

**ROBERT BRUCE**

**QUAINTETTE**

*Pour*

**Deux Violons, Alto et Basse**

*Avec Accompagnement de*

*Flûte, Flageolet ou Corne à piston (ad lib.)*

*ou*

**Orchestre**

*PAR*

**MUSARD.**

*Quintette 4<sup>fr</sup> 50<sup>c</sup>*

*Orchestre : 9<sup>fr</sup>*

*A. Lafont.*

*PARIS, chez E. TROUPENAS & C<sup>ie</sup> Editeurs, Rue N<sup>o</sup> Vivienne, 40.*

*Londres, chez Cochs et C<sup>ie</sup>*

*Mayence, chez les Fils de B. Schott.*

51718-1

FLÛTE.

ROBERT BRUCE.

2<sup>e</sup>. Quadrille. Quintette.

P. MUSARD.

no. 1.

no. 2.

Fin.

D.C.

FLÛTE.

no. 5.

no. 4.

FLÛTE .

575. *p*

*f*

*f* et 5<sup>e</sup> fois. Fin.

*f*

*f* D.C. 2<sup>e</sup> et 4<sup>e</sup> fois.

*f*

D.C.


The musical score consists of ten systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *p* (piano) at the start, *f* (forte) in the second system, and *f* (forte) in the fourth system. Performance instructions include "Fin." in the fourth system and "D.C. 2<sup>e</sup> et 4<sup>e</sup> fois." in the sixth system. The score concludes with a double bar line and a final D.C. marking in the tenth system.


HAUTEBOIS .

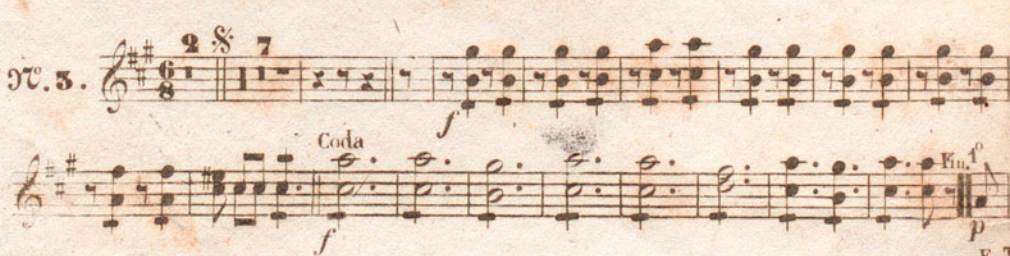
ROBERT BRUCE.

2. Quadrille. Orchestre .

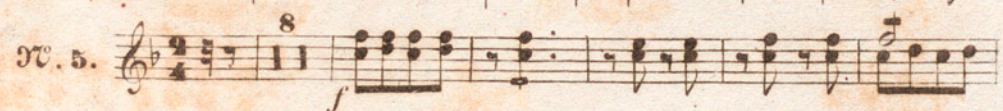
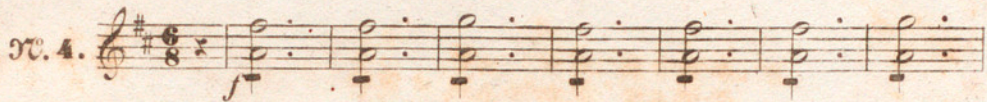
P. MUSARD .

no. 1. 

no. 2. 

no. 3. 

HAUTBOIS .



ROBERT BRUCE .

CLARINETTES.

en La

2<sup>e</sup>. Quadrille. Orchestre .

F. MUSARD .

2<sup>e</sup>. 1.

2<sup>e</sup>. 2.

2<sup>e</sup>. 3.

CLARINETTES.

The musical score is written for two clarinets, indicated by the title "CLARINETTES." and the two-staff notation. It consists of two systems of music, numbered "No. 4." and "No. 5.".

**System 4:** The first system begins with a *f* dynamic. The second staff includes a *Coda* marking. The third staff starts with a *p* dynamic. The fourth staff is marked "No. 4." and begins with a *f* dynamic. The fifth staff has a *Fin* marking and a *p* dynamic. The sixth staff ends with a *DC.* (Da Capo) marking. The system concludes with a double bar line and a section symbol (§).






**System 5:** The seventh staff is marked "No. 5." and begins with a *f* dynamic. The eighth staff includes a *Fin 1<sup>e</sup> et 3<sup>e</sup> fois.* marking. The ninth staff has a *DC. 2<sup>e</sup> et 4<sup>e</sup> fois.* marking. The system concludes with a *DC.* marking.



BASSONS.

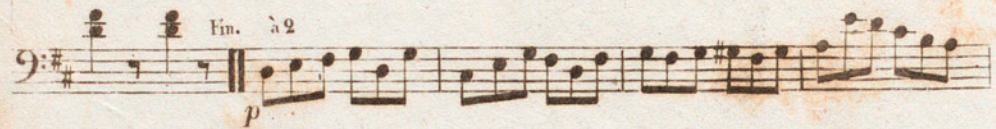
ROBERT BRUCE.  
2<sup>e</sup>. Quadrille. Orchestre.

F. MUSARD.

20. 1.   
Coda.   
20. 2.   
20. 3.   
Fin. à 2. 

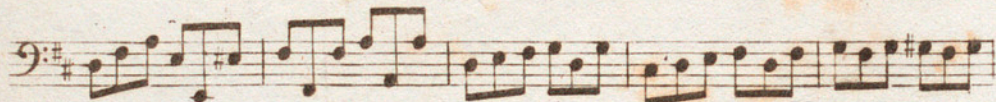
BASSONS .

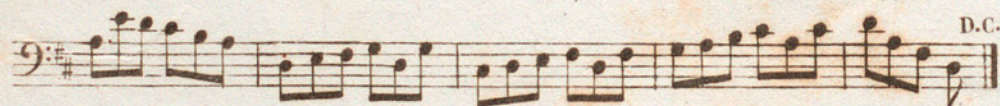
no. 4. 

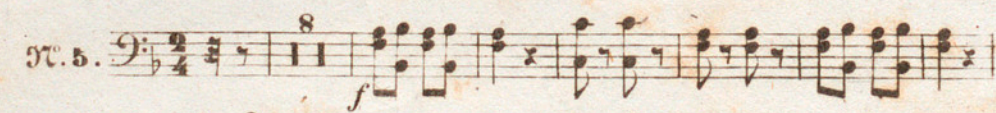








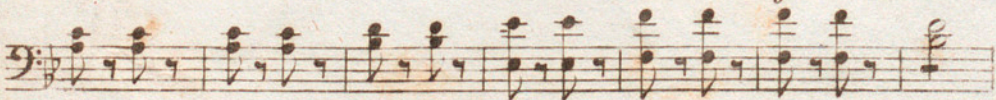


no. 5. 











1<sup>er</sup> et 2<sup>e</sup> CORN.

ROBERT BRUCE.

F. MUSARD.

2<sup>e</sup> Quadrille. Orchestre.

1<sup>er</sup> *en La* §  
*f*

2<sup>es</sup> *en La*  
*f* *fi* *fi* *fi*

3<sup>es</sup> *en La* § 7  
*f* *Coda* *Fin* 15 D.C.

4<sup>es</sup> *en La* § 7  
*f* *Coda* *Fin* 7 §

1. et 2. CORS.

The musical score consists of ten staves of music for the 1st and 2nd Horns. The notation includes various dynamics such as *p* (piano) and *f* (forte), and markings like *Fin.* and *D.C.* (Da Capo). The score is written in treble clef with a key signature of one flat (B-flat). The first staff begins with a *Fin.* marking and a *p* dynamic. The second staff continues the melodic line. The third staff features a key signature change to two flats (B-flat and E-flat). The fourth staff ends with a *D.C.* marking. The fifth staff is marked *en Fa* and *8*, indicating a section of eight measures. The sixth staff is marked *f* and *1<sup>re</sup> et 3<sup>e</sup> fois*, indicating a first ending. The seventh staff continues the melodic line. The eighth staff ends with a *D.C.* marking. The ninth staff is marked *f* and *2<sup>e</sup> et 4<sup>e</sup> fois*, indicating a second ending. The tenth staff ends with a *D.C.* marking.

3<sup>e</sup>. et 4<sup>e</sup>. CORS.

ROBERT BRUCE.

2<sup>e</sup>. Quadrille. Orchestre.

P. MUSARD.

*en Ré* §

Cor. 1. *f* *fz* *fz* *fz* 8 § Coda

Cor. 2. *f* Fin. 15 D.C.

Cor. 3. 2 § 7 *f* Coda

Cor. 4. *f* Fin. 8 §

3<sup>e</sup> et 4<sup>e</sup> CORN.

Fin. *p*

*en Ut.* 8 *f*

Fin. 4. et 5<sup>e</sup> fois. *f*

*f* D.C.

2. et 4. fois. *f*

D.C.

TROMPETTES .

ROBERT BRUCE .

2<sup>e</sup>. Quadrille . Orchestre .

P. MUSARD .

en Ré §

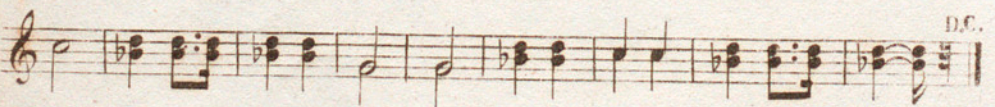
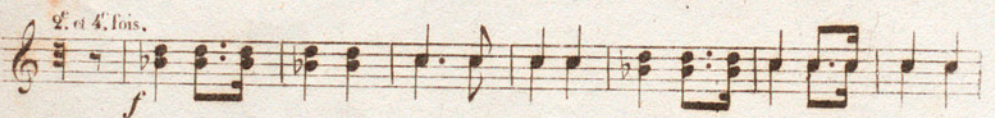
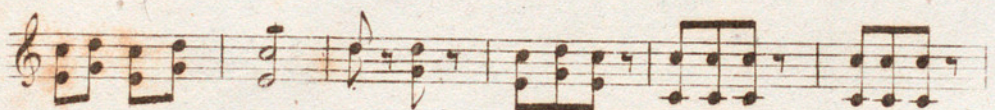
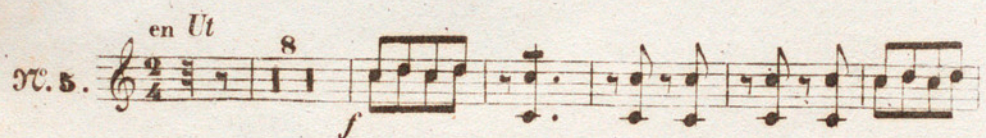
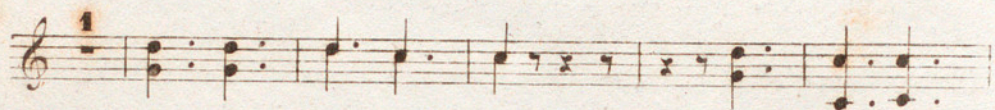
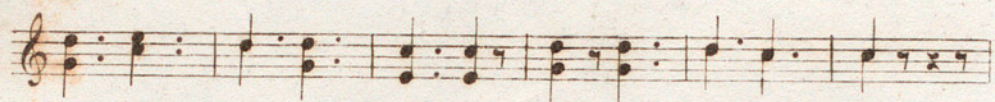
Tr. 1. *f* *V* *V* 8 *f* 8 § Coda. *f* Fin.

Tr. 2. *f* 2 *Fin. 15* *D.C.*

Tr. 3. 2 § 7 *f* 1 *Coda.* *f* *Fin.* 8 §

Tr. 4. *f*

TROMPETTES.





CORNETS à PISTONS.

ROBERT BRUCE.

P. MUSARD.

2<sup>e</sup> Quadrille. Quintette.

Cor. 1. *en La* § *f*

Cor. 2. *a2* *f* *p* *fi* *Fin.* 4

Cor. 3. *p* § *Fin.* D.C.

CORNETS à PISTONS.

The musical score is written for Cornets à Pistons and consists of the following parts and markings:

- Staff 1:** Melodic line with a fermata and the number 7 above it.
- Staff 2:** Melodic line starting with a *f* dynamic and a *Coda* marking.
- Staff 3:** Melodic line with a *Fin.* marking and the number 8 above it.
- Staff 4:** Melodic line with a *1<sup>o</sup>* marking and a *2<sup>o</sup> f* dynamic.
- Staff 5:** Melodic line with a *1* marking and a *Fin.* marking.
- Staff 6:** Melodic line with a *p* dynamic.
- Staff 7:** Melodic line with a *D.C.* marking.
- Staff 8:** Melodic line in *en Sib.* with the number 8 above it and a *f* dynamic.
- Staff 9:** Melodic line with a *Fin. 1. et 3. fois. 45* marking and a *2. et 4. fois.* marking.
- Staff 10:** Melodic line with a *D.C.* marking.
- Staff 11:** Melodic line with a *f* dynamic.
- Staff 12:** Melodic line with a *D.C.* marking.

1<sup>r</sup>. TROMBONE.

ROBERT BRUCE

P MUSARD

2<sup>e</sup>. Quadrille. Orchestre.

2<sup>v</sup>. 1.

§ *f* ^ ^

2<sup>v</sup>. 2.

*f* Fin 15 D.C. §

2<sup>v</sup>. 3.

§ *f*

2<sup>v</sup>. 4.

Coda § *f*

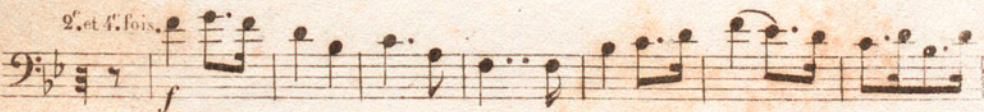
2<sup>v</sup>. 5.

§ *f* 8 §

2<sup>v</sup>. 4.

*f* 8 §

I. TROMBONE.



2<sup>e</sup>. TROMBONE.

ROBERT BRUCE.

P. MUSARD.

2<sup>e</sup>. Quadrille. Orchestre.

2<sup>e</sup>. 1. 

2<sup>e</sup>. 2. 

2<sup>e</sup>. 3. 

2<sup>e</sup>. 4. 



3<sup>e</sup>. TROMBONE .

ROBERT BRUCE.

P. MUSARD.

2<sup>e</sup>. Quadrille. Orchestre.

97. 1. 

97. 2. 

97. 3. 

97. 4. 





OPHICLEIDE.

ROBERT BRUCE.

P. MUSARD.

2<sup>e</sup>. Quadrille. Orchestre.

Musical score for Ophicleide, consisting of four systems of staves. The notation is in bass clef with a key signature of two sharps (D major).  
System 1 (labeled '1<sup>re</sup>.') starts with a forte (*f*) dynamic and contains several measures with accents (^) and a section marked 'Coda' with a repeat sign and 'f'.  
System 2 (labeled '2<sup>e</sup>.') begins with a forte (*f*) dynamic and ends with a double bar line, 'Fin', and 'D.C.'.  
System 3 (labeled '3<sup>e</sup>.') starts with a forte (*f*) dynamic and includes a 'Coda' section with a repeat sign and 'f'.  
System 4 (labeled '4<sup>e</sup>.') begins with a forte (*f*) dynamic and concludes with a double bar line, 'Fin.', and a section marked '8' with a repeat sign and 'f'.

OPHICLEIDE.

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a double bar line and the word "Fin" above it, followed by a dynamic marking of "p". The second staff continues the melodic line. The third staff features a more rhythmic pattern with eighth notes. The fourth staff is marked "D.C." and contains a series of sixteenth-note runs. The fifth staff is marked "8" and "f", indicating a forte dynamic. The sixth staff is marked "Fin. 1. et 3. fois." and "f". The seventh staff continues the melodic development. The eighth staff is marked "D.C.". The ninth staff is marked "2. et 4. fois." and "f". The tenth staff is marked "D.C." and concludes with a final cadence.

GROSSE CAISSE.

ROBERT BRUCE.

P. MUSARD.

2. Quadrille. Orchestre.

1.  $\text{f}$   $\text{Coda.}$   $\text{Fin.}$

2.  $\text{f}$   $\text{Fin. 15}$   $\text{D.C.}$

3.  $\text{f}$   $\text{Coda.}$   $\text{Fin. 8}$   $\text{Coda.}$

4.  $\text{f}$   $\text{Fin. 25}$   $\text{D.C.}$

5.  $\text{f}$   $\text{Fin. 1. et 3. fois.}$   $\text{D.C. 2. et 4. fois. 15}$   $\text{D.C.}$

TIMBALES.

ROBERT BRUCE.

P. MUSARD.

2<sup>e</sup>. Quadrille. Orchestre.

no. 1. *en Ré. §*

no. 2. *en La.*

no. 3.

no. 4. *en Ré.*

no. 5. *en Mi*

no. 6.

1. VIOLON.

ROBERT BRUCE.

P. MUSARD.

2<sup>e</sup>. Quadrille. Quintette.

I. VIOLON.

no. 3.

no. 4.

Fin. b.d.

D.C.

F. VIOLON.

Op. 5.

*p*

*f*

*f*

Fin. 1. et 5. fois.

*f*

D.C. 2. et 4. fois.

*f*


D.C.


2<sup>d</sup> VIOLON.


ROBERT BRUCE.

P. MUSARD.

2<sup>e</sup>. Quadrille. Quintette.

NO. 1. 

NO. 2. 

NO. 3. 



2<sup>d</sup> VIOLON.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *f* (forte) is present.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of chords. A dynamic marking of *f* is present. The word "Coda." is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of chords. A dynamic marking of *p* (piano) is present. The word "Fin." is written above the staff. A double bar line with a repeat sign is at the end.

Musical staff 4: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a series of chords. A dynamic marking of *f* is present. The word "Fin." is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes. A dynamic marking of *p* is present.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a series of eighth notes. A dynamic marking of *p* is present.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of eighth notes. A dynamic marking of *p* is present. The word "R.C." is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp, 2/4 time signature. The staff contains a series of eighth notes. A dynamic marking of *p* is present.

Musical staff 9: Treble clef, key signature of one sharp, 2/4 time signature. The staff contains a series of eighth notes. A dynamic marking of *f* is present. The word "Fin." is written above the staff.

Musical staff 10: Treble clef, key signature of one sharp, 2/4 time signature. The staff contains a series of eighth notes. A dynamic marking of *f* is present. The instruction "1. et 3. fois." is written above the staff.

Musical staff 11: Treble clef, key signature of one sharp, 2/4 time signature. The staff contains a series of eighth notes. A dynamic marking of *f* is present. The word "D.C." is written above the staff.

Musical staff 12: Treble clef, key signature of one sharp, 2/4 time signature. The staff contains a series of eighth notes. A dynamic marking of *f* is present. The instruction "2. et 4. fois." is written above the staff.

Musical staff 13: Treble clef, key signature of one sharp, 2/4 time signature. The staff contains a series of eighth notes. A dynamic marking of *f* is present. The word "D.C." is written above the staff.

ALTO.

ROBERT BRUCE.

P. MUCARD.

2<sup>e</sup> Quadrille. Quintette.

The musical score is written for the Alto part of a quintet. It is divided into three systems, labeled No. 1, No. 2, and No. 3. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also section markers like  $\S$  and *Coda*, and a *Fin.* marking. The paper shows signs of age with some staining.

ALTO.

The musical score is written for an Alto voice part. It begins with a **Coda** section, marked with a forte (*f*) dynamic. This is followed by a **Fin.** (Finale) section, marked with a piano (*p*) dynamic. The score then transitions into a series of repeated rhythmic patterns, each marked with a forte (*f*) dynamic. The first pattern is labeled **1<sup>re</sup> et 3<sup>e</sup> fois.** (1st and 3rd times), and the second is labeled **2<sup>e</sup> et 4<sup>e</sup> fois.** (2nd and 4th times). The score concludes with a **DC.** (Da Capo) instruction, indicating that the first pattern should be repeated.

BASSE .

ROBERT BRUCE .

2<sup>e</sup>. Quadrille. Quintette .

P. MUSARD .

♩. 1. 

♩. 2. 

♩. 3. 

BASSE .

Coda

The musical score is written for Bass and consists of several systems of staves. The first system begins with a Coda section, marked with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic and a first ending marked "Fin". The third system is labeled "No. 4." and features a piano (*p*) dynamic. The fourth system is marked with a double bar line and "D.C.". The fifth system is labeled "No. 5." and includes a piano (*p*) dynamic. The sixth system is marked with a forte (*f*) dynamic and a first ending marked "Fin". The seventh system is marked with a forte (*f*) dynamic and includes the instruction "1<sup>e</sup> et 3<sup>e</sup> fois." (1st and 3rd times). The eighth system is marked with a forte (*f*) dynamic and includes the instruction "2<sup>e</sup> et 4<sup>e</sup> fois." (2nd and 4th times). The final system is marked with a forte (*f*) dynamic and includes the instruction "D.C.". The score concludes with a double bar line and repeat signs.