

LA SIRENE

1^{er} Quadrille en Quintette.

MUSARD.

1^{er} VIOLON.

N^o 1. 



Flûte. 



1^{er} VIOLON.

Flûte *p* *S*

N^o 5. *p*

1^e et 3^e fois.
Fin. *f*

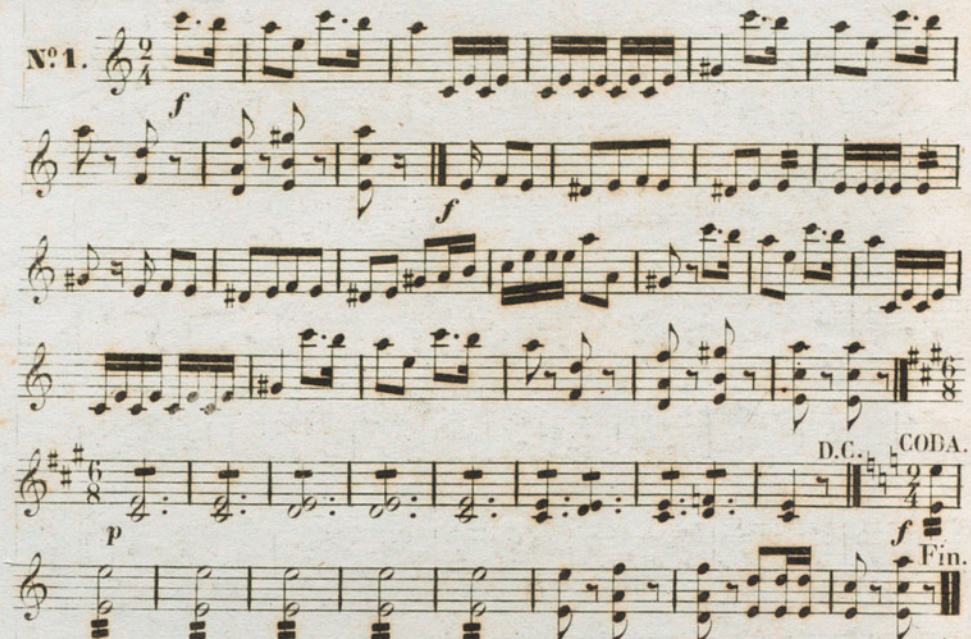
2^e et 4^e fois.
S
D.C. *f*


LA SIRÈNE


MUSARD

1^{er} Quadrille en Quintette

2^d VIOLON.

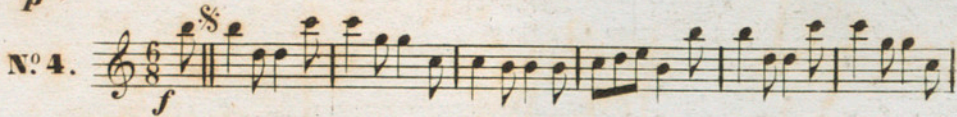
N^o 1. 

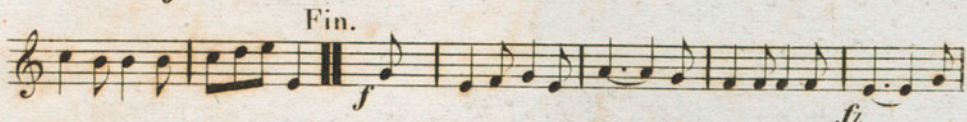
N^o 2. 

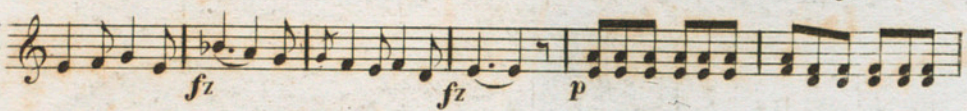
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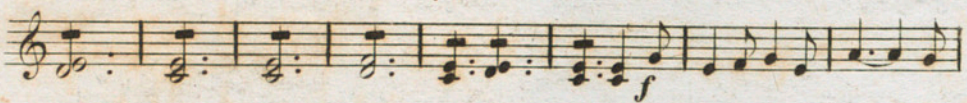
2^d VIOLON.

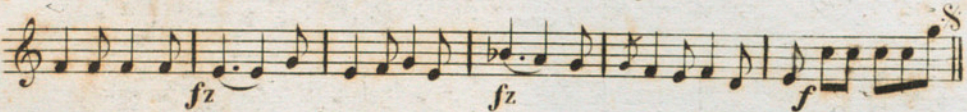
p 

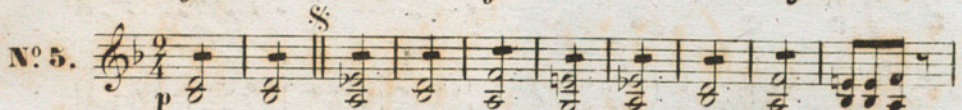
N^o 4. *f* 

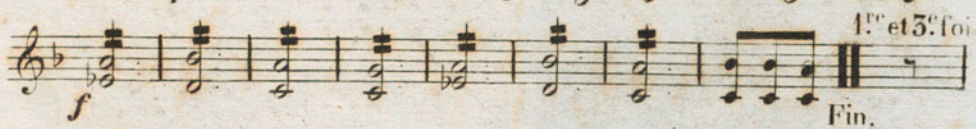
f 

fz 

f 

fz 

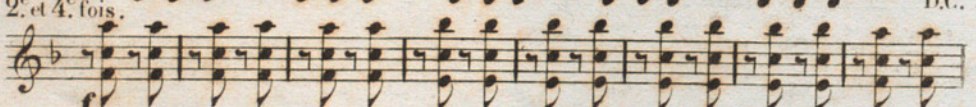
N^o 5. *p* 

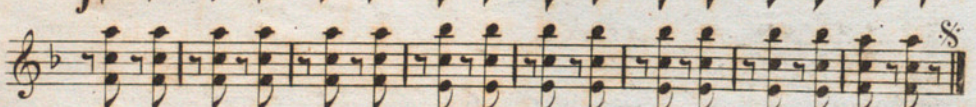
f 

f 

f 

f 

f 

f 

LA SIRÈNE.

ALTO.

MUSARD.

1^{er} Quadrille en Quintette.

N^o 1.

f

f

p

D.C. CODA.

Fin.

N^o 2.

f

Fin.

p

f

D.C.

N^o 3.

p

f

CODA

f

Fin.

ALTO.

Musical staff with notes and dynamics. Starts with a piano (*p*) dynamic and ends with a fermata (*S*).

N^o 4.

Musical staff with notes and dynamics. Starts with a forte (*f*) dynamic and ends with a fermata (*S*).

Musical staff with notes and dynamics. Ends with a fermata (*S*) and the word "Fin." below the staff.

Musical staff with notes and dynamics. Includes a fortissimo (*fz*) dynamic marking.

Musical staff with notes and dynamics. Includes a piano (*p*) dynamic marking and a fortissimo (*fz*) dynamic marking.

Musical staff with notes and dynamics. Includes a forte (*f*) dynamic marking and a fortissimo (*fz*) dynamic marking.

Musical staff with notes and dynamics. Includes a fortissimo (*fz*) dynamic marking and ends with a fermata (*S*).

N^o 5.

Musical staff with notes and dynamics. Starts with a piano (*p*) dynamic and ends with a fermata (*S*).

Musical staff with notes and dynamics. Ends with a fermata (*S*) and the word "Fin." above the staff.

1^{re} et 3^{me} fois.

Musical staff with notes and dynamics. Starts with a forte (*f*) dynamic.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

2^{me} et 4^{me} fois.

Musical staff with notes and dynamics. Starts with a forte (*f*) dynamic.

Musical staff with notes and dynamics.

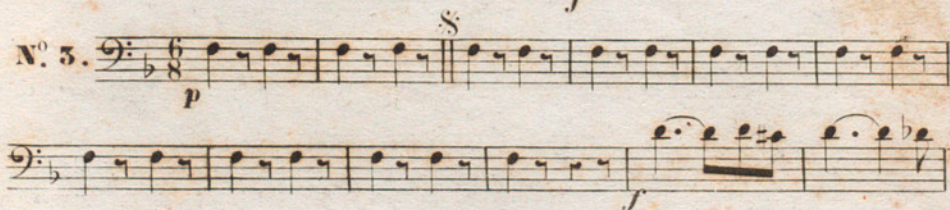
Musical staff with notes and dynamics. Ends with a fermata (*S*).

LA SIRENE BASSES.
1^{er} Quadrille en Quintette

PAR MUSARD.

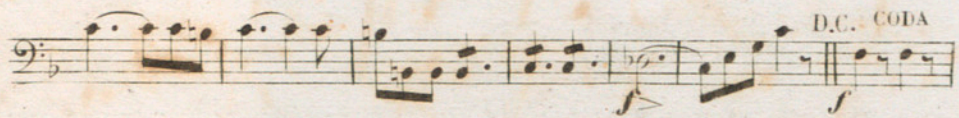
N^o 1. 

N^o 2. 

N^o 3. 

BASSES.

D.C. CODA



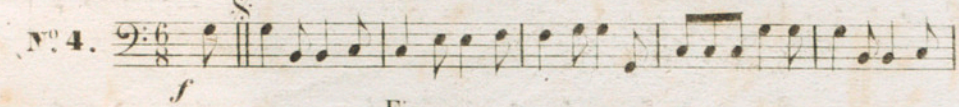
Fin.



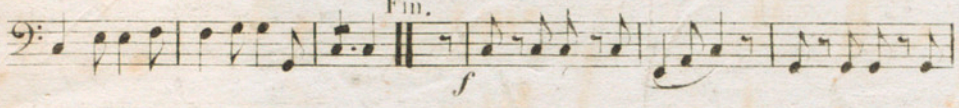
p



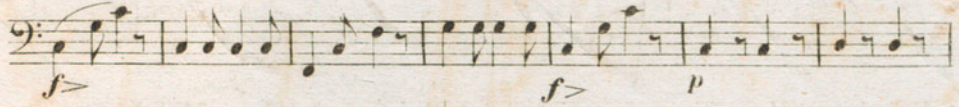
N° 4. *f*



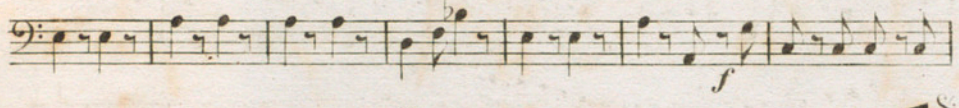
Fin. *f*



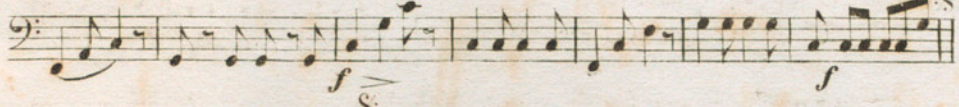
f *f* *p*



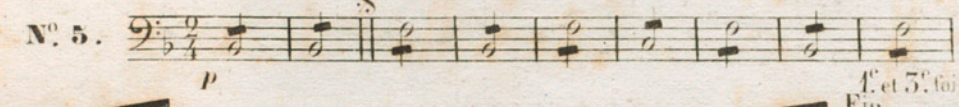
f



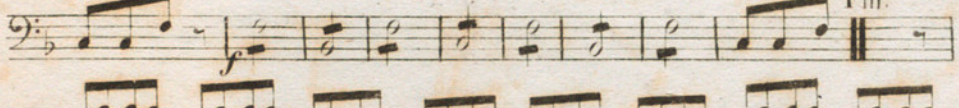
f *f*



N° 5. *p*



f 4^e et 5^e fois. Fin.



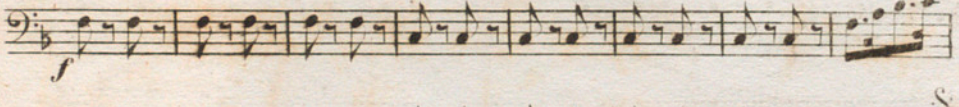
f



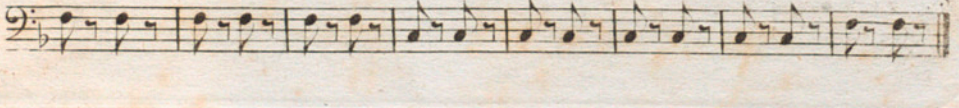
2^e et 4^e fois.



f



f



LA SIRÈNE.

1

1^{er} Quadrille en Quintette.

FLAGEOLET.

MUSARD.

No 1.

f

f

1

p

D.C. *f*

CODA.

Fin.

No 2.

f

Fin. Solo. *p* *tr*

tr

tr

tr

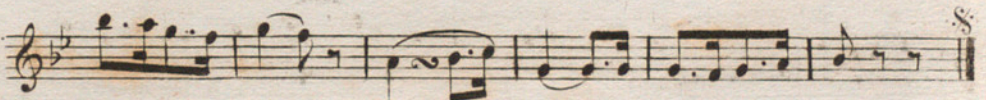
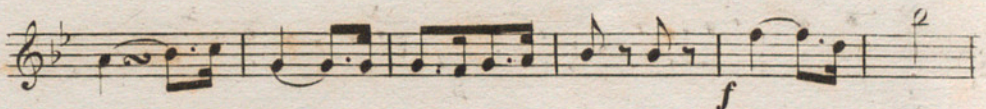
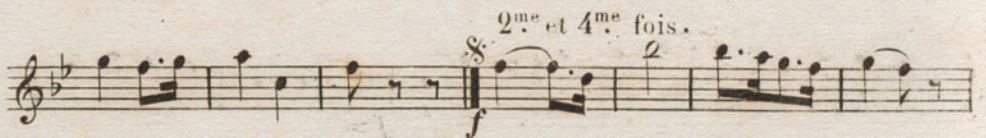
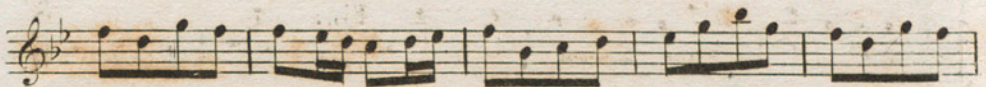
tr D.C.

FLAGEOLET.

N^o 5.     

N^o 4.     

FLAGEOLET.



LA SIRÈNE.

FLUTE.

1^{er} Quadrille en Quintette.

MUSARD.

N^o 1.

N^o 2.

FLUTE.

Nº 5. 

Nº 4. 

FLUTE.

First system of musical notation for flute, consisting of two staves. The first staff begins with a dynamic marking *f* and ends with *f>*. The second staff begins with *f>* and ends with *f*.

N^o 5.
1 *p*

Second system of musical notation for flute, consisting of two staves. The second staff has a dynamic marking *f*.

1^{re} et 3^{me} fois.
Fin. *f*

2^{me} et 4^{me} fois.
f

LA SIRÈNE HAUTBOIS.

1^{er} Quadrille en Orchestre.

PAR MUSARD.

N^o 1.

CODA.

N^o 2.

HAUTBOIS.

N° 3.

2 8. *f* *sf*

CODA.

f

FIN. Solo.

p

tr

N° 4.

f

FIN.

f

f

HAUTBOIS.

7 *f*

f *

N^o 5.

1 *p* *p*

f

FIN 1^{re} et 3^e Foix. *f* à deux.

Solo 2^e et 4^e Foix. *f* *

Solo *p* *

LA SIRÈNE

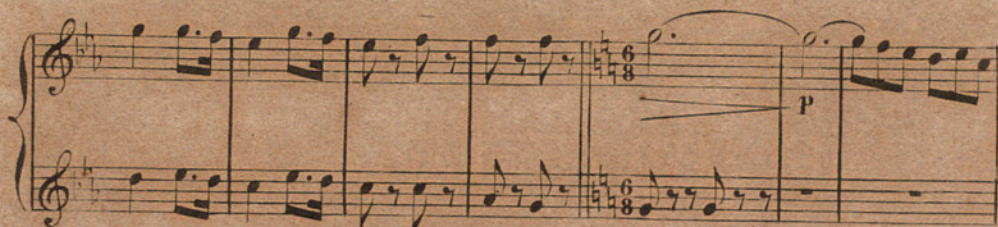
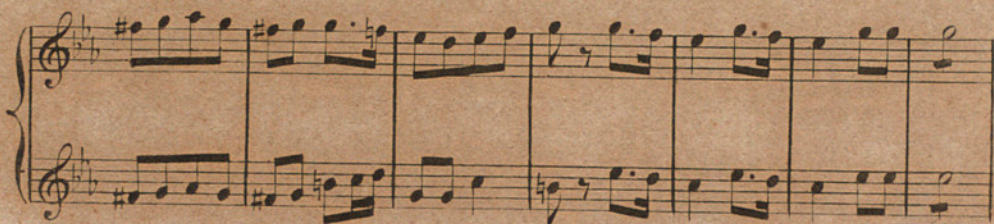
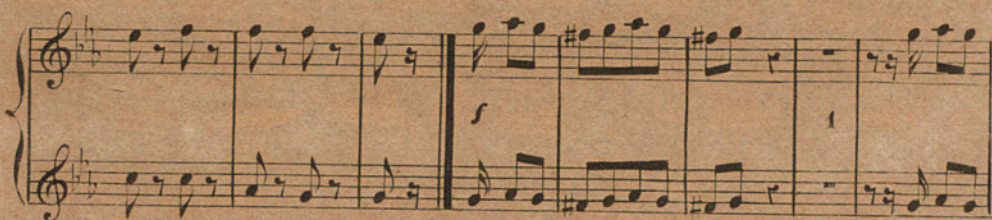
CLARINETTES.

1^{er} Quadrille en Orchestre.

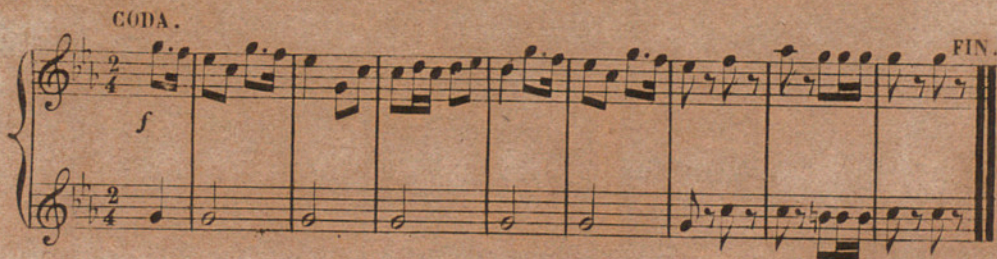
PAR MUSARD.

N^o 1 .

en La. *f*



CODA.



CLARINETTES.

N^o. 2. *en La.*

f

FIN. Solo *tr*

p

tr

tr

tr

tr

tr

D.C.

N^o. 3. *en Ut, 4*

p

§Solo

f

f >

CODA.

f

FIN. 4

p

§ CODA

N^o. 4. *en Ut*

§

FIN.

f

CLARINETTES.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with notes and rests, including a fermata. The lower staff provides accompaniment. Dynamic markings include *f* (forte) and accents (>). A fingering number '7' is present in the lower staff.

Second system of musical notation, consisting of two staves. It continues the melodic and accompanimental lines. Dynamic markings include *f* and accents (>). The system concludes with a double bar line and a repeat sign.

N^o. 5.
en Ut. 1

Third system of musical notation, consisting of two staves. It is labeled "N^o. 5. en Ut. 1". The dynamic marking is *p* (piano). The notation includes notes, rests, and a repeat sign.

Fourth system of musical notation, consisting of two staves. The dynamic marking changes to *f* (forte). The notation features chords and moving lines.

1^{re} et 5^e Fois.
FIN. à 2.

Fifth system of musical notation, consisting of two staves. It includes the instruction "1^{re} et 5^e Fois." and "FIN. à 2.". Dynamic markings include *f* and *p*. The system ends with a repeat sign.

2^e et 4^e Fois.
Solo.

Sixth system of musical notation, consisting of two staves. It includes the instruction "2^e et 4^e Fois." and "Solo.". The notation features chords and moving lines, ending with a repeat sign.

ORCH. 1^R QUAD. SIRENE

LA SIRÈNE

BASSONS.

PAR MUSARD.

1^{er} Quadrille en Orchestre.

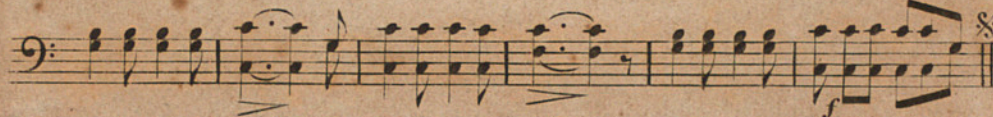
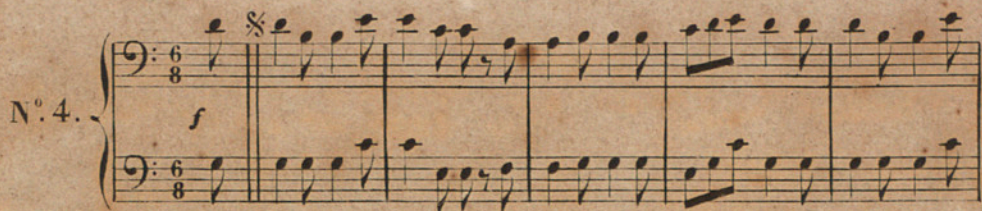
N^o. 1. 

N^o. 2. 

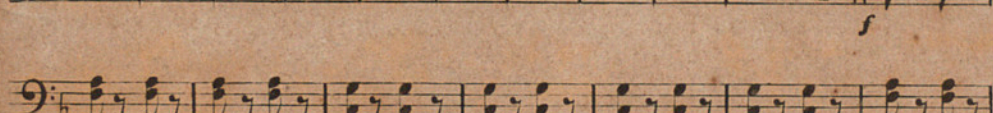
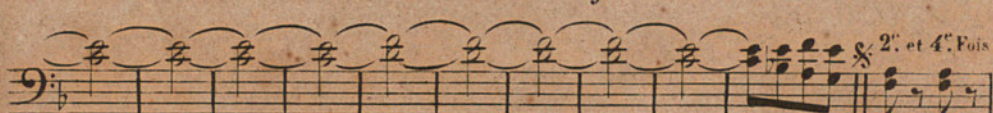
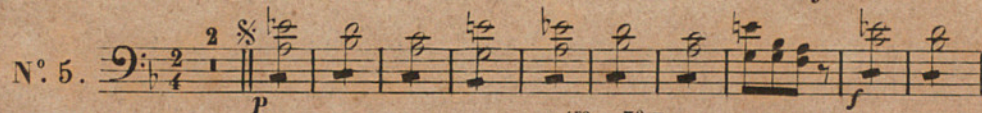
N^o. 3. 

BASSONS.

N° 4.



N° 5.



LA SIRENE
1^{er} Quadrille en Orchestre .

1^{er} et 2^e CORS .

PAR MUSARD .

N^o. 1. *en Ut.*

f

1

D.C. CODA.

6/8 7

f

FIN.

N^o. 2. *en La.*

f

FIN. 8

p

D.C.

N^o. 3. *en Fa.* §

f

7

CODA.

f

f

FIN.

p

4 §

1.^r et 2.^e CORS.

N^o 4. en Ut. f

N^o 5. en Fa. f $\text{FIN. 1.^{re}} et 3.^{e}} Fois.$

LA SIRENE

3^e et 4^e CORS.

1^{er} Quadrille en Orchestre.

PAR MUSARD.

N^o. 1. *en Ut.*

f

f

f

f

f

CODA.

D.C.

FIN.

N^o. 2. *en Ré.*

f

f

p

FIN. 8

D.C.

N^o. 3. *en Ut.*

f

f

f

f

FIN.

3.^e et 4.^e CORS.

N^o. 4. *en Ut.* §

N^o. 5. *en Ut.* § 8 *FIN.*

1.^e et 3.^e Fois.

§ 2.^e et 4.^e Fois.

LA SIRÈNE

TROMPETTES.

1^{re} Quadrille en Orchestre.

PAR MUSARD.

N^o. 1. *en Ut.*

f

1

f

D.C. GODA.

FIN.

N^o. 2. *en Ré.*

f

FIN. 16 D.C.

N^o. 3. *en Si^b.*

f

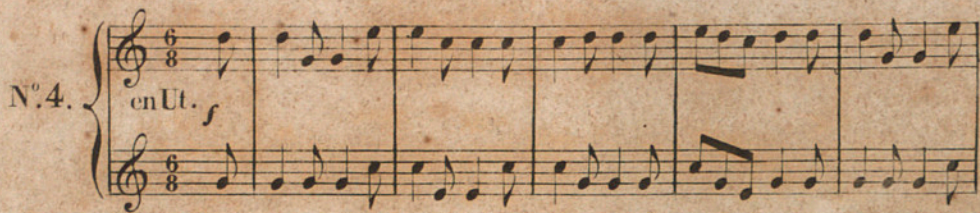
GODA.

f

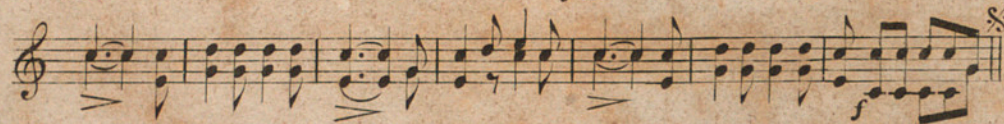
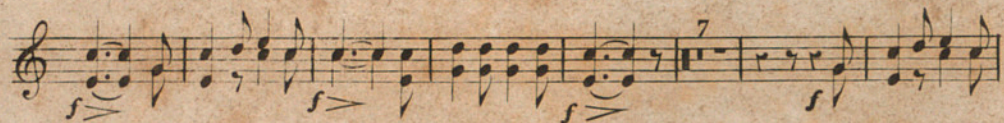
FIN. 8

TROMPETTES.

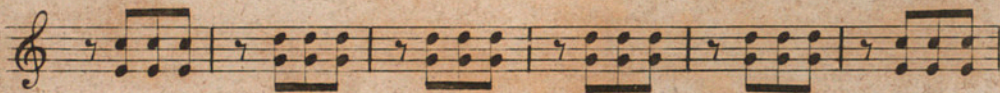
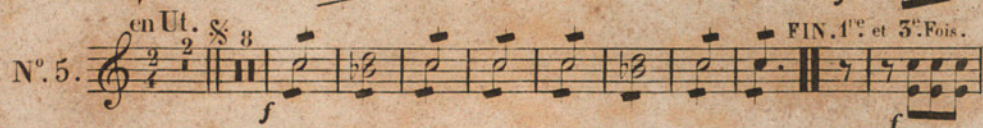
N^o. 4. *en Ut.* *f*



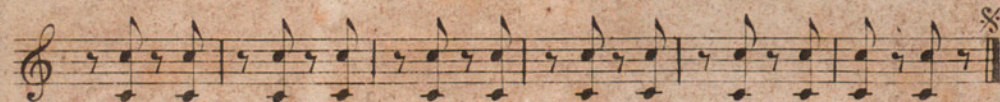
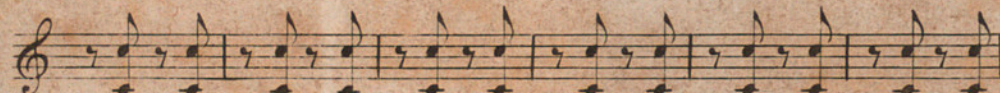
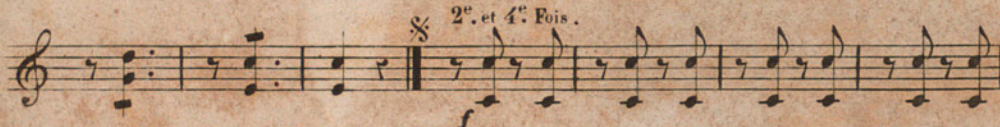
f FIN.



N^o. 5. *en Ut.* § 8 *f* FIN. 1^{re} et 3^e Fois.



§ 2^e et 4^e Fois. *f*



LA SIRENE

CORNETS à PISTONS.

PAR MUSARD.

1^{er} Quadrille en Quintette.

N^o 1.
en la. *f*

1

1 *f*

1 *tr*

1

solo.

D.C. *f* CODA.

Fin.

CORNETS & PISTONS.

N^o 2. *en la. 8* Fin solo. *p*

N^o 3. *ensib.* *S: solo* *p*

N^o 4. *ensib.* *S* *f*

CORNETS à PISTONS.

N° 5. *en si b* *solo.*

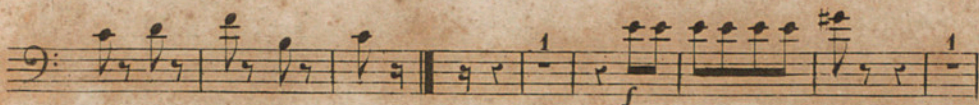
LA SIRENE

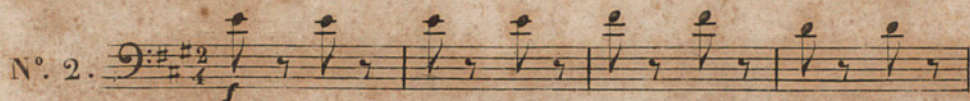
1^{er} TROMBONE.

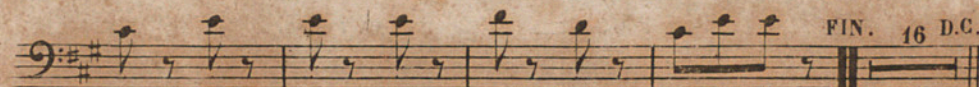
1^{er} Quadrille en Orchestre.

PAR MUSARD.

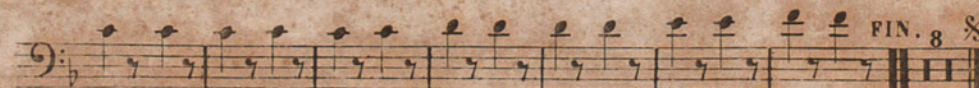
N^o. 1. 



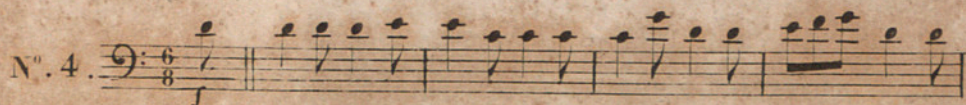
N^o. 2. 

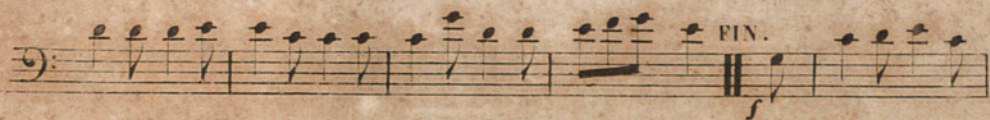


N^o. 3. 

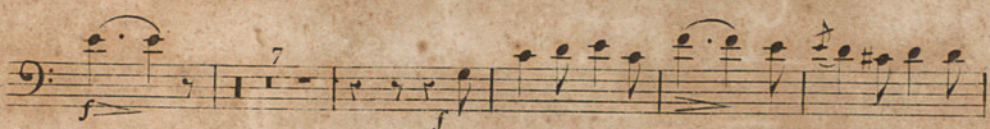


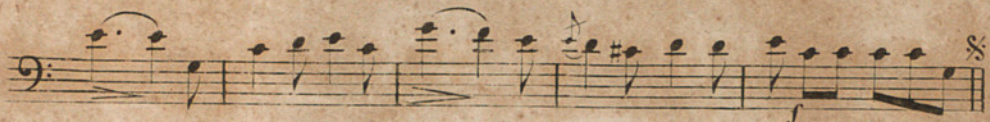
1^{er} TROMBONE.

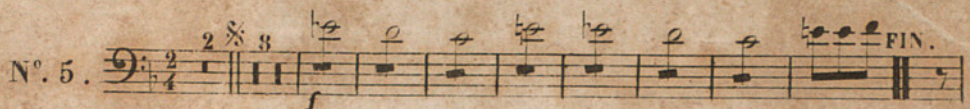
N^o. 4. 









N^o. 5. 

1^{er} et 3^e Fois.

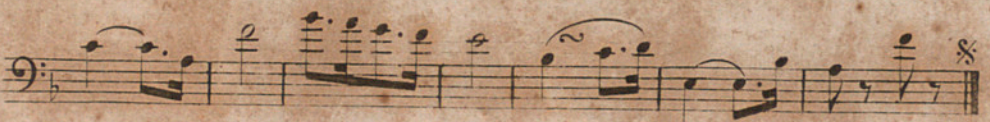






2^e et 4^e Fois.



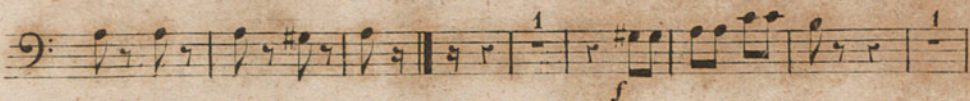


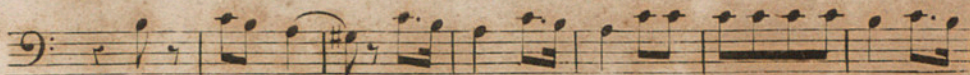
LA SIRÈNE
1^{er} Quadrille en Orchestre .

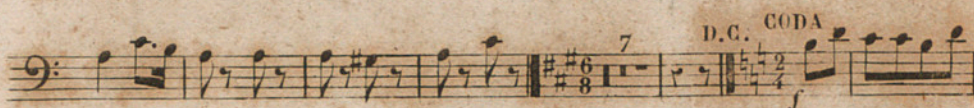
2^e. TROMBONE .

PAR MUSARD .

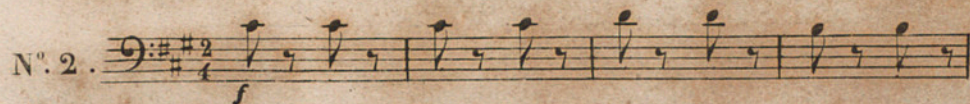
N^o 1 . 







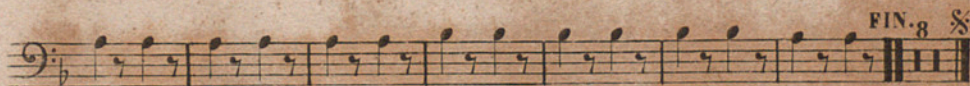


N^o 2 . 



N^o 3 . 





2^e. TROMBONE .

N^o. 4. 

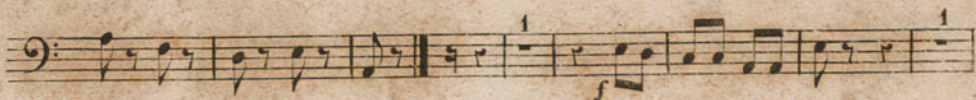
N^o. 5. 

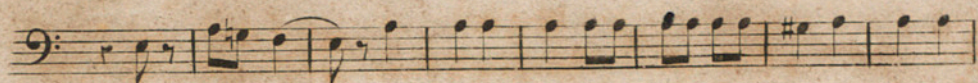
LA SIRÈNE
1^{er} Quadrille en Orchestre .

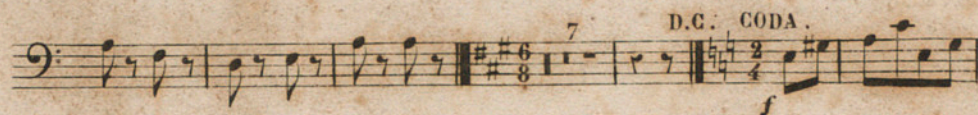
3^e TROMBONE.

PAR MUSARD .

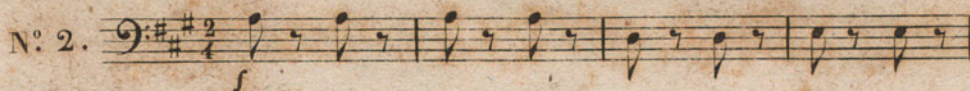
N^o 1. 

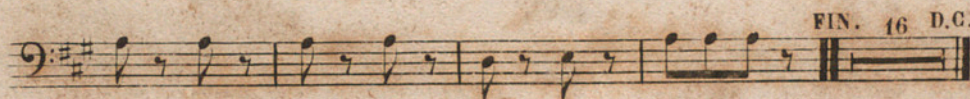


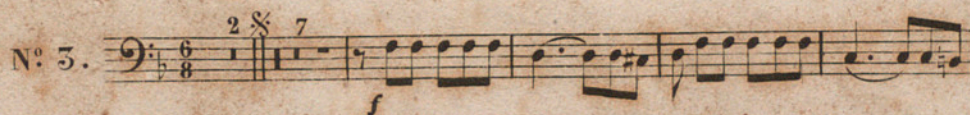




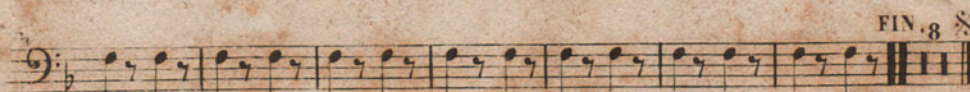


N^o 2. 

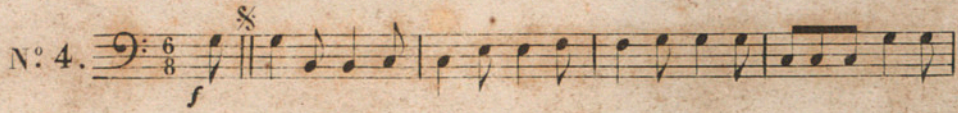


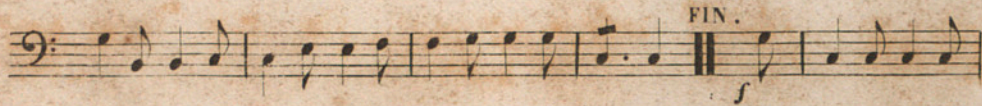
N^o 3. 

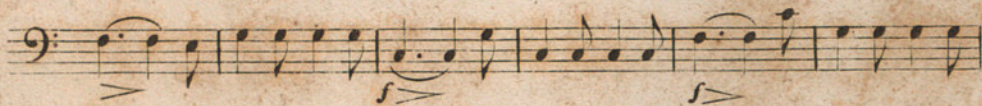


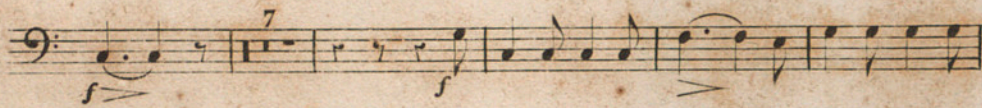


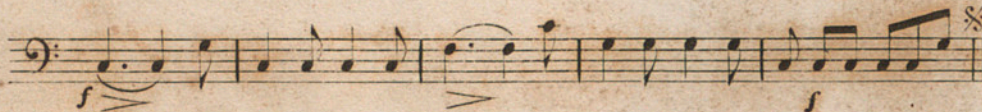
3^e. TROMBONE .

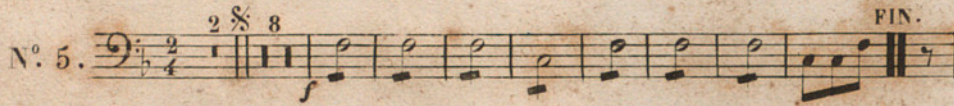
N^o 4. 

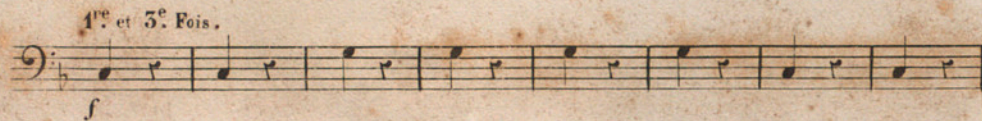


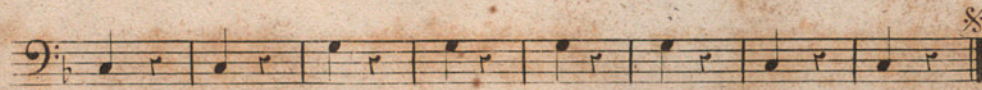


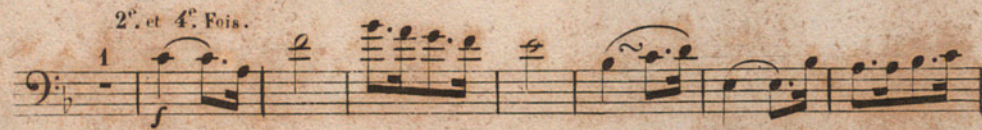




N^o 5. 

1^{re} et 5^e. Fois. 




2^e. et 4^e. Fois. 

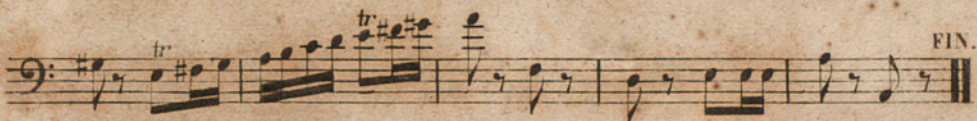
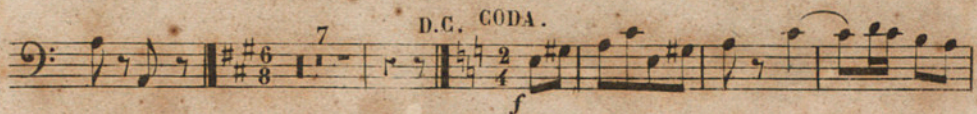
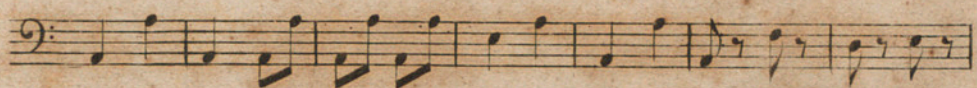
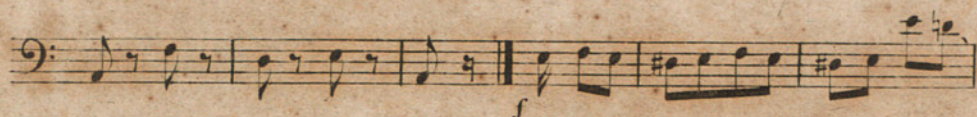


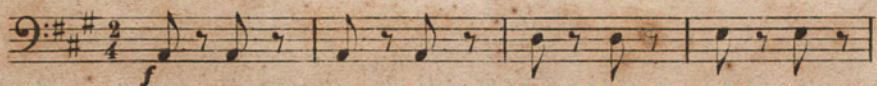
LA SIRÈNE OPHICLÉÏDE.

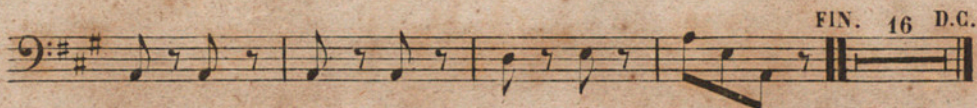
1^{re} Quadrille en Orchestre.

PAR MUSARD.

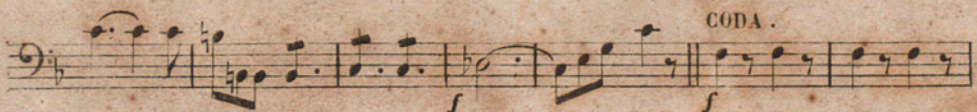
N^o. 1. 



N^o. 2. 



N^o. 3. 



OPHICLÉIDE.

FIN. 8

N^o. 4.

FIN.

N^o. 5.

1^{re} et 3^e Fois.

2^e et 4^e Fois.