

91.  
Prigolo

L'Adroville

91

Violin I<sup>o</sup>

No. 1<sup>o</sup>  
*tr*  
Coda  
Musical notation for the first piece, starting with a treble clef, two flats (B-flat, E-flat), and 2/4 time signature. The piece consists of several staves of music with various notes and rests.

D.C.  
Musical notation for the first ending, consisting of two staves with notes and rests.

No. 2  
Musical notation for the second piece, starting with a treble clef, two flats (B-flat, E-flat), and 2/4 time signature. It features a series of beamed eighth notes.

Musical notation for the second ending, consisting of two staves with notes and rests.

D.C.  
Musical notation for the second ending, consisting of two staves with notes and rests.



No 3

Handwritten musical score on ten staves. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. A section of the score is marked with the word "Coda" in a cursive hand. The piece concludes with a double bar line and a fermata over the final note.

D.C. O



*Allegro*

Handwritten musical score on six staves. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of six staves of notation, including complex rhythmic patterns and melodic lines. The paper shows signs of age and staining.

*D.C.*



No. 5

Handwritten musical score on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The word "Coda" is written above the second staff. The number "1a y 3a" is written above the third staff. The number "2a y 4a" is written above the fifth staff. The word "D.C." is written above the sixth staff. The score concludes with a double bar line on the seventh staff.

D.C.



Rigolo

= Quadrillo =

Violin 2<sup>o</sup>

no 1.



no 3.

A handwritten musical score on aged paper, consisting of seven staves. The notation is in a cursive style. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff contains a measure with a '2' above it, possibly indicating a second ending or a specific rhythmic value. The third staff includes the word 'Coda' written above the notes. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff shows more complex rhythmic patterns with beamed notes. The seventh staff concludes with a double bar line and a large, stylized signature or initials 'D C.' written below the staff.

D C.



No. 1

A handwritten musical score on aged paper, titled "No. 1". The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation is in a cursive, historical style. The first staff contains several measures of music, including a double bar line and a repeat sign. The subsequent staves continue the piece with various rhythmic patterns and melodic lines. The seventh staff concludes with a large, decorative flourish consisting of two large, overlapping loops.



No. 2

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations in cursive ink: "Coda" is written above the third staff, "2<sup>da</sup> 3<sup>da</sup>" is written above the fourth staff, and "2<sup>da</sup> 3<sup>da</sup>" is written above the fifth staff. The piece concludes with a double bar line and a large, decorative flourish at the end of the eighth staff.

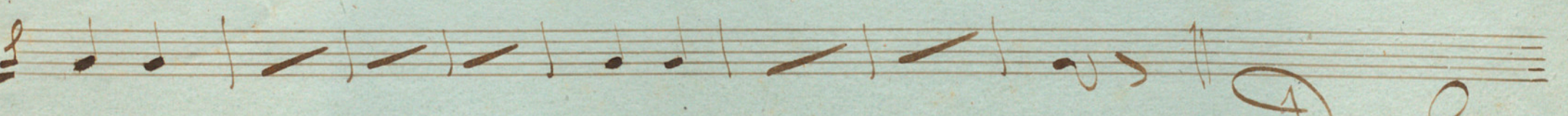
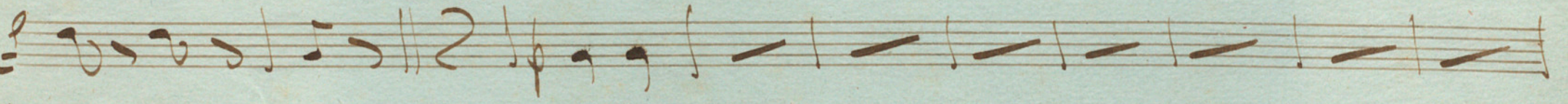
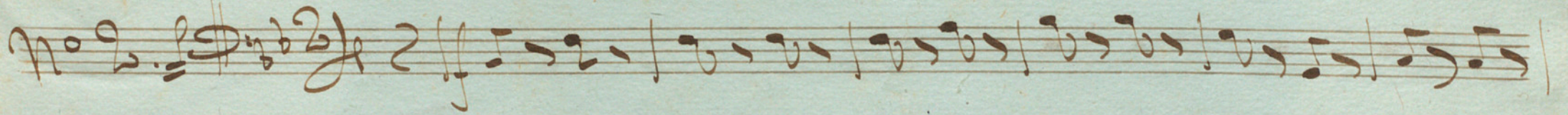
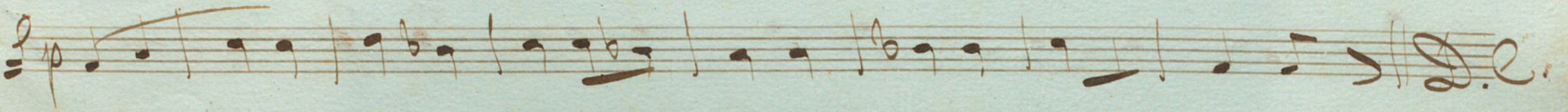


*Ricordo*

= Quadrille =

*Basso*

Nº 1.



D. C.



n° 3.

A handwritten musical score consisting of six staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The second staff continues the melody. The third staff features a double bar line followed by the word "Coda." written above the staff. The fourth and fifth staves continue the piece, with the word "fa" written above the notes in the fifth staff. The sixth staff concludes the piece with a double bar line.

D. C.



No. 2.

Handwritten musical notation on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The notation includes various note values, rests, and bar lines. The second staff continues the melody. The third staff features a series of slanted lines, possibly representing a bass line or a specific rhythmic pattern. The fourth staff continues the melodic line. The fifth staff shows a continuation of the melody with some slanted lines. The sixth staff concludes the piece with a final note and a slanted line.

Handwritten signature or initials, possibly "L. B.", written in a large, decorative cursive script.



№ 5.

Оон

1ау3а

2ау4а

D. B.



*Rigolo.*

Quadrille.

*Flautin.*

No. 1. *da*

tu tu tu tu tu tu tu tu

*Q.B.*

No. 2. *da*

loco

*Q.B.*



No. 3. *fa*

Handwritten musical score for No. 3, consisting of five staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the initials "D.C." (Da Capo).

No. 4. *fa*

*loco*

Handwritten musical score for No. 4, consisting of four staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line.

D.C.



No. 5. *2<sup>a</sup>*

*Adm*

*1<sup>a</sup> 3<sup>a</sup>*

*loco*

*2<sup>a</sup> y 4<sup>a</sup>*

*D.B.*

*D.B.*

*D.B.*



Bigolo.

Quadrille

In Sib.

Clarinete 2<sup>a</sup>

No. 8. *Allegro*

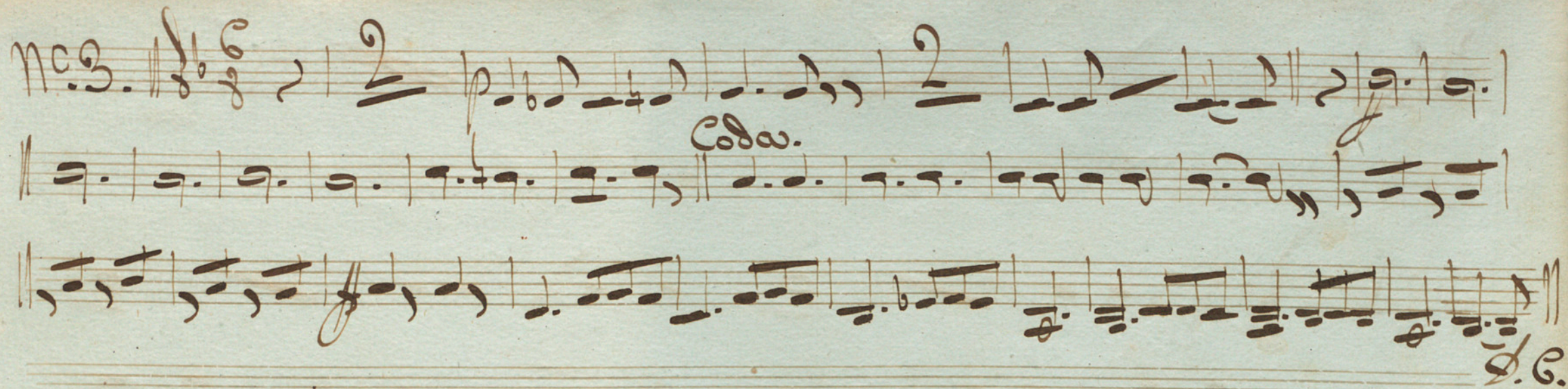
*Allegro*

D.C.

No. 9.

D.C.

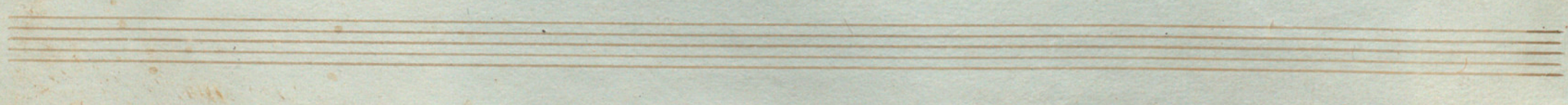
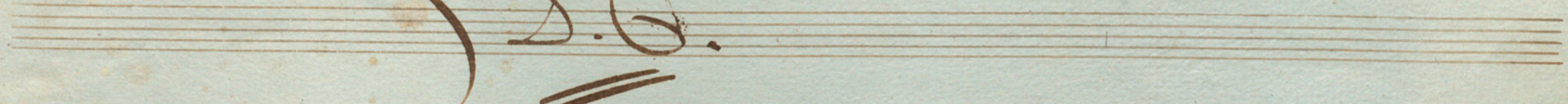
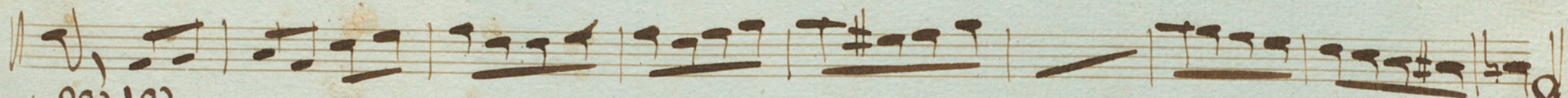
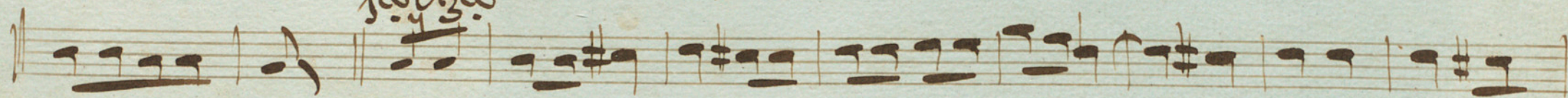
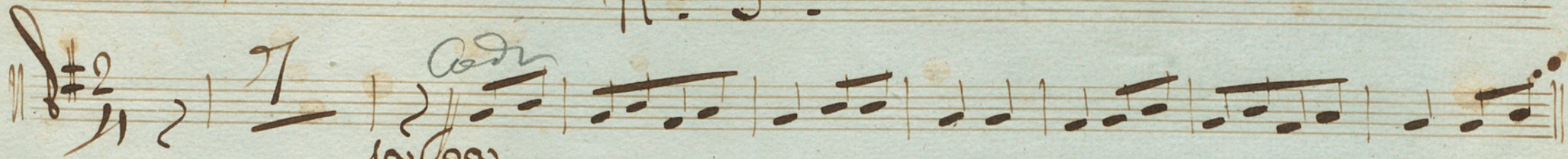


No. 3. 

No. 4. 



No. 5.



G.

G.

G.B.



Rigolo

Quadrille

Cornetin 1<sup>o</sup> Aumento

No. 1 *En sib*

No. 2



And.<sup>te</sup> 3

Handwritten musical score on eight staves. The first staff has a treble clef, a 6/8 time signature, and a 'p' dynamic marking. The music consists of eighth and sixteenth notes. The fourth staff has the word 'Coda' written above it. The sixth staff has a double bar line followed by a 'p' dynamic marking and a series of quarter notes. The seventh staff ends with a double bar line and the initials 'D.C.'



No. 4

A handwritten musical score for a piece titled "No. 4". The score is written on seven staves. The first staff begins with a treble clef and a 2/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in brown ink on aged, slightly yellowed paper. The piece concludes with a double bar line on the seventh staff. Below the seventh staff, there are two additional empty staves.



No. 5.

Handwritten musical score for No. 5. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *And* and the dynamic marking is *4p*. The notation includes various note values, rests, and slurs. The second staff has the markings *1<sup>a</sup> 3<sup>a</sup>* below it. The fifth staff has the marking *D.C. 2<sup>a</sup> e 4<sup>a</sup>* above it. The final staff concludes with a double bar line and the marking *D.C.* below it.



Musard,

Rigola - Quadrille

Allegretto  
Cornetto 2<sup>o</sup>

in Si b.





Handwritten musical score on aged paper, consisting of ten staves. The notation includes treble clefs, various time signatures (3/8, 6/8, 7/8), and dynamic markings such as *p* and *coda*. The score concludes with a double bar line and a final key signature of D major.

The score is written in brown ink on aged, slightly yellowed paper. It begins with a treble clef and a 3/8 time signature. The first staff contains a series of eighth and sixteenth notes. The second staff has a *p* marking. The third staff continues the melodic line. The fourth staff ends with a double bar line and a key signature change to D major. The fifth staff starts with a treble clef and a 6/8 time signature, followed by a 7/8 time signature. The sixth staff has a *coda* marking above it. The seventh and eighth staves continue the piece. The ninth staff ends with a double bar line and a key signature of D major. The tenth staff is empty.



*No. 50*

*mi mi*

*mi mi*

*D. C.*

*No. 50*

*7 cod.*

*fu*

*1273*

*2. a y 4. a*

*D. C.*

*D. C.*



Rigolo

Quadrille

Trombon 1<sup>o</sup> Cumento

N<sup>o</sup> 1<sup>o</sup> || *C:66*  $\frac{2}{4}$  *f.* = = | / |  $\frac{19}{}$  | = | / | / | /

Coda = = | / |  $\frac{9}{}$  | = = |  $\frac{9}{}$  |  $\frac{9}{}$  | = = |  $\frac{8}{}$  | /

N<sup>o</sup> 2<sup>o</sup> || *C:66*  $\frac{2}{4}$  *f.*  $\frac{15}{}$  | / |  $\frac{15}{}$  | / |  $\frac{15}{}$  | /

N<sup>o</sup> 3<sup>o</sup> || *C:66*  $\frac{6}{8}$  *f.* / | / | / | / | *Coda* = = | / | /

$\frac{6}{}$  | / |  $\frac{7}{}$  | / |  $\frac{7}{}$  | / |  $\frac{7}{}$  | / |  $\frac{7}{}$  | / |  $\frac{7}{}$  | / |  $\frac{7}{}$  | / |  $\frac{7}{}$  | / | D.C.



Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes several measures with notes and rests, and concludes with a double bar line followed by the instruction "D.C." (Da Capo).

Handwritten musical notation on a five-line staff. It starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation features a series of chords and notes, with some measures containing multiple notes. A blue ink signature "J. C. B." is visible. The piece ends with a double bar line and the instruction "D.C.".

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes notes and rests, with a double bar line and the instruction "D.C." at the end.

Two empty five-line musical staves at the bottom of the page.



*Rigolo*

*Quadrille*

*Trombon 2<sup>o</sup> Aumento*

N<sup>o</sup> 1<sup>o</sup> ||  $\text{C} \flat \flat \flat \frac{2}{4}$  *f*

*coro*

D. C.

N<sup>o</sup> 2<sup>o</sup> ||  $\text{C} \flat \flat \frac{2}{4}$  *f*

D. C.

N<sup>o</sup> 3<sup>o</sup> ||  $\text{C} \flat \flat \frac{3}{8}$  *f*

*coro*

D. C.



N<sup>o</sup> 4,  $\text{C} \begin{matrix} 6 \\ 4 \end{matrix}$   $\frac{2}{4}$   $f$   $\text{g}$   $\text{a}$   $\text{b}$   $\text{c}$   $\text{d}$   $\text{e}$

23

N<sup>o</sup> 5,  $\text{C} \begin{matrix} 6 \\ 4 \end{matrix}$   $\frac{2}{4}$   $f$   $\text{g}$   $\text{a}$   $\text{b}$   $\text{c}$   $\text{d}$   $\text{e}$   $\text{f}$   $\text{g}$   $\text{a}$   $\text{b}$   $\text{c}$   $\text{d}$   $\text{e}$   $\text{f}$   $\text{g}$   $\text{a}$   $\text{b}$   $\text{c}$   $\text{d}$   $\text{e}$

Cod

1<sup>a</sup> 3<sup>a</sup> vez

D. C.

2<sup>a</sup> y 4<sup>a</sup> vez  $\text{C} \begin{matrix} 6 \\ 4 \end{matrix}$   $\frac{2}{4}$   $f$   $\text{g}$   $\text{a}$   $\text{b}$   $\text{c}$   $\text{d}$   $\text{e}$   $\text{f}$   $\text{g}$   $\text{a}$   $\text{b}$   $\text{c}$   $\text{d}$   $\text{e}$   $\text{f}$   $\text{g}$   $\text{a}$   $\text{b}$   $\text{c}$   $\text{d}$   $\text{e}$

D. C.

Handwritten musical notation consisting of three empty staves at the bottom of the page.



Rigolo

Quadrille

Trombon 2<sup>e</sup> Allegretto

N<sup>o</sup> 1<sup>o</sup> ||  $\text{C} \flat \flat \flat$   $\frac{2}{4}$  *f*

N<sup>o</sup> 2<sup>o</sup> ||  $\text{C} \flat \flat \flat$   $\frac{2}{4}$  *f*

N<sup>o</sup> 3<sup>o</sup> ||  $\text{C} \flat \flat \flat$   $\frac{6}{8}$  *f*



N<sup>o</sup> 4,  $\text{C} \flat$  2/4

23

N<sup>o</sup> 5,  $\text{C} \flat$  2/4

Ja Ja ver

D. G.

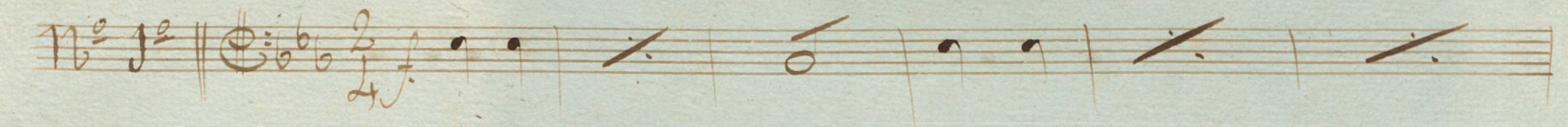
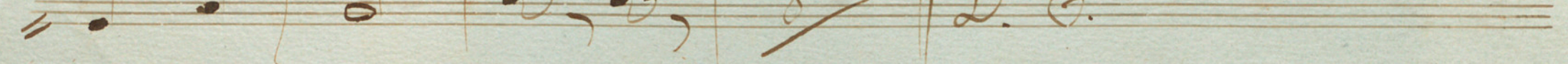
2<sup>a</sup>  $\text{C} \flat$  2/4

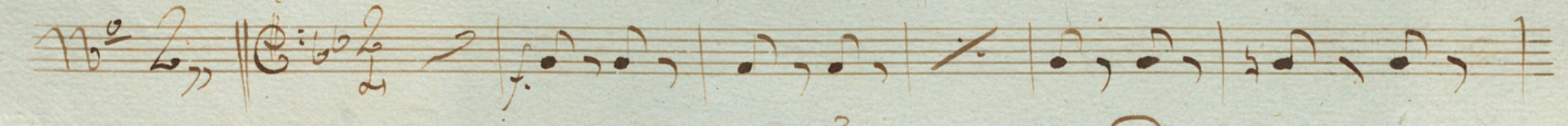
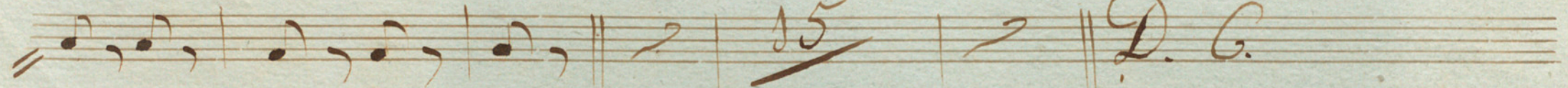
Ja Ja ver

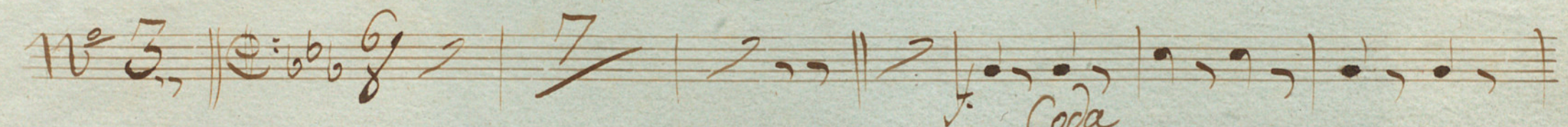
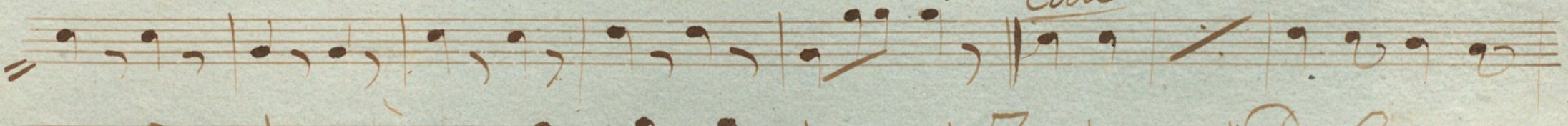
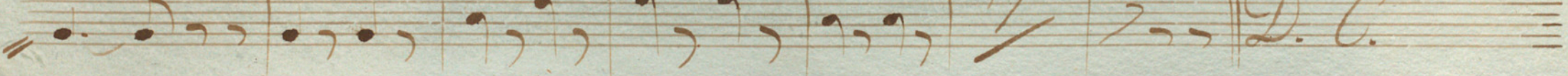
D. G.



*Rigolo* *M<sup>te</sup>* *Quadrille*, *Trombon 3<sup>e</sup> Aumento*

*N<sup>o</sup> 1<sup>o</sup>* ||  $\text{E:} \flat \flat \flat \frac{2}{4}$  *f*   
  
  


*N<sup>o</sup> 2<sup>o</sup>* ||  $\text{E:} \flat \flat \flat \frac{2}{4}$  *f*   


*N<sup>o</sup> 3<sup>o</sup>* ||  $\text{E:} \flat \flat \flat \frac{6}{8}$  *f*   
  




N<sup>o</sup> 4,  $\text{C} \flat \flat 2/4$   $\text{8}$

23 D.C.

N<sup>o</sup> 5,  $\text{C} \flat \flat 2/4$

*ad*

1<sup>a</sup> 3<sup>e</sup> ver

1<sup>a</sup> 3<sup>e</sup> ver

D.C.



Pigolo

Quadrille

Fucorno

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes several measures of music, a *Coda* section, and a *Fin* section with a 3/4 time signature. The piece concludes with a double bar line and the initials *S.C.*

Handwritten musical notation for the second system, featuring a bass clef, a key signature of one flat, and a 2/4 time signature. The notation includes a *Coda* section and concludes with a double bar line and the initials *S.C.* A large number '15' is written below the staff.



B<sup>a</sup> D:bb G 7

Coda

Fin 7

fa D:bb G Coda

Fin 16

al S



*Pa* *7* *Coda* *Fin*

1a 3a 5a

2a Ha

C. C.



*Rigolo*

*Quadrille*

*Cajas*

Musical notation for Rigolo, No. 1, 2/4 time signature.

Musical notation for Rigolo, No. 1, 2/4 time signature, includes *Coda* marking.

Musical notation for Rigolo, No. 1, 2/4 time signature, includes *DC* marking.

Musical notation for Rigolo, No. 2, 2/4 time signature, includes measure number 15 and *DC* marking.

Musical notation for Rigolo, No. 3, 6/8 time signature.

Musical notation for Rigolo, No. 3, 6/8 time signature, includes *Coda* marking and *DC* marking.

Musical notation for Rigolo, No. 4, 2/4 time signature, includes *Coda* marking and *fin 23* marking.

Musical notation for Rigolo, No. 4, 2/4 time signature, includes *at. S.* marking.

Empty musical staves at the bottom of the page.



*No. 5* *2/4* *7* *lot* *fin*

*2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20*

*2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20*

*2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20*

*2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20*