

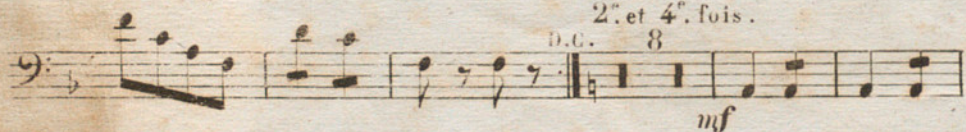
les 4 fois



les 4 fois



1^{re} et 3^e fois.



LA CLOSERIE DES GENÊTS
Quadrille Breton.

Composé pour ORCHESTRE
par AMÉDÉE **ARTUS.**

OPHICLÉIDE

N^o 1. 

N^o 2. 

N^o 3. 