

RIGOLO

QUADRILLE.

Par. MUSARD.

1^{er} VIOLON.

no. 1.

CODA.

no. 2.

no. 3.

CODA.

A. B.

1^{er} VIOLON.

Musical staff with notes and rests, ending with **D.C.**

No. 4. Musical staff with notes and rests, starting with a **f** dynamic marking.

Musical staff with notes and rests, starting with a **p** dynamic marking.

Musical staff with notes and rests.

Musical staff with notes and rests, ending with a **f** dynamic marking.

No. 5. Musical staff with notes and rests, starting with a **p** dynamic marking.

Musical staff with notes and rests, including the handwritten word *Coda*.

Musical staff with notes and rests, including the handwritten number *1. 3^o*.

Musical staff with notes and rests.

Musical staff with notes and rests, including the handwritten number *2^a*.

Musical staff with notes and rests, including the handwritten **D.C.** and **f** dynamic marking.

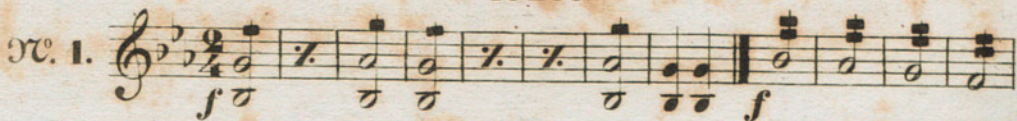
D.C.

RIGOLO

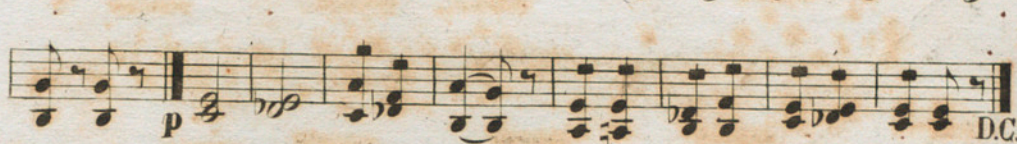
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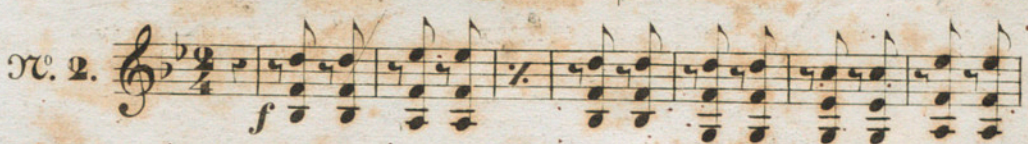
Par MUSARD.


2^e VIOLON.

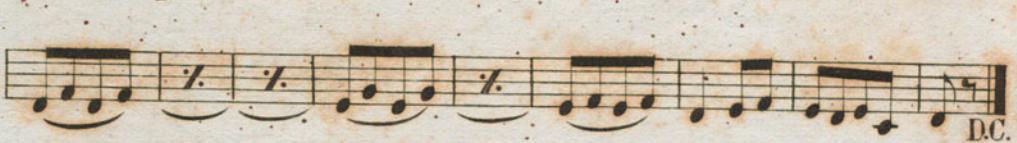
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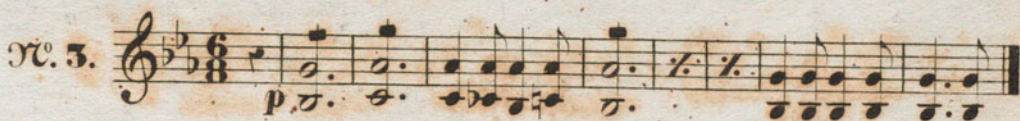


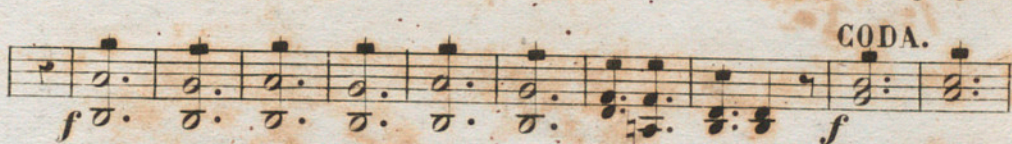


№. 2. 





№. 3. 







2^e VIOLON.

no. 4. *f* *p*

f

no. 5. *p*

1. 3.

 2. 4. *f* DC.

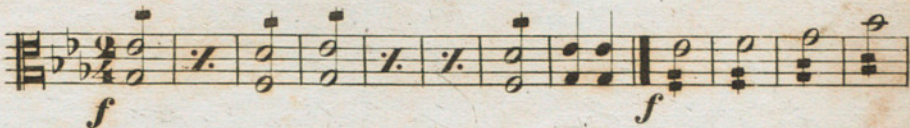
DC.

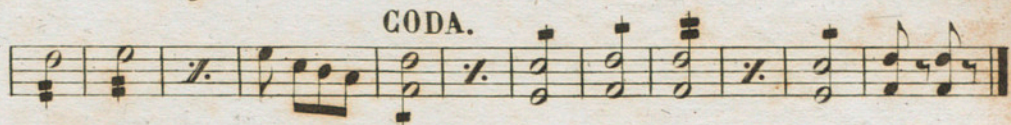
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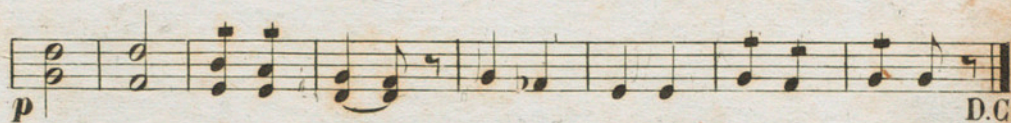
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Par MUSARD.

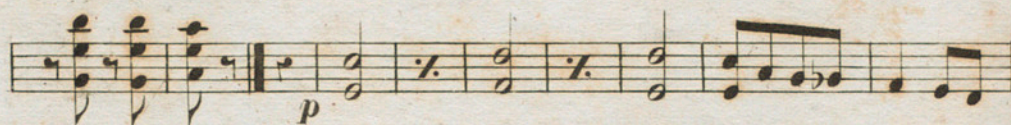
ALTO.

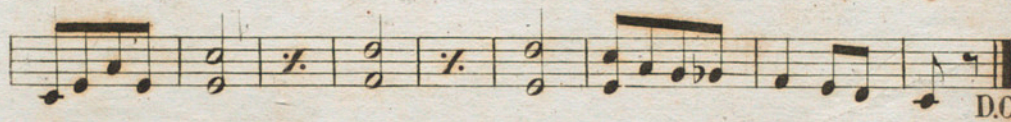
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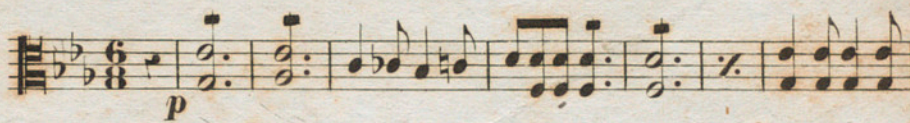


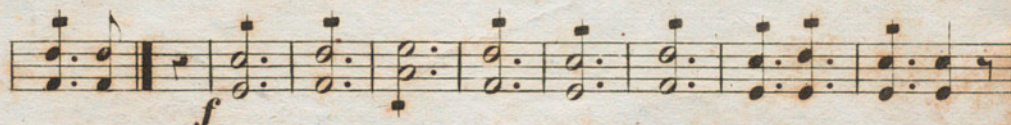


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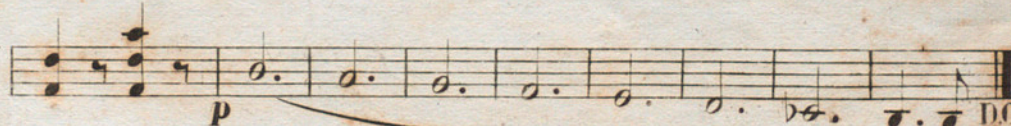




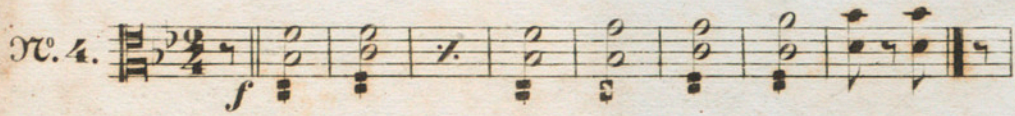
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ALTO.

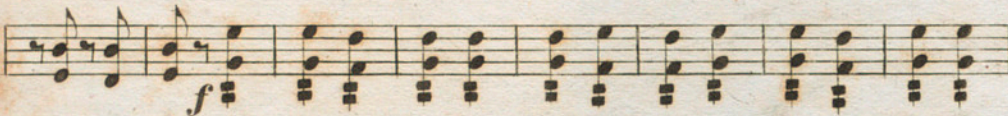
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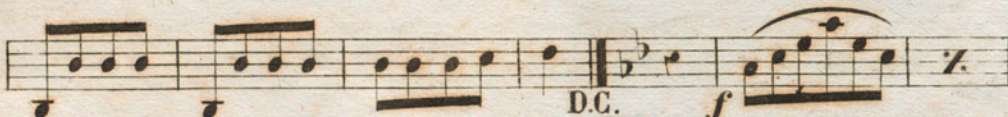


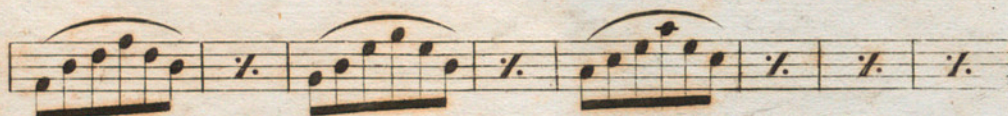
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4

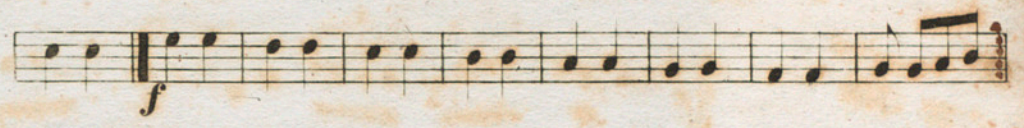
RIGOLO

QUADRILLE.

Par MUSARD.

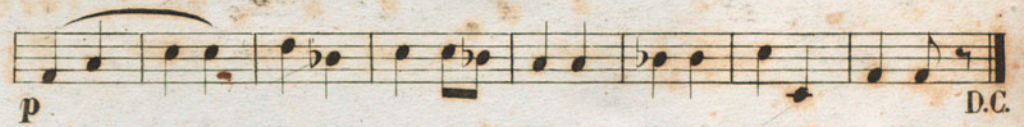
VIOLONCELLE et C.B.

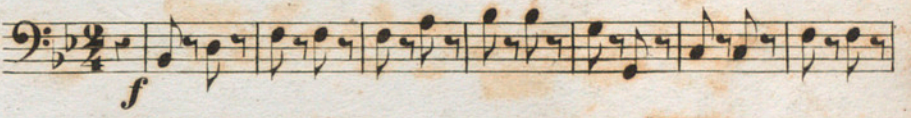
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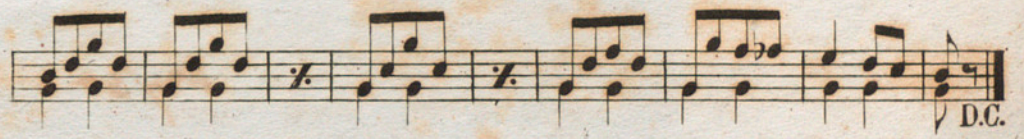
CODA.

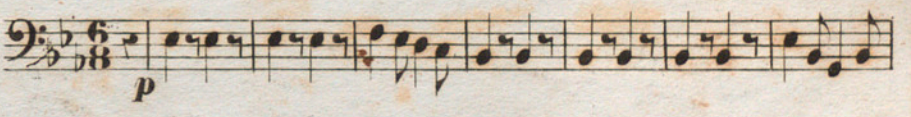


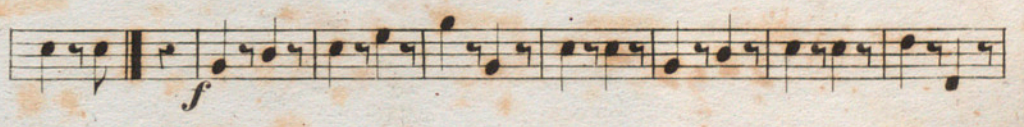


№. 2. 





№. 3. 



CODA.



VIOLONCELLE et C. B.

p *10* *DC.*

A single musical staff in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a piano (*p*) dynamic. The notation includes a series of eighth notes, followed by a measure with a handwritten '10' above it, and ends with a double bar line and 'DC.' (Da Capo).

no. 4. *f*

A musical staff in bass clef with a key signature of one flat and a 2/4 time signature. It starts with a forte (*f*) dynamic and contains a sequence of eighth notes.

p

A musical staff in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a piano (*p*) dynamic and features a series of eighth notes with repeat signs.

A musical staff in treble clef with a key signature of one flat and a 2/4 time signature, continuing the sequence of eighth notes with repeat signs from the previous staff.

f

A musical staff in treble clef with a key signature of one flat and a 2/4 time signature. It starts with a forte (*f*) dynamic and contains a sequence of eighth notes.

no. 5. *p*

A musical staff in bass clef with a key signature of one flat and a 2/4 time signature. It begins with a piano (*p*) dynamic and contains a sequence of eighth notes.

codu *f*

A musical staff in treble clef with a key signature of one flat and a 2/4 time signature. It starts with a forte (*f*) dynamic and contains a sequence of eighth notes. The word 'codu' is written above the staff.

1: 4 3 2

A musical staff in treble clef with a key signature of one flat and a 2/4 time signature. It contains a sequence of eighth notes. The handwritten notation '1: 4 3 2' is written above the staff.

2: 4 4 *DC.* *f*

A musical staff in bass clef with a key signature of one flat and a 2/4 time signature. It begins with a forte (*f*) dynamic and contains a sequence of eighth notes. The handwritten notation '2: 4 4' is written above the staff, and 'DC.' is written below it.

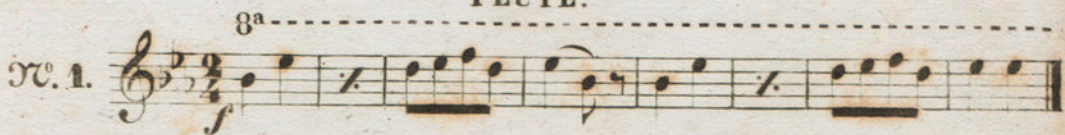
A musical staff in treble clef with a key signature of one flat and a 2/4 time signature, containing a sequence of eighth notes. It ends with a double bar line and 'DC.' (Da Capo).

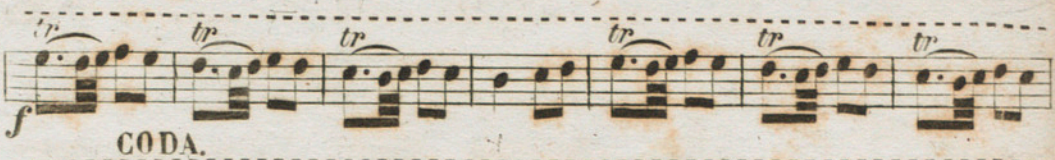
RIGOLO

QUADRILLE.

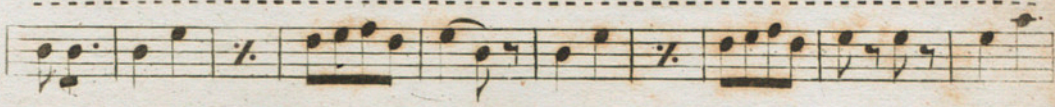
Par MUSARD.

FLÛTE.

№. 1. 

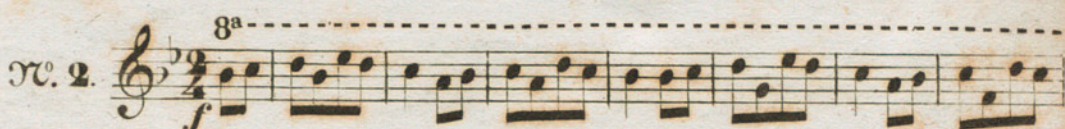
f 

CODA.

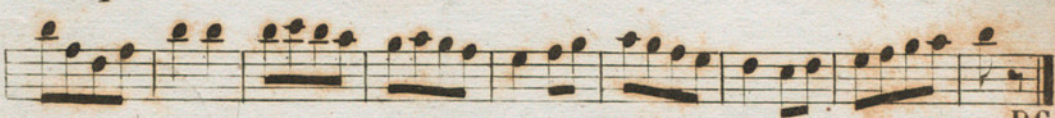




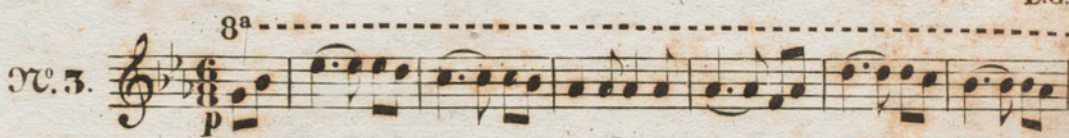
D.C.

№. 2. 

p 



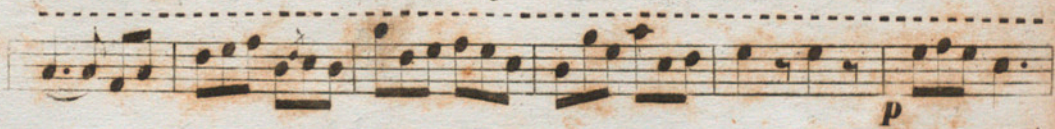
D.C.

№. 3. 



CODA.





p

A I

FLÛTE.

Musical staff with notes and rests. The staff ends with the marking "D.C." (Da Capo).

8^a
No. 4. Musical staff with notes and rests. The staff begins with a treble clef, a 2/4 time signature, and a forte (*f*) dynamic marking.

Musical staff with notes and rests. The staff begins with a piano (*p*) dynamic marking.

Loco. Musical staff with notes and rests. The staff begins with the marking "Loco." and a piano (*p*) dynamic marking.

Musical staff with notes and rests. The staff ends with a forte (*f*) dynamic marking.

8^a
No. 5. Musical staff with notes and rests. The staff begins with a treble clef, a 2/4 time signature, and a piano (*p*) dynamic marking.

Musical staff with notes and rests. The staff begins with a forte (*f*) dynamic marking. There is a handwritten blue scribble above the staff.

Musical staff with notes and rests. The staff begins with a forte (*f*) dynamic marking.

Loco. Musical staff with notes and rests. The staff begins with the marking "Loco." and a forte (*f*) dynamic marking. There are handwritten annotations "stay 3a" and "tr" above the staff.

Musical staff with notes and rests. The staff begins with a forte (*f*) dynamic marking.

2-3 11^a
D.C. Musical staff with notes and rests. The staff begins with the marking "D.C." and a forte (*f*) dynamic marking. There are handwritten annotations "2-3 11^a" and "tr" above the staff.

Musical staff with notes and rests. The staff begins with a forte (*f*) dynamic marking. There are handwritten annotations "tr" above the staff.

RIGOLO

QUADRILLE

Par MUSARD.

HAUTBOIS.

№. 1. *f*

tr *tr* *tr* *tr* *tr* *tr* *tr*

CODA. *p* 1°

D.C.

№. 2.

p 1°

D.C.

№. 3.

1° *p*

CODA. *f*

f 1° *p*

A.

HAUTBOIS.

Musical staff with bass clef, containing a melodic line with eighth and sixteenth notes. The staff concludes with a double bar line and the marking "D.C." (Da Capo).

No. 4. Musical staff with treble clef, 2/4 time signature, and dynamic markings *f* and *p*.

Musical staff with treble clef, featuring a dense accompaniment of chords and sixteenth-note patterns.

Musical staff with treble clef, continuing the accompaniment with various chordal textures.

Musical staff with treble clef, showing a melodic line with dynamic markings *f* and *p*.

No. 5. Musical staff with treble clef, 2/4 time signature, and dynamic marking *p*.

Musical staff with treble clef, featuring a melodic line with dynamic markings *f* and *p*.

Musical staff with treble clef, containing a melodic line with dynamic markings *f* and *p*.

Musical staff with treble clef, showing a melodic line with dynamic markings *f* and *p*.

Musical staff with treble clef, featuring a melodic line with dynamic markings *f* and *p*, and a "D.C." marking.

Musical staff with treble clef, containing a melodic line with dynamic markings *f* and *p*, and a "D.C." marking.

Clarinete No

RIGOLO

QUADRILLE

Par MUSARD.

1^{re} CLARINETTE en Si \flat

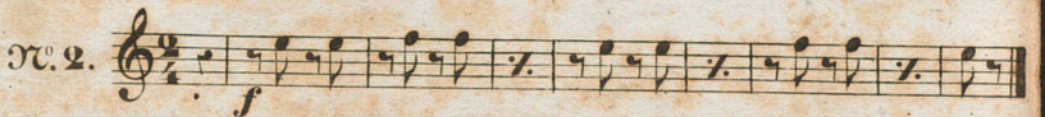
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CODA.





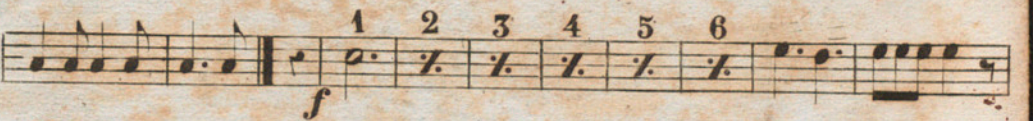
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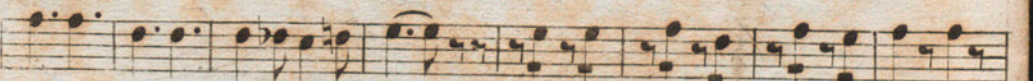


D.C.

№. 3. 



CODA.



A.

1^o CLARINETTE en Si b.

p DC.

no. 4. *f* *p*

no. 5. *p* *f*

f *f*

2. 4^{te} *f* DC.

RIGOLO

QUADRILLE.

Par MUSARD.

2^e CLARINETTE en Sib.

№. 1. *f* CODA. 8 DC.

№. 2. *f* *p* DC.

№. 3. *p* CODA. *f* DC.

№. 4. *f* *p* *f*

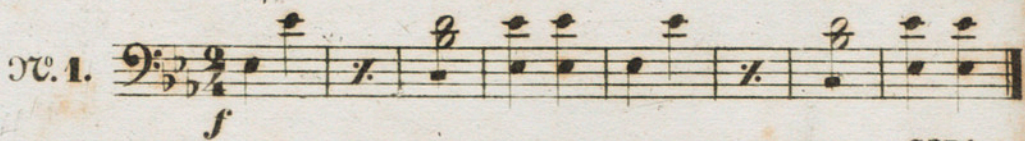
№. 5. *f* 7 *f* 14 3^a 2^a 4^a DC. *f* DC.

RIGOLO

QUADRILLE

Par MUSARD.

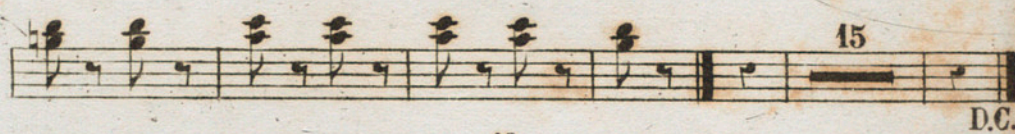
BASSONS.

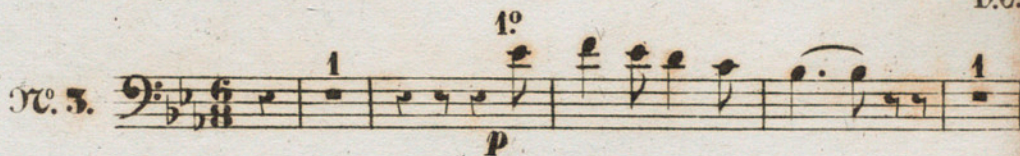
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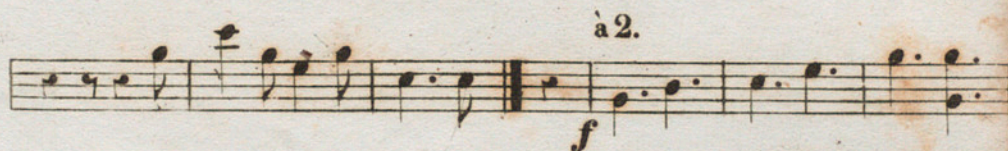


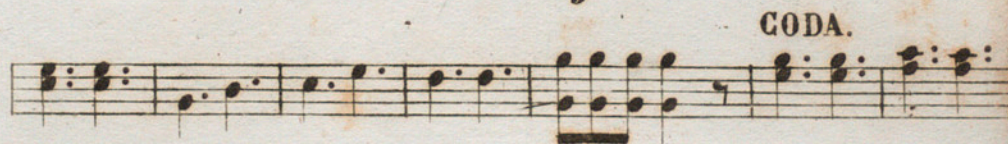


№. 2. 



№. 3. 







BASSONS.

p *D.C.*

A musical staff in bass clef with a key signature of one flat and a 2/4 time signature. It contains a series of notes with stems, starting with a dynamic marking of *p* and ending with a double bar line and the instruction *D.C.*

f 16

A musical staff in bass clef with a key signature of one flat and a 2/4 time signature. It contains a series of notes with stems, starting with a dynamic marking of *f* and ending with a double bar line and the number 16.

a 2. *f*

A musical staff in bass clef with a key signature of one flat and a 2/4 time signature. It contains a series of notes with stems, starting with a dynamic marking of *f* and ending with a double bar line and the instruction *a 2.*

f 7

A musical staff in bass clef with a key signature of one flat and a 2/4 time signature. It contains a series of notes with stems, starting with a dynamic marking of *f* and ending with a double bar line and the number 7.

f

A musical staff in bass clef with a key signature of one flat and a 2/4 time signature. It contains a series of notes with stems, starting with a dynamic marking of *f* and ending with a double bar line.

a 2.

A musical staff in bass clef with a key signature of one flat and a 2/4 time signature. It contains a series of notes with stems, starting with a dynamic marking of *a 2.* and ending with a double bar line.

1 2 3 4 5 6 7 *D.C.* *f*

A musical staff in bass clef with a key signature of one flat and a 2/4 time signature. It contains a series of notes with stems, starting with a dynamic marking of *f* and ending with a double bar line and the instruction *D.C.*

f

A musical staff in bass clef with a key signature of one flat and a 2/4 time signature. It contains a series of notes with stems, starting with a dynamic marking of *f* and ending with a double bar line.

f *D.C.*

A musical staff in bass clef with a key signature of one flat and a 2/4 time signature. It contains a series of notes with stems, starting with a dynamic marking of *f* and ending with a double bar line and the instruction *D.C.*

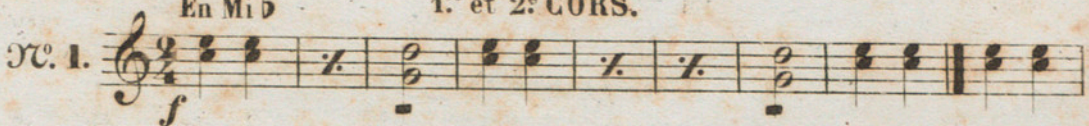
RIGOLO

QUADRILLE

Par MUSARD.

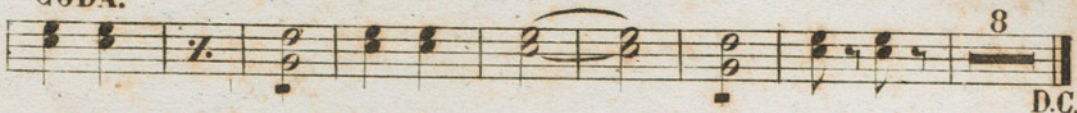
En Mi \flat

1^{er} et 2^e CORS.

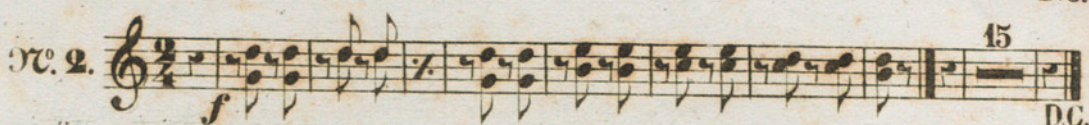
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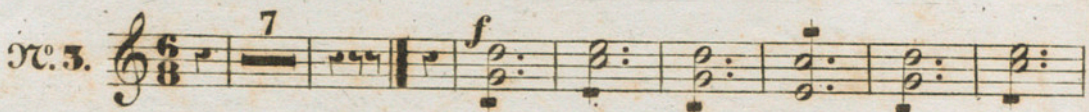
CODA.



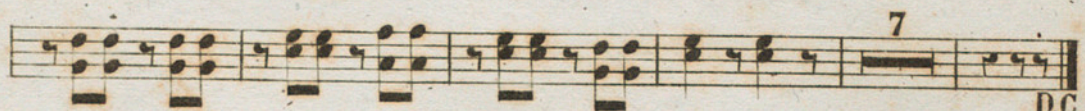
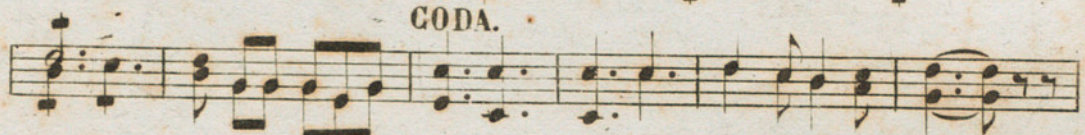
D.C.

№. 2. 

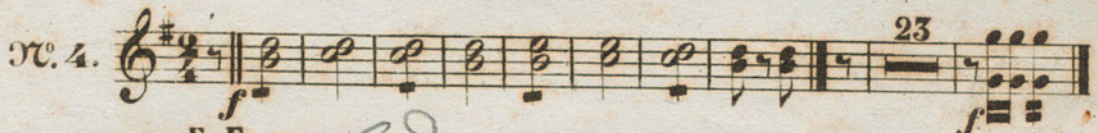
D.C.

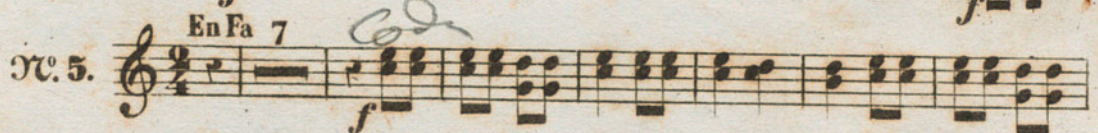
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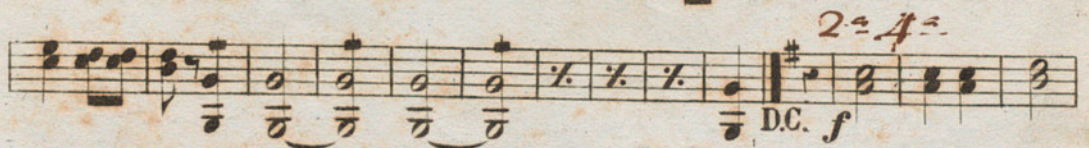
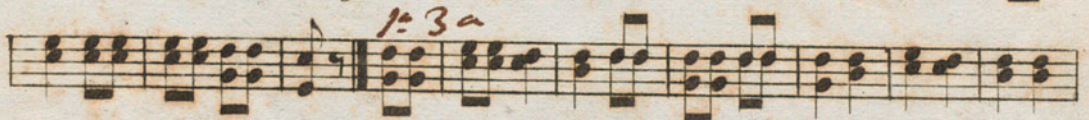
CODA.



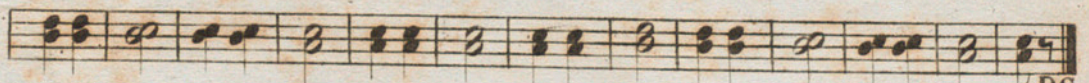
D.C.

№. 4. 

№. 5. 



D.C. f



D.C.

A. B.

RIGOLO

QUADRILLE

Par MUSARD.

En Si \flat

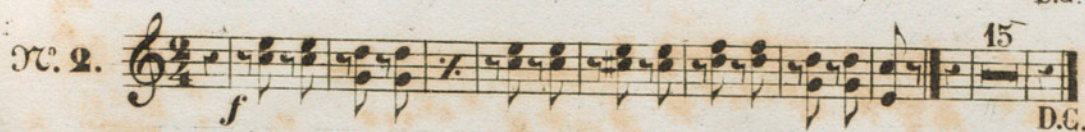
3^e et 4^e CORS.

N^o. 1. 

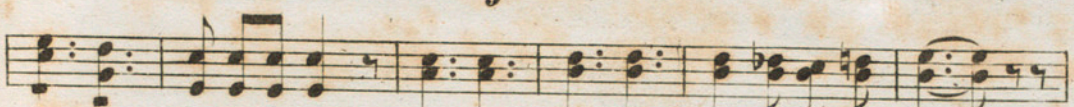


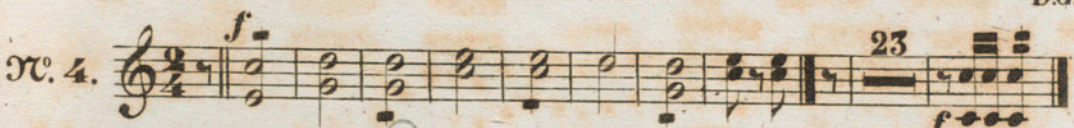
CODA.

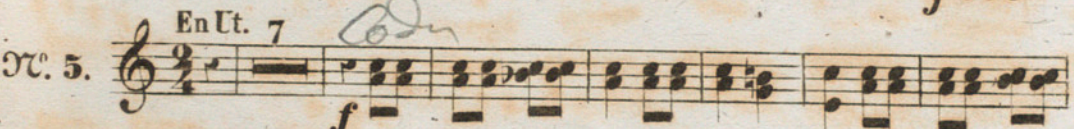


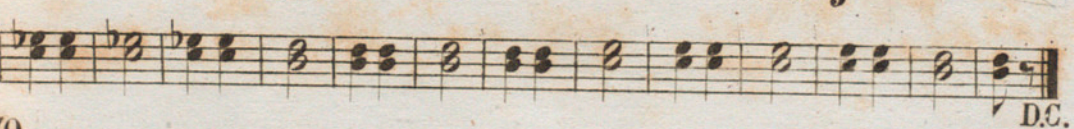
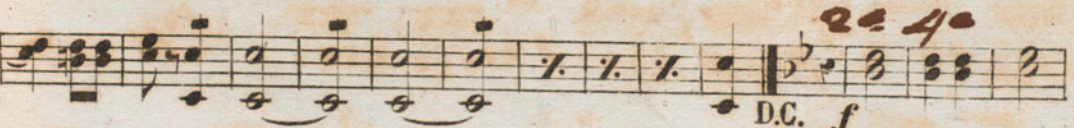
N^o. 2. 

N^o. 3. 



N^o. 4. 

N^o. 5. 



2-93

RIGOLO

QUADRILLE.

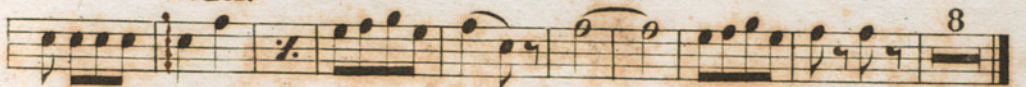
Par MUSARD.

1^{er} CORNET à pistons en Si b.

TR. 1. 



CODA.



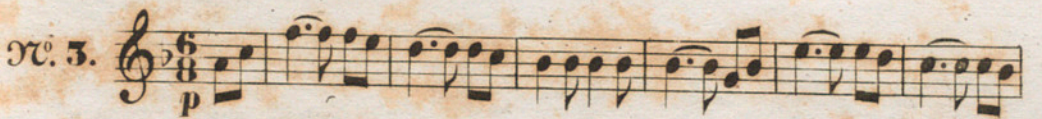
D.C.

TR. 2. 





D.C.

TR. 3. 



CODA.



1^{er} CORNET à pistons en Si b.

Musical staff with notes and dynamics. The staff begins with a treble clef and a 2/4 time signature. It contains a series of eighth notes followed by a half note. A dynamic marking 'p' is placed below the first half note. The staff ends with a double bar line and the letters 'DC'.

no. 4.
Musical staff with notes and dynamics. The staff begins with a treble clef and a 2/4 time signature. It contains a series of eighth notes. A dynamic marking 'f' is placed below the first note.

Musical staff with notes and dynamics. The staff contains a series of eighth notes. A dynamic marking 'p' is placed below the first note.

Musical staff with notes and dynamics. The staff contains a series of eighth notes.

Musical staff with notes and dynamics. The staff contains a series of eighth notes. A dynamic marking 'f' is placed below the last note.

no. 5.
Musical staff with notes and dynamics. The staff begins with a treble clef and a 2/4 time signature. It contains a series of eighth notes. A dynamic marking 'p' is placed below the first note.

Musical staff with notes and dynamics. The staff contains a series of eighth notes. A dynamic marking 'f' is placed below the first note. Handwritten numbers '7' and '1 2 3' are written above the staff.

Musical staff with notes and dynamics. The staff contains a series of eighth notes. A handwritten number '1' is written above the staff.

Musical staff with notes and dynamics. The staff contains a series of eighth notes. A dynamic marking 'f' is placed below the first note. Handwritten numbers '2 3 4' are written above the staff. The letters 'DC.' are placed below the staff.

Musical staff with notes and dynamics. The staff contains a series of eighth notes. The letters 'DC.' are placed below the staff.

RIGOLO

QUADRILLE.

Par MUSARD.

En Si b. *TROMPETTES.

№ 1. 

CODA. 

№ 2. 

№ 3. 

№ 4. 

En Ut. 7 

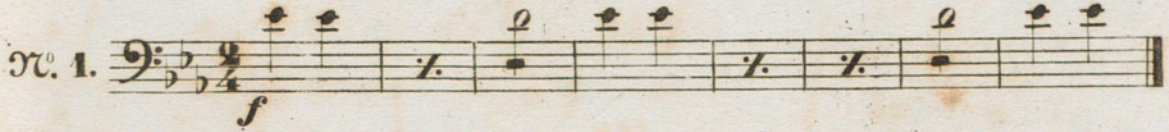
A. B. 370. D.C.

RIGOLO

QUADRILLE.

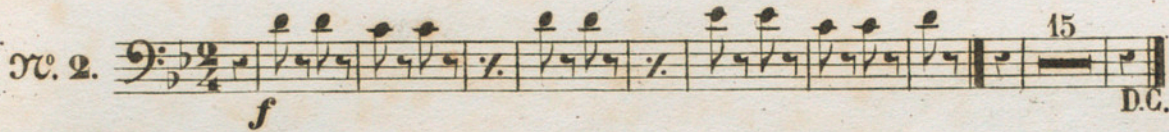
Par MUSARD.

1^{er} TROMBONE.

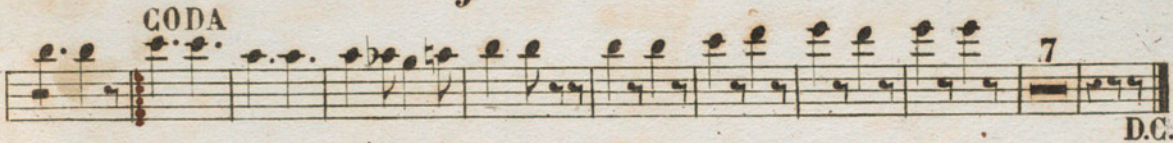
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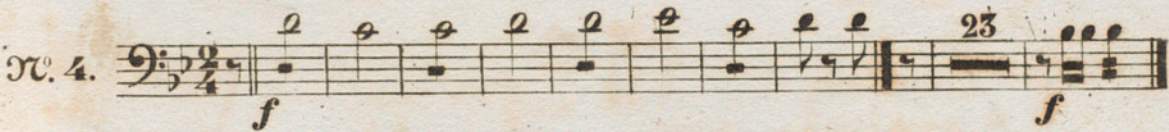


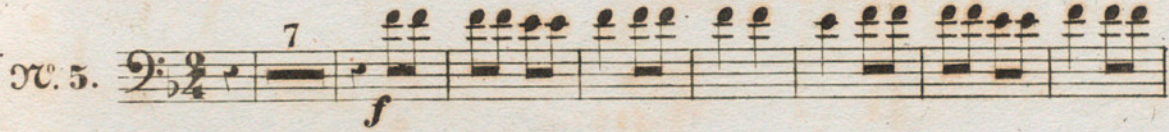
CODA  8

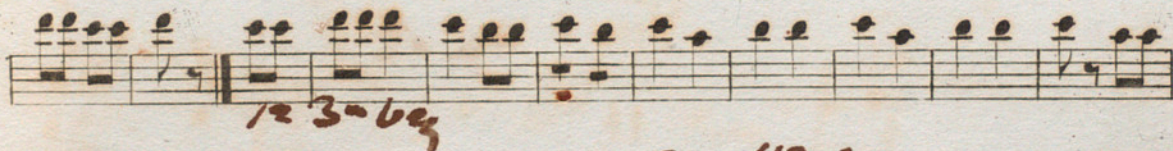
№. 2.  15 D.C.

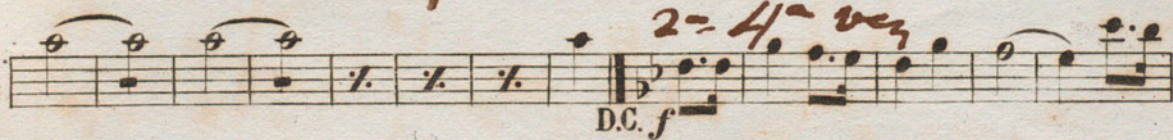
№. 3.  7

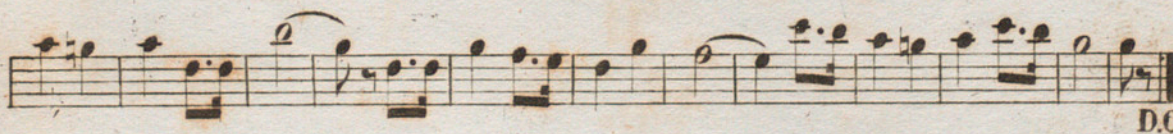
CODA  7 D.C.

№. 4.  23

№. 5.  7

 12 3 = 6 *veg*

 2 = 4 *veg* D.C. *f*

 D.C.

1. 7 2. in

RIGOLO

QUADRILLE

Par MUSARD.

2^e TROMBONE.

№. 1. *f*

8

D.C.

№. 2. *f*

1 2 3 4

15

D.C.

№. 3. *f*

7

7

№. 4. *f*

23

f

§

№. 5. *f*

7

1^e 3^e *f*

2^e 4^e

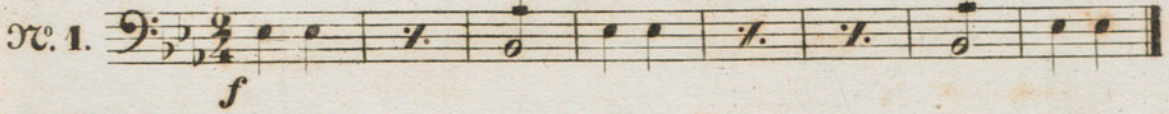
D.C.

RIGOLO


QUADRILLE.

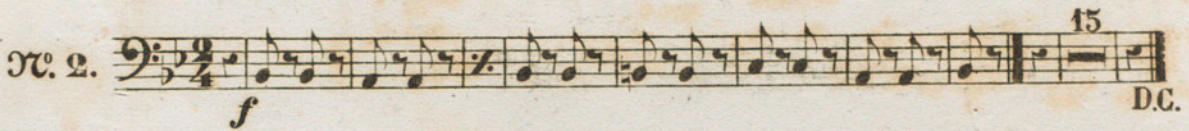
Par MUSARD.

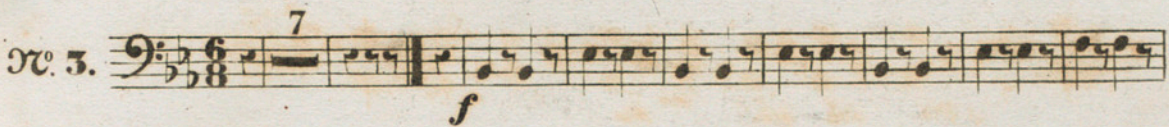
3^e TROMBONE.

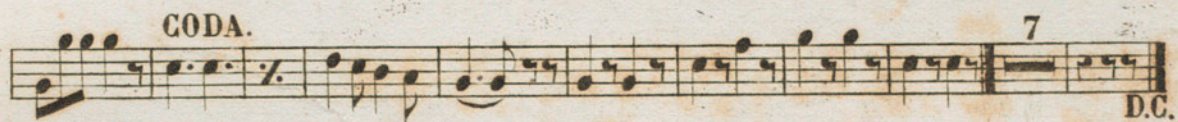
N^o. 1. 

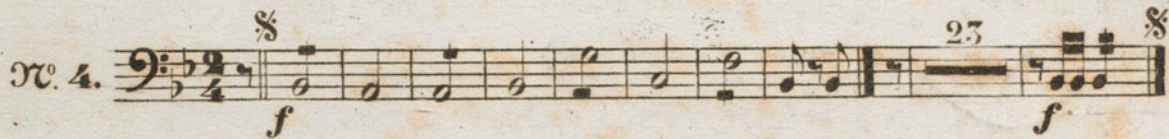


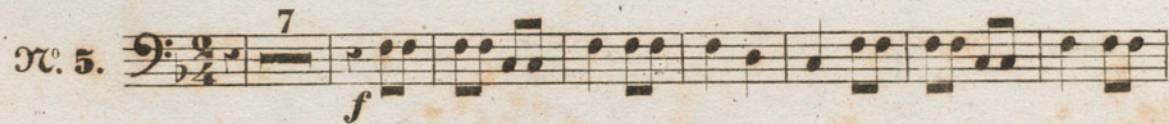
CODA.  8 D.C.

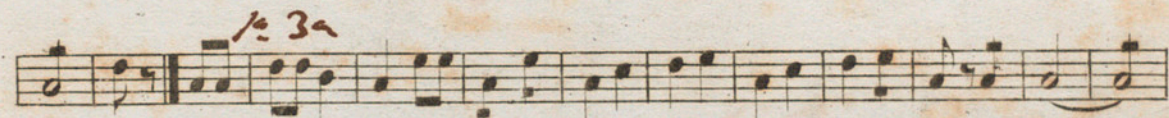
N^o. 2.  15 D.C.

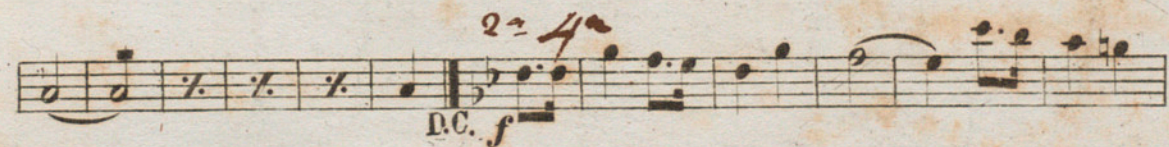
N^o. 3.  7 f

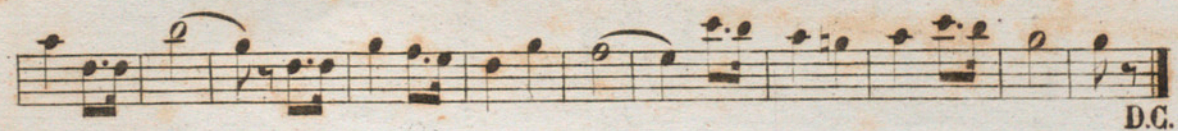
CODA.  7 D.C.

N^o. 4.  25 f

N^o. 5.  7 f

 3^a

 4^a D.C. f

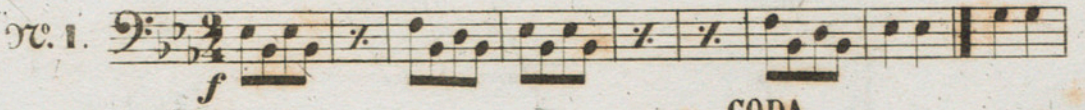
 D.C.

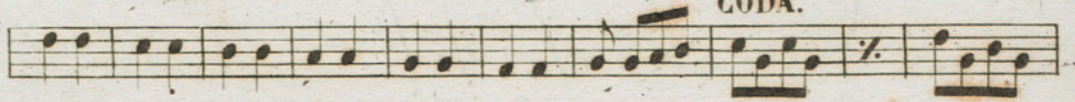
RIGOLO

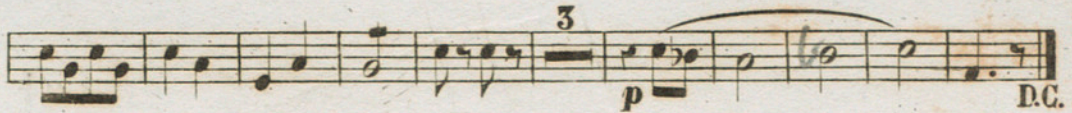
QUADRILLE

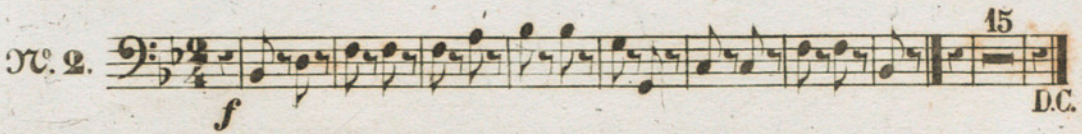
Par MUSARD.

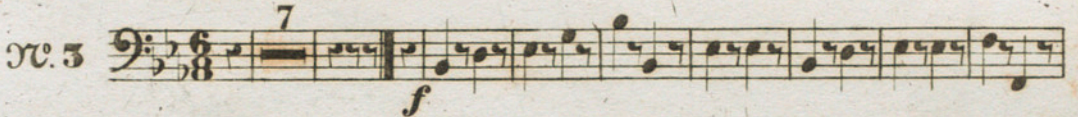
OPHICLÉIDE.

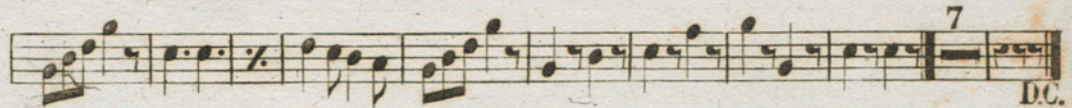
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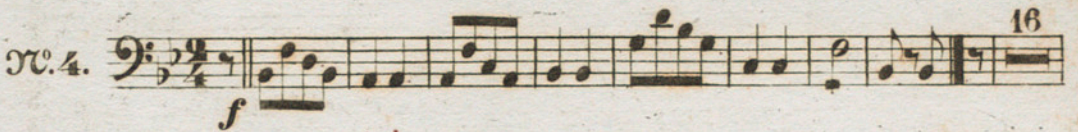




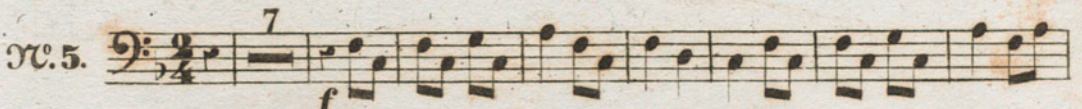
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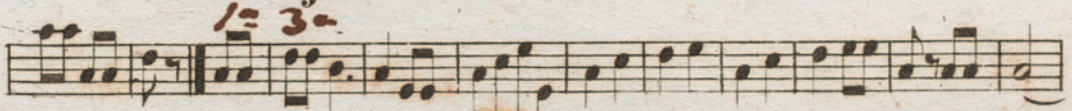
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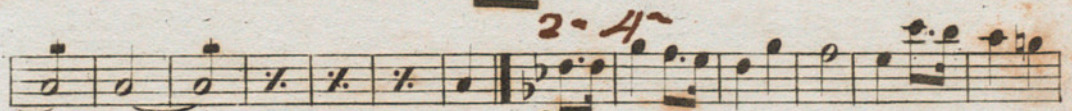


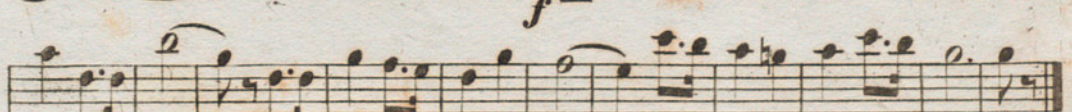
N^o. 4. 



N^o. 5. 







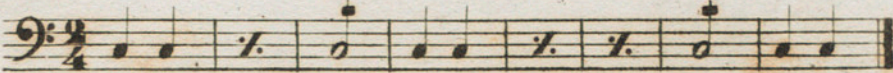
D.C.
A.B.


RIGOLO

QUADRILLE

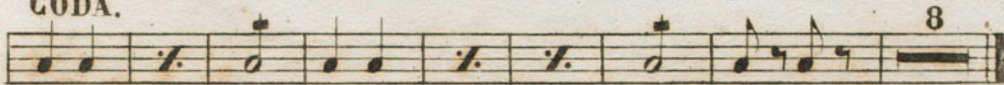
Par MUSARD.

GROSSE CAISSE

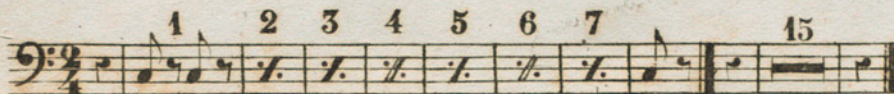
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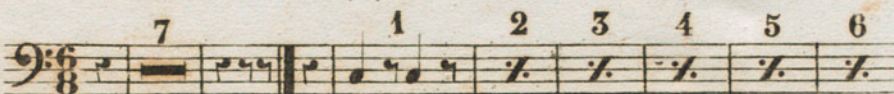


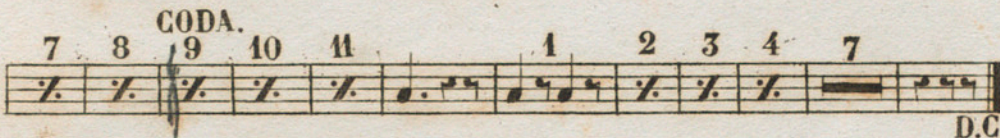
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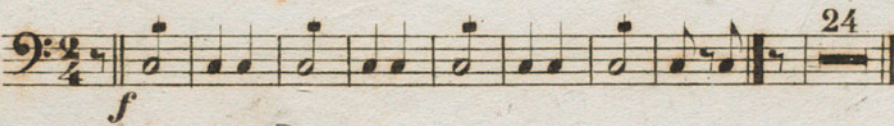
D.C.

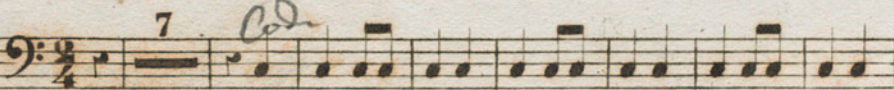
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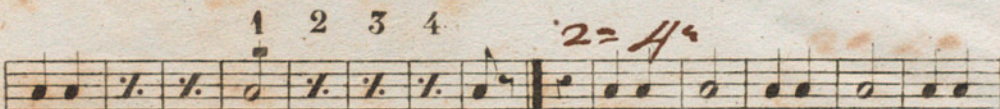
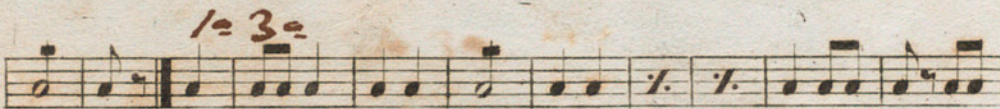
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CODA. 

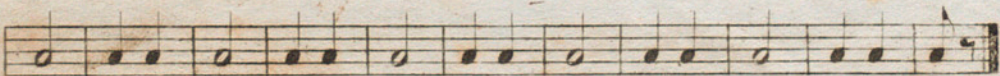
D.C.

№. 4. 

№. 5. 



D.C.



D.C.