Atto 1°.

Parte per Suggerire.

Nahabba.

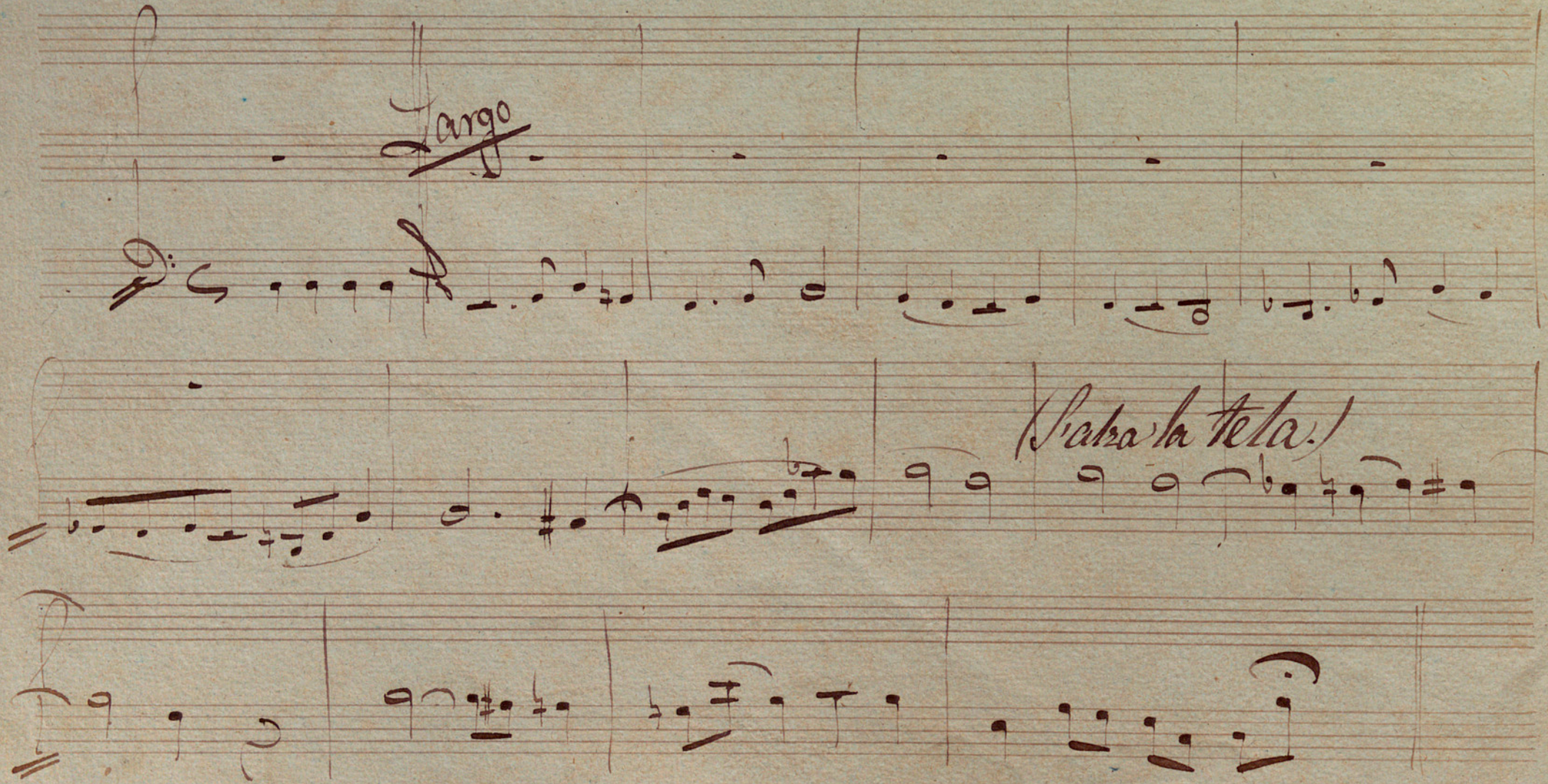
Opera in 3 atti.

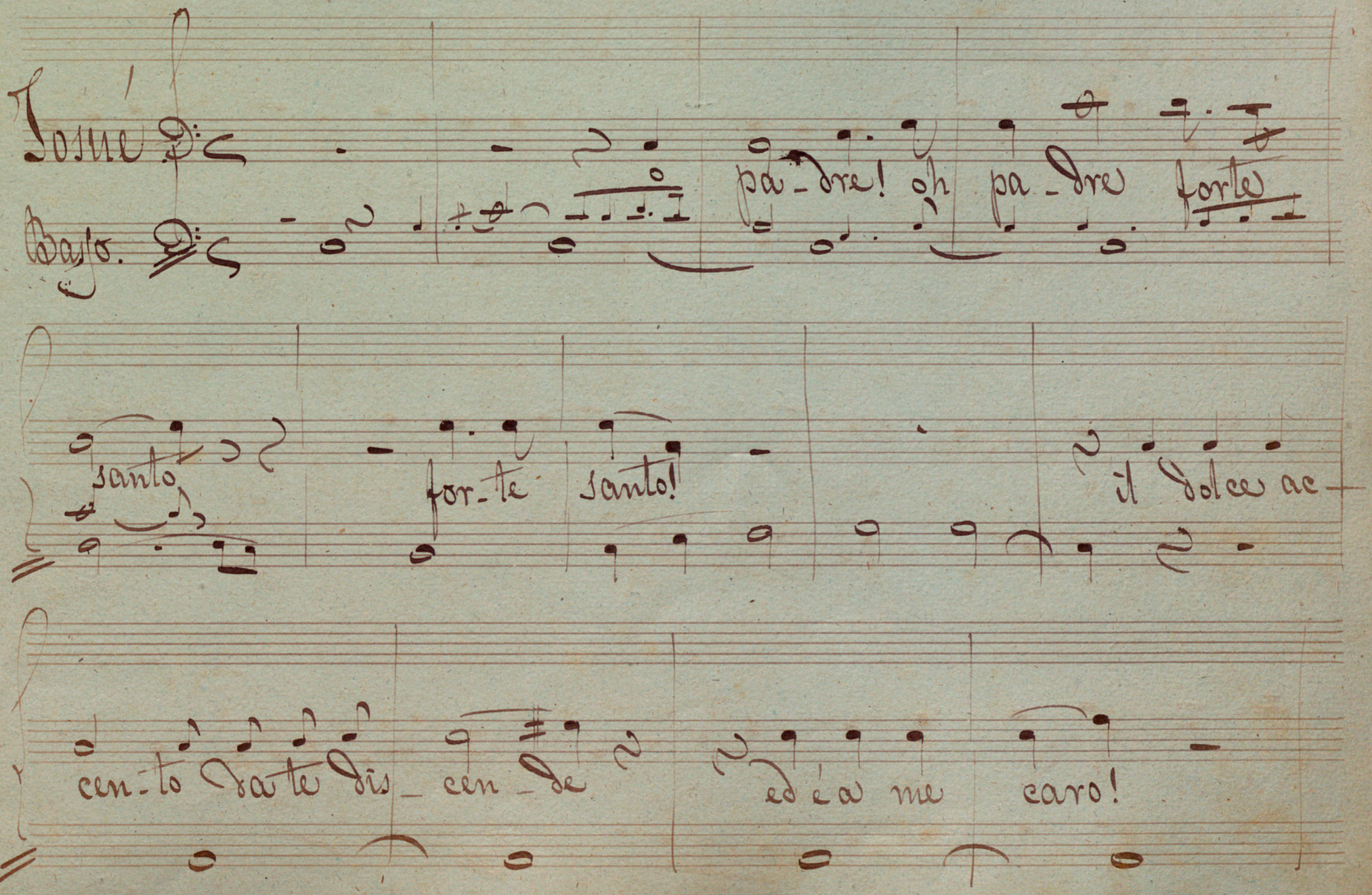
Musica del M.tro

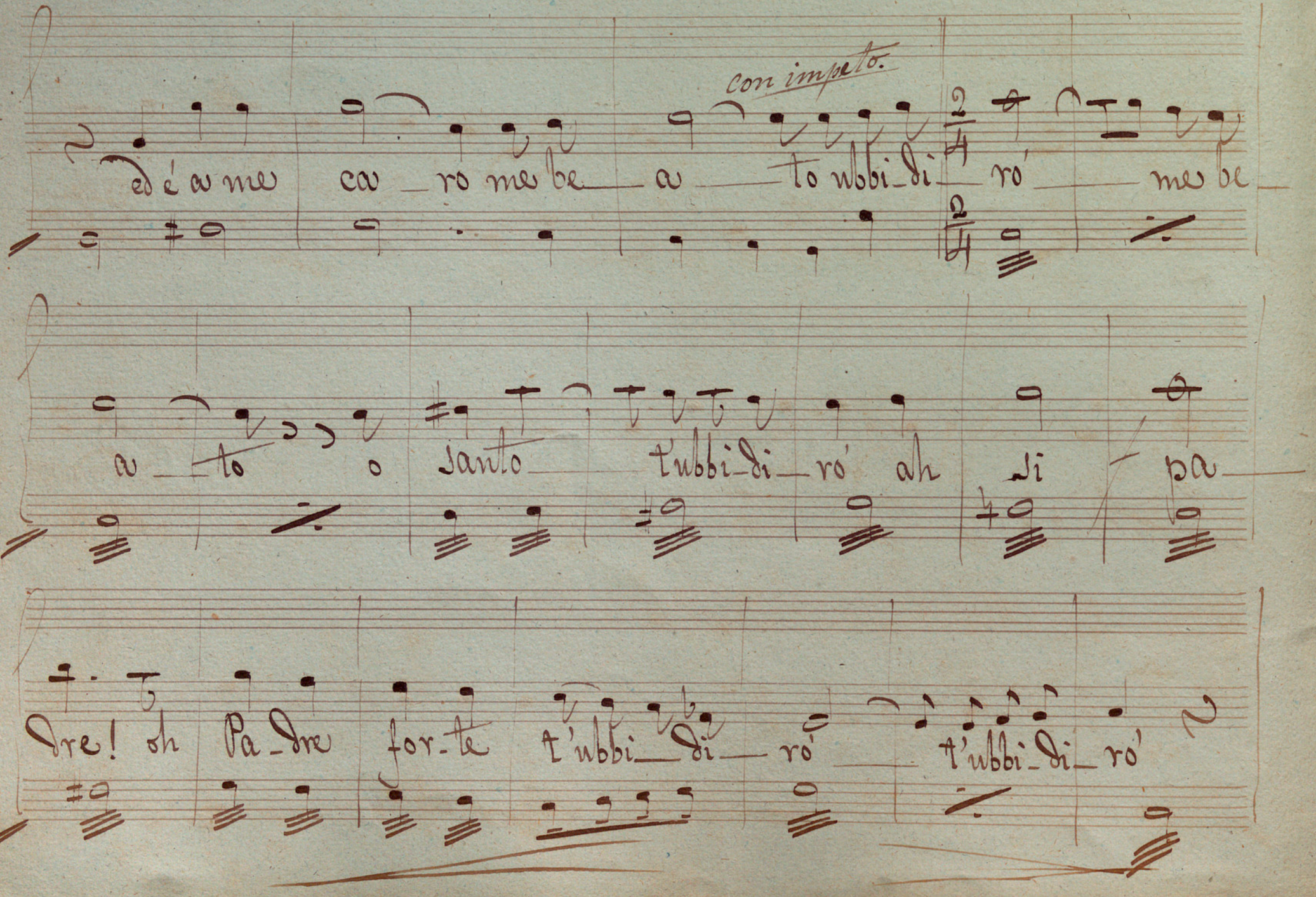
F. de P. Sanchez.

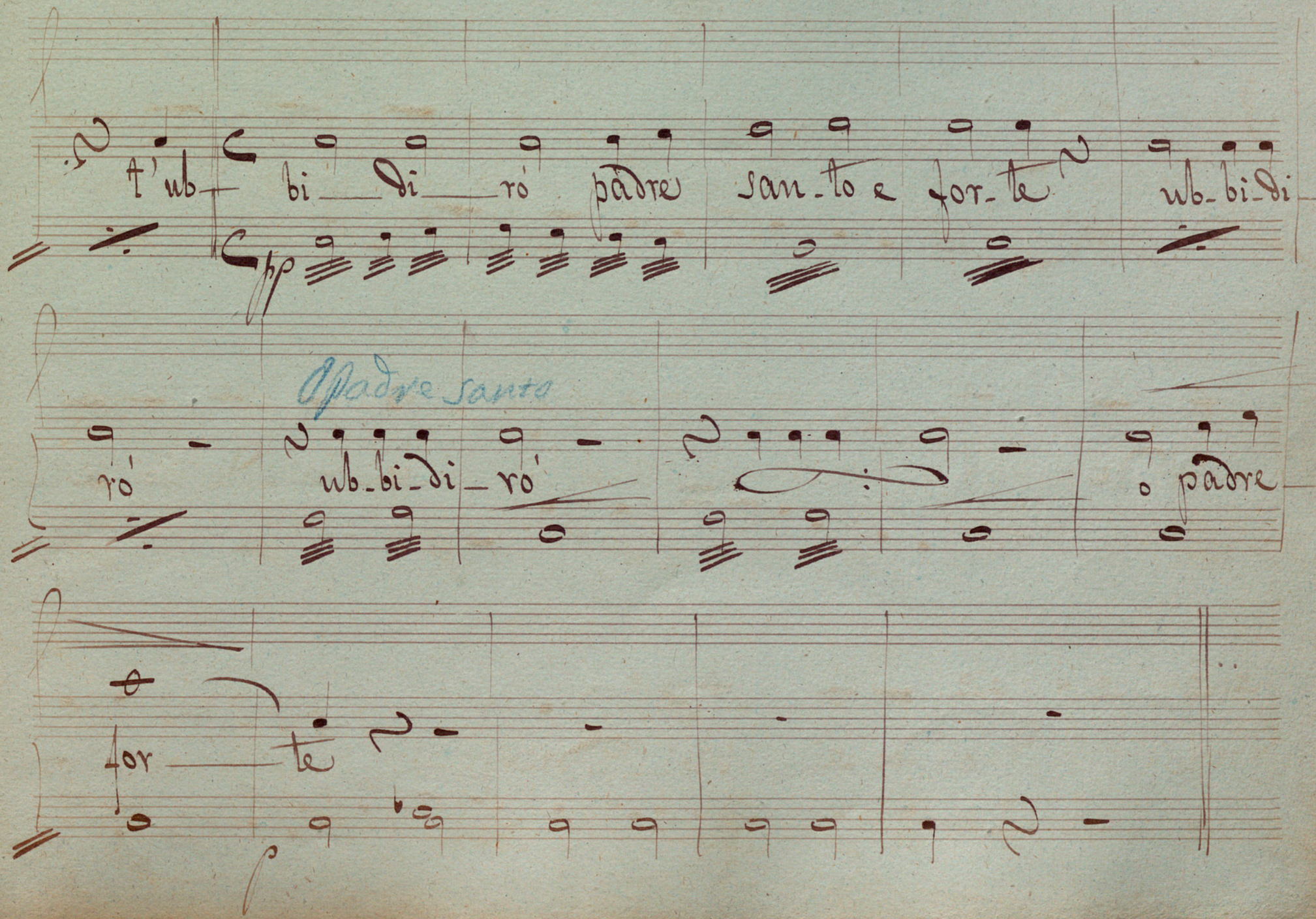
51491-1

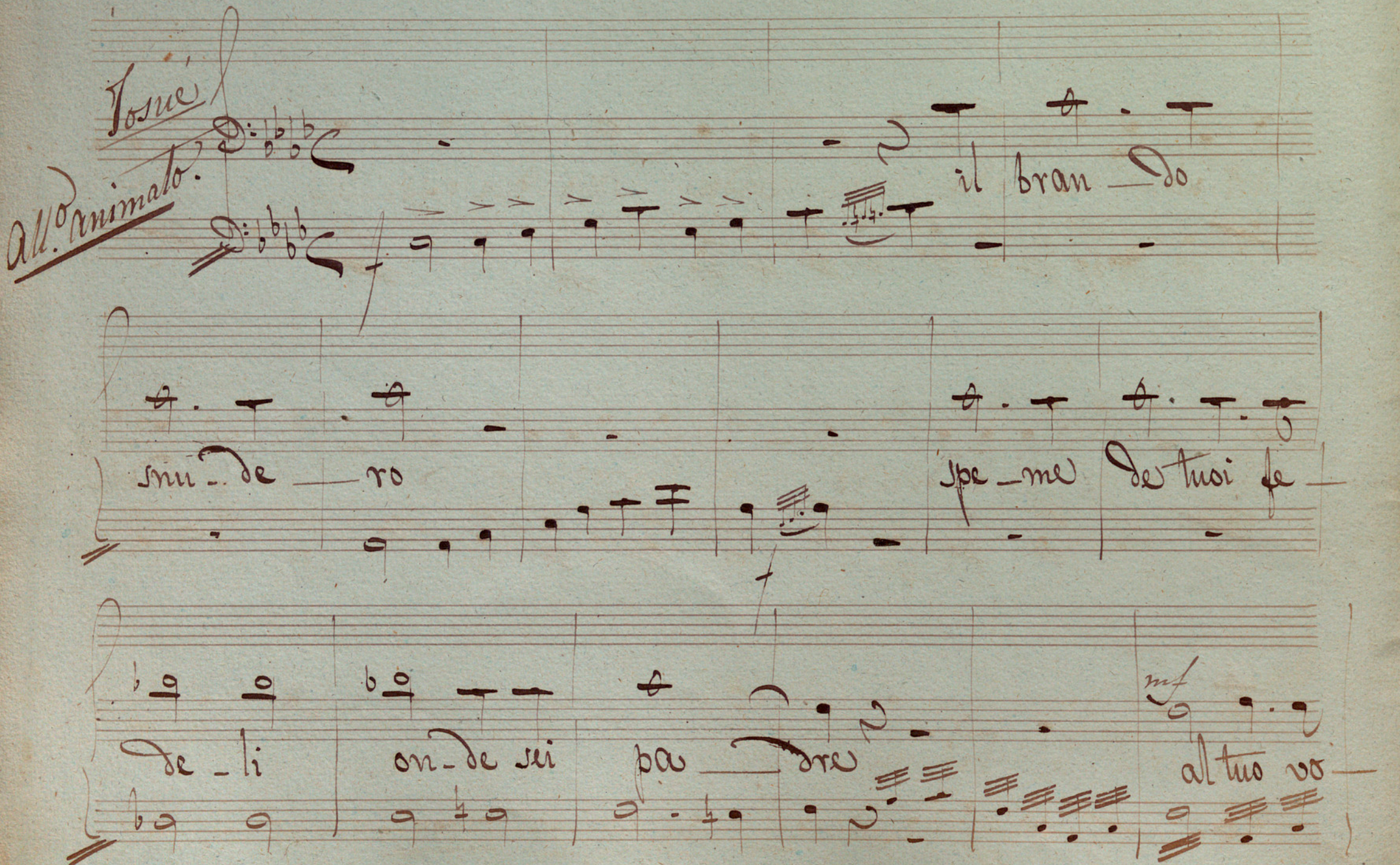
Dopo l' Overture. (N°. 1. Introd.ne e Scena.

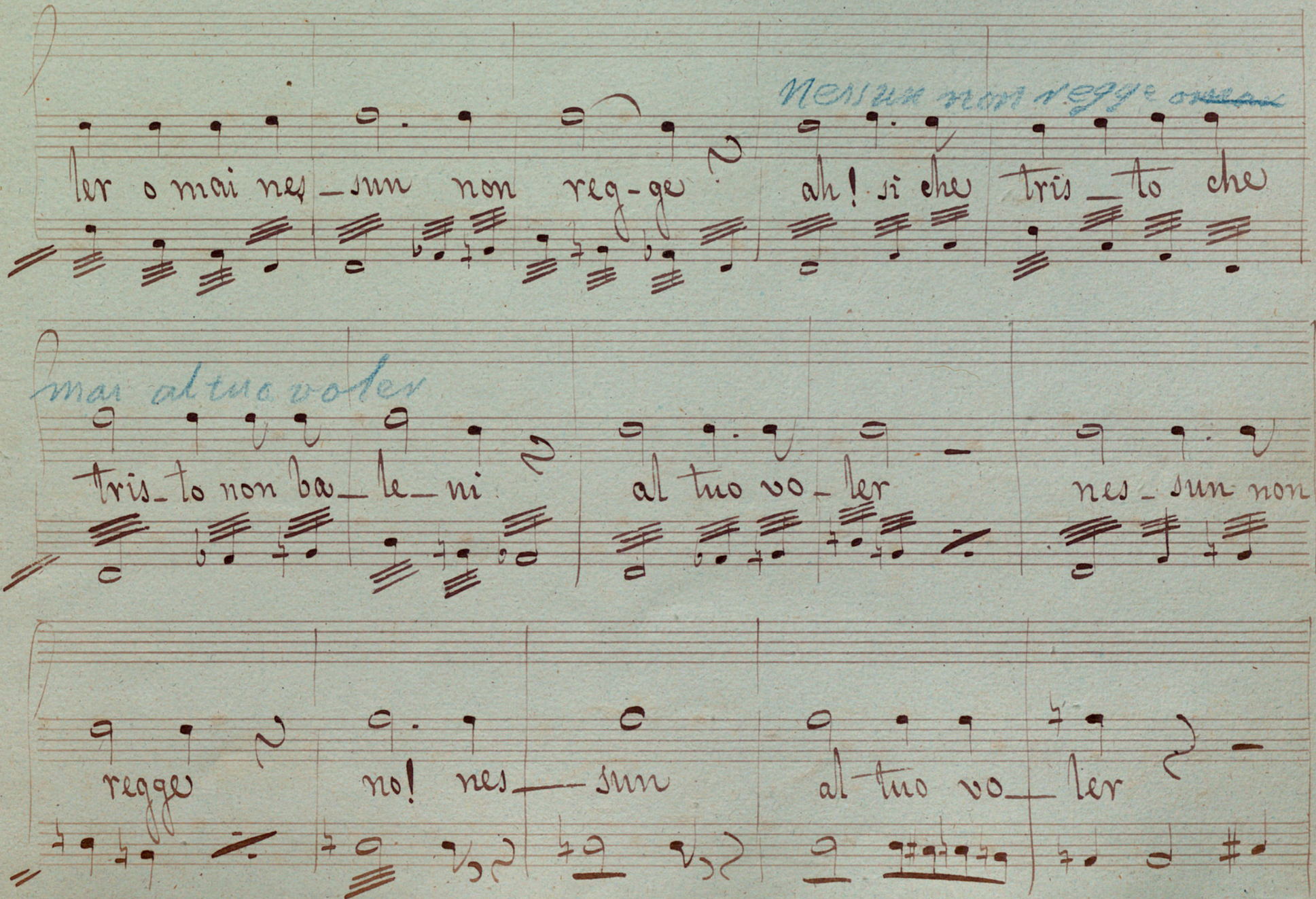


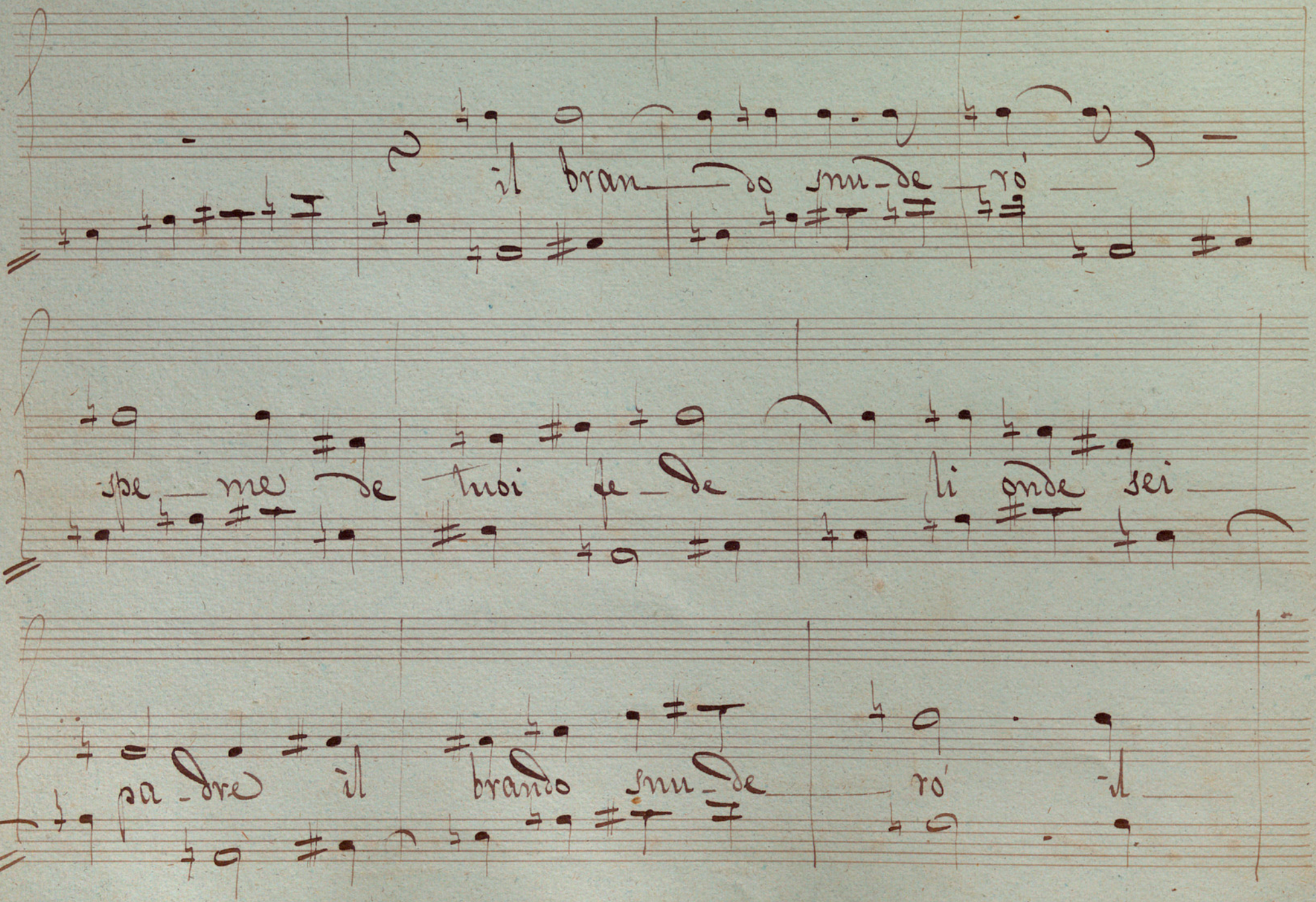

Tenore
Basso
pa-dre! oh pa-dre forte
santo
for-te santo!
il dolce ac
cen-to tra te dis-cen-de
ed a me caro!

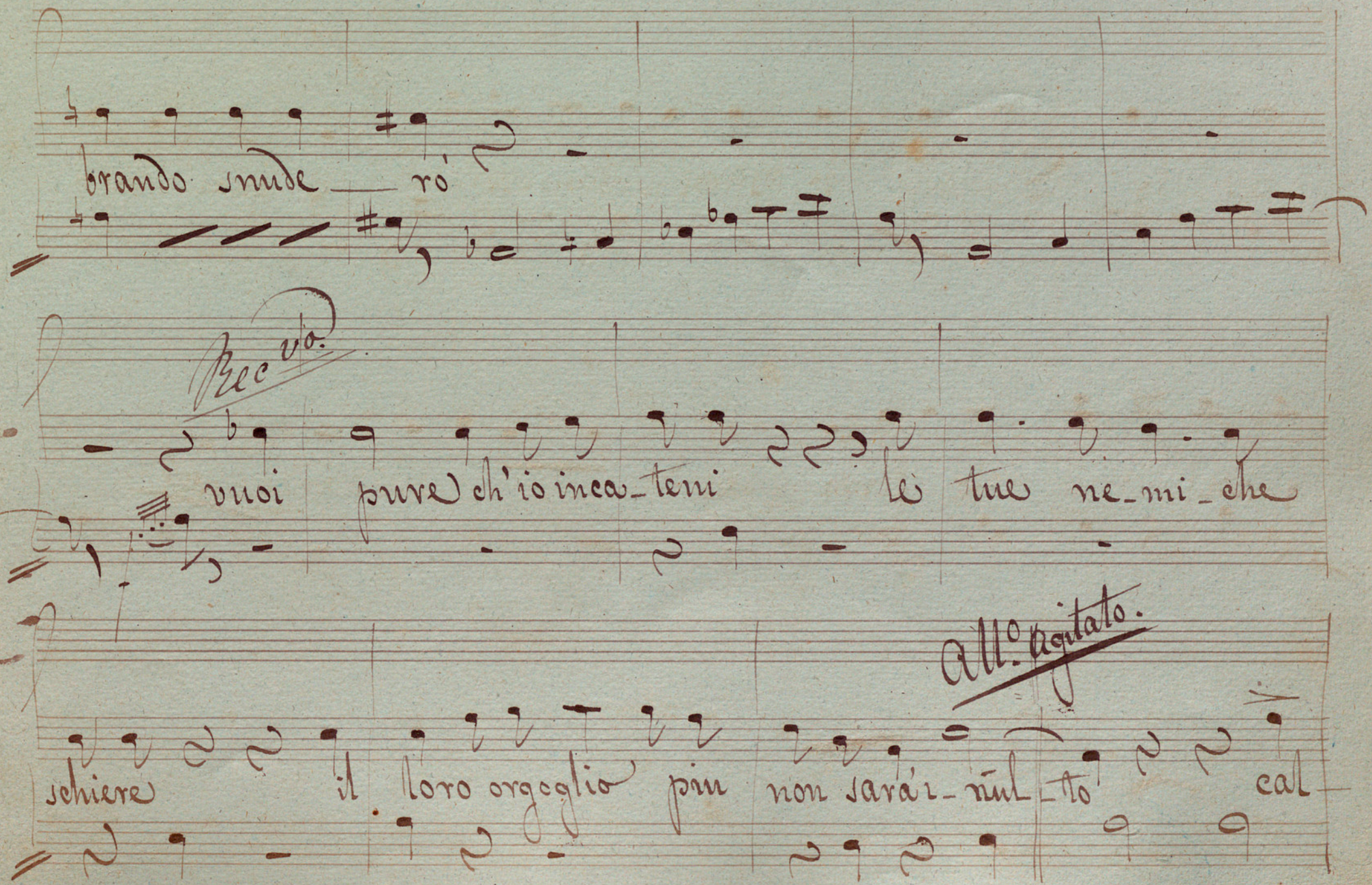

con impeto.
ed é a me ca ro me be a to wbbi_di ró me be
a to o santo tubbi_di ró ah si pa
dre! oh Pa_dre for_te t'ubbi di ró t'ubbi_di_ró


t'ub bi di ró padre san_to e for_te ub_bi_di
ró ub_bi_di_ró
o padre
for te


Josue
All.o animato.
il bran do
snu de ro
spe me de tuoi fe
de li
on de sui
pa dre
mf
al tuo vo


Nessun non regge
ler o mai nes_sun non reg-ge
ah! si che tris_to che
mai al tuo voler
tris_to non ba_le_ni
al tuo vo_ler
nes_sun non
regge
no! nes__sun
al tuo vo__ler


il bran do mu de ró
spe me de tuoi fe de li onde sei
pa dre il brando mu de ró il



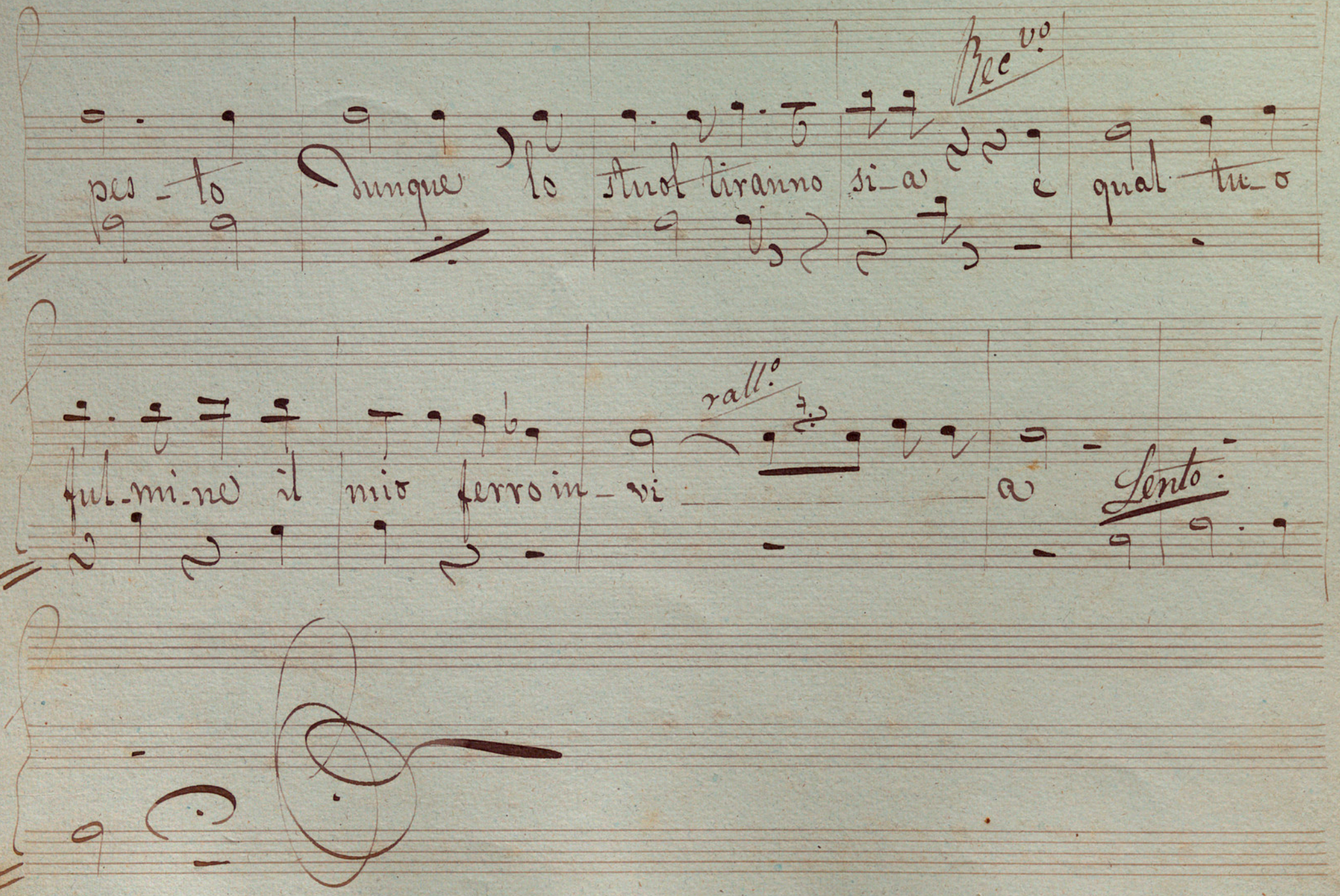
brando snude — ró

Rec.vo

vuoi pure ch'io inca_teni le tue ne_mi_che

All.o agitato.

schiere il loro orgoglio più non sarà i_nul_to cal



Rec^vo

pes - to dunque lo stuol tiranno si - a e qual tu - o

rall.o

ful - mi - ne il mio ferro in - vi - a

Lento

N.o 2. (Coro e Scena.)

Coro

Trombe sull'Palco.

31

1.os Tenors

2.os Basses

Di dentro.

Tenori 1.mi

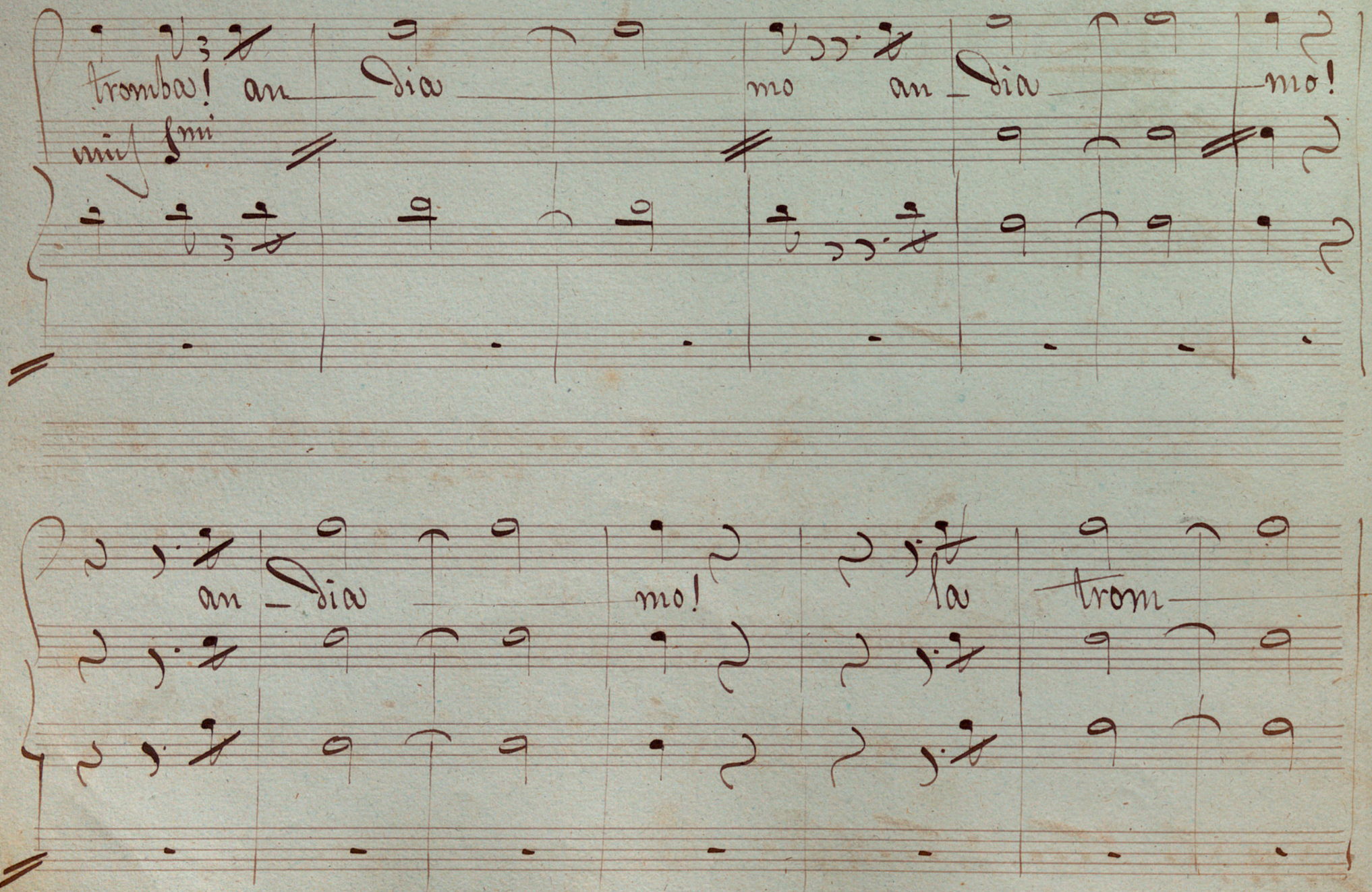
Tenori 2.di

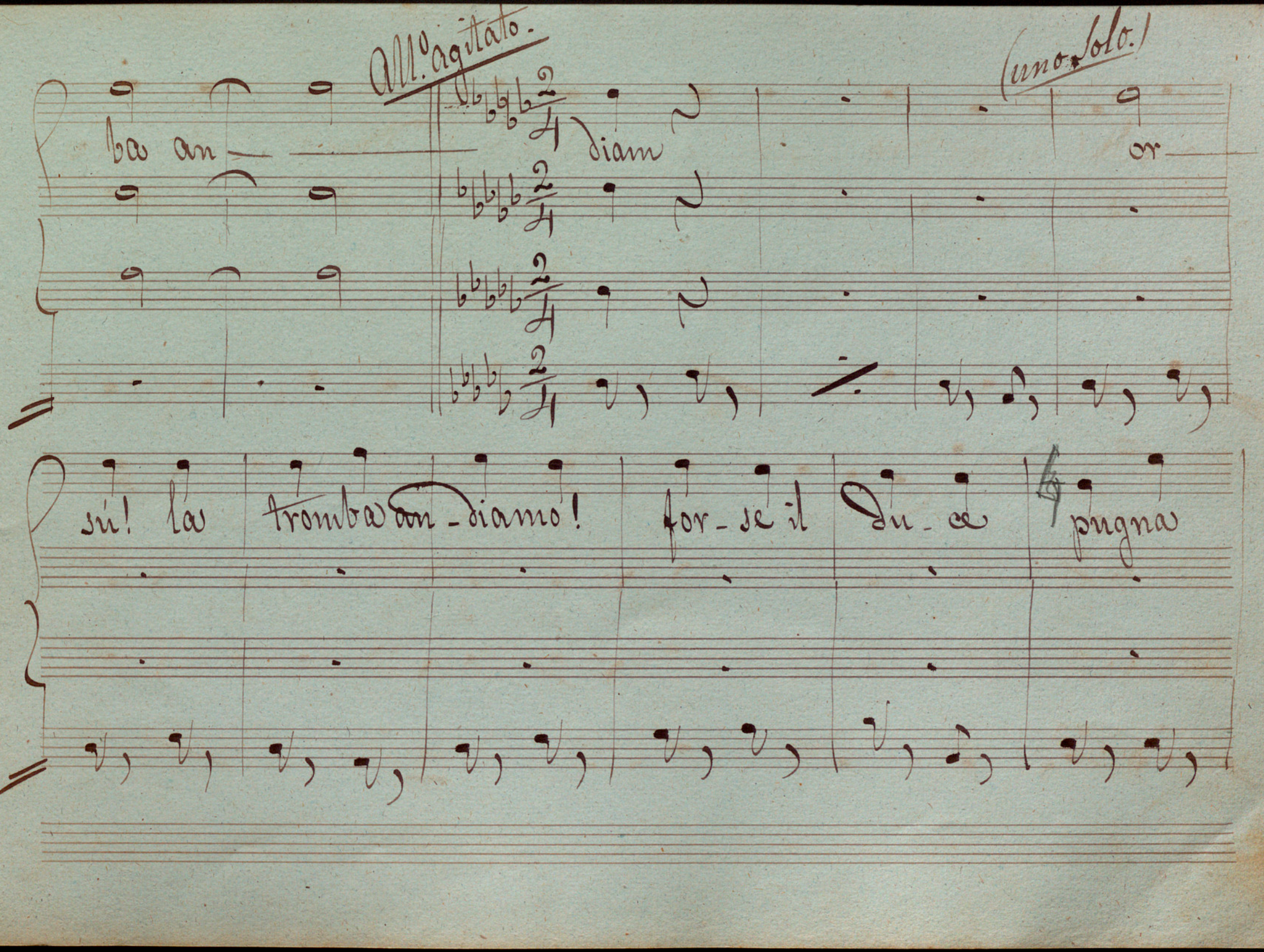
or su! vi_a la

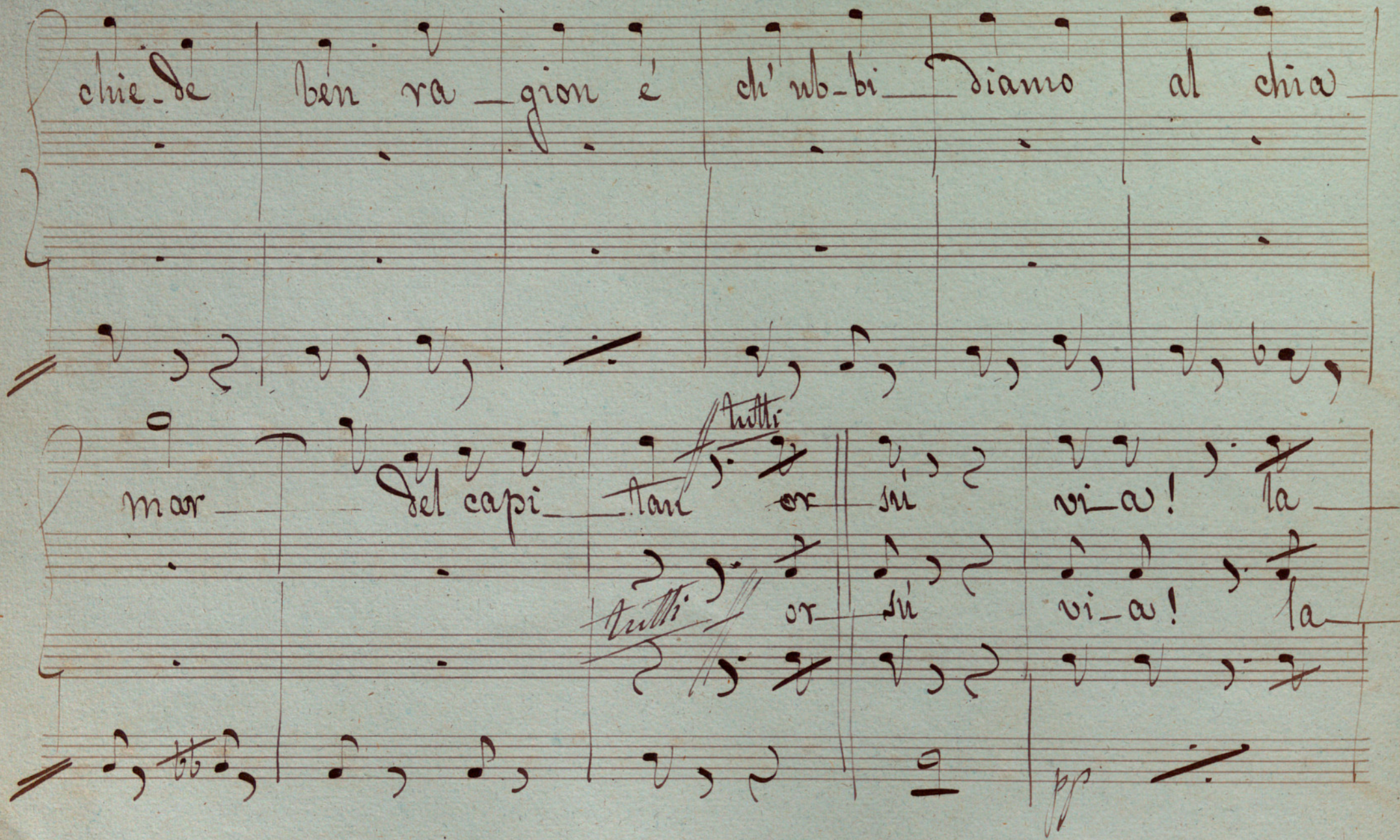
unis 1.os

Tempo.

Bassi


tromba! an dia
mo an dia mo!
an dia mo! la trom


All.o agitato.
(uno solo.)
ba an
diam
or
sú! la tromba an - diamo!
for - se il du - ca
pugna



chie_de ben ra_gion è ch' ub_bi_diamo al chia_

mar_ del capi_tan

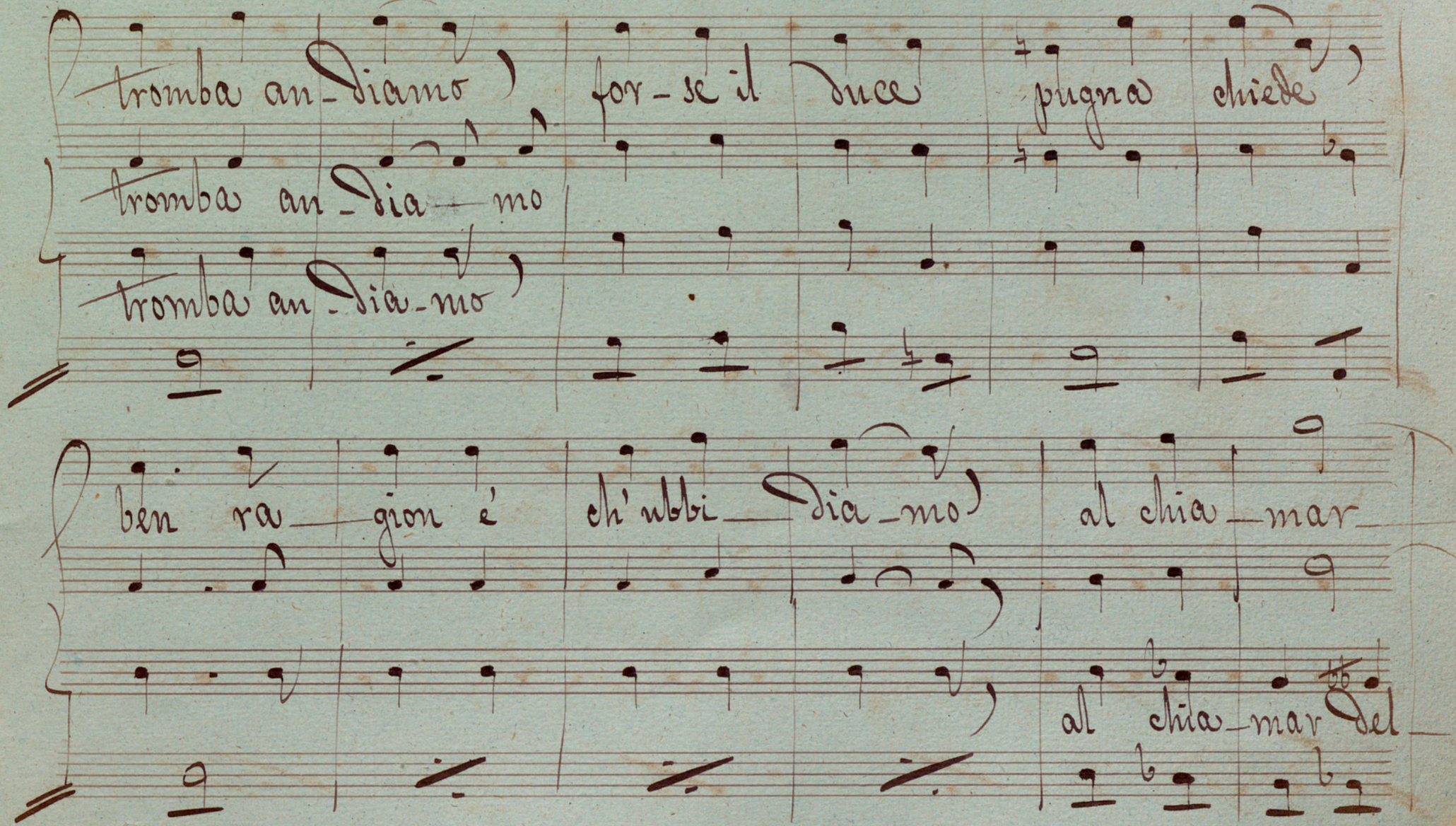
tutti

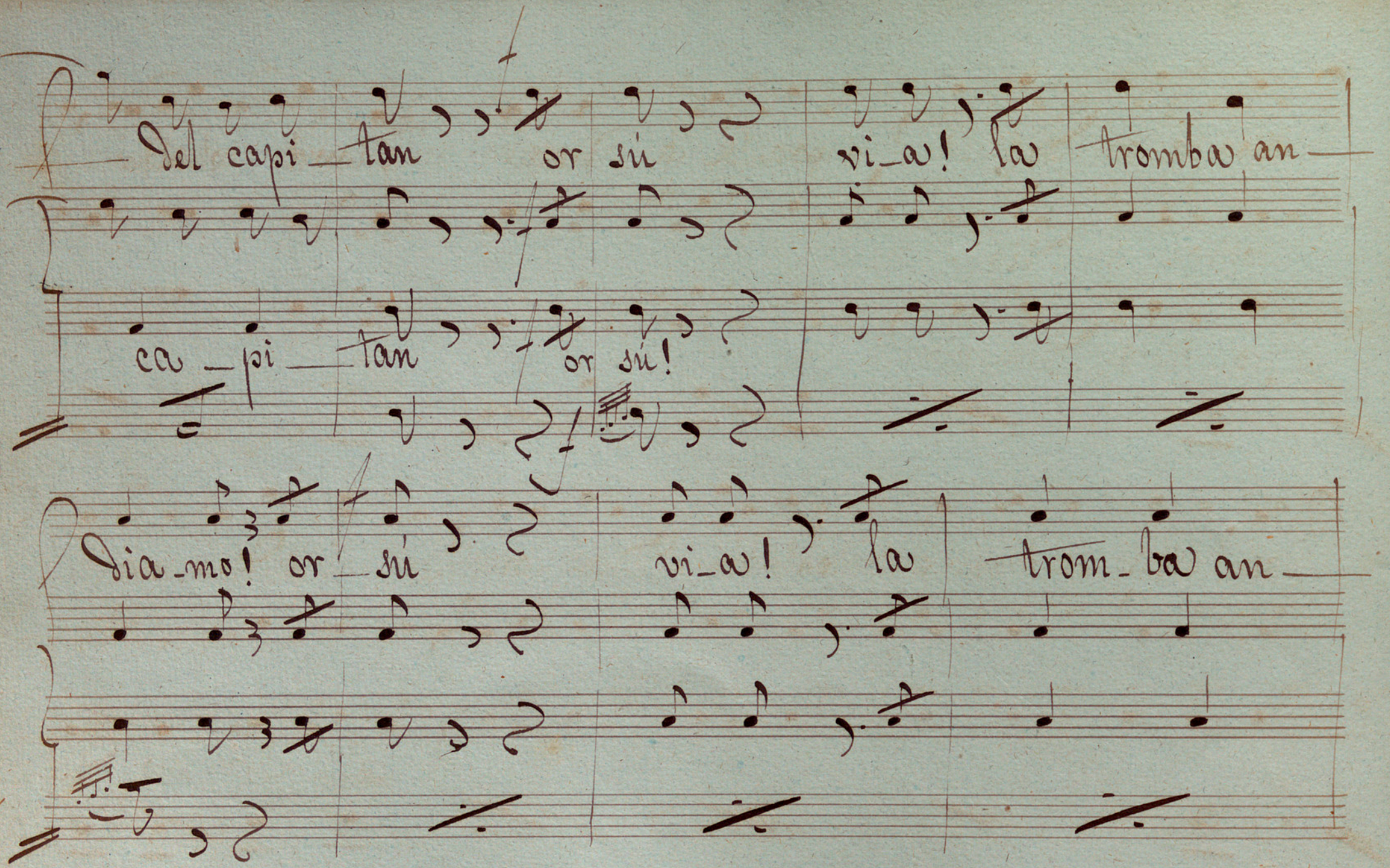
or_sù vi_a! la_

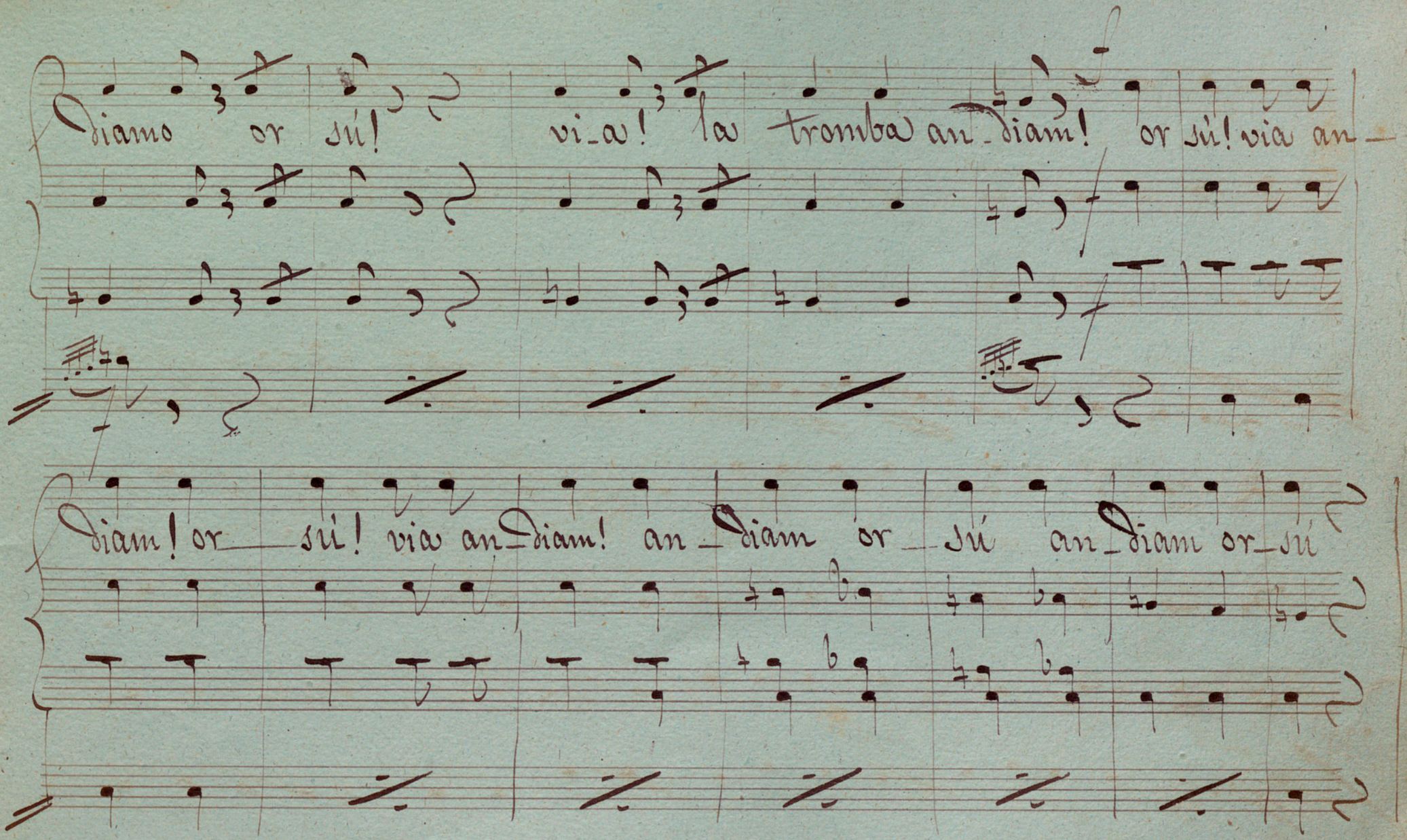
tutti

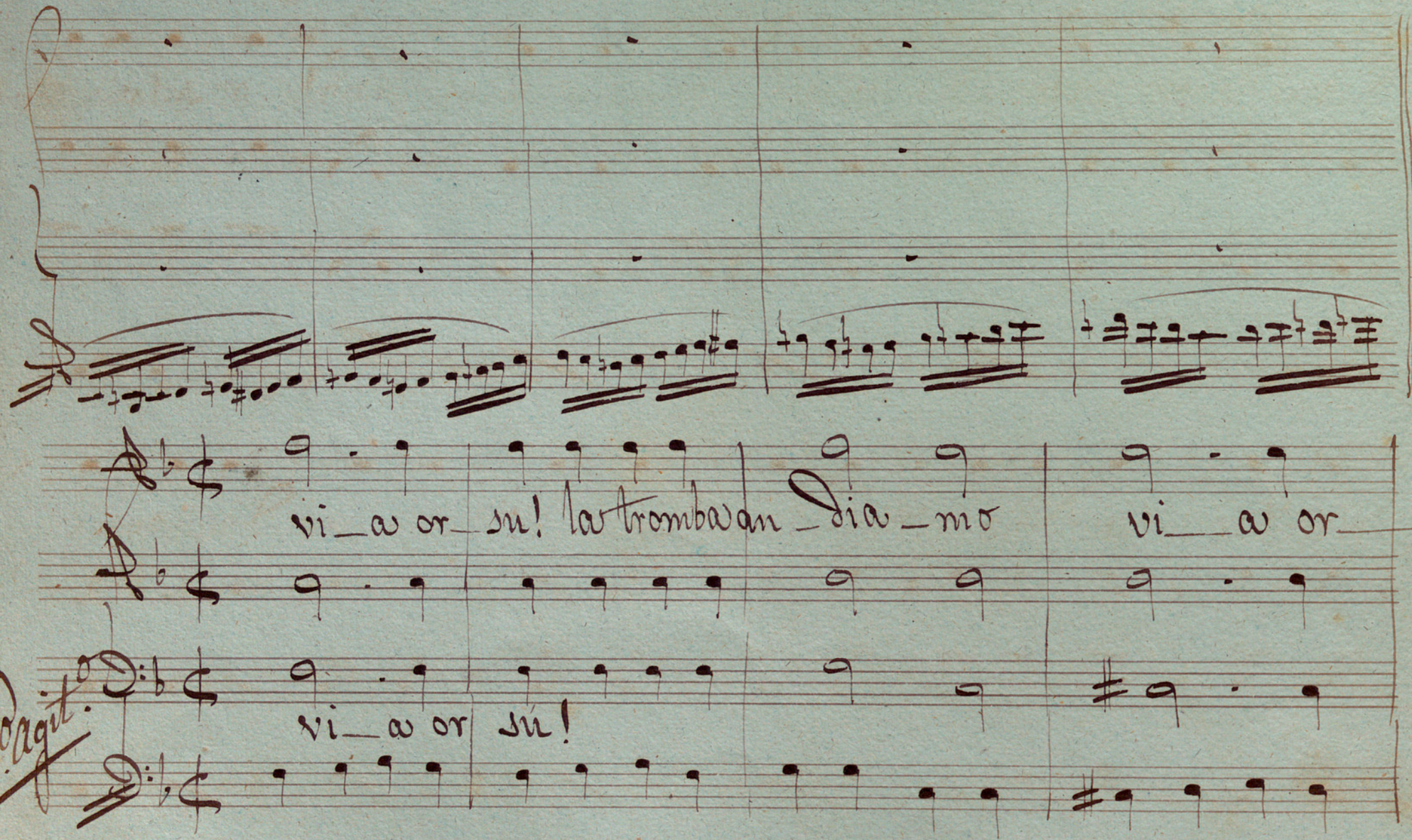
or_sù vi_a! la_

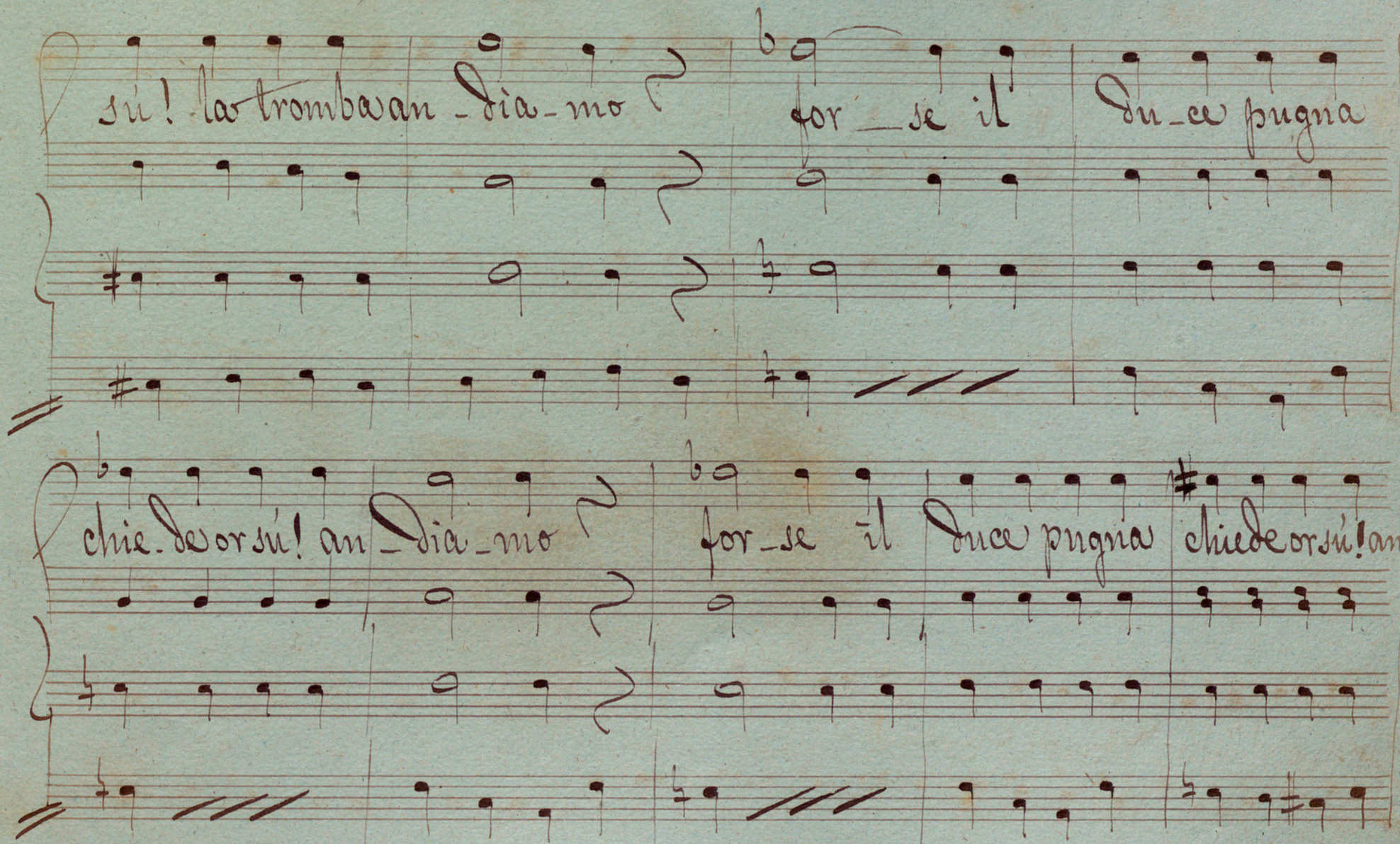
pp

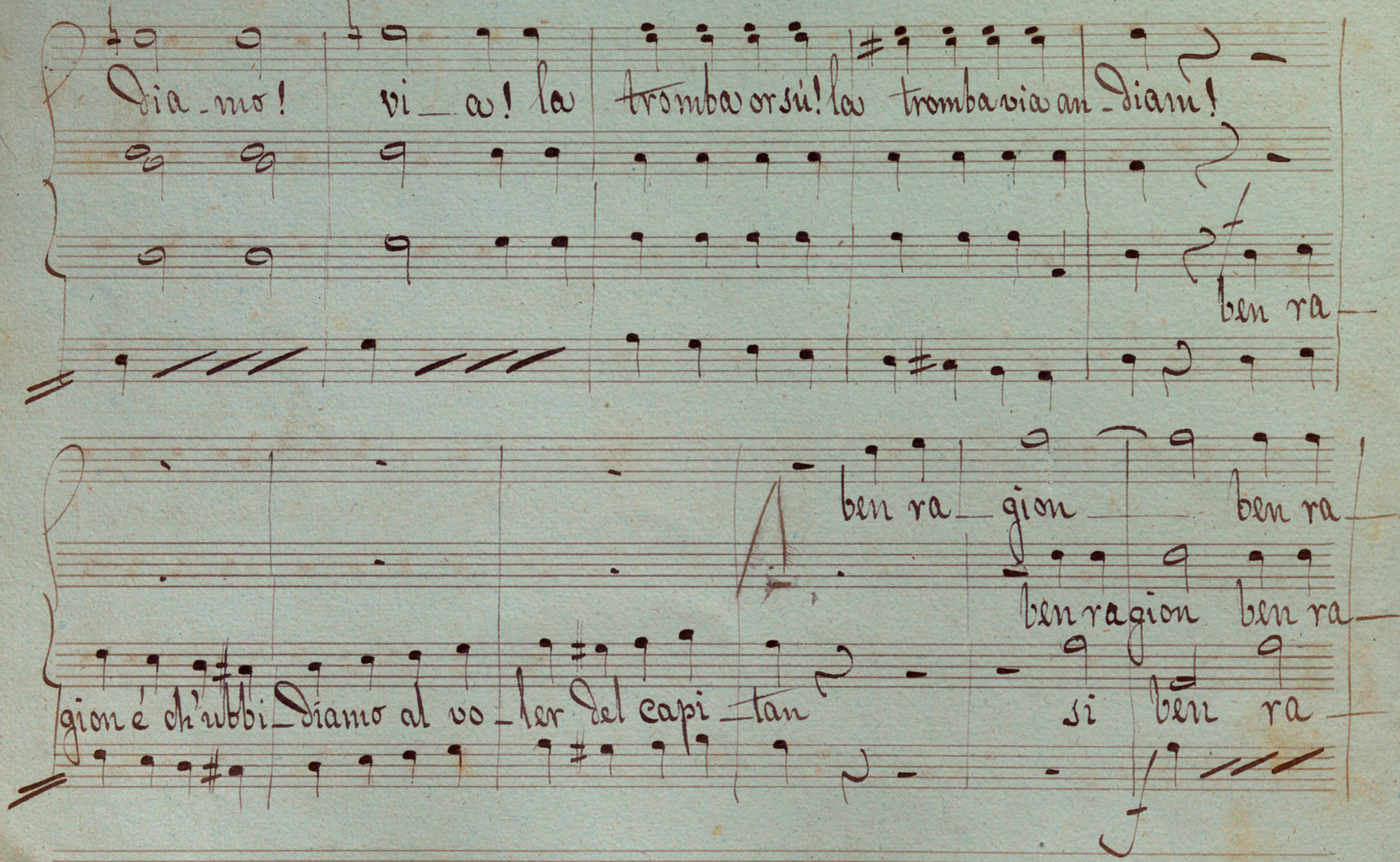

tromba an-diamo, for-se il duce pugna chiede
tromba an-dia-mo
tromba an-dia-mo,
ben ra-gion è ch'ubbi-dia-mo al chia-mar
al chia-mar del-

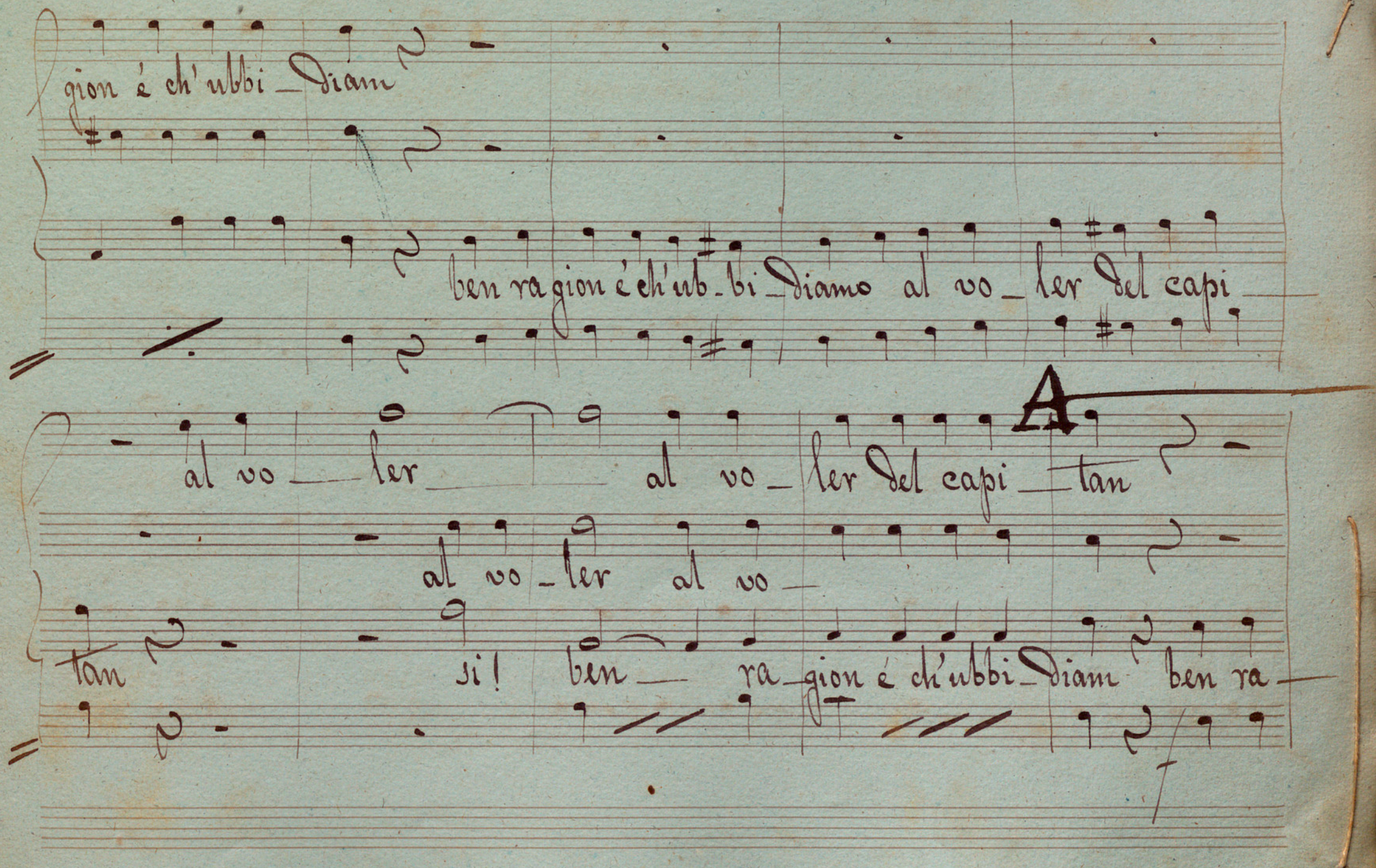

del capi_tan or sú viv! la trombavan
ca_pi_tan or sú!
dia_mo! or_sú viv! la trom_ba van

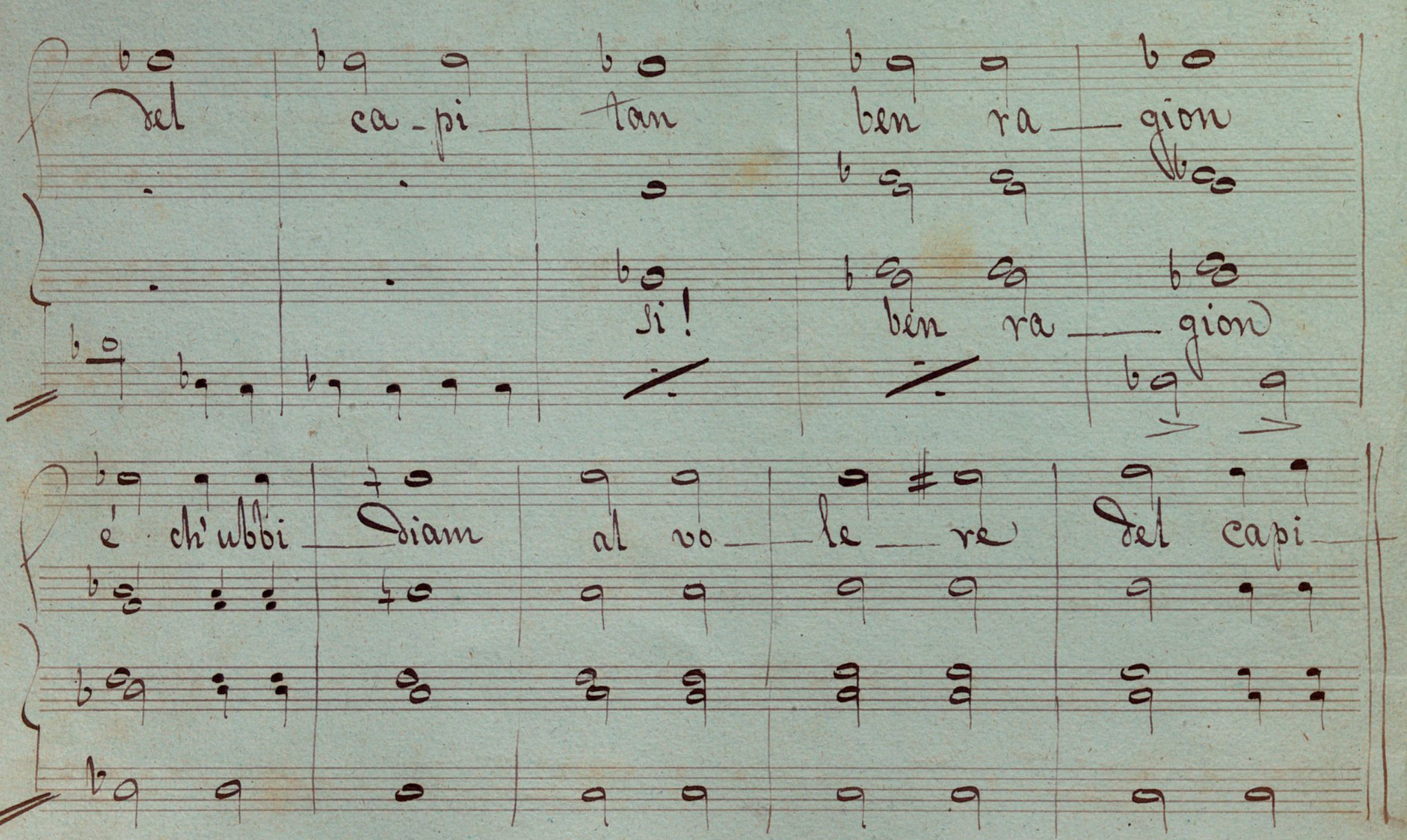

diamo or sú! via! la tromba an_diam! or sú! via an_
diam! or_ sú! via an_diam! an_diam or_ sú an_diam or_ sú


vi_a or_ su! la trombadan_dia_mo
vi_a or_
vi_a or su!
All.o agit.o


sú! la tromba an_dia_mo
for_se il duca pugna
chie_de or sú! an_dia_mo
for_se il duca pugna
chiede or sú! an_


Dia_mo! vi_a! la tromba or sù! la tromba via an_diam!
ben ra_
ben ra_gion ben ra_
ben ragion ben ra_
gion é ch'ubbi_diamo al vo_ler del capi_tan si ben ra_


gion è ch'ubbi_diam
ben ra gion è ch'ub_bi_diamo al vo_ler del capi
A
al vo_ler al vo_ler del capi_tan
al vo_ler al vo_
tan si! ben_ra_gion è ch'ubbi_diam ben ra



del ca-pi-tan ben ra-gion

si! ben ra-gion

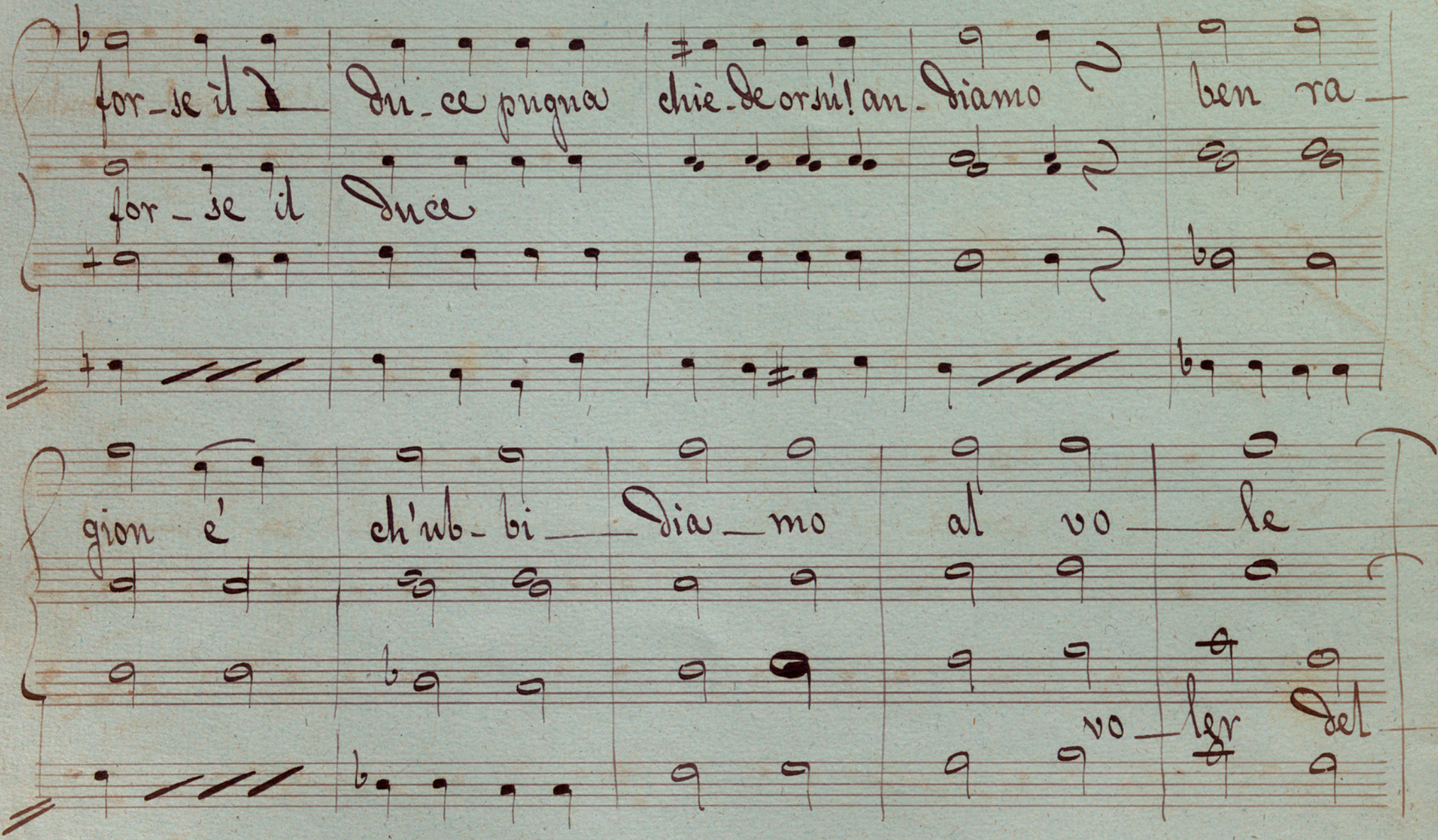
é ch'ubbi-diam al vo-le-re del capi-

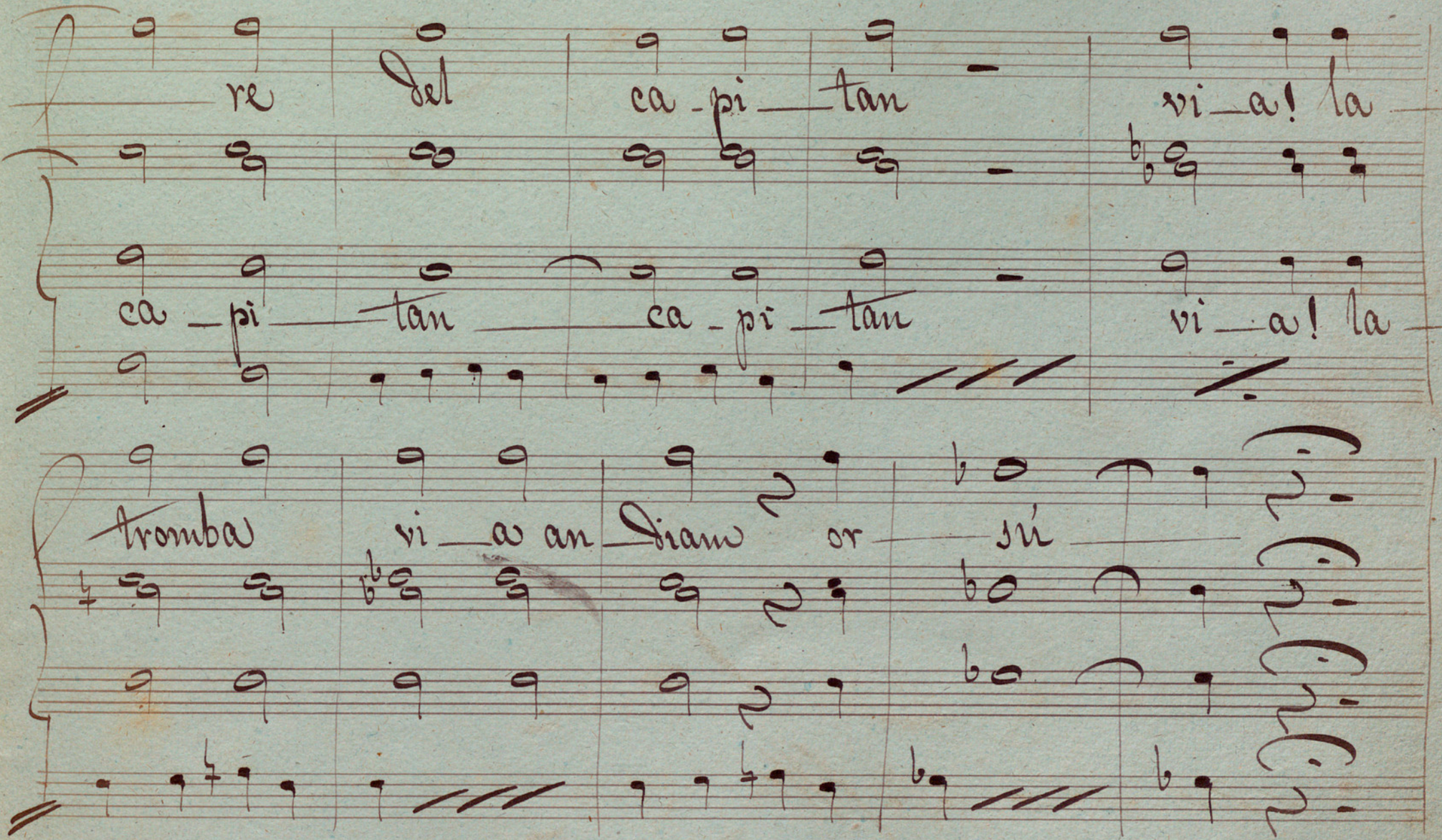
A

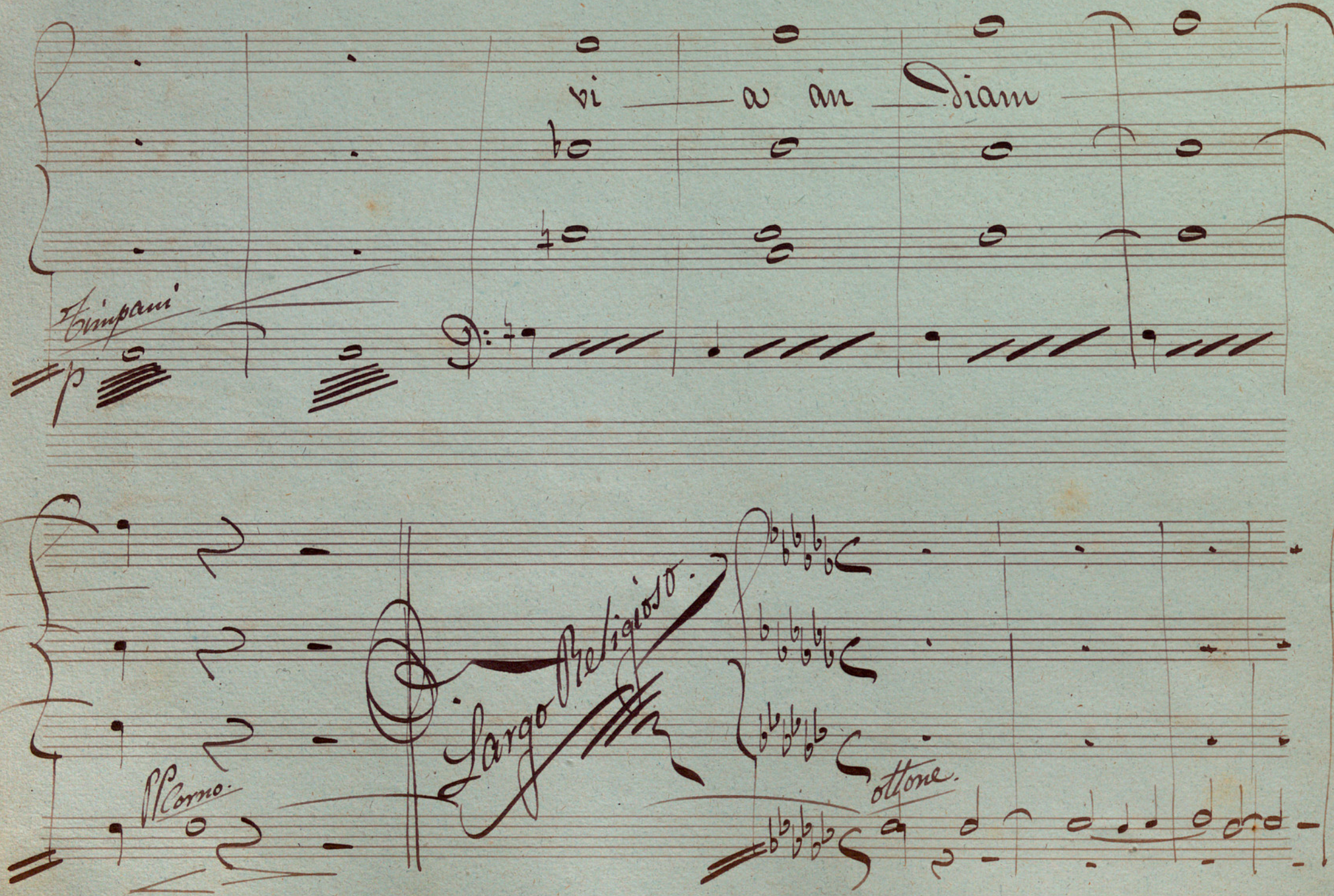
Più Vivo.

tan vi_a or sù! la tromba an_diamo vi_a! or_sù! la tromba an_

diamo for_se il duce pugna chiede or sù! an_dia_mo!


for_se il Duce pugna chie_de orsù! an_diamo ben ra_
for_se il Duce
gion é ch'wb_bi_dia_mo al vo_le_
vo_ler del_


re del ca-pi-tan vi-a! la
ca-pi-tan ca-pi-tan vi-a! la
tromba vi-a an-draw or-sú


vi — a an — diam
Timpani
p
Largo Religioso.
Corno.
ottone.

(Oscurece)

Josué

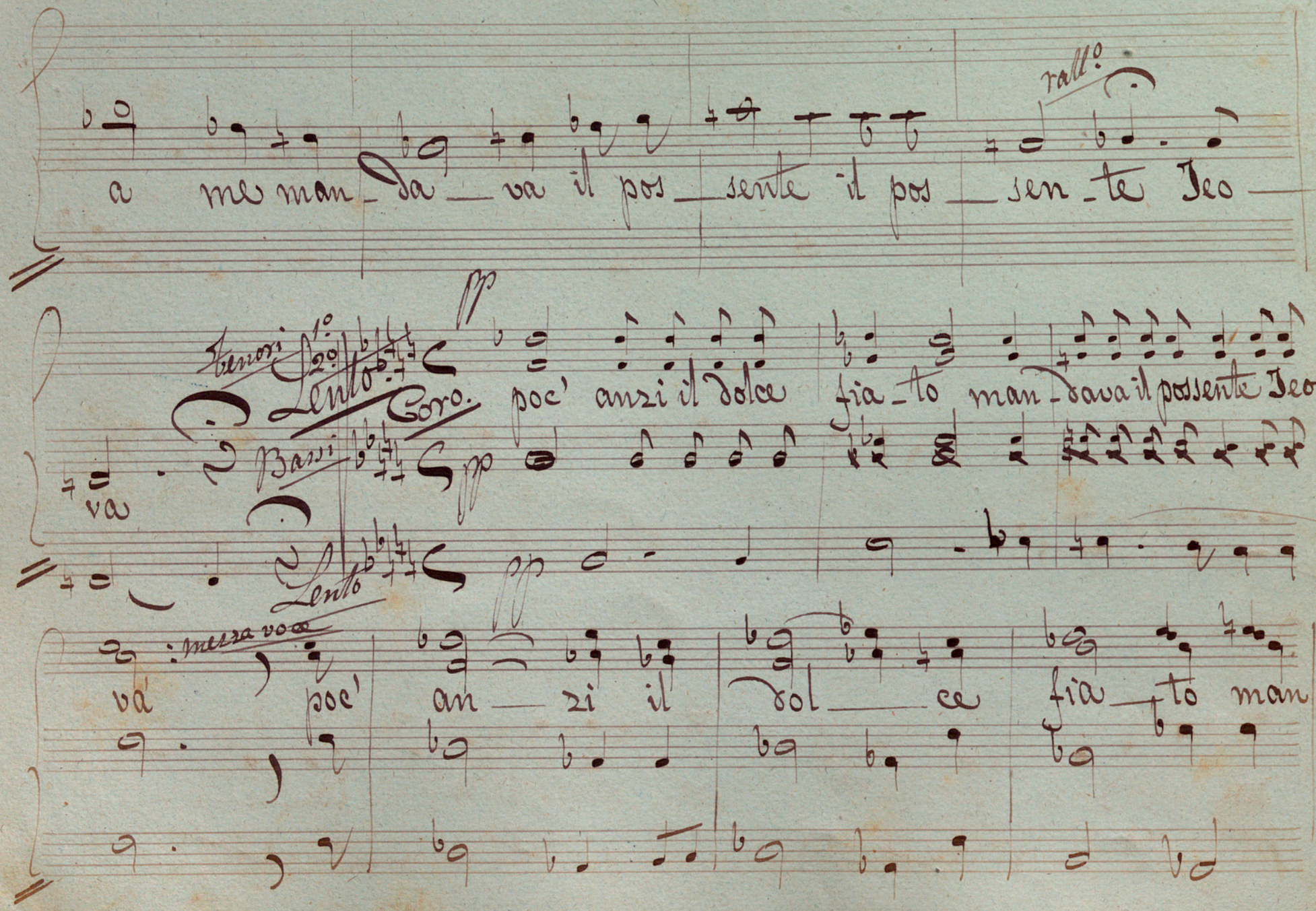
Lento.

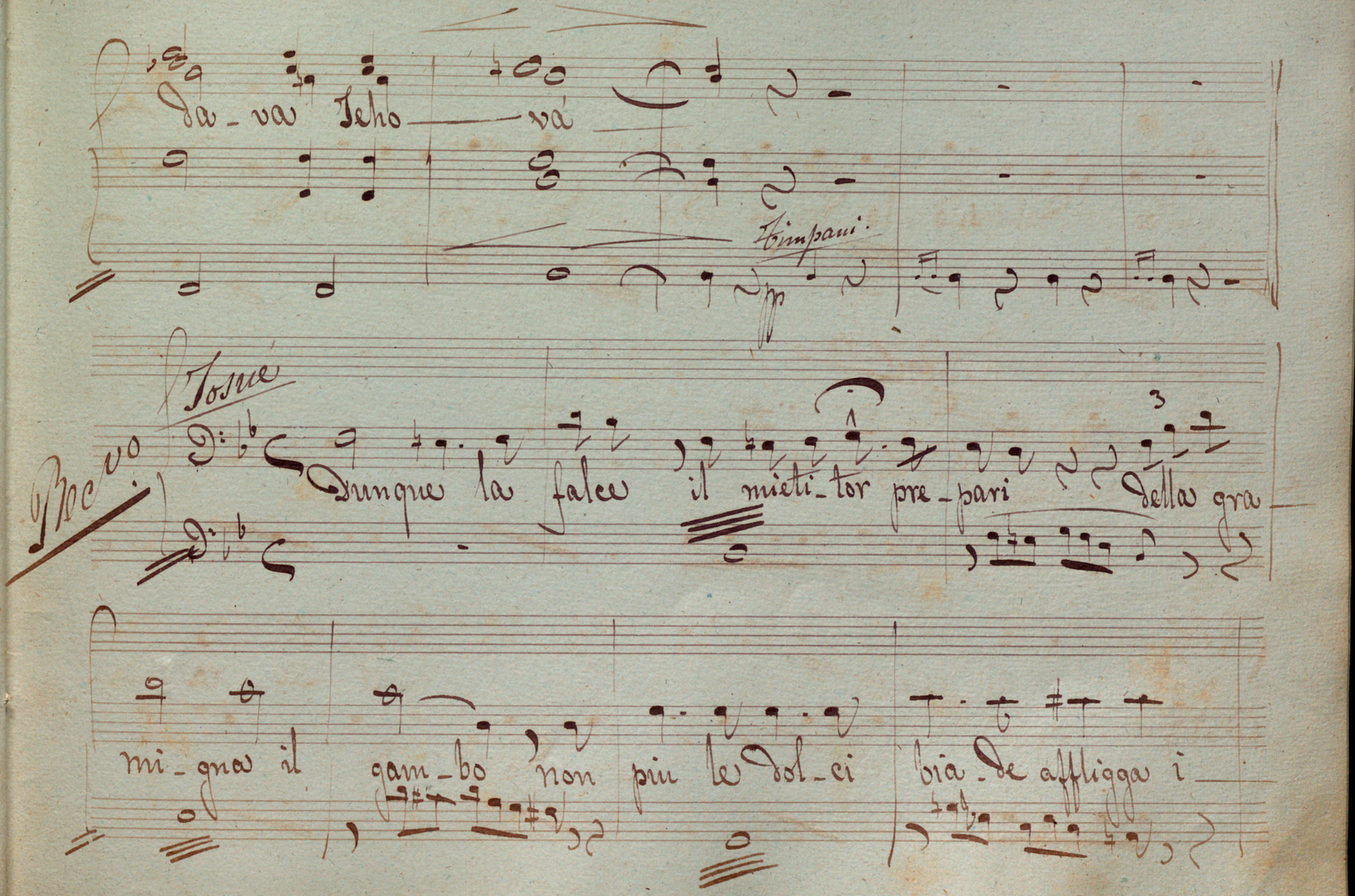
Deh! rampolli d'a_bramo

poc'anzi il dol_ce fia_to a me man_dava il pos_

sen_te Je_ho_va

poc' anzi il dolce fia_to


a me man da va il pos sente il pos sen te Deo
rall.o
Tenori 1.o 2.o
Lento
Coro.
pp
poc' anzi il dolce fia to man dava il possente Deo
va
Bassi
pp
Lento
mezza voce
va poc' an zi il dol ce fia to man



da_va Jeho_ _ _ _ vá

Timpani

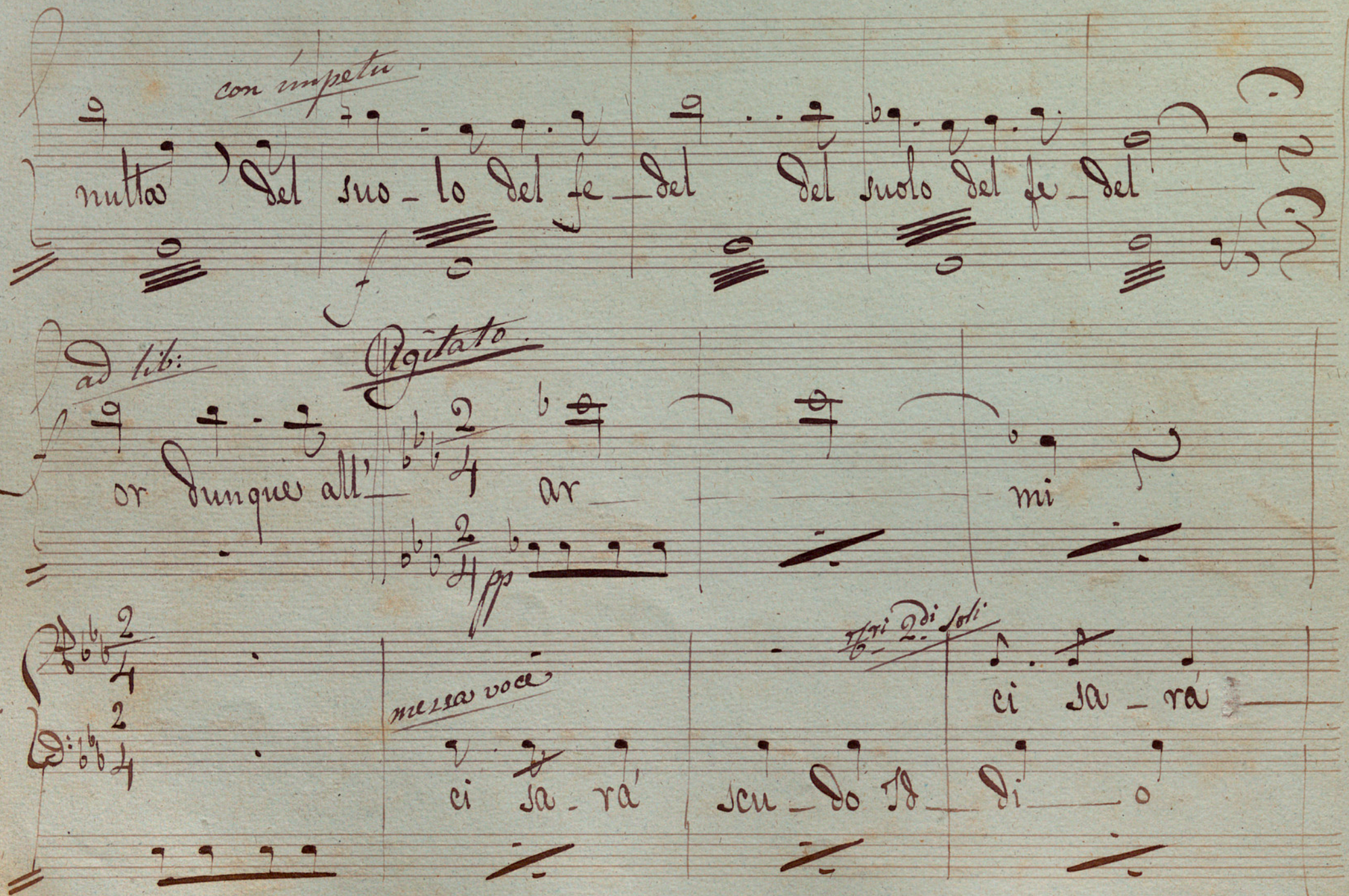
pp

Recvo

Josué

Dunque la falce il mieti_tor pre_pari della gra_

mi_gna il gam_bo non piu le dol_ci bia_de affligga i_



con impetu

nulla del suo_lo del fe_del del suolo del fe_del

ad lib:

Agitato

or dunque all'_ ar_ mi

pp

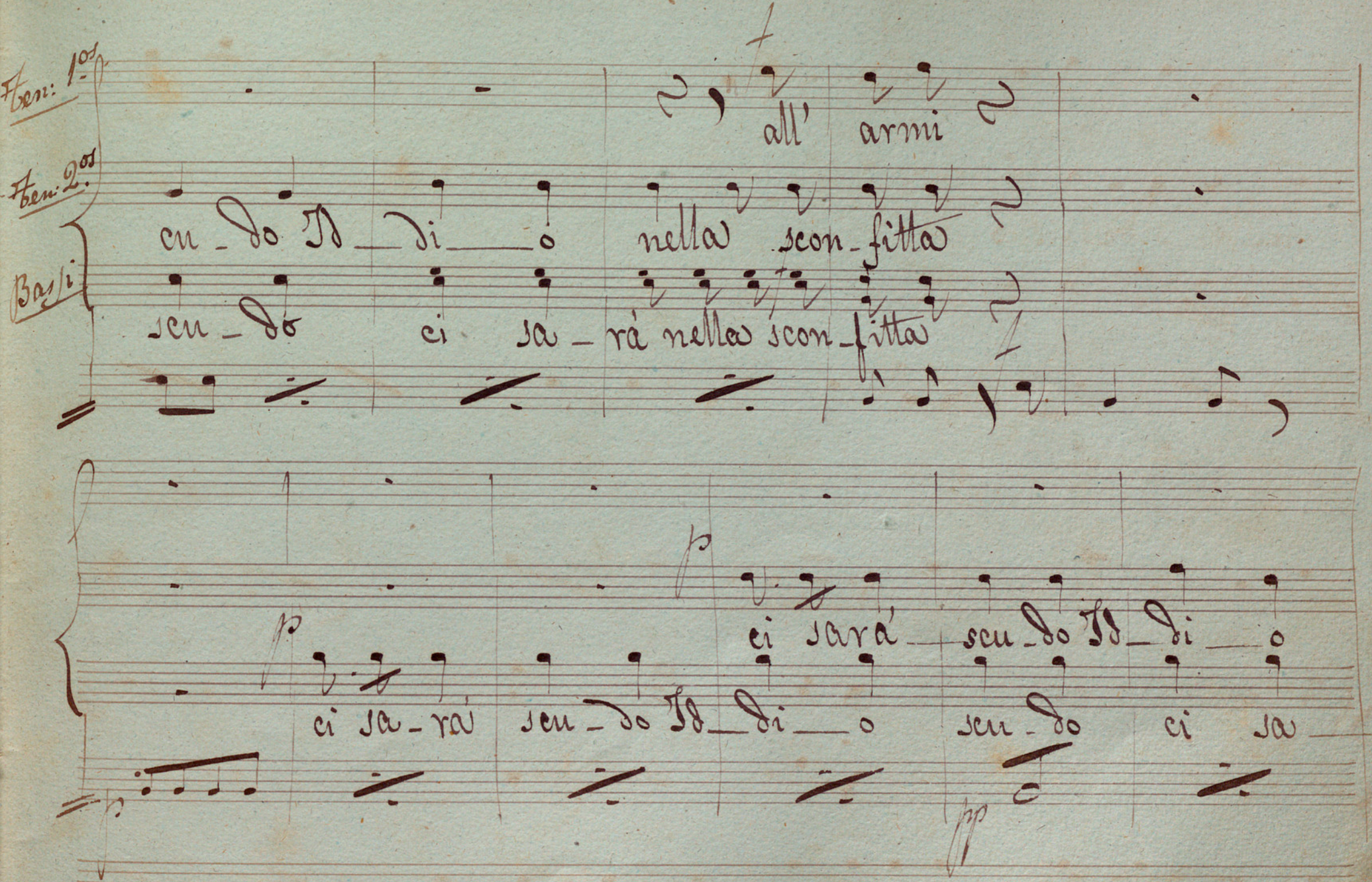
Coro

mezza voce

Tri 2di soli

ci sa_rá

ci sa_rá scu_do Id_di_o


Fben: 1os
Fben: 2os
Bassi
all' armi
scu_do Dd_di_o nella scon_fitta
scu_do ci sa_rà nella scon_fitta
ci sarà scu_do Dd_di_o
ci sa_rà scu_do Dd_di_o scu_do ci sa

Josué.

all' armi o_gnun d'arco mor_tal di_

nel_la scon_fi_tta

rá nella scon_fi_tta

p

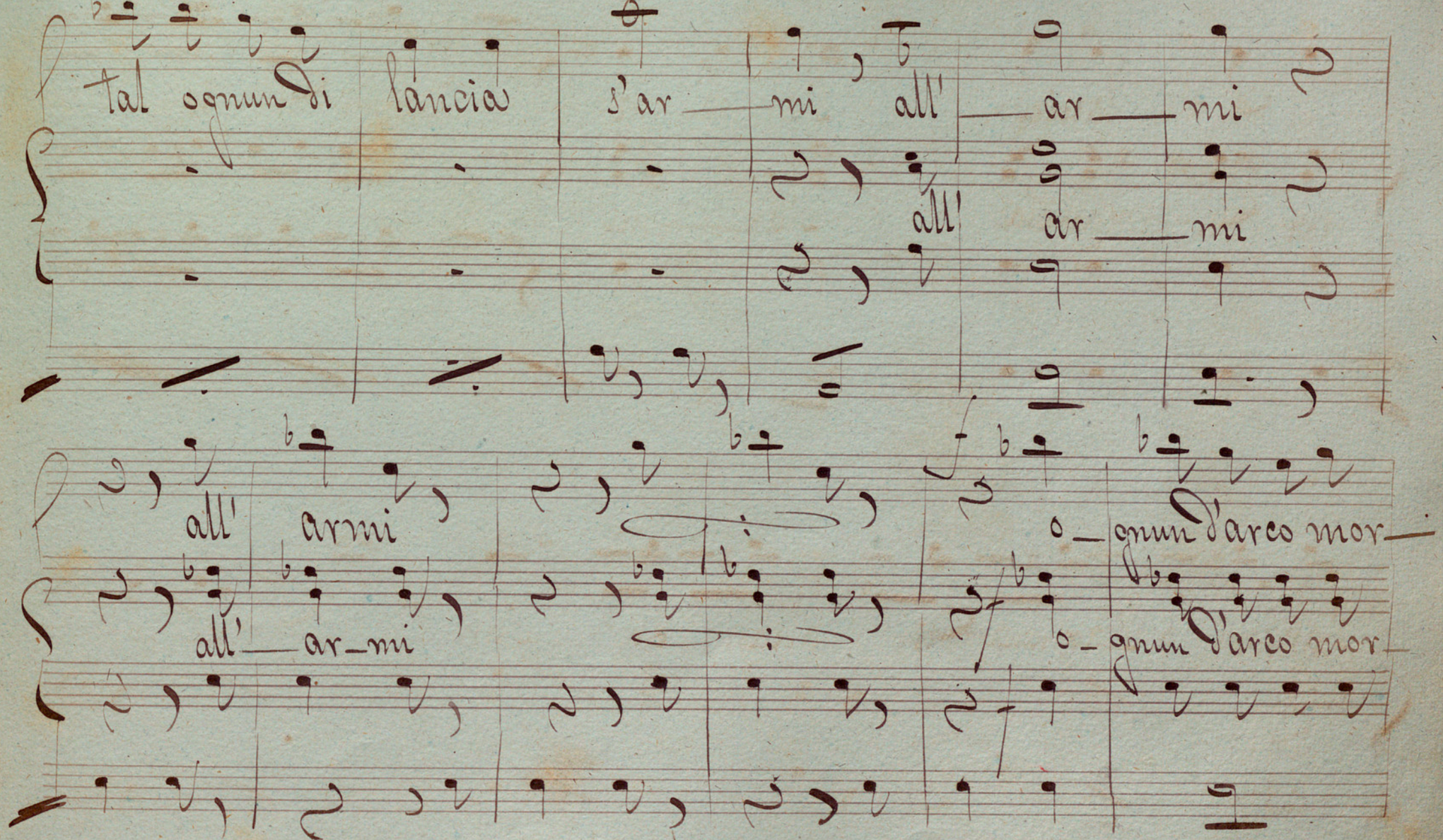
lancia s'ar_mi all'_ ar_mi d'ar_co mor_

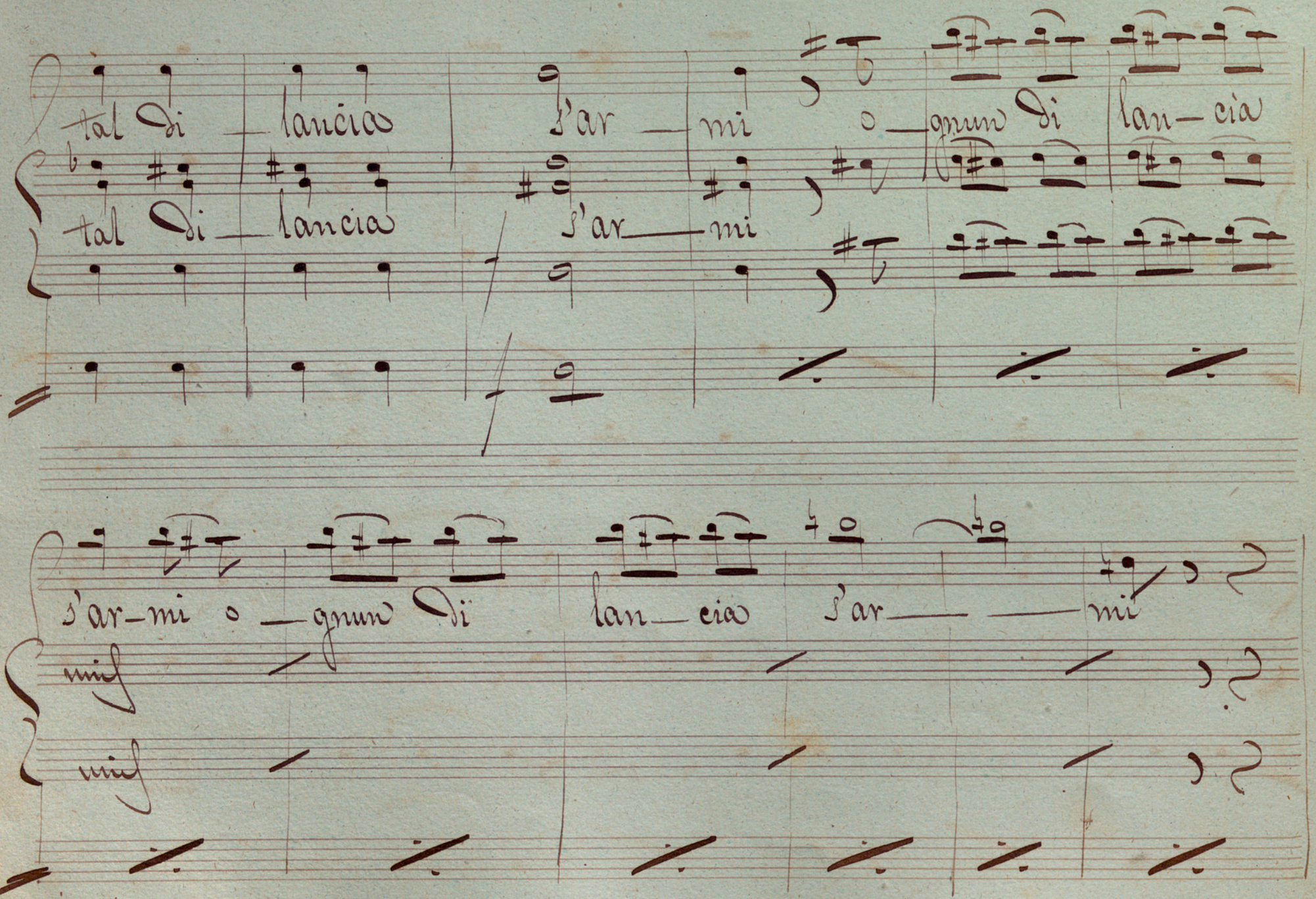
Tenori

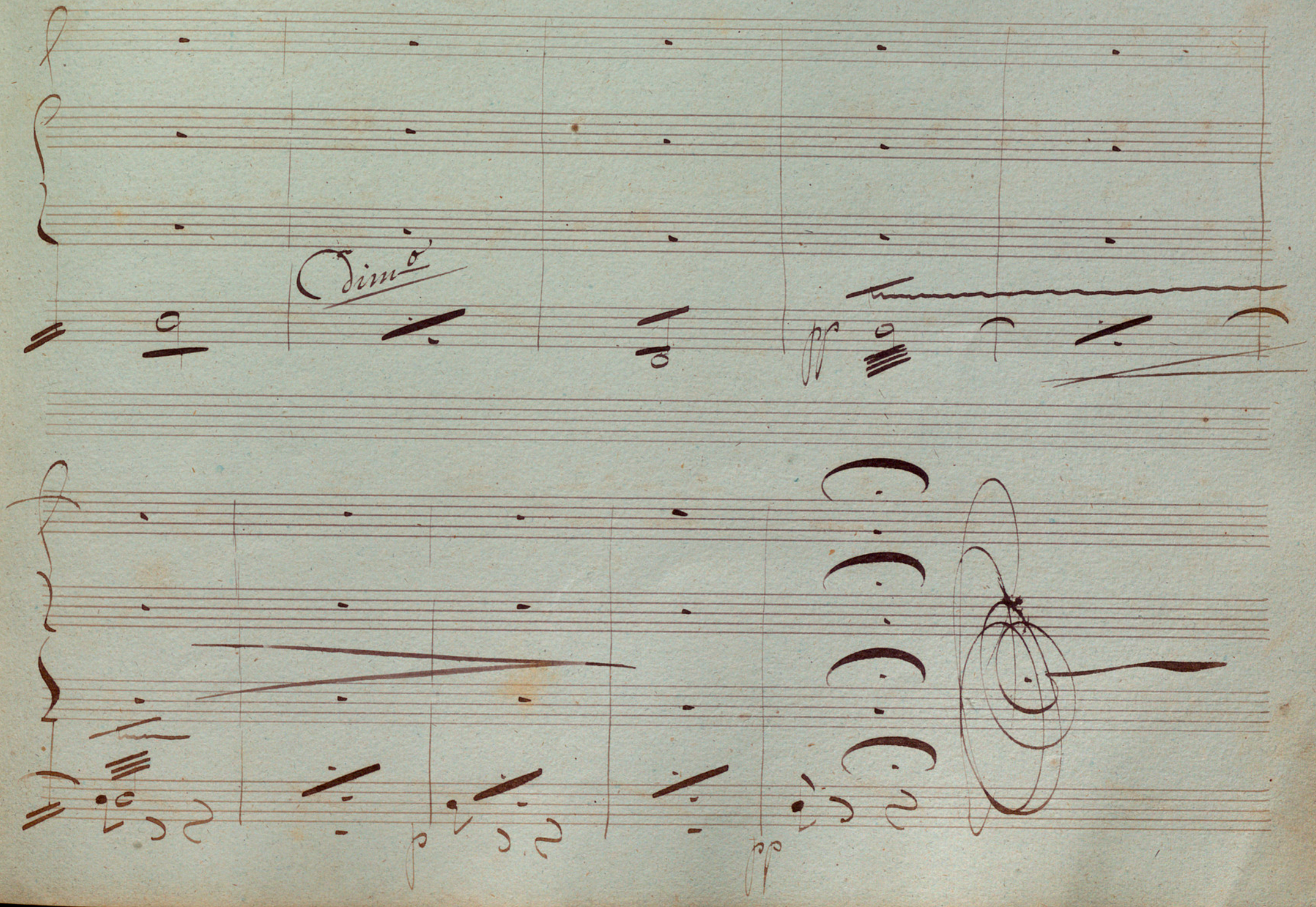
Coro

Bassi

all' ar_mi


tal ognun di lancia s'ar mi all' ar mi
all' ar mi
all' armi
all' ar mi
o gnun d'arco mor
o gnun d'arco mor


tal di — lancia
s'ar — mi
o — gnun di
lan — cia
tal di — lancia
s'ar — mi
s'ar — mi
o — gnun di
lan — cia
s'ar — mi
mf
mf


dim.o

Preghiera.

Josué.

pp

pp

pp

Josué.

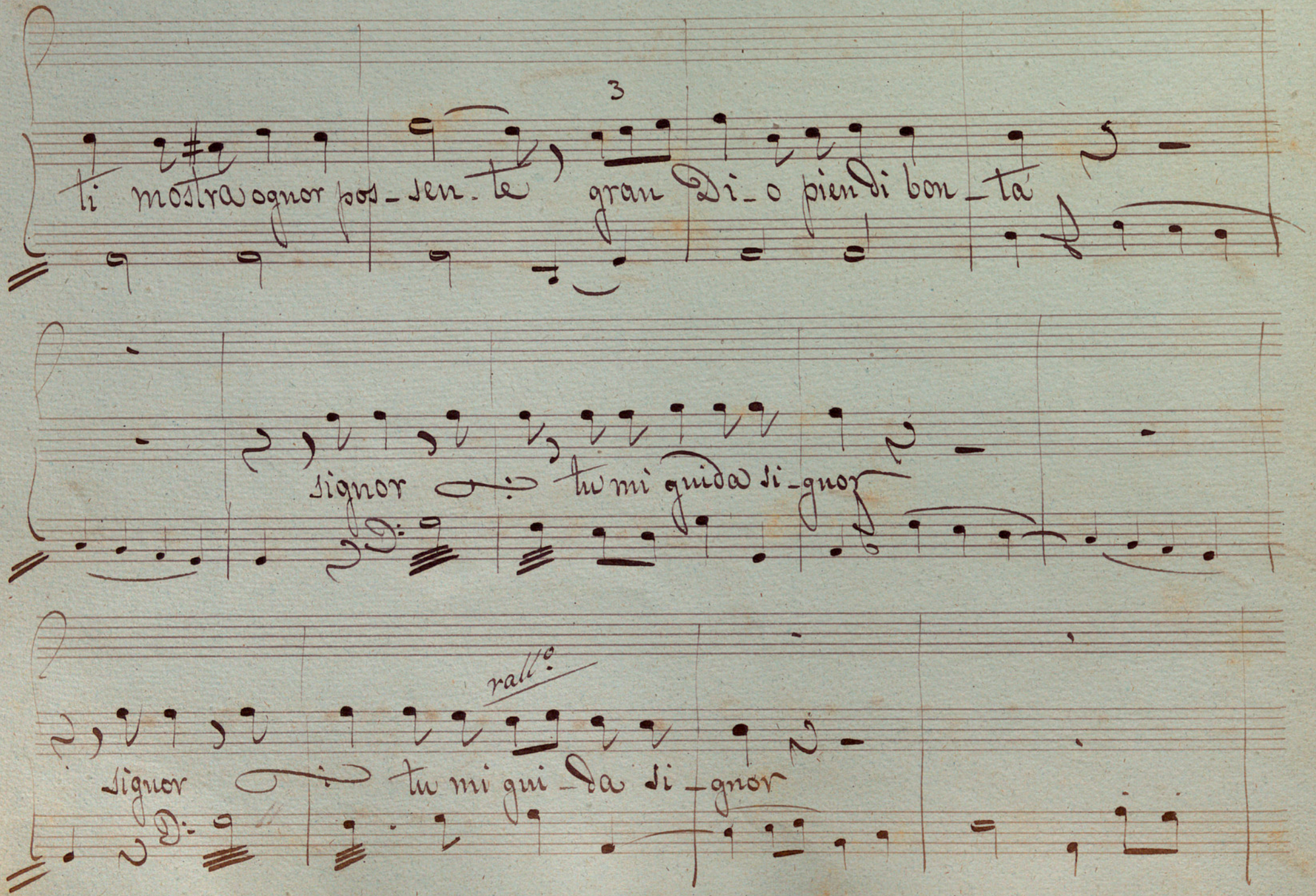
Mod.o

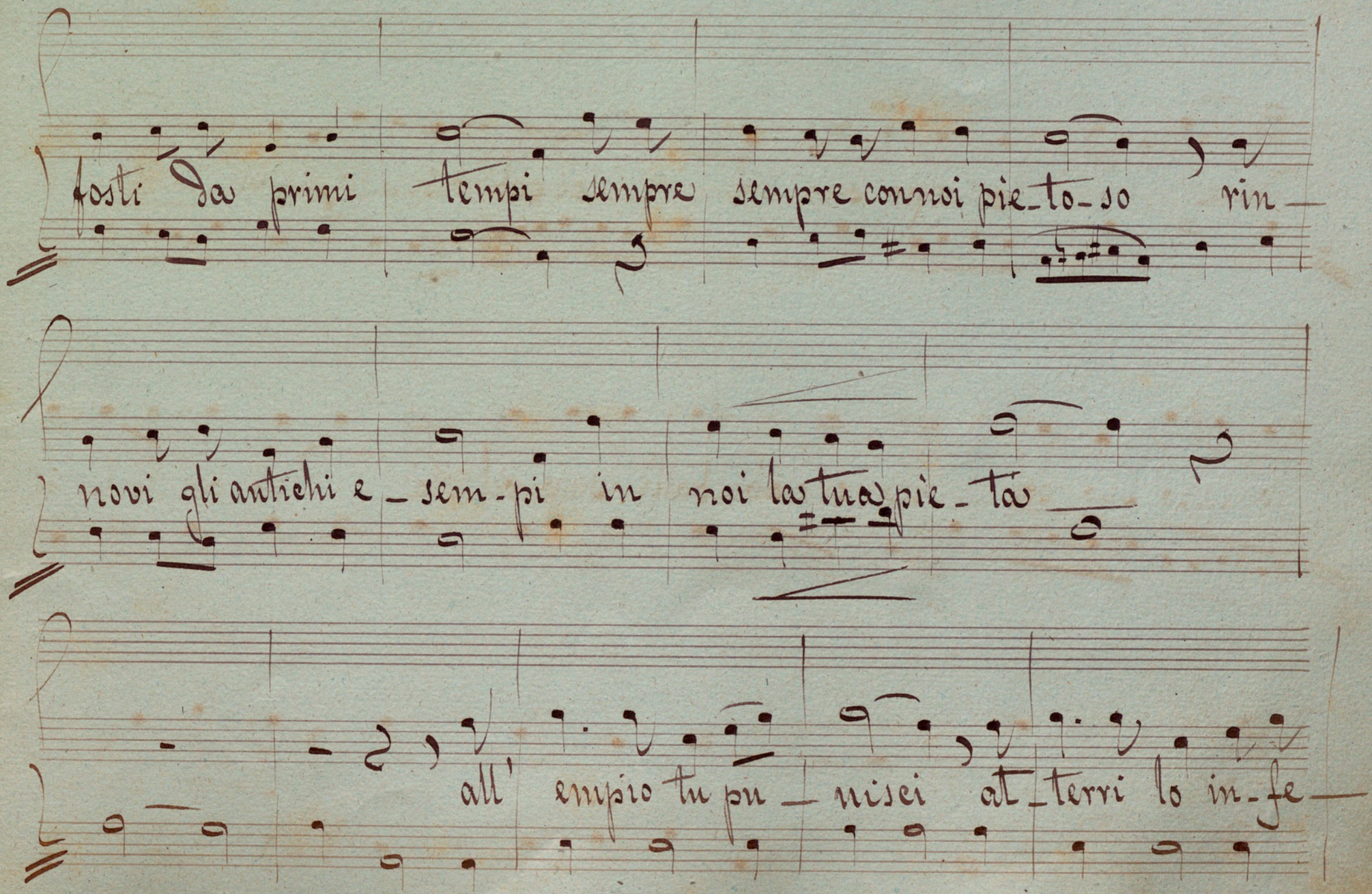
3

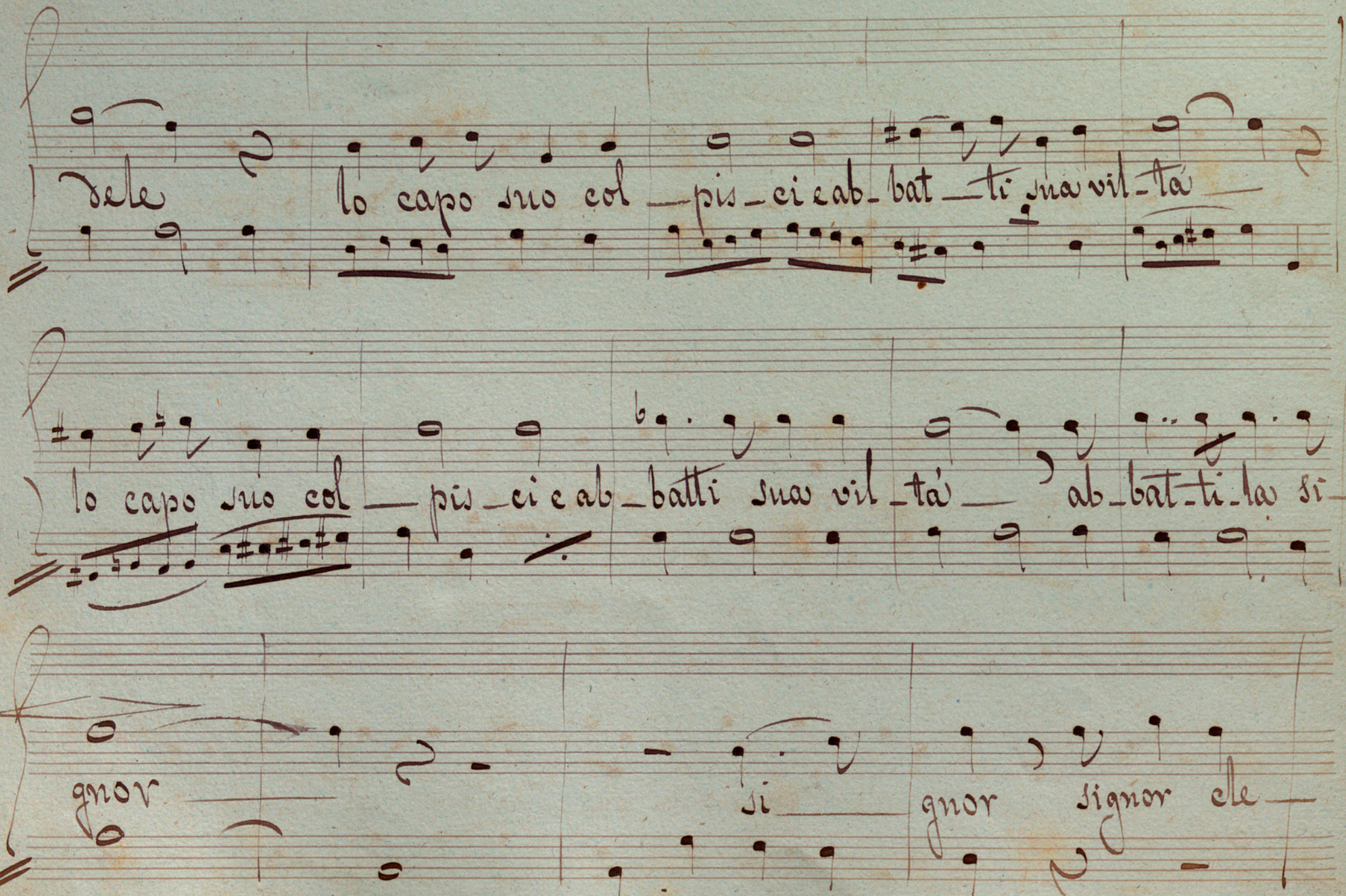
fp

humilmente.

si — gnor — cle_mente tu guida il braccio mi_o


3
ti mostra ognor pos-sen-te gran Di-o pien di bon-tà
signor tu mi guida si-gnor
rall.o
signor tu mi gui-da si-gnor


fosti da primi tempi sempre sempre con noi pie_to_so rin_
novi gli antichi e_sem_pi in noi la tua pie_tà
all' empio tu pu_nisci at_terri lo in_fe_


dele lo capo suo col pis_ci e ab_bat_ti sua vil_tà
lo capo suo col pis_ci e ab_batti sua vil_tà ab_bat_ti_la si_
gnor si gnor signor de_

Josué.

mente tu guida il braccio mi_o ti mostra ognor pos_

Tenori. Coro. Bassi.

ppp

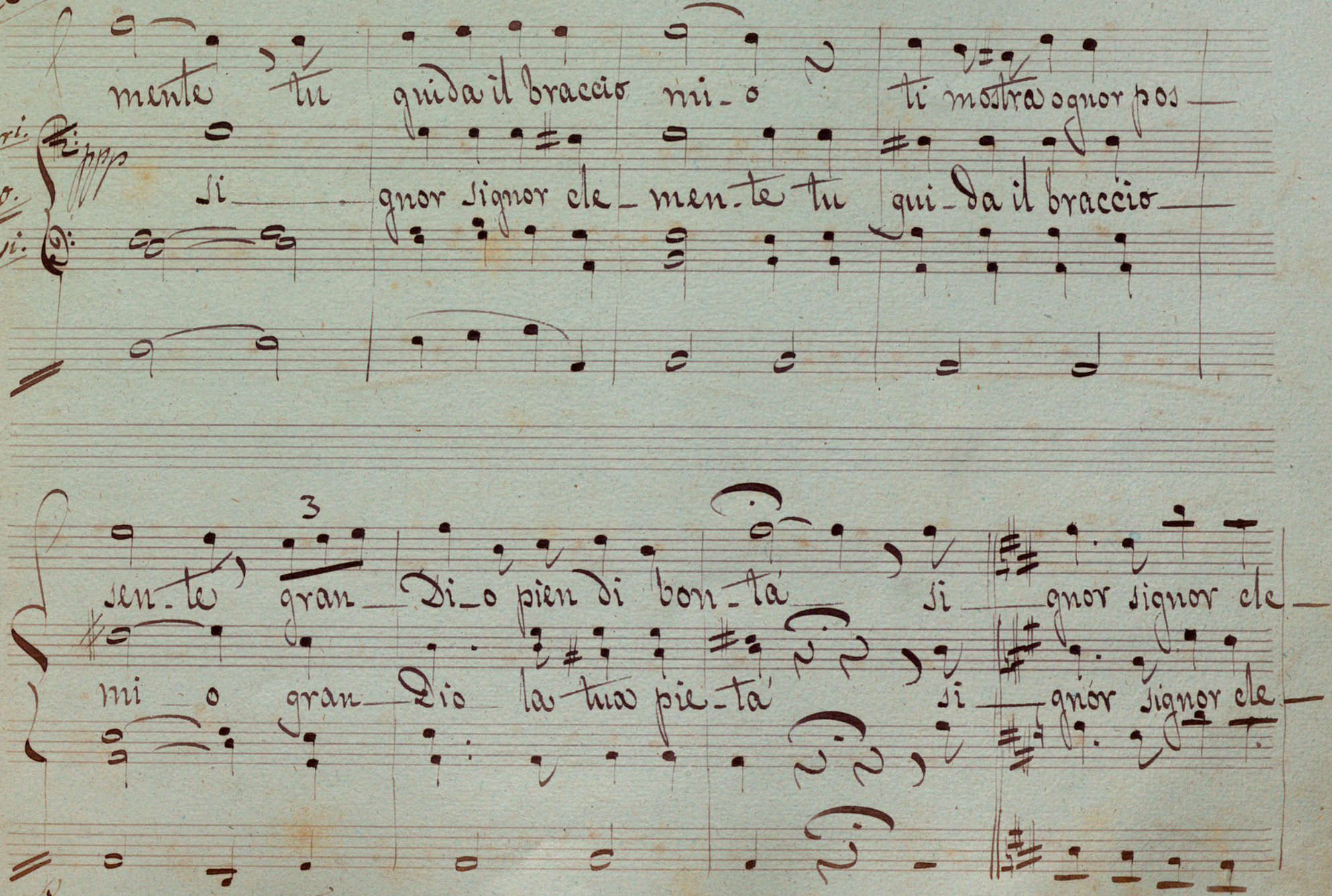
si_gnor signor cle_men_te tu gui_da il braccio_

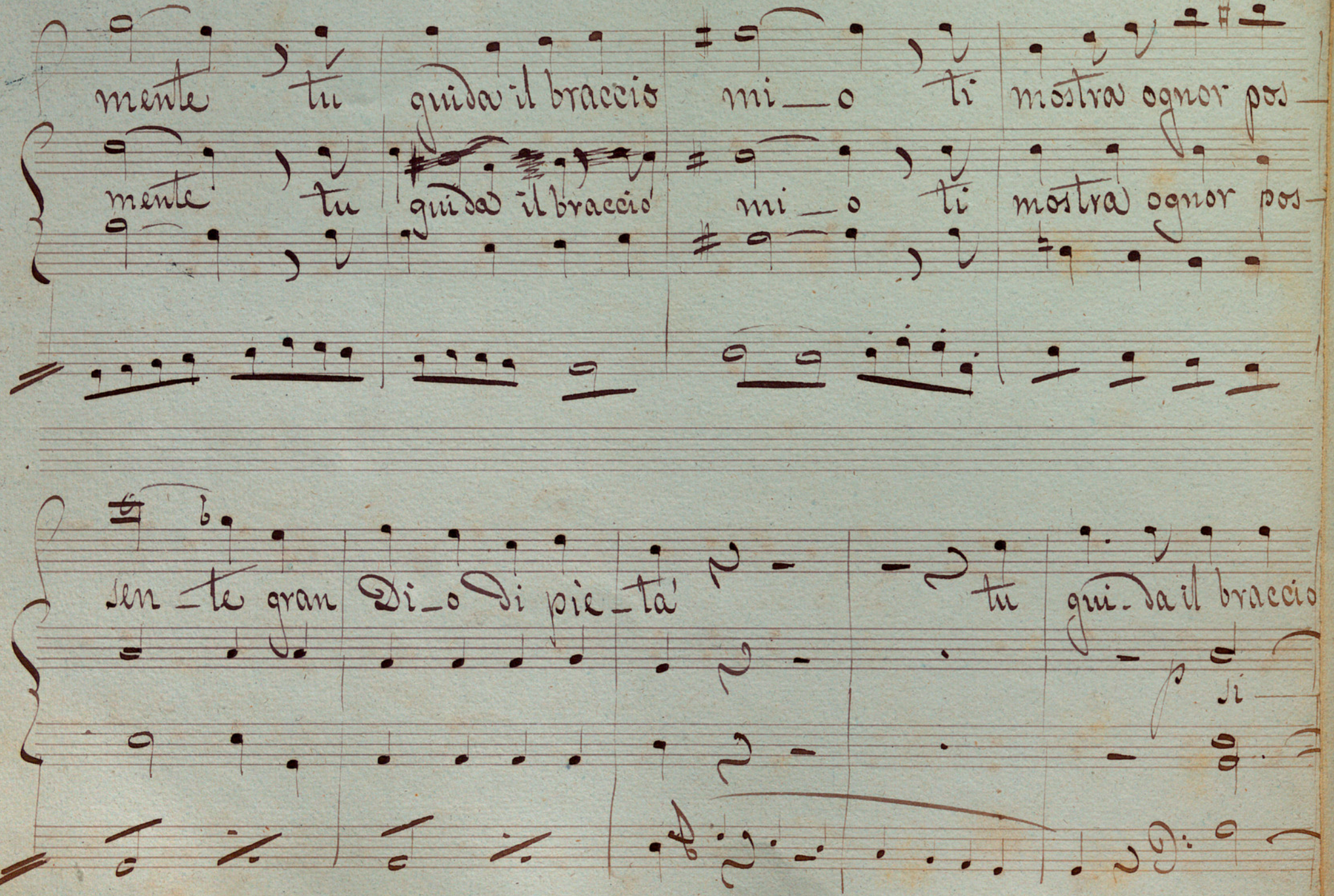
3

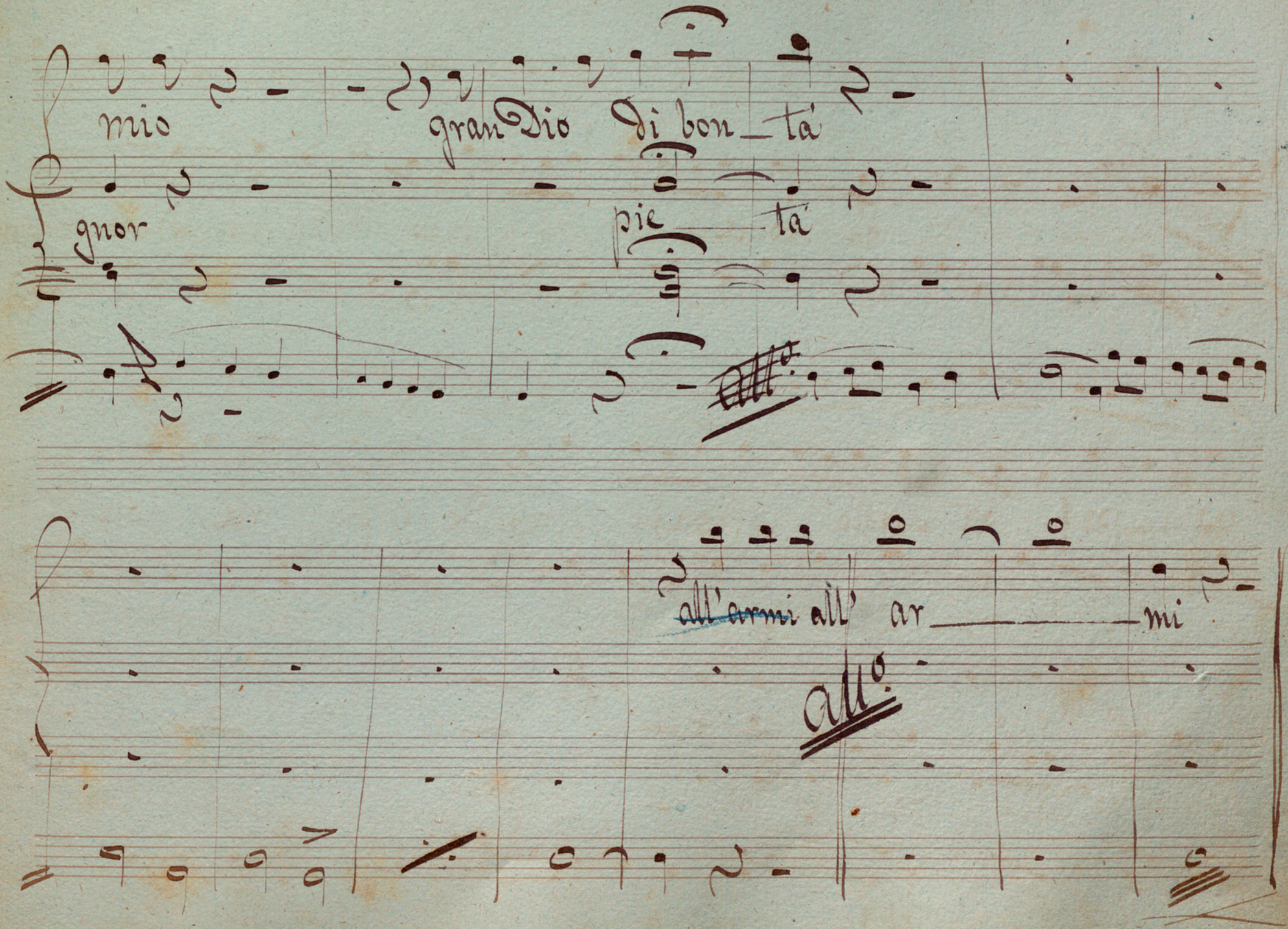
sen_te gran_Di_o pien di bon_tà si_gnor signor cle_

mi_o gran_Dio la tua pie_tà si_gnor signor cle_

p




mente tu guida il braccio mi_o ti mostra ognor pos-
mente tu guida il braccio mi_o ti mostra ognor pos-
sen_te gran Di_o di pie_tà tu gui_da il braccio
di


mio gran Dio di bon_ tà
gnor pie_ tà
all' armi all' ar_ mi
all.o

Tosue

All.o non troppo.

oh come il cor mi palpi-ta dal fu-ror dal furor che in voi av-

vam-pa! oh stuolo sempre in-trépi-do il piu forte non

scampa no dai rag-gi del si-gnor

A

Coro A.

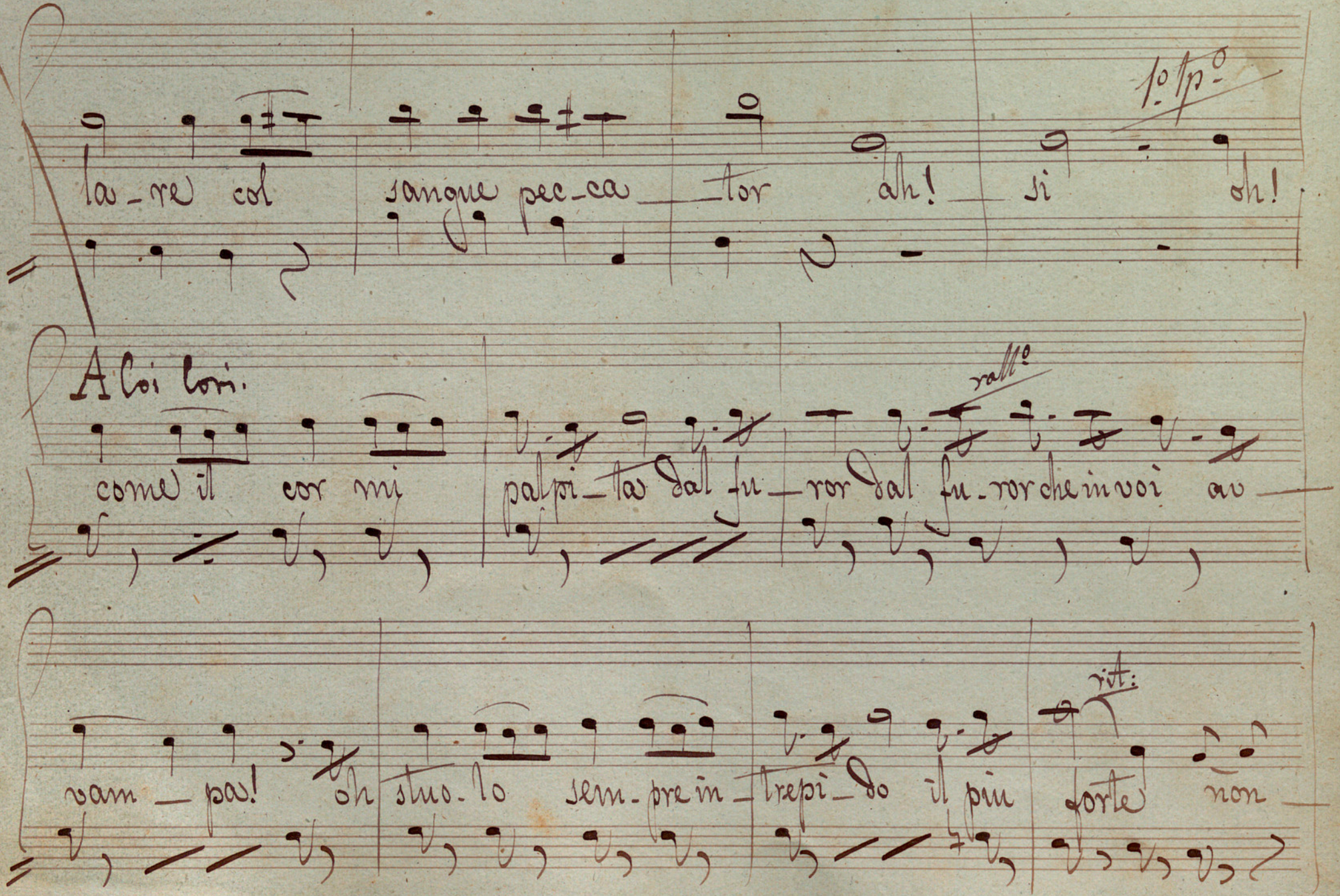
Meno.

A

dai rag gi del si gnor se vos tra fe de é

sin cera non é senno indu gia re il pegno san to ac

quisti si il pegno san to ac quisti si che Di o vuol sigil



1° tp°

la_re col sangue pec_ca_tor ah! si oh!

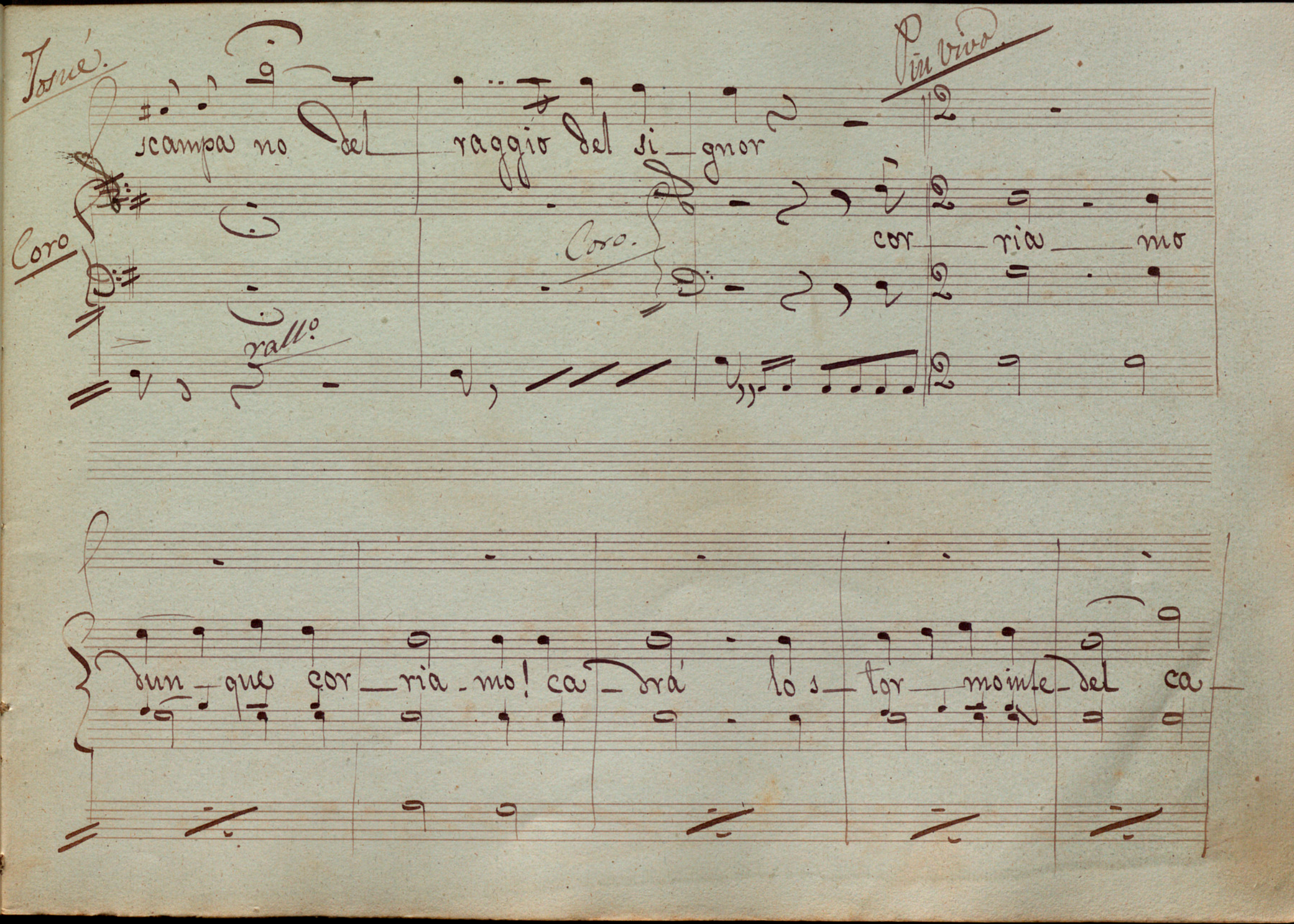
A Coi Cori.

rall°

come il cor mi palpi_ta dal fu_ror dal fu_ror che in voi av_

rit:

vam_pa! oh stuo_lo sem_pre in_trepi_do il piu forte non_



Josué.

Coro

scampa no del raggio del si_gnor

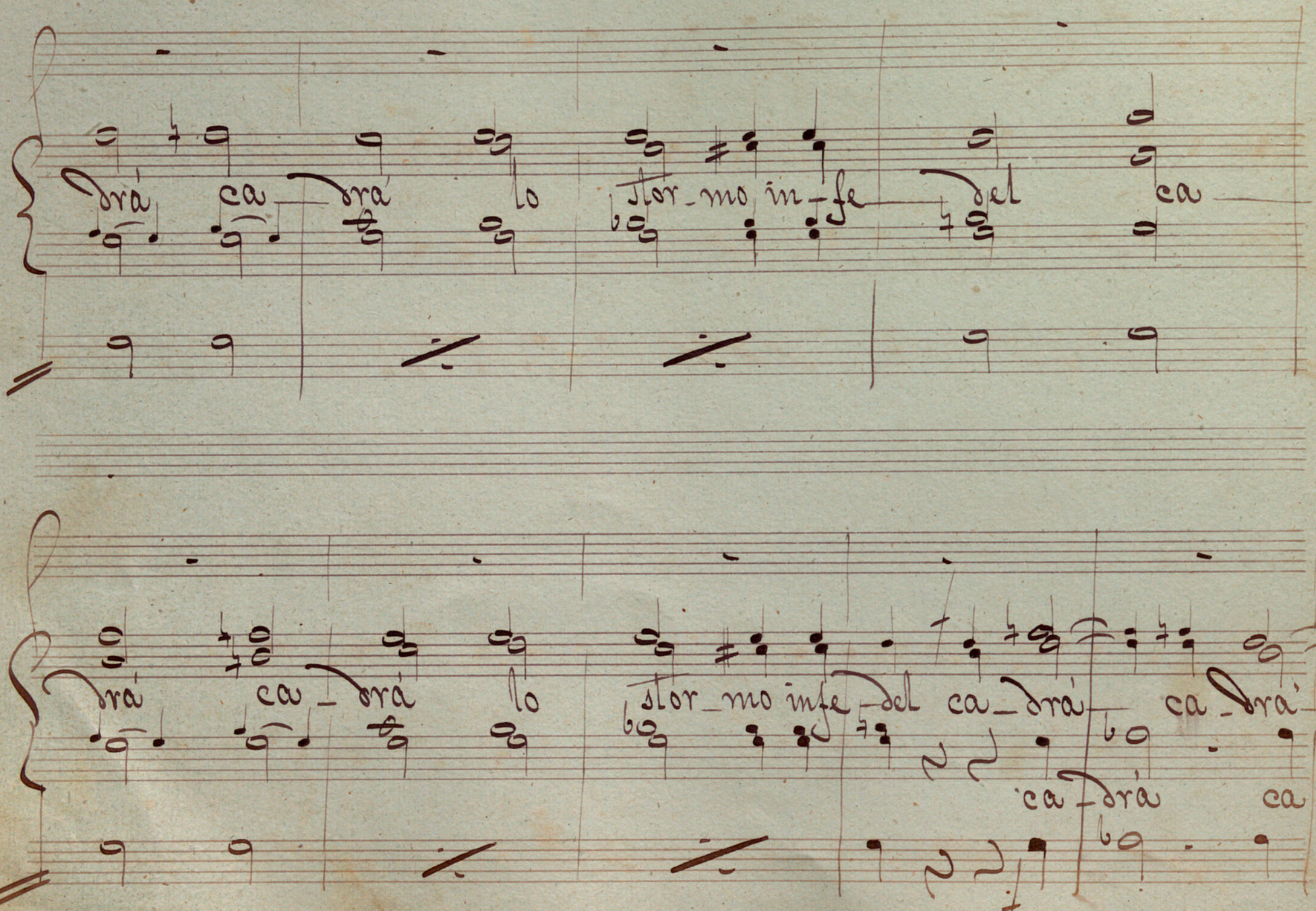
Coro.

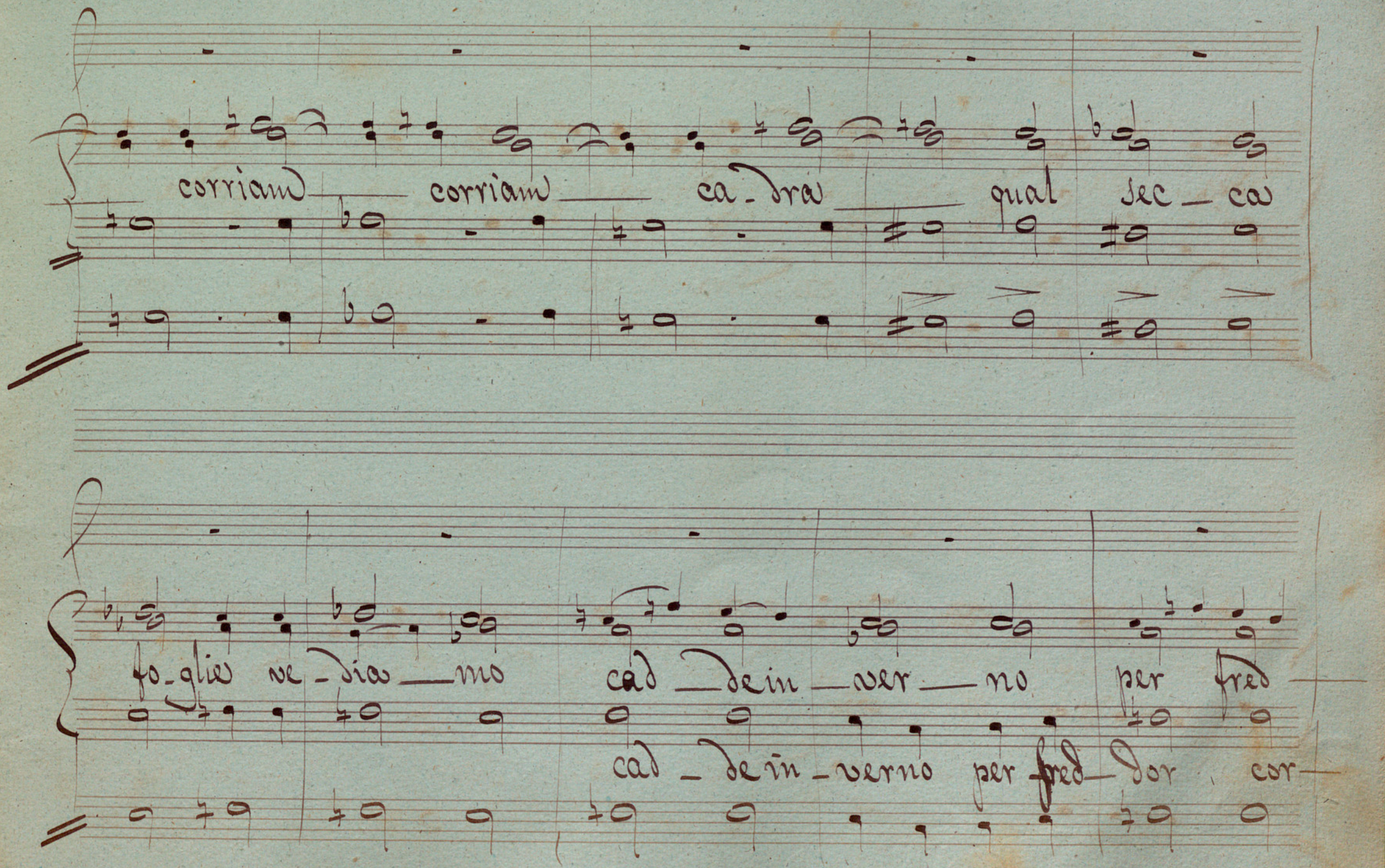
Più vivo

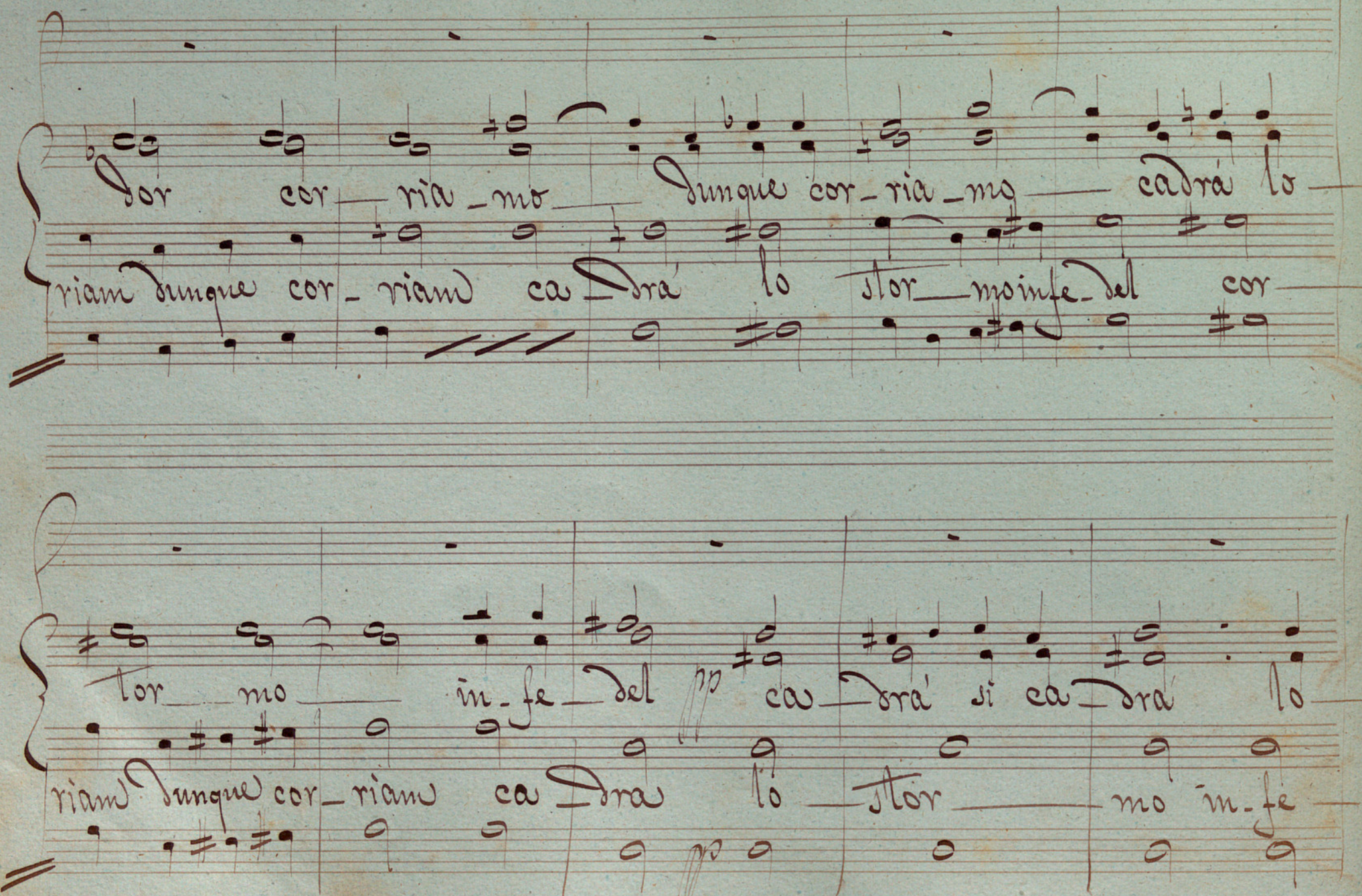
cor_ria_mo

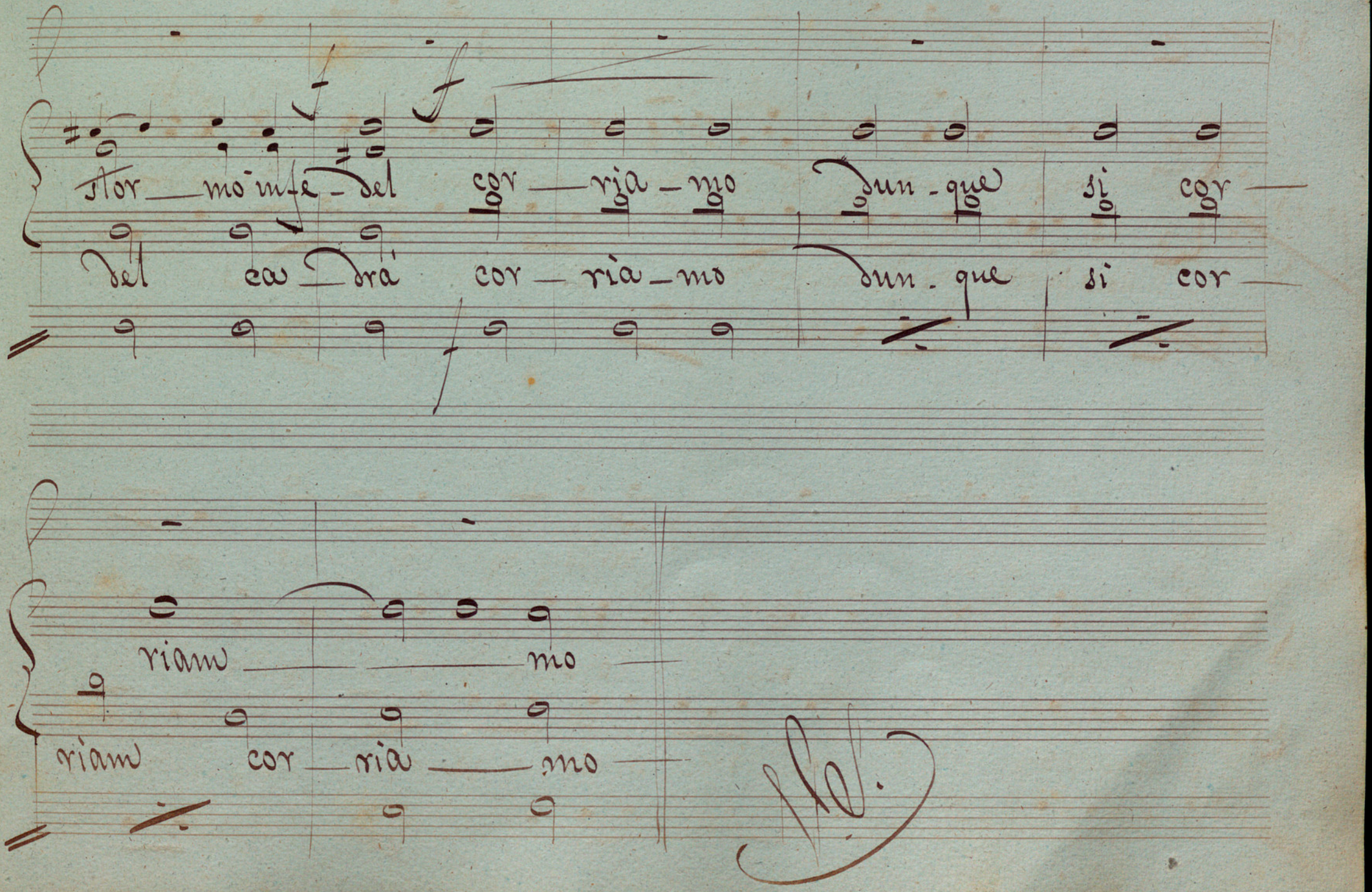
rall.o

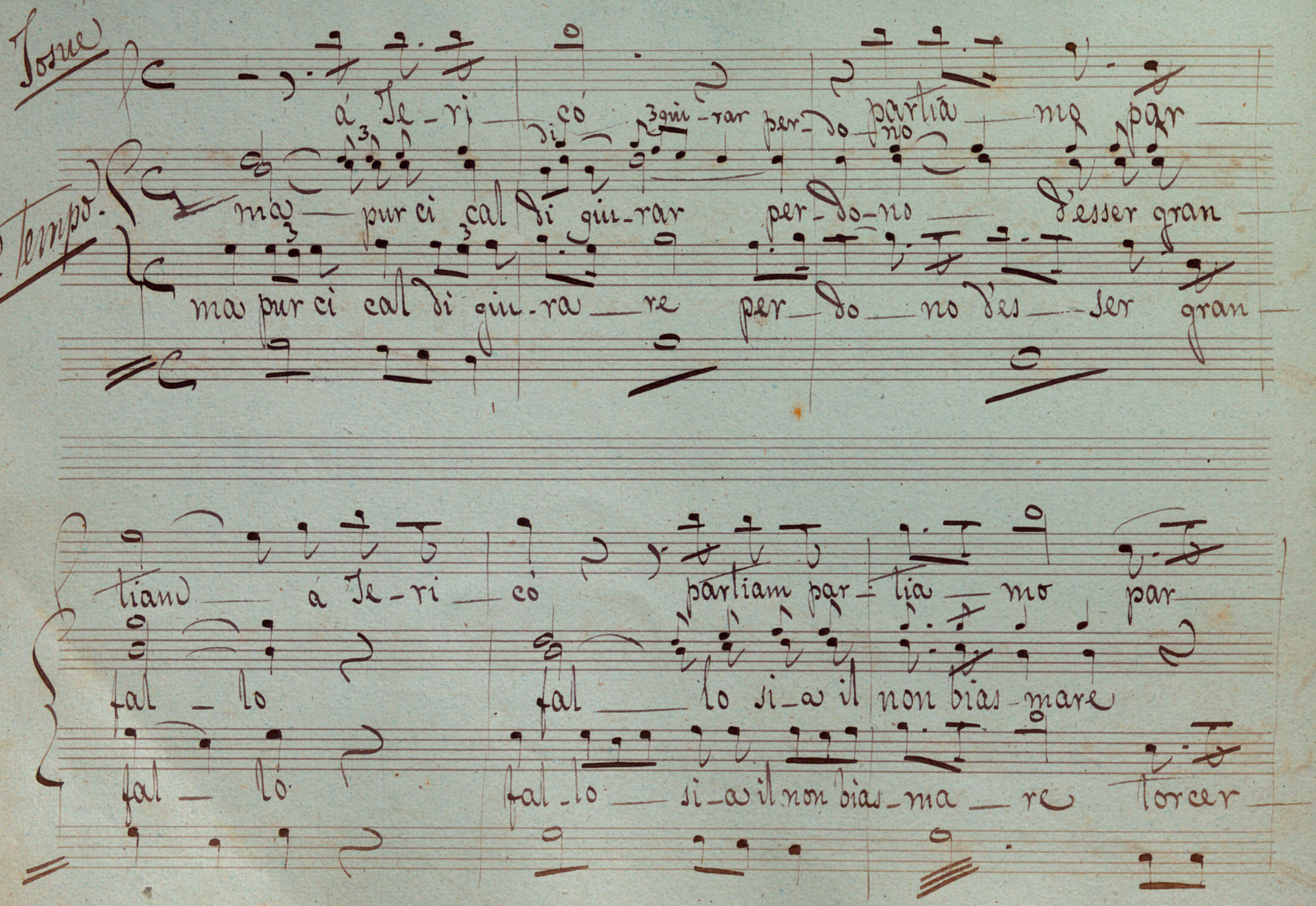
dun_que cor_ria_mo! ca_drà lo s_tor_mo infe_del ca_


drà ca_drà lo stor_mo in_fe del ca
drà ca_drà lo stor_mo infe_del ca_drà ca_drà
ca_drà ca


corriam corriam ca_dra qual sec_co
fo_glie ve_dia_mo cad_de in_ver_no per fred
cad_de in_verno per fred_dor cor


dor cor_ria_mo dunque cor_ria_mo cadrà lo
riam dunque cor_riam ca_drà lo stor_moinfe_del cor
tor_mo in_fe_del pp ca_drà si ca_drà lo
riam dunque cor_riam ca_dra lo stor mo in_fe


stor mo in fe - del cor ria - mo dun - que si cor -
del cor dra cor - ria - mo dun - que si cor -
riam mo
riam cor ria mo



Josué

á Je-ri — cò partia — mo par

di giu-rar per-do-no

1º Tempo.

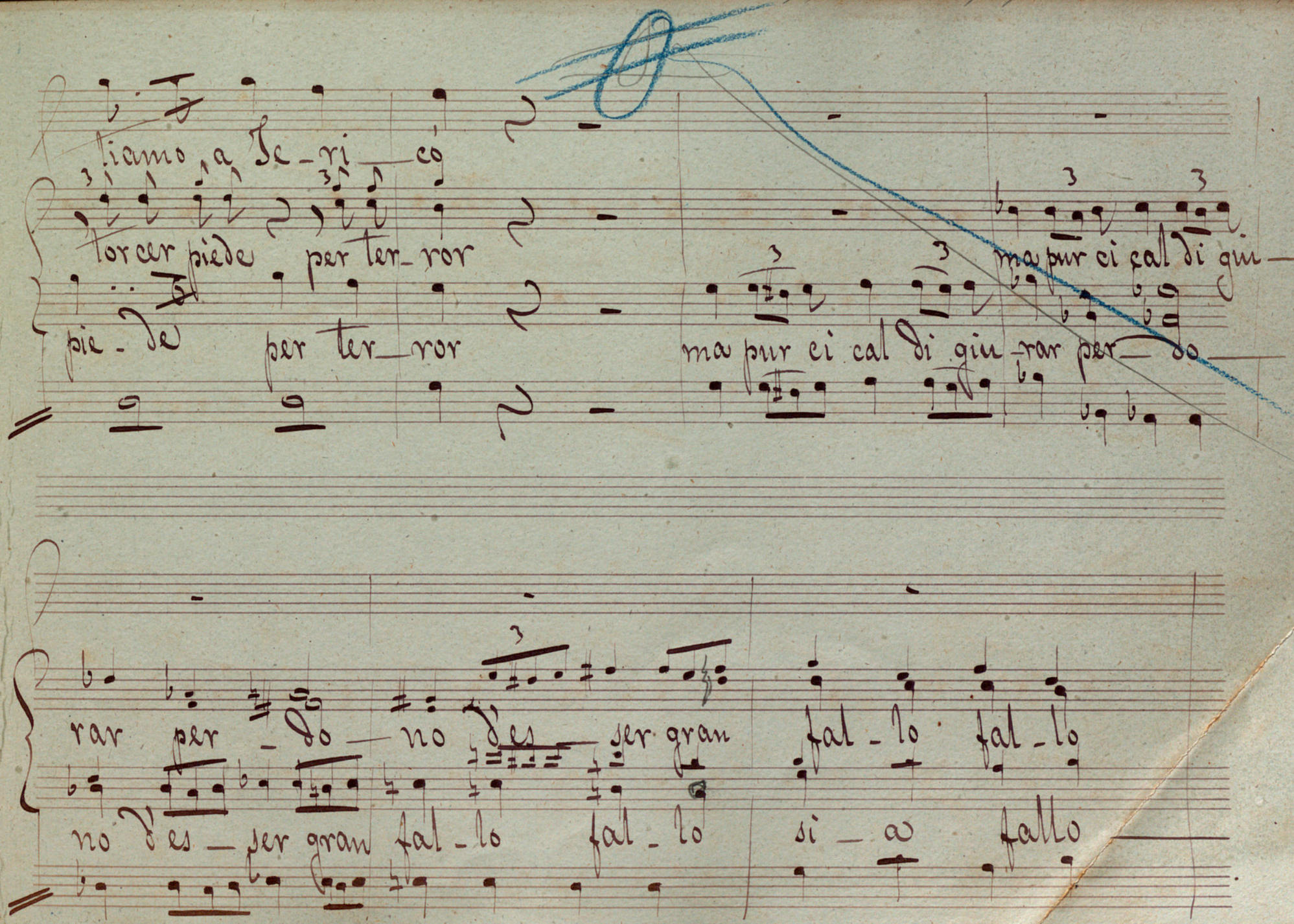
ma — pur ci cal di giu-rar per-do-no — d'esser gran

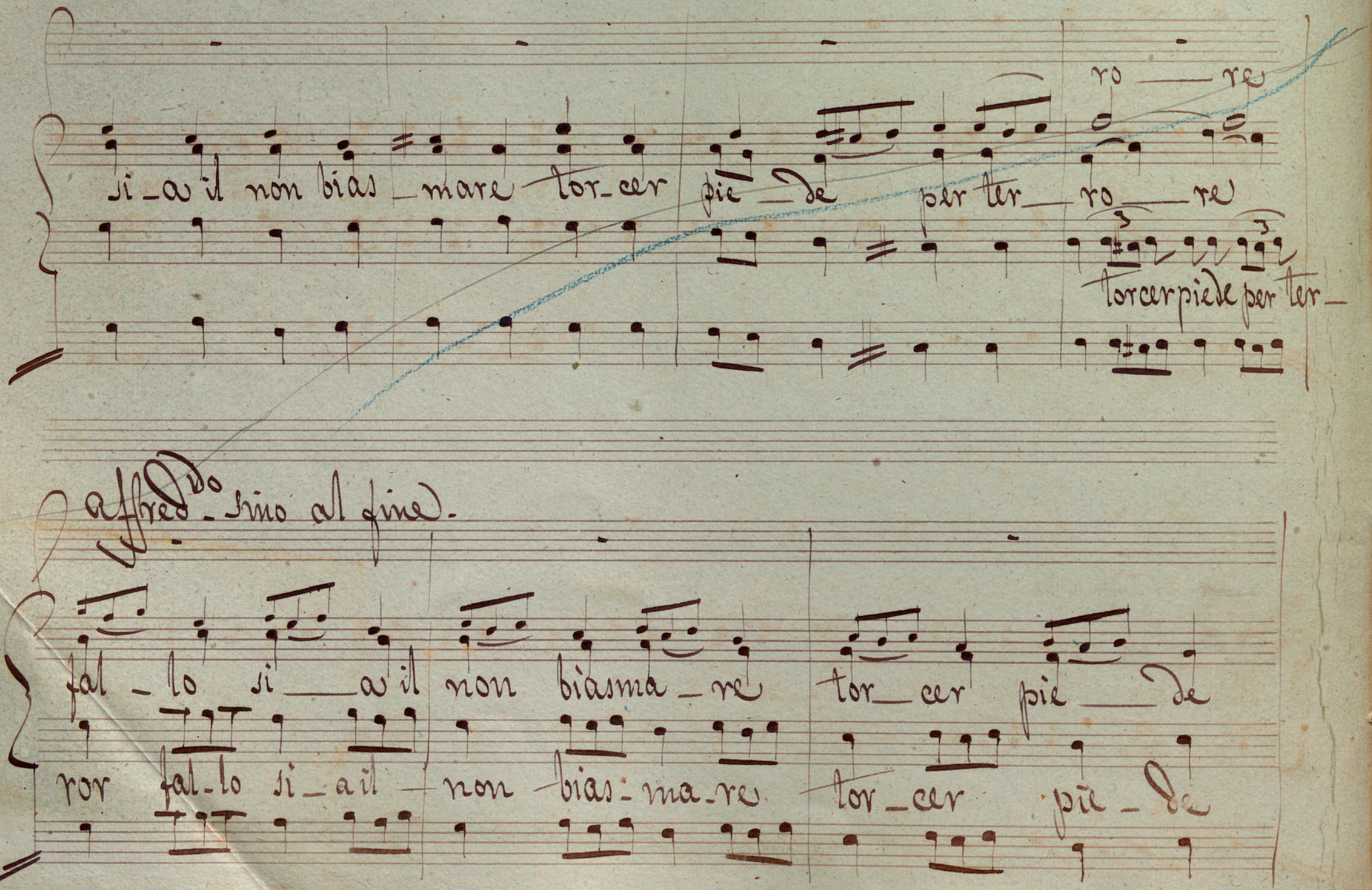
ma pur ci cal di giu-ra — re per — do — no d'es — ser gran

tiam — á Je-ri — cò partiam par — tia — mo par

fal — lo fal — lo si-a il non bias-mare

fal — lo fal-lo — si-a il non bias-ma — re torcer


siamo a de_ri_co
torcer piede per ter_ror
pie_de per ter_ror
ma pur ci cal di giu_
ma pur ci cal di giu_rar per_do
rar per_do no des_ser gran fal_lo fal_lo
no des_ser gran fal_lo fal_lo si_a fallo



ro — re

si_a il non bias_mare tor_cer pie_de per ter_ro_re

torcer piede per ter_

Affred.do sino al fine.

fal_lo si_a il non biasma_re tor_cer pie_de

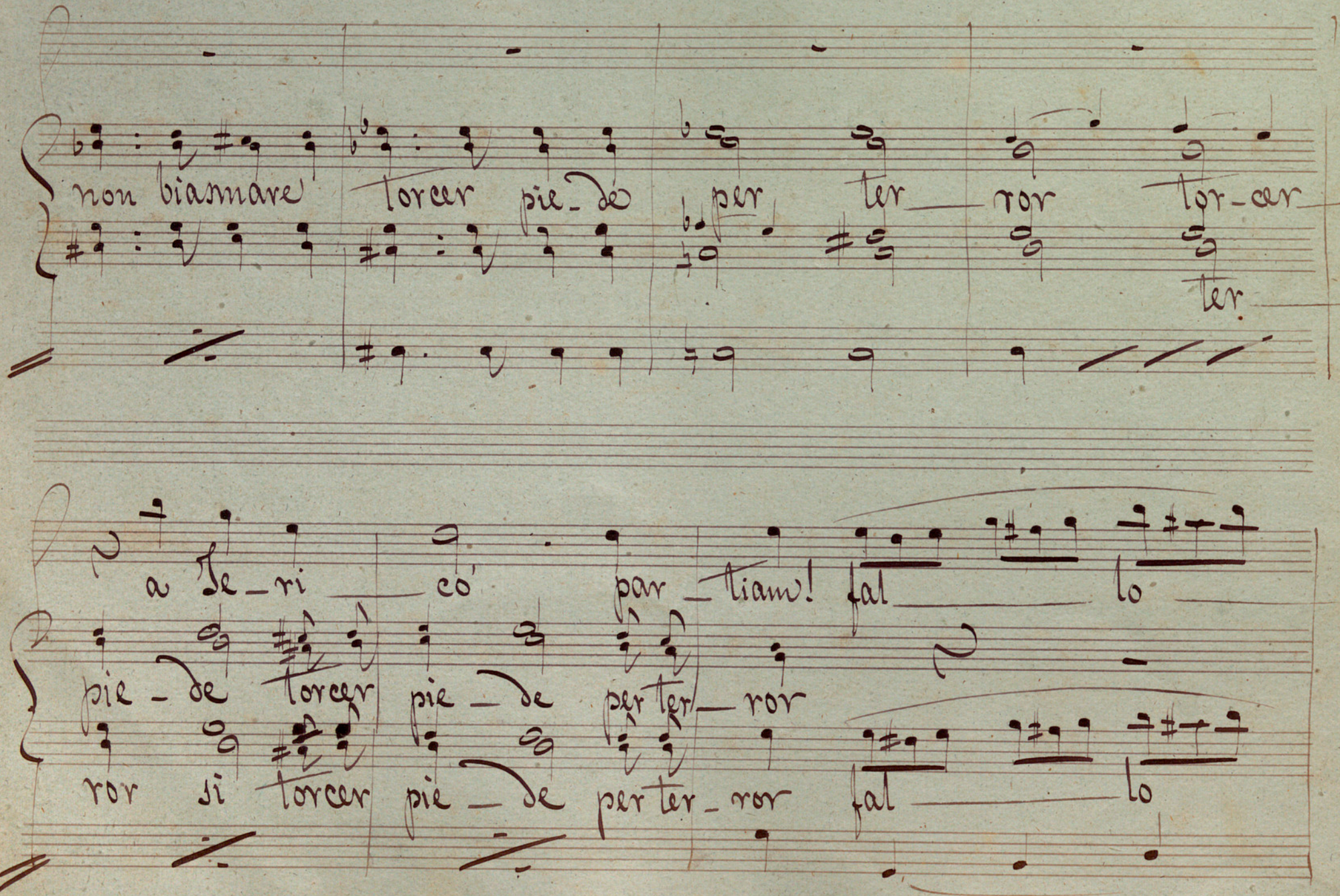
ror fal_lo si_a il non bias_ma_re tor_cer pie_de

per ter_ro_re fal_lo si_a il non biasmare tor_cer

per

a Je_ri _ ché par _ tiam

pie_de torcer _ pie_de per ter_ror fal_lo fal_lo si_a il _


non biasmare torcer pie_de per ter ror tor_cer
ter
a fe_ri co' par_tiam! fal lo
pie_de torcer pie_de per ter_ror
ror si torcer pie_de per ter_ror fal lo

si a tor cer pie de si fallo

fal-lo si a il non bias-mare torcer

si a tor cer pie de si! fallo

rit.do

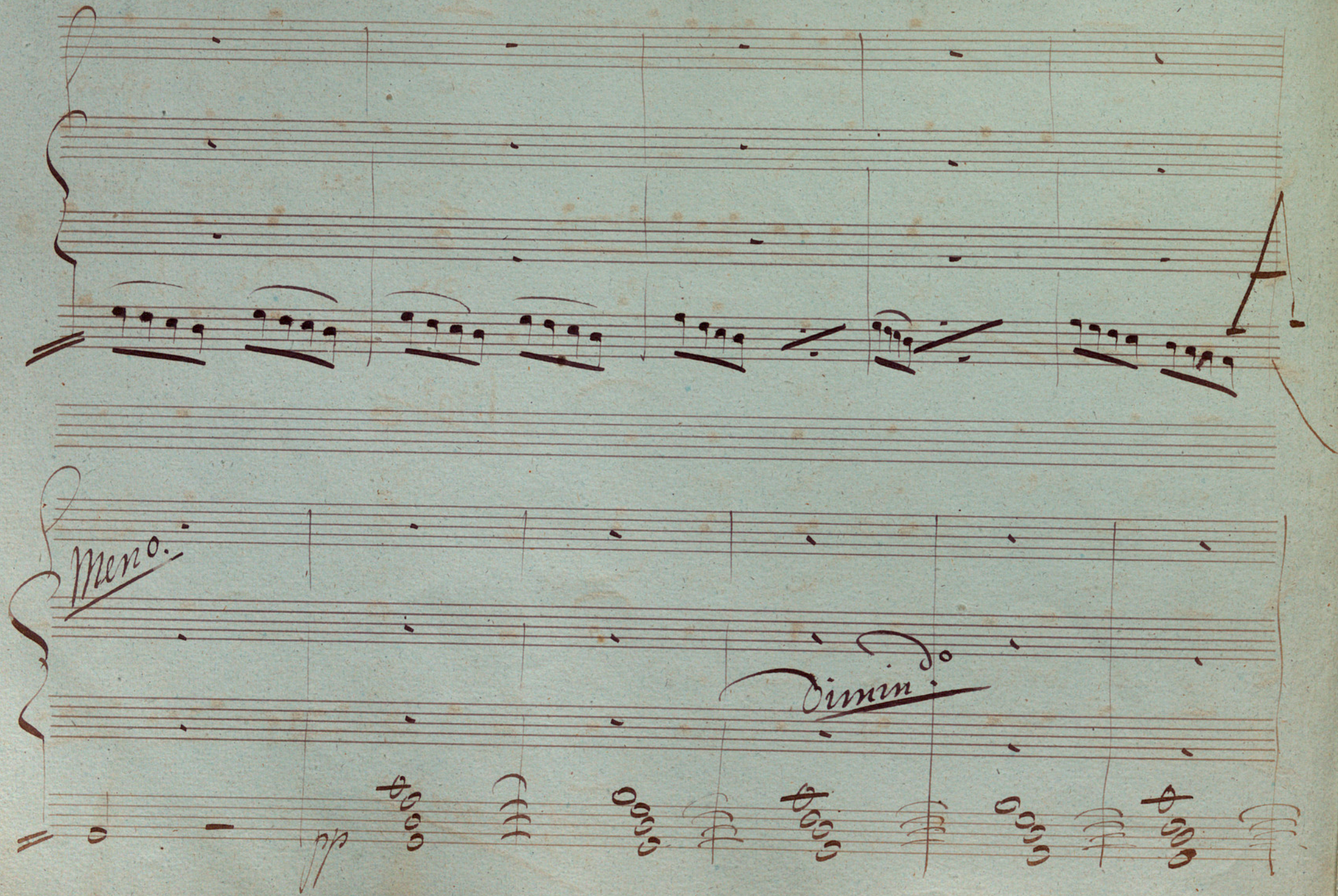
si-a torcer pie-de per ter ror

pie de per ter ror

si-a torcer pie-de per ter ror

1.o tp.o

1.o tempo poco più.


A
Meno.
Dimin.
pp

Atto 1o. No. 3. Recvo e Romanza (per Suggerire.

OSCURO

Violino

Piahabba.

32

Largo.

Recvo

Lentement et avec douleur

Dolente a cuore sono;

(ad libitum)

Presento infaustiorribili de creti altrife - lici pur mi son sos

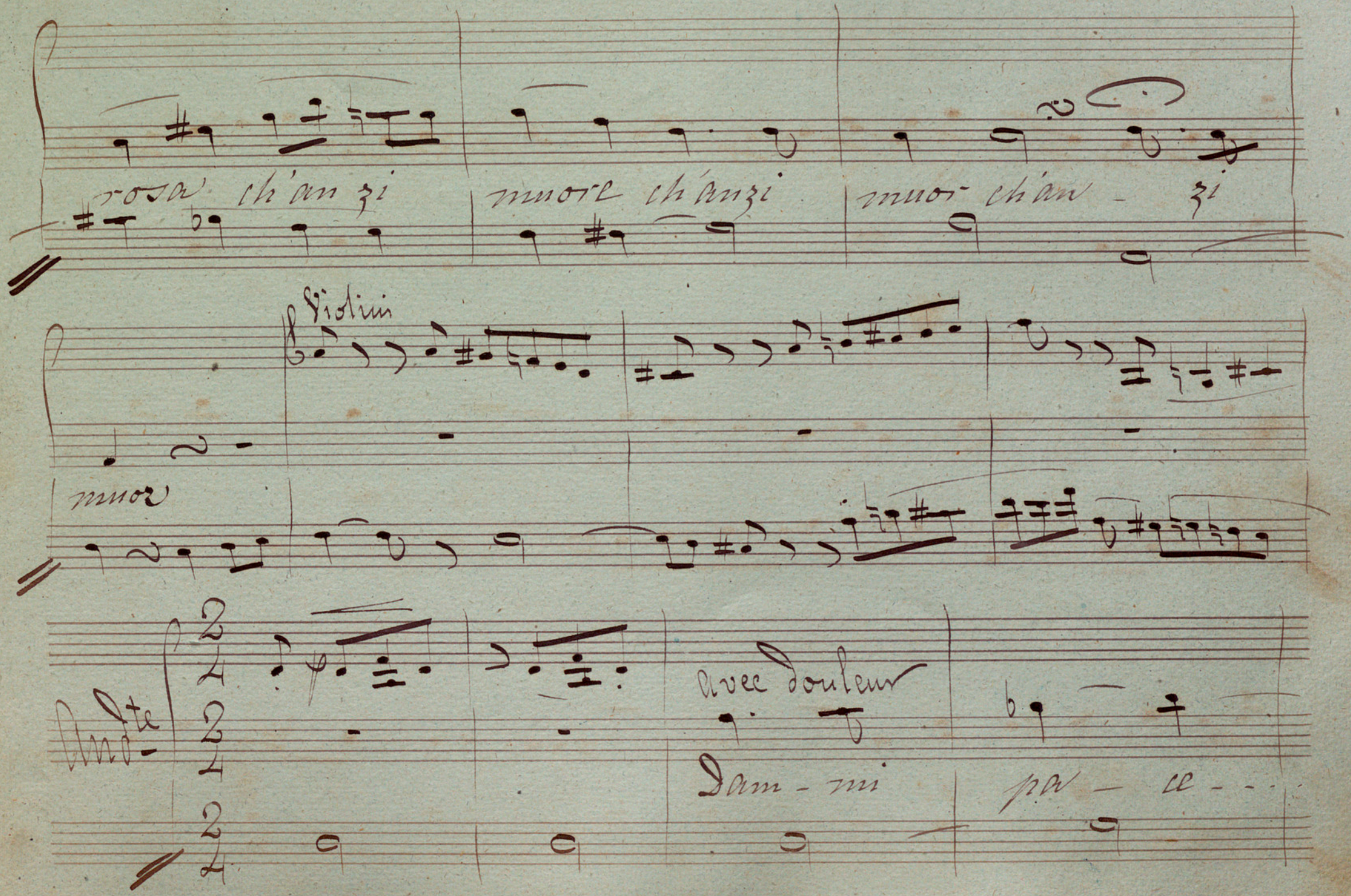
Un peu plus vite

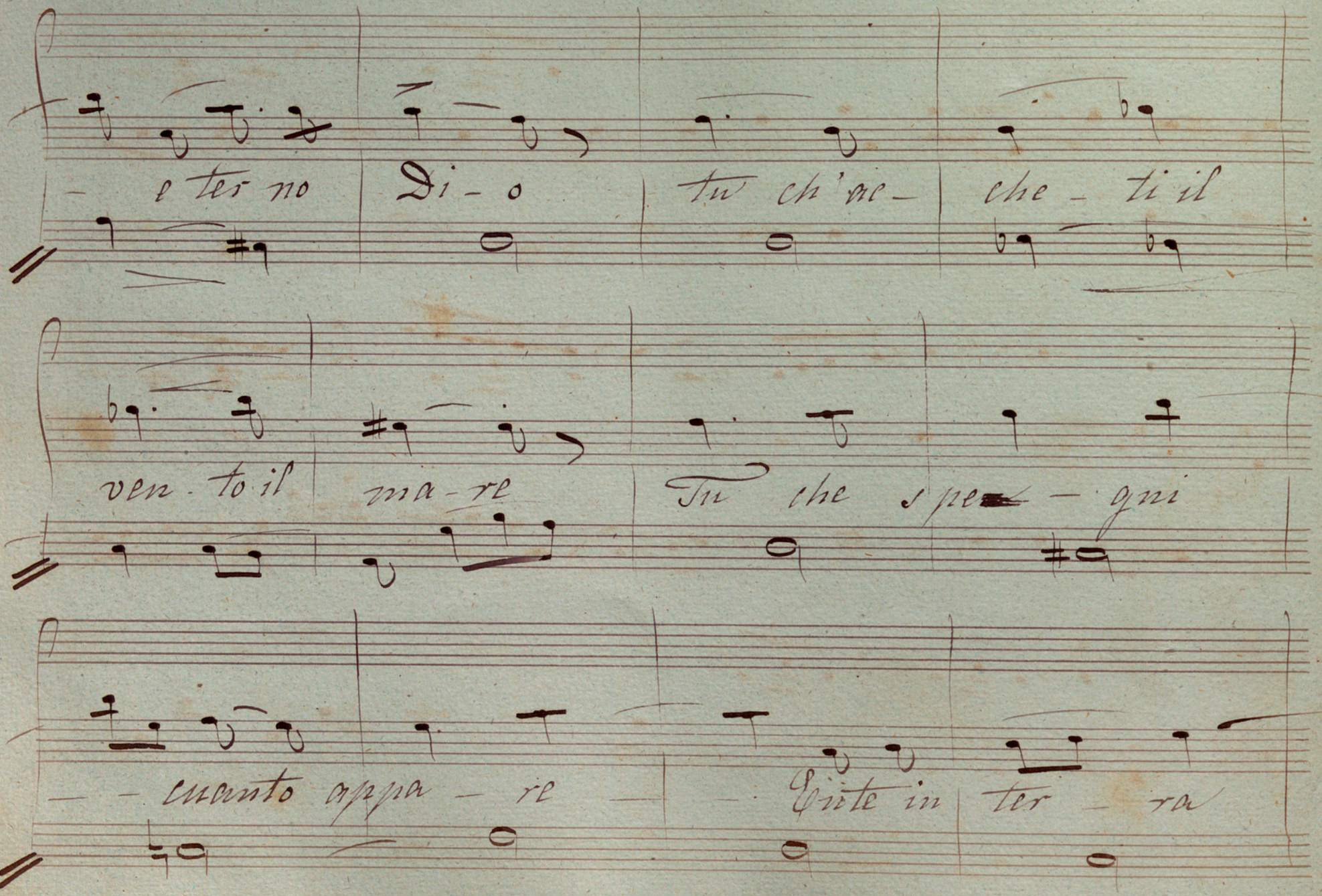
teggno

Lento

O Dio siate ri - teg gno al la pro

cella duntraffitto cuore cui non per on - ta ar

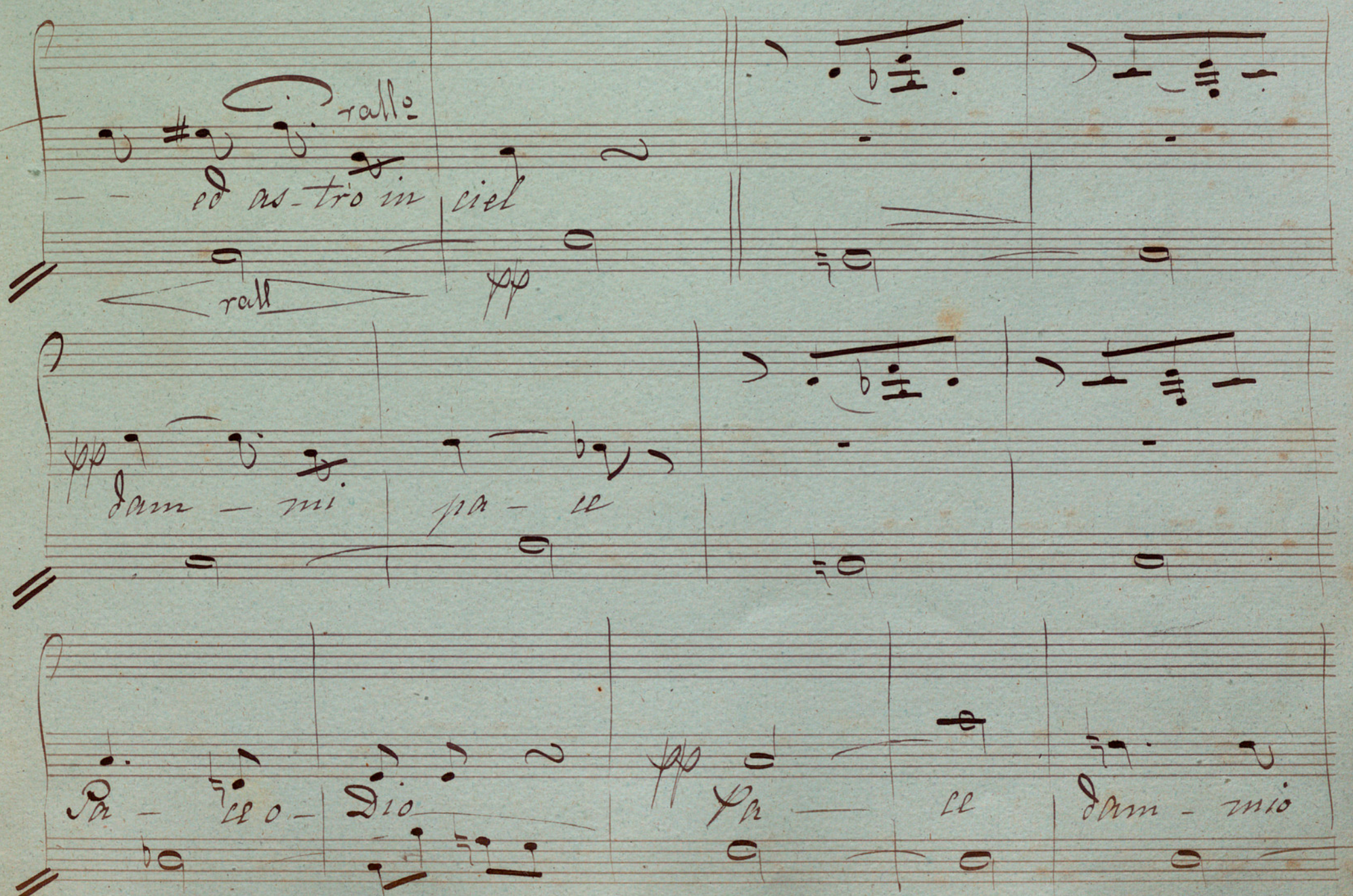

rosa ch'an zi
muor ch'anzi
muor ch'an - zi
Violini
muor
Andante
avec douleur
Dam - mi
pa - ce



e ter no Di - o tu ch'ac - che - ti il

ven - to il ma - re Tu che spe - gni

cuanto appa - re Ente in ter - ra



rall°

ed as-tro in ciel

rall

pp

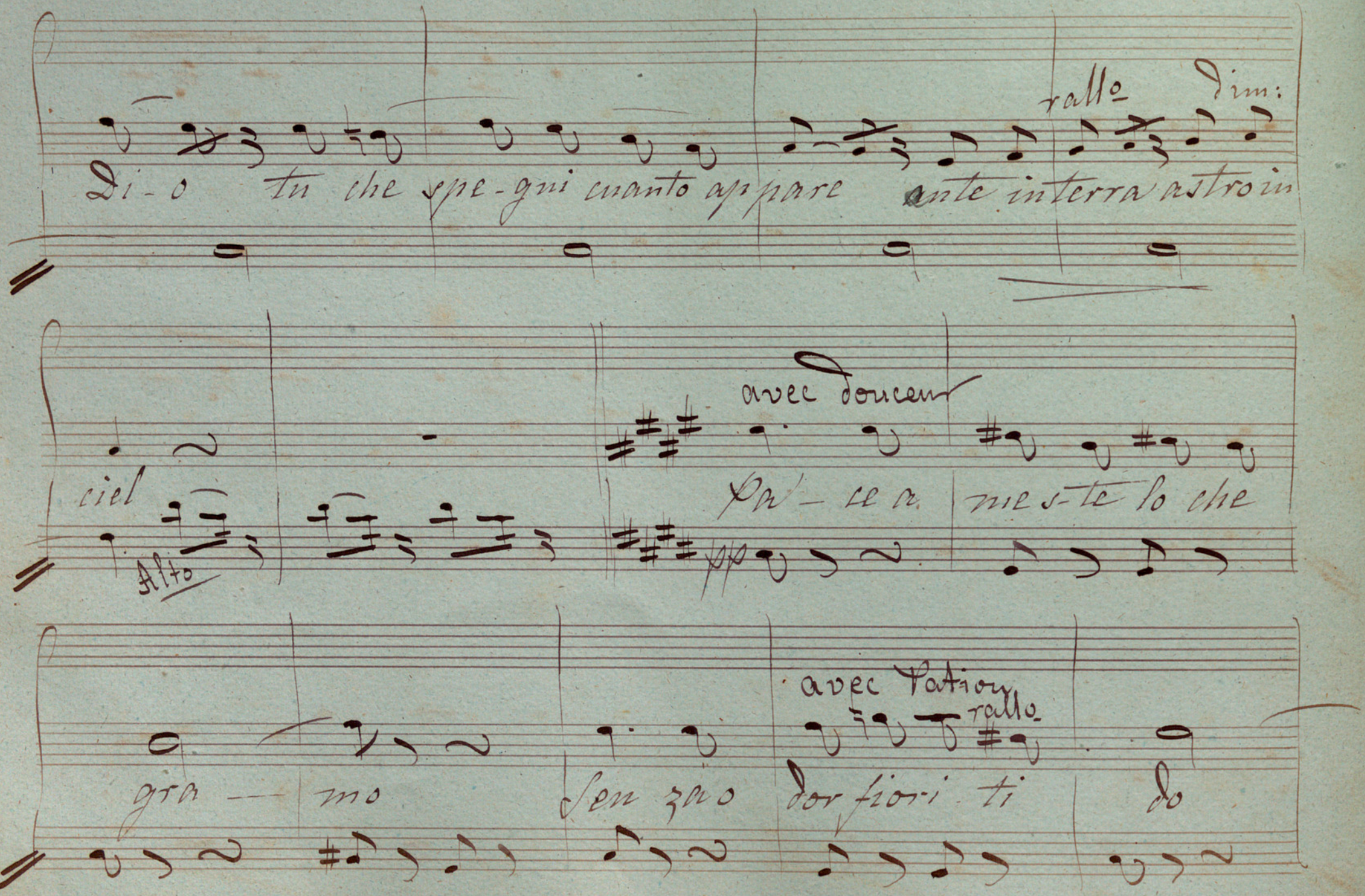
pp

dam - mi pa - ce

Pa - ce o - Dio

pp

Pa - ce dam - mio



rallo dim:

Di-o tu che spe-gni cuanto appare ante in terra astro in

ciel

Alto

avec douceur

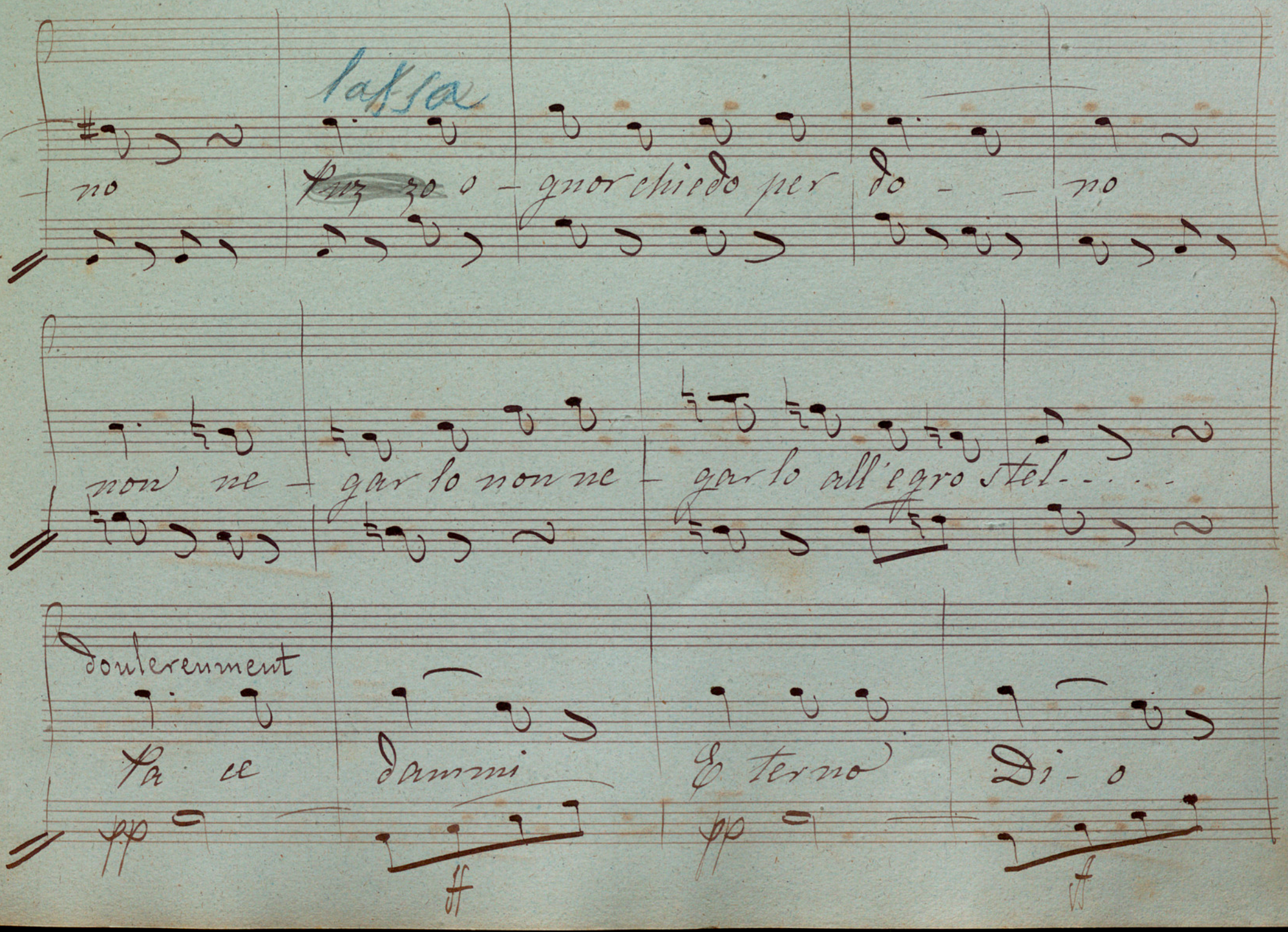
Pa-ce a mes-te lo che

pp

avec Pation

rallo

gra-mo Sen za o dor fiori ti do



lassa

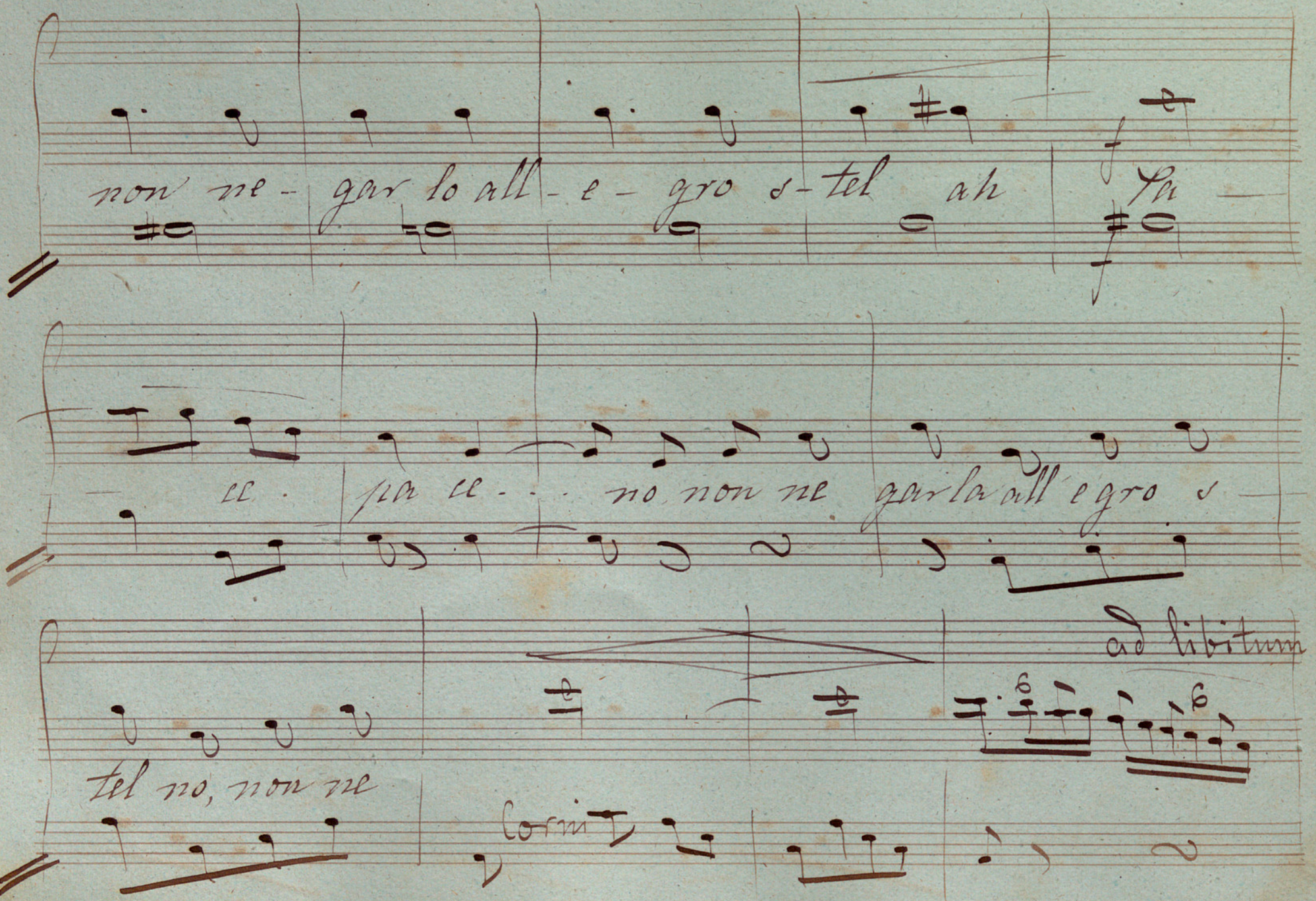
no Puz zo o - gnor chiedo per do - - no

non ne - gar lo non ne - gar lo all'egro stel - - - -

douleremment

Pa ce dammi E terno Di - o

pp ff pp ff



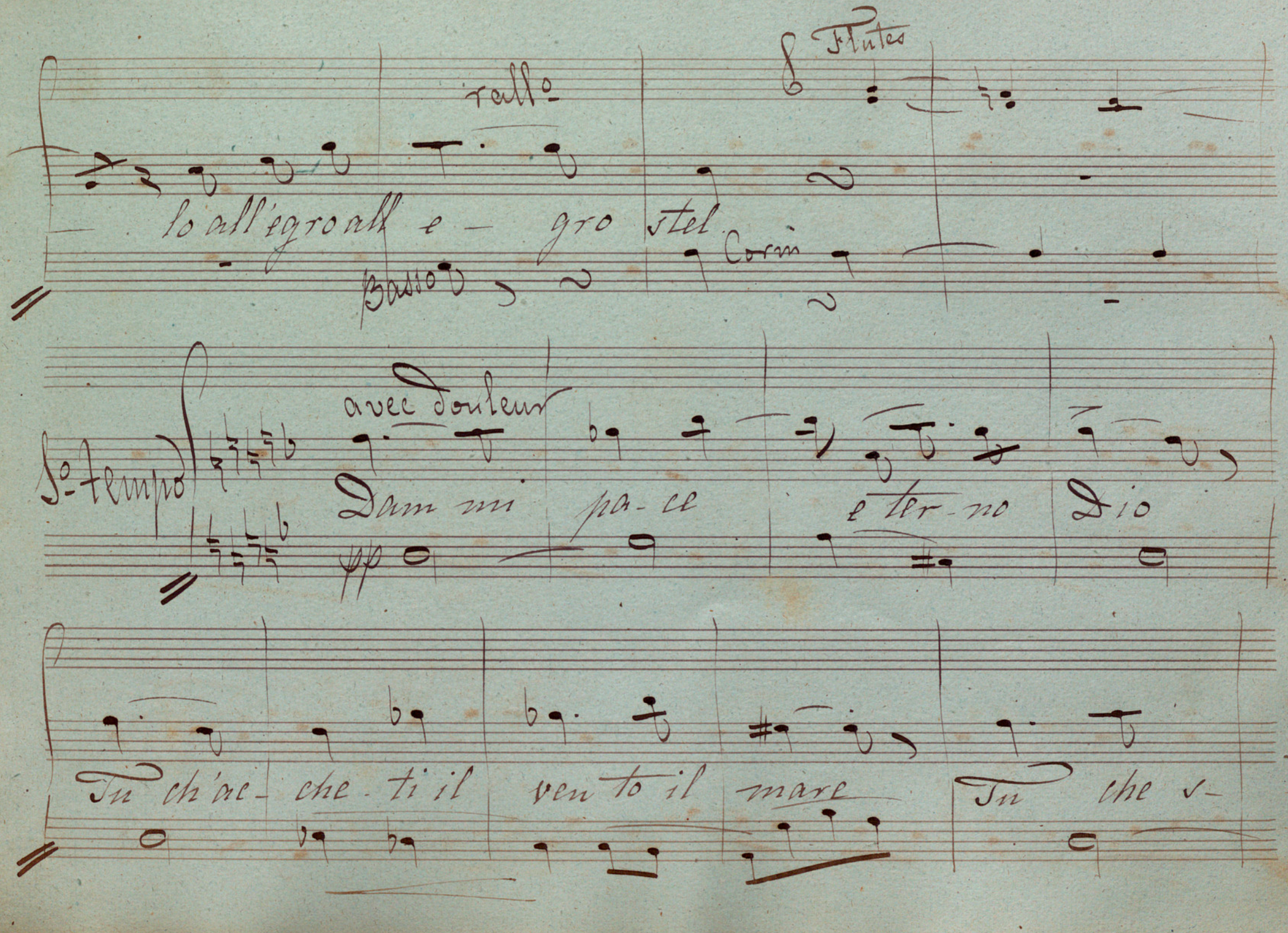
non ne - gar lo all - e - gro s - tel ah Pa -

ce . pa ce - - no non ne gar la all e gro s

tel no, non ne

Corni

ad libitum



rall°

Flutes

lo all'egro all e - gro stel

Basso

Corin

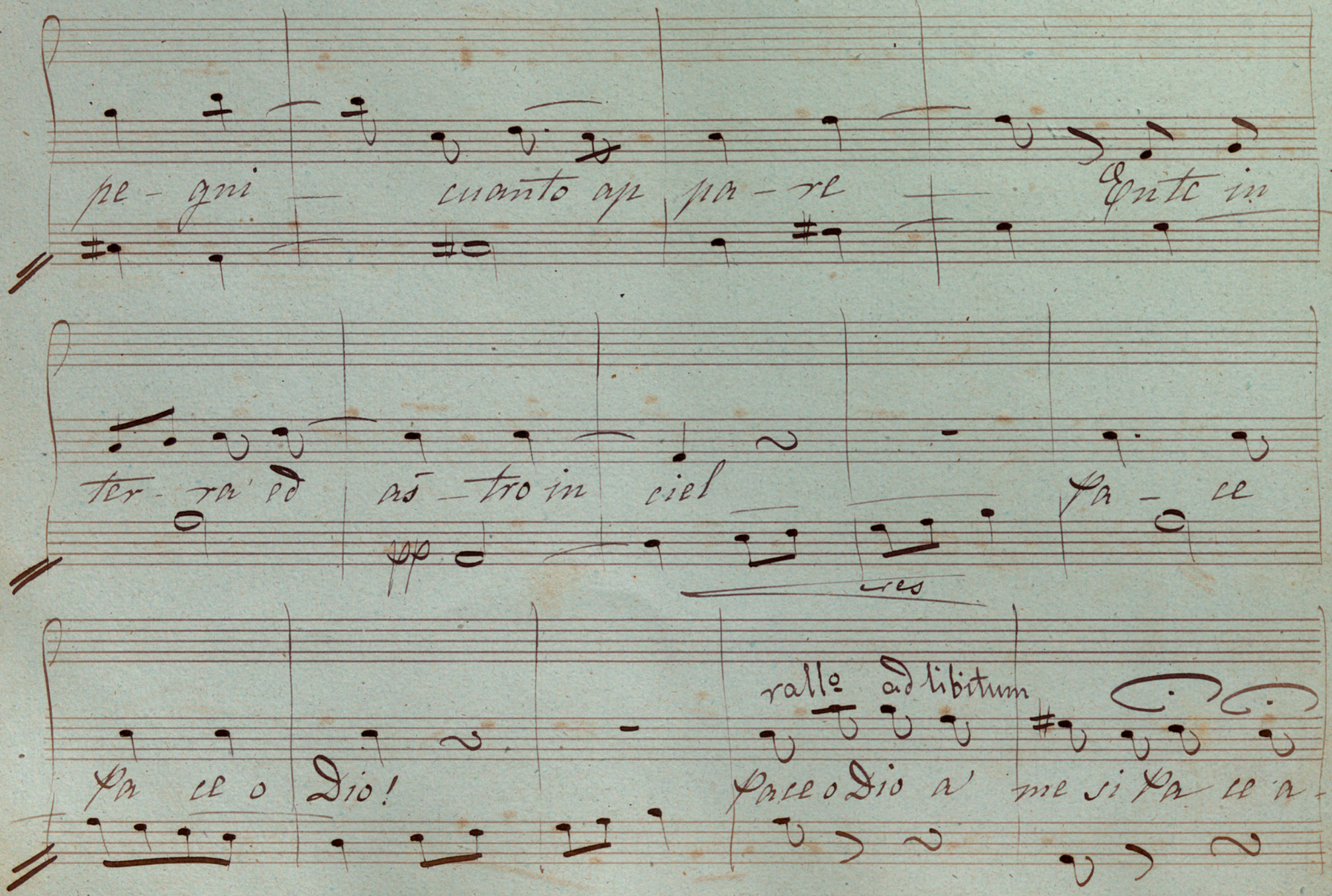
S° tempo

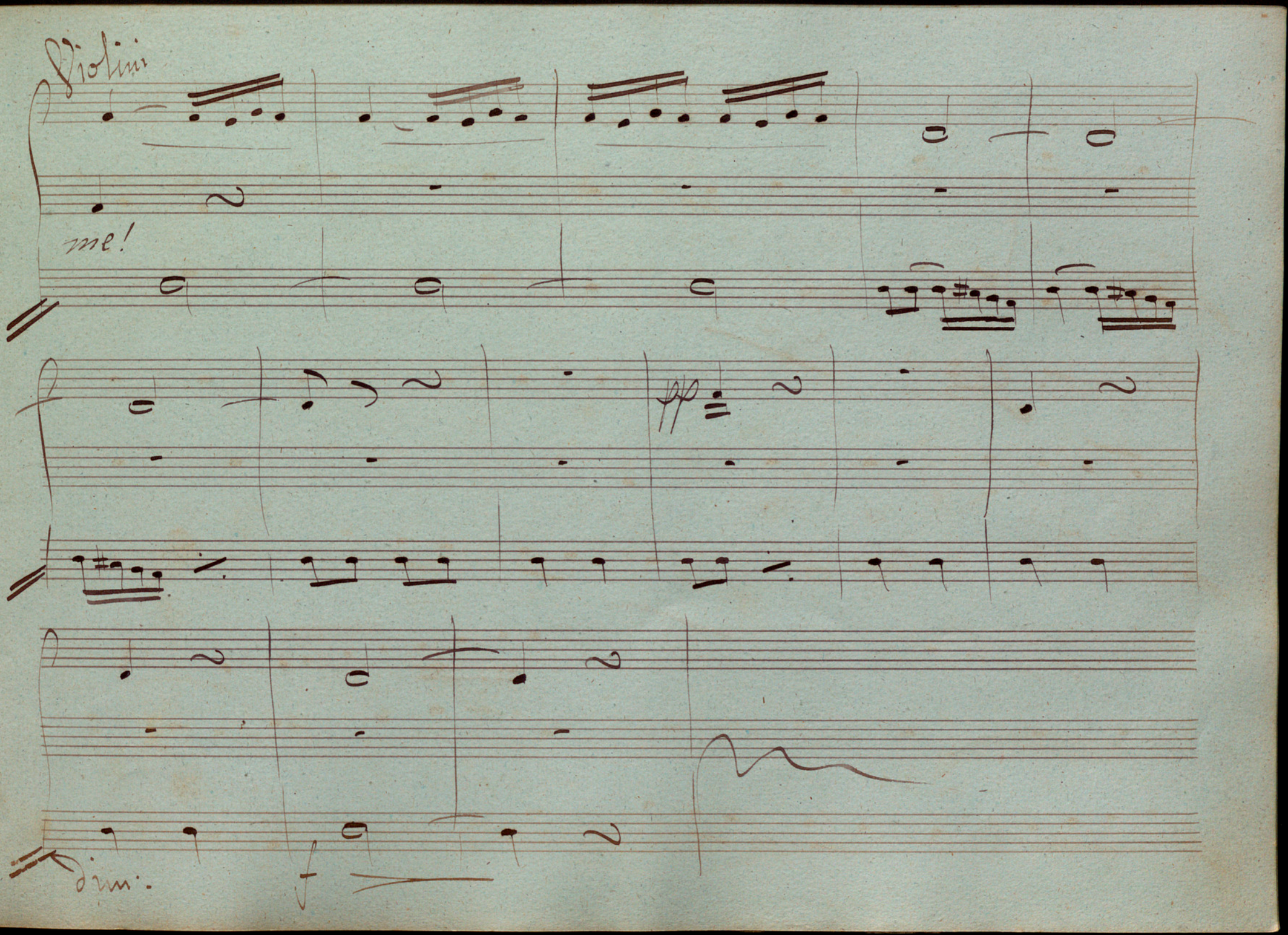
avec douleur

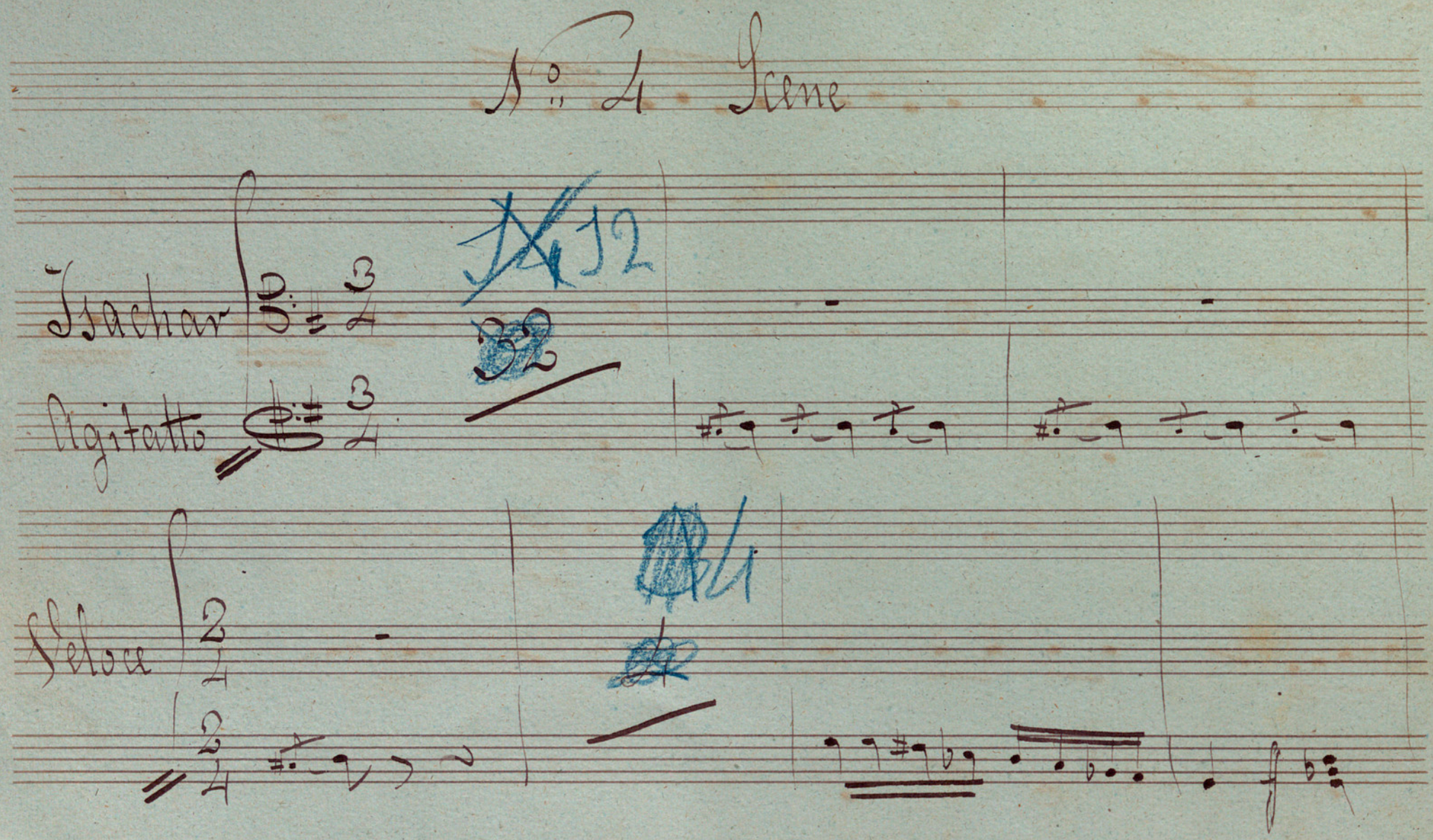
Dam mi pa - ce e ter - no Dio

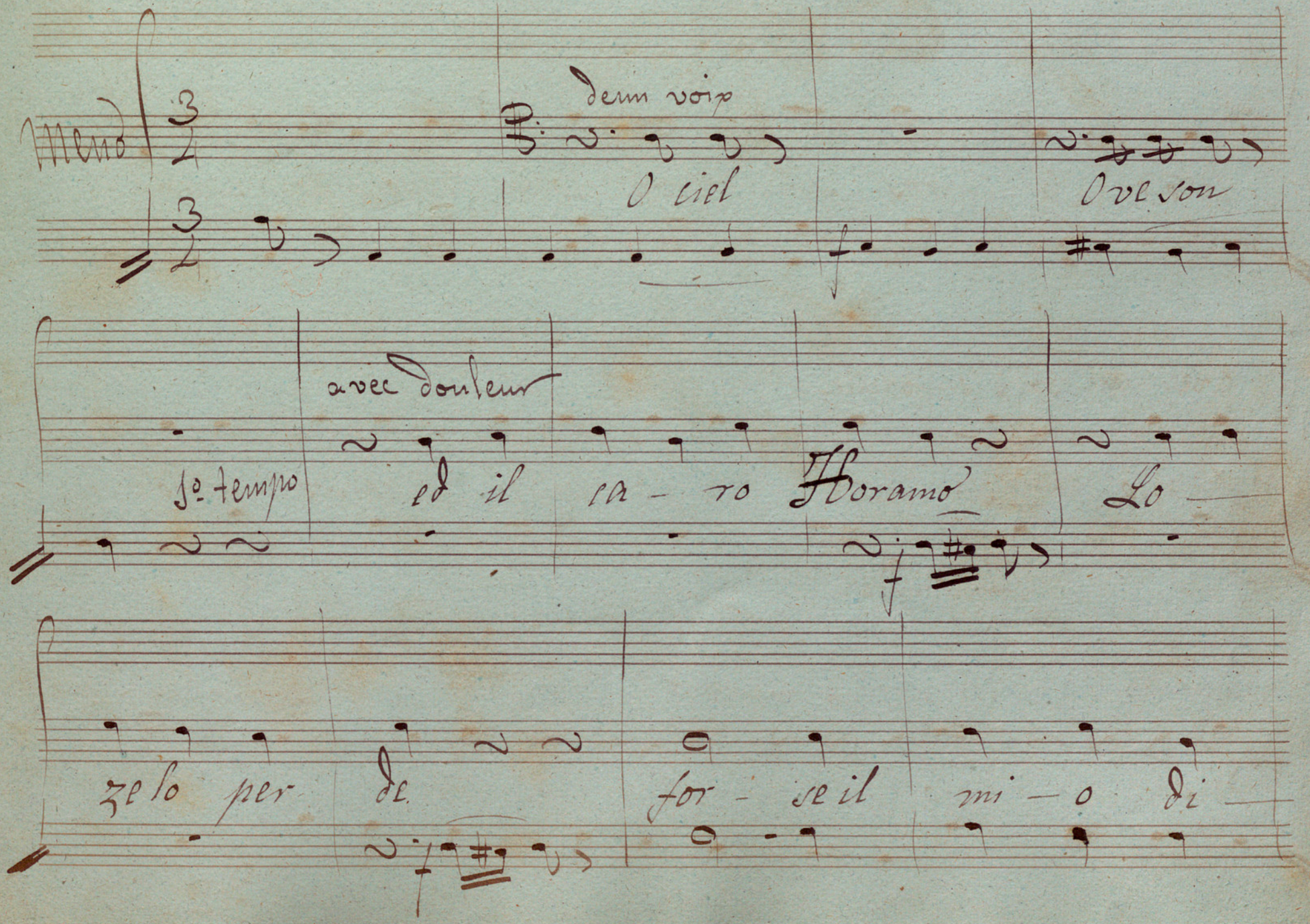
pp

Tu ch'ac - che - ti il ven to il mare Tu che s -


pe - gni — cuanto ap pa - re — Ente in
ter - ra ed as - tro in ciel — pa - ce
pp
cres
rallo. ad libitum
pa ce o Dio!
pace o Dio a' me si pa ce a -


Violini
me!
dim.
f


№ 4 Scene
Issachar
agitato
Velox



Mend

deux voix

O ciel

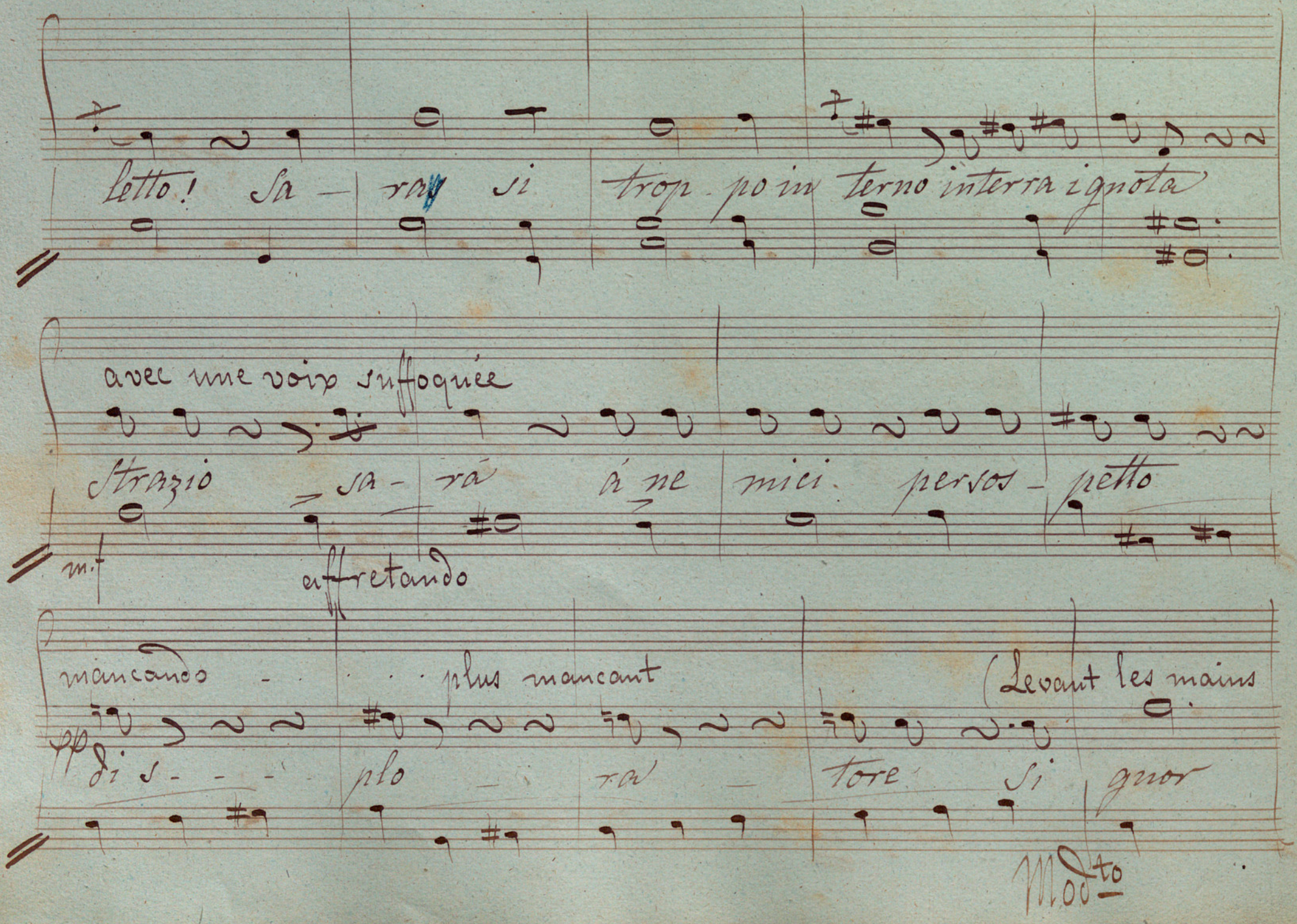
Ove son

avec douleur

1o tempo

ed il ca - ro Horamo Lo -

ze lo per de for - se il mi - o di -



letto! Sa - ra si trop - po in terno in terra ignota

avec une voix suffoquée

Strazio sa - rà á ne mici persos - petto

m.f

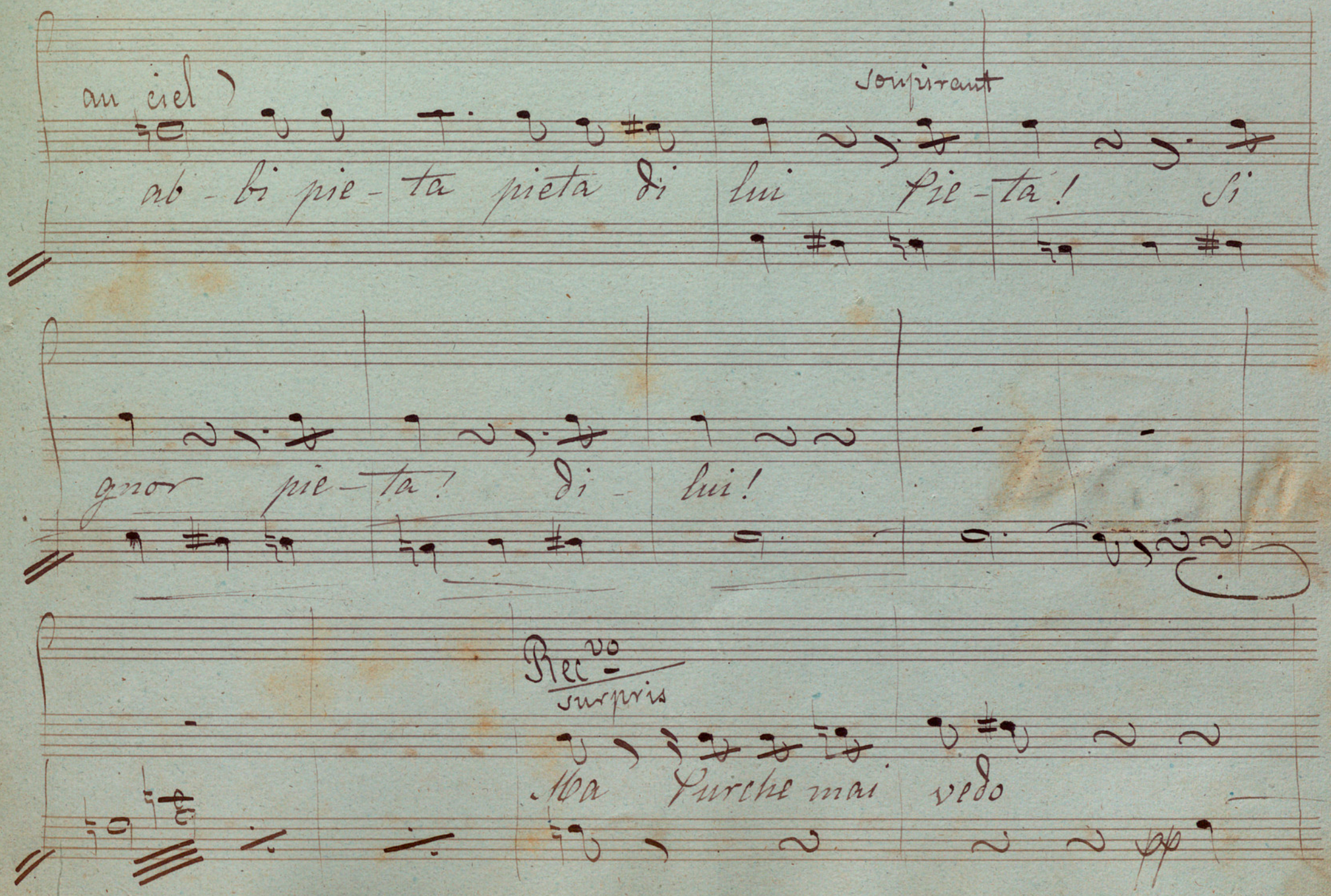
affretando

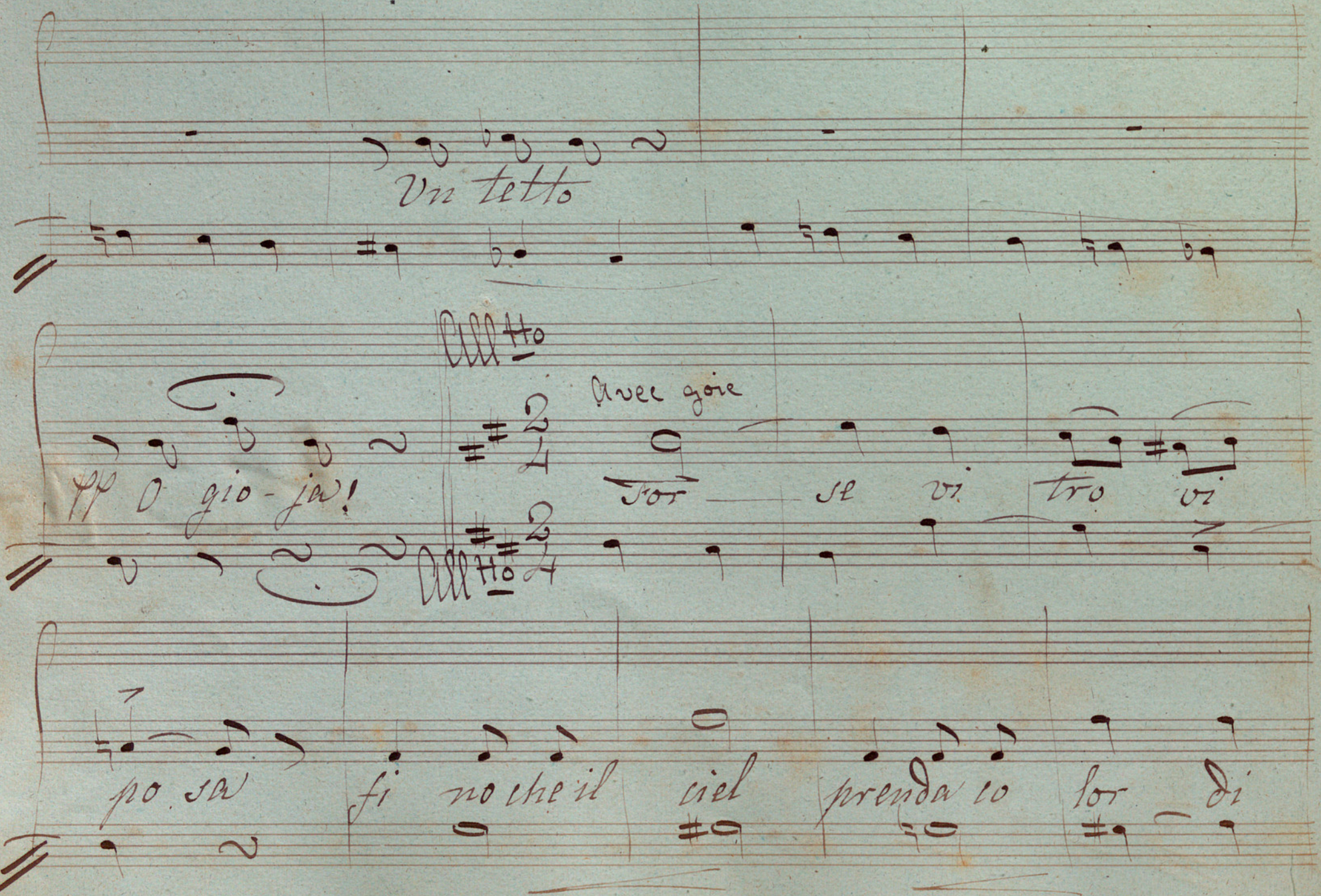
mancando - plus mancant (Levant les mains

pp

di s - - - plo - ra - tore si gnor

Modto


au ciel)
ah - bi pie - ta pieta di lui
soupirant
Pie - ta! Si
gnor pie - ta! di - lui!
Recvo -
surpris
Ma Purche mai vedo



Un tetto

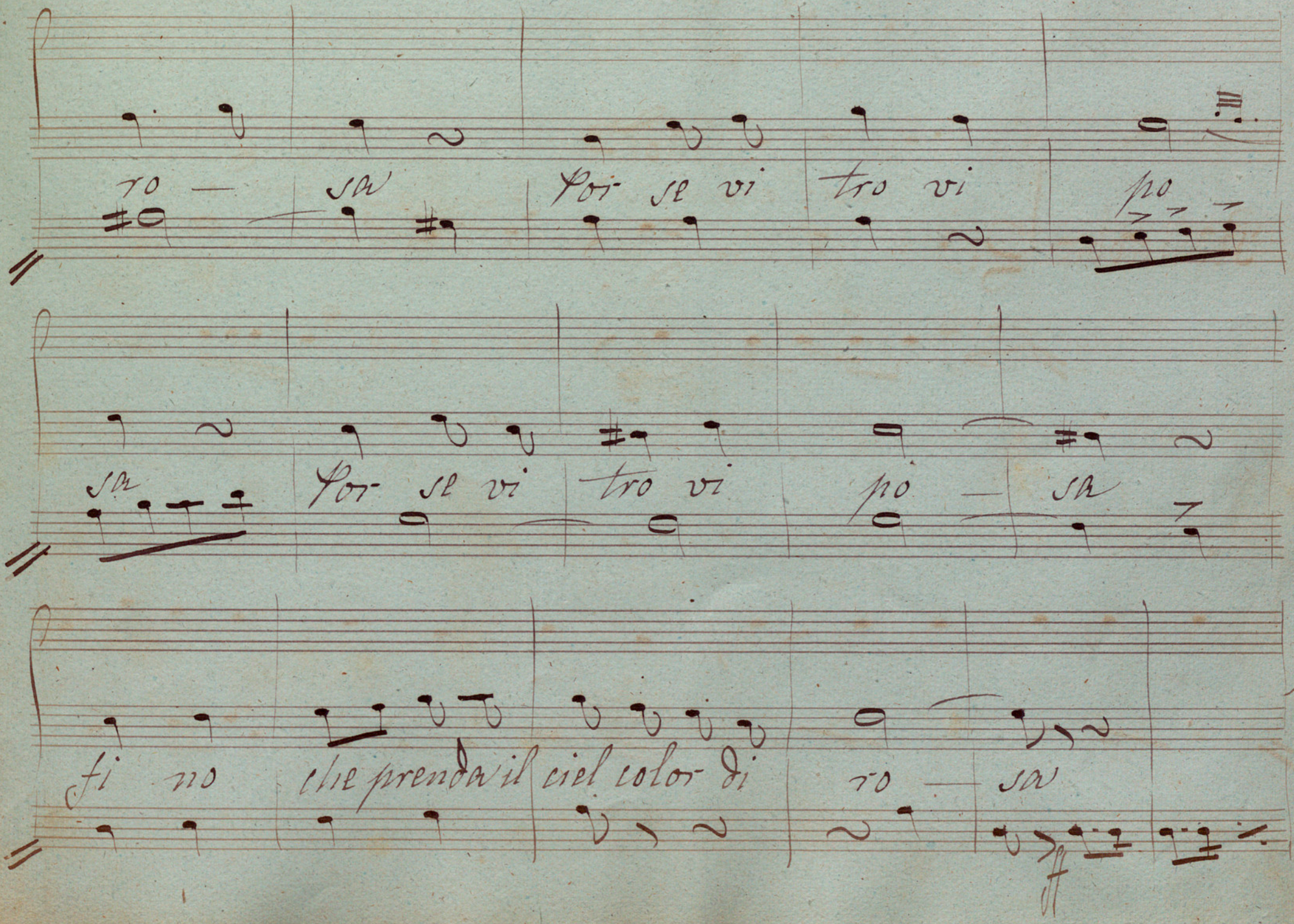
All.tto

Avec goie

pp O gio-ja! For se vi tro vi

All.tto

po sa fi no che il ciel prenda co lor di


ro — sa Por se vi tro vi po
sa Por se vi tro vi po — sa
fi no che prenda il ciel color di ro — sa
ff

No. 5 Scène

Rahabba

Mod^to

(avec epouvante)

~~Dio~~ Ciel

Mod^to

Horamo

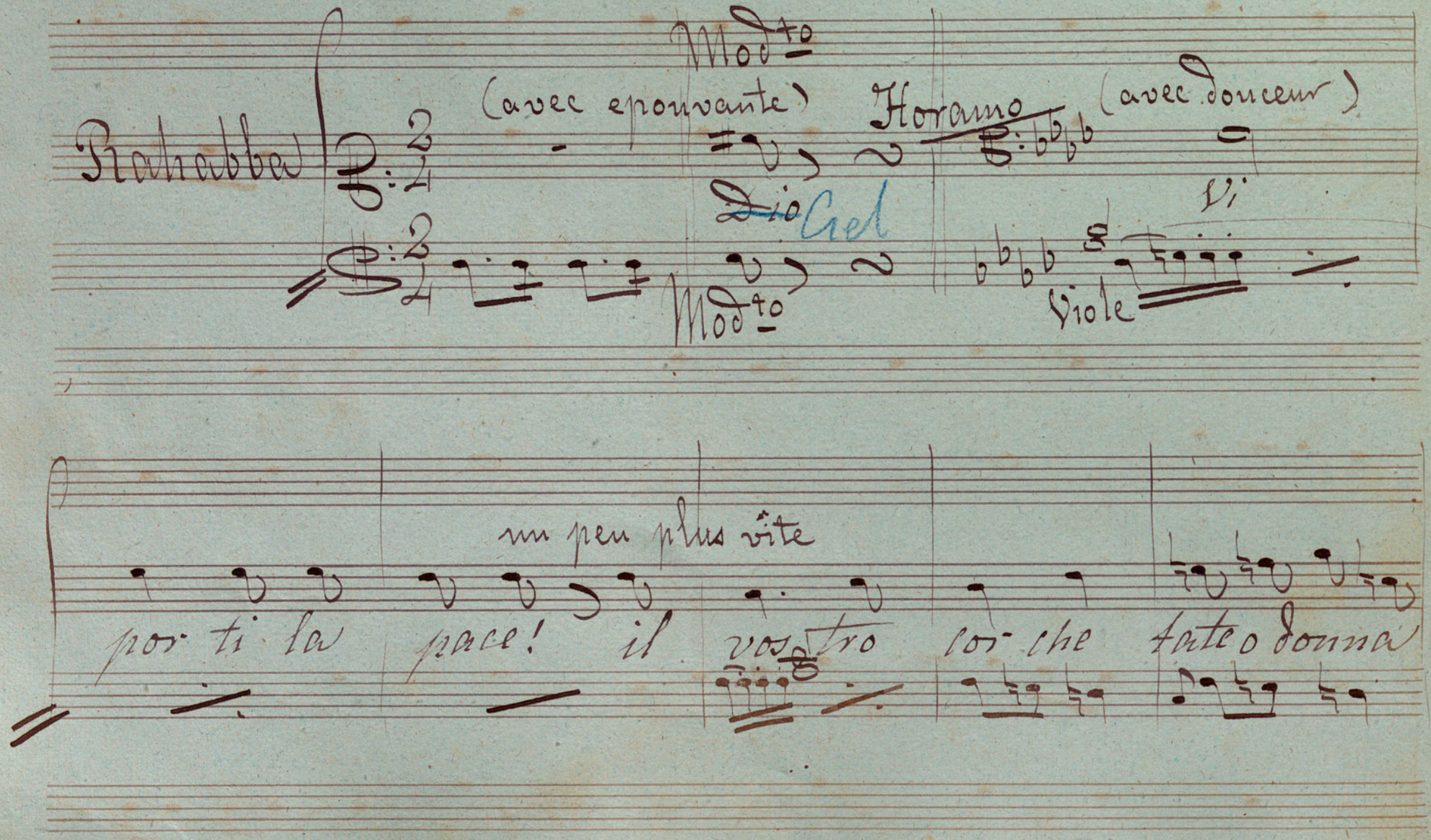
(avec douceur)

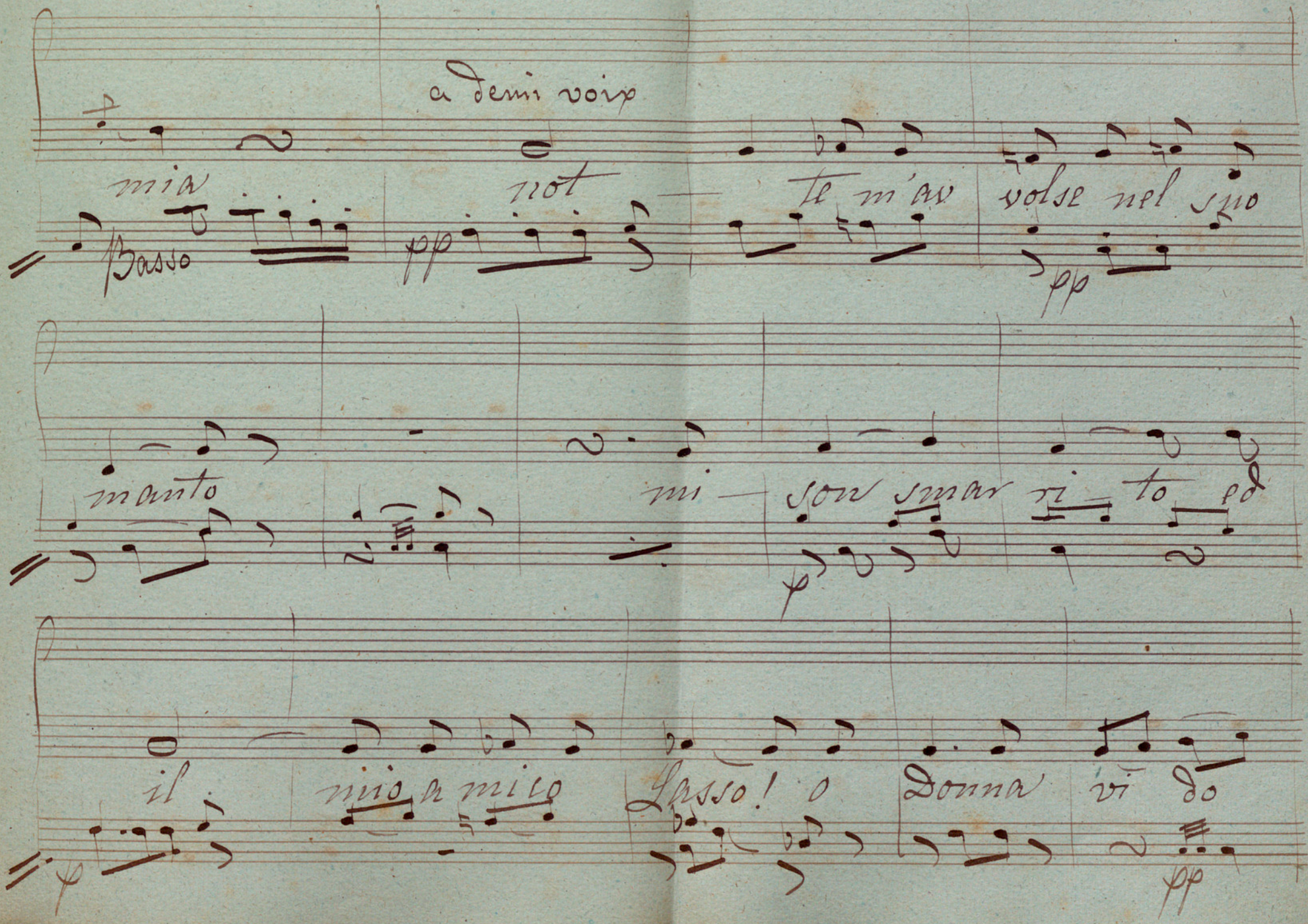
Vi

Viole

un peu plus vîte

por ti la pace! il vostro cor che tate o donna





a demi voix

mia not te m'av volse nel suo

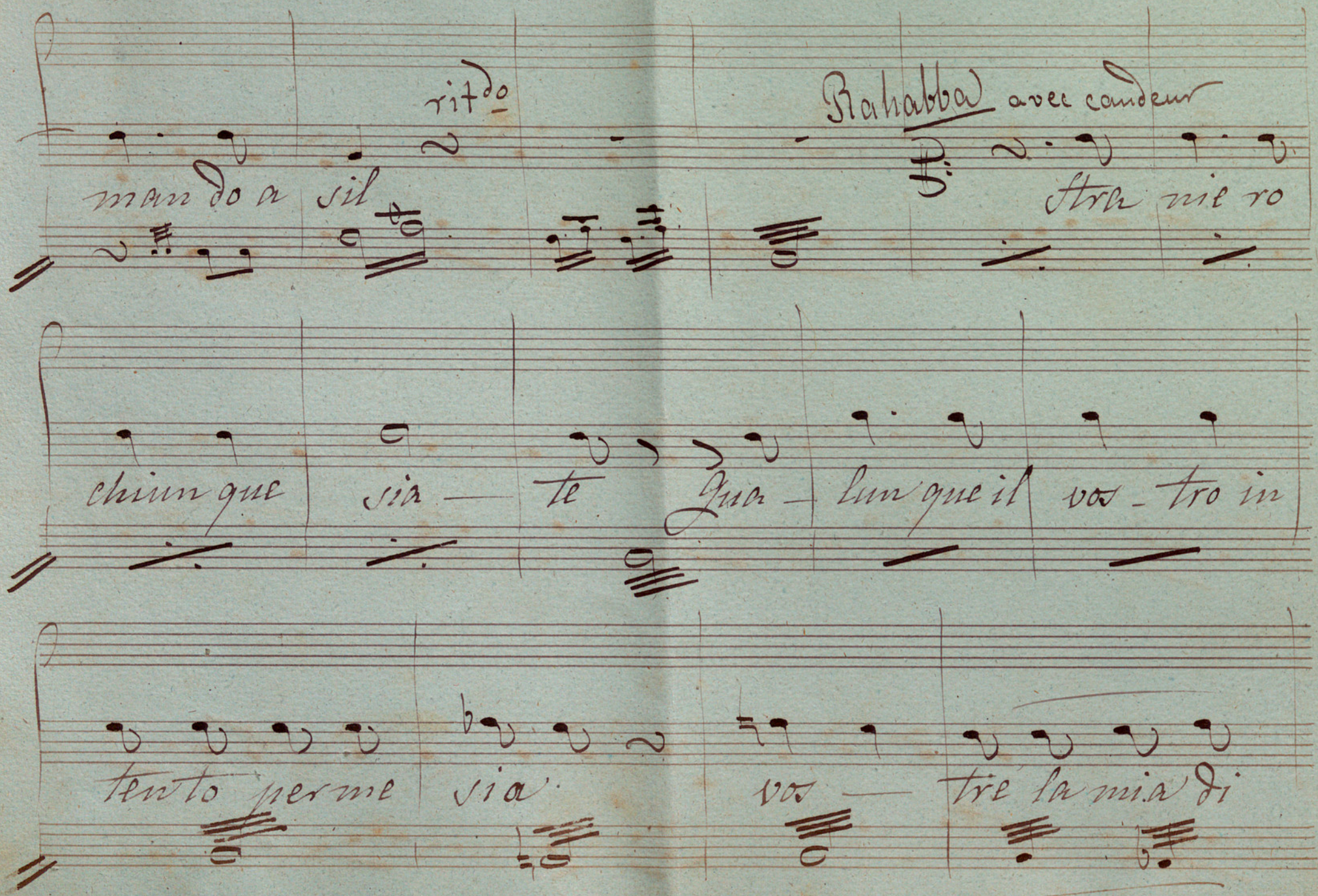
Basso pp pp

manto mi son smar ri to ed

p

il mio amico Lasso! o Donna vi do

p pp



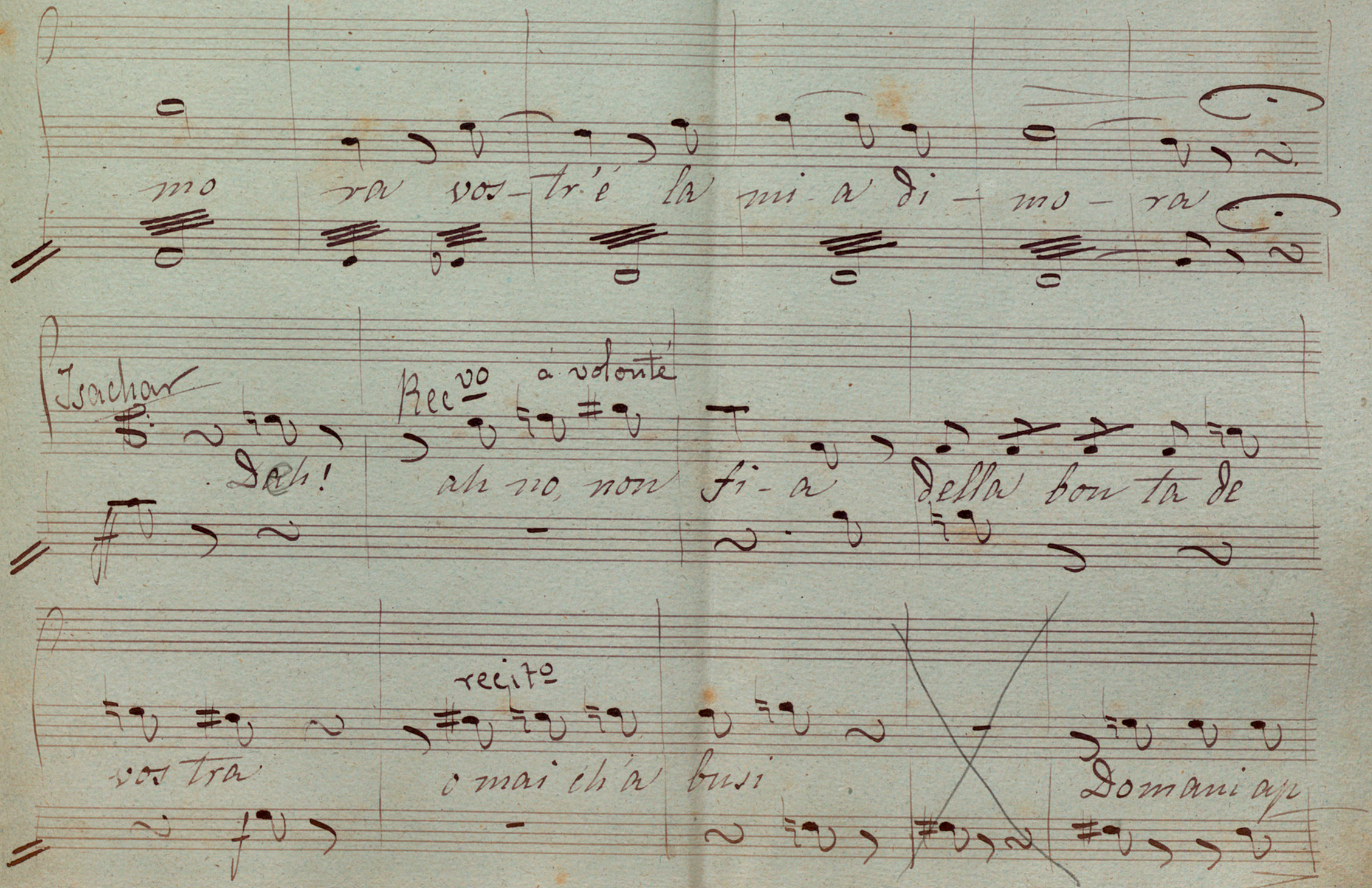
rit^do

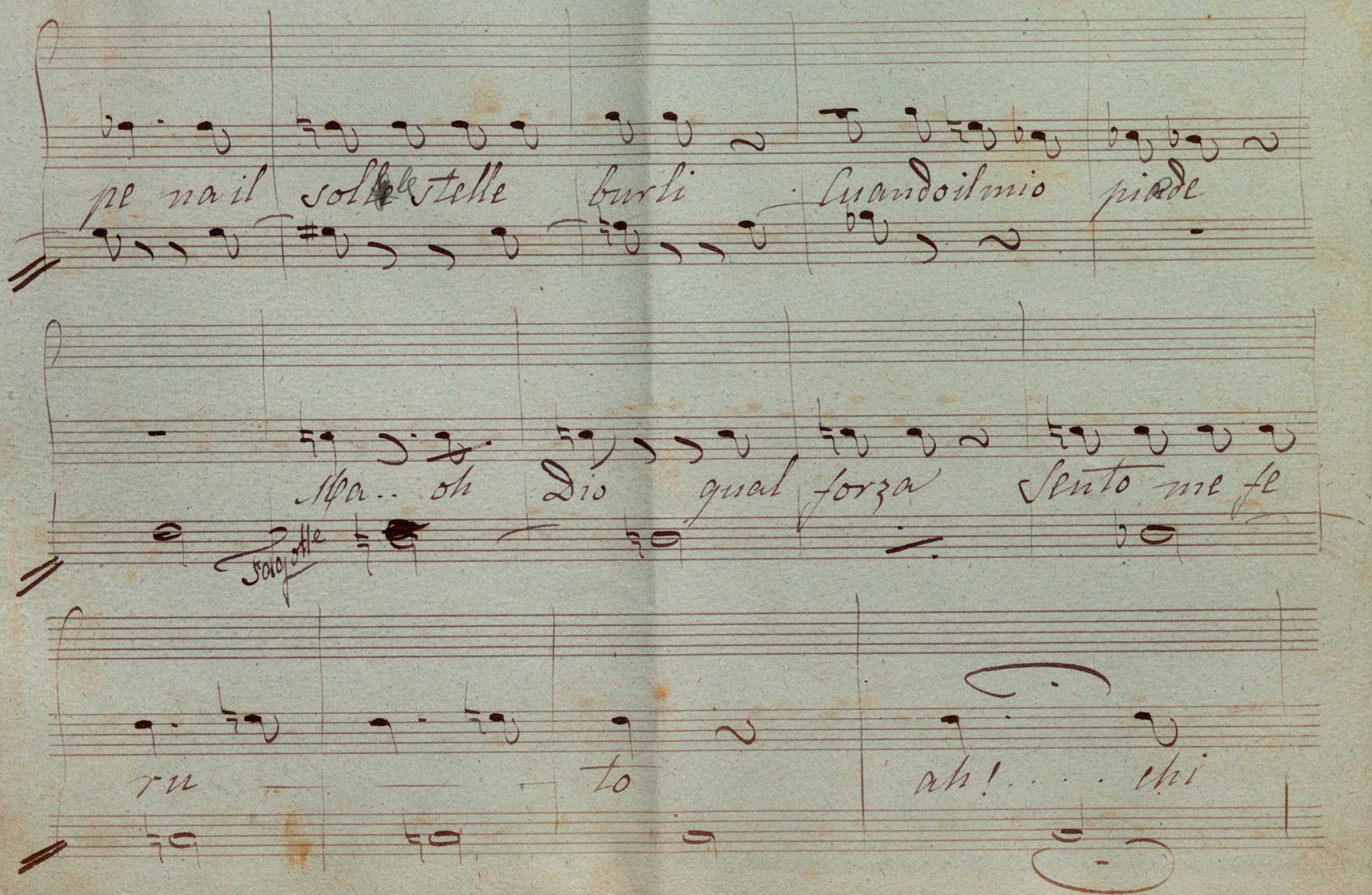
Rahabba avec candeur

man do a sil Stra nie ro

chiun que sia — te Qua — lun que il vos - tro in

tento per me sia vos — tre la mia di


mo ra vos- tr'é la mi a di - mo - ra
Isachar
Dch!
Rec^vo
à volonté
ah no, non fi- a della bon ta de
vos tra
recito
o mai ch'a bus
Domani ap

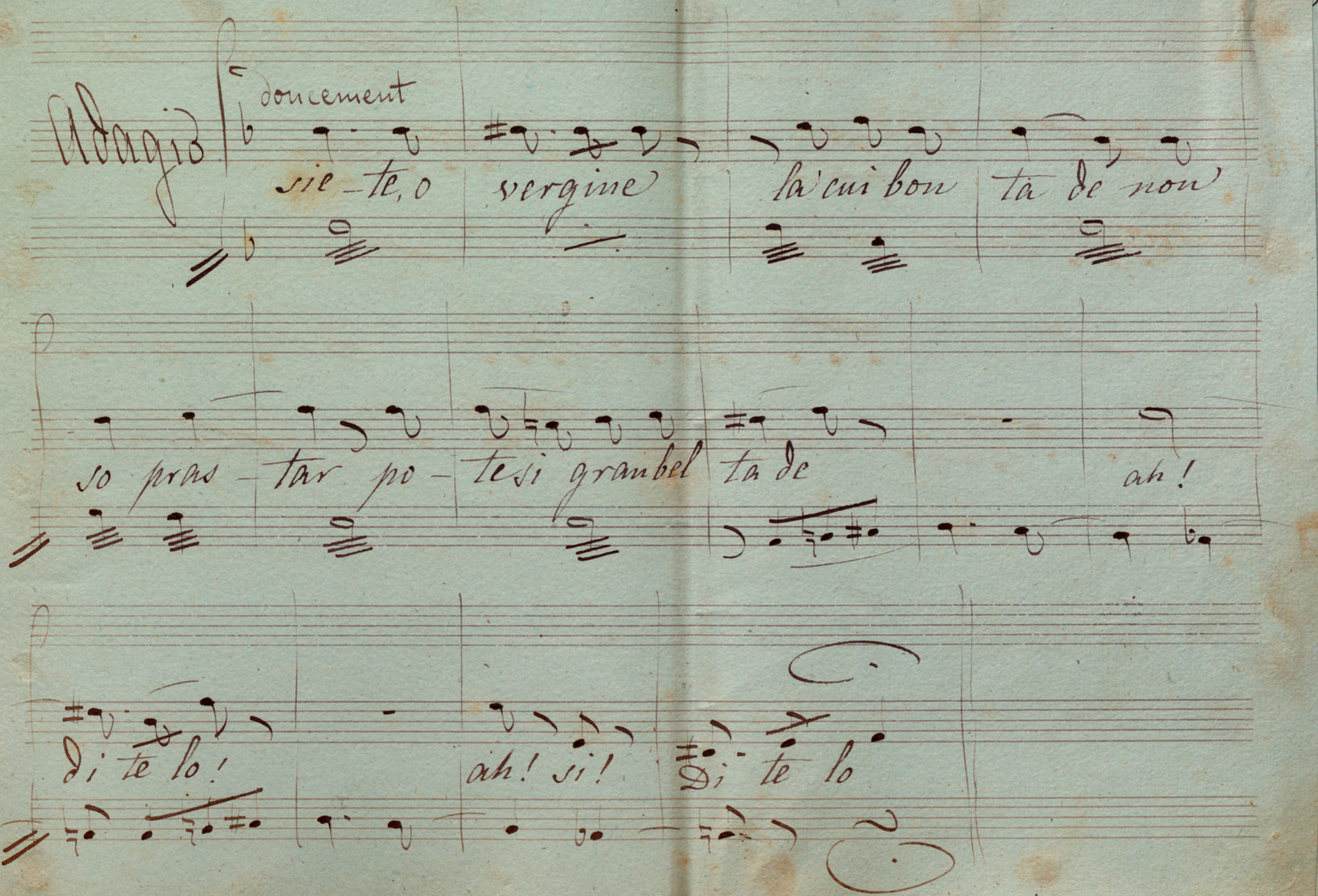


pe na il sol le stelle burli Quando il mio piede

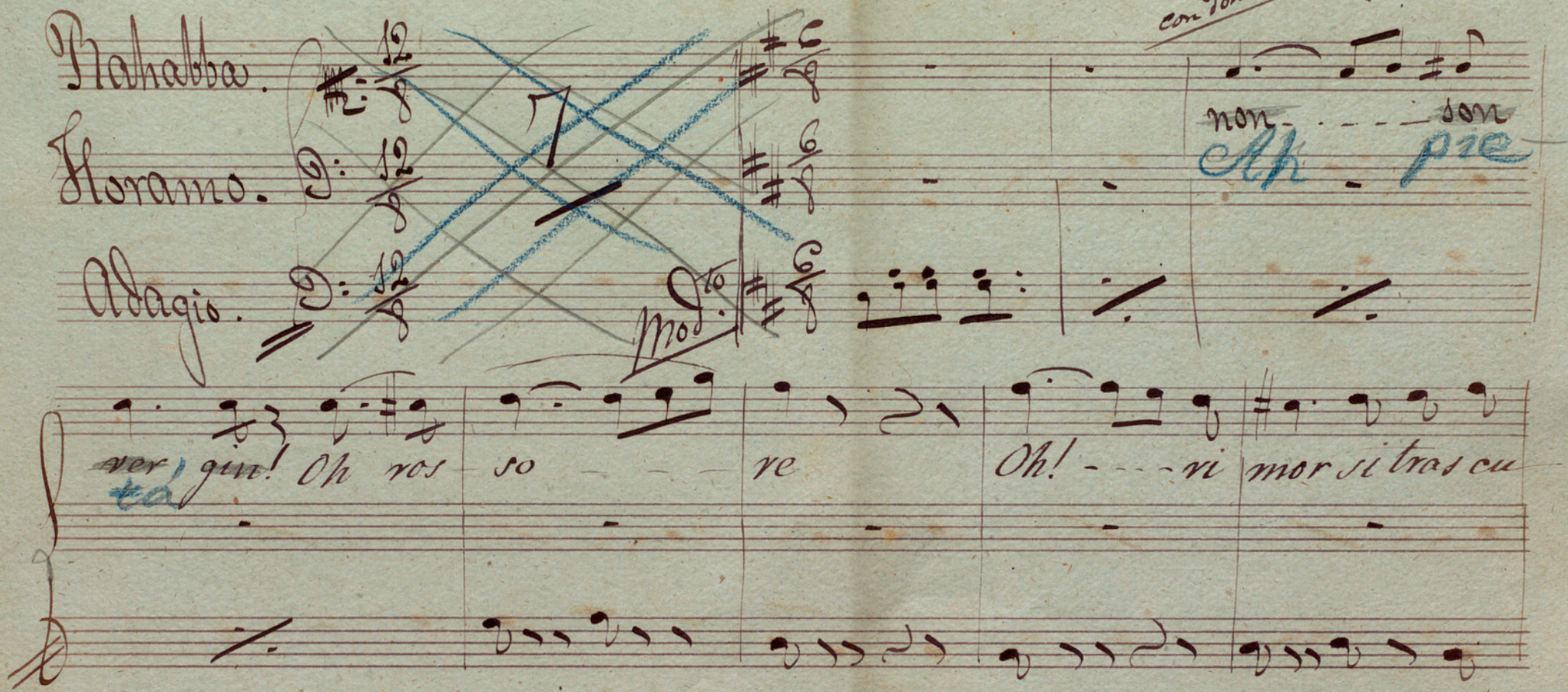
Ma.. oh Dio qual forza Sento me fe

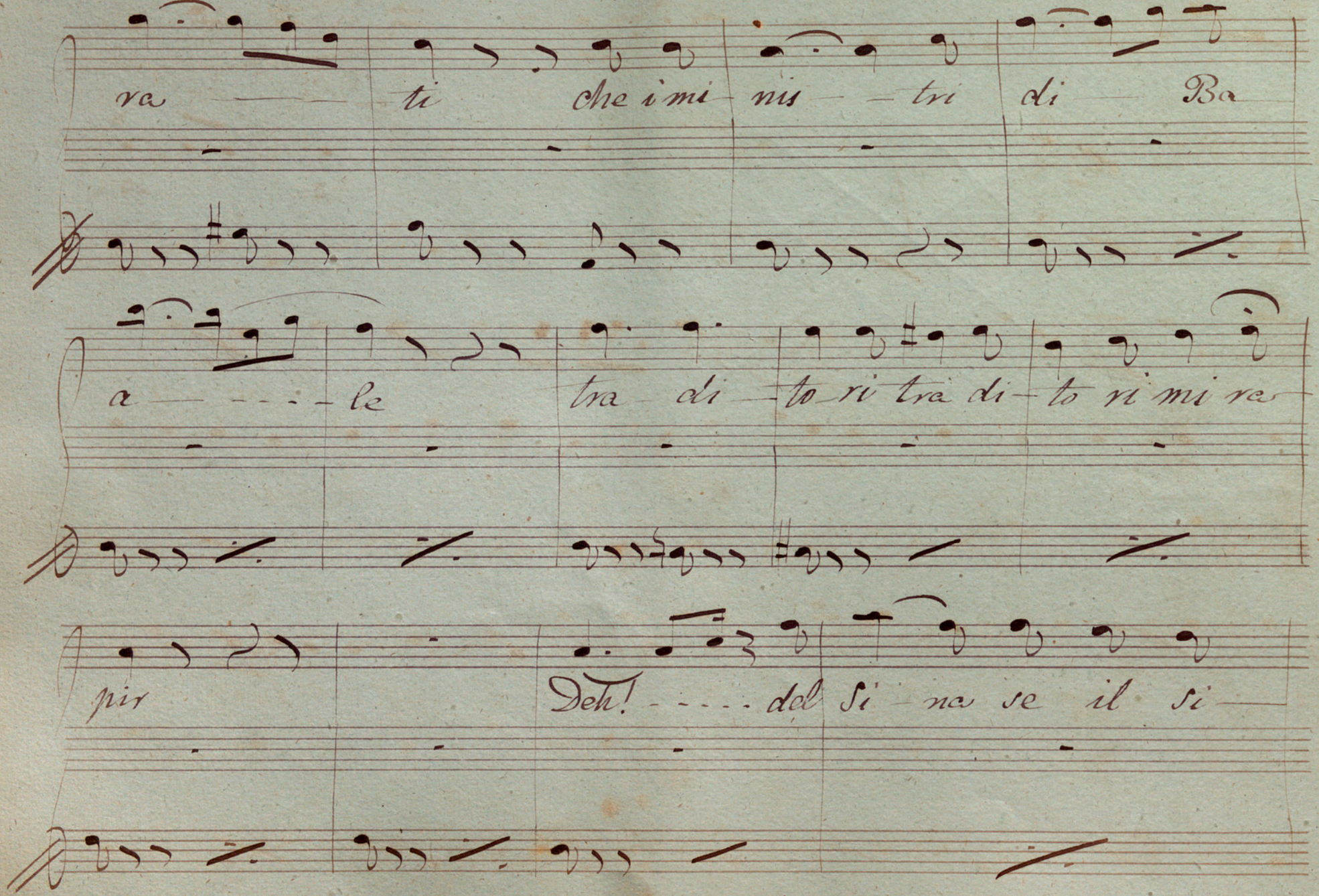
Fagotte

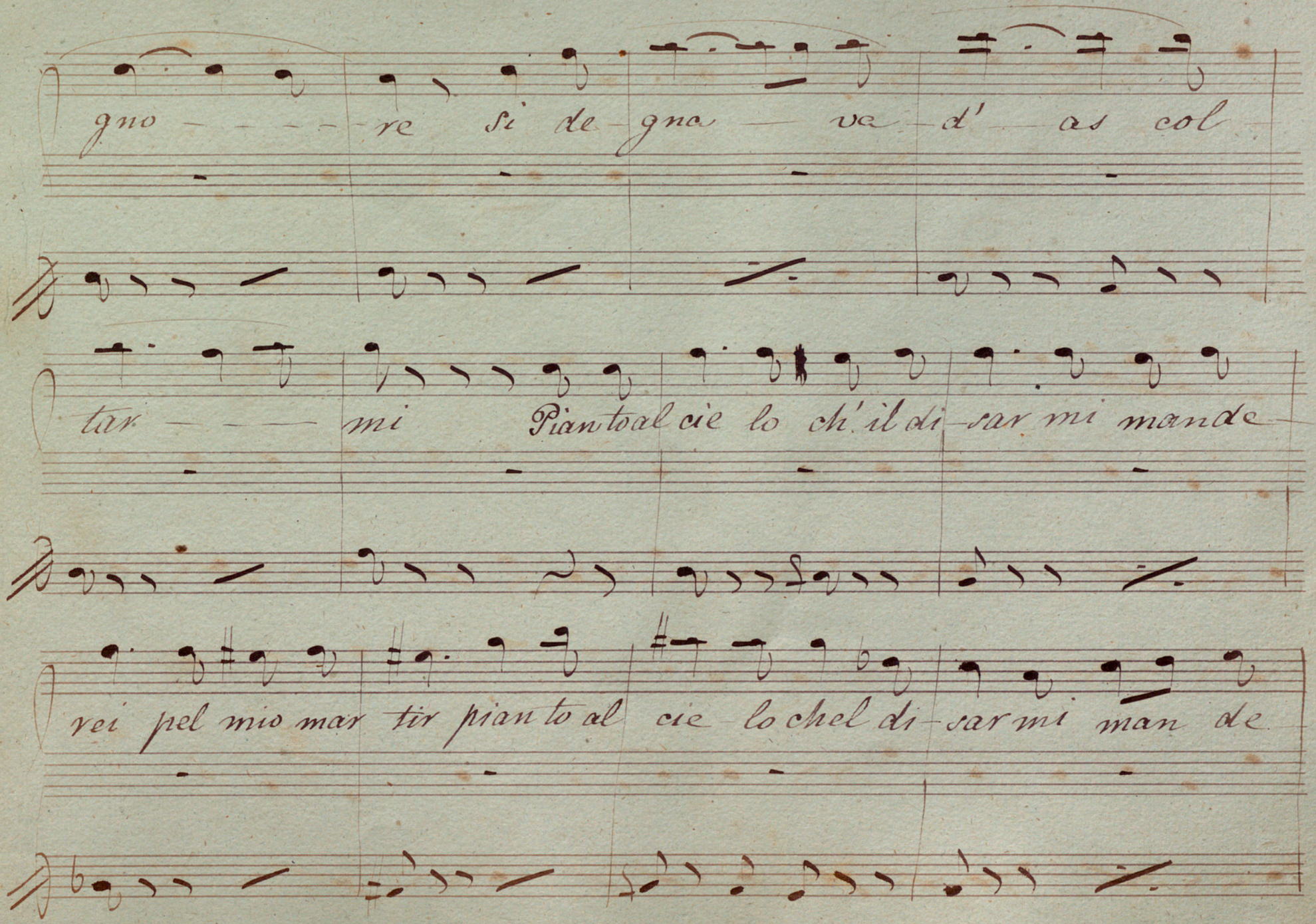
ru to ah!... chi

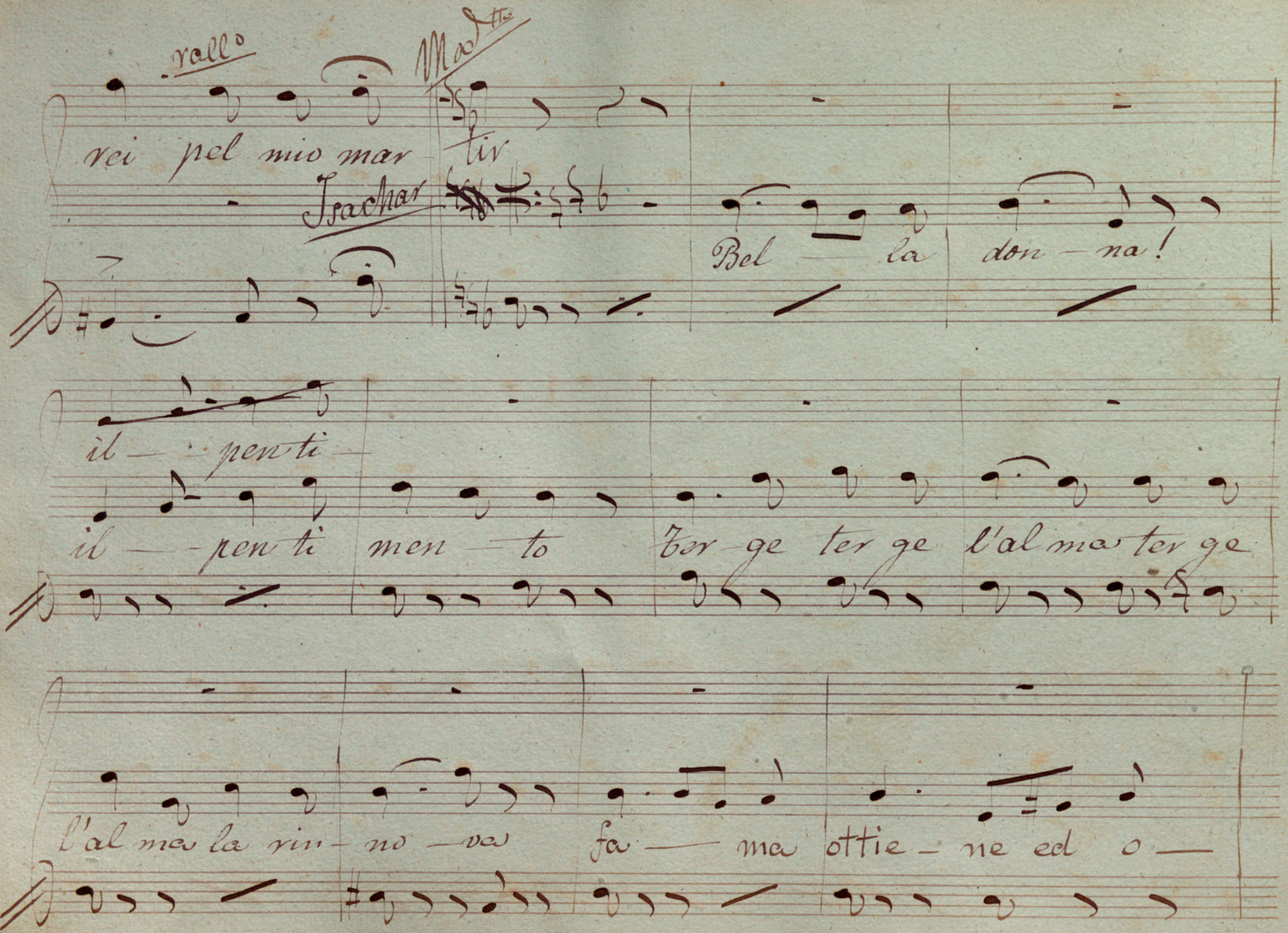

Adagio
doucement
sie-te, o vergine la cui bon ta de non
so pras-tar po-te si grambel ta de ah!
di te lo! ah! si! Di te lo

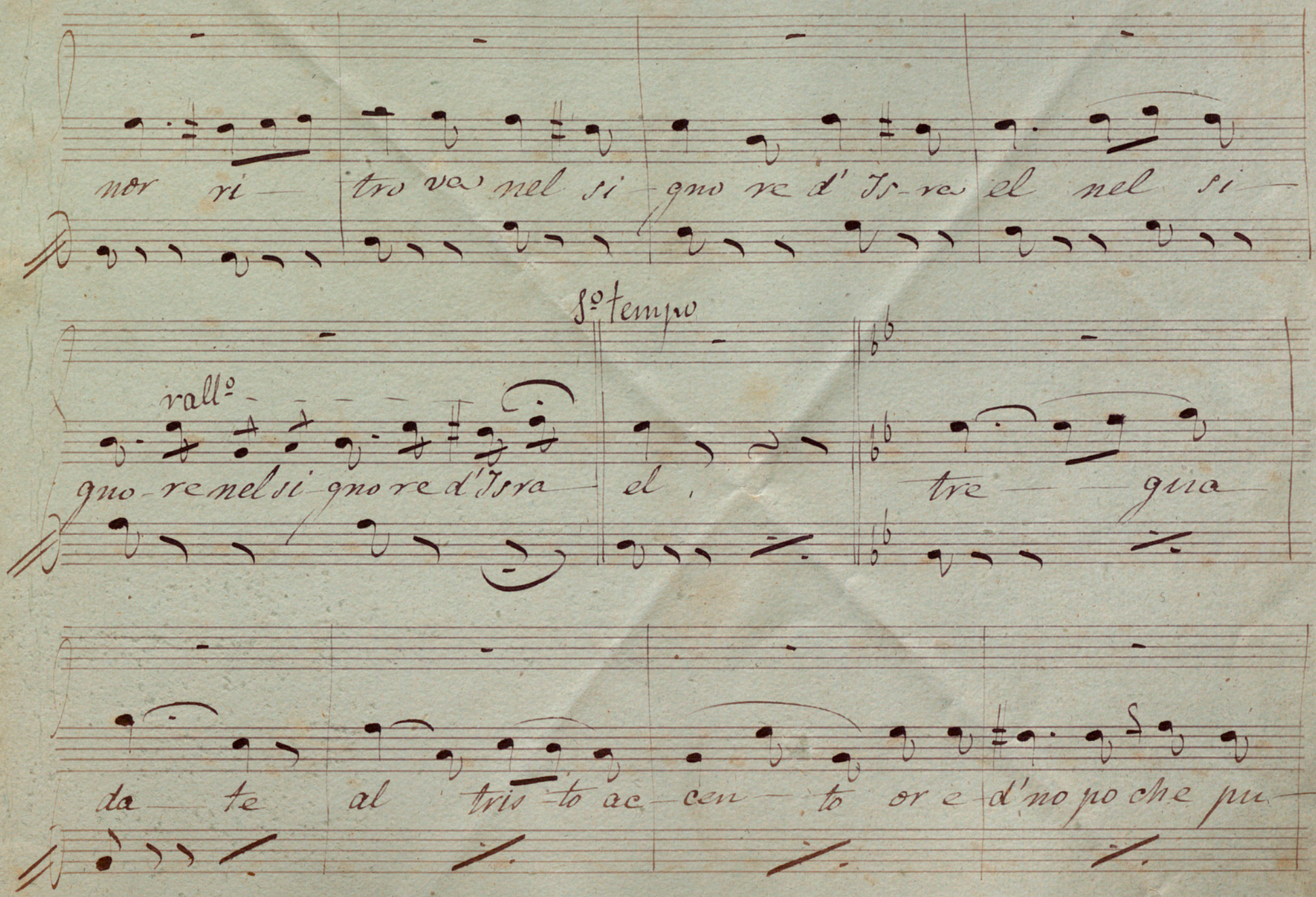
Rahabba. N°. 6. Duo. atto 1°. (per Suggerire)




va ti che i mi nis tri di Ba
a le tra di to ri tra di to ri mi ra
pir Deh! del si na se il si


gno re si de gna ve d' as col
tar mi Piantoal cie lo ch' il di sar mi mande
rei pel mio mar tir pian to al cie lo chel di sar mi man de


rall°
Mod^to
rei pel mio mar tir
Isachar
Bel la don na!
il pen ti
il pen ti men to Ter ge ter ge l'al ma ter ge
l'al ma la rin no va fa ma ottie ne ed o



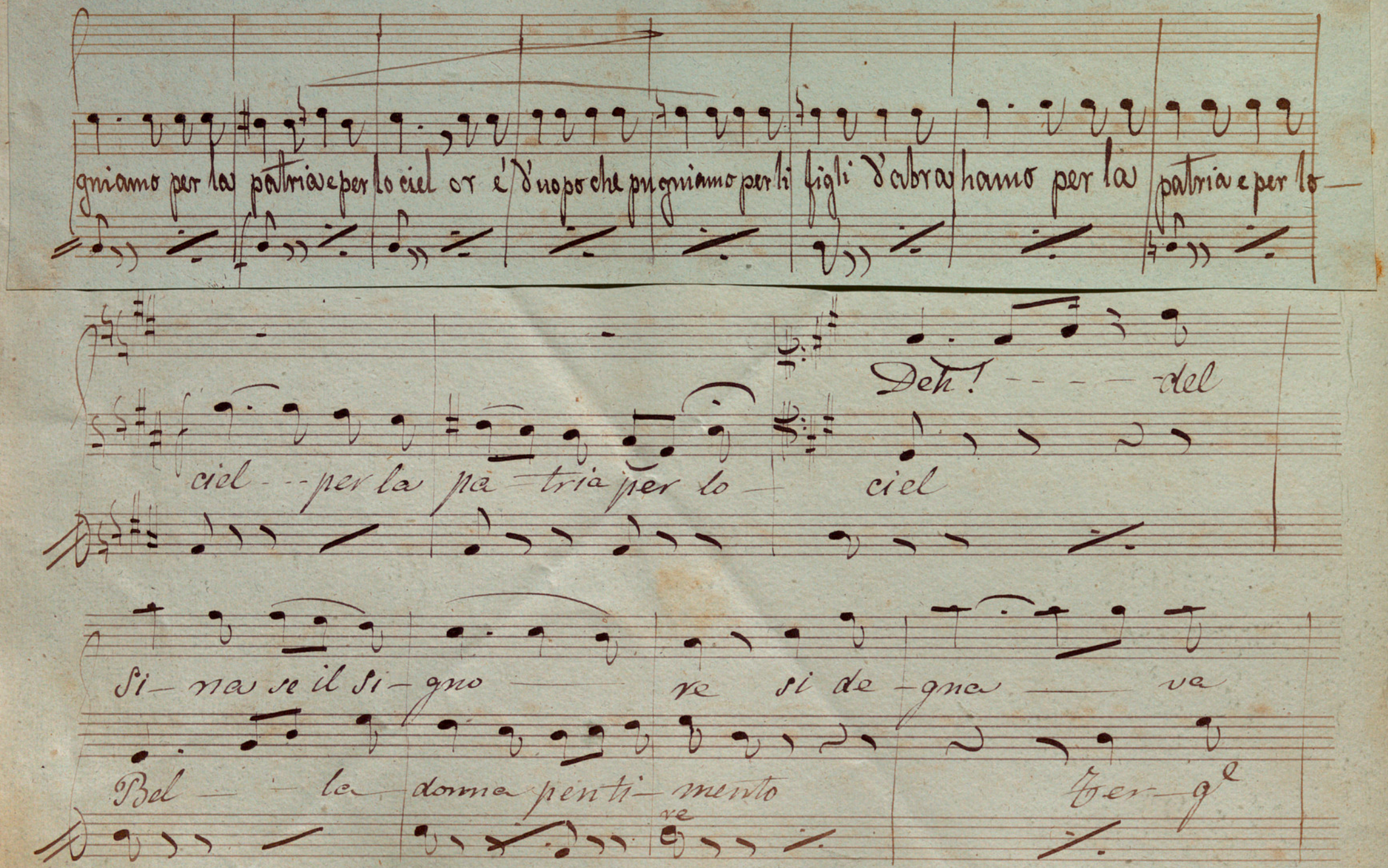
nor ri — tro va nel si — gno re d' Is-ra el nel si —

rall°

gno-re nel si gno re d'Isra — el, tre — gua

5° tempo

da — te al tris-to ac-cen — to or e d'no po che pu —



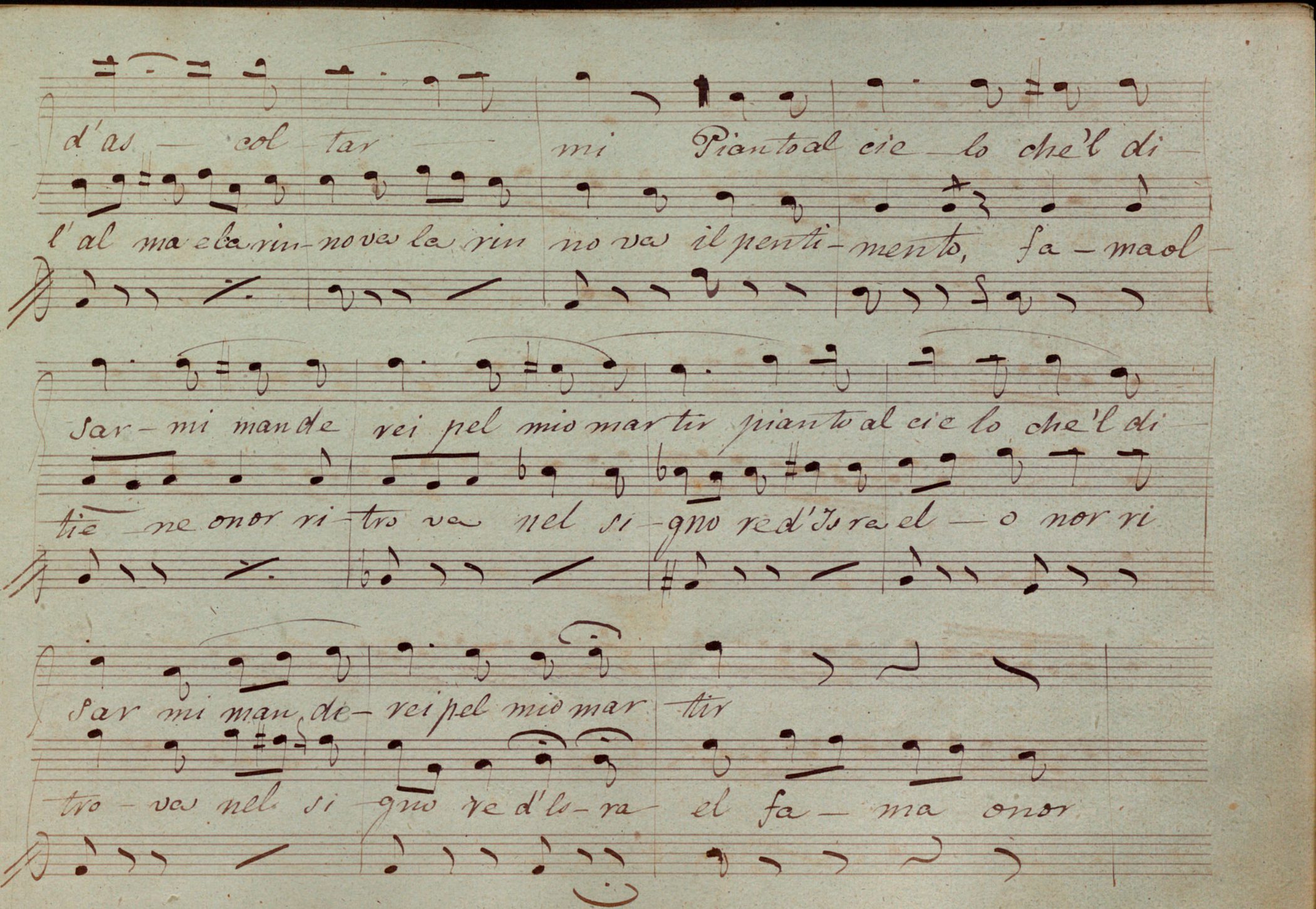
gniamo per la patria e per lo ciel or è d'uopo che pugniamo per li figli d'abra hamo per la patria e per lo —

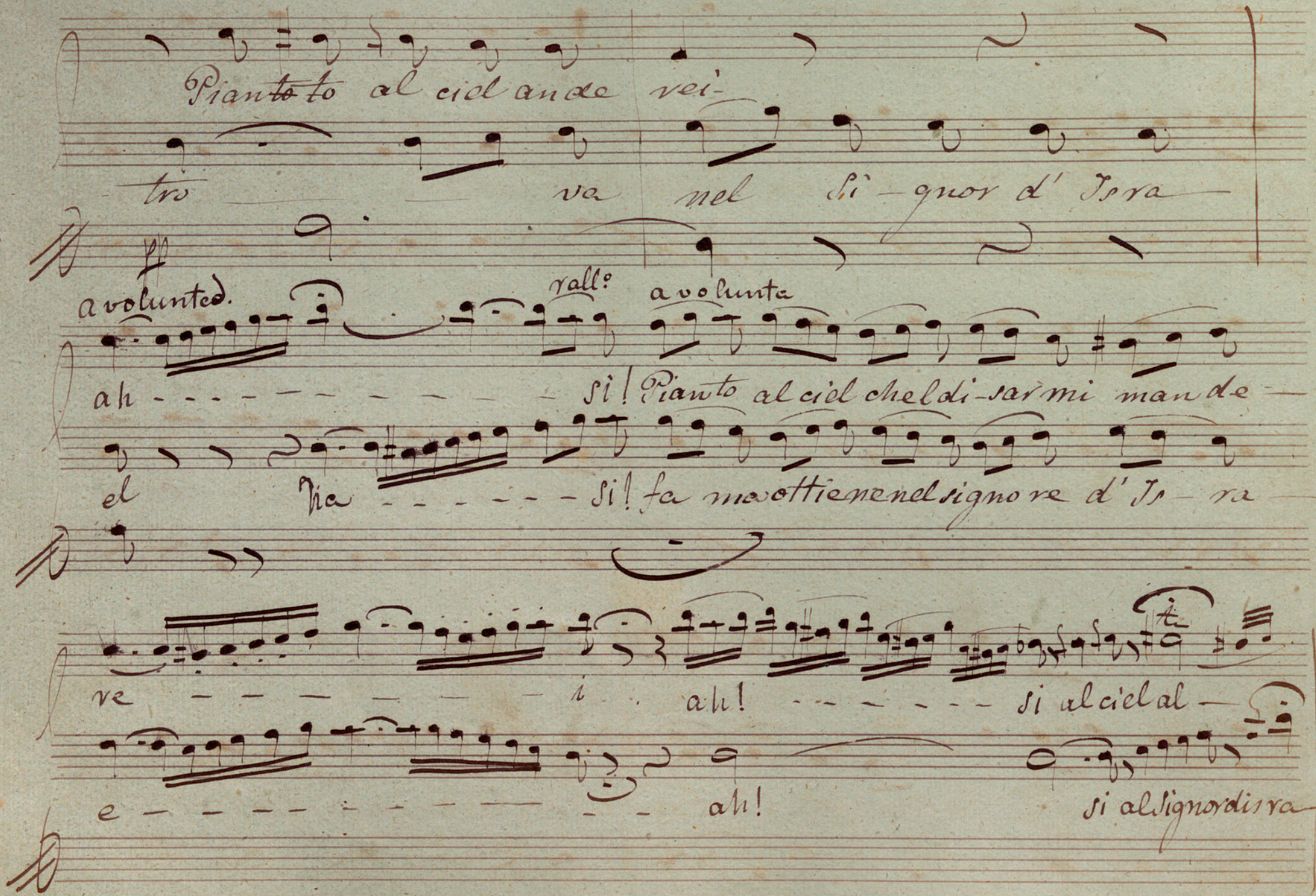
Deh! - - - - del

ciel - - per la pa - tria per lo — ciel

Si - na se il si - gno — re si de - gna — va

Bel — la donna penti - mento Ter - gl


d'as col tar mi Pianto al cie lo che'l di
l'al ma e la rin no va la rin no va il penti mento, fa maol
Sar mi man de vei pel mio mar tir pianto al cie lo che'l di
tie ne onor ri tro va nel si gno re d'Is ra el o nor ri
Sar mi man de vei pel mio mar tir
tro va nel si gno re d'Is ra el fa ma onor



Pianto to al ciel ande rei-

tro va nel Si-gnor d' Isra

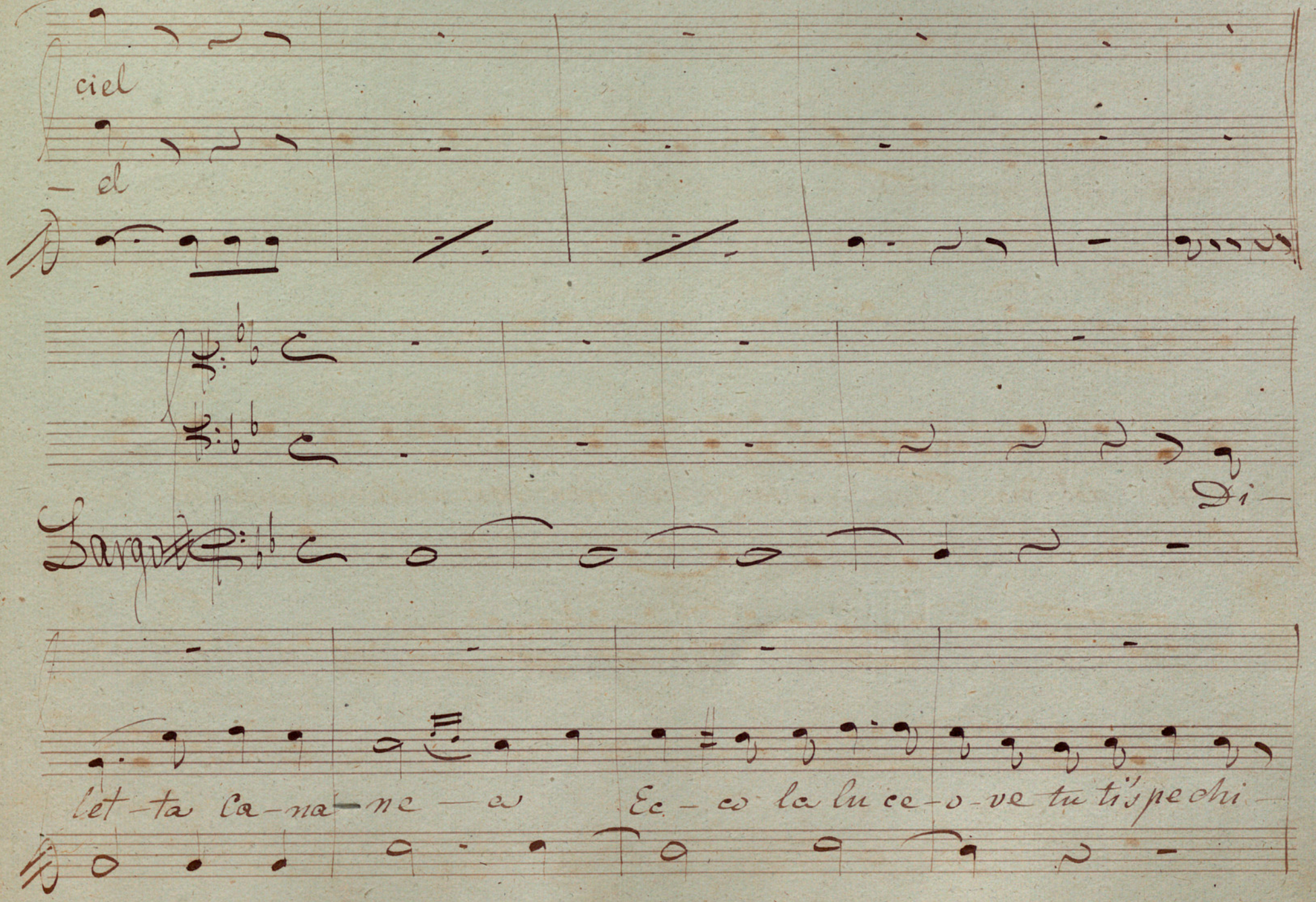
a volunted. rall.o a volunta

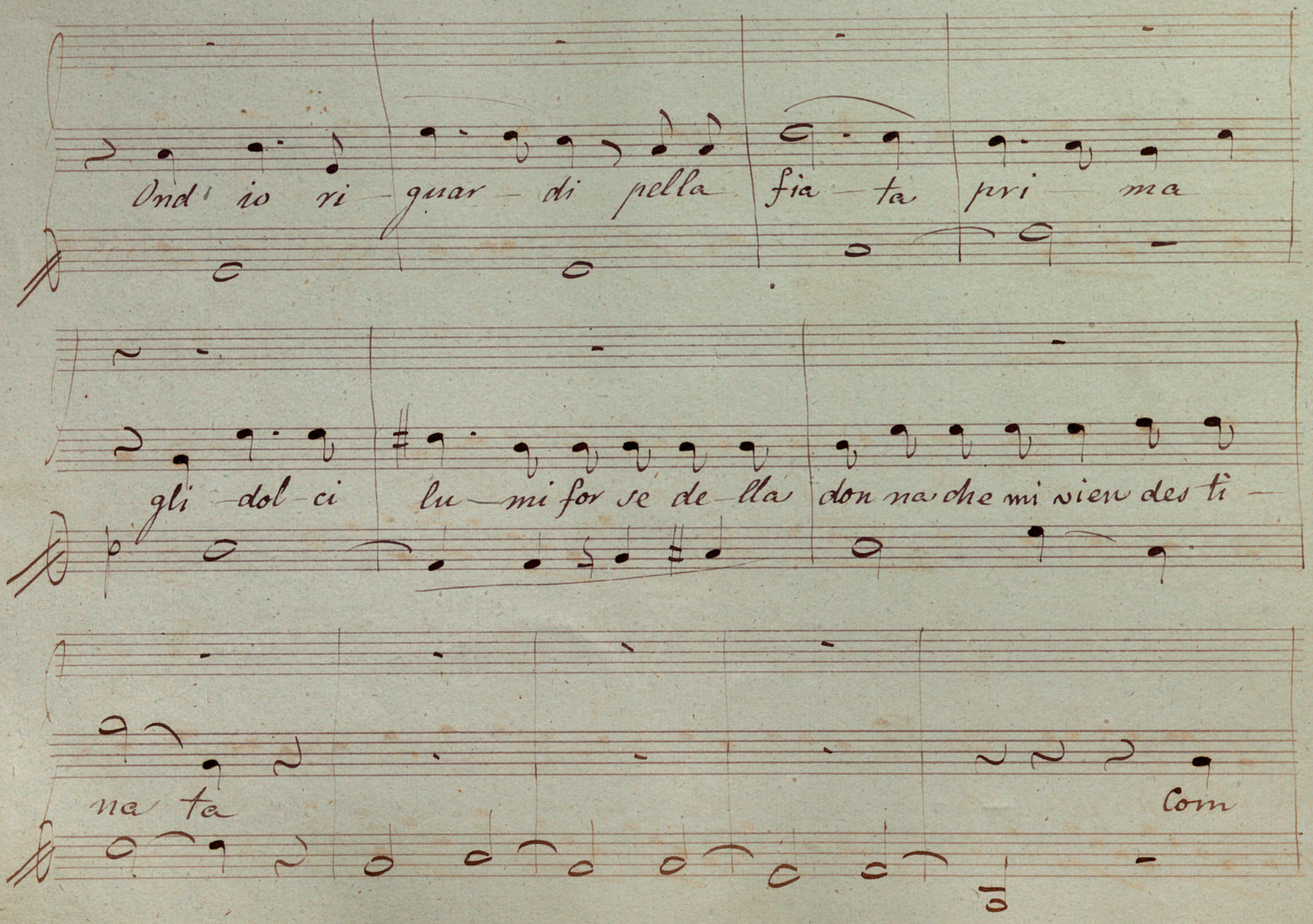
ah - - - - - - - - - - - - si! Pianto al ciel che l di-sar mi mande-

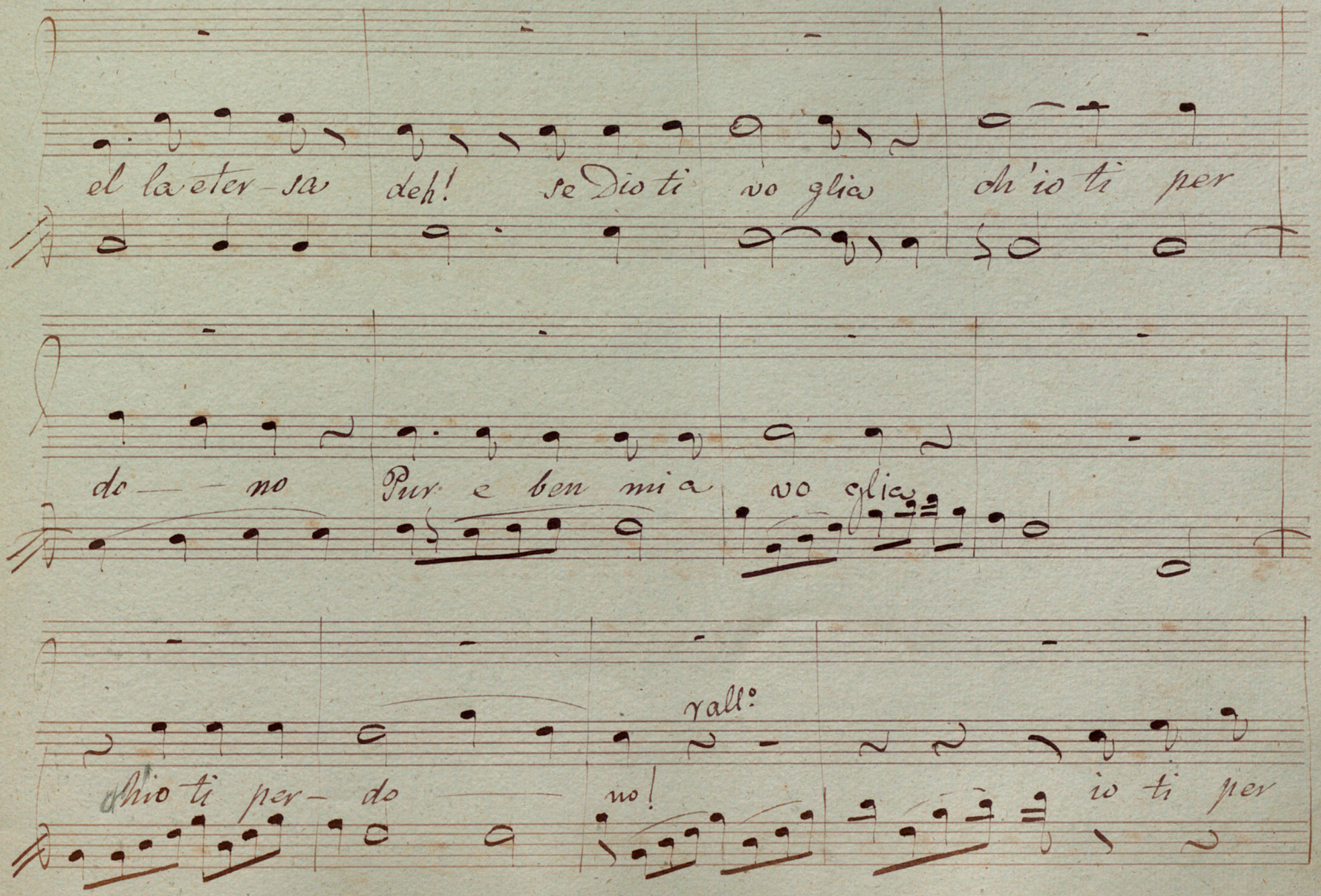
el Na - - - - - - - si! fa ma ottiene nel signore d' Is-ra

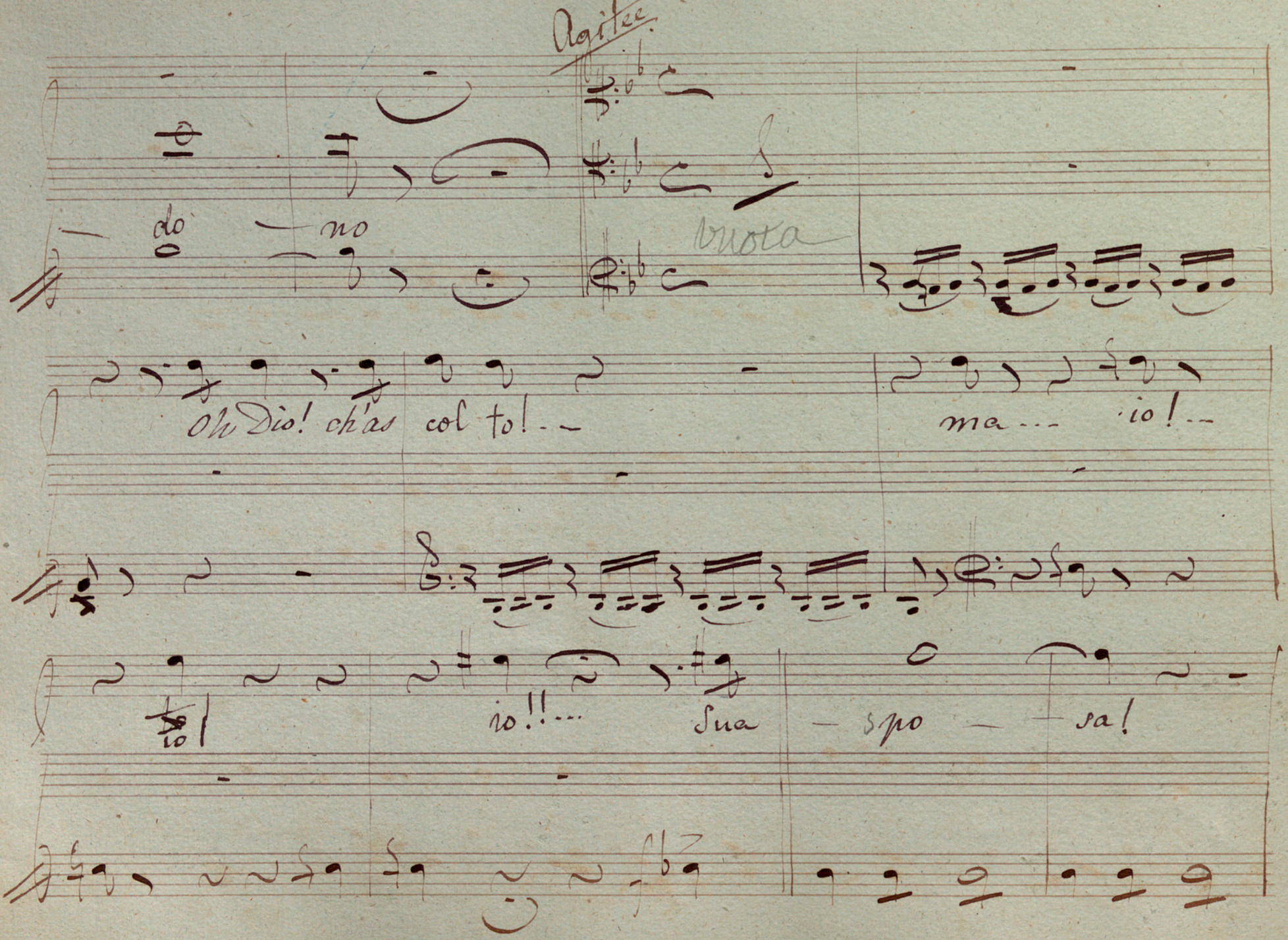
re - - - - - - - - i ah! - - - - - - - si al ciel al-

e - - - - - - - - - - - - ah! si al Signor di Isra


ciel
– el
Di –
let – ta ca – ma – ne – a
Ec – co la lu ce – o – ve tu ti spe chi –


Ond' io ri - guar - di pella fia - ta pri - ma
gli dol ci lu - mi for se de - lla don na che mi vien des ti -
na ta
Com


el la eter-na deh! se Dio ti vo glia ch'io ti per
do — no Pur e ben mia vo glia
rall°
ch'io ti per- do — no!
io ti per



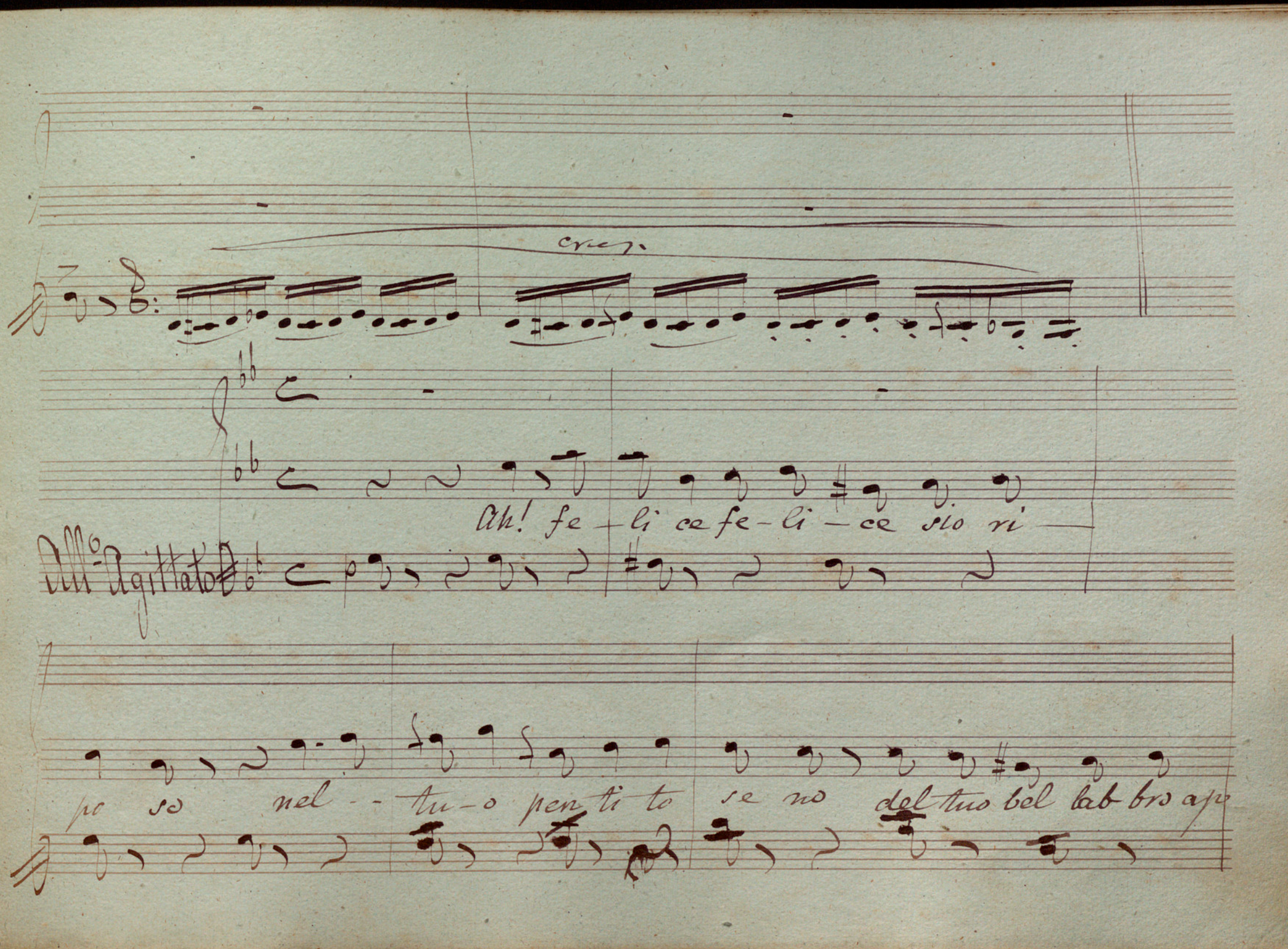
Agitee

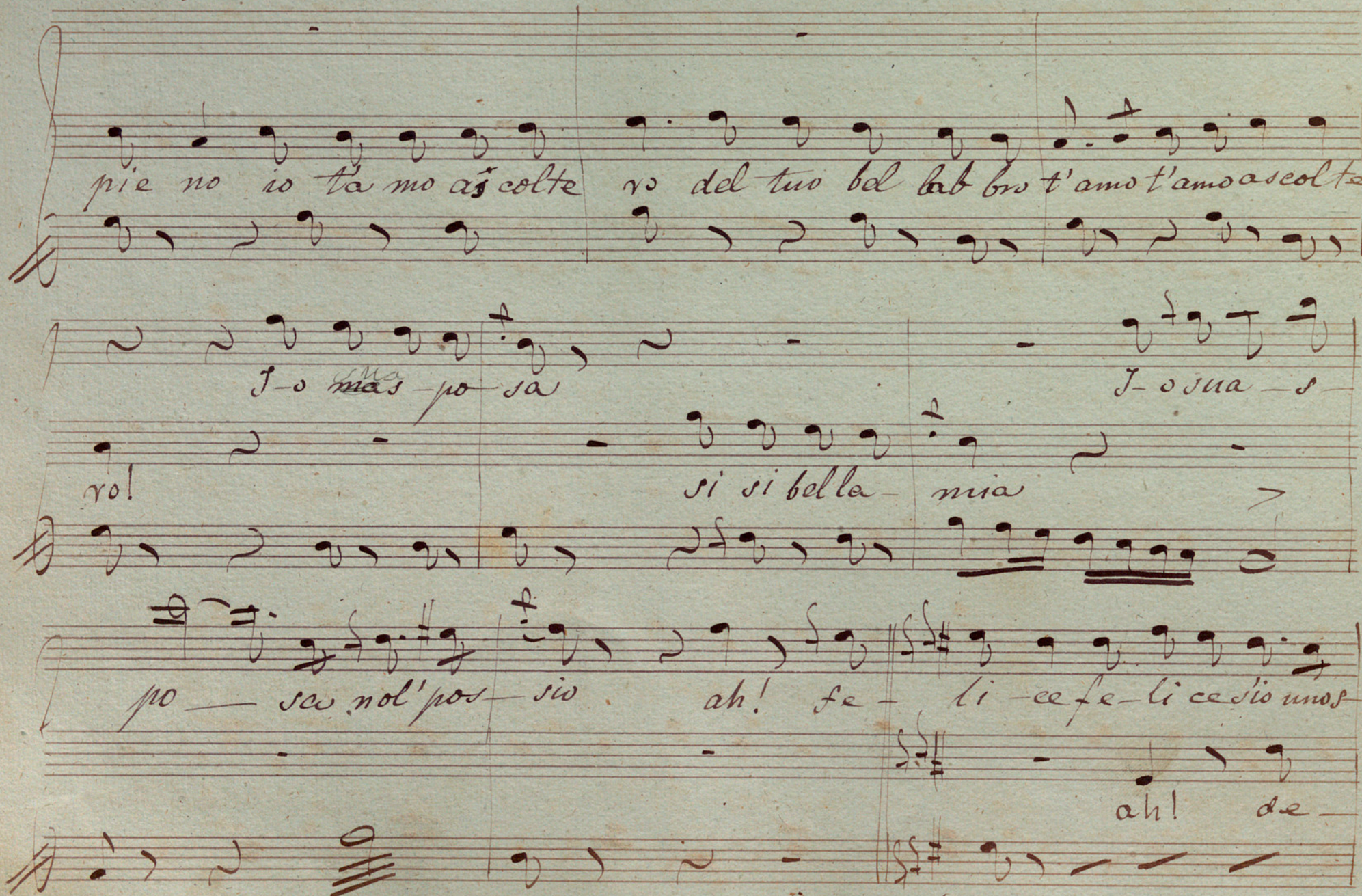
do — no

vuota

Oh Dio! ch'as col to! — ma... io! —

io! io!!... Sua — spo — sa!


cresc.
Ah! fe - li ce fe - li - ce sio ri -
Agitato
po so nel - - tu - o pen ti to se no del tuo bel lab bro ap



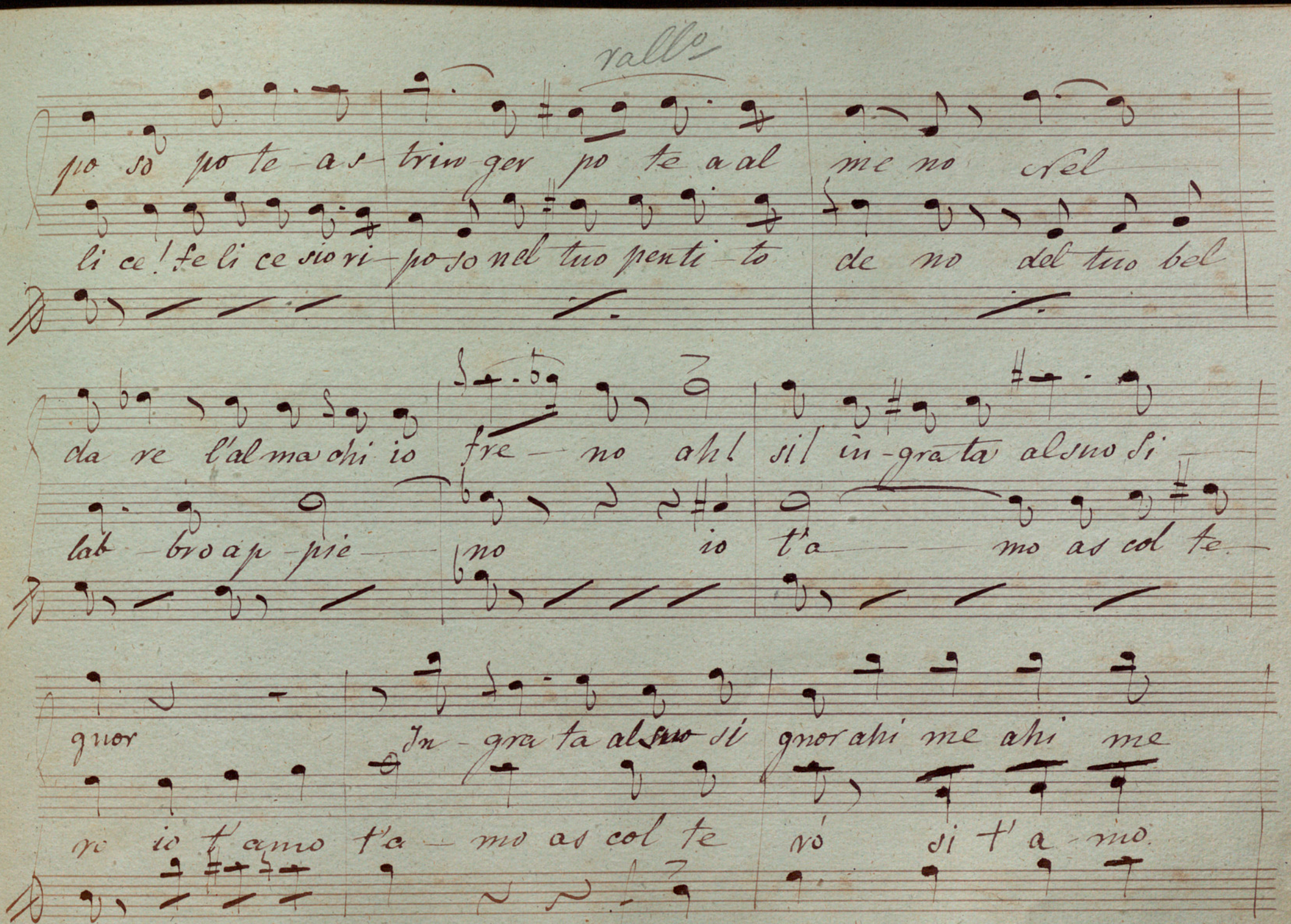
pie no io t'a mo as colte ro del tuo bel lab bro t'amo t'amo ascolte

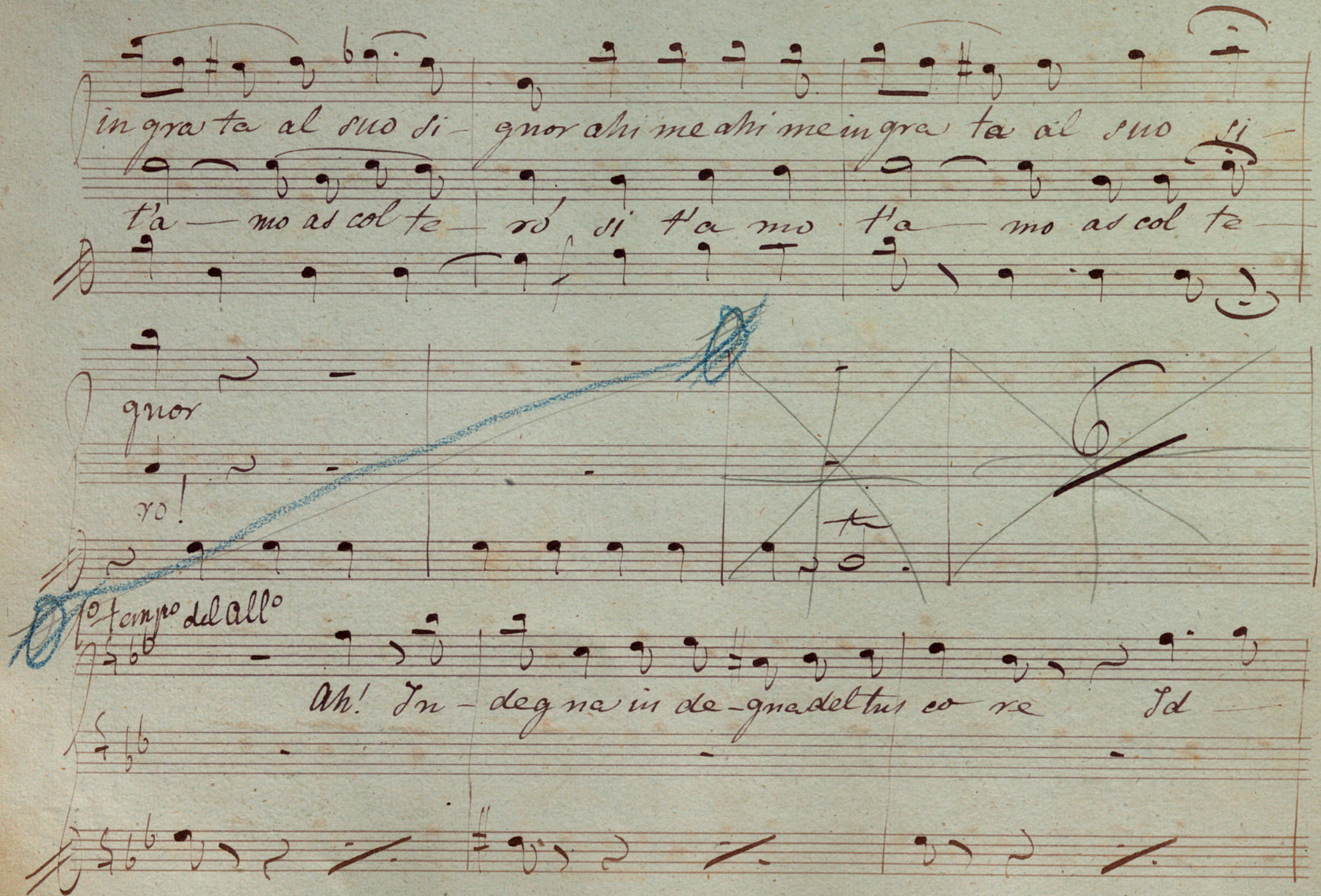
I-o ~~mas~~ sua po sa I-o sua s

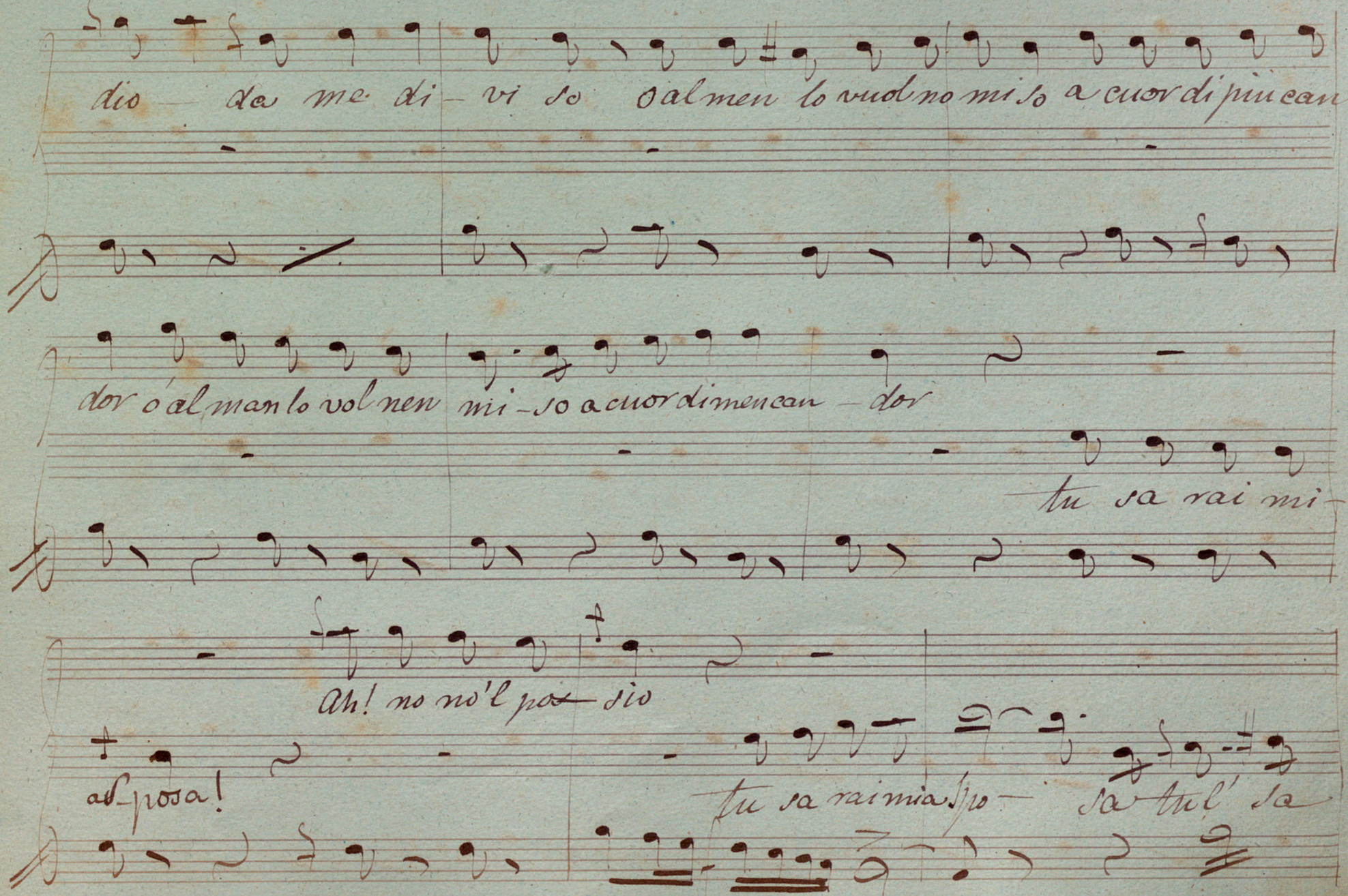
ro! si si bella mia

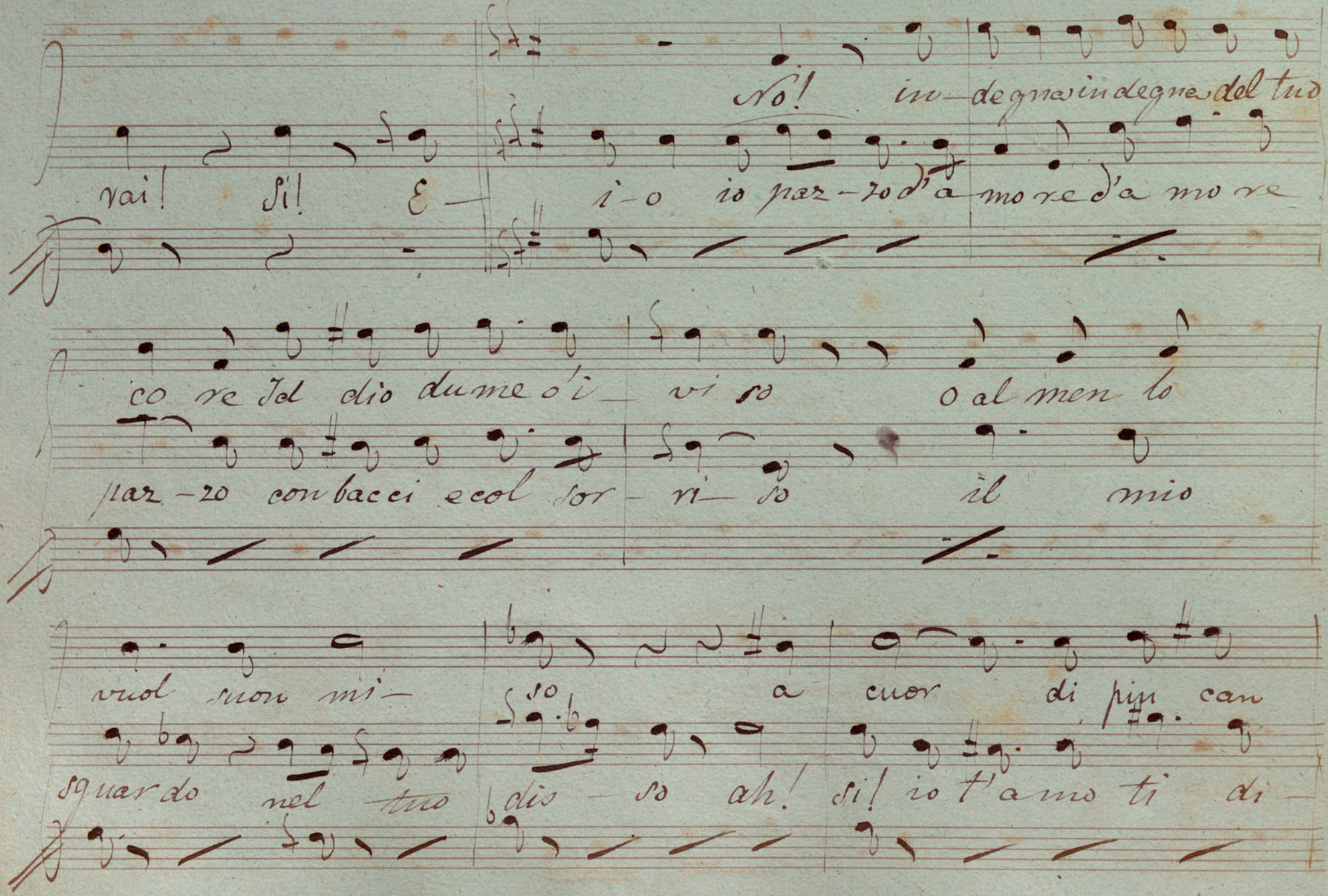
po sa nol'pos sio ah! fe li ce fe li ce s'io unos

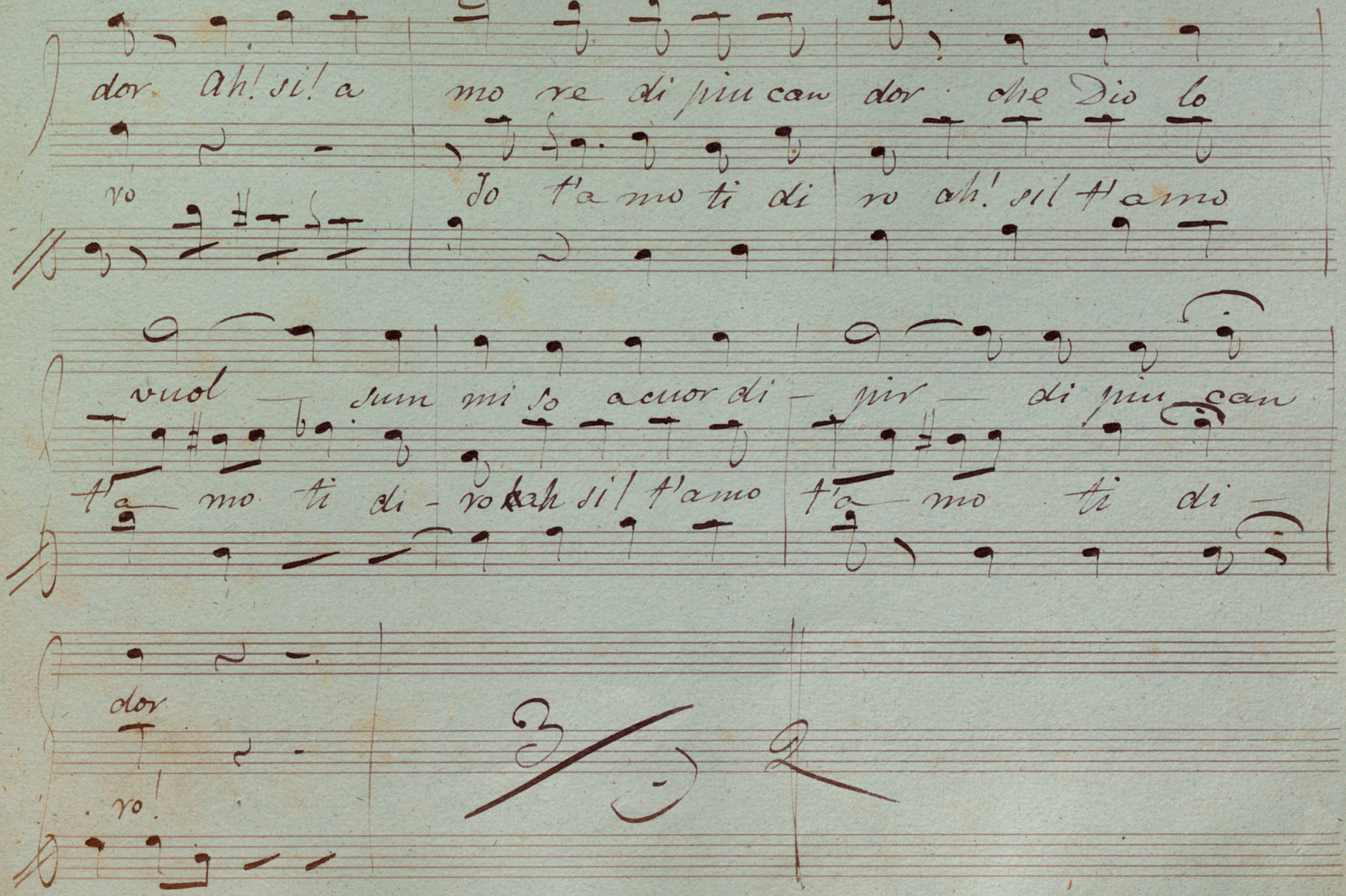
ah! de


ralle
po so po te a s triu ger po te a al me no nel
li ce! fe li ce sio ri po so nel tuo penti to de no del tuo bel
da re l'al ma chi io fre no ah! si! in gra ta al suo si
lab bro a pie no io t'a mo as col te
guor In gra ta al suo si gnor ahi me ahi me
re io t' amo t'a mo as col te ró si t' a mo.


in gra ta al suo si - gnor ahi me ahi me in gra ta al suo si -
t'a — mo as col te — rò si t'a mo t'a — mo as col te —
gnor
ro!
to tempo dell'allo
Ah! In - deg na in de - gna del tuo co re Id —


dio da me di- vi so o almen lo vud no mi so a cuor di più can
dor o al man lo vol nen mi- so a cuor di men can- dor
tu sa rai mi-
Ah! no no'l pos- sio
as- posa!
tu sa rai mia spo- sa tu l' sa


vai! Sì! E
No! in-degno in degno del tuo
i-o io paz-zo d'a-mo re d'a mo re
co re Del dio dume o'i-
vi so o al men lo
paz-zo con bacci e col sor-ri-so il mio
vuol non mi-
so a cuor di più can
sguar do nel tuo
dis-so ah!
sì! io t'amo ti di-


dor ah! si! a mo re di piu can dor che Dio lo
vo Io t'a mo ti di ro ah! si! t'amo
vuol — sum mi so a cuor di — pir — di piu can
t'a — mo ti di — ro ah si! t'amo t'a — mo ti di —
dor
ro!

Rhaabba. Atto 1°. N°. 7. Scena. (per Suggerire.)

Horam

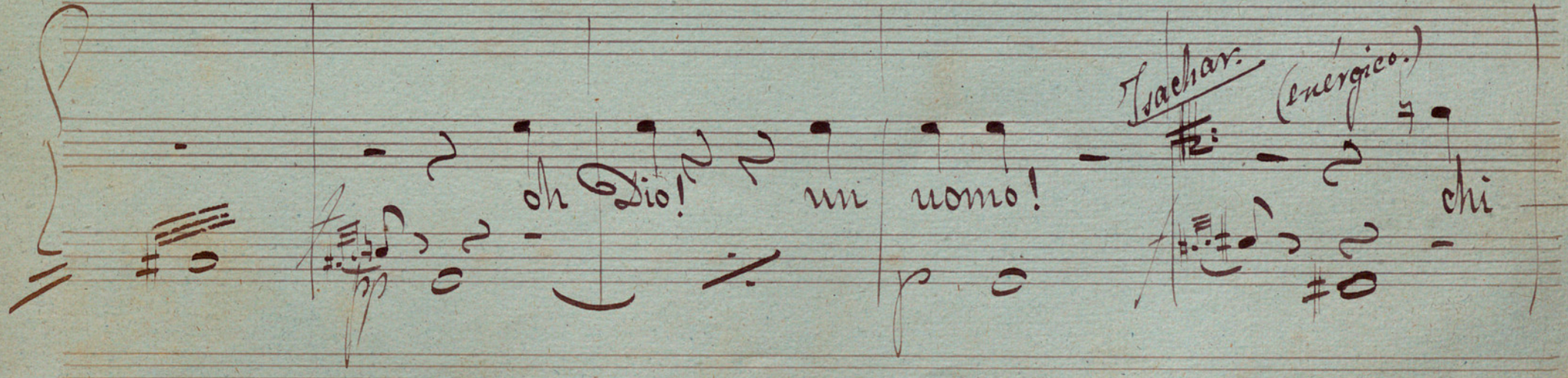
Agitato.

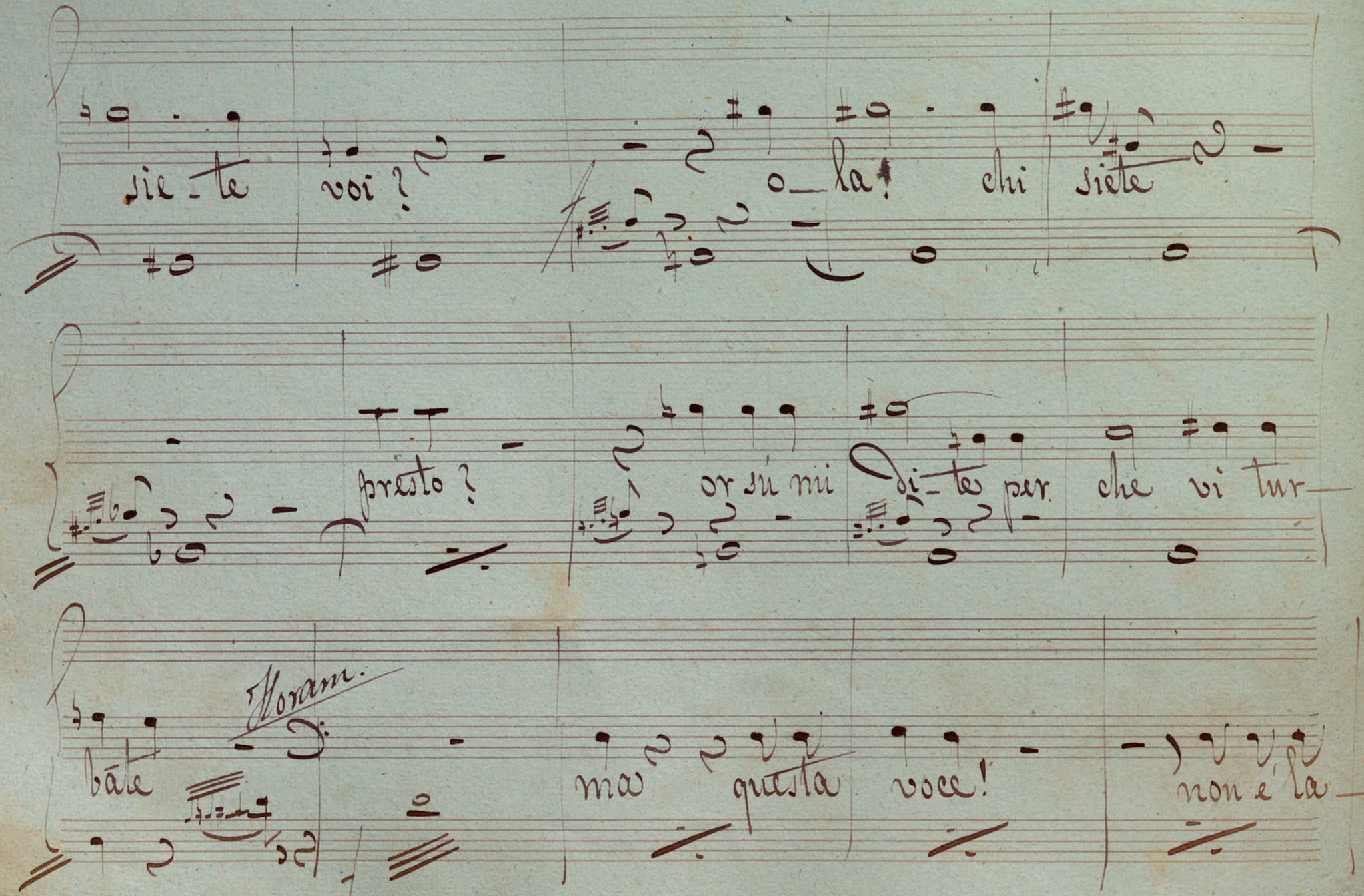
17/2

oh Dio! un uomo!

Isachar. (energico.)

chi

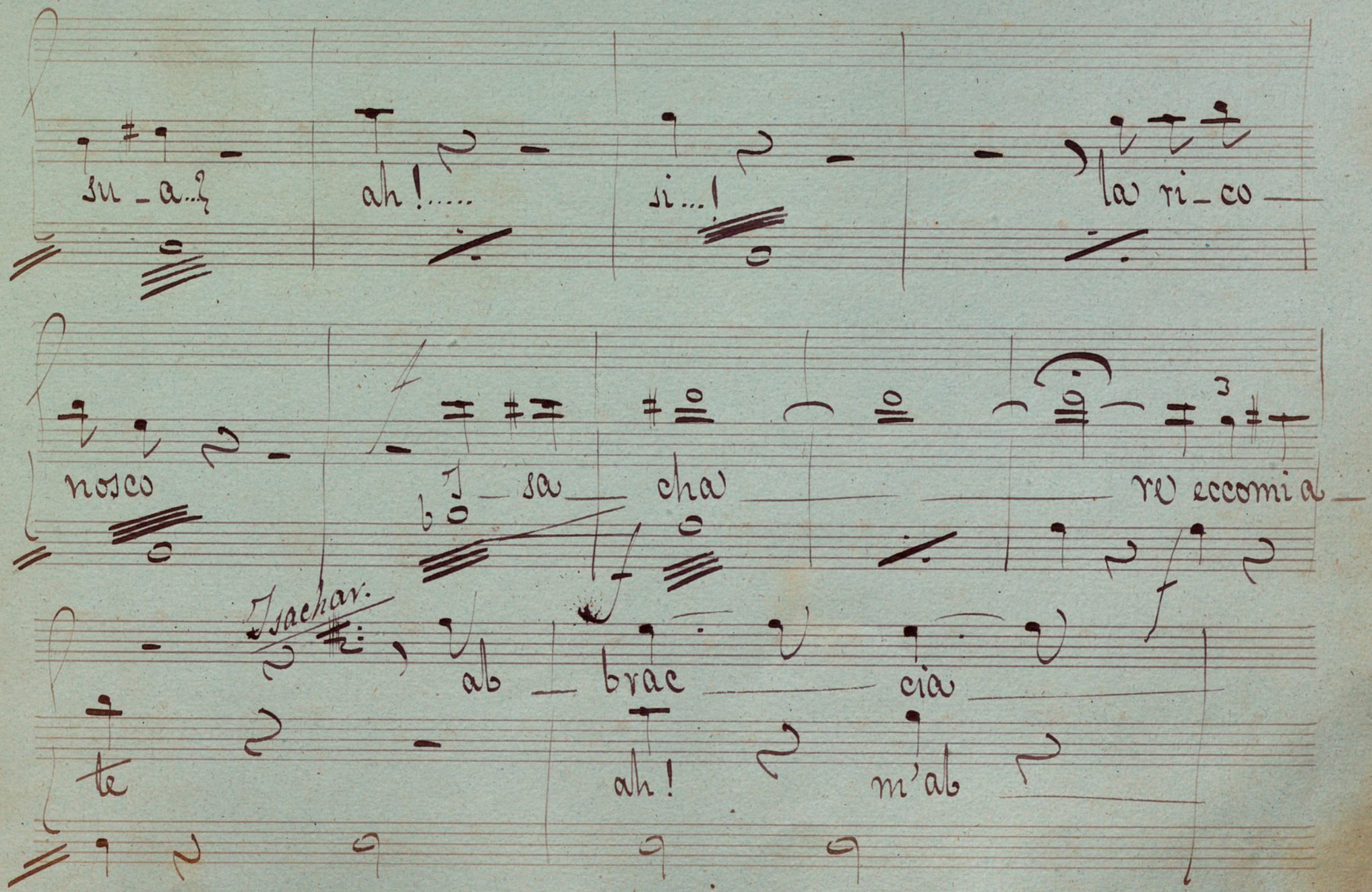


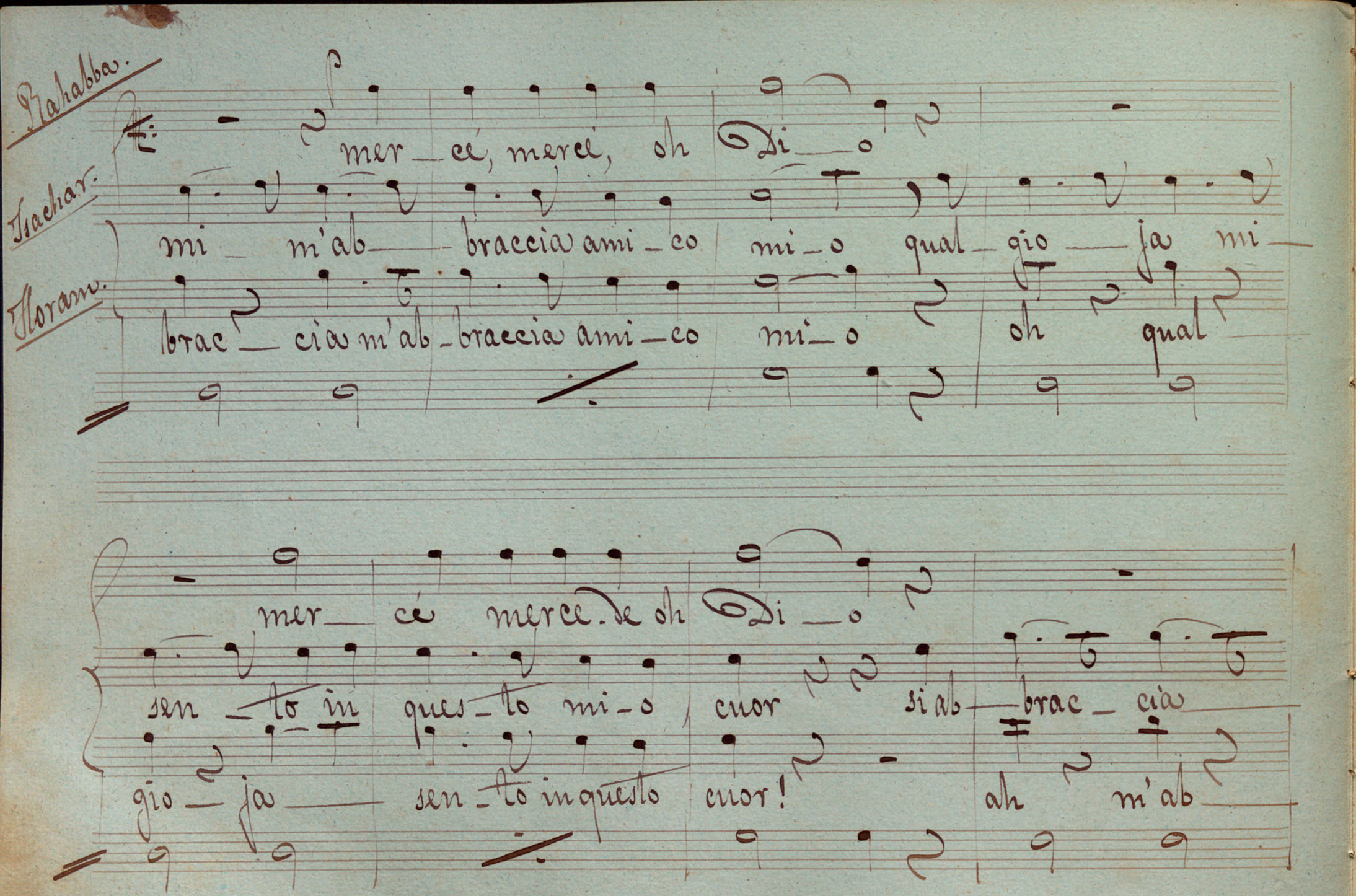


sie - te voi? o - la! chi siete

presto? or sù mi di - te per che vi tur -

bate Horam. ma questa voce! non è la -


su_a...?
ah!.....
si...!
la ri_co
nosco
sa cha
re eccomi a
Isachar.
ab brac cia
te
ah!
m'ab



Rahabba.

Isachar.

Horam.

mer_cé, mercé, oh Di_o

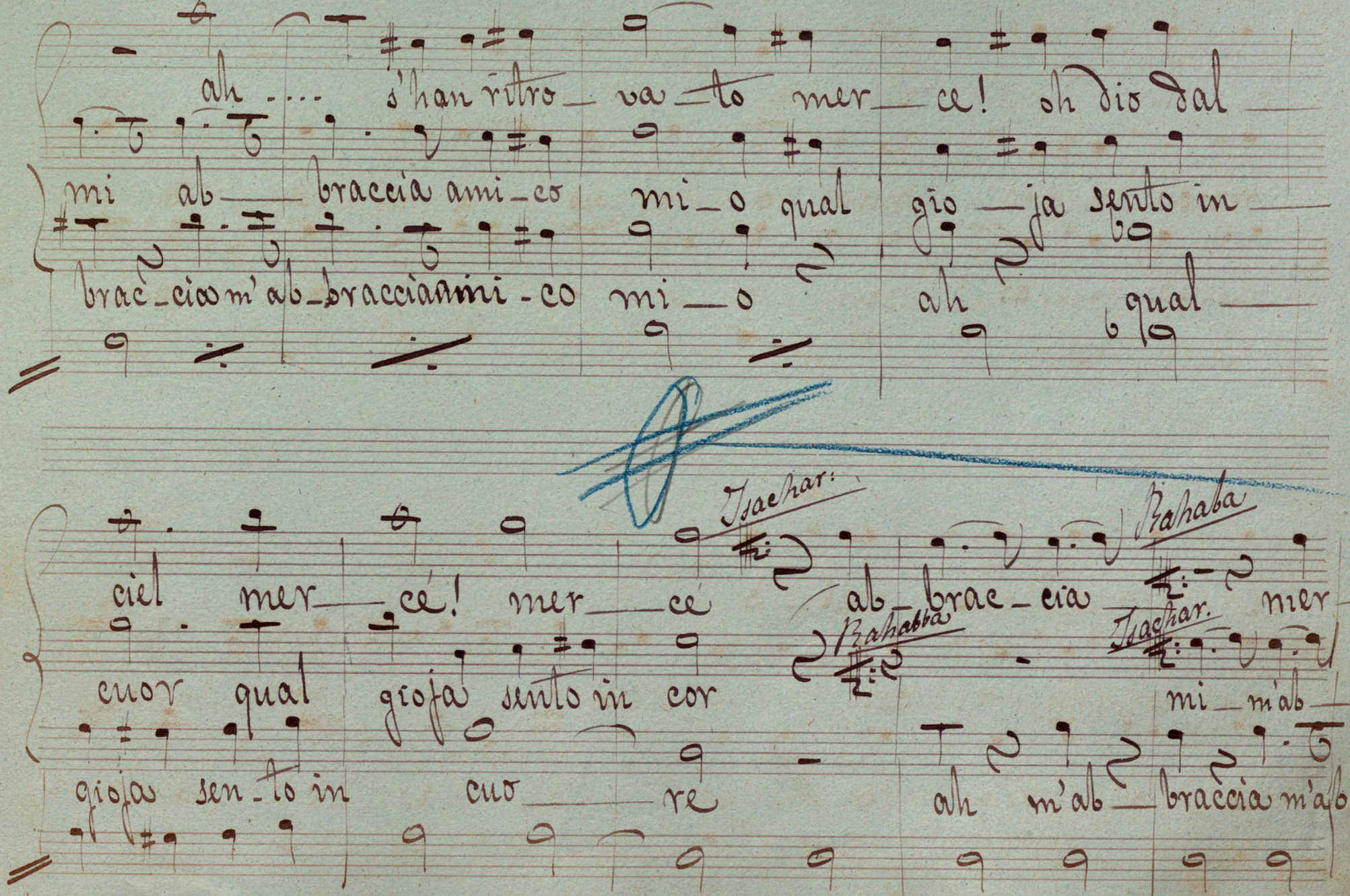
mi_ m'ab_braccia ami_co mi_o qual_gio_ja mi_

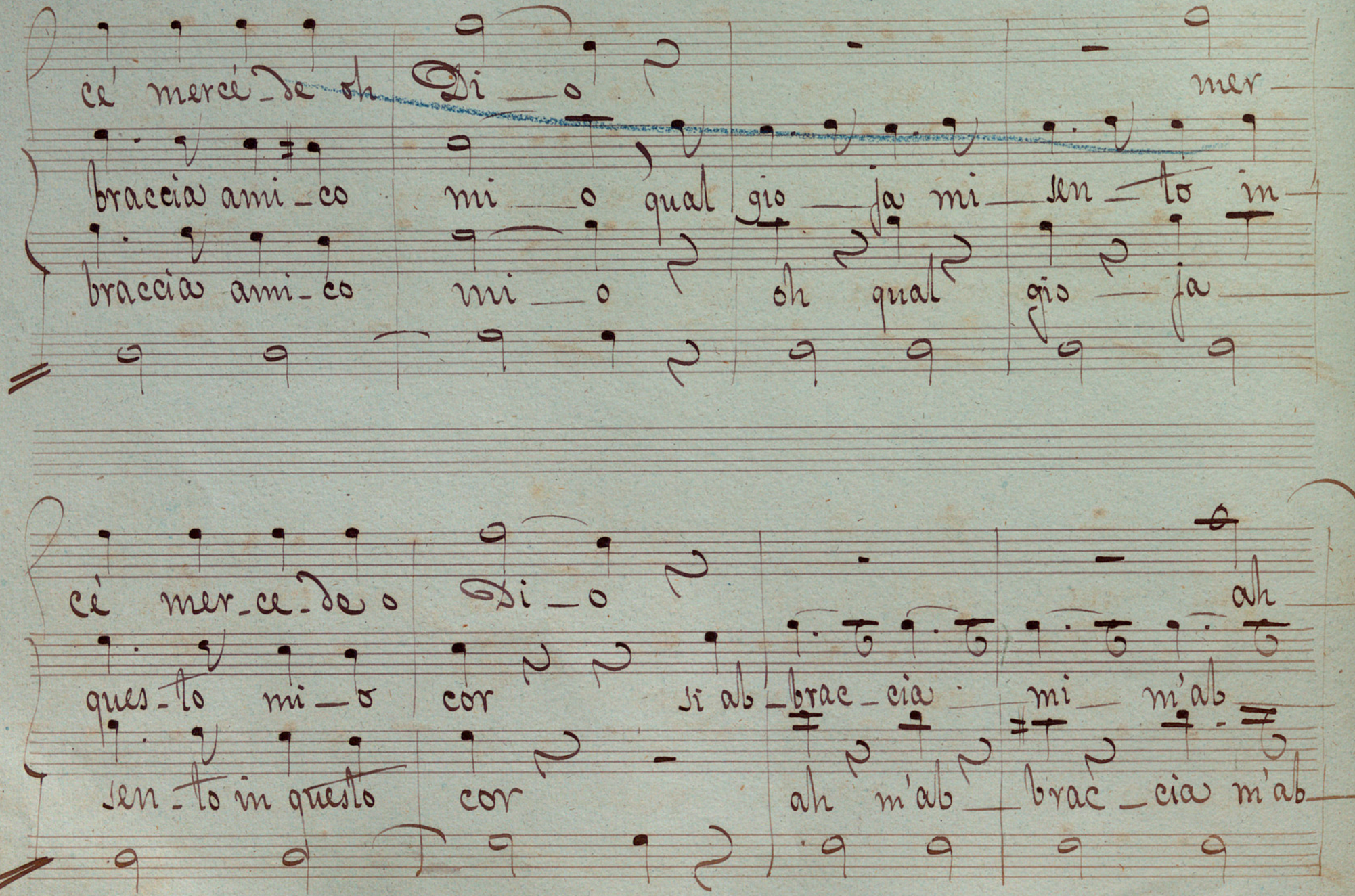
brac_cia m'ab_braccia ami_co mi_o oh qual

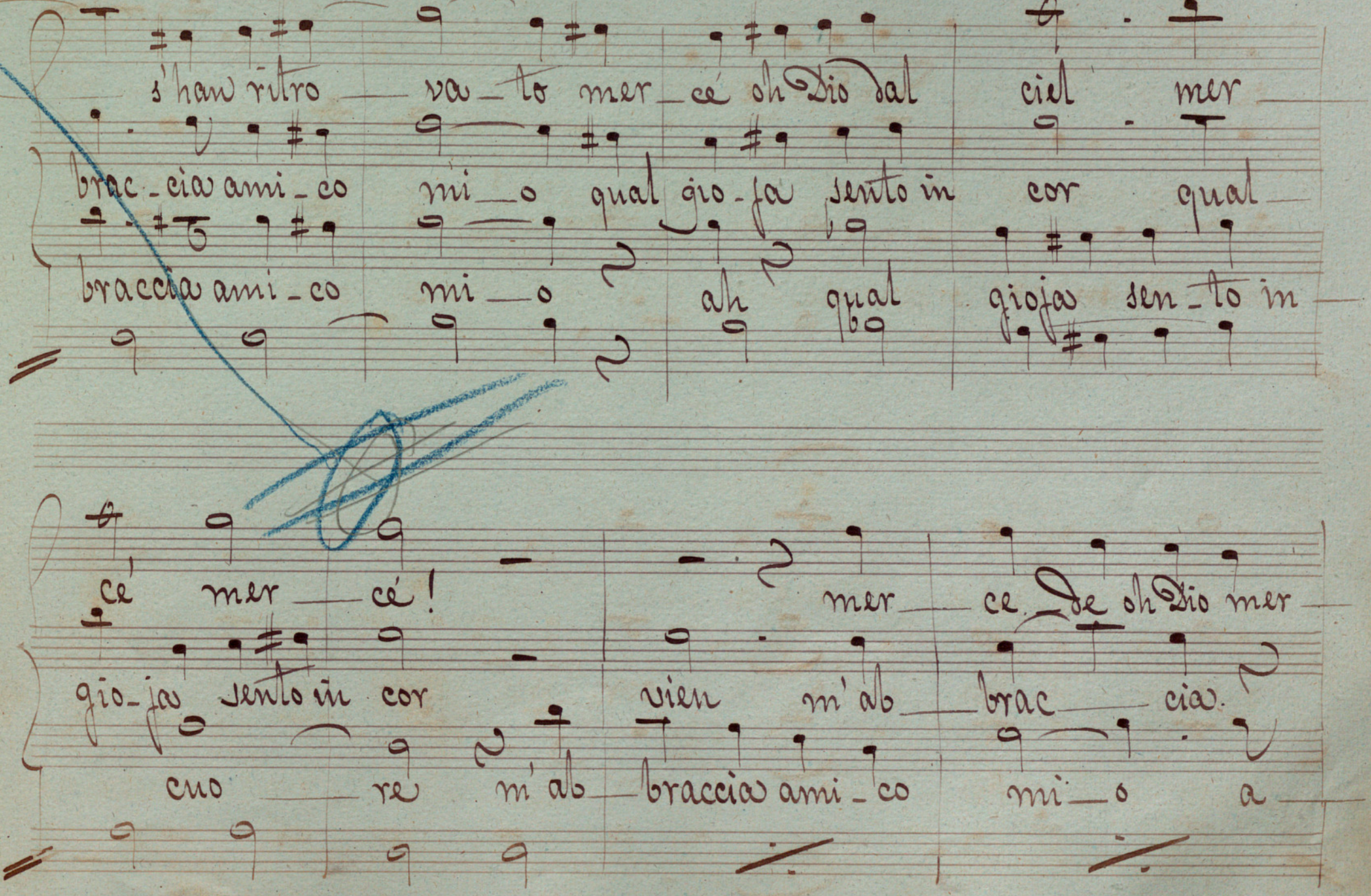
mer_cé mercé de oh Di_o

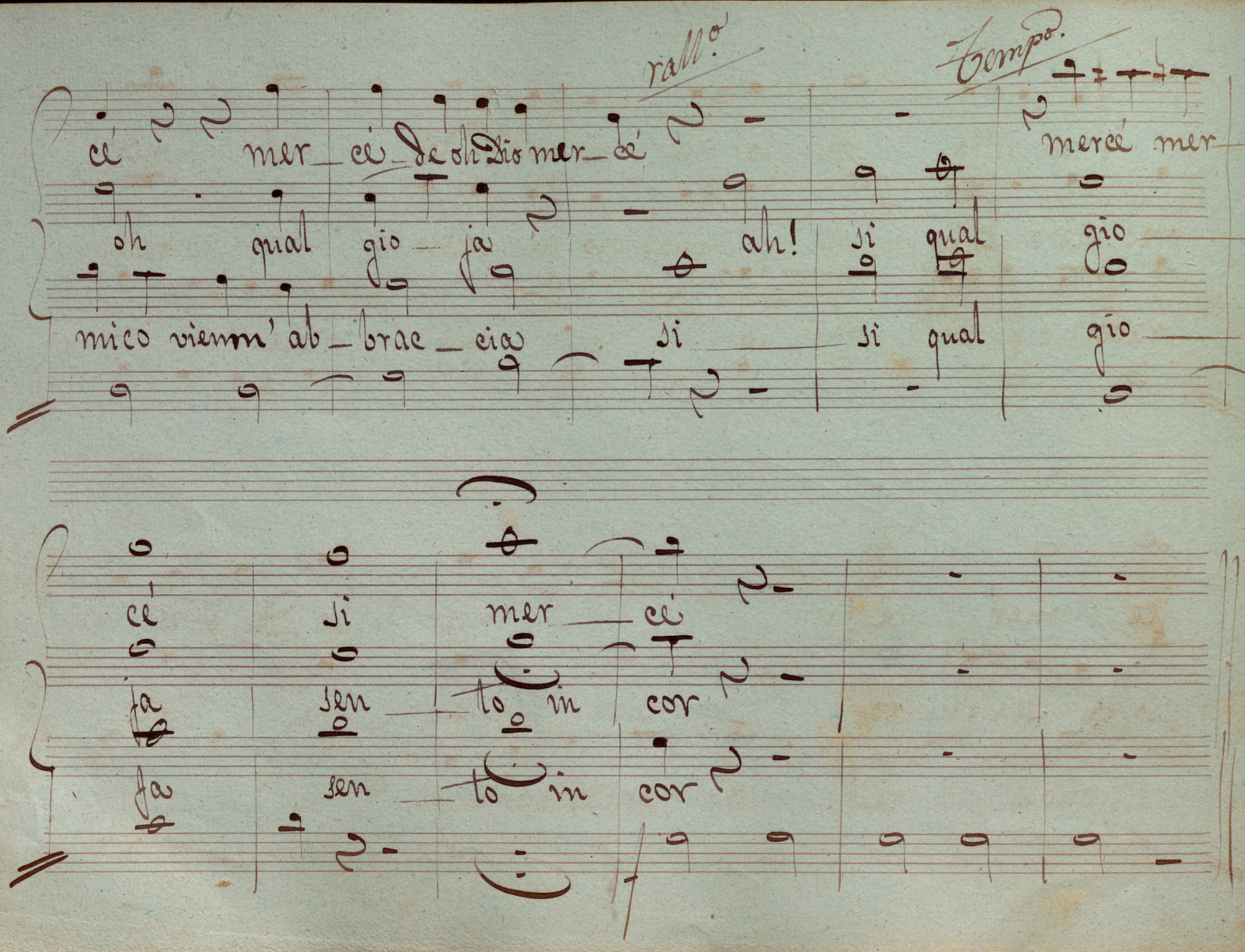
sen_to in ques_to mi_o cuor si ab_brac_cia

gio_ja sen_to in questo cuor! ah m'ab


ah .... s'han ritro va to mer ce! oh dio dal
mi ab braccia ami co mi o qual gio ja sento in
brac cio m'ab bracciaami co mi o ah qual
ciel mer ce! mer ce
cuor qual gioja sento in cor
gioja sen to in cuo re
Isachar:
ab brac cia
Bahabba
Isachar.
Bahaba
mi m'ab
ah m'ab braccia m'ab


ce' merce_de oh Di_o mer
braccia ami_co mi_o qual gio_ja mi_sen_to in
braccia ami_co mi_o oh qual gio_ja
ce' mer_ce_de o Di_o ah
ques_to mi_o cor si ab_brac_cia mi_ m'ab
sen_to in questo cor ah m'ab_brac_cia m'ab


s'haw vitro va_to mer_cé oh Dio dal ciel mer
brac_ciaw ami_co mi_o qual gio_ja sento in cor qual
braccia ami_co mi_o ah qual gioja sen_to in
cé' mer_cé!
mer_ce_de oh Dio mer
gio_ja sento in cor vien m'ab_brac_ciaw.
cuo_re m'ab_braccia ami_co mi_o a



rall.o

Tempo.

cé mer_cé_de oh Dio mer_cé mercé mer_

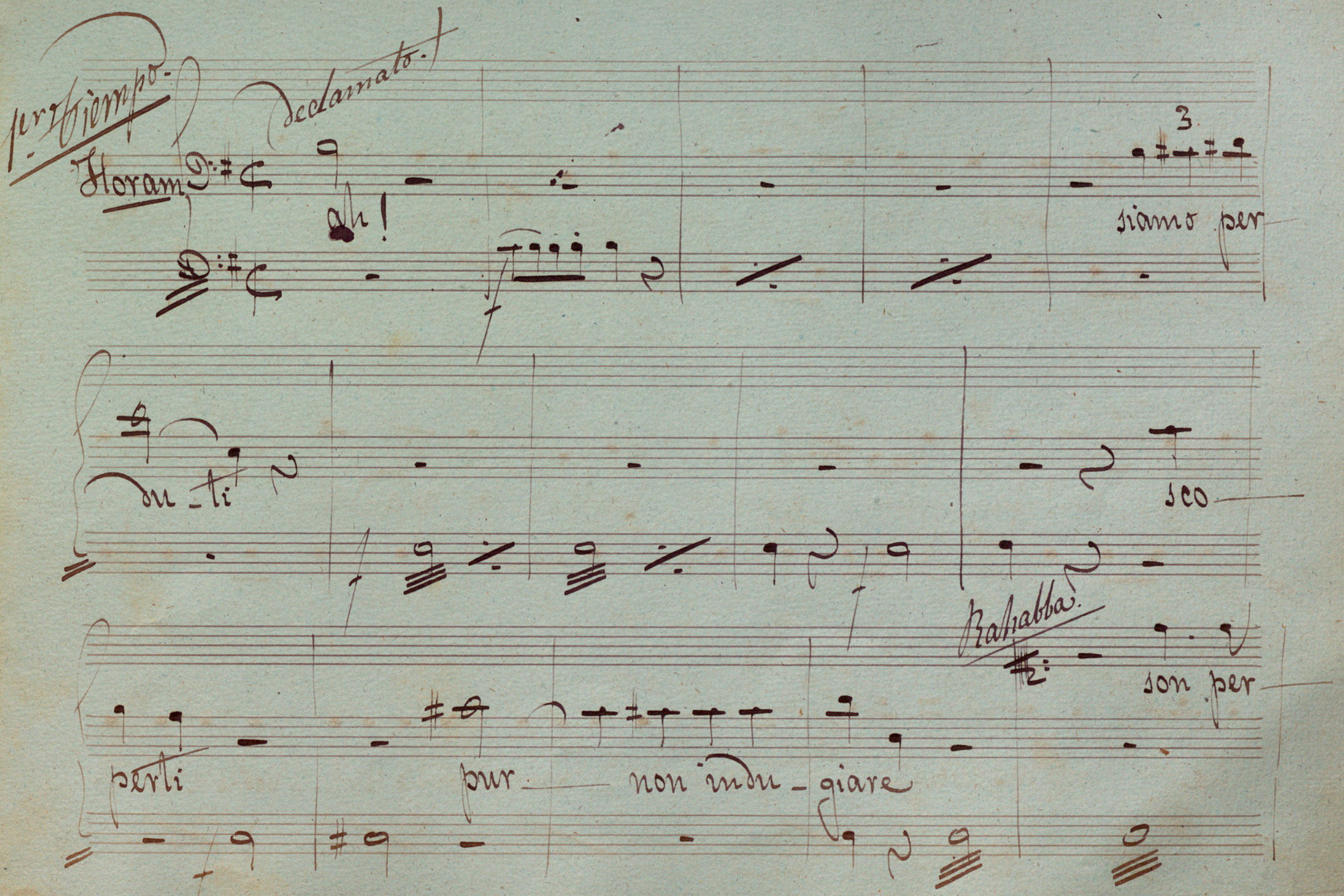
oh qual gio_ja ah! si qual gio_

mico vienm' ab_brac_cia si si qual gio_

cé si mer_cé

ja sen_to in cor

fa sen_to in cor



1.er Tiempo.

Horam

declamato.

ah!

siamo per

du_ti

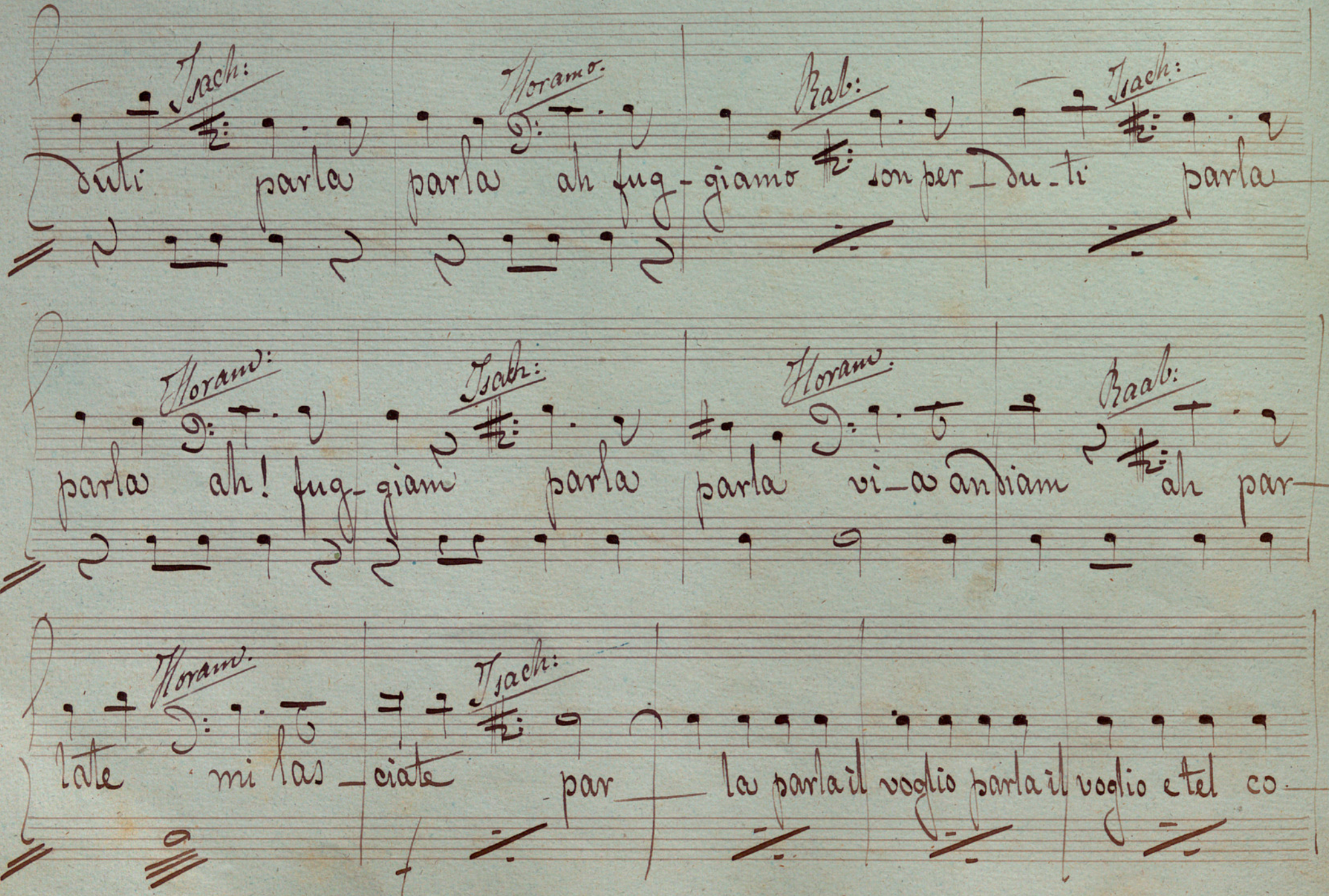
sco

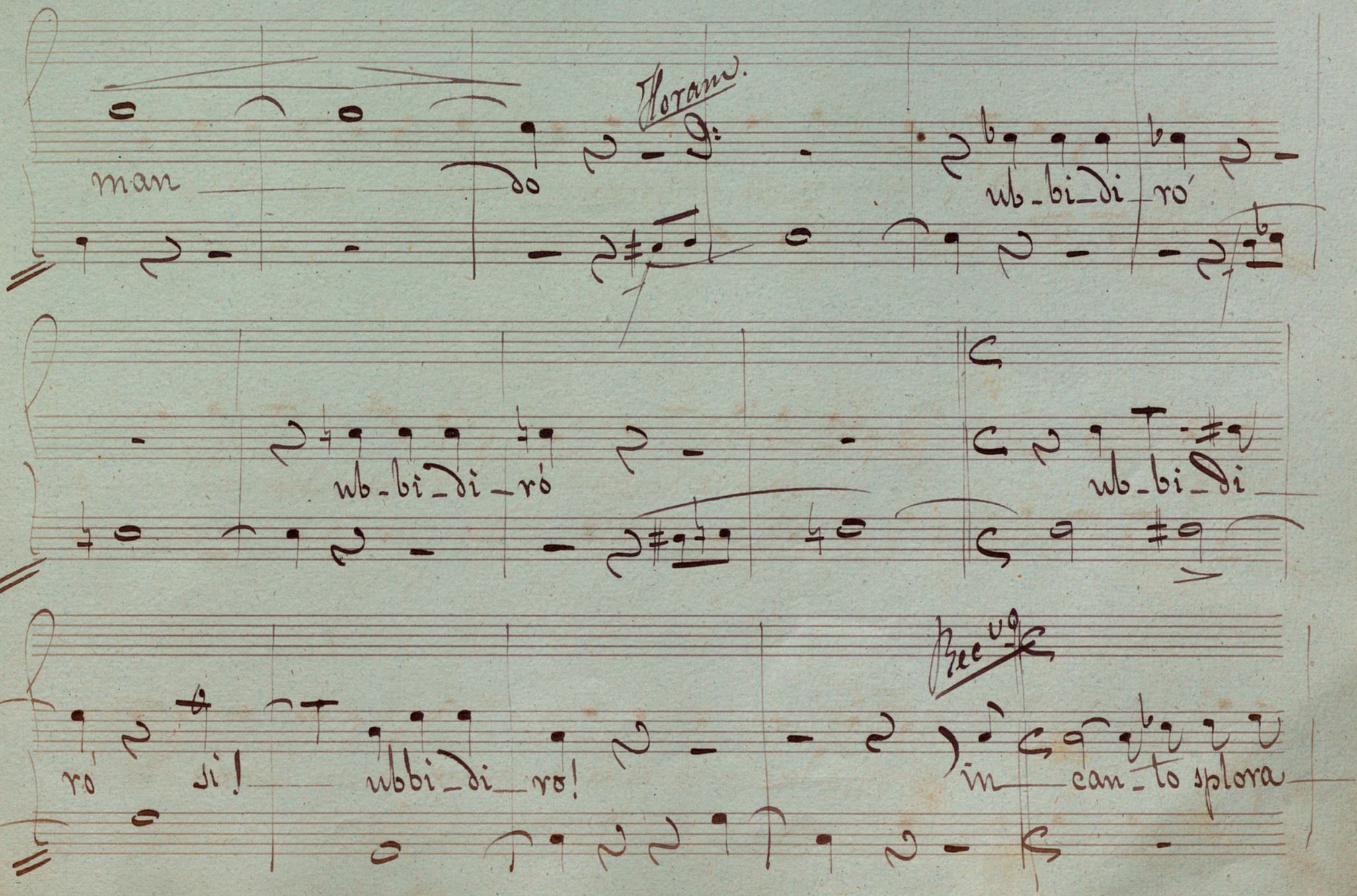
Rahabba.

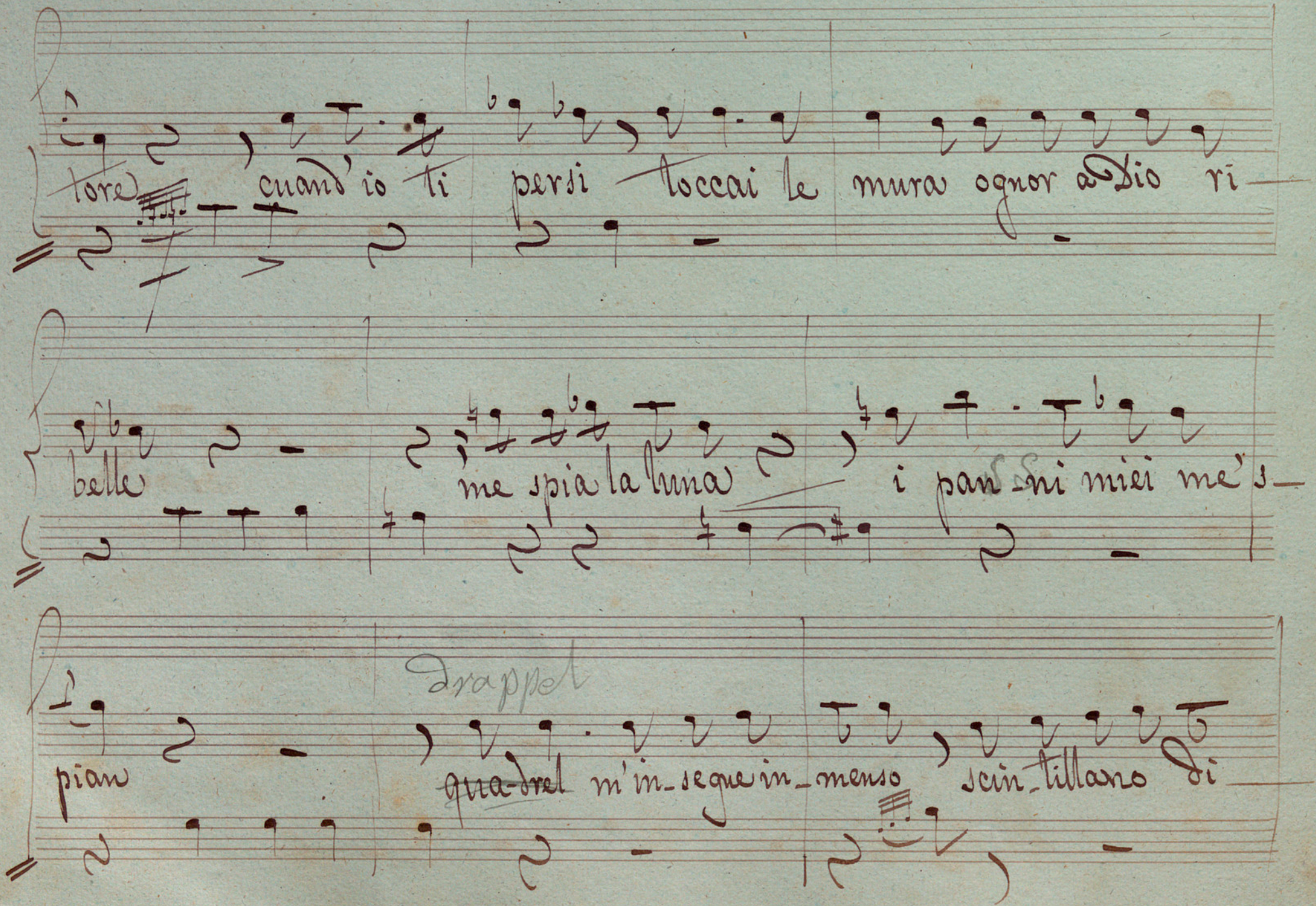
son per

perti

pur non indu_giare


Isach:
Horamo.
Rab:
Isach:
duti parla parla ah fug-giamo son per-du-ti parla
Horamo:
Isach:
Horamo
Raab:
parla ah! fug-giam parla parla vi-a andiam ah par-
Horamo:
Isach:
late mi las-ciate par-la parla il voglio parla il voglio e tel co-


man
do
Horam.
wb-bi-di-ró
wb-bi-di-ró
wb-bi-di
ro
di!
wbbi-di-ro!
in
can-to splora



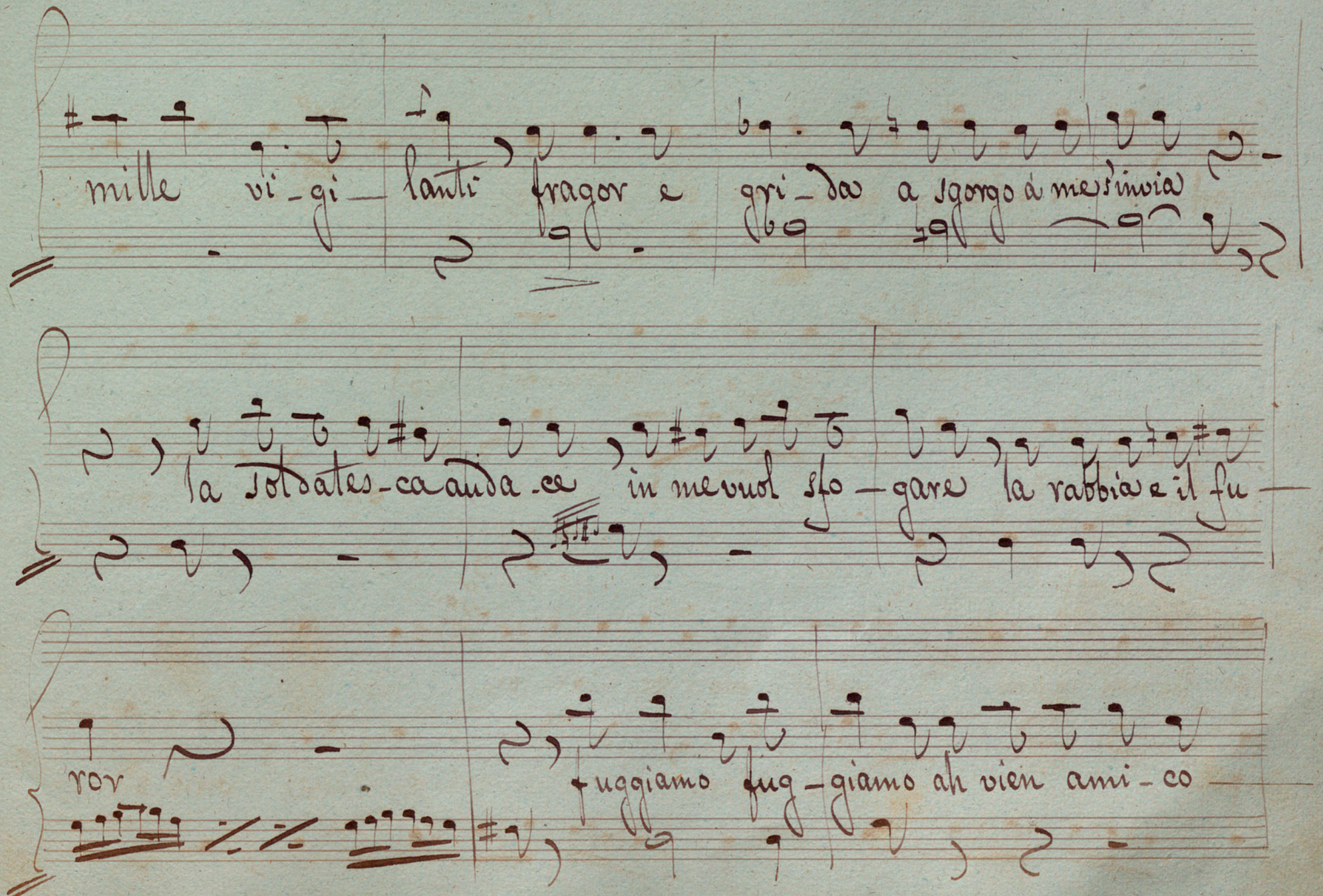
tore cuand' io ti persi toccai le mura ognor a Dio ri—

belle me spia la luna i pan-ni miei me's—

pian

Drappel

qua-drel m'in-segue in-menso scin-tillano di—

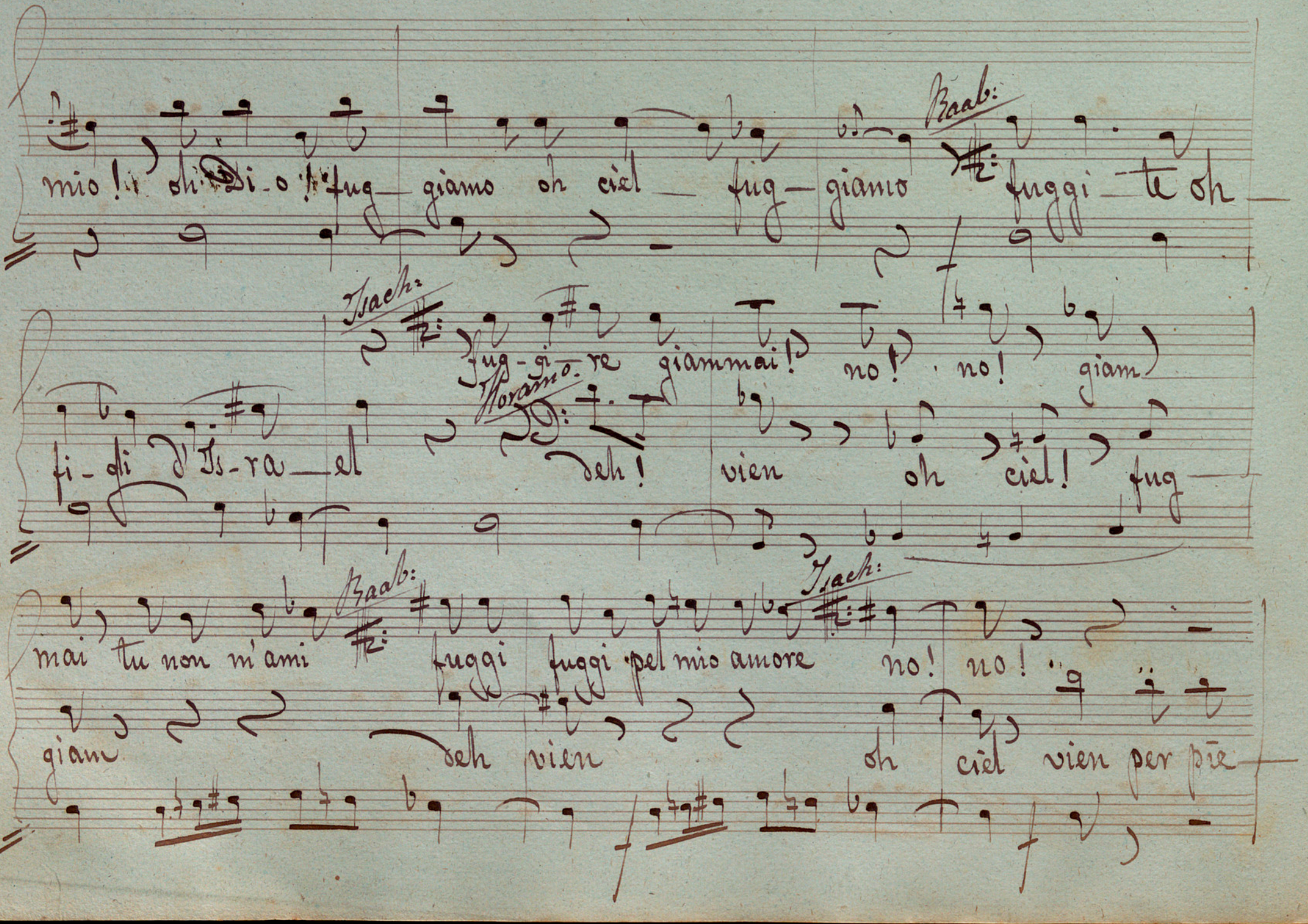


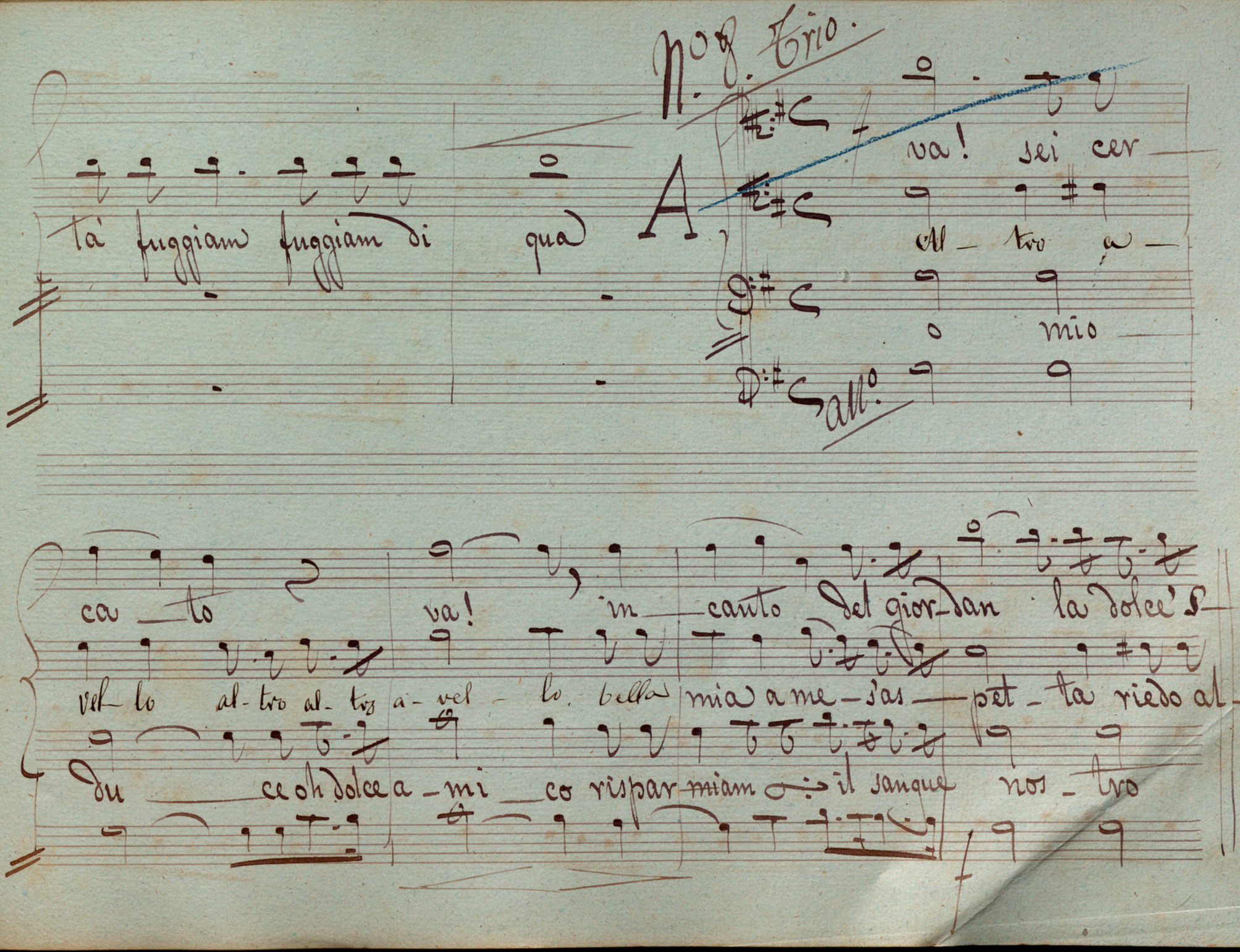
mille vi_gi_lanti fragor e gri_da a sgorgo à me s'invia

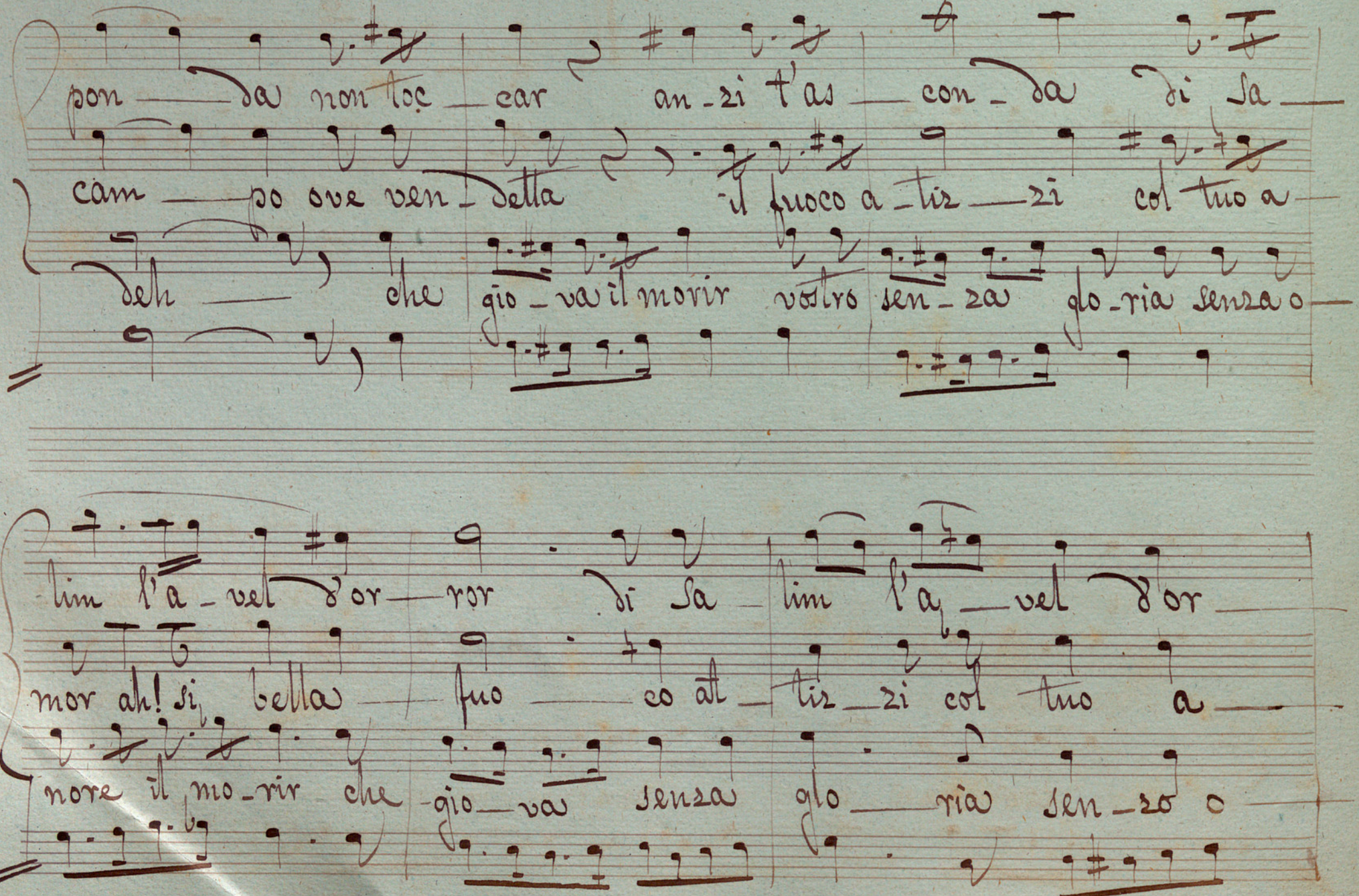
la soldates_ca auda_ce in me vuol sfo_gare la rabbia e il fu_

ror

fuggiamo fug_giamo ah vien ami_co


mio! oh Di-o! fug- giamo oh ciel fug- giamo
Baab:
fuggi te oh
Zach:
fug-gi-re giammai! no! no! giam
fi-di d'Is-ra-el
Moramo:
deh! vien oh ciel! fug
mai tu non m'ami
Baab:
fuggi fuggi pel mio amore
Zach:
no! no!
giam
deh vien
oh ciel vien per pie


N.o 8. Trio.
A
tà fuggiam fuggiam di qua
va! sei cer
Al tro a
mio
Sall.
ca to va! in canto del gior dan la dolce'
vel lo al tro al tro a vel lo bella mia a me s'as pet ta rie do al
du ce oh dolce a mi co risparmiam il sangue nos tro


pon da non toc car an zi t'as con da di sa
cam po ove ven della il fuoco a tiz zi col tuo a
deh che gio va il morir vostro sen za glo ria senza o
lim l'a vel d'or ror di sa lim l'a vel d'or
mor ah! si bella fuo co at tiz zi col tuo a
nore il mo rir che gio va senza glo ria sen zo o

ror va! sei cer_ca_to del gior_

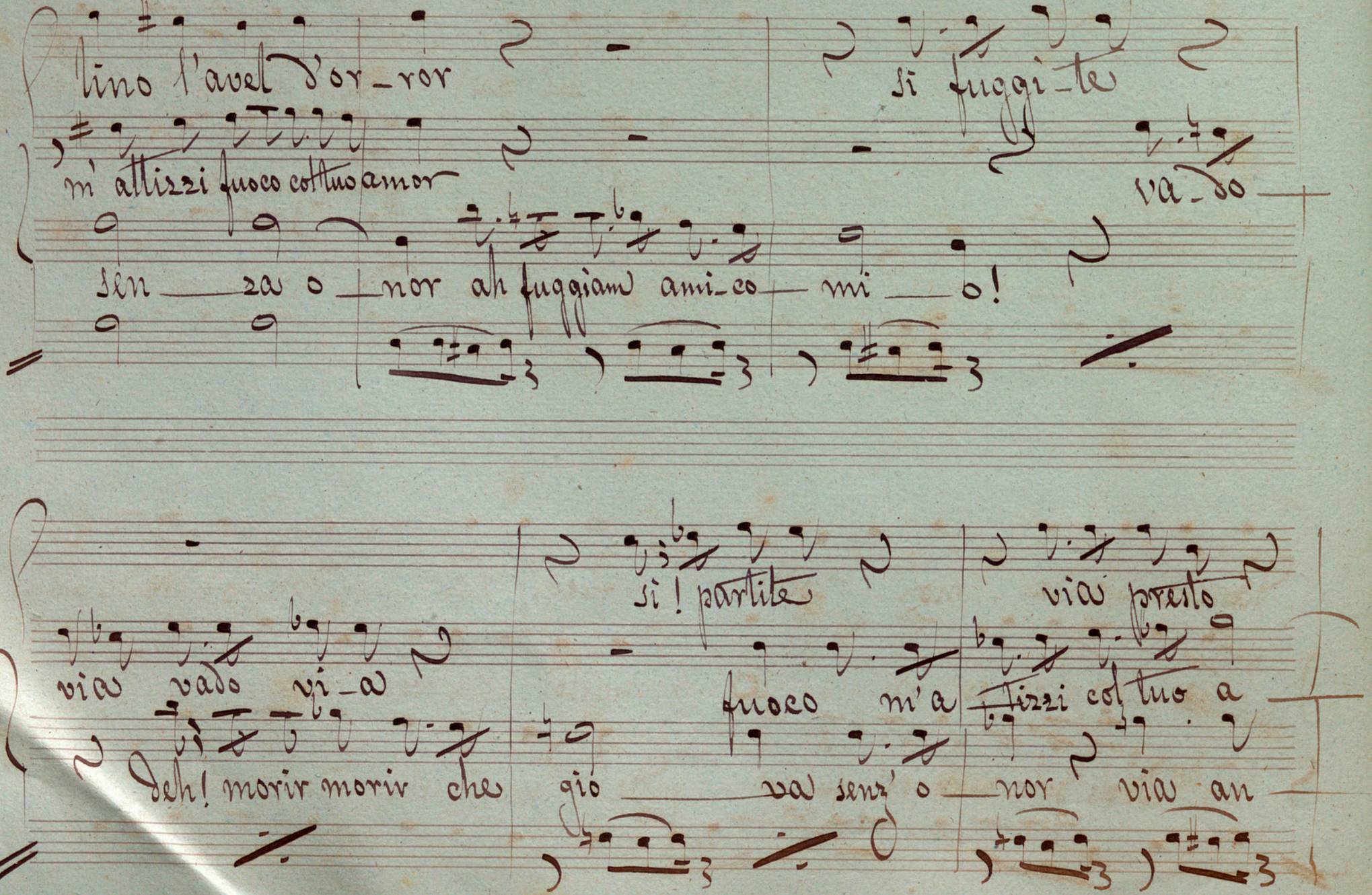
mor al cam_po men vo'

nor sen_za onor oh mi_o du_ce

dan la sponda non_toccar fuggi t'as_con_da di sa_

mia bella al campo par_to parto alla ven_detta

oh dolce a_mico fug_giam deh! morir che gio_va


lino l'avel d'or_ror
m' attizzi fuoco col tuo amor
sen za o_nor ah fuggiam ami_co mi_o!
si fuggi_te
va_do
via vado vi_o
deh! morir morir che
si! partite
fuoco m'a
gio va senz' o_nor
via presto
tizzi col tuo a
via an

ciel! par-ti-te oh! ciel par

mor col tuo a-mor m'at-tir-ai

diam me-co ve-ni-te si partiam par-liam di

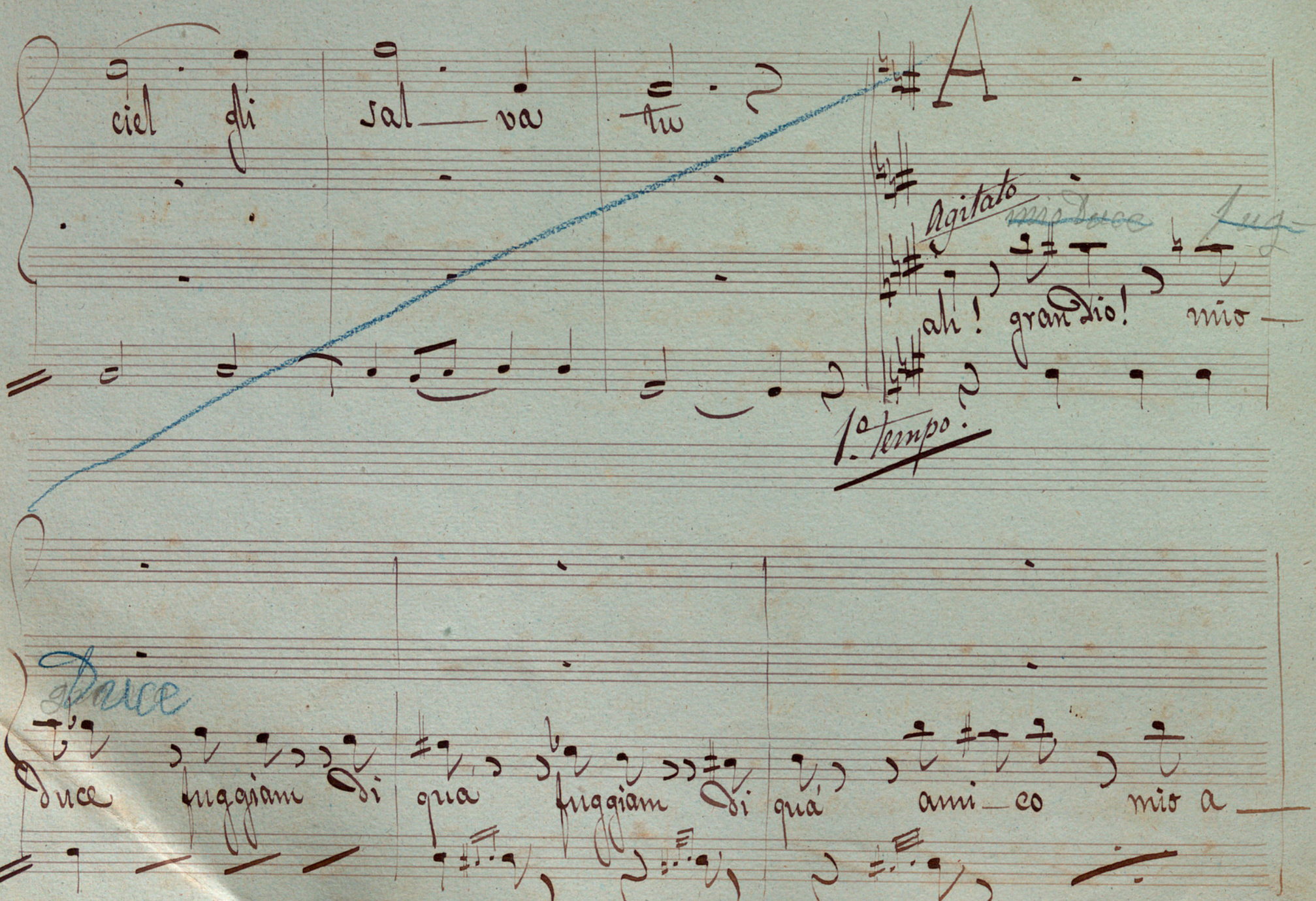
pre-go par-ti-te di qua

tuo-co col tuo a-mor

qua deh partiam partiam di qua

Largo

pie-to-so



ciel gli sal — va tu

A

Agitato

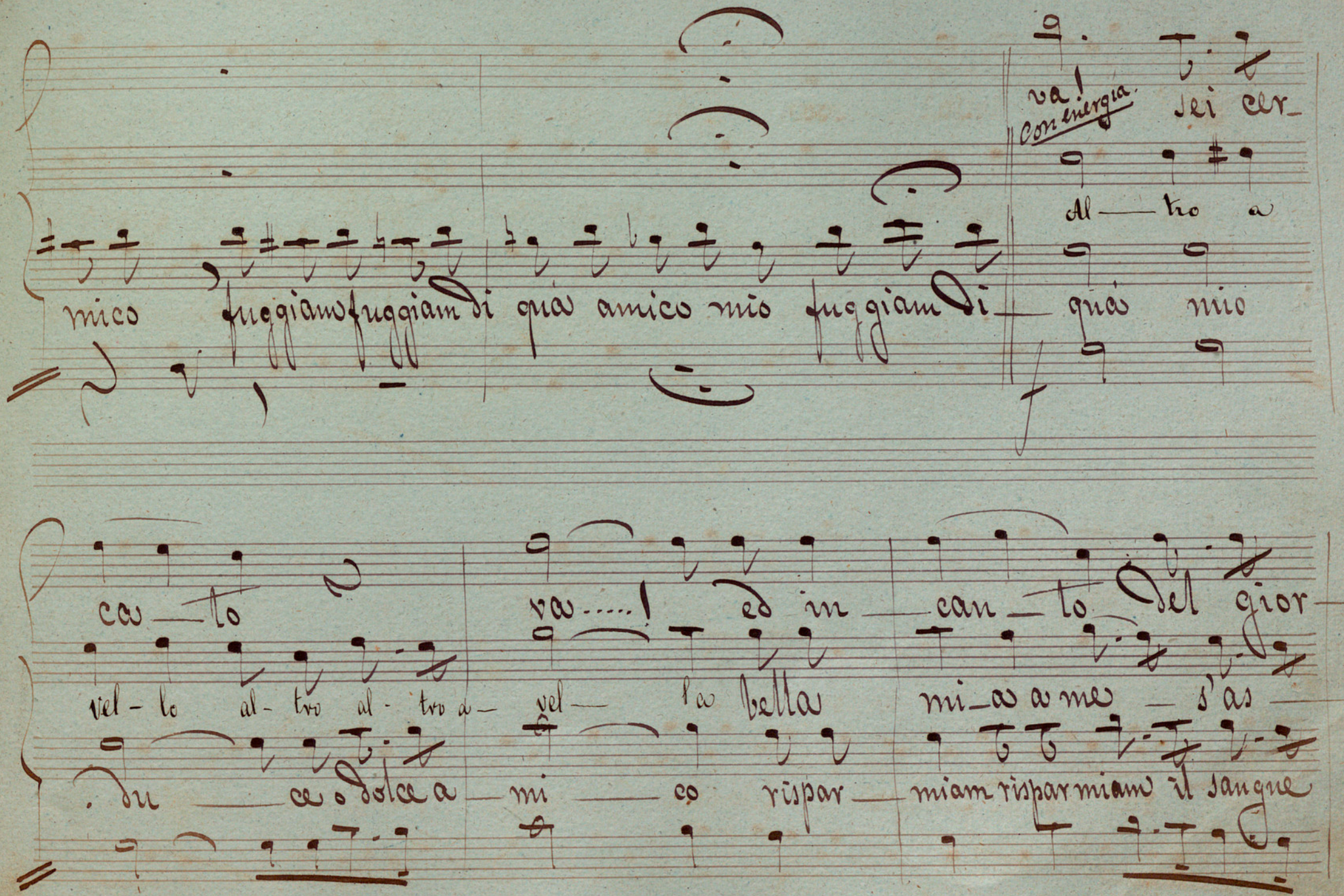
~~mio Duce~~ Fug

ah! gran Dio! mio —

1.o tempo.

Duce

duce fuggiam di quá fuggiam di quá ami — co mio a —



va! Con energia sei cer_

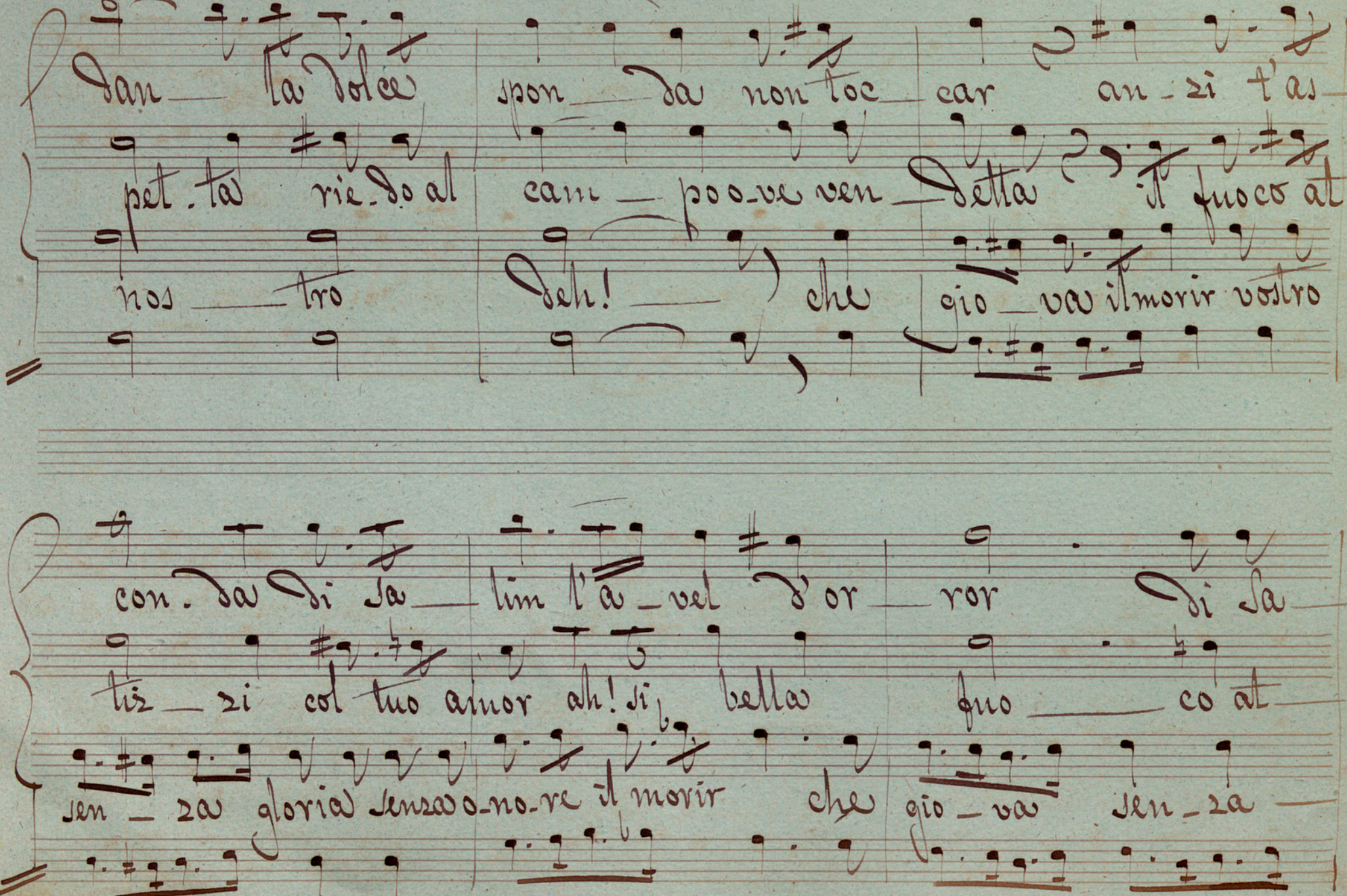
Al — tro a

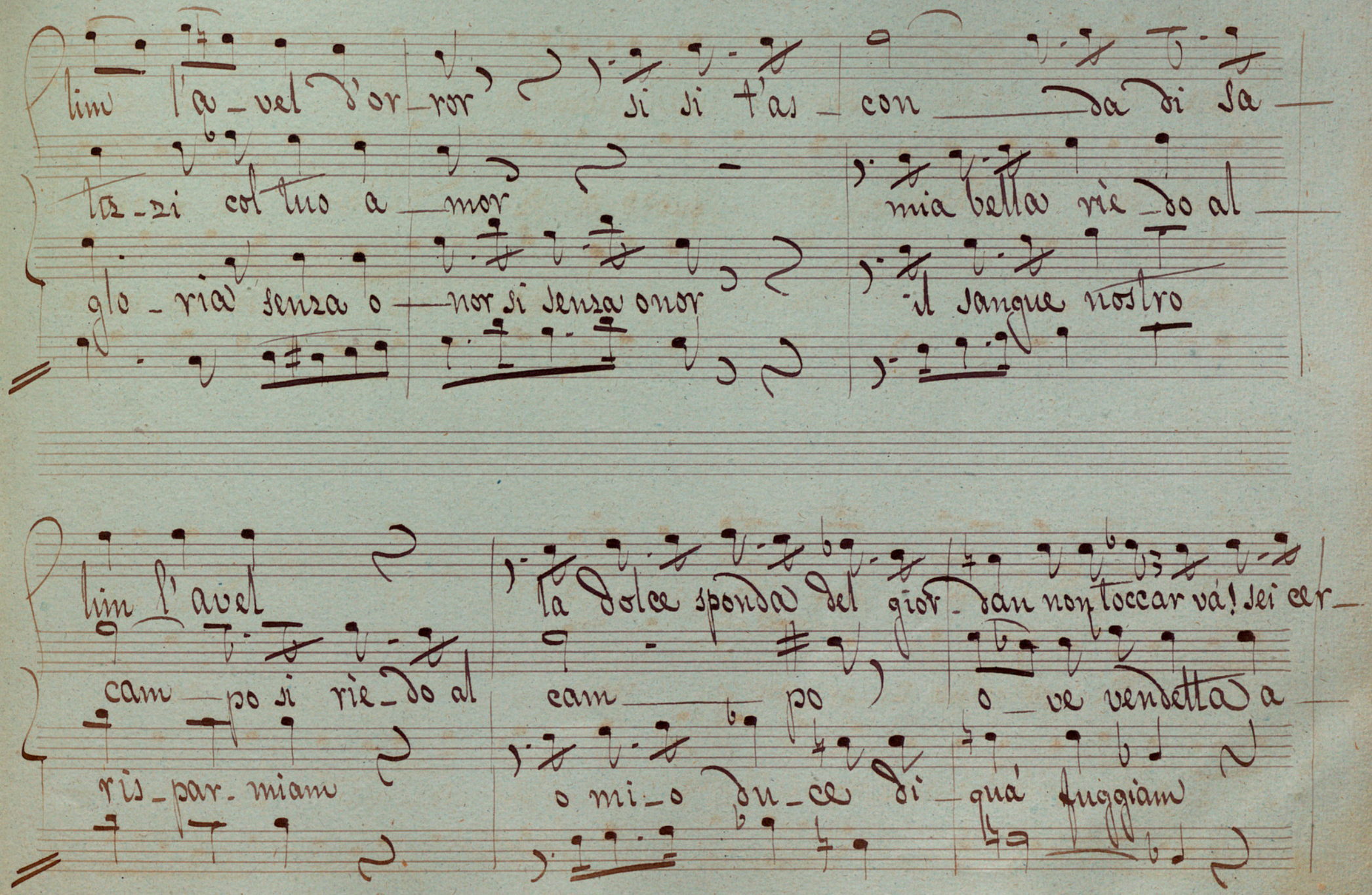
mico fuggiam fuggiam di quà amico mio fuggiam di — quà mio

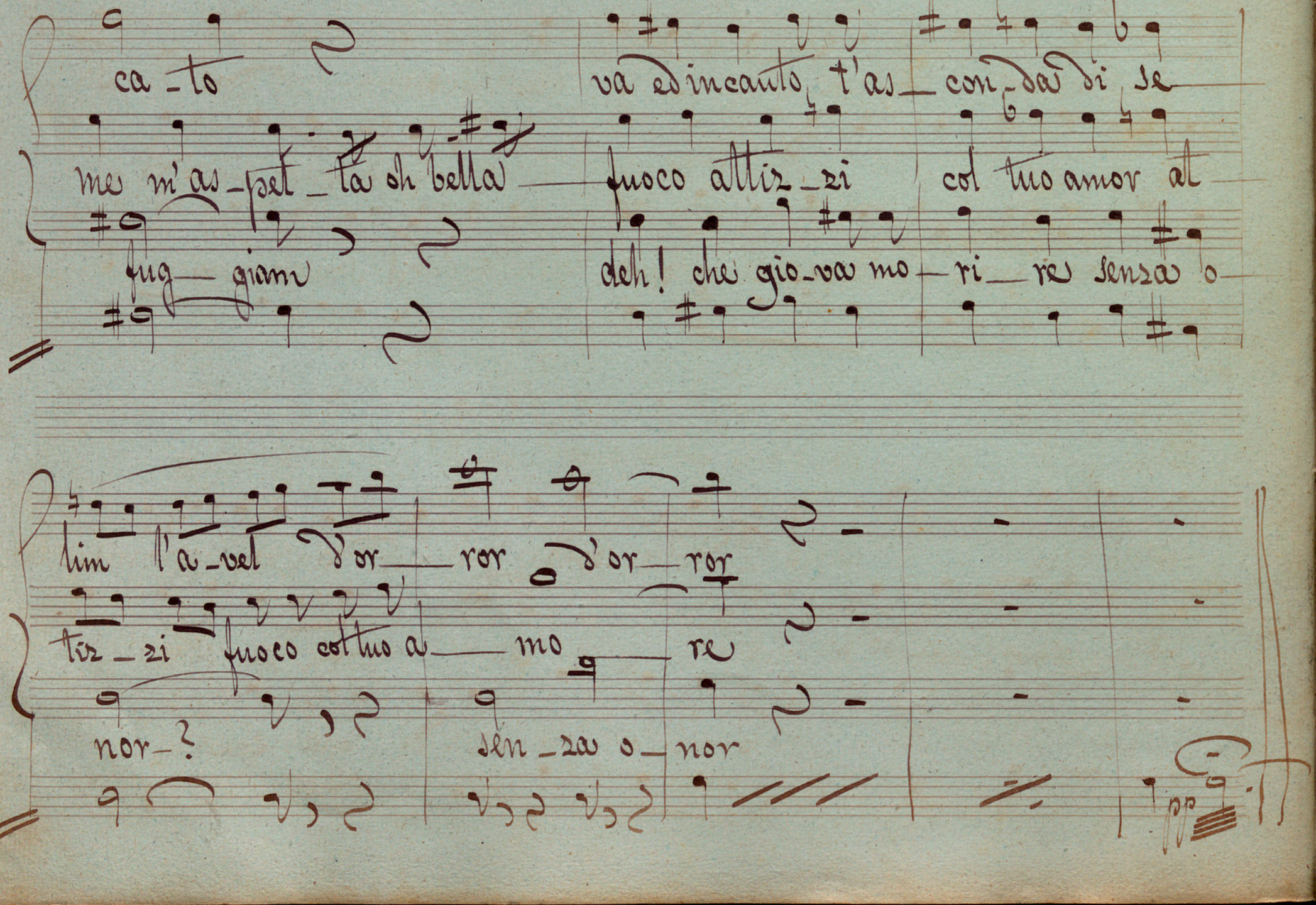
ca — to va.....! ed in — can — to del gior —

vel - lo al - tro al - tro a — vel — la bella mi_a a me — s'as —

du — ce o dolce a — mi — co rispar — miam rispar miam il sangue


dan la dolce spon da non toc car an zi t'as
pet ta rie do al cam poo ve ven detta il fuoco at
nos tro deh! che gio vo il morir vostro
con da di la lim l'a vel d'or ror di la
tiz zi col tuo amor ah! si bella fuo co at
sen za gloria senza no ve il morir che gio vo sen za


lim l'a_vel d'or_ror si si t'as_con da di sa_
tis_si col tuo a_mor mia bella rie_do al_
glo_ria senza o_nor si senza onor il sangue nostro
lim l'avel la dolce sponda del gior_dan non toccar vá! sei cer_
cam_po si rie_do al cam_po o_ve vendetta a_
ris_par_miam o mi_o du_ce di_quá fuggiam


ca_to
va d'incauto, t'as_con_dan di se
me m'as_set_ta oh bella
fuoco attir_zi col tuo amor at
fug_giam
deh! che gio_van mo_ri_re senza o
lim_pa_vel d'or_ror d'or_ror
tir_zi fuoco col tuo a_mo_re
nor_?
sen_za o_nor

Lento.

pp quest' alma mi_o ti giura un casto a_mor amor

pp ti giura un casto amor amor

pp ah vien fug_giam di quà pp si vien amico mi_o fuggiam ah vien fug_

Lento.

addio ad_dio ti giura amor ah si! ti giura' a

addio addio ah si ti giu_ro a

giam di qua si vien fuggiam di quà par

mor

mor

1o Tempo

tiam

Fine dell' atto 2o.

Rahaab.

Comincia l'atto terzo

Atto 2°. Coro e Cavatina. per Suggerire.

Horamo.

Coro Guerrieri Israeliti.

Lento.

15

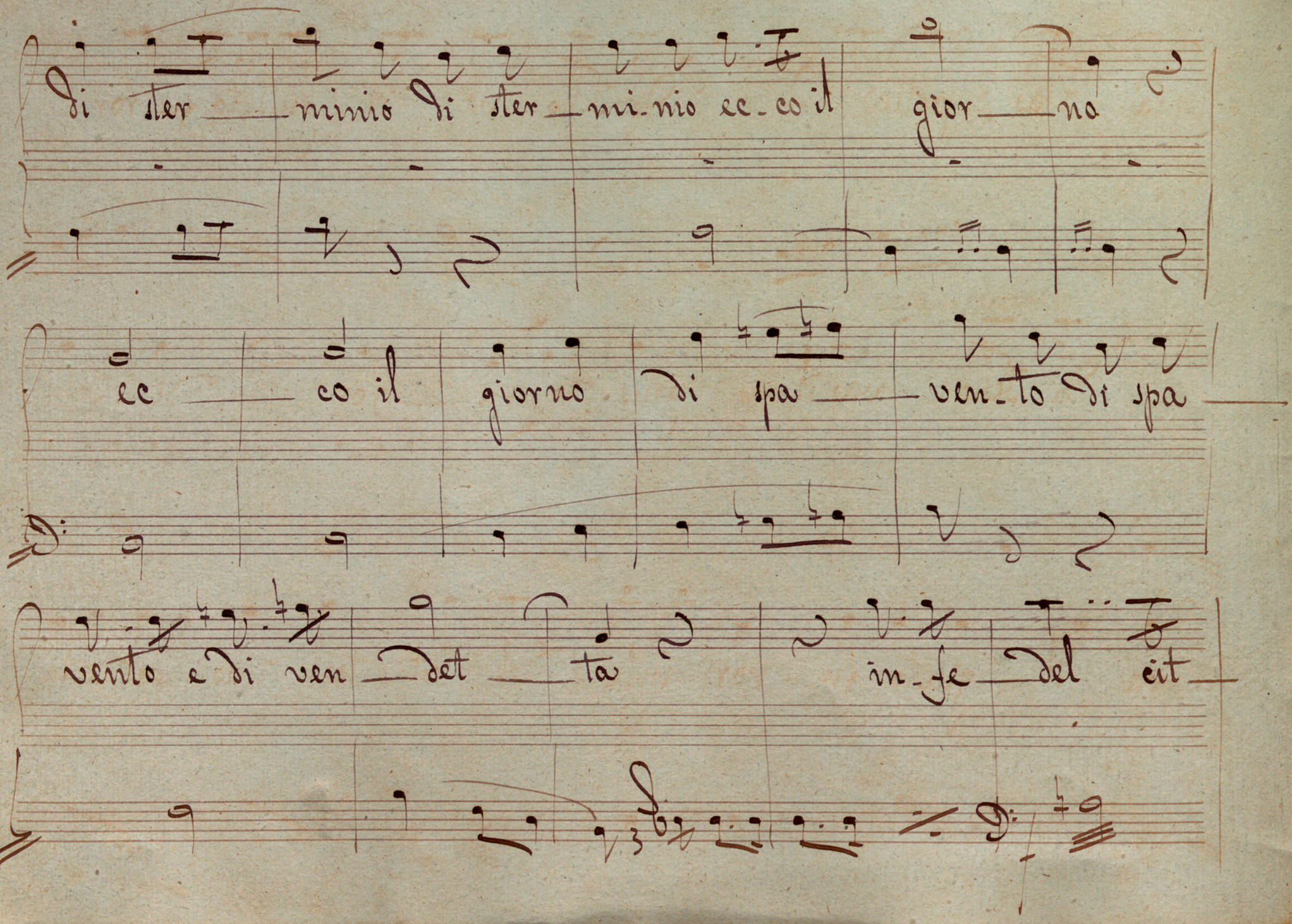
Pistoni

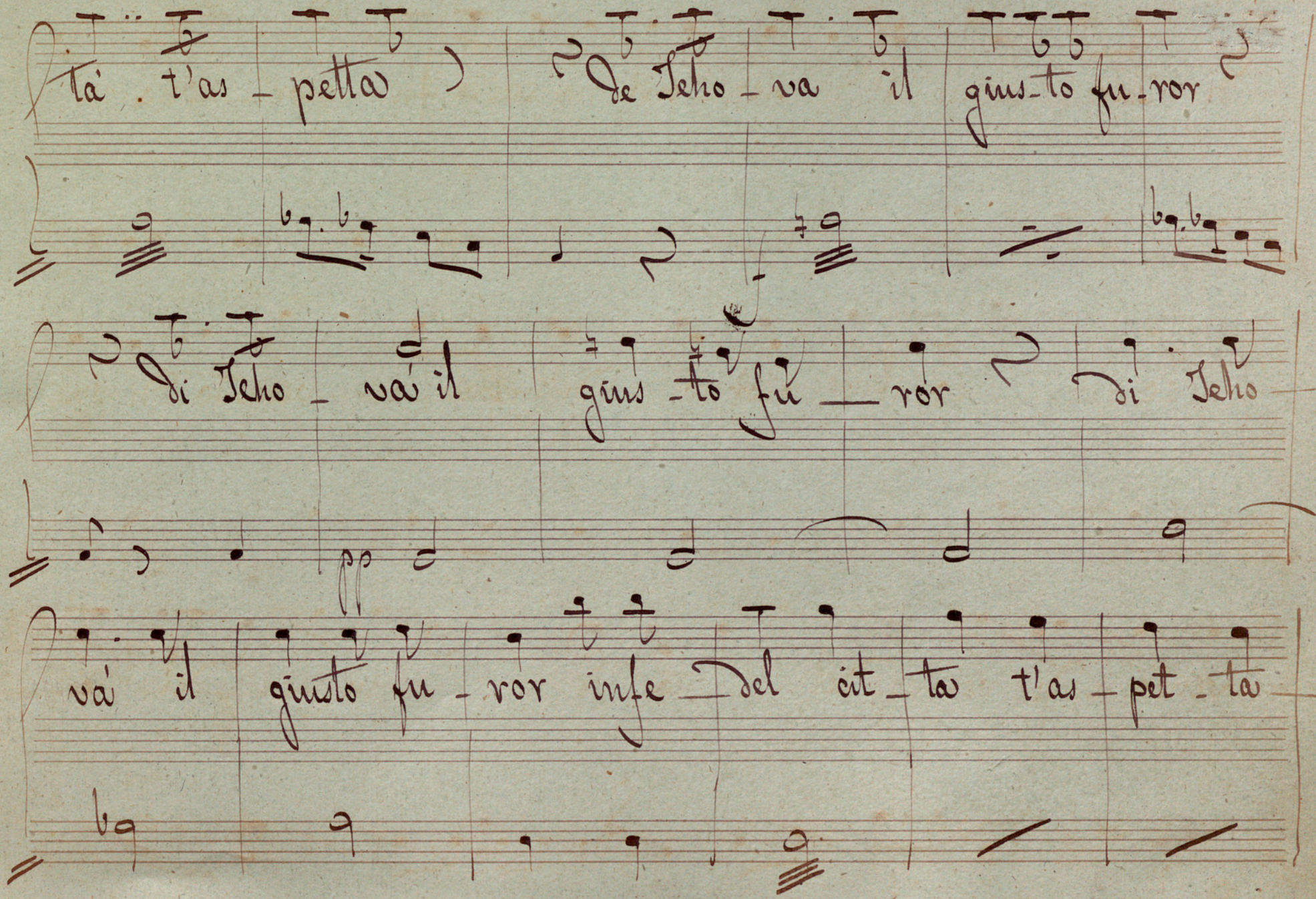
Coro

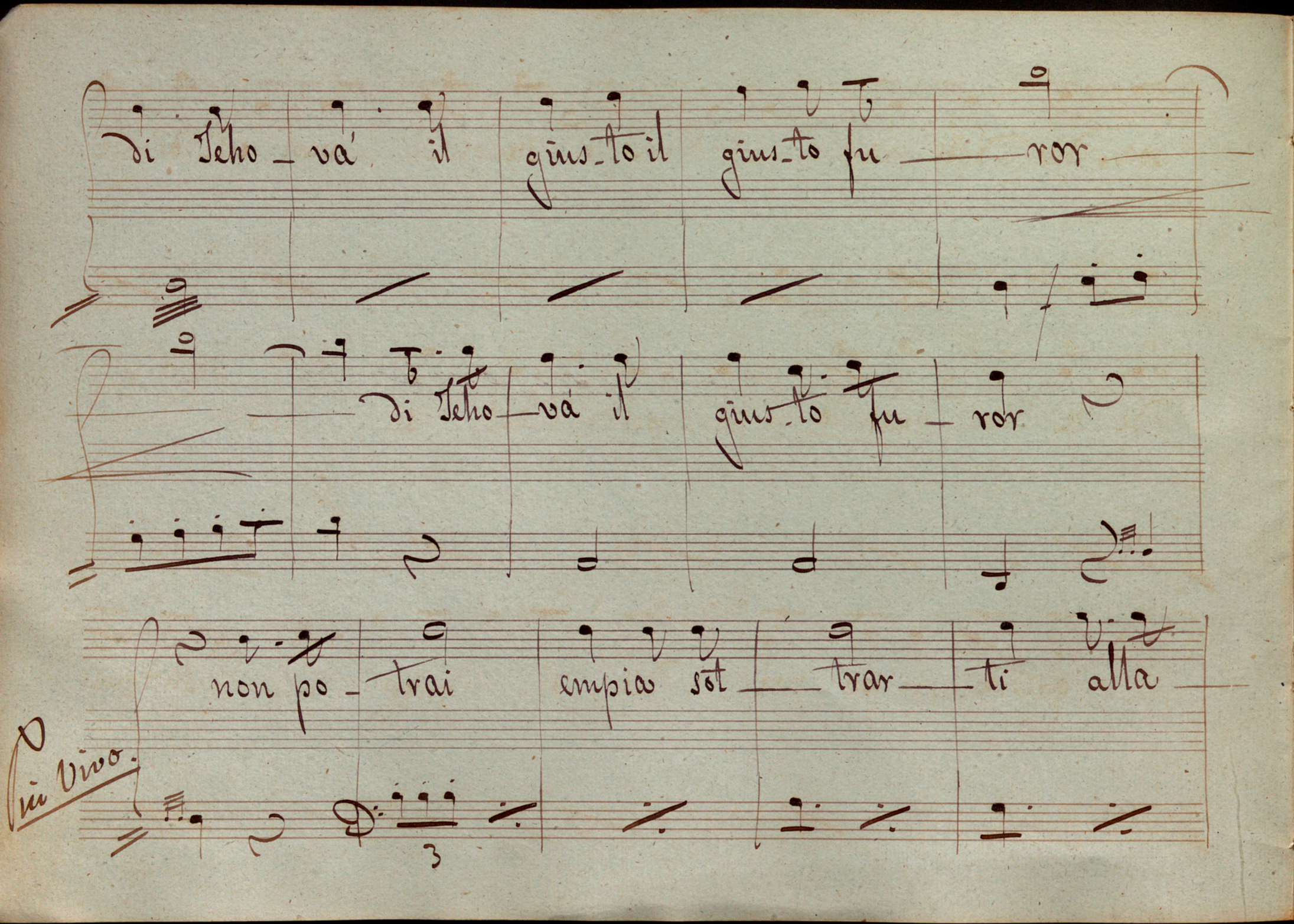
Lento

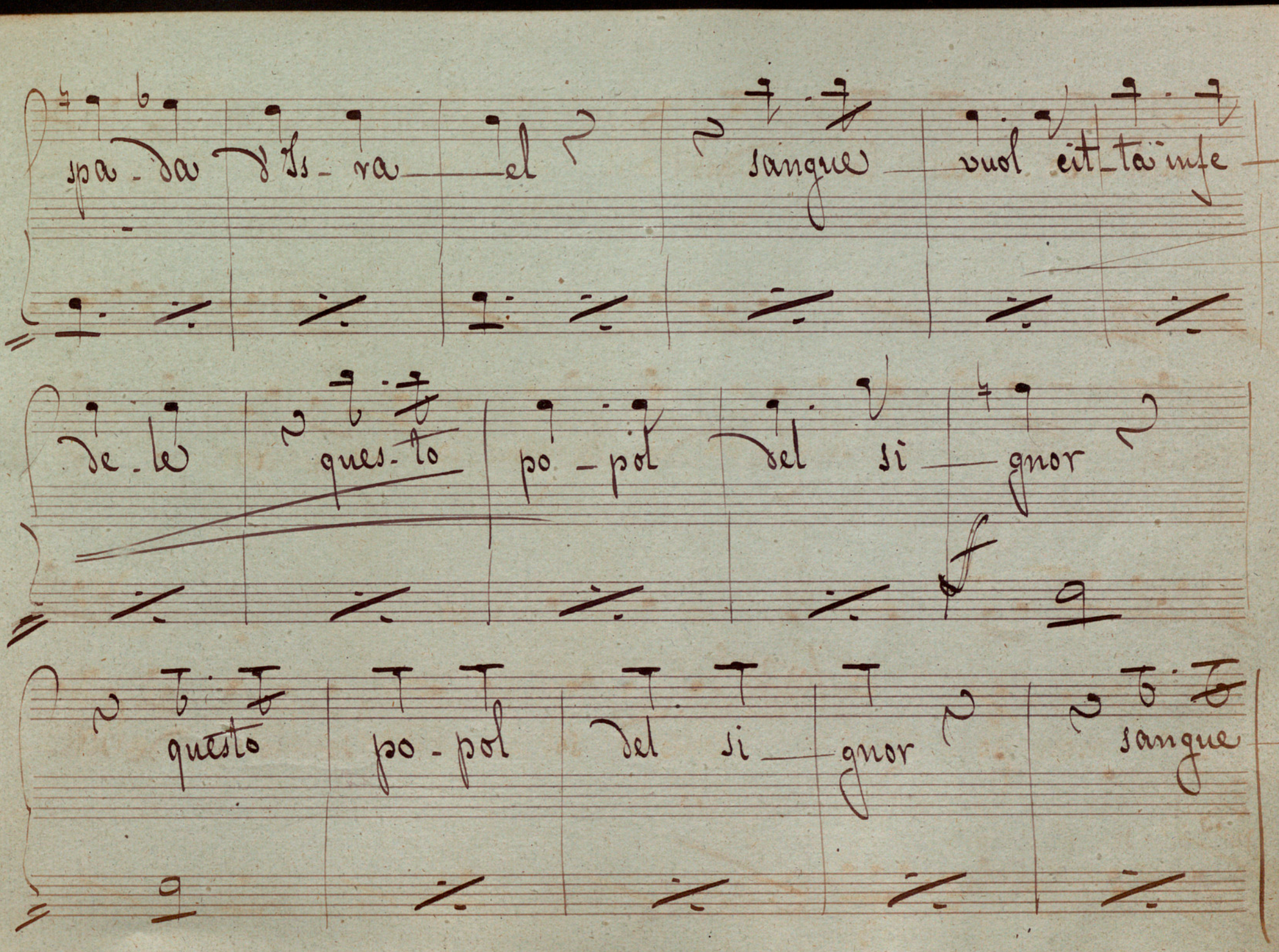
cc — co il gior_no

Tromboni.


di ster mi nio di ster mi nio ec co il gior no
ec co il giorno di spa ven to di spa
vento e di ven det ta in fe del cit


tà . t'as _ petta
de Teho _ va il gius _ to fu _ ror
di Teho _ và il
gius _ to fu _ ror di Teho
và il
giusto fu _ ror infe _ del cit _ ta t'as _ pet _ ta

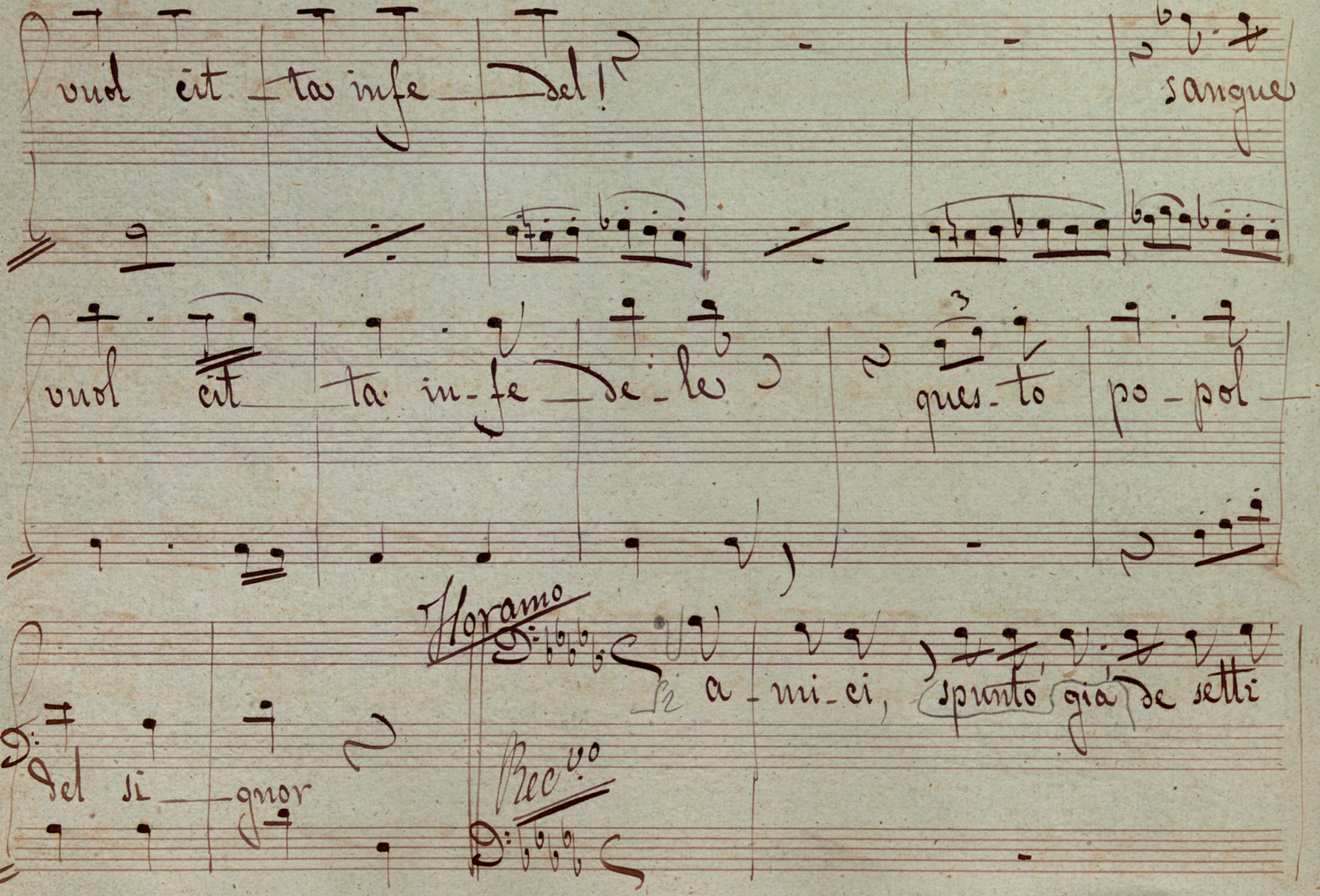

di Teho va il giu_sto il giu_sto fu ror
di Teho va il giu_sto fu ror
non po_trai empio sot trar ti alla
più Vivo.



spa - da d'Is - ra — el sangue — vuol cit - ta infe —

de - le ques - to po - pol del si — gnor

questo po - pol del si — gnor sangue



vuol cit_ta infe_del!

sangue

vuol cit_ta in_fe_de_le

ques_to po_pol_

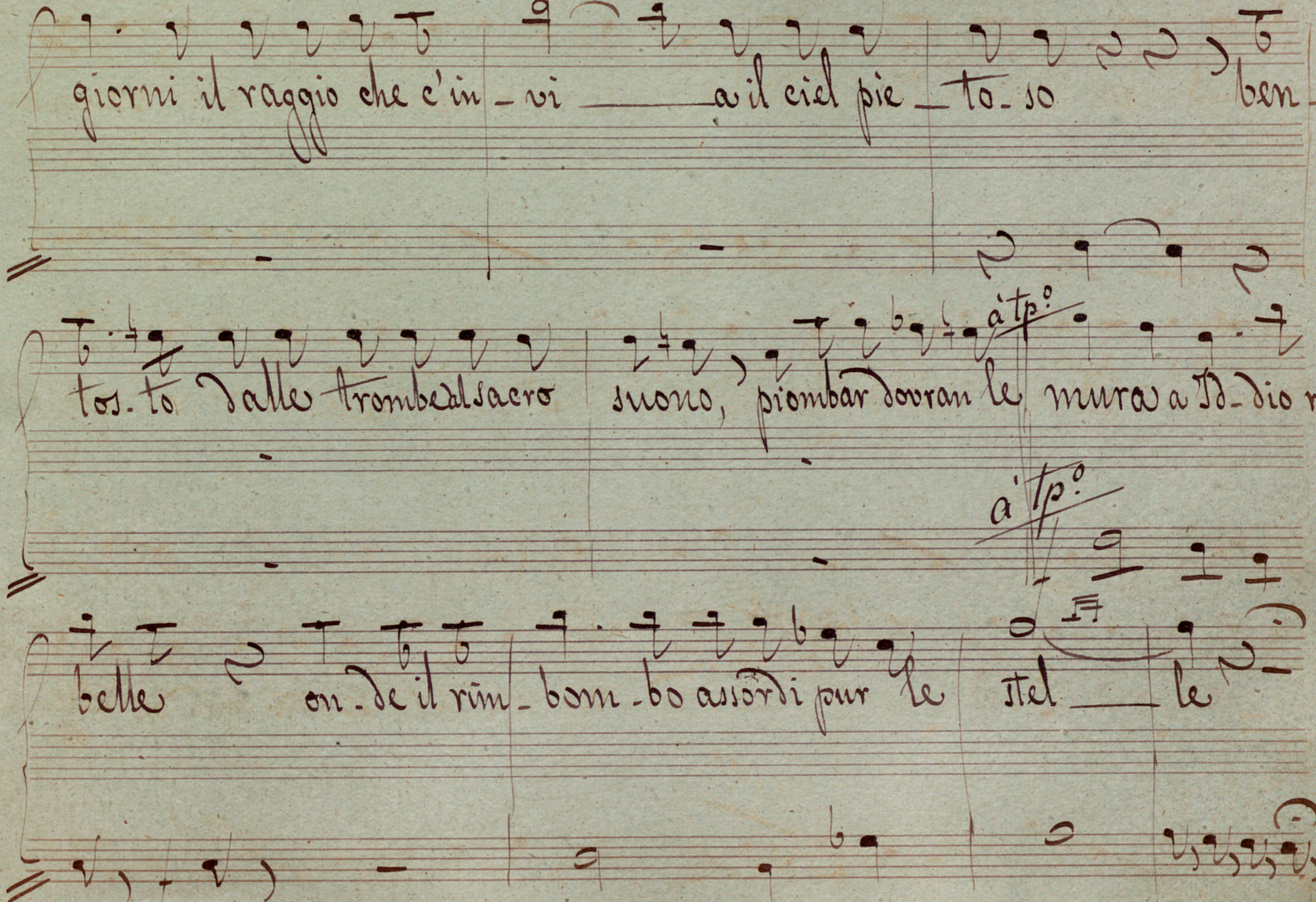
Horamo

Si a_mi_ci, spuntò già de setti

Coro

del si_gnor

Recvo


giorni il raggio che c'in_vi a il ciel pie_to_so ben_
tos_to dalle trombe al sacro suono, piombar dovran le mura a Dio ri_
a' tp.°
a' tp.°
belle on_de il rim_bom_bo assordi pur le stel le

Cavatina.

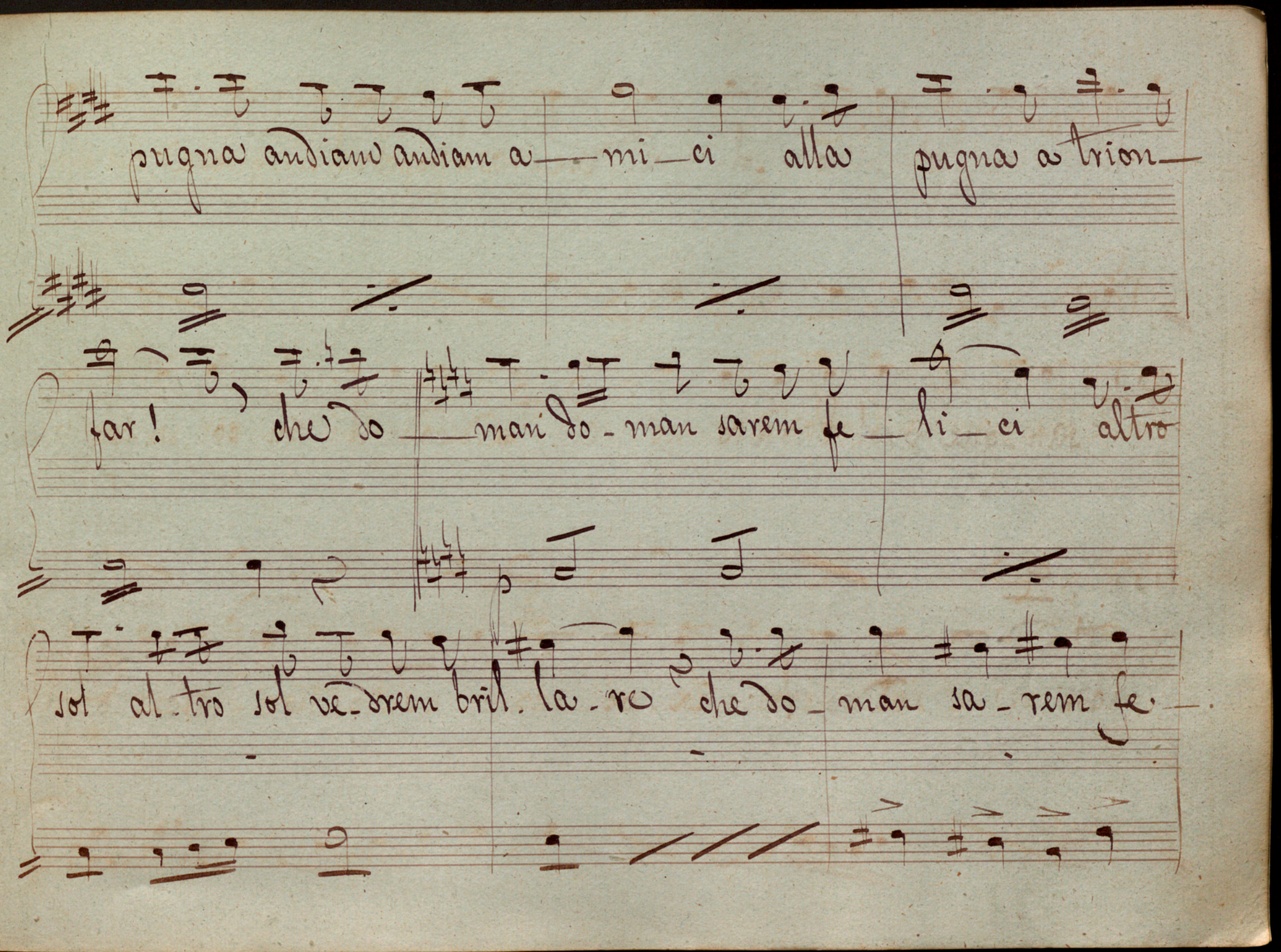
Horamo.

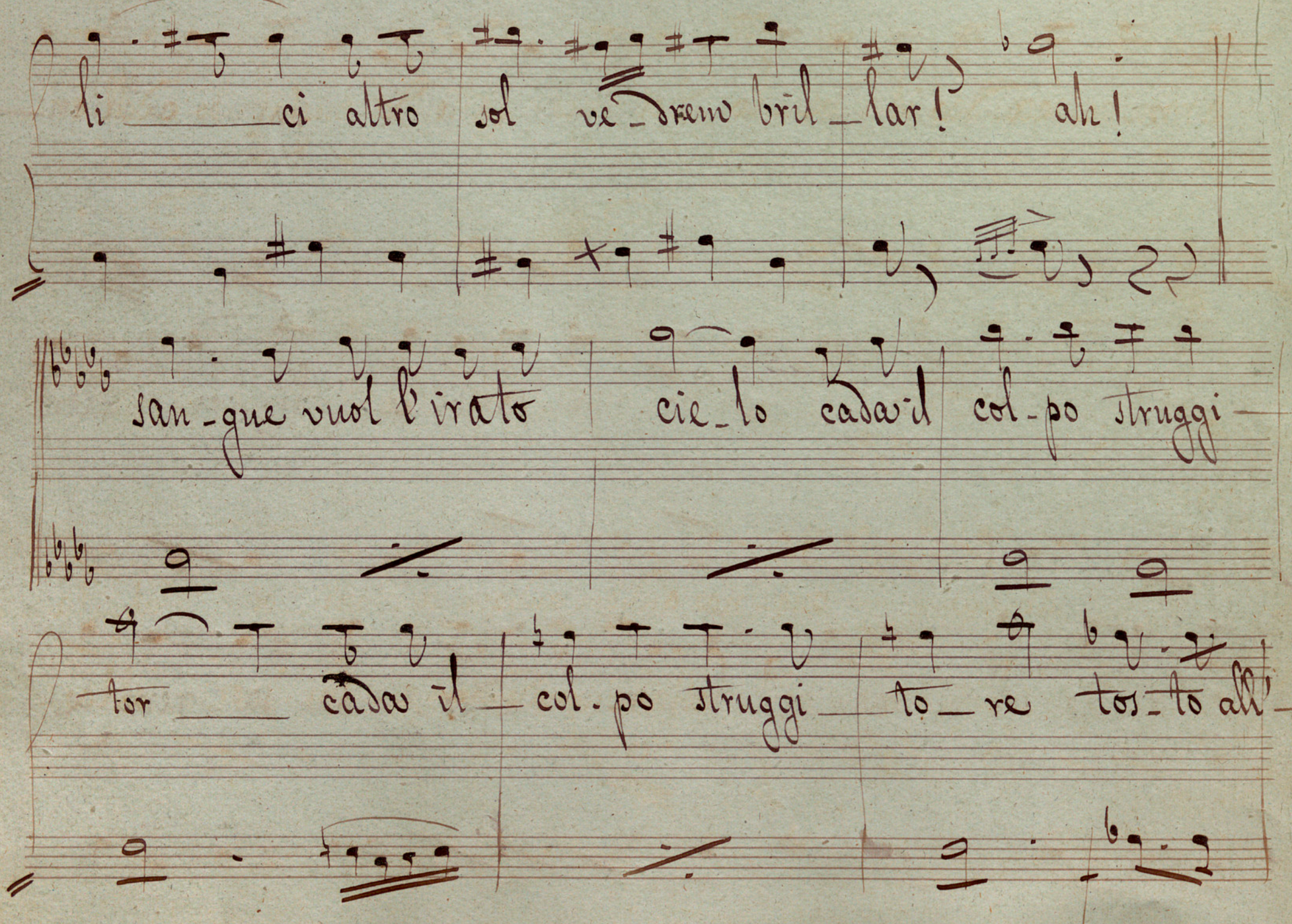
spe-ra o popol nel si-gnore che giam-

Mod.o

mai che giammai t'abbando-nò fe-de in lui in cor in cor va-

lo-re e s'at-terri Je-ri-cò e s'at-terri Jeri-cò alla

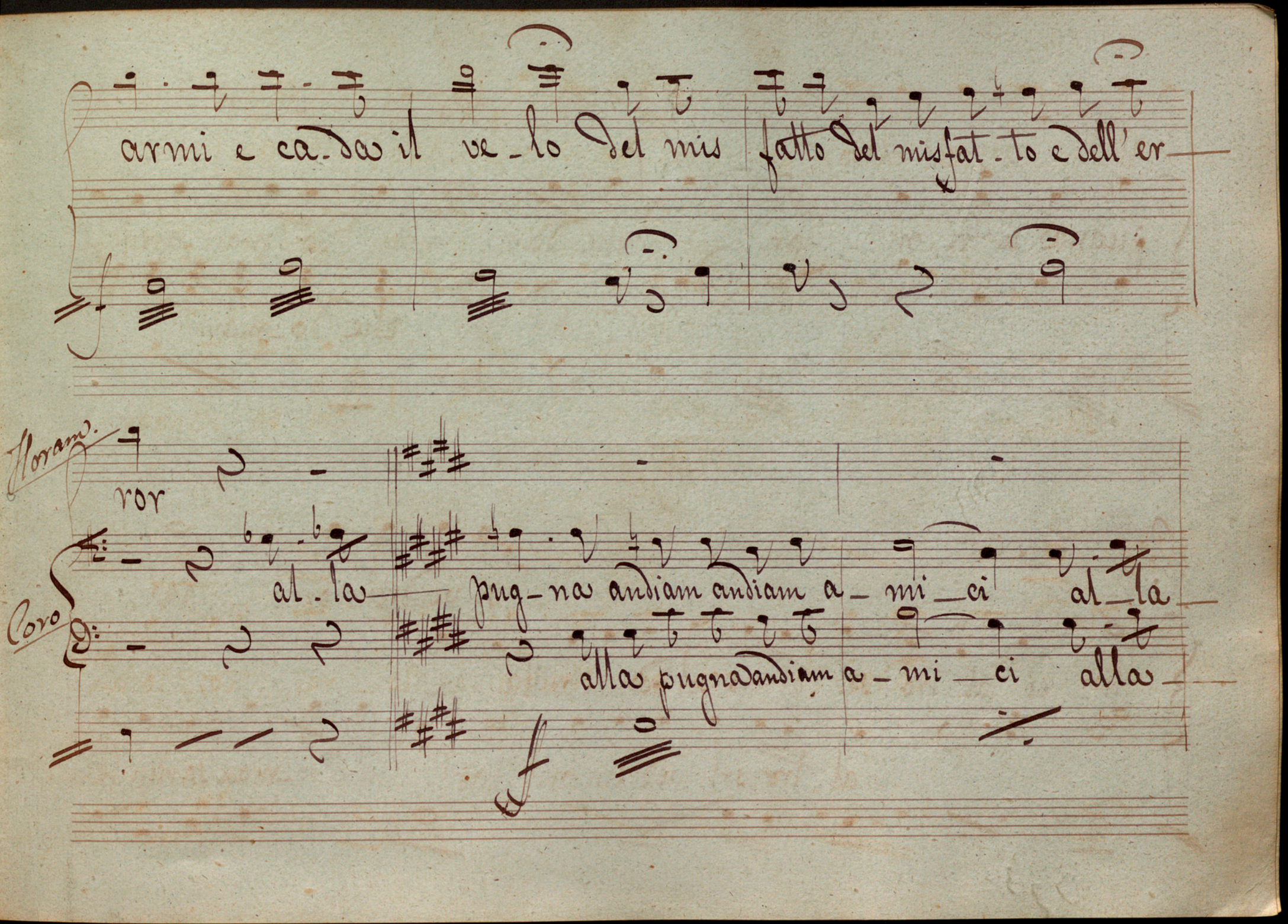

pugna andiam andiam a mi ci alla pugna a trion
far! che do mani do-man sarem fe li ci altro
sol al-tro sol ve-drem bril-la-ro che do-man sa-rem fe.

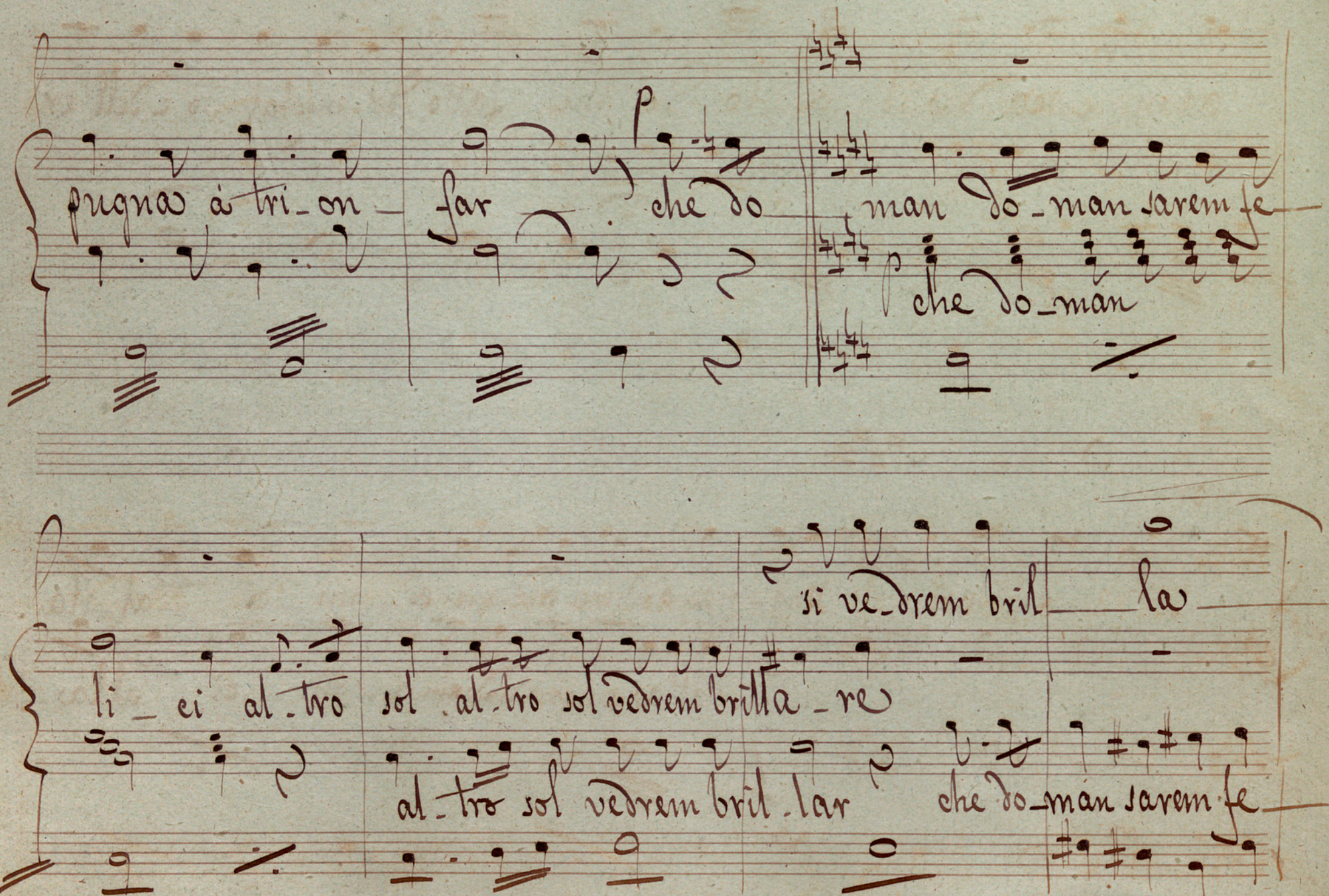


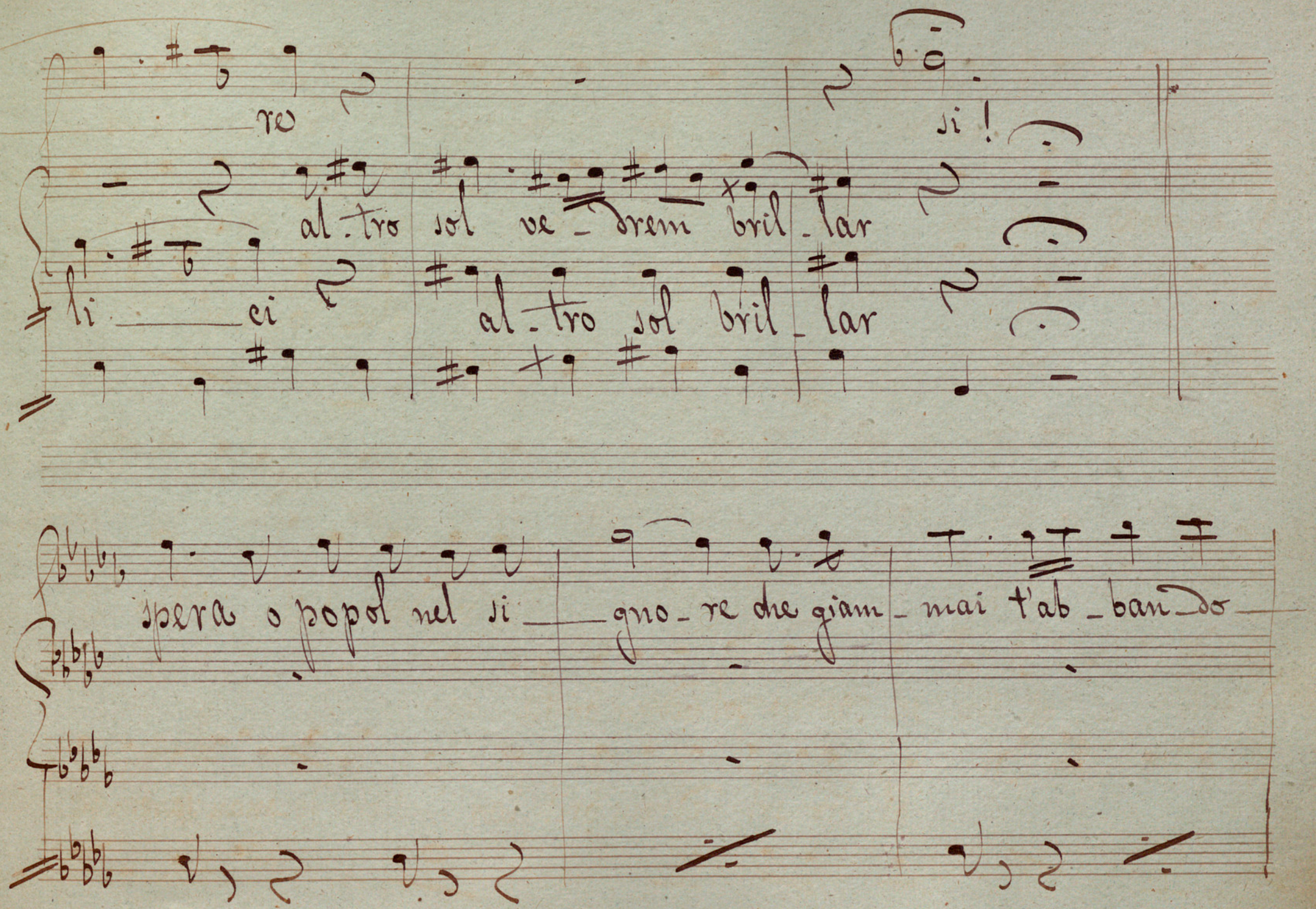
li ci altro sol ve_drem bril_lar! ah!

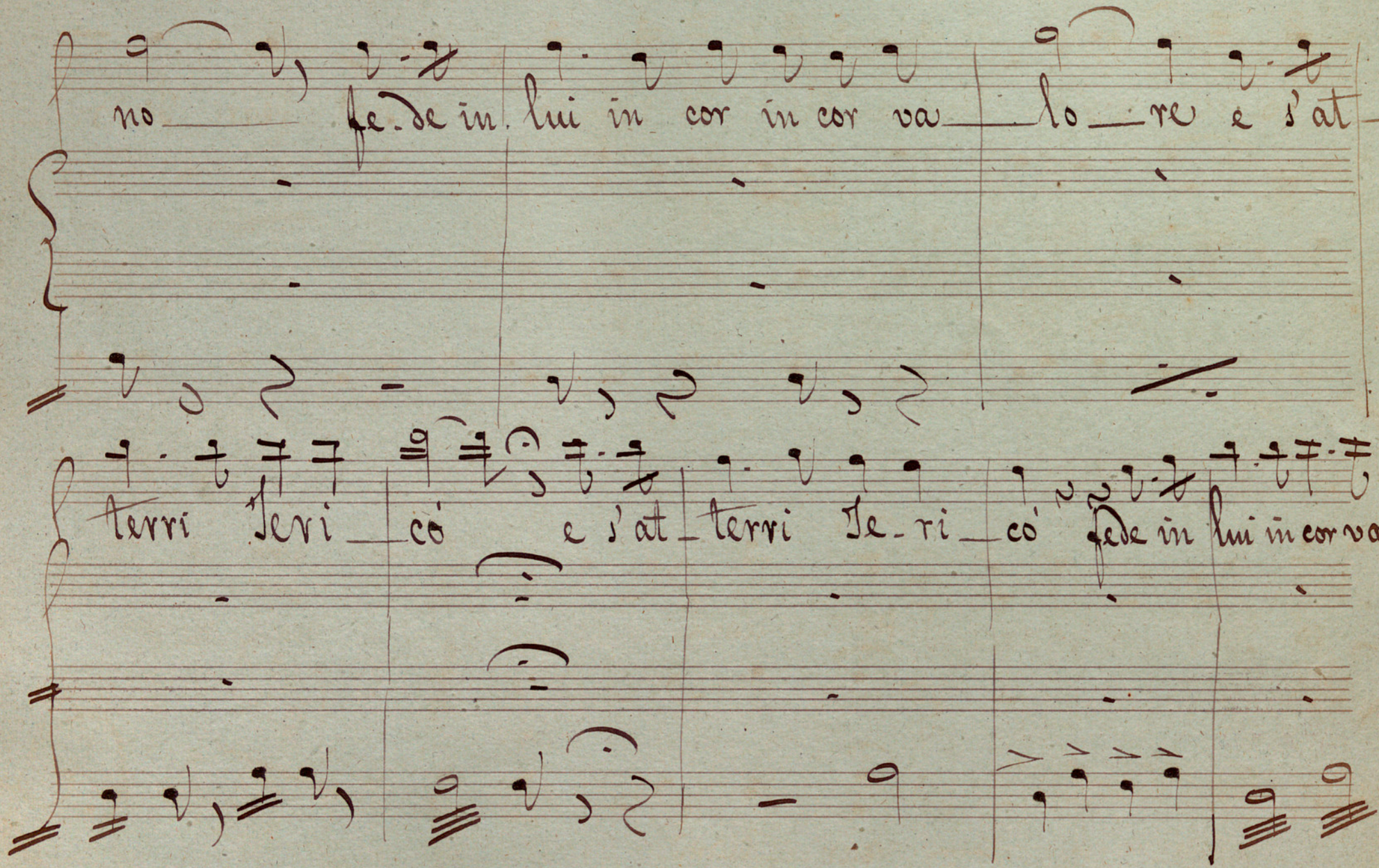
san_gue vuol l'irato cie_lo cada il col_po struggi

tor cada il col_po struggi to_re tos_to all'


armi e ca_dav il ve_lo del mis fatto del misfat_to e dell'er
Floram.
ror
Coro
at_la pug_na andiam andiam a_ mi_ci at_la
alla pugnandiam a_ mi_ci alla


pugnao à tri_on_
far
che do
man do_man sarem fe
che do_man
si ve_drem bril la
li_ei al_tro sol al_tro sol vedrem brilla_re
al_tro sol vedrem bril_lar
che do_man sarem fe


re
si !
al_tro sol ve_drem bril_lar
li ci
al_tro sol bril_lar
spera o popol nel si gno_re che giam_mai t'ab_ban_do


no fe de in lui in cor in cor va lo re e s'at
terri Teri có e s'at terri Te ri có fede in lui in cor va

lo-re e s'at-terri e s'atterri Je-ri-có e s'at-terri Je-ri-

Cadenza

có par-tiam par-tiam

Rahabba

Atto 2°

(per Suggerire.)

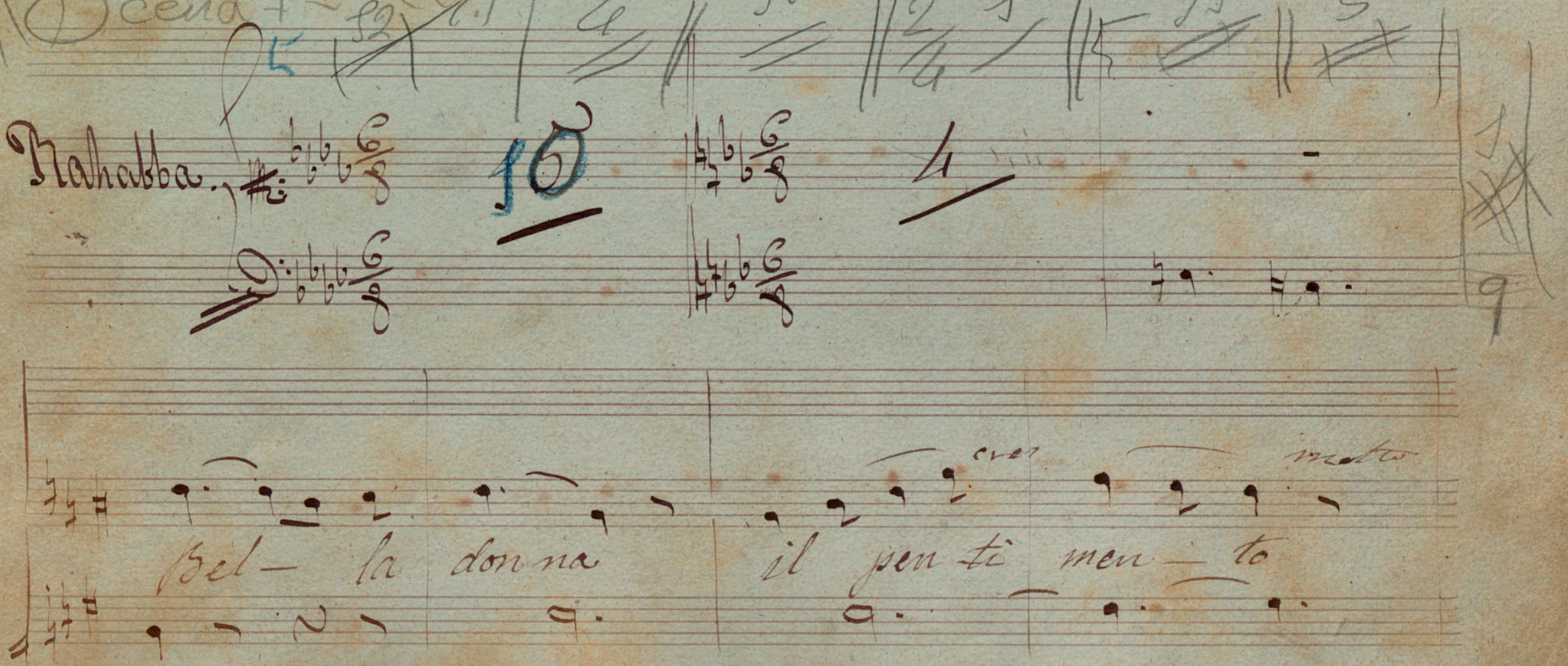
Oscuro

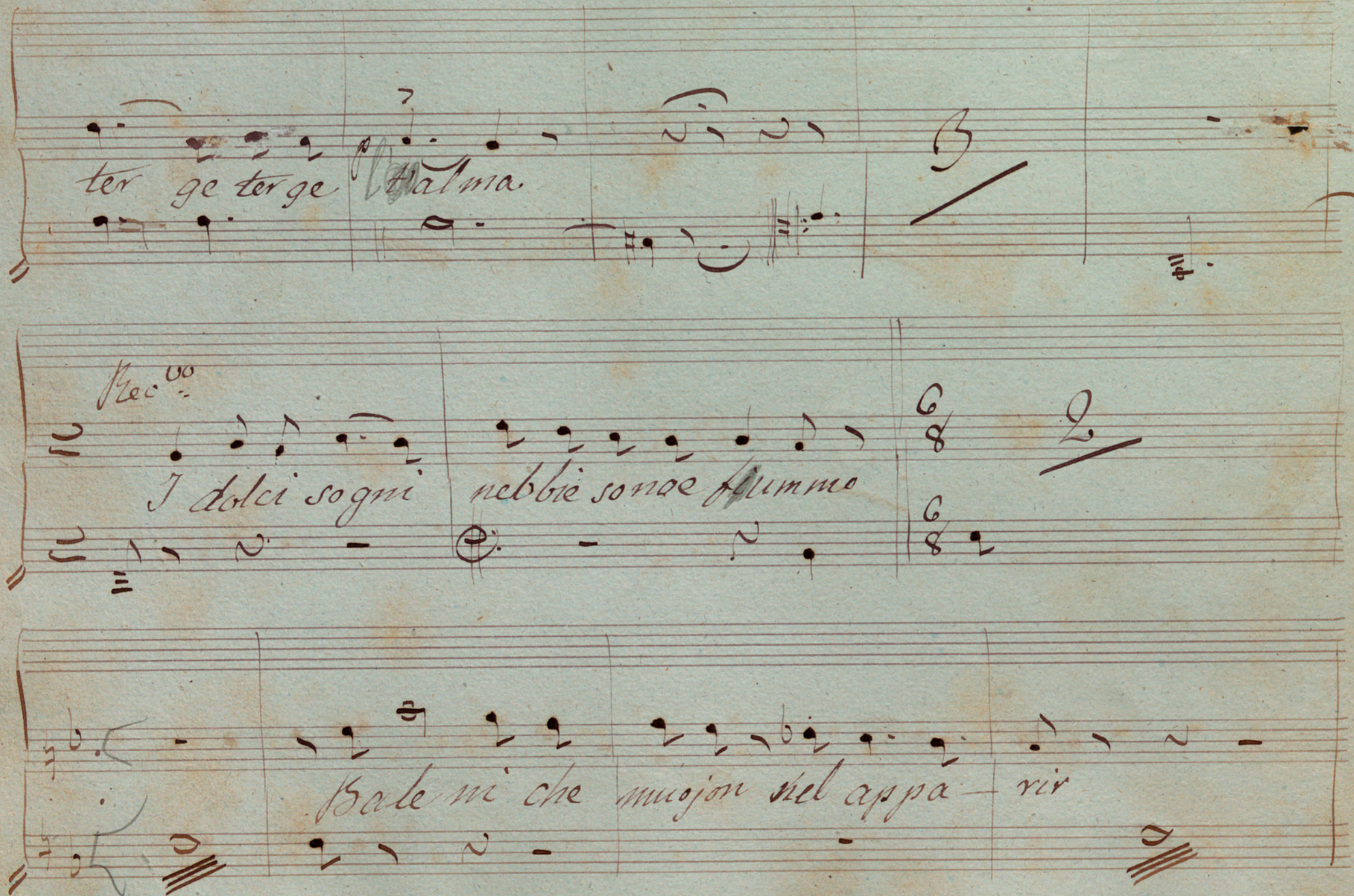
N° 2

Scena II

(Entr'atto tace.)

N°. 9. Aria.





ter ge ter ge Pl. Alma.

3

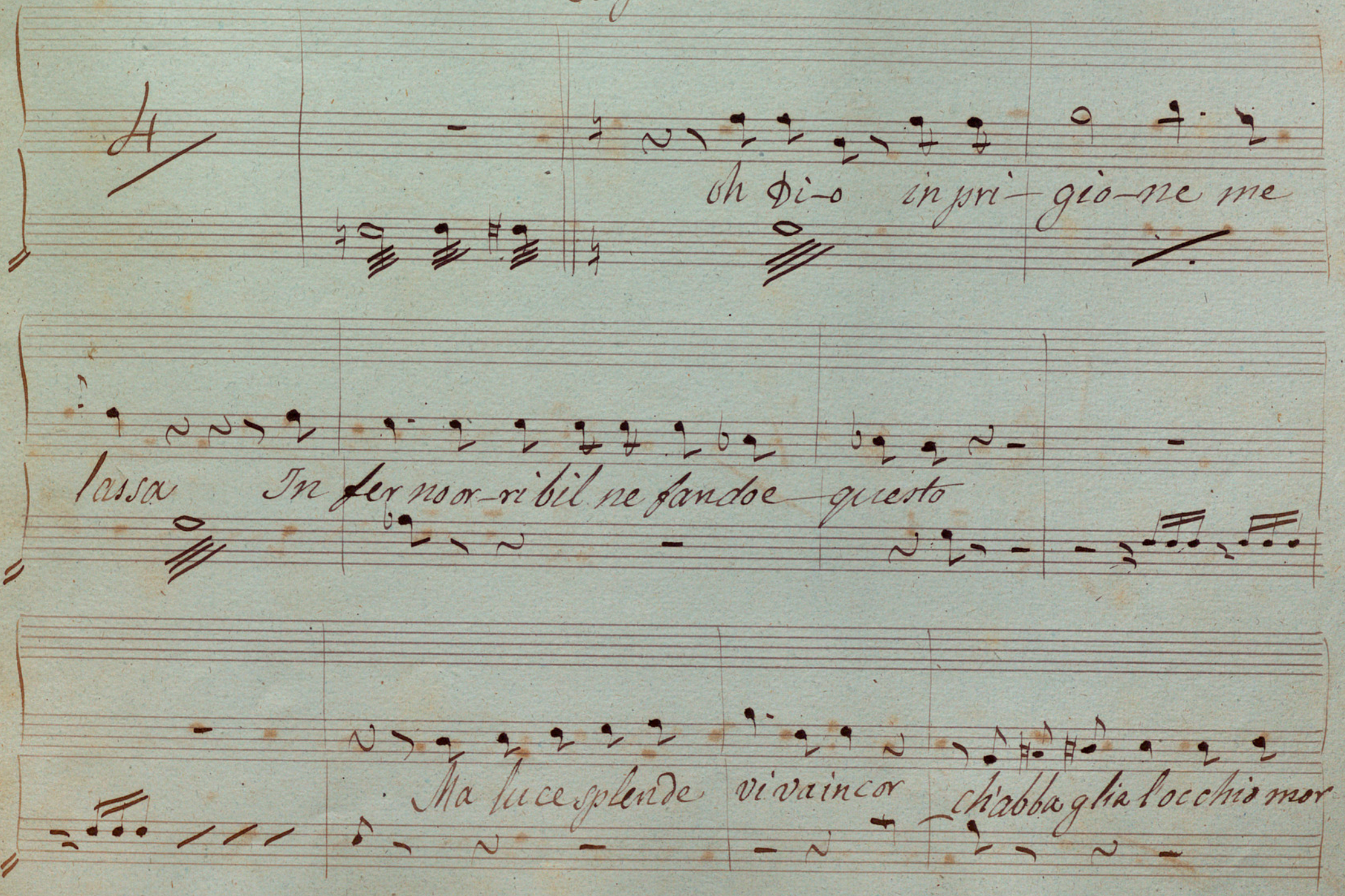
Rec.vo

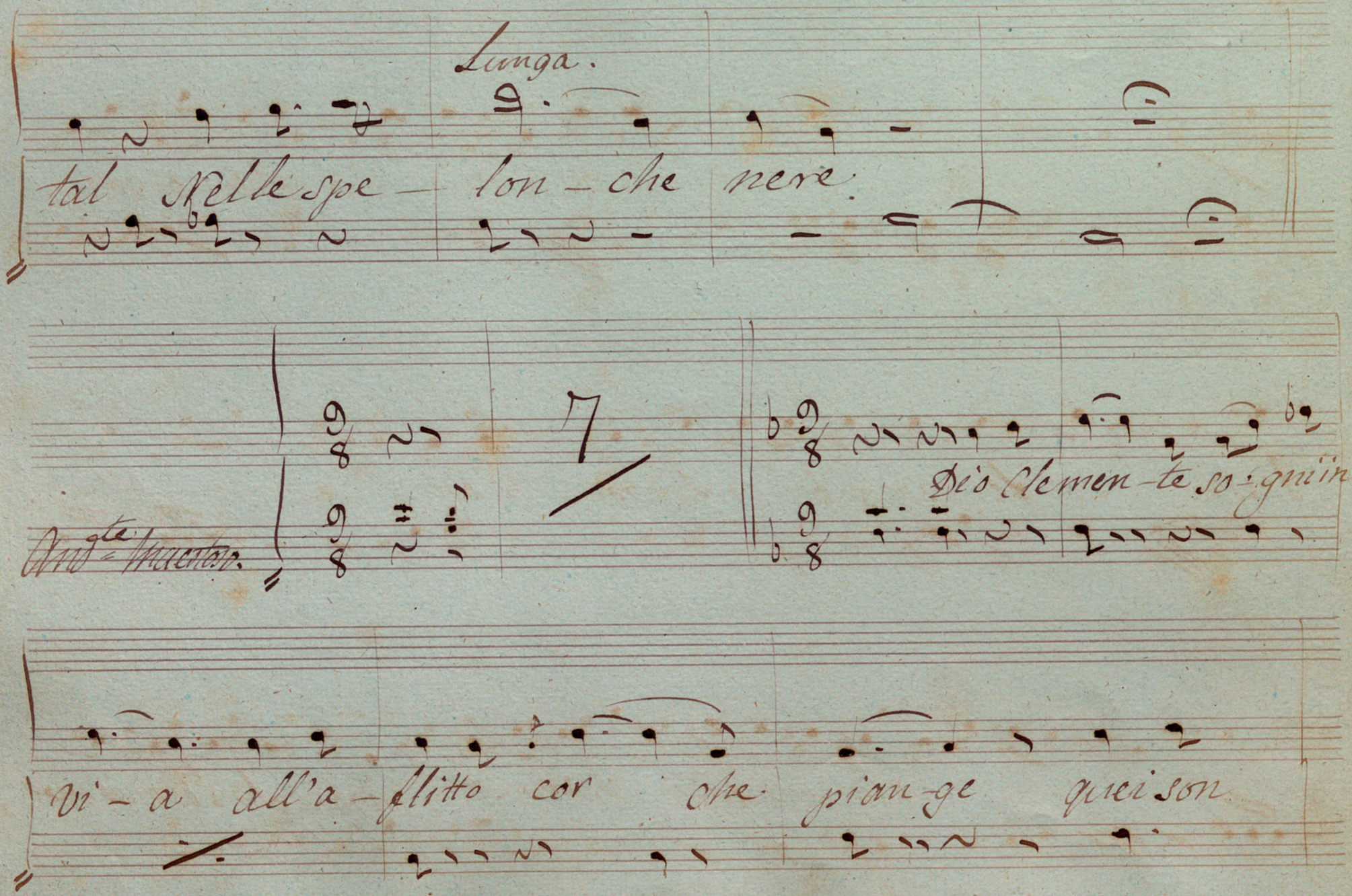
I dolci sogni nebbie sonoe fiummo

2

Bale ni che muojon nel appa — rir

Agitato.


Oh Dio in gri gio ne me
lassa In fer no or ri bil ne fan doe questo
Ma luce splende vivaincor ch'abba glia locchio mor



Lunga.

tal Nelle spe - lon - che nere.

Andte Maestoso.

7

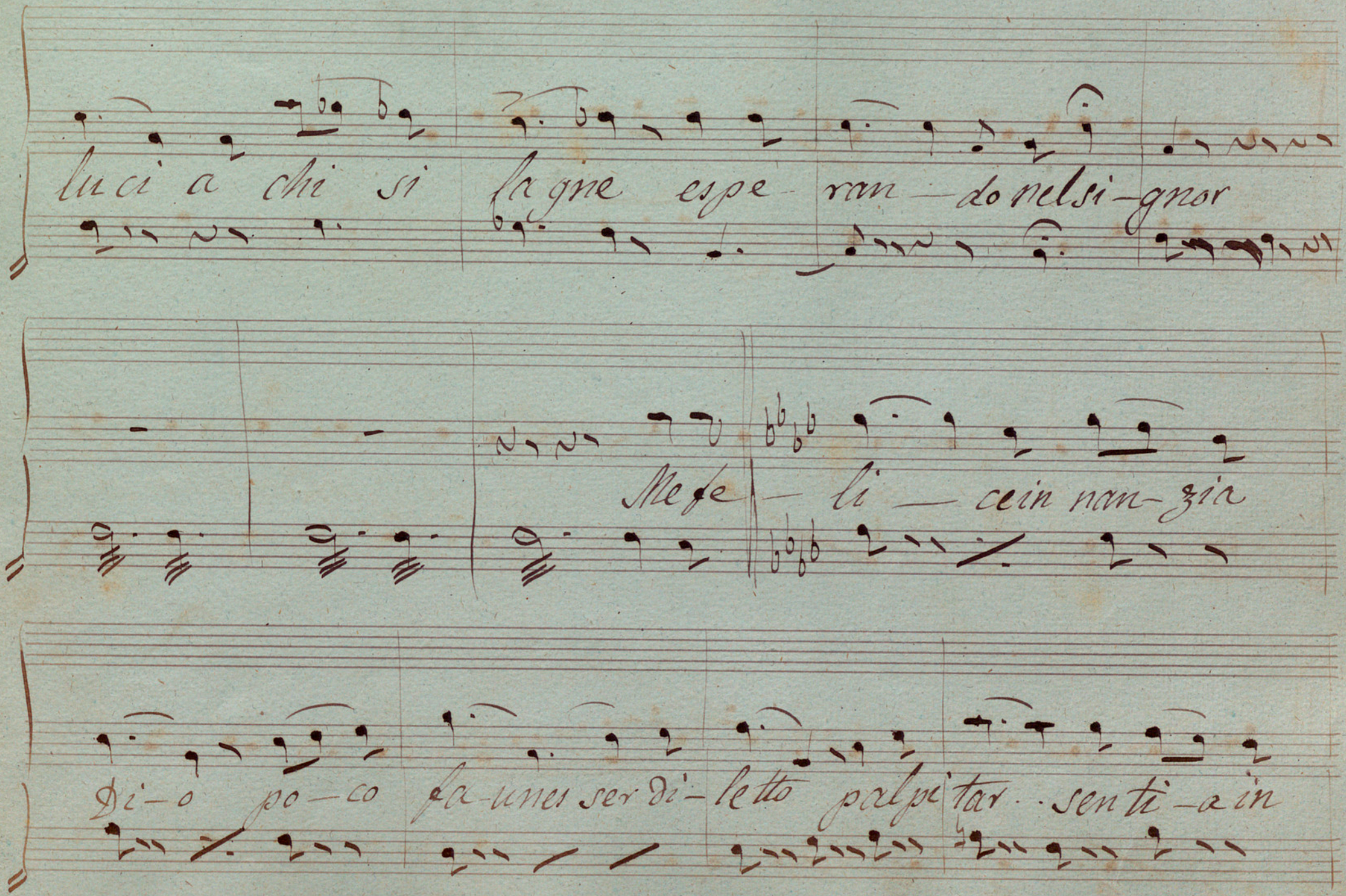
Dio Clemen - te so - gni in

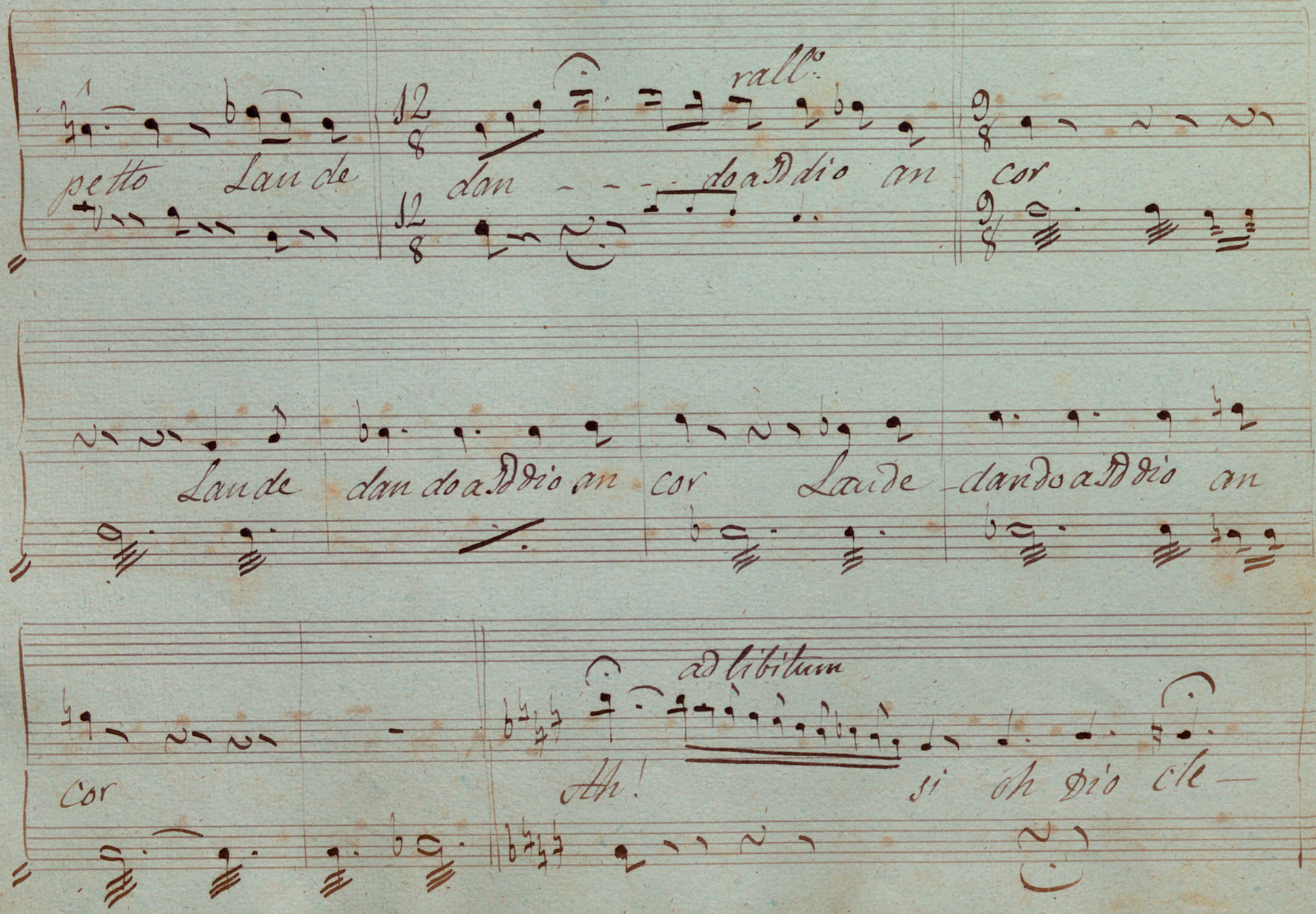
vi - a all'a - flitto cor che pian - ge quei son

luci a chi si lagne espe-ran-do nel si-gnor

Me fe-li-ce in nan-zia

Di-o po-co fa-un es ser di-letto palpi-tar. sen ti-a in




rall.
petto Laude dando a Dio an cor
Laude dando a Dio an cor Laude dando a Dio an
cor
ad libitum
Ah! si oh Dio ele—

sogni in via

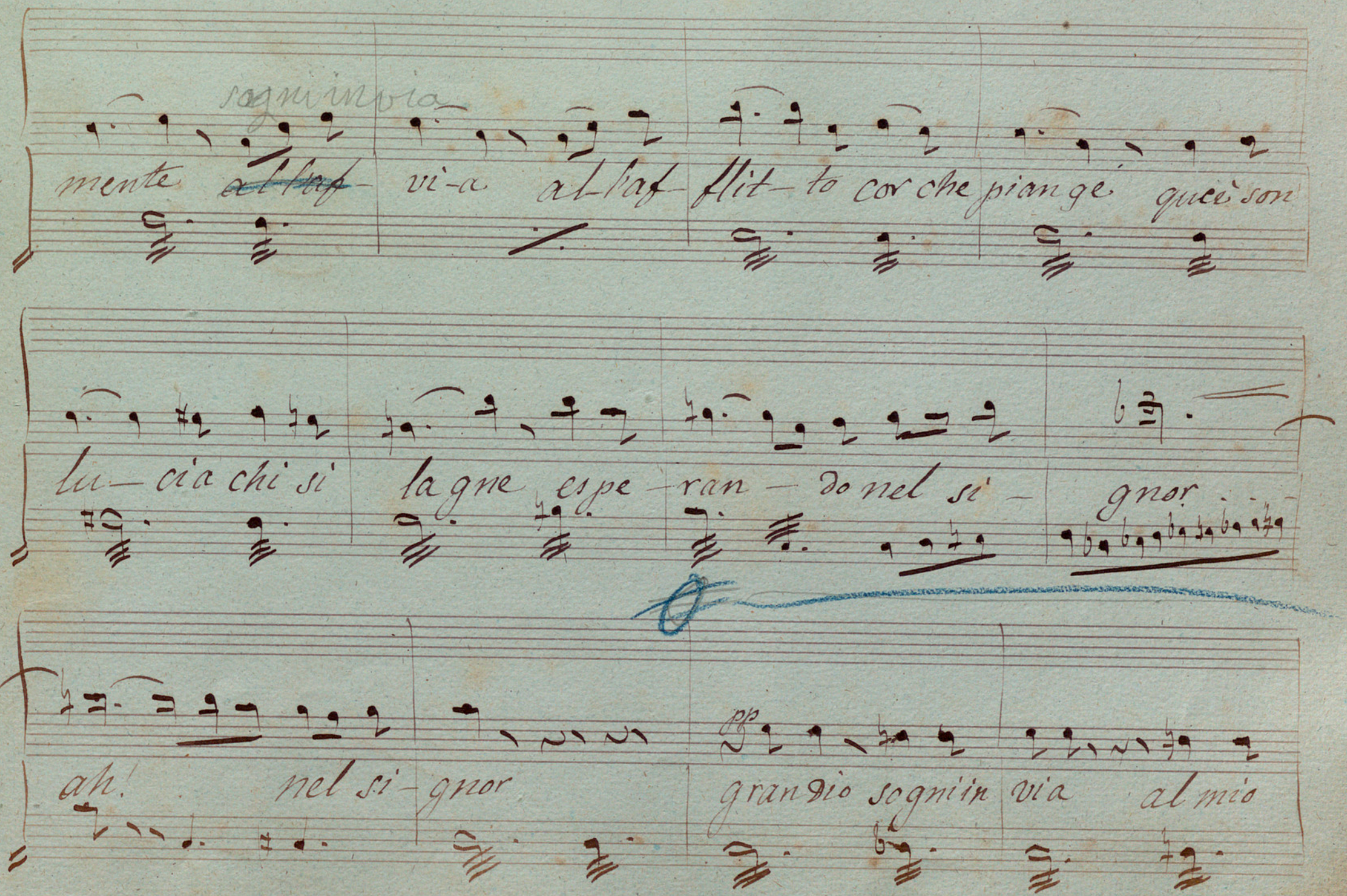
mente ~~al l'af~~ vi-a al l'af-flit-to cor che piange quei son

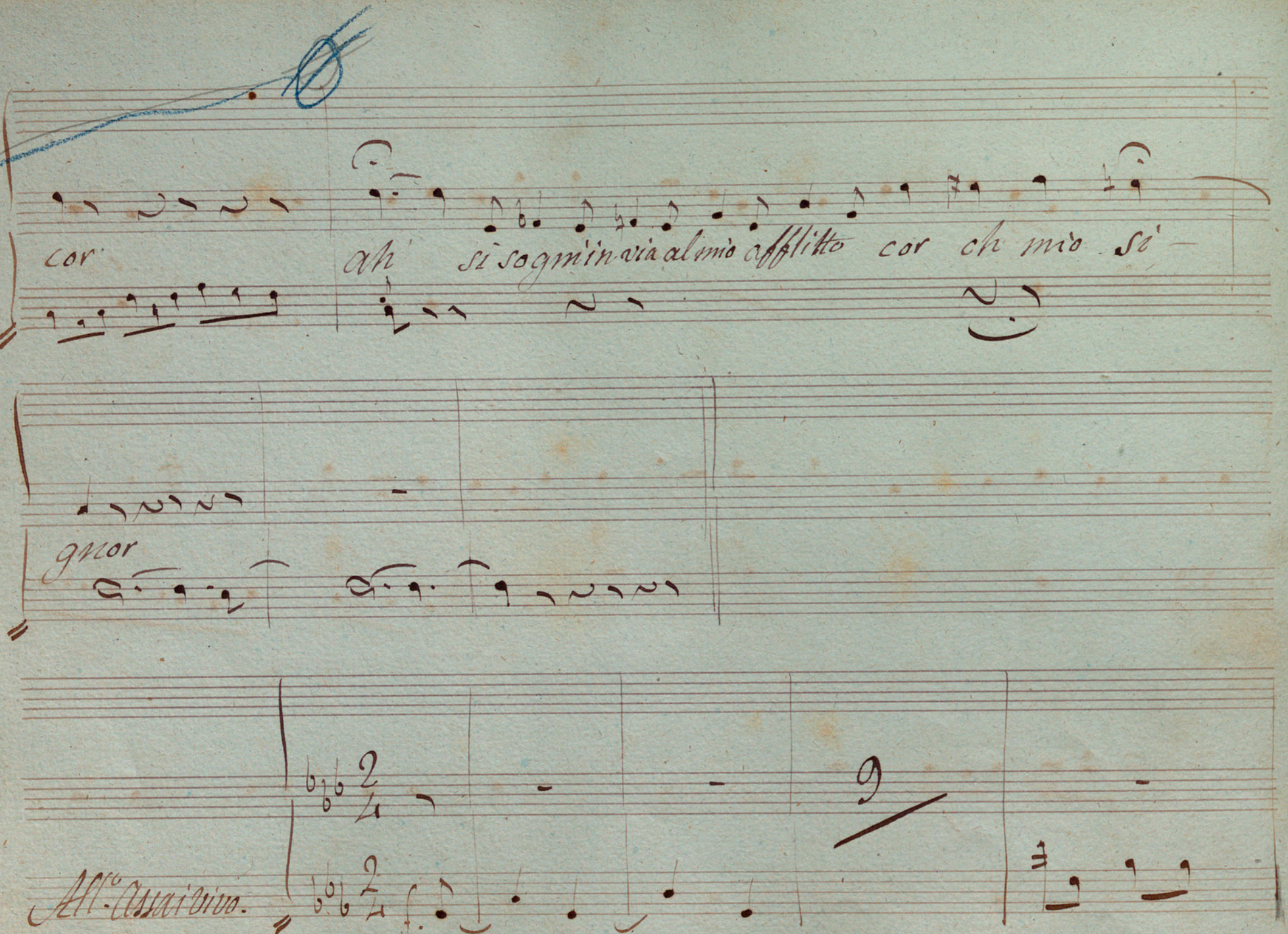
lu-cia chi si la gne espe-ran-do nel si-gnor

ah! nel si-gnor

pp

gran dio sogni in via al mio





cor ah si sogni in via al mio afflitto cor ch mio si-

gnor

All.o Assai vivo.

tutti in cene.

Capitano

Coro

si pu — ni — ca — Ra — ab

vie —

vie —

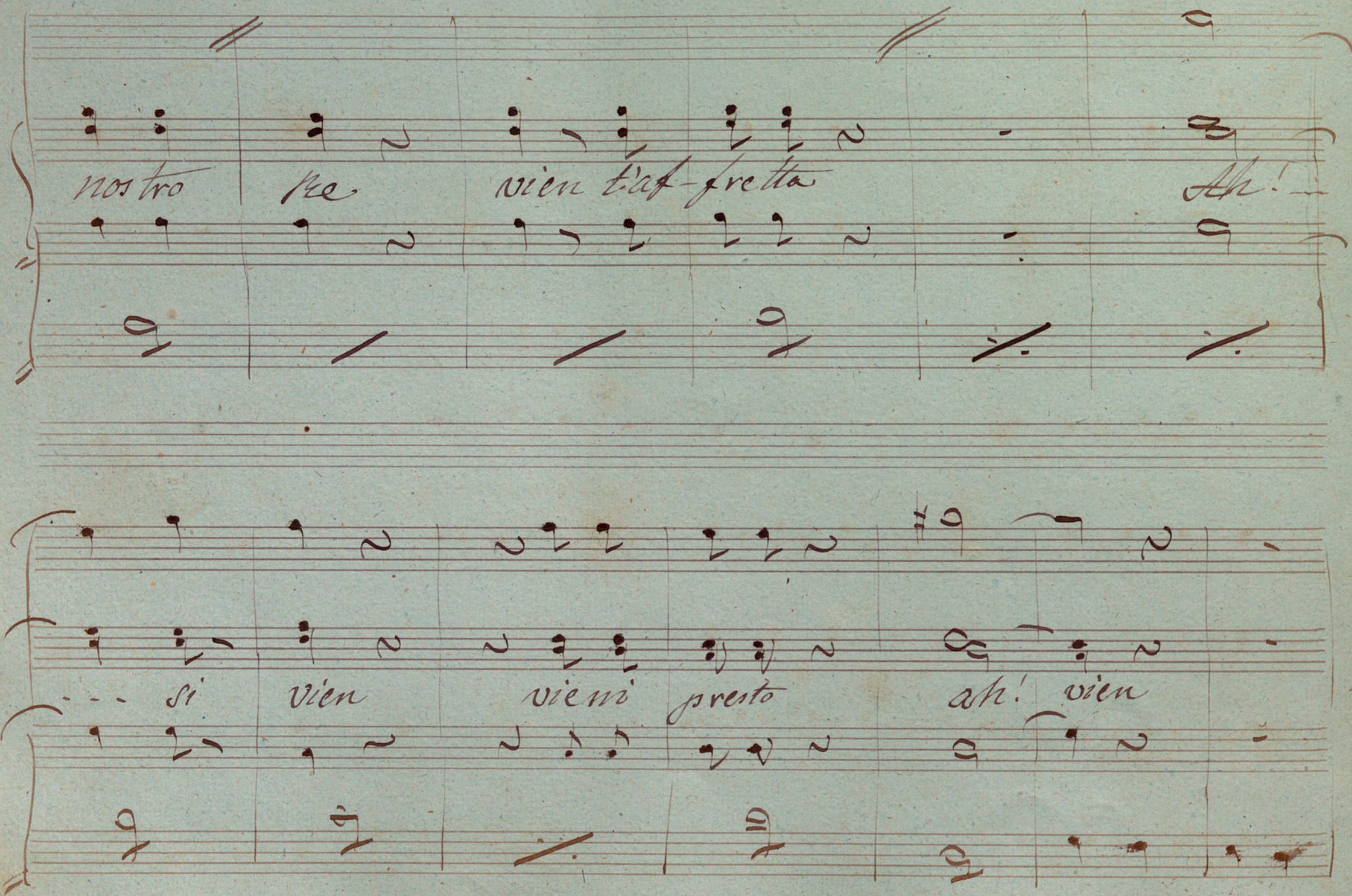
vie

uni 1° tenore

ni vie ni pres — to al cos — pet — . . . to del

cres.

f.



nostro Re vien t'af-fretta Ah! —

... si vien vieni presto ah! vien

All.o Mod.to

Raab

f.

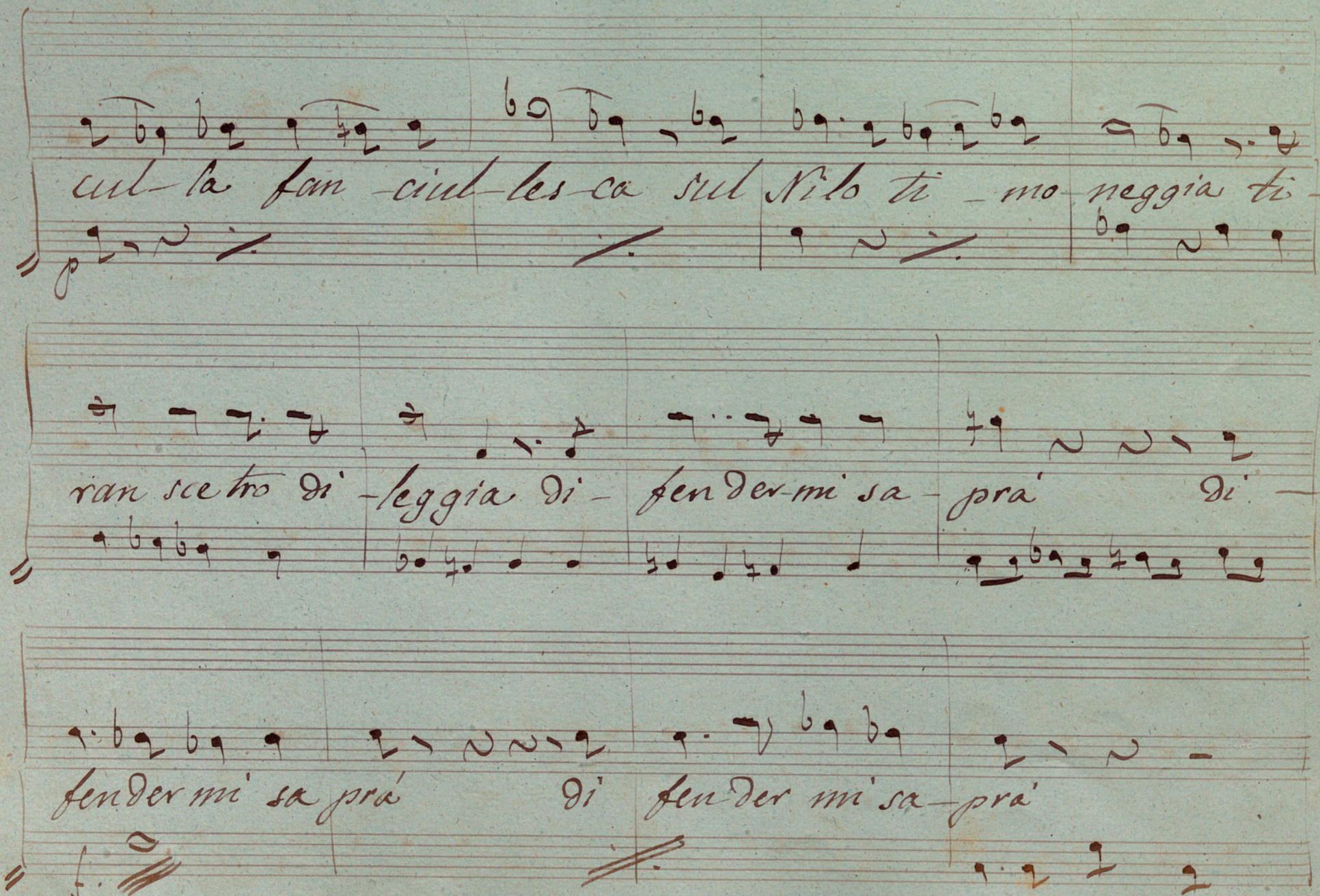
Ah! - - - - - chi

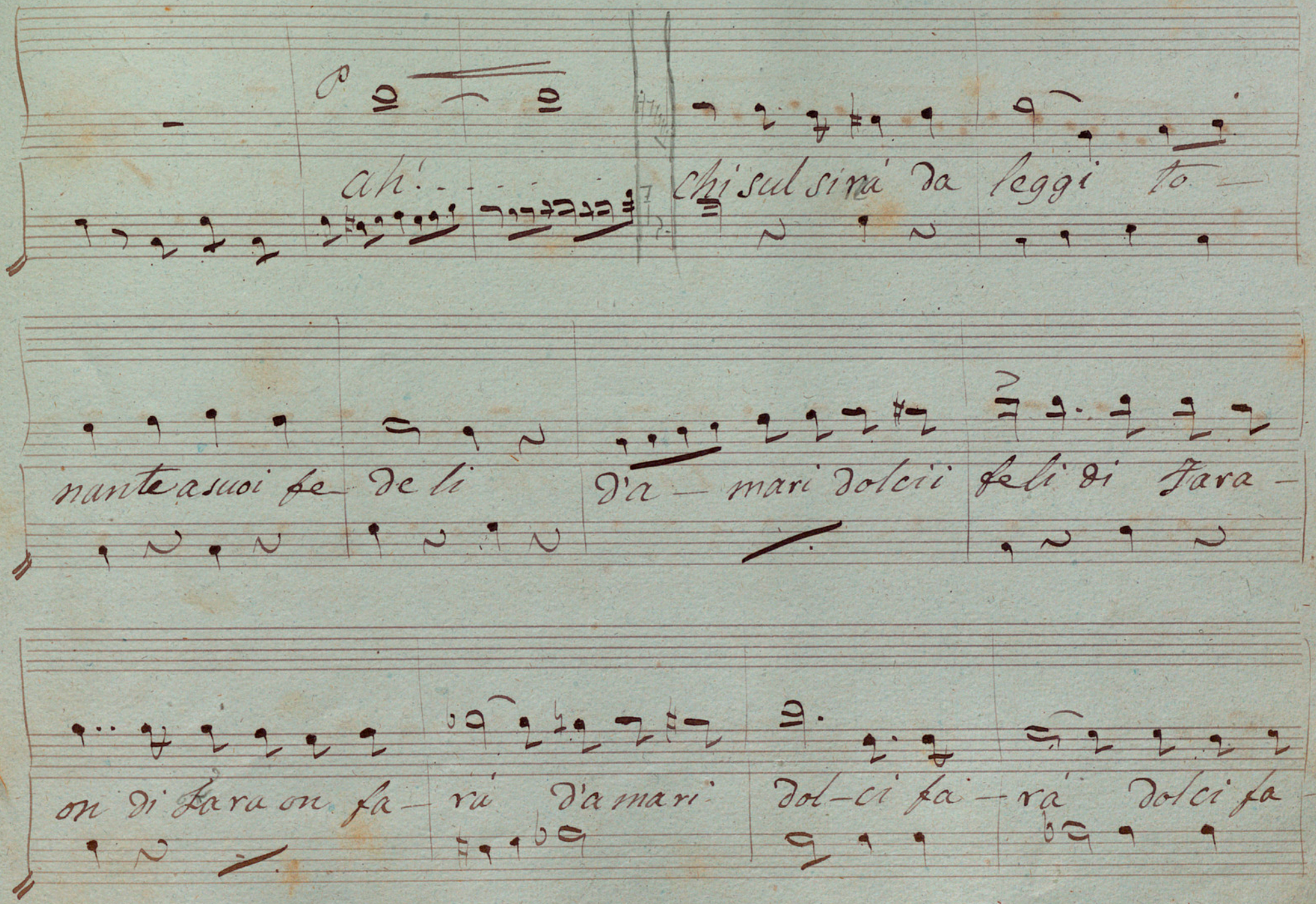
sul si-na da leggi to-nante à suoi fe-deli d'a-

mari dol-ci i feli di Fara-on fa-rà

Meno

P. chi


cul la fan ciul les ca sul Nilo ti mo neggia ti
ran scetro di leggia di fen der mi sa prá di
fen der mi sa prá di fen der mi sa prá
p
f.

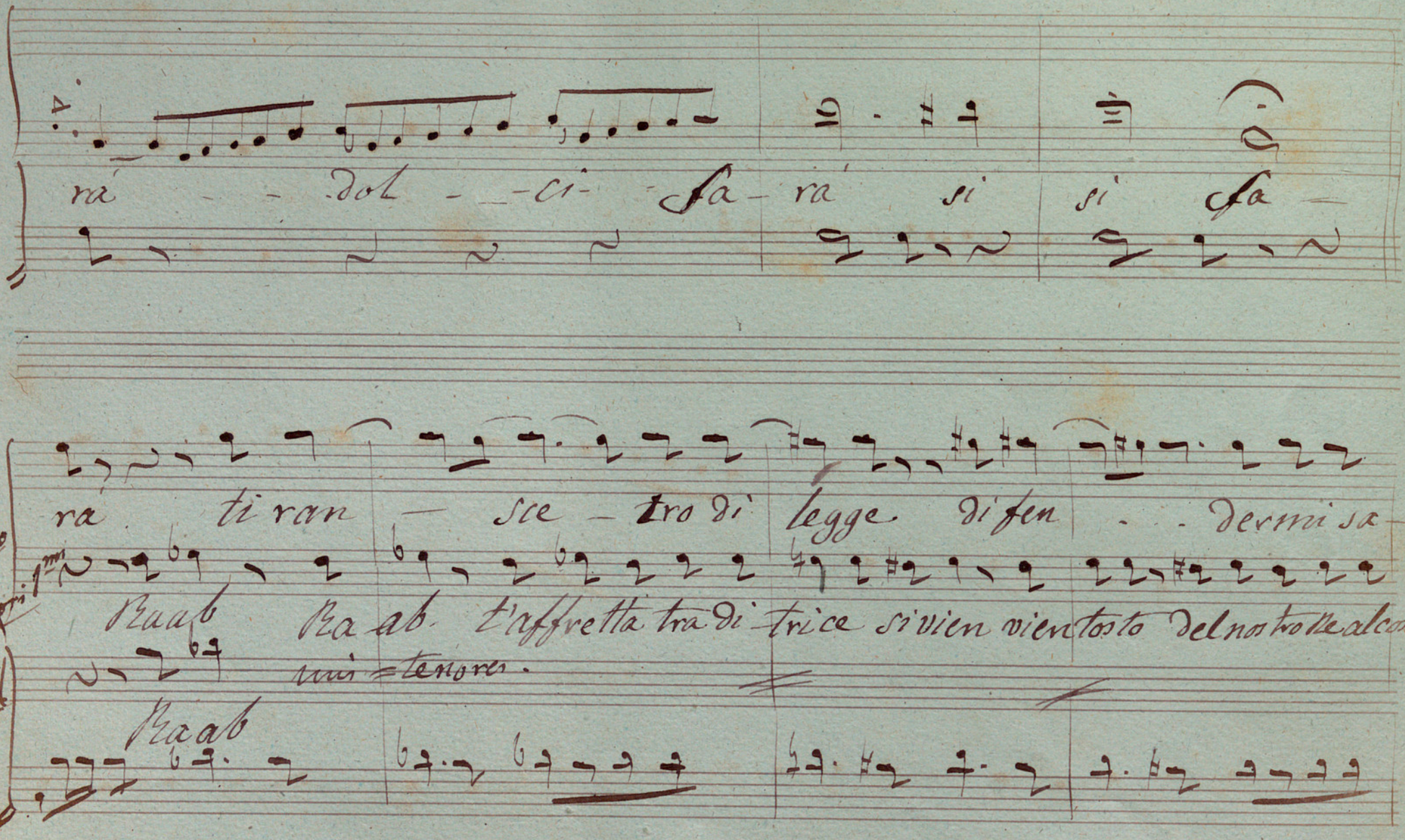


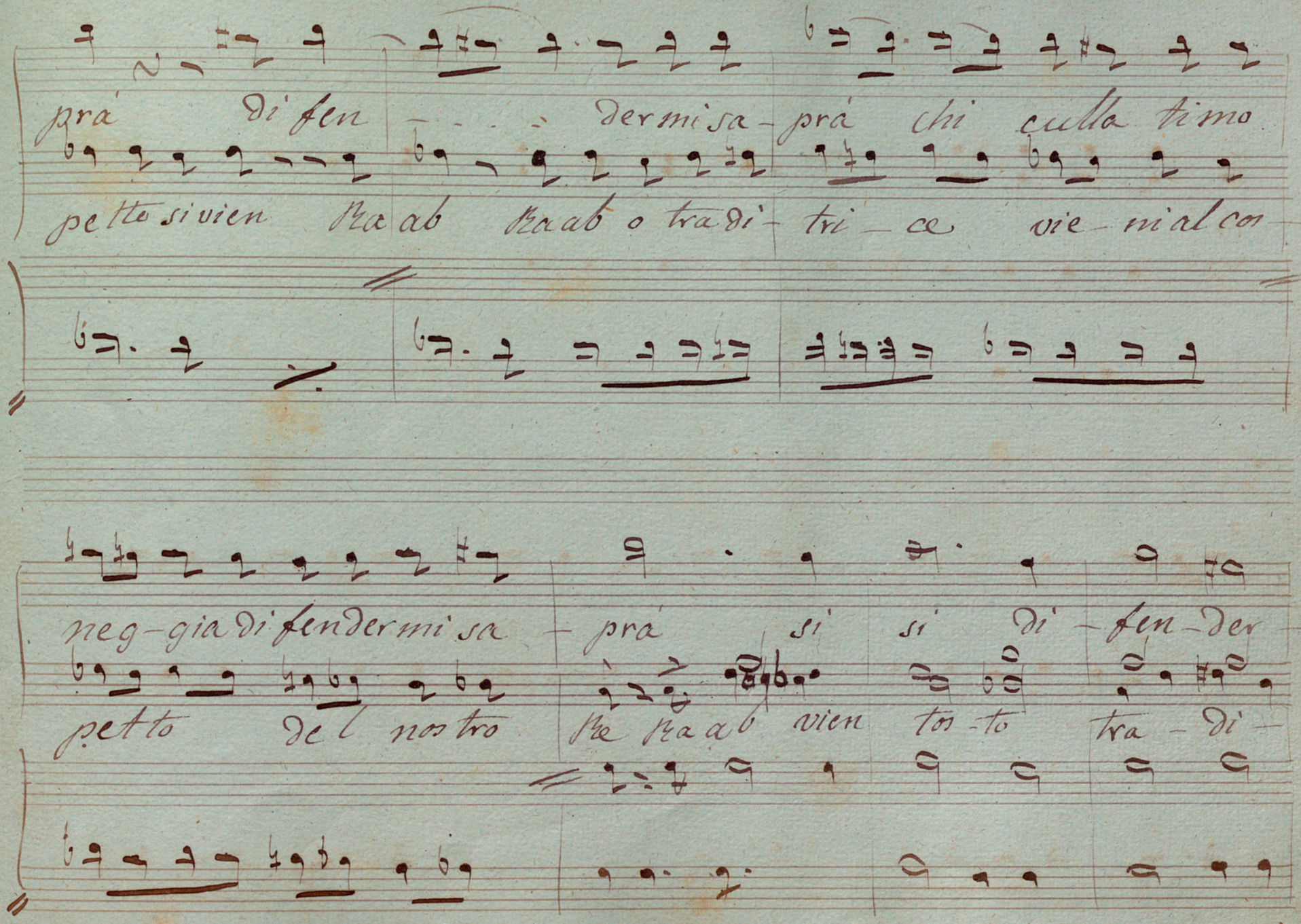
P

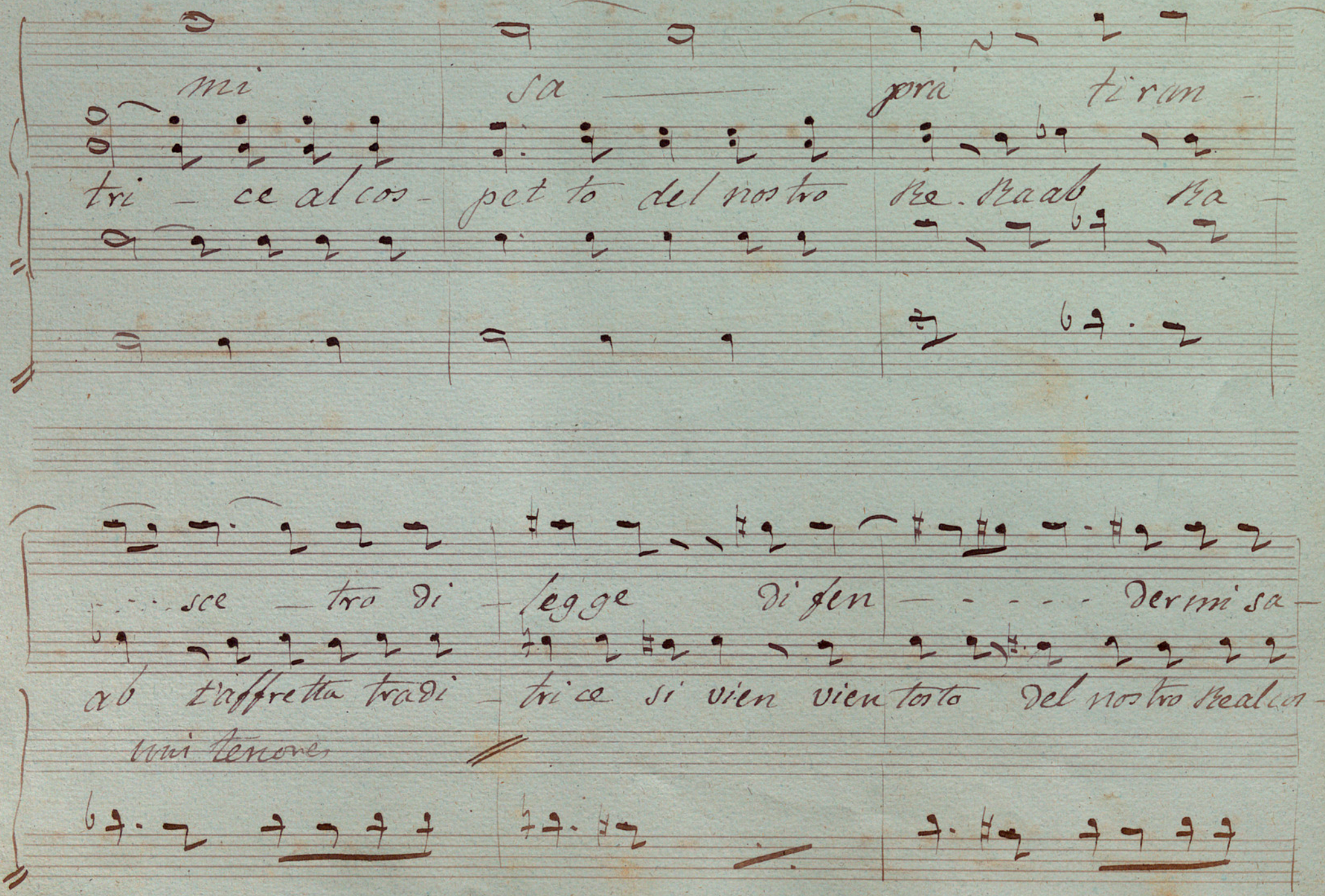
ah! . . . . . chi sul si rà da leggi to —

nante a suoi fe — de li d'a — mari dolcii feli di Fara —

on di Fara on fa — rà d'amari dol — ci fa — rà dolci fa —


ra dol ci sa ra si si sa
ra ti ran sce tro di legge di fen . . . dermi sa
Capitano coi Tenori 1mi
Raab Raab t'affretta tra di trice si vien vien tosto del nostro re alcu
tutti = tenores.
Raab


prà di fen der mi sa prà chi culla ti mo
pet to si vien Ra ab Ra ab o tra di tri ce vie mi al cor
neg gia di fen der mi sa prà si si di fen der
pet to del nos tro Ra Ra ab vien tos to tra di



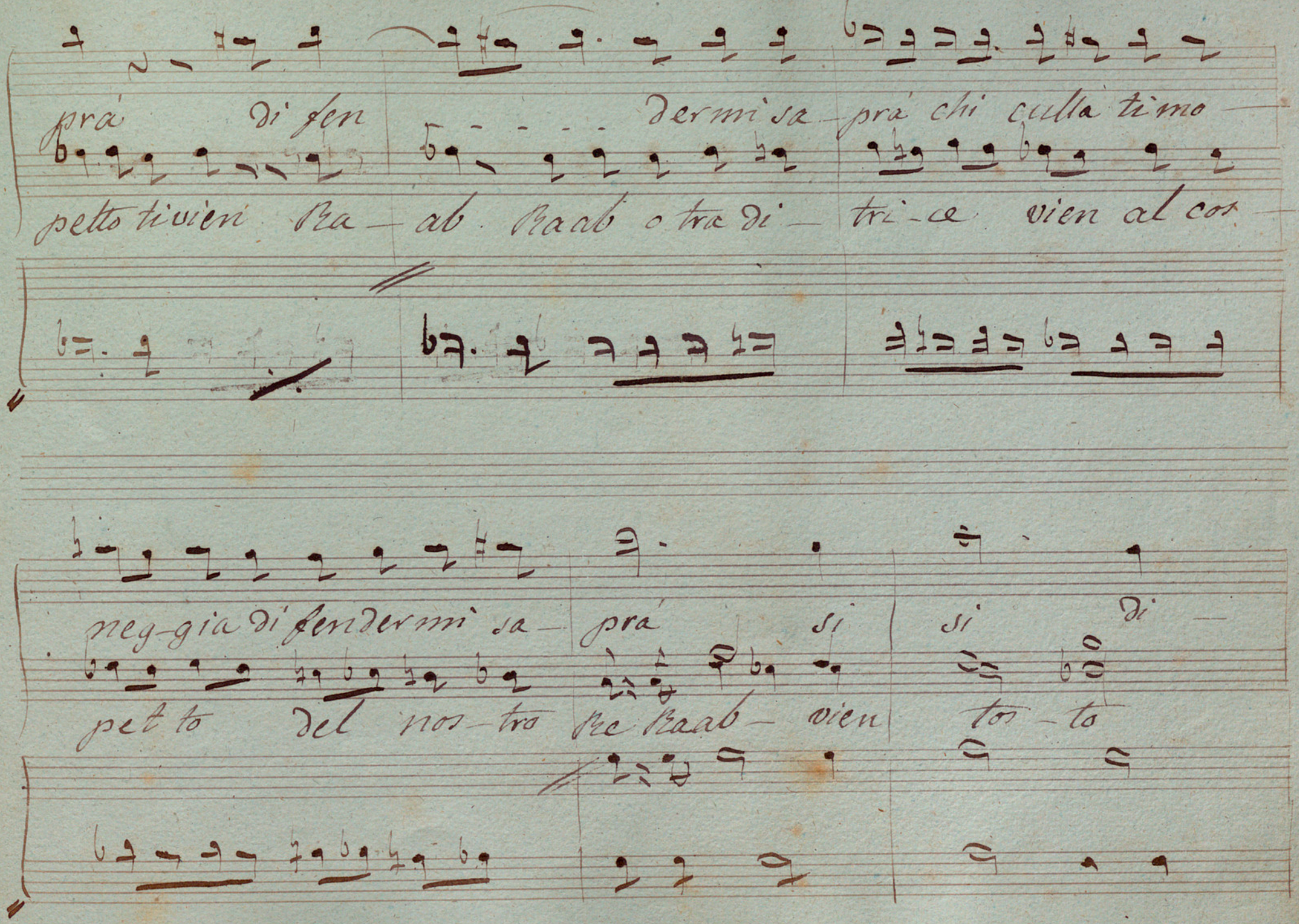
mi sa — prà ti ran -

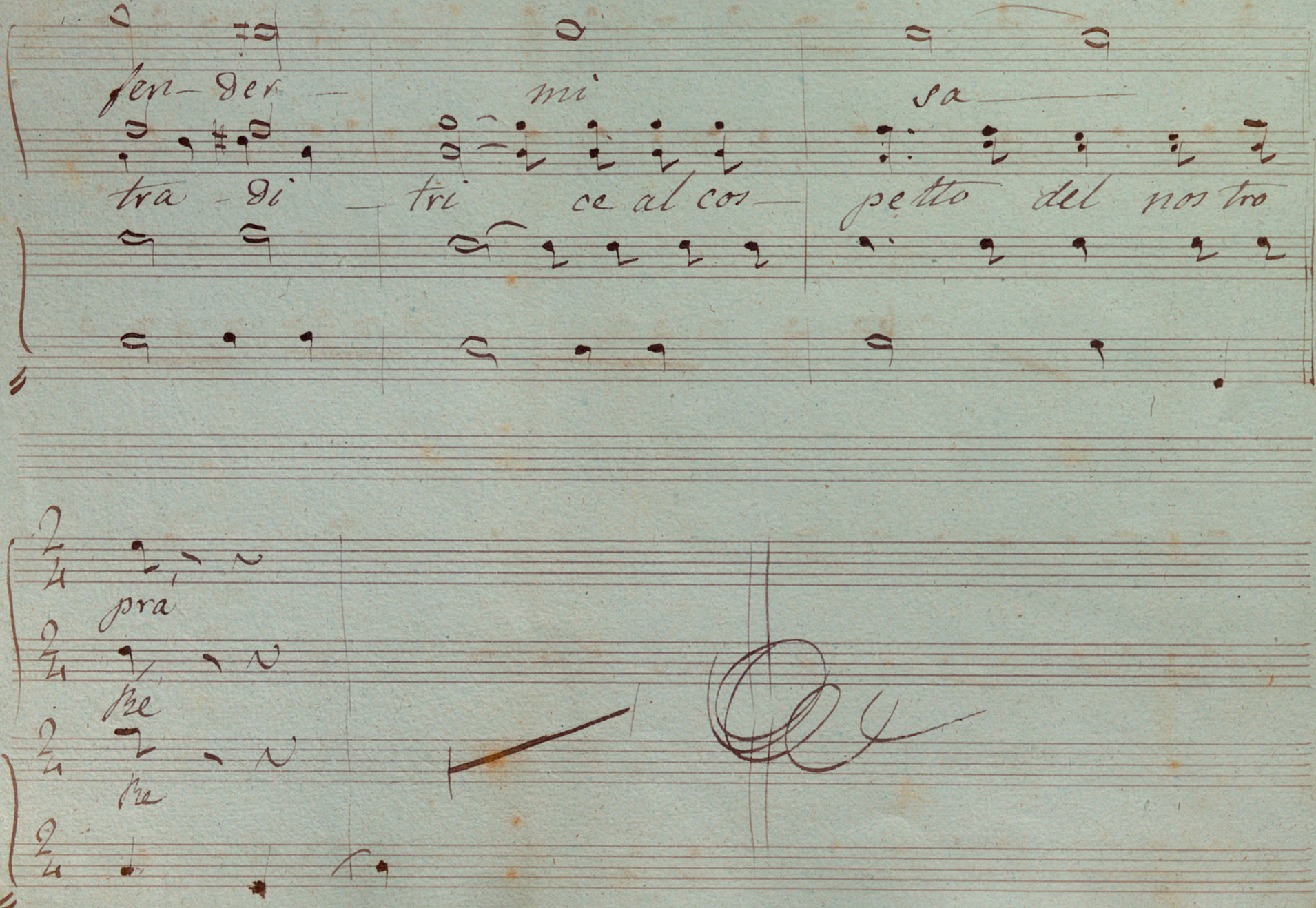
tri - ce al cos - pet to del nostro Re. Raab Ra -

... sce - tro di - legge di fen - - - - - der mi sa -

ab t'affretta tradi - tri ce si vien vien tosto del nostro Re al cos -

uni tenores


prà di fen der mi sa prà chi culla ti mo
pet to ti vien Ra ab Raab o tra di tri ce vien al cor
neg gia di fen der mi sa prà si si di
pet to del nos tro re Raab vien tos to



fen- der — mi sa —

tra - di — tri ce al cos — petto del nos tro

pra

Re

Re

Romanza

per Soggerire

Gerida.

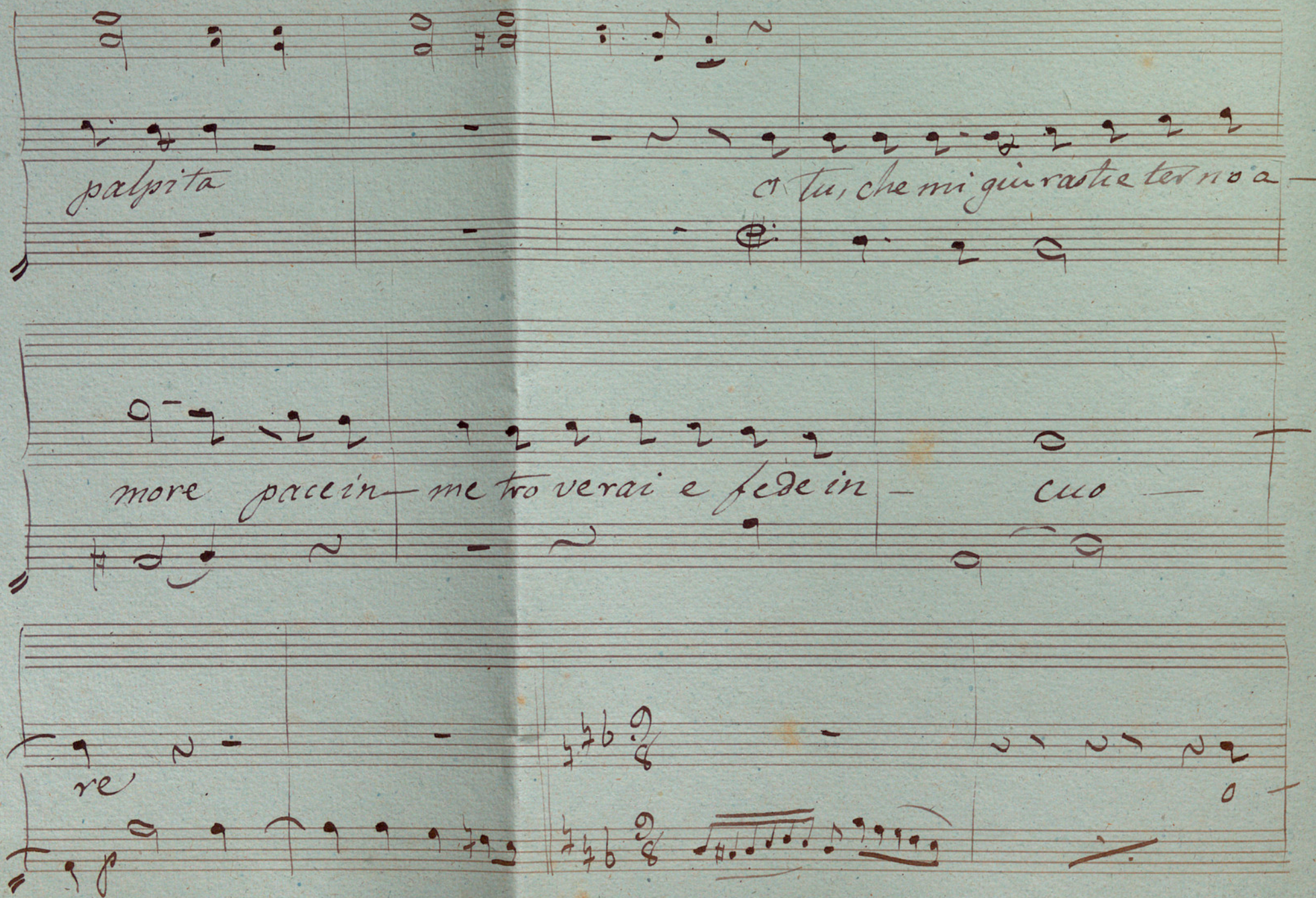
Ysacchar.

Lento.

clar.

Come son fe

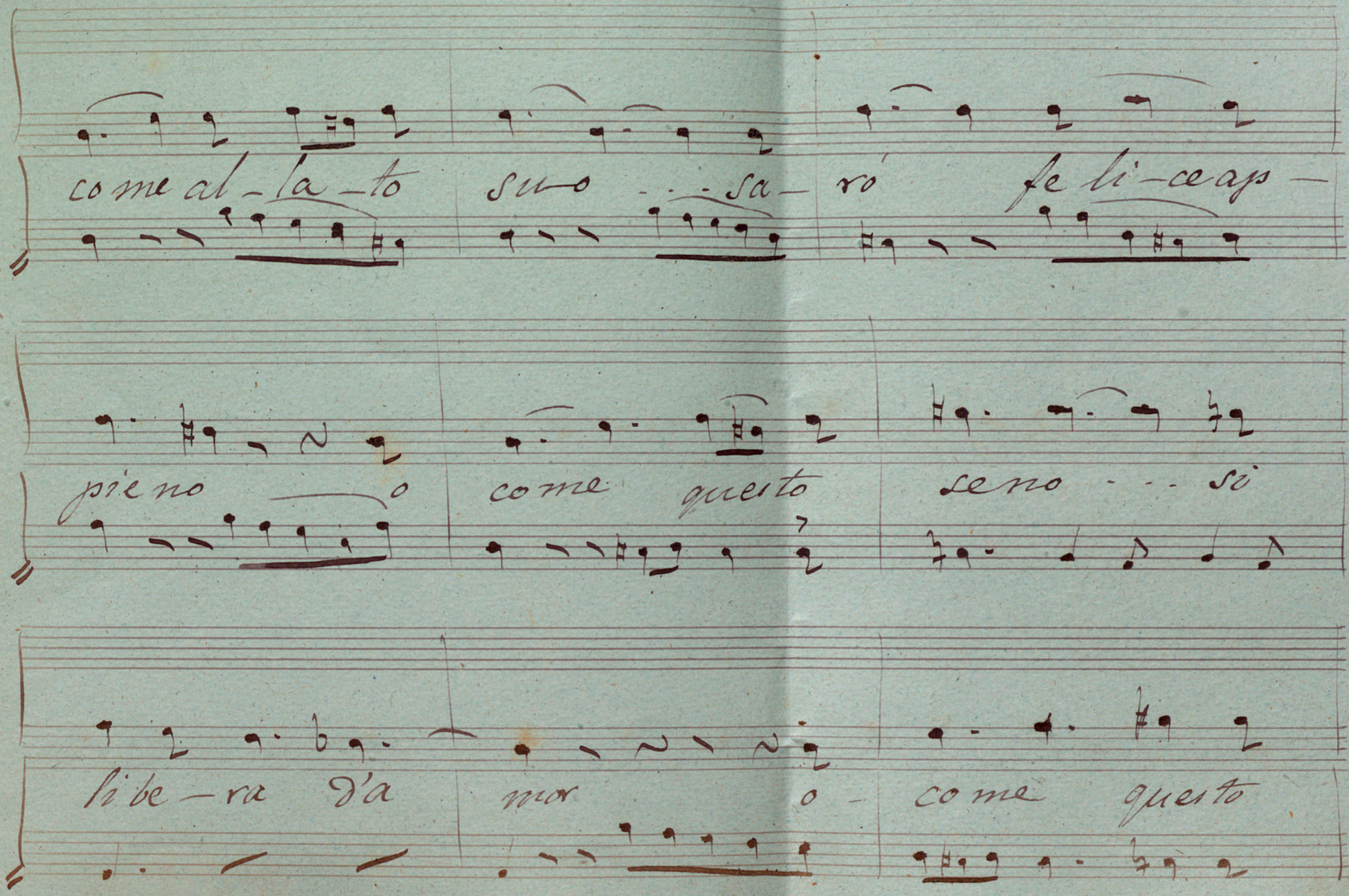
lice Di gioja Di gioja di' ven - tu — rail cor mi

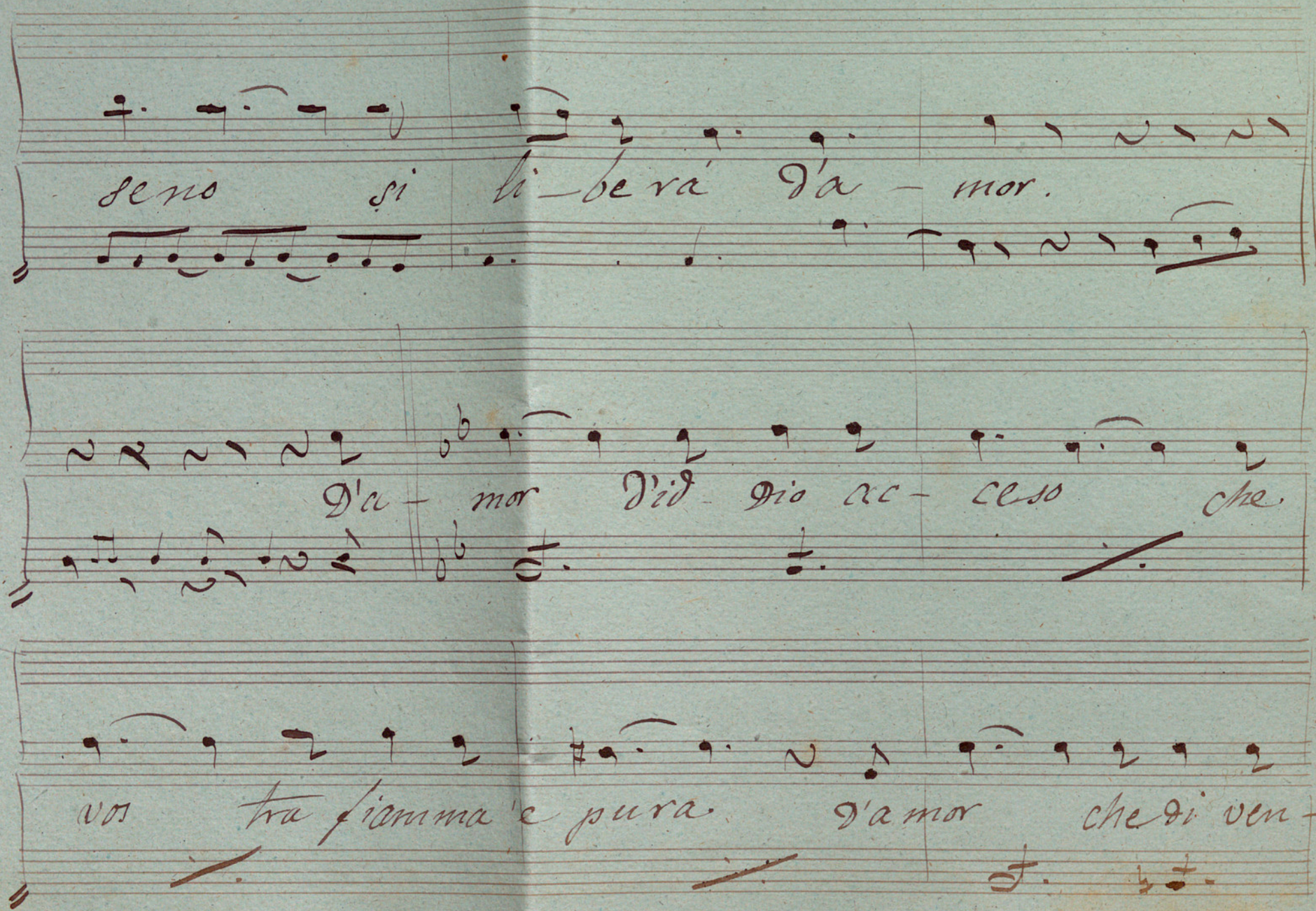

palpita
o tu, che mi giurasti eterno a —
more pace in — me troverai e fede in — cuo —
re

come al-la-to suo ... sa-ró fe li-ce ap-

pie no o come questo se no ... si

li be-ra d'a mor o - come questo





seno si li-berà d'a-mor.

D'a-mor d'id-dio ac-ceso che

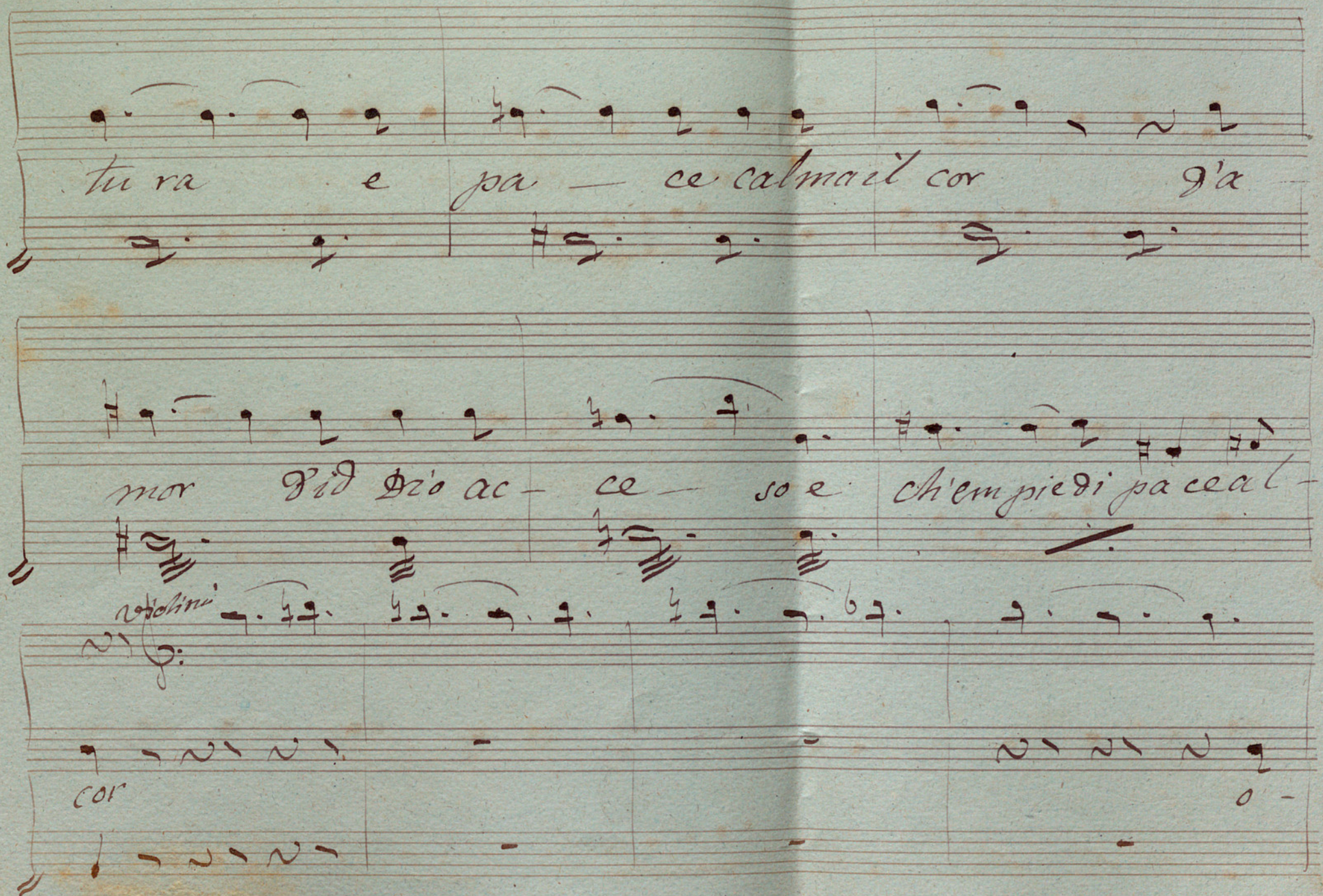
vos tra fiamma e pura d'amor che di ven-

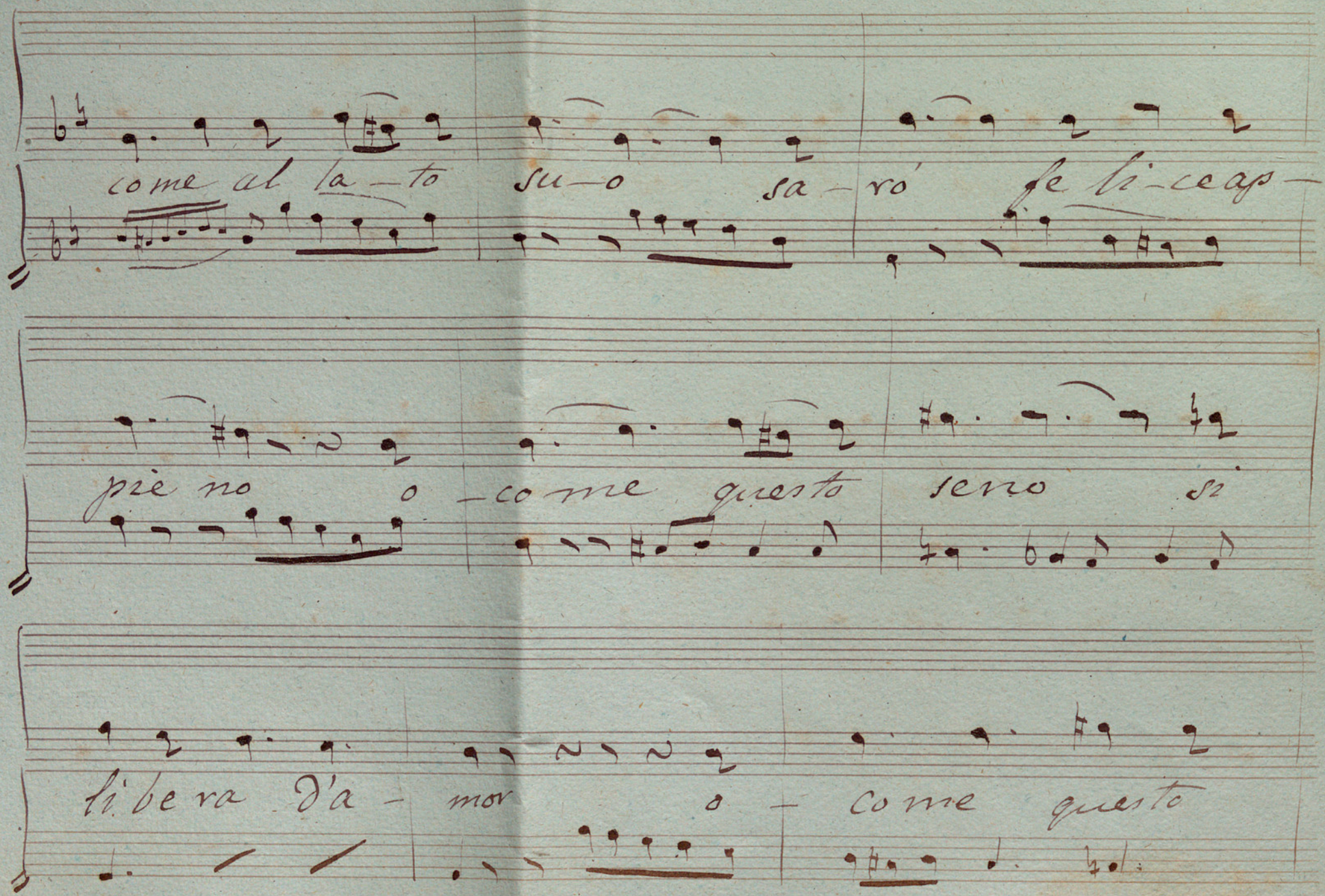
tu ra e pa — ce calma il cor d'a

mor d'id Dio ac — ce — so e ch'em pie di pa ce al —

Violini

cor o —





come al la-to su-o sa-ró fe li-ce ap-

piè no o -come questo seno si

li be ra d'a- mor o - come questo

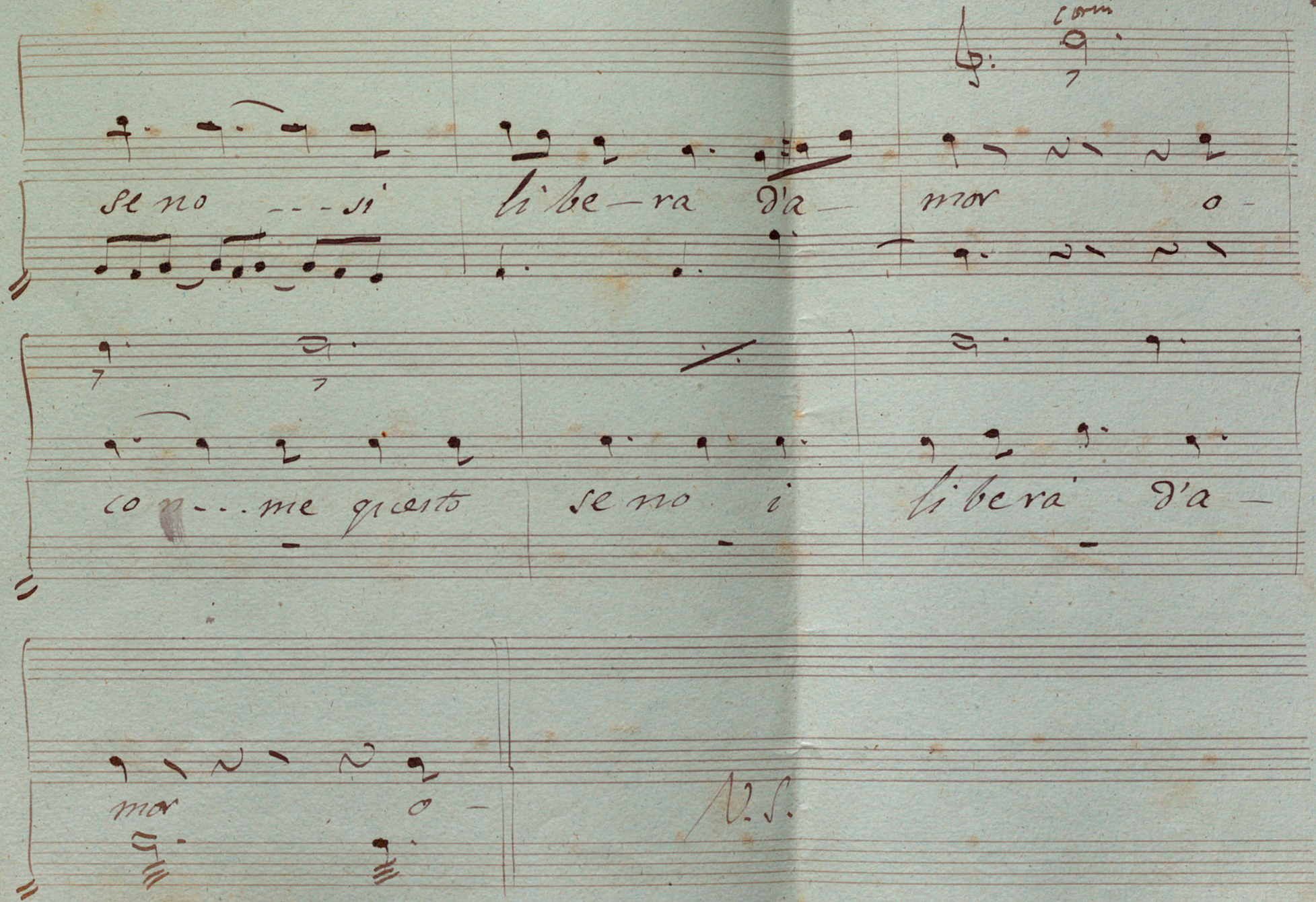
corni

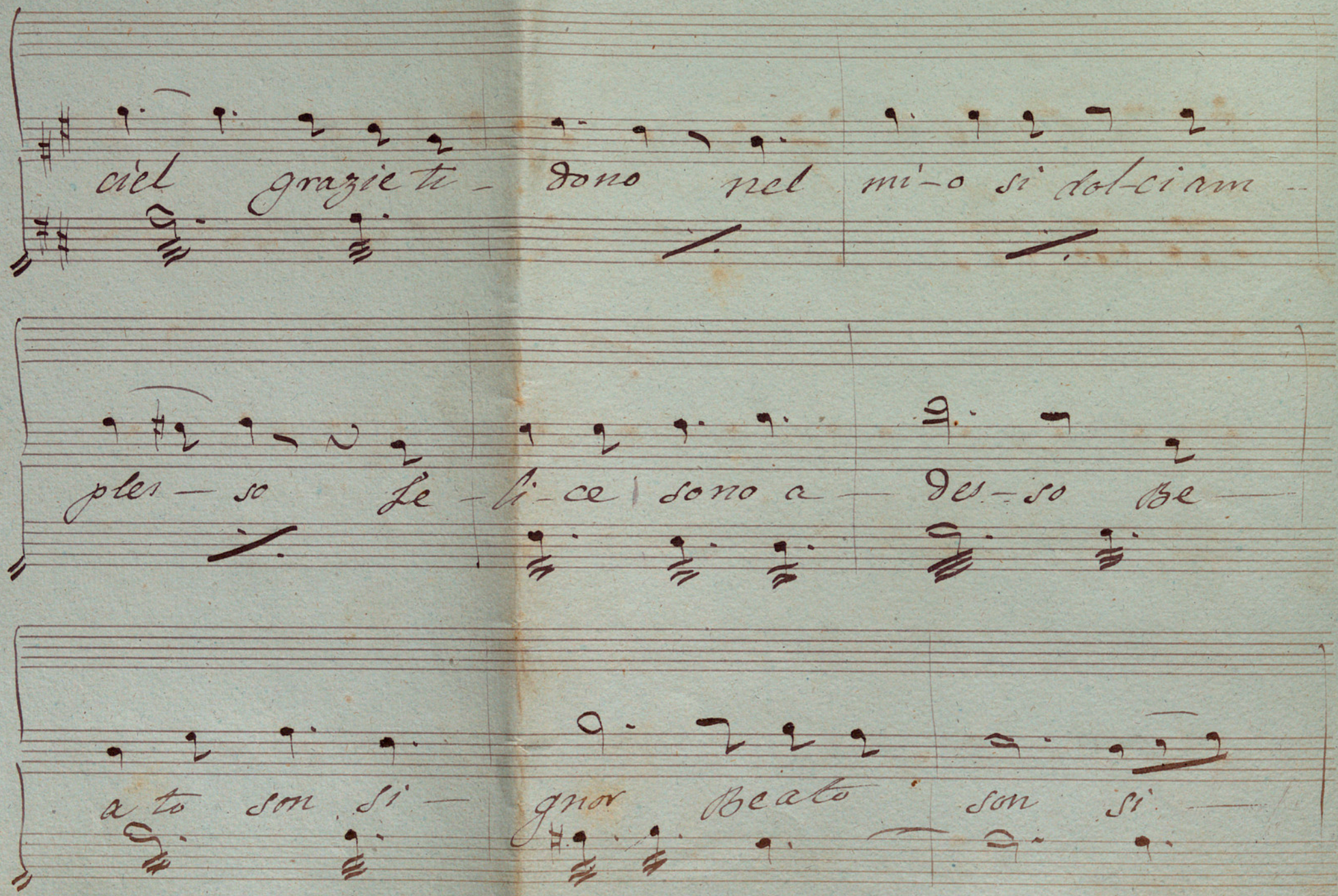
se no ---si li be-ra d'a- mor o-

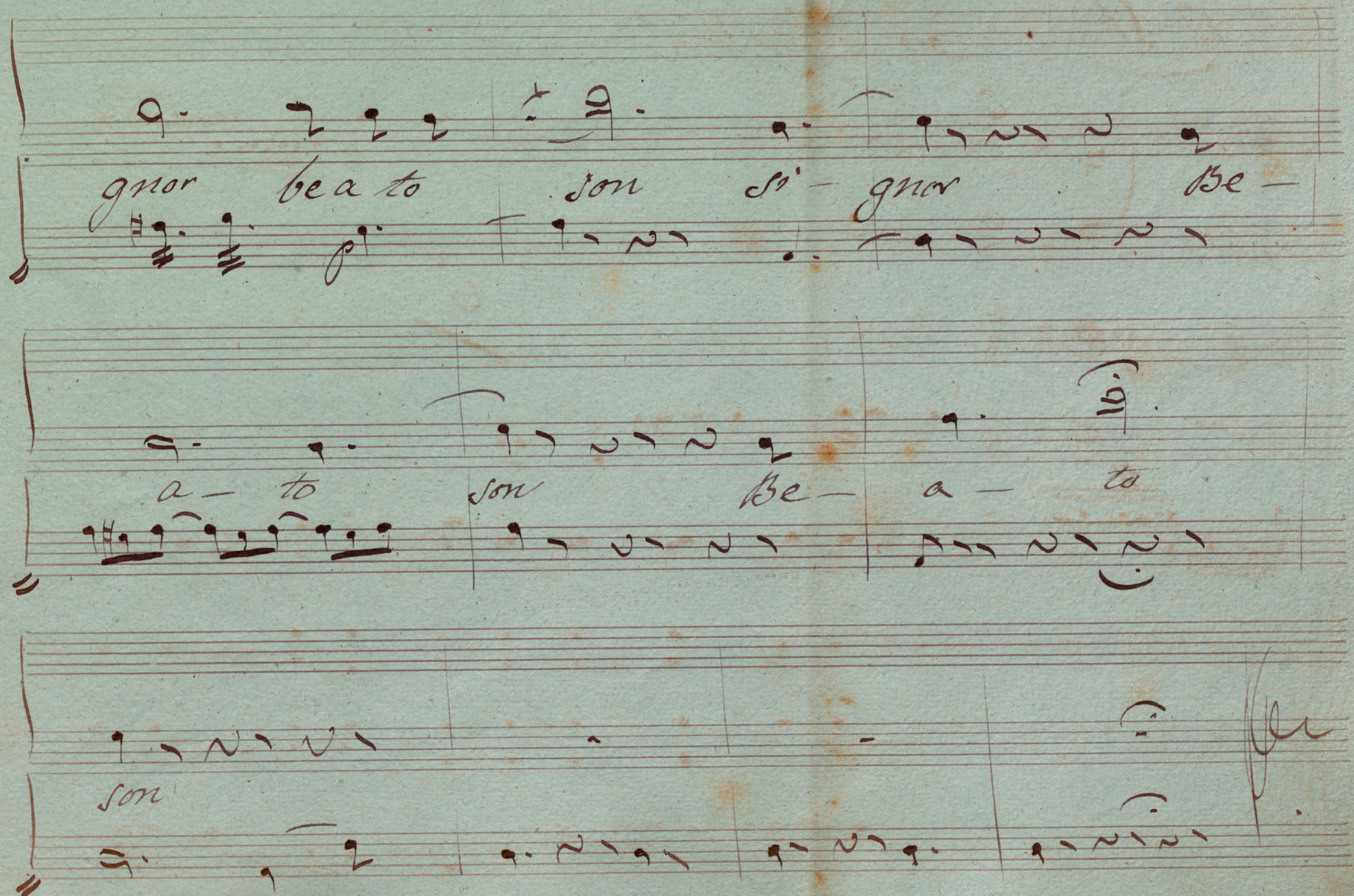
con---me questo se no i libera d'a-

mor o-

V.S.




ciel grazie ti - dono nel mi-o si dol-ci am -
ples - so Le - li - ce sono a - des - so Be -
a to son si - gnor Beato son si -


gnor beato son Si- gnor Be-
a- to son Be- a- to
son

Nº 10 — Clavo

Coro e Ballabile.

Soprani

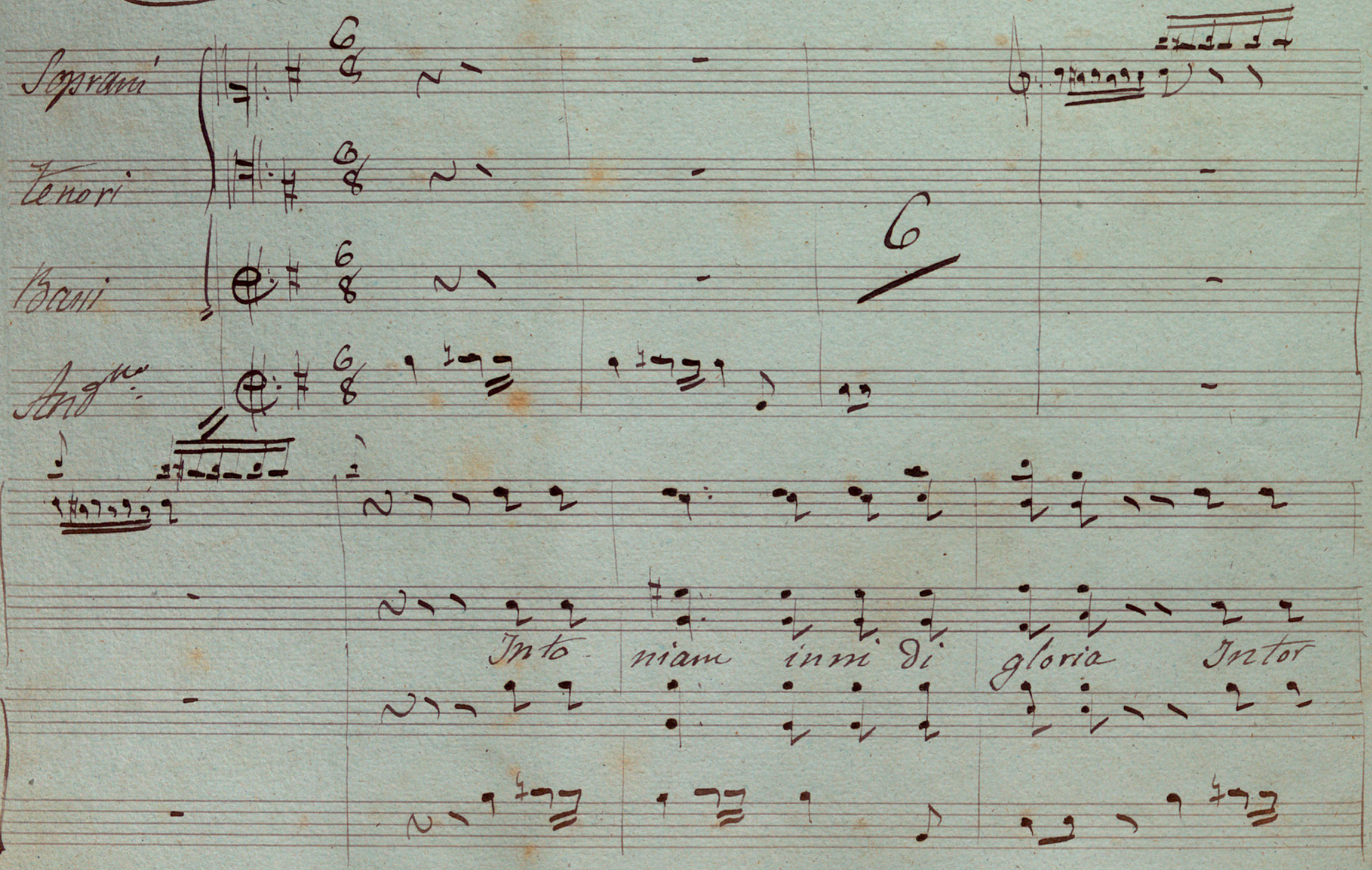
Tenori

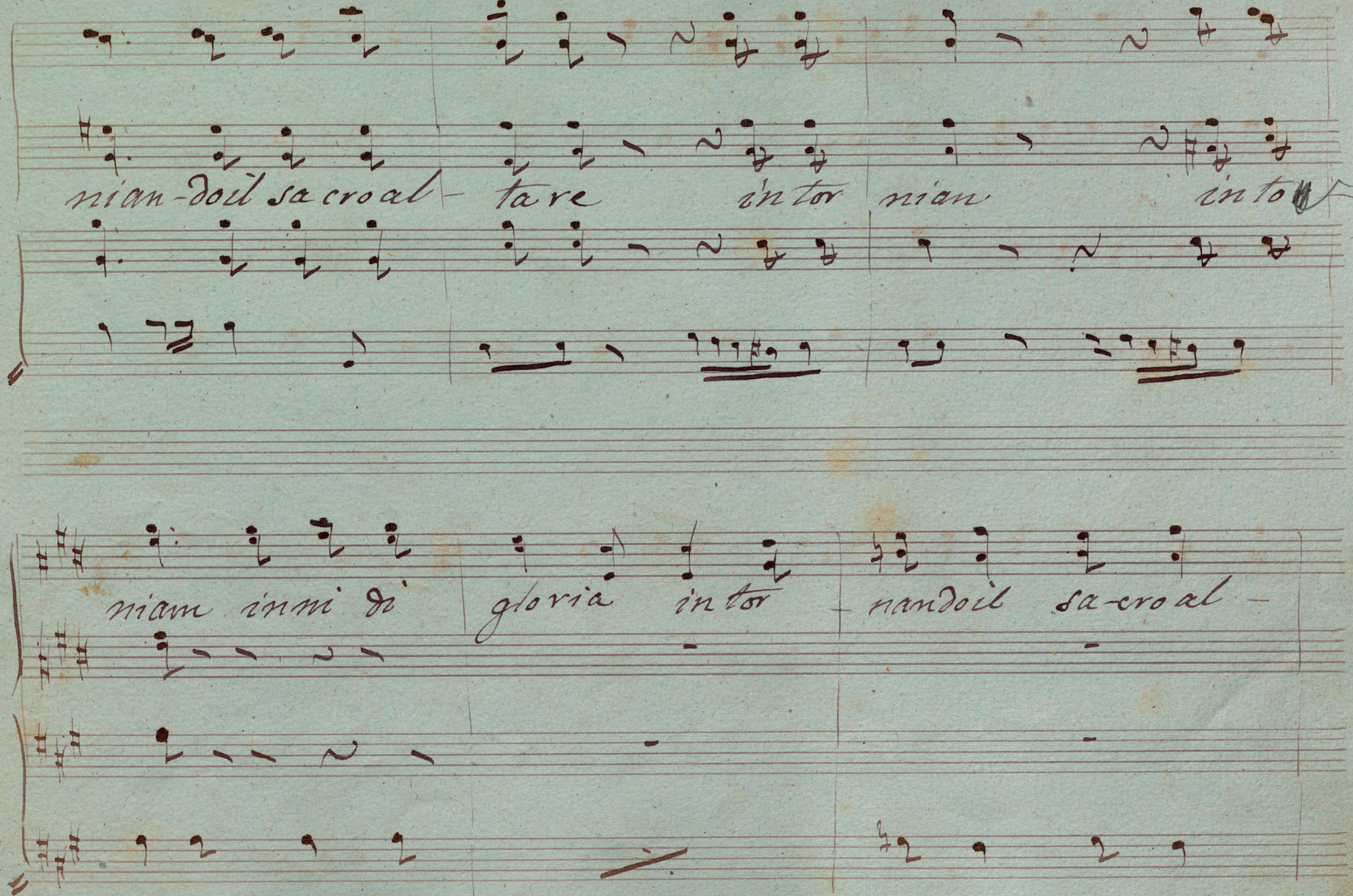
Bassi

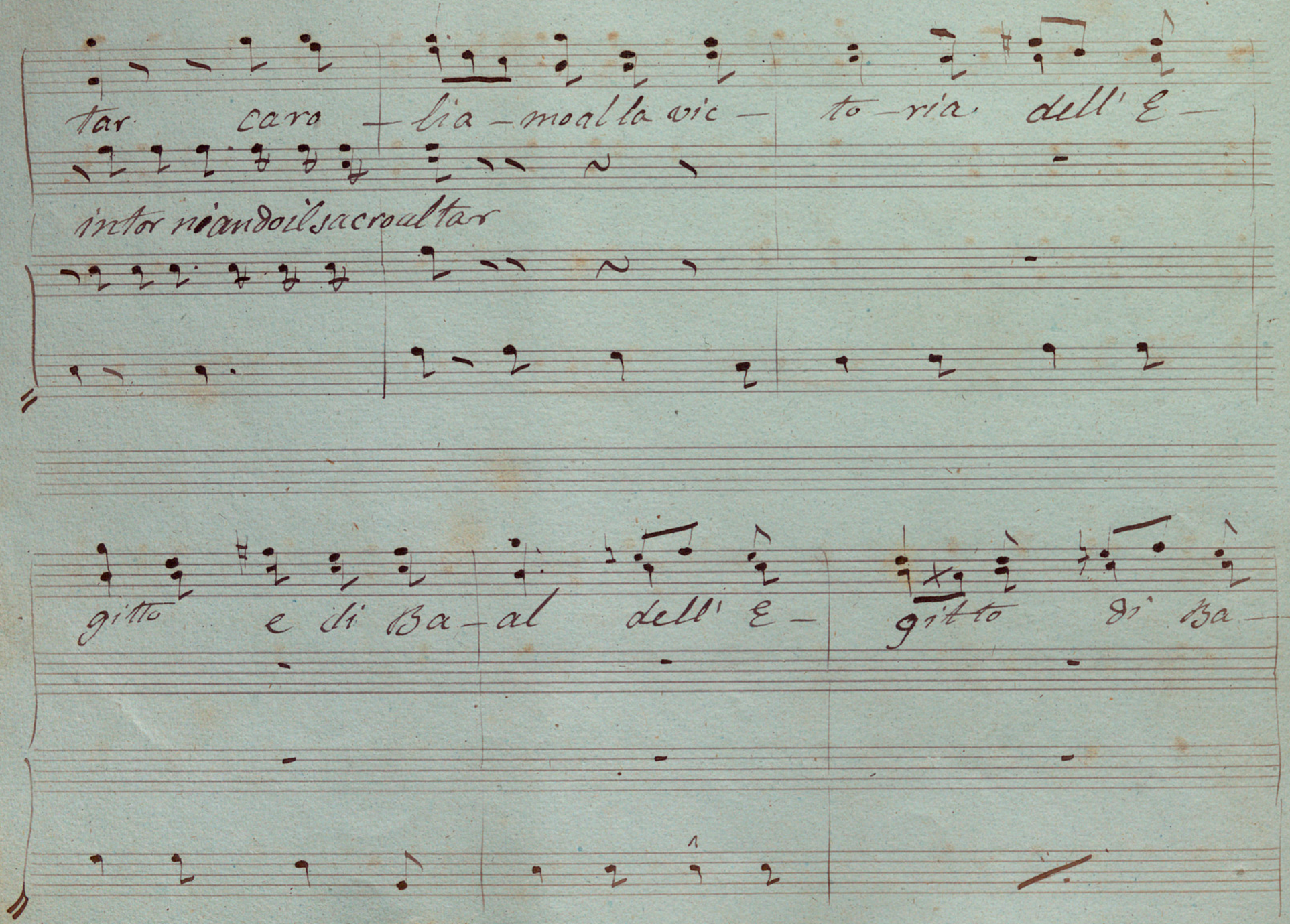
Andte

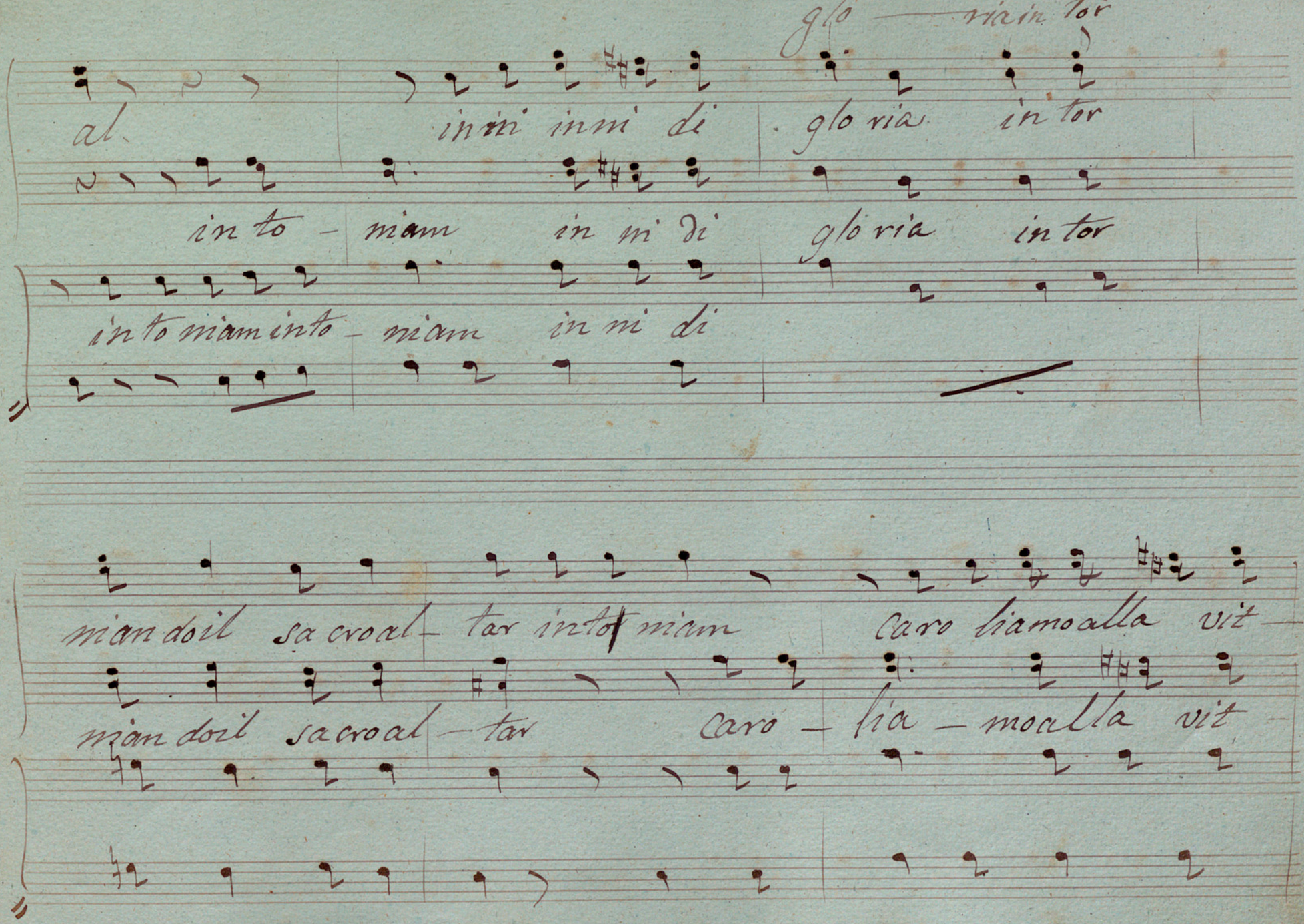
6

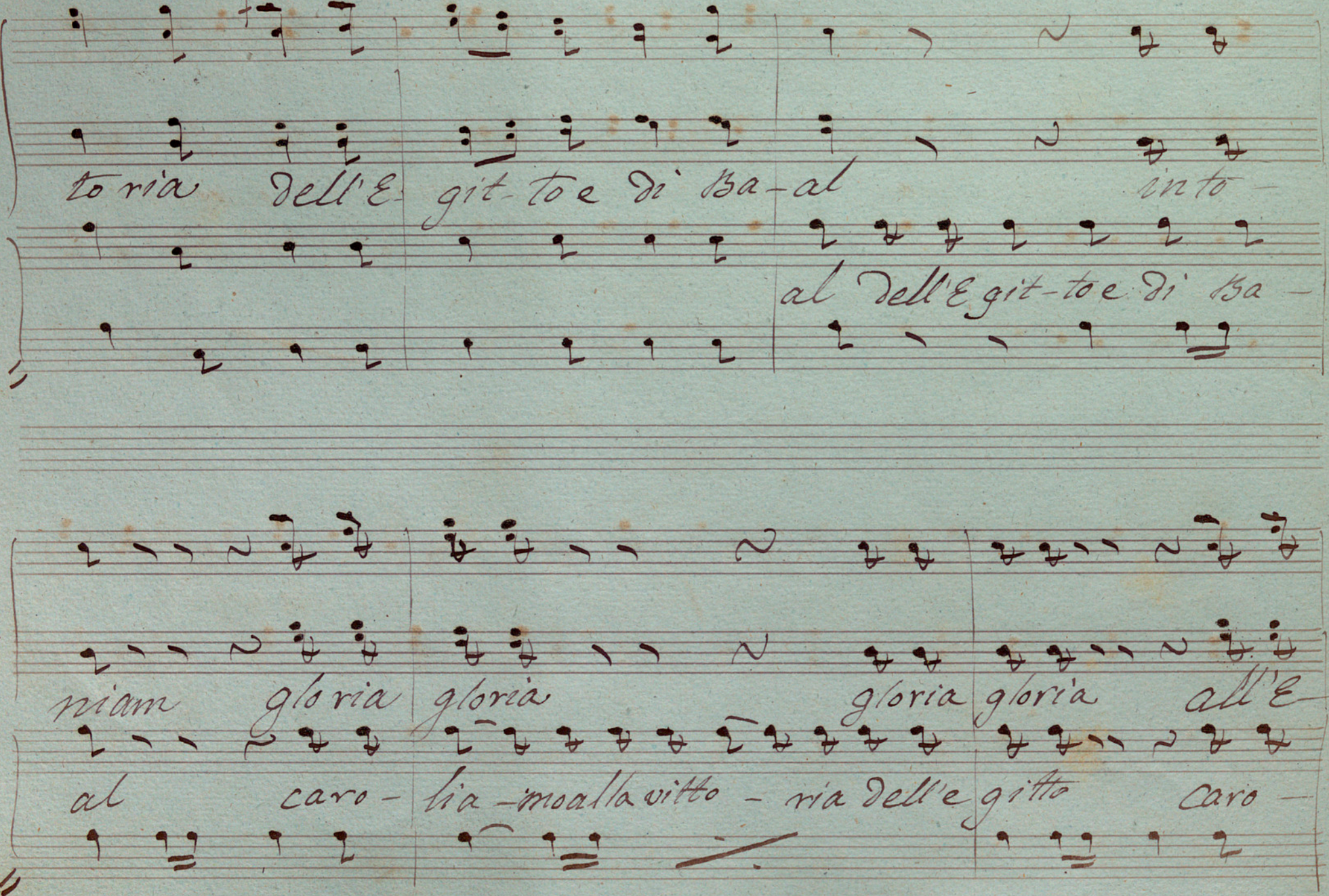
Into niam inni di gloria Intor

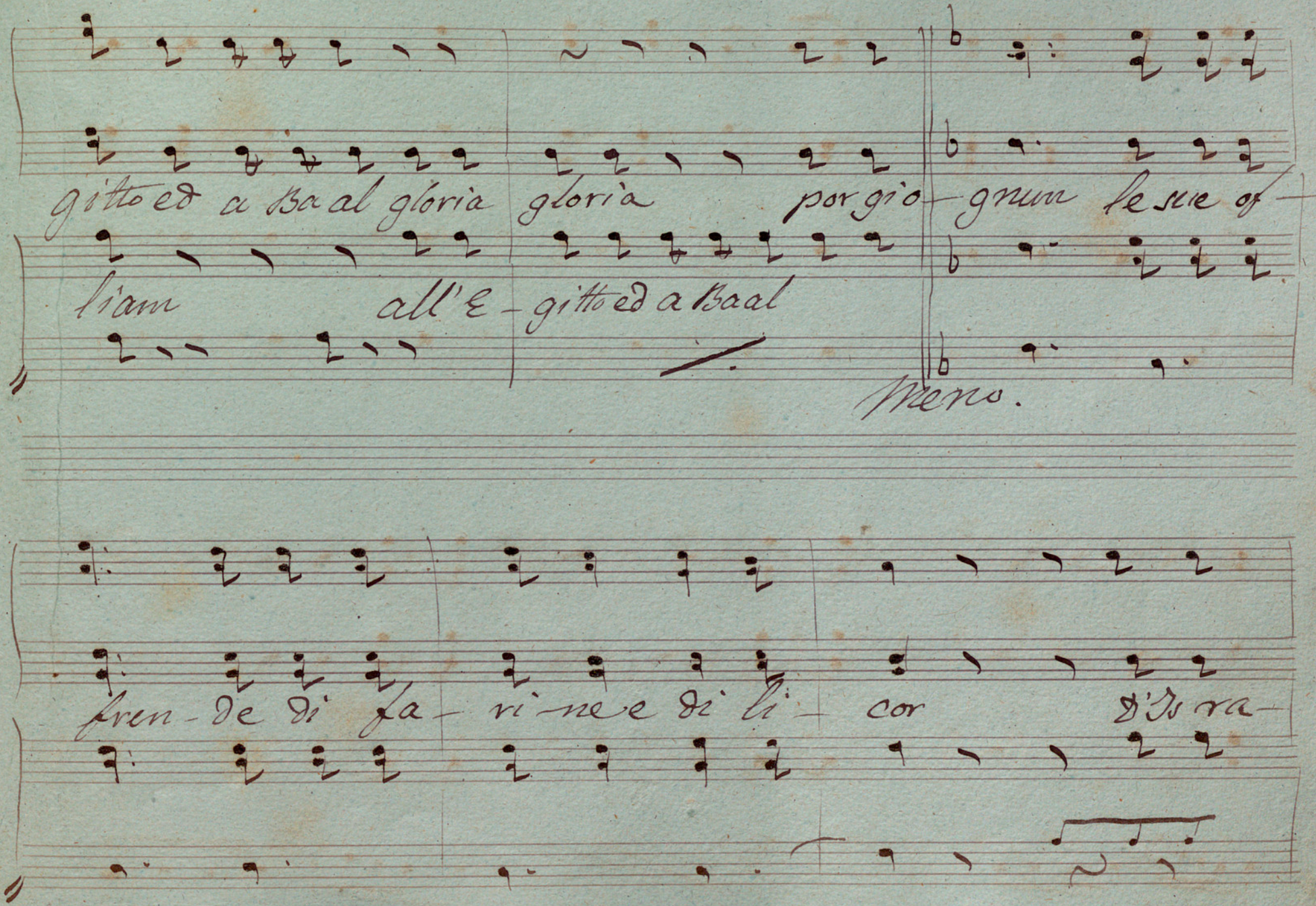


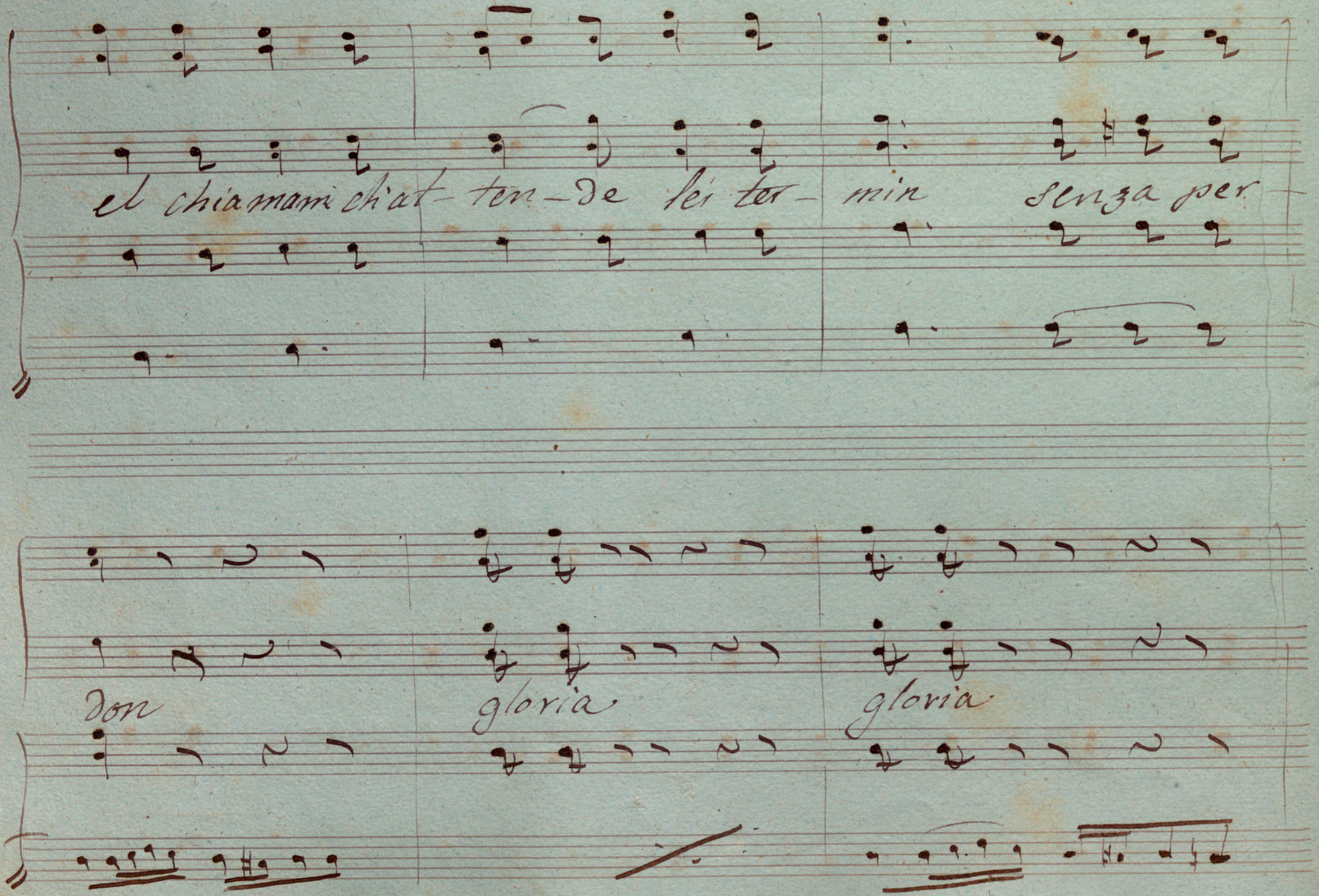

nian-doil sa croal - ta re in tor nian in to
nian inni di glo ria in tor - nan doil sa-croal -

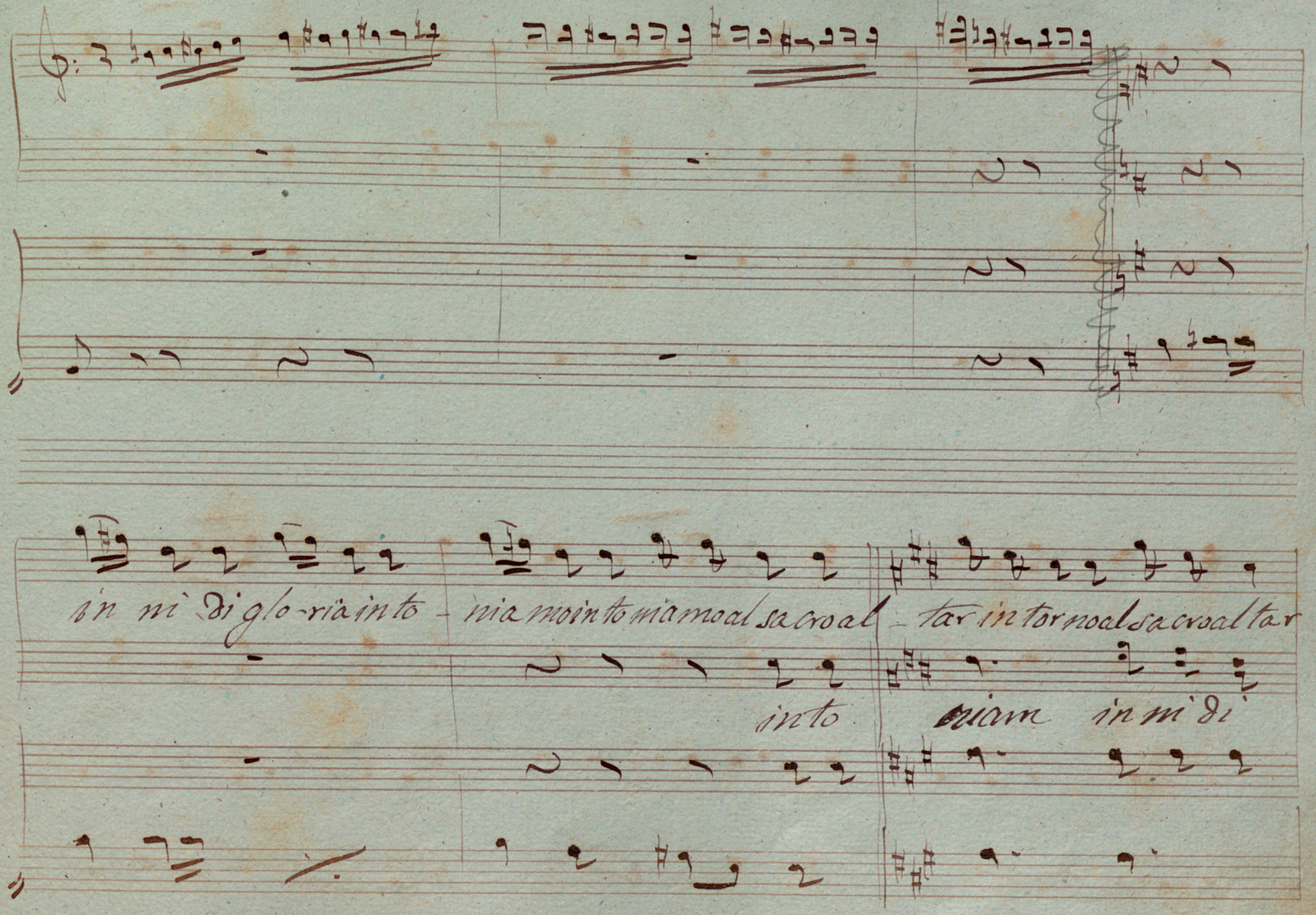

tar caro — lia — moalla vic — to — ria dell' E —
intor no andoil sacroaltar
gitto e di Ba — al dell' E —
gitto di Ba —

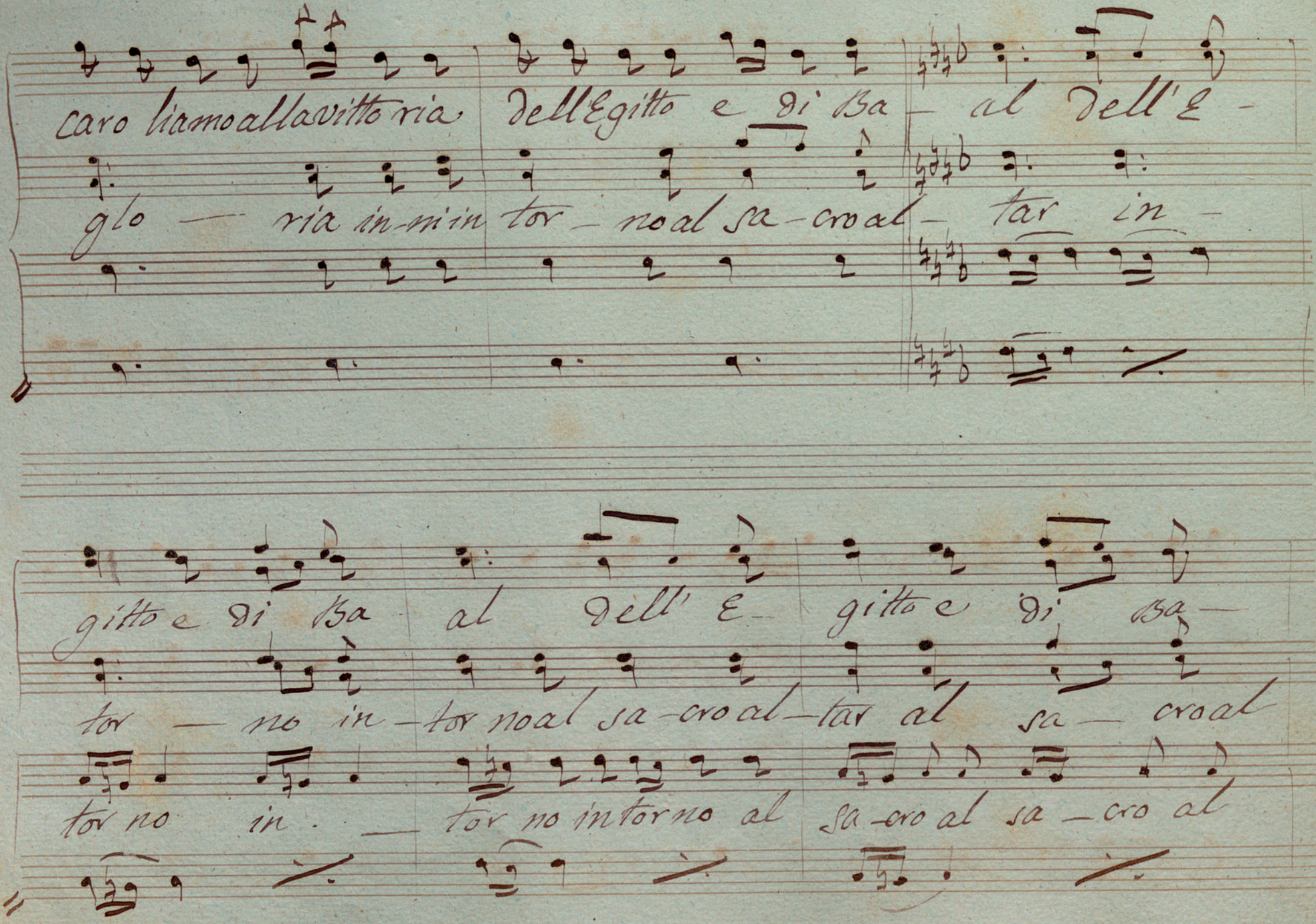

glo — ria in tor
al in ni inni di glo ria in tor
in to - miam in ni di glo ria in tor
in to miam in to - miam in ni di
miam doil sa cro al - tar in to miam caro fia mo al la vit -
miam doil sa cro al - tar caro - fia - mo al la vit -

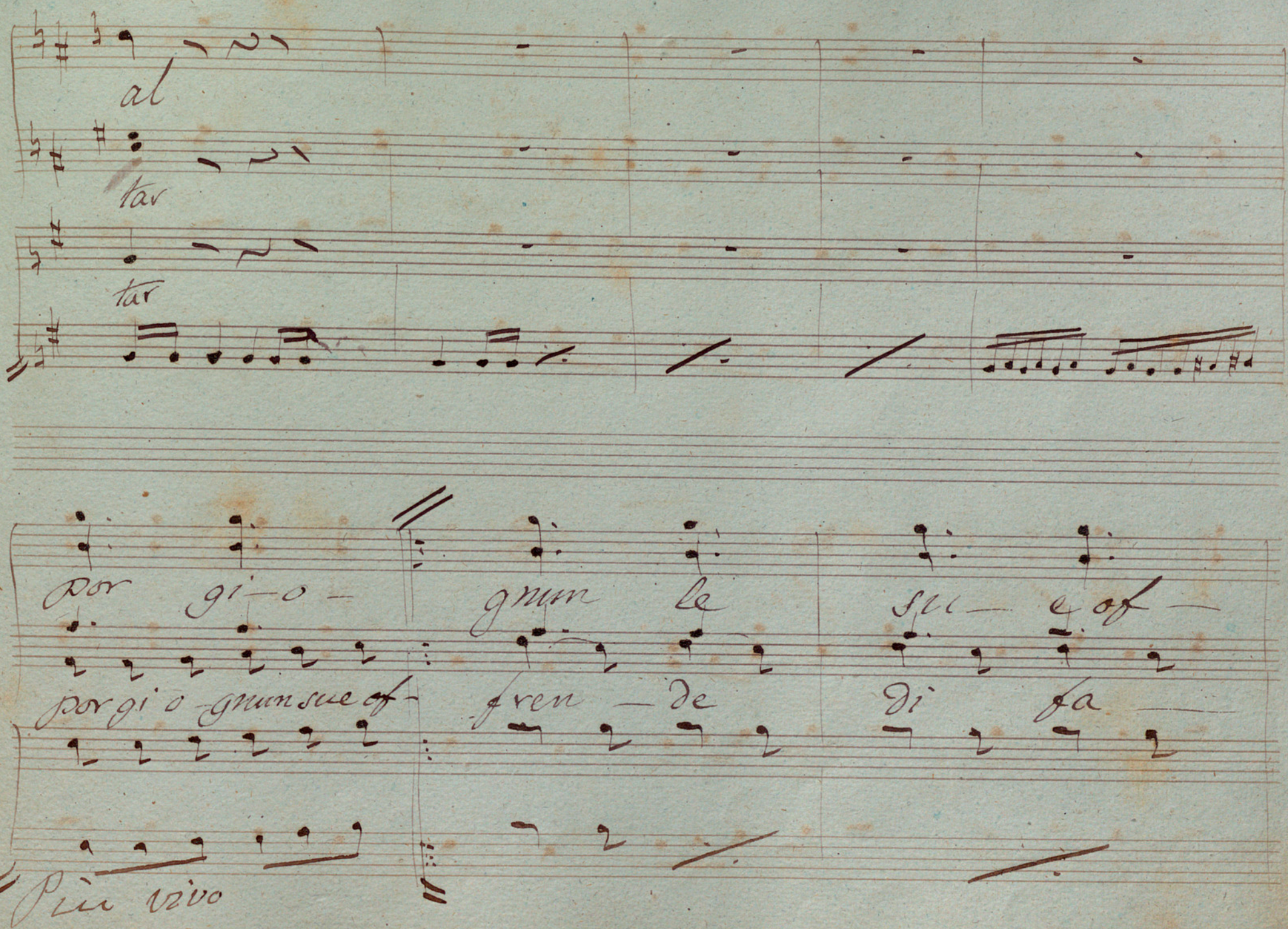

to ria dell'E git-to e di Ba-al into-
al dell'E git-to e di Ba-
riam gloria gloria gloria gloria all'E-
al caro- lia-moalla vitto- ria dell'e gitto caro-


gitto ed a Baal gloria gloria por gio- gnum le sue of-
l'am all'E- gitto ed a Baal
meno.
fren- de di fa- vi- ne e di li- cor d'ira-


el chiamami ch'at- ten- de lei ter- min senza per-
don gloria gloria


in mi Di glo-ria in to - mia mo in to mia mo al sa cro al - tar in tor no al sa cro al tar
in to
mia in mi Di


caro liamo alla vitto ria dell'Egitto e di Ba al dell'E
glo ria in in tor no al sa cro al tar in
gitto e di Ba al dell' E gitto e di Ba
tor no in tor no al sa cro al tar al sa cro al
tor no in tor no in tor no al sa cro al sa cro al



al

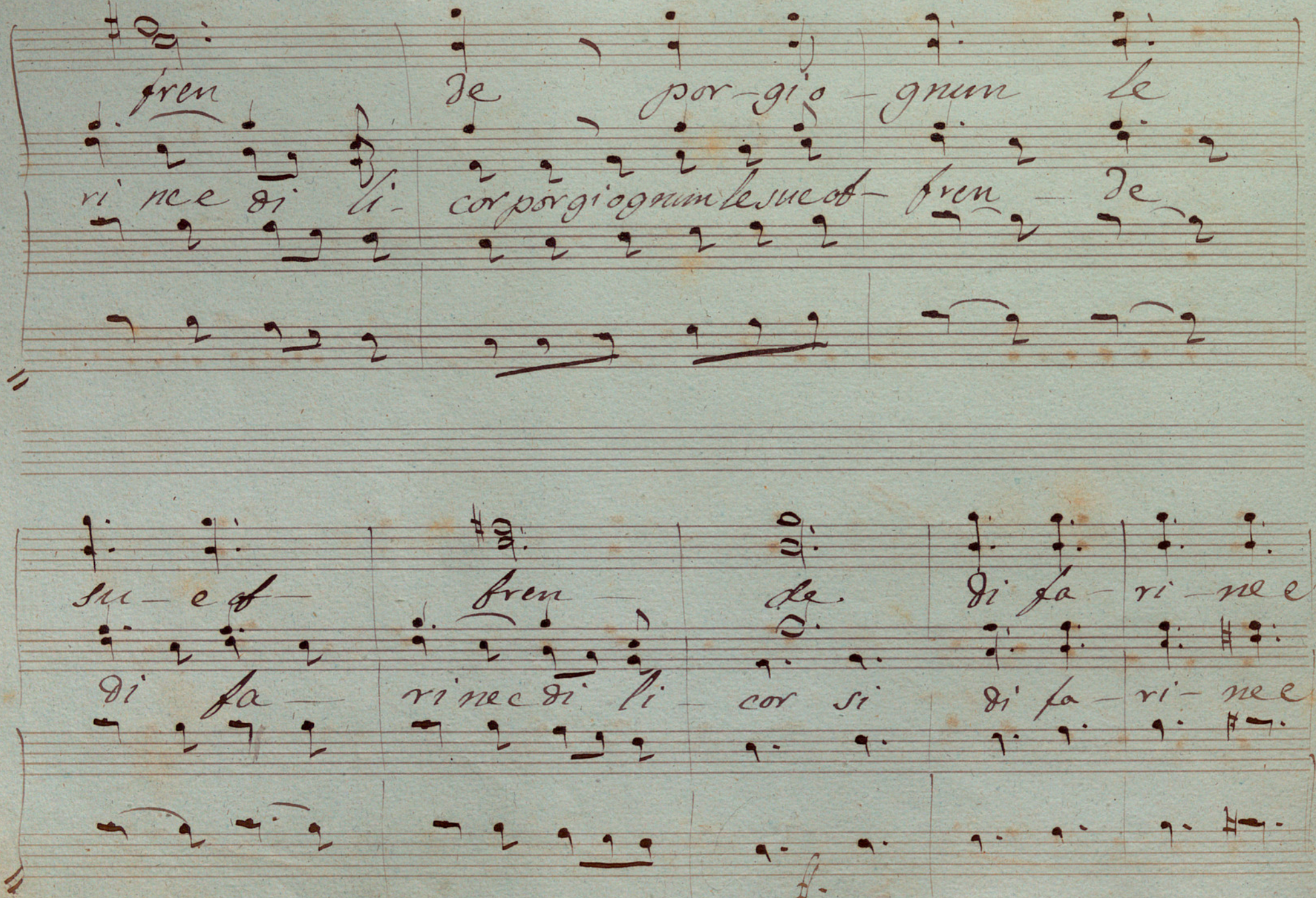
tar

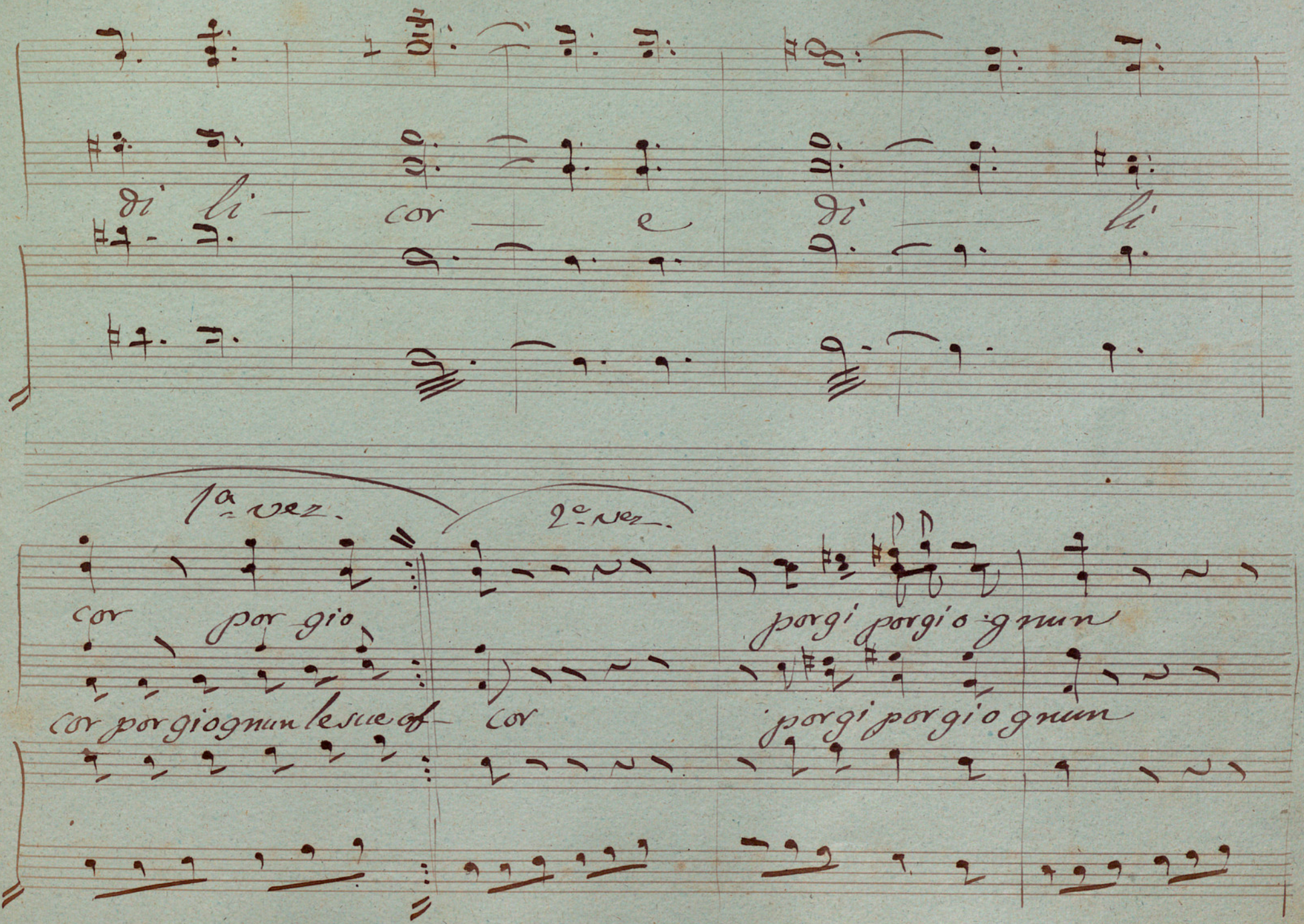
tar

por gi-o- gnun le su- e of-

por gi o-gnun sue of- fren- de di fa-

Più vivo


fren de por-gi'o-gnum le
ri'nec di li- cor por gi'o gnum le sue ob- fren de
sue- e ob-
fren-
de
di fa- ri- ne e
di fa-
ri'nec di li- cor si
di fa- ri- ne e



di li — cor — e di — li

1a vez.

cor por gio

cor porgiognun le sue of-

2e vez.

cor

porgi porgio gnun

porgi porgio gnun

por_gio_gnun

2

Nº 11. Scena Final.

Capitan

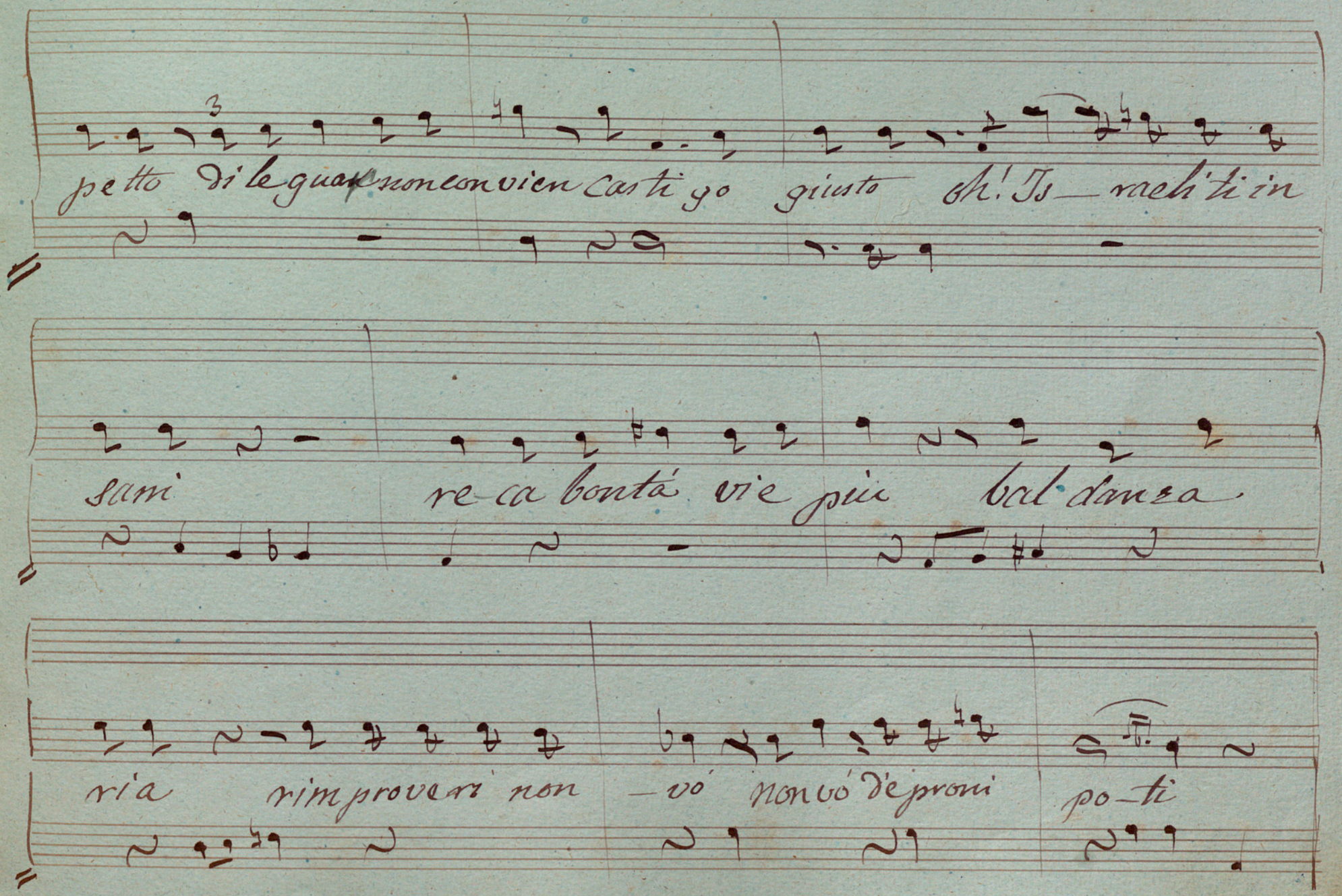
Gran re e qui la rea

Faraon

venga al mio cos

Coro.

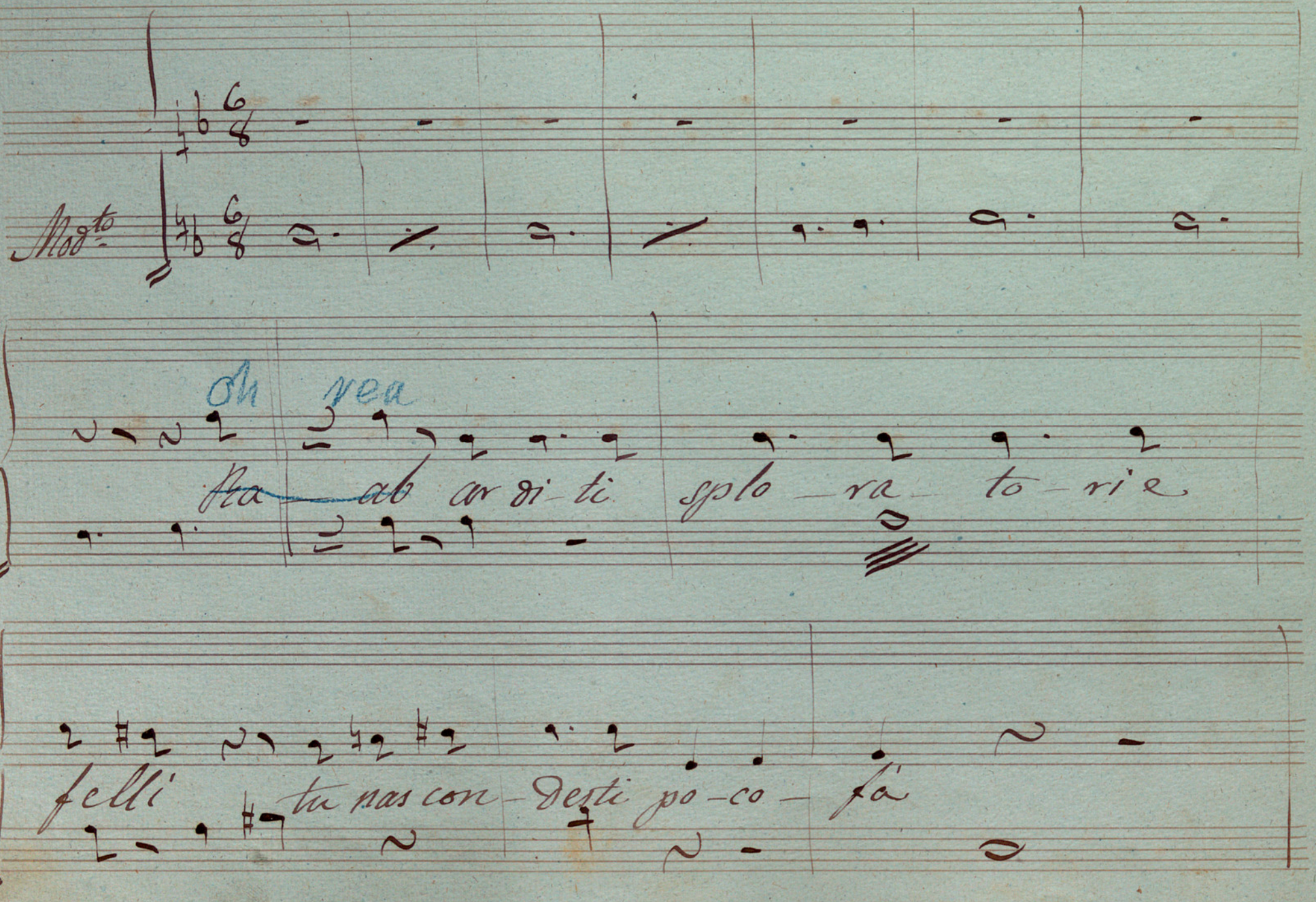
Recvo.

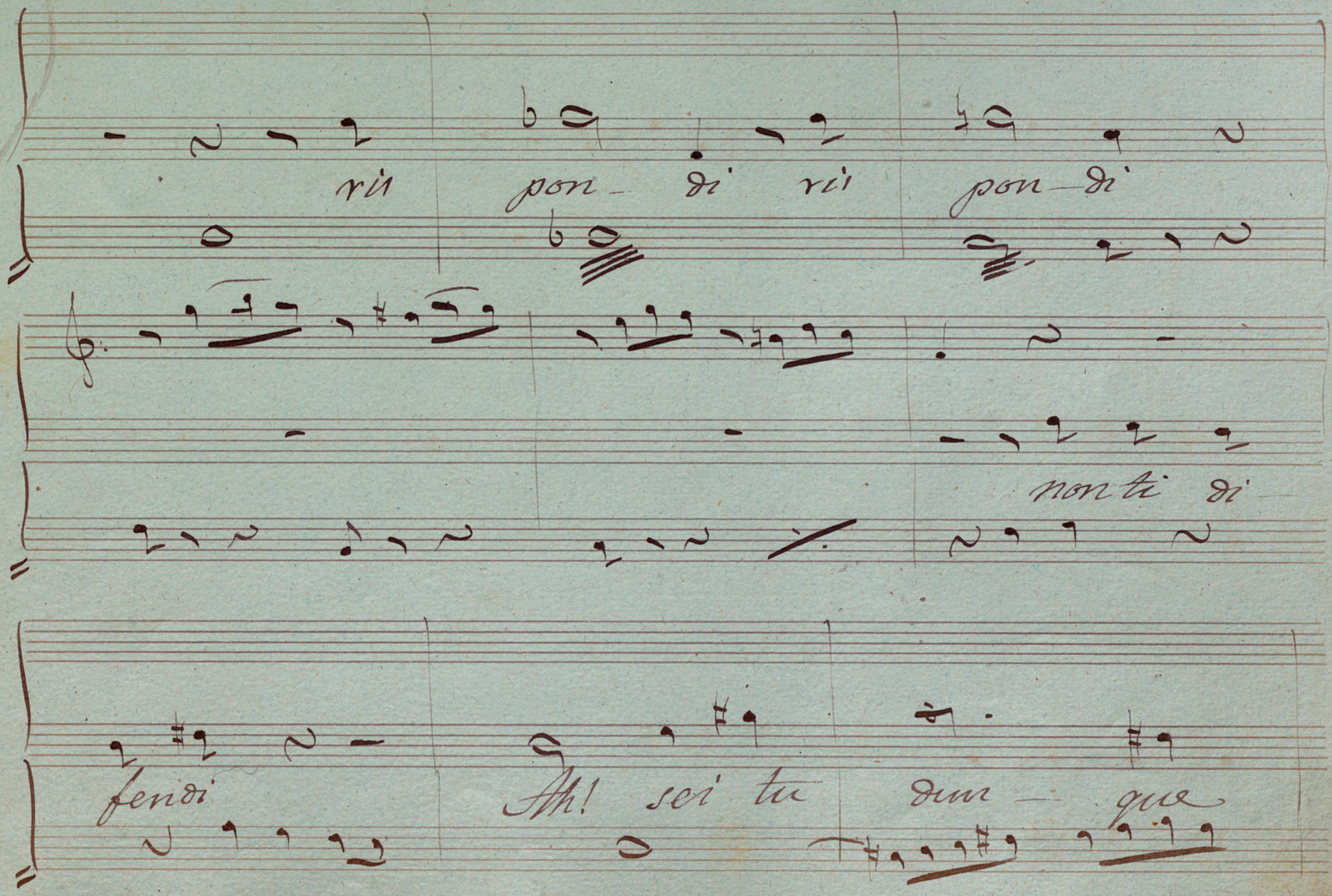


petto di le guar non convien casti go giusto oh! Is — raeli ti in

sani re ca bontà vie più bal danza

ria rimproveri non — vó non vó d'e proni po — ti

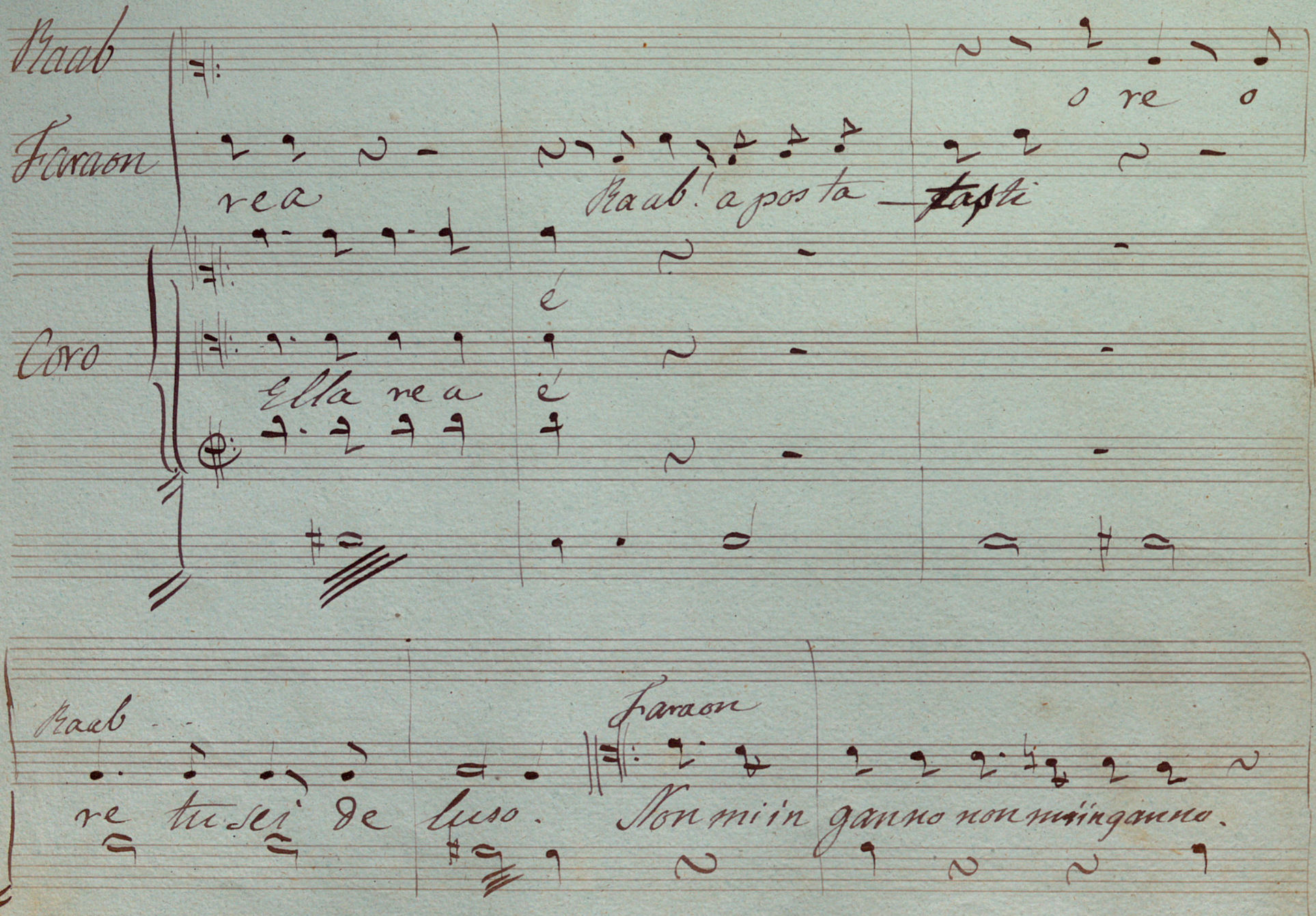

Mod.to
Oh rea
fra ab ar di ti splo ra to rie
felli tu nas con des ti po co fà



ris pon- di ris pon- di

non ti di-

fendi Ah! sei tu dun- que



Raab

o re o

Faraon

rea Raab! a posta — tasti

é

Coro

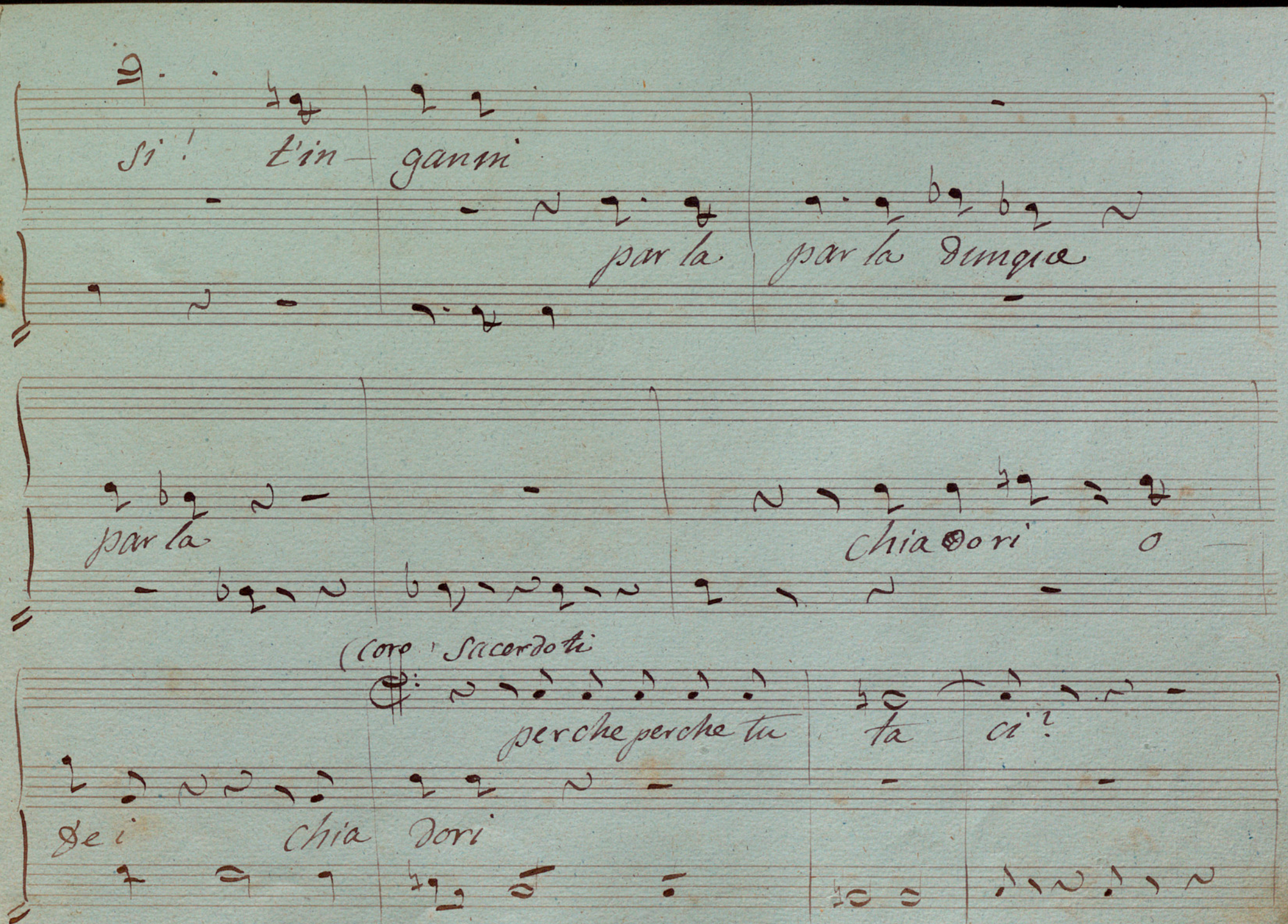
Ella re a é

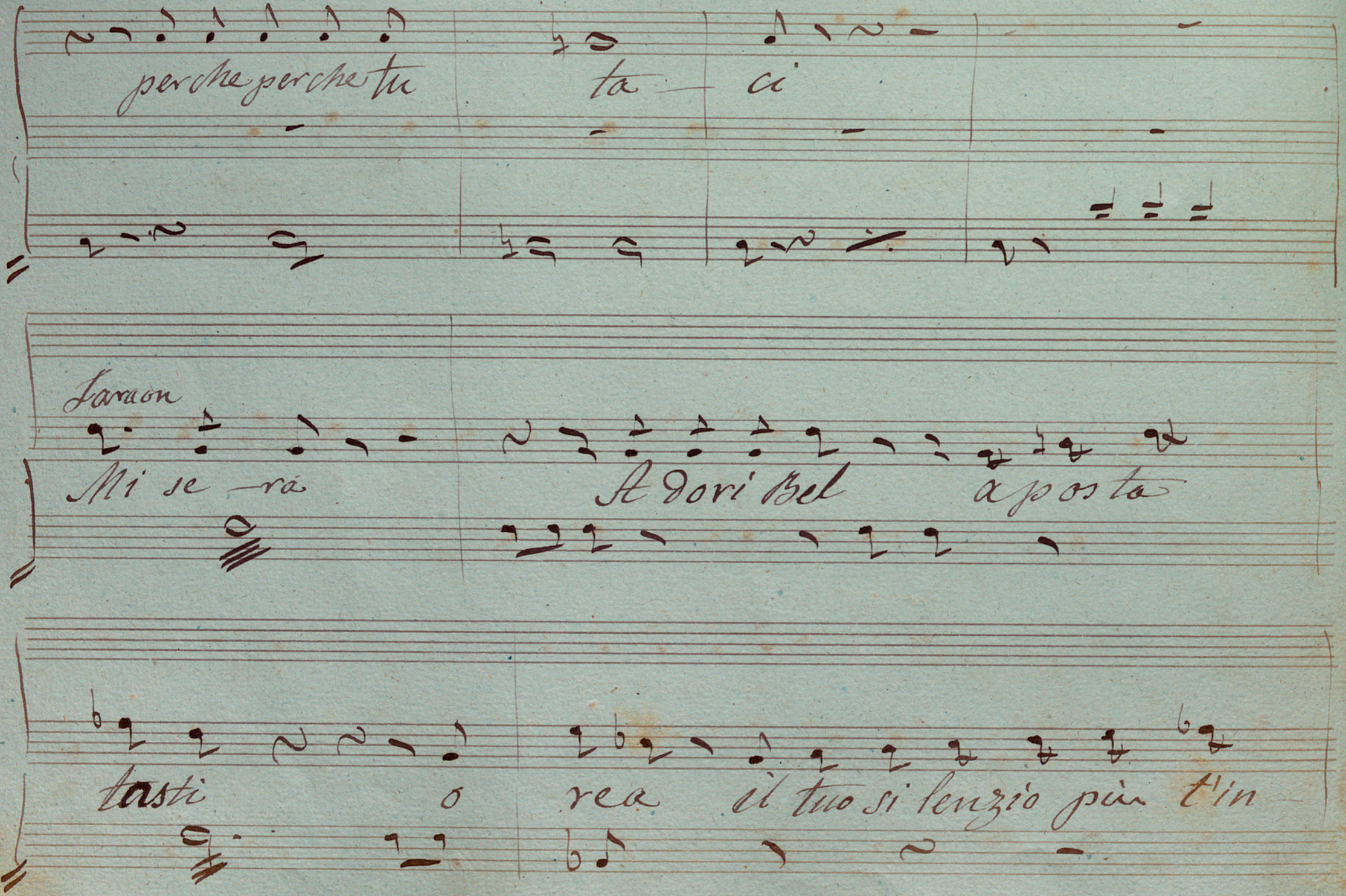
Raab

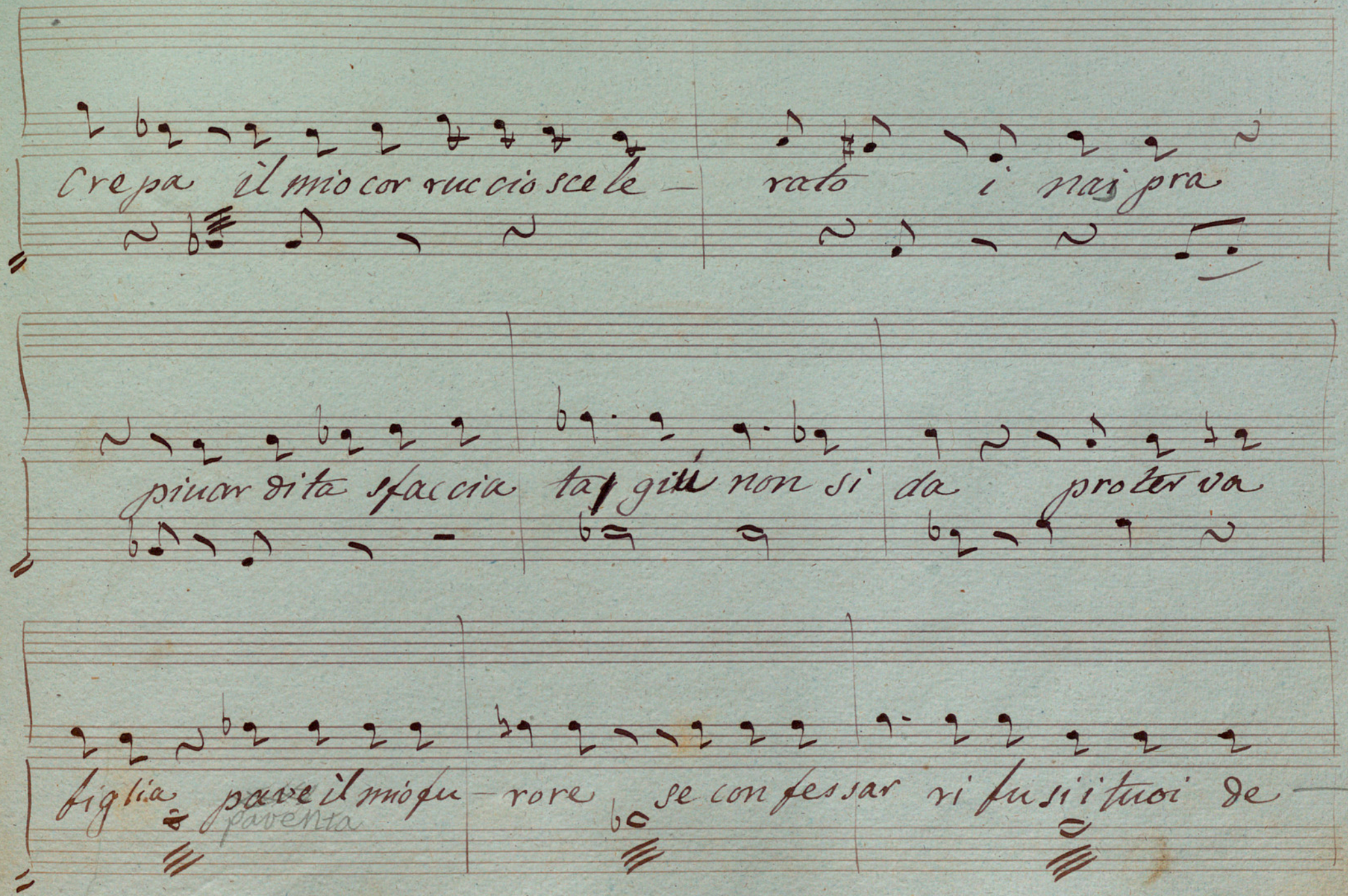
re tu sei de luso.

Faraon

Non mi in ganno non mi inganno.


Si! t'in- ganni
par la
par la dunque
par la
chiadori o
(Coro Sacerdoti
perche perche tu
fa ci!
dei chia dori


perche perche tu
ta — ci
Faraon
Mi se — rà
A dori Bel
a posta
tasti
o
rea
il tuo si lenzio più t'in

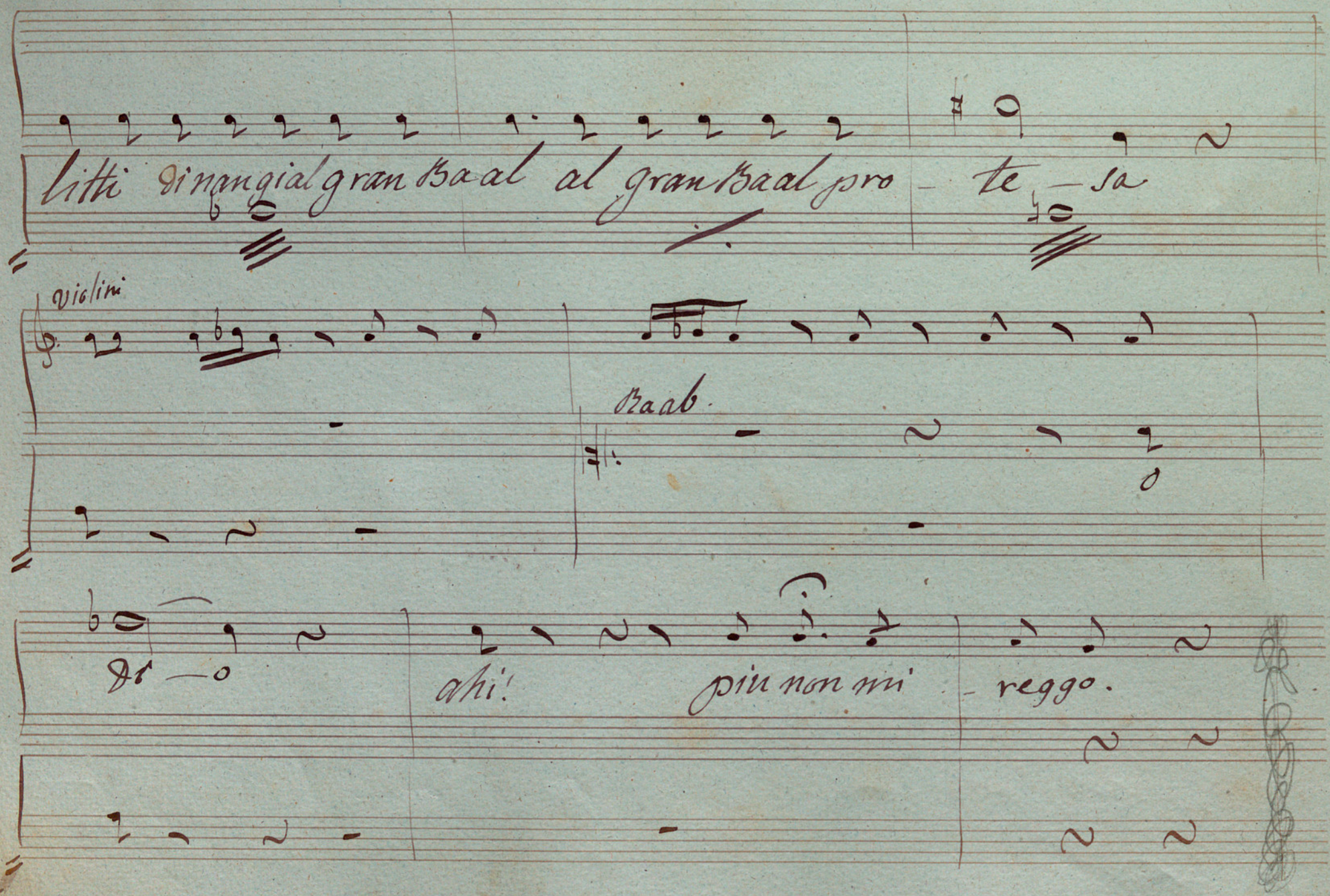


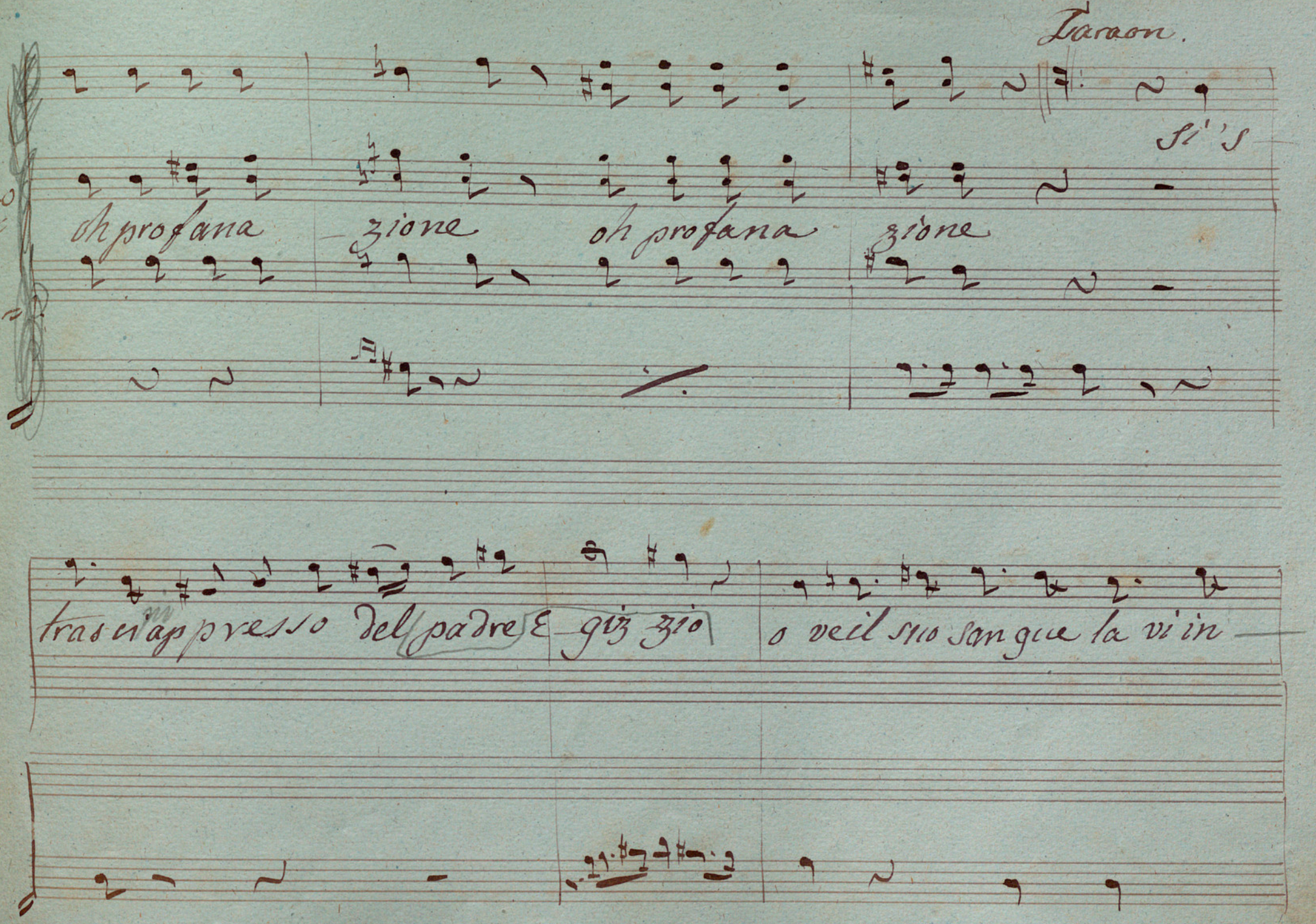
Crepa il mio cor ruccio scele — rato i nai pra

piuar dita sfaccia ta giù non si da proter va

figlia pave il mio fu — rore se con fessar ri fu si i tuoi de —

paventa


litti di pianto al gran Baal al gran Baal pro - te - sa
violini
Baab.
Di - o
ahi!
più non mi - reggo.



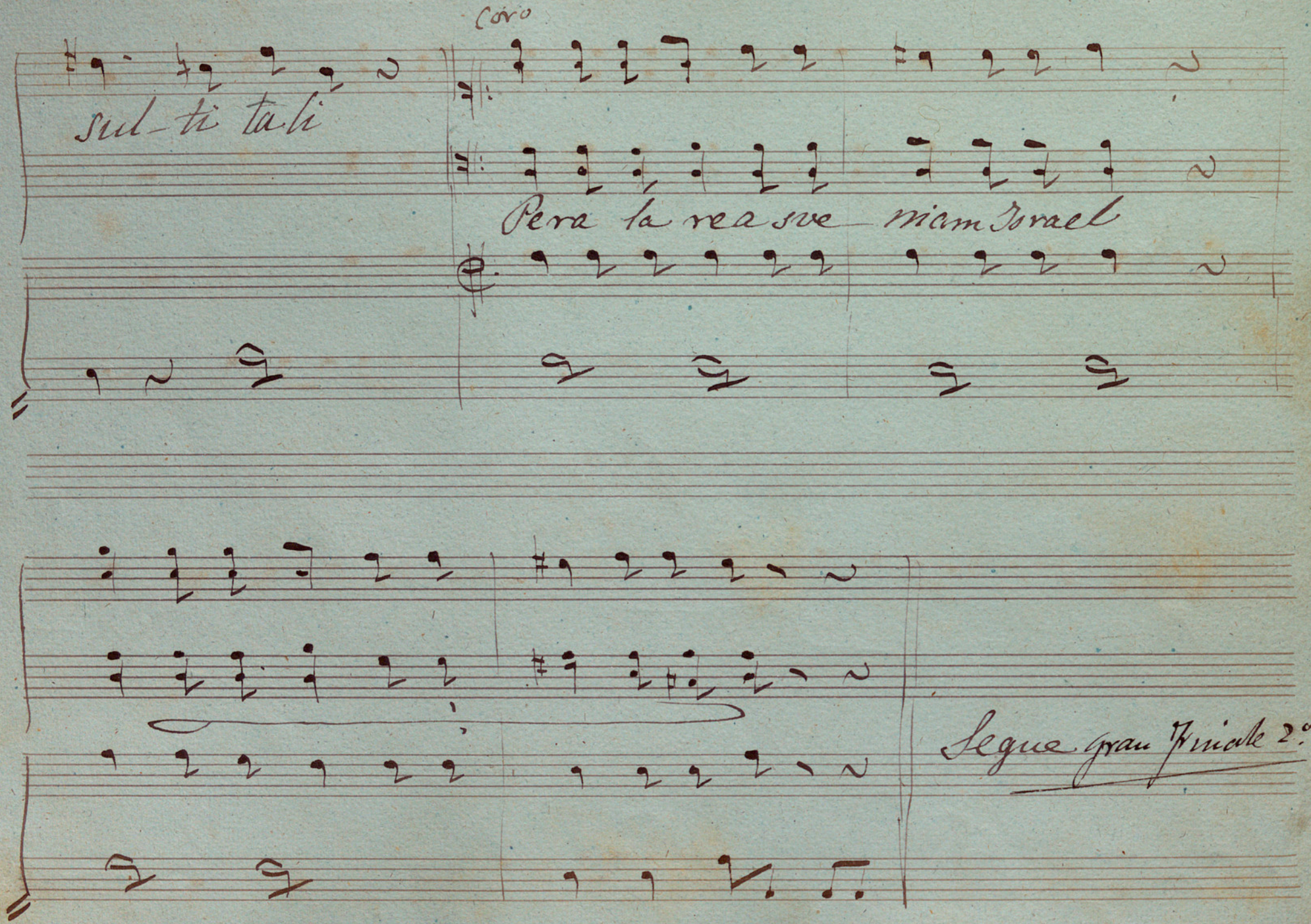
Faraon.

Si's

oro

oh profana zione oh profana zione

trascin appresso del padre E giz zio o ve il suo sangue la vi in


Coro
sul ti ta li
Pera la rea sve niam Israel
Segue gran Finale 2°

Rahabba.

Gran Finale = atto 2°.

per Suggerire.

Raab.

Faraone

Cananei.

Coro.

Sacerdoti

Cananee.

Coro di dentro.

Soldati d'Israel.

Acompagnamento

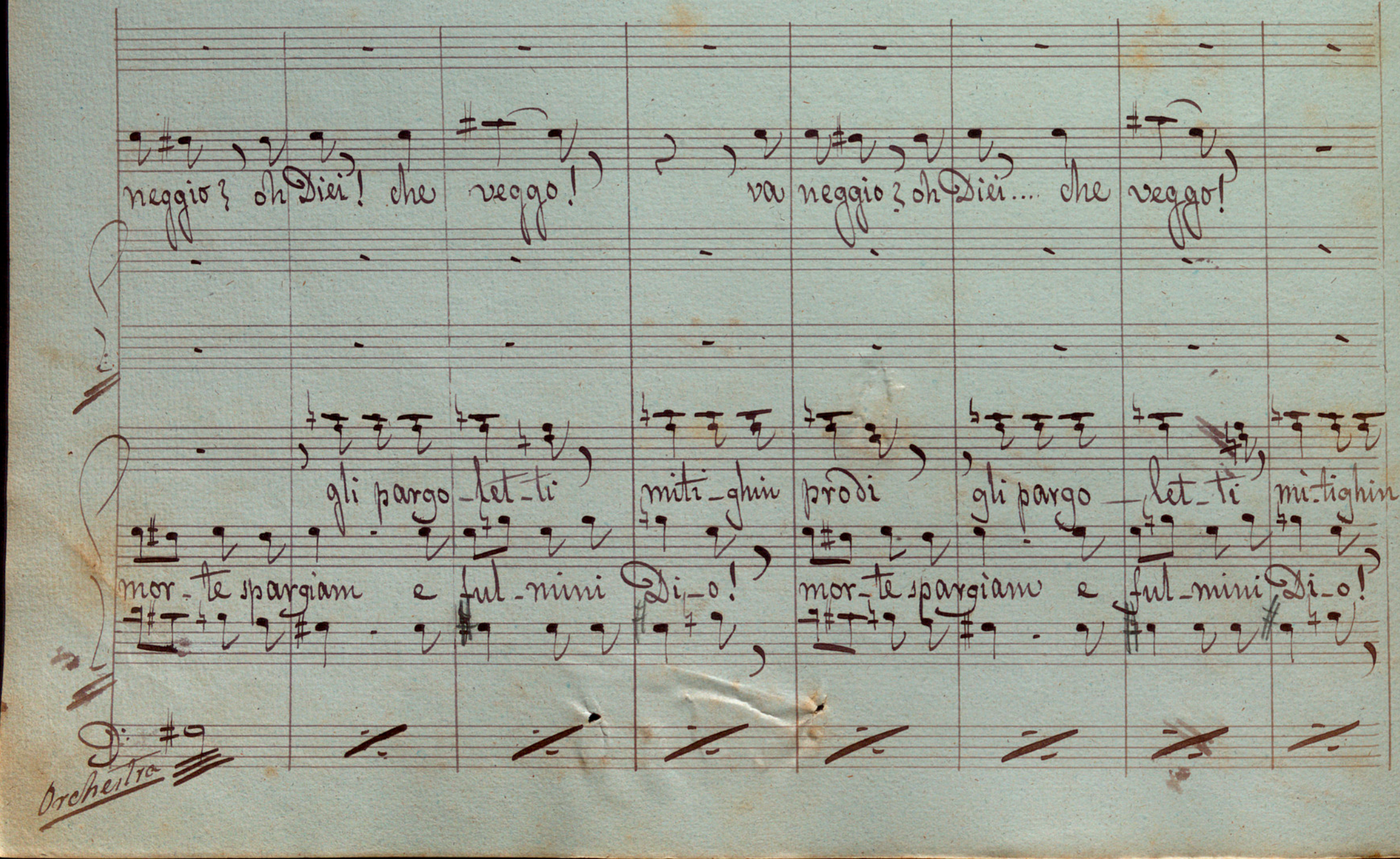
(Oscuro)

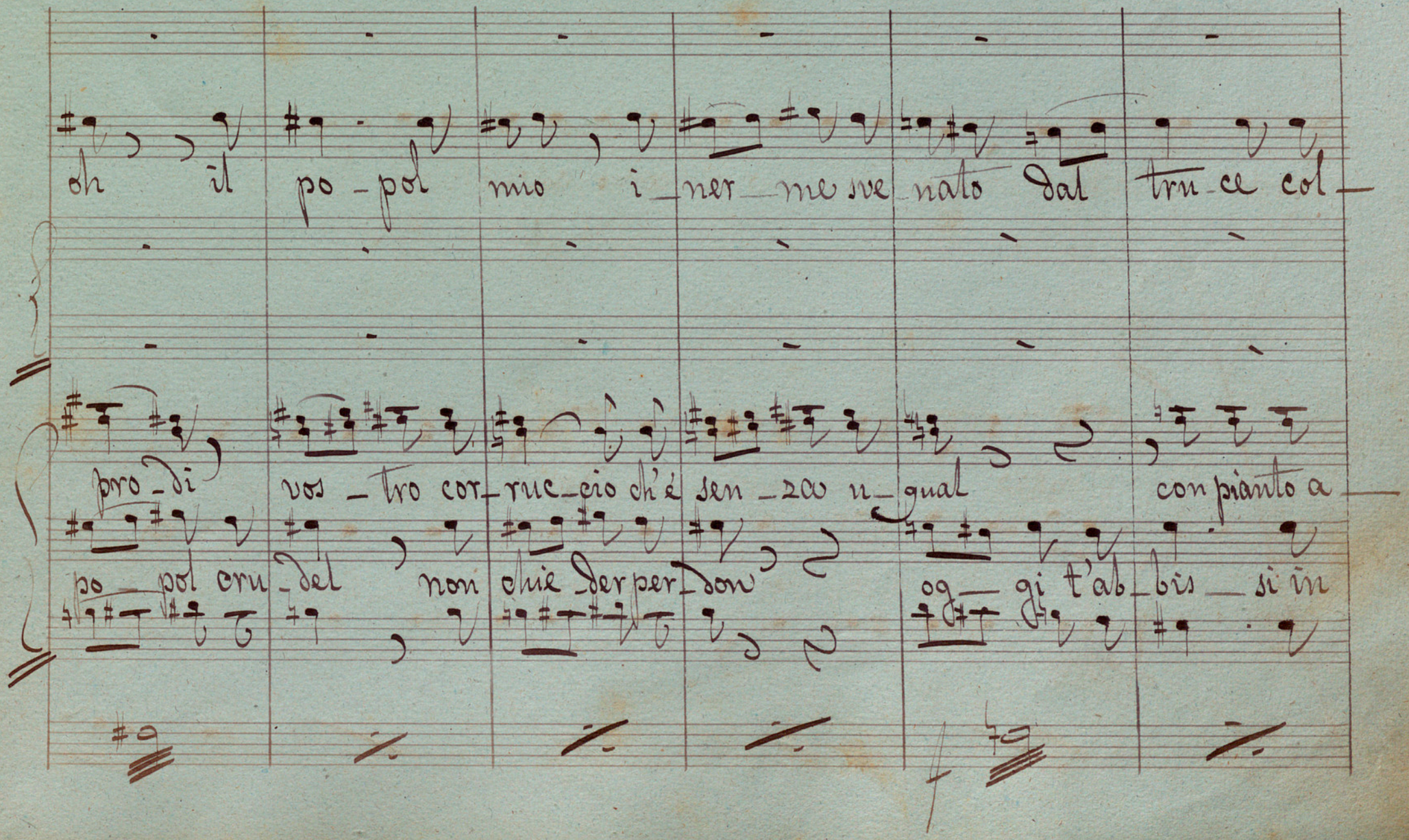
che sarà ?

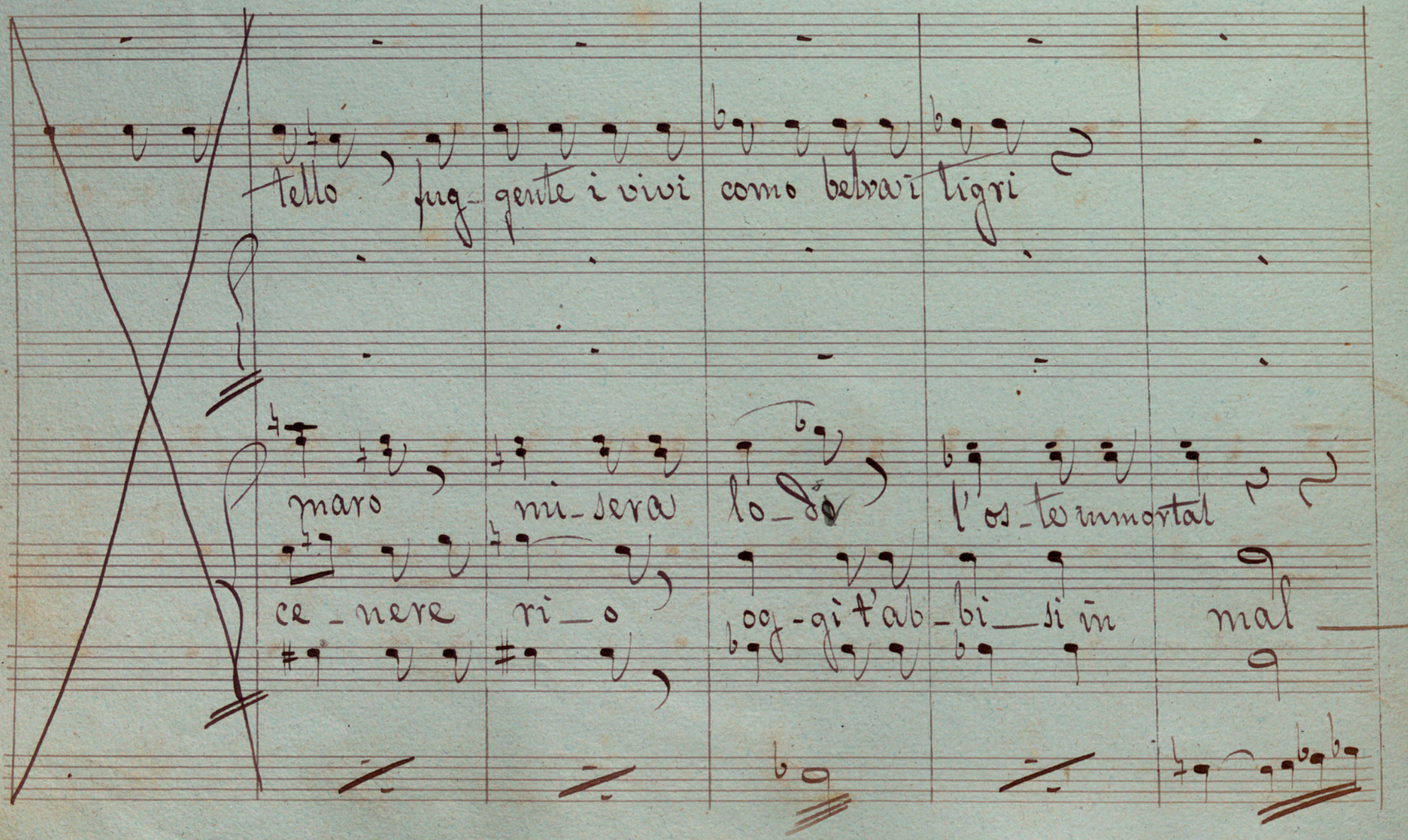
8va

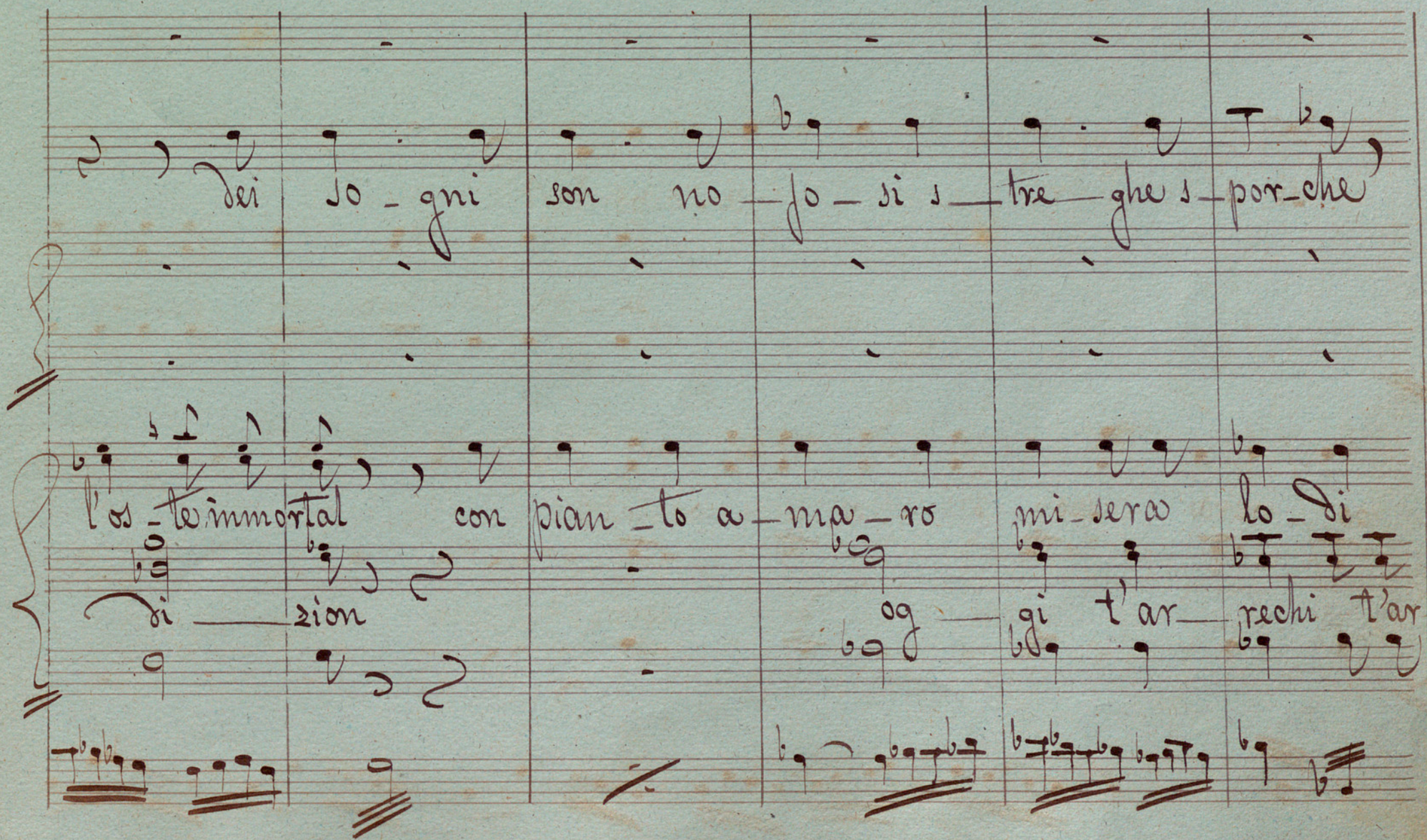
Pistons sul palco.

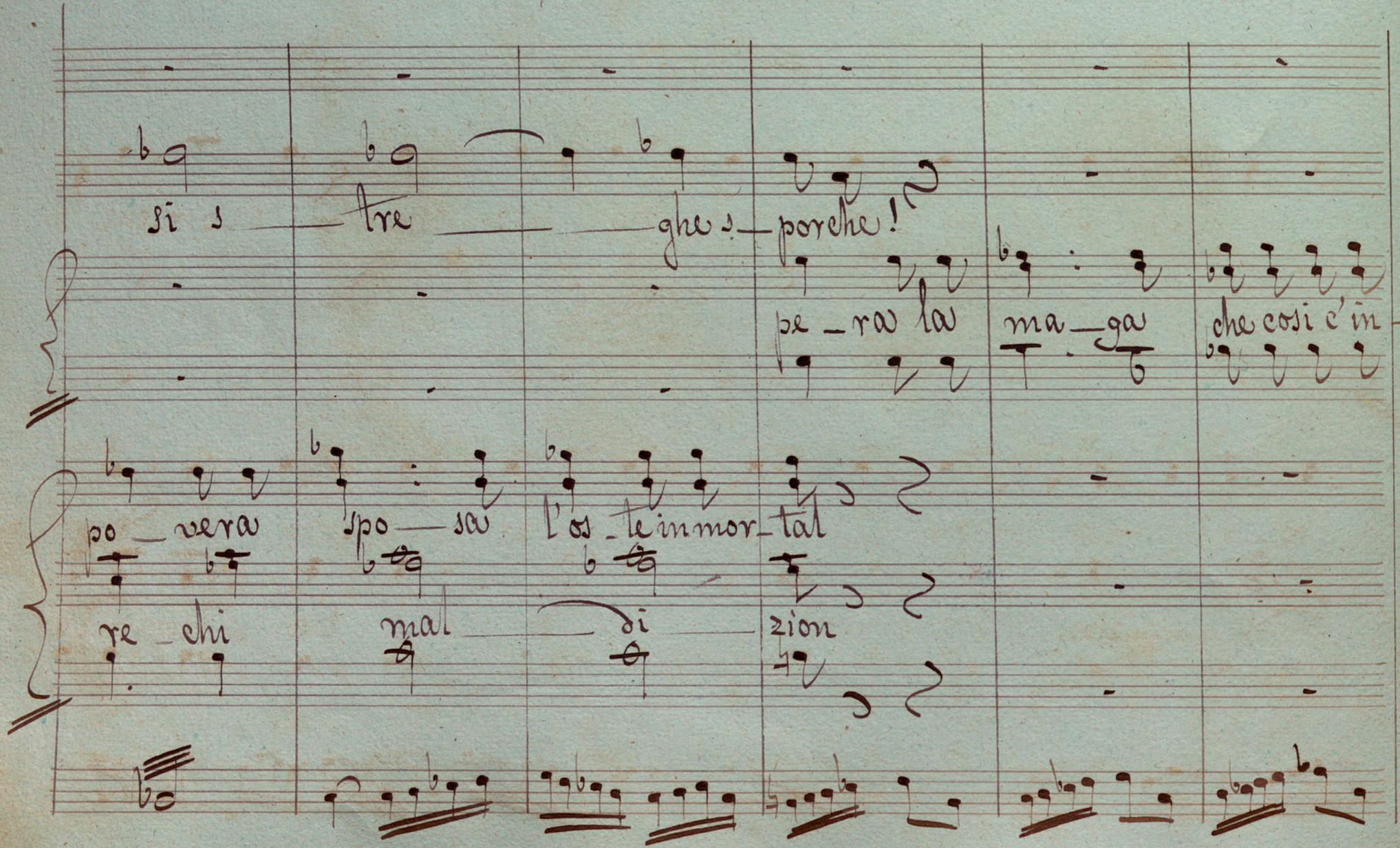
Timp:


neggio? oh Diei! che veggo!
va neggio? oh Diei.... che veggo!
gli pargo let_ti miti_ghin prodi gli pargo let_ti mi_tighin
mor_te spargiam e ful_mini Di_o!
mor_te spargiam e ful_mini Di_o!
Orchestra


oh il po_pol mio i_ner_me ve_nato dal tru_ce col_
pro_di vos_tro cor_ruc_cio ch'é sen_zo u_gual con pianto a_
po_pol cru_del non chie_der per_don oq_gi t'ab_bis_si in


tello , fug- gente i vivi como belvai tigri
maro mi- sera lo- do l'os- te mmortal
ce- nere ri- o oog- gi t'ab- bi- si in mal


dei jo_gni son no_jo_si s_tre_ghe s_por_che
l'os_te immortal con pian_to a_ma_ro mi_sero lo_di
di_zion
gi t'ar_rechi t'ar

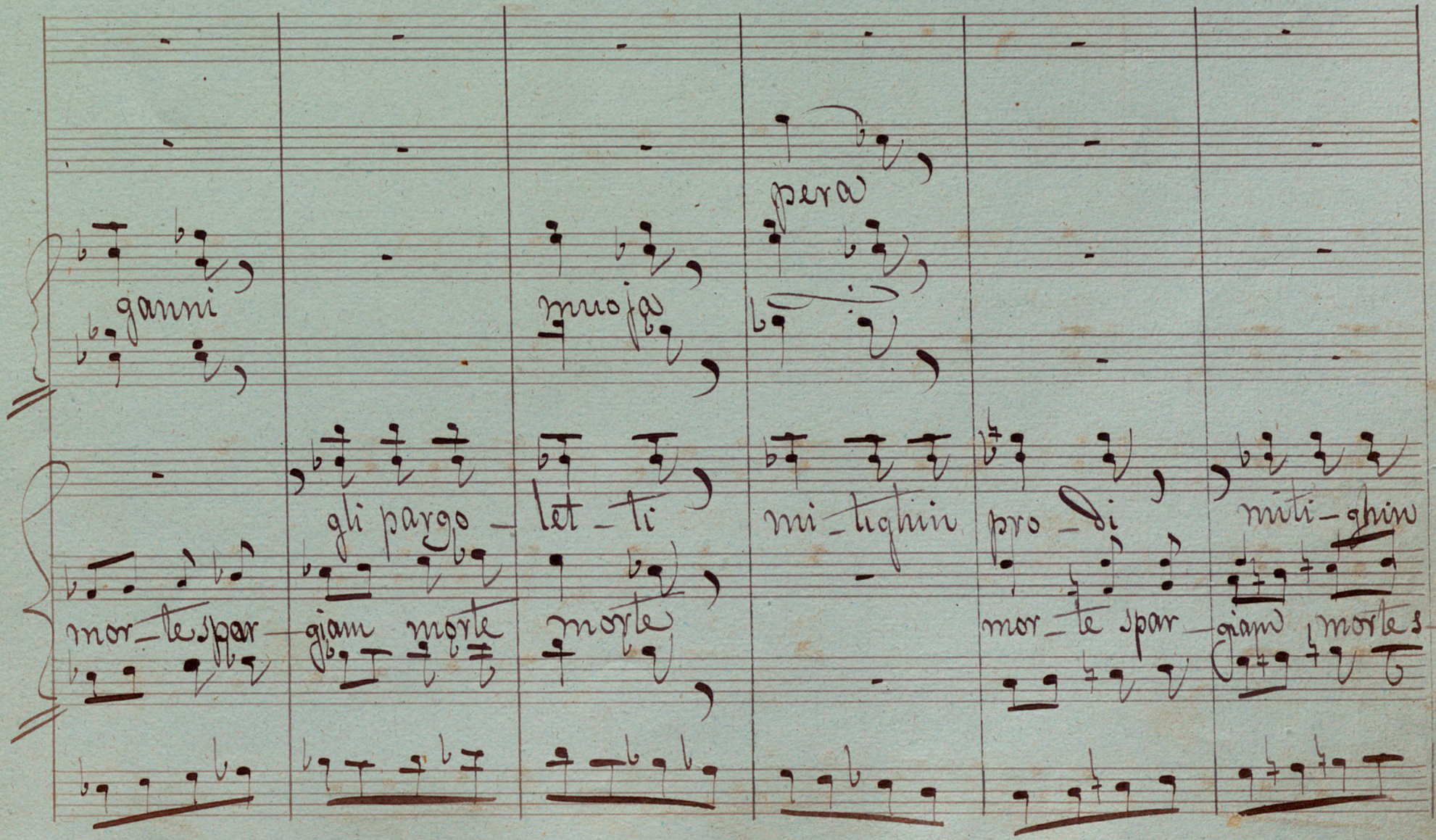


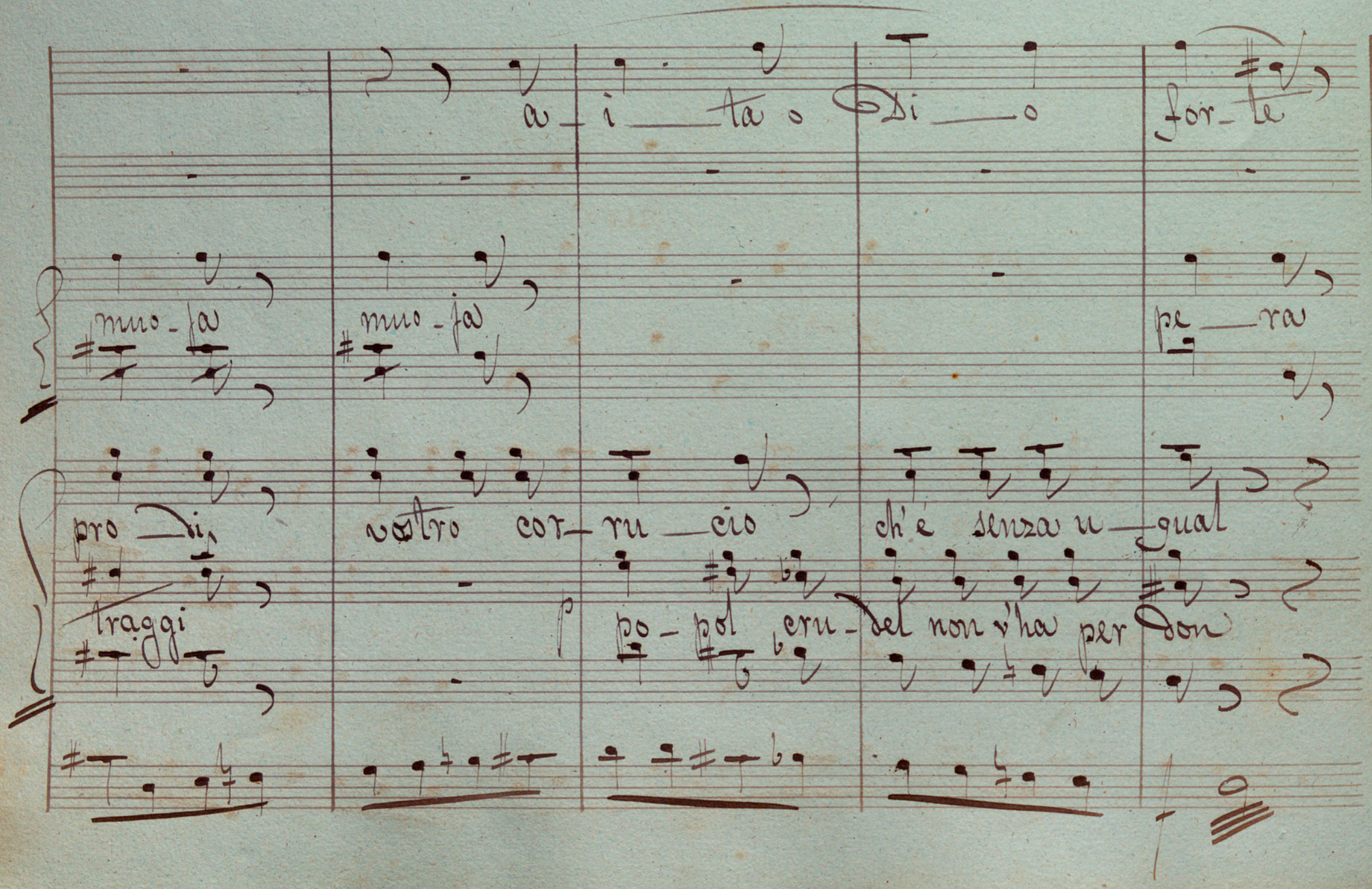
si s — tre — ghe s — porche!

pe — ra la ma — ga che cosi c'in —

po — vera spo — sa l'os — te in mor — tal

re — chi mal — di — zion


ganni
mor_te spar_
muoja
gli pargo_
let_ti
morte
spera
mi_tighin
pro_di
mor_te spar_
miti_ghin
giam morte
giam morte

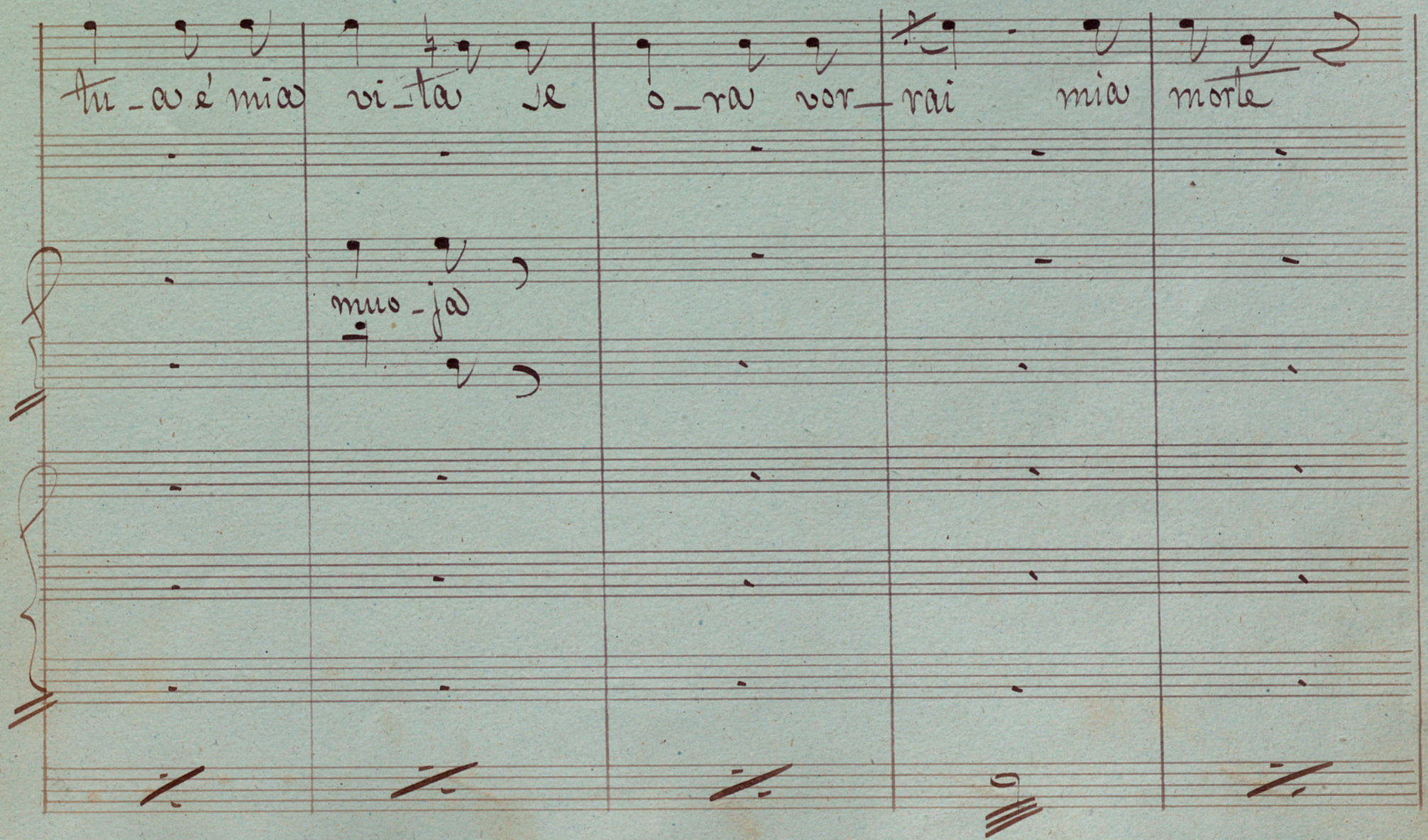


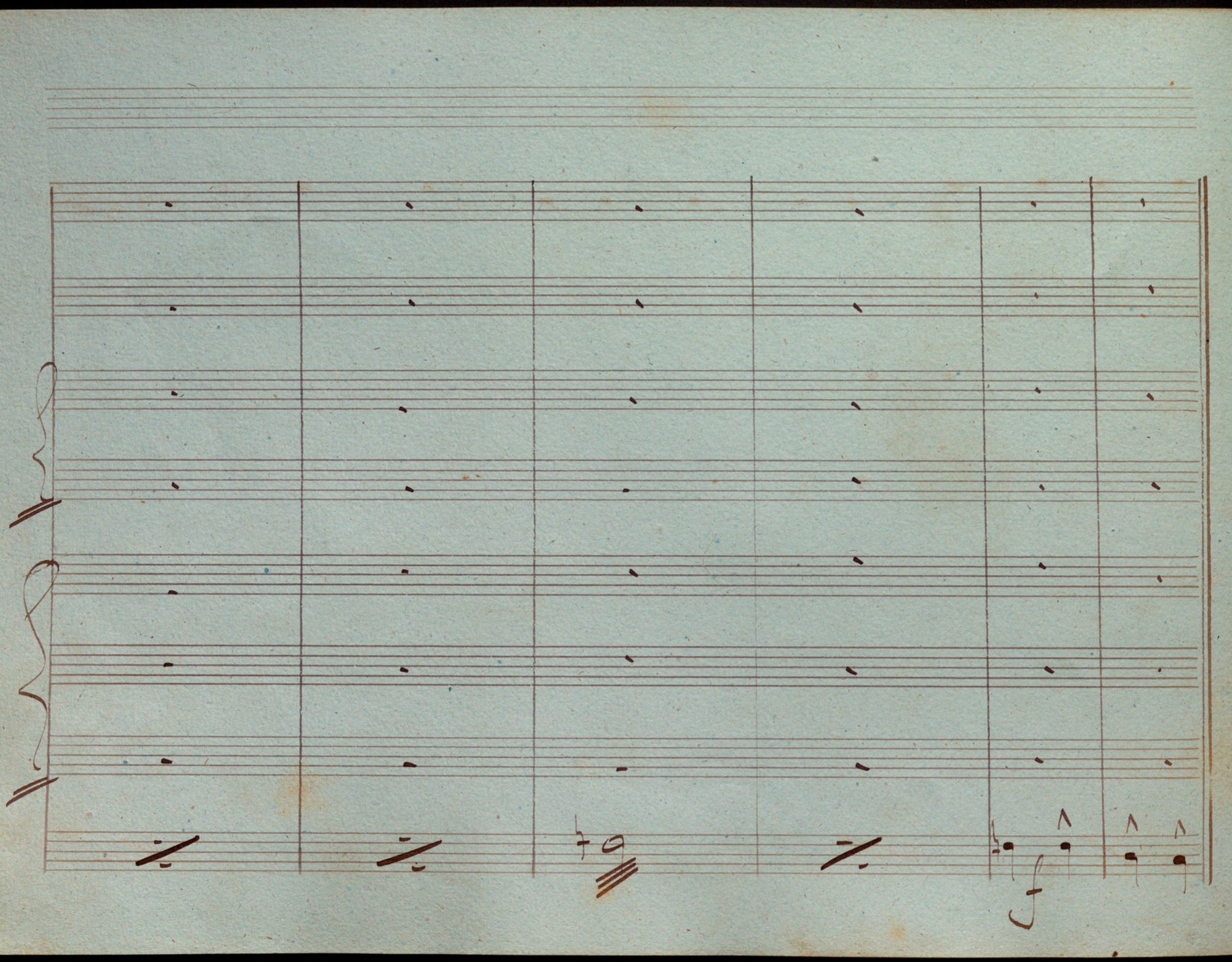
a_i_ta o Di_o for_te

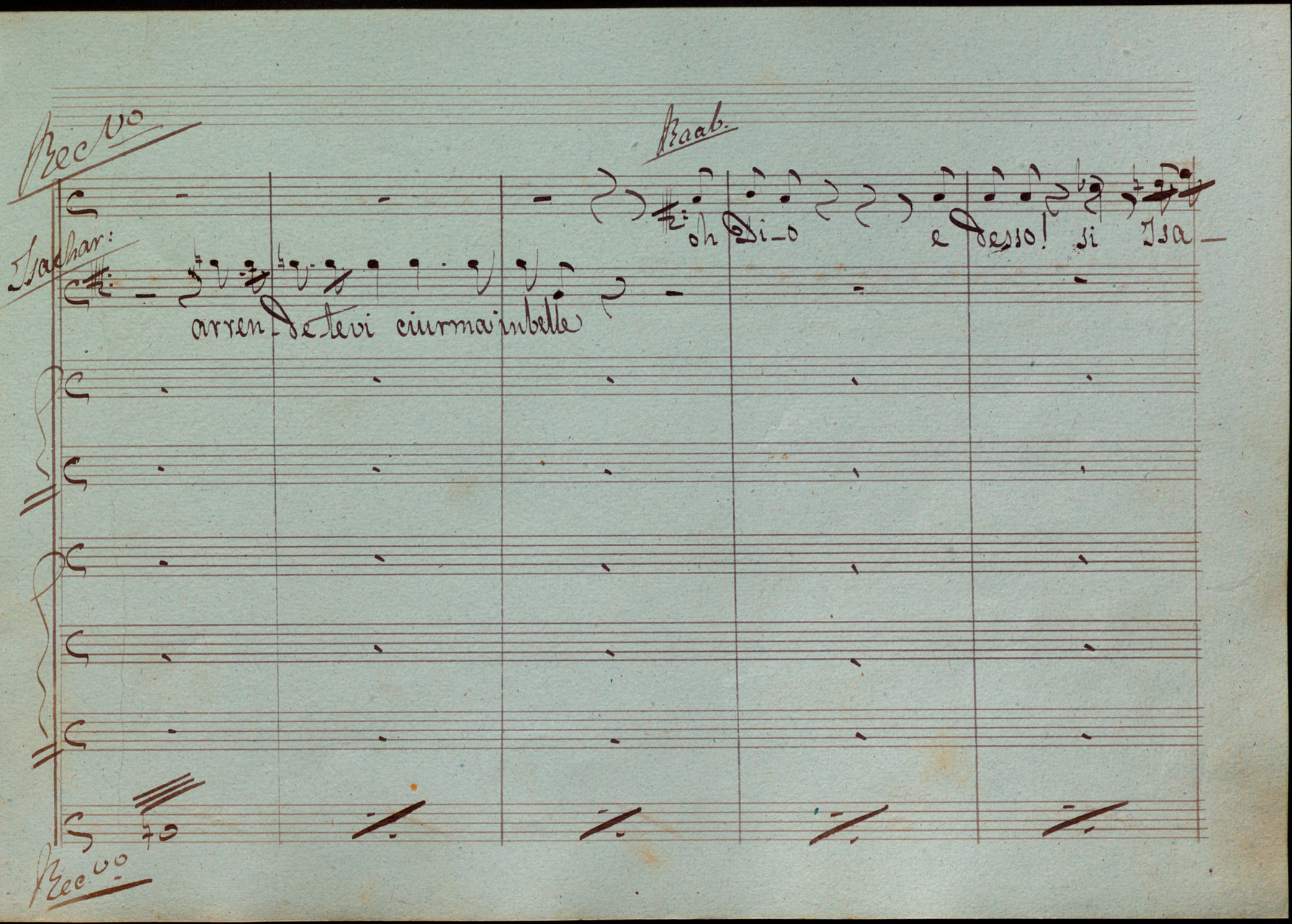
muo_ja muo_ja pe_ra

pro_di vostro cor_ru_cio ch'è senza u_gual

traggi po_pol cru_del non v'ha per don


tu_a è mia vi_ta se o_ra vor_rai mia morte
muo_ja





Rec.vo

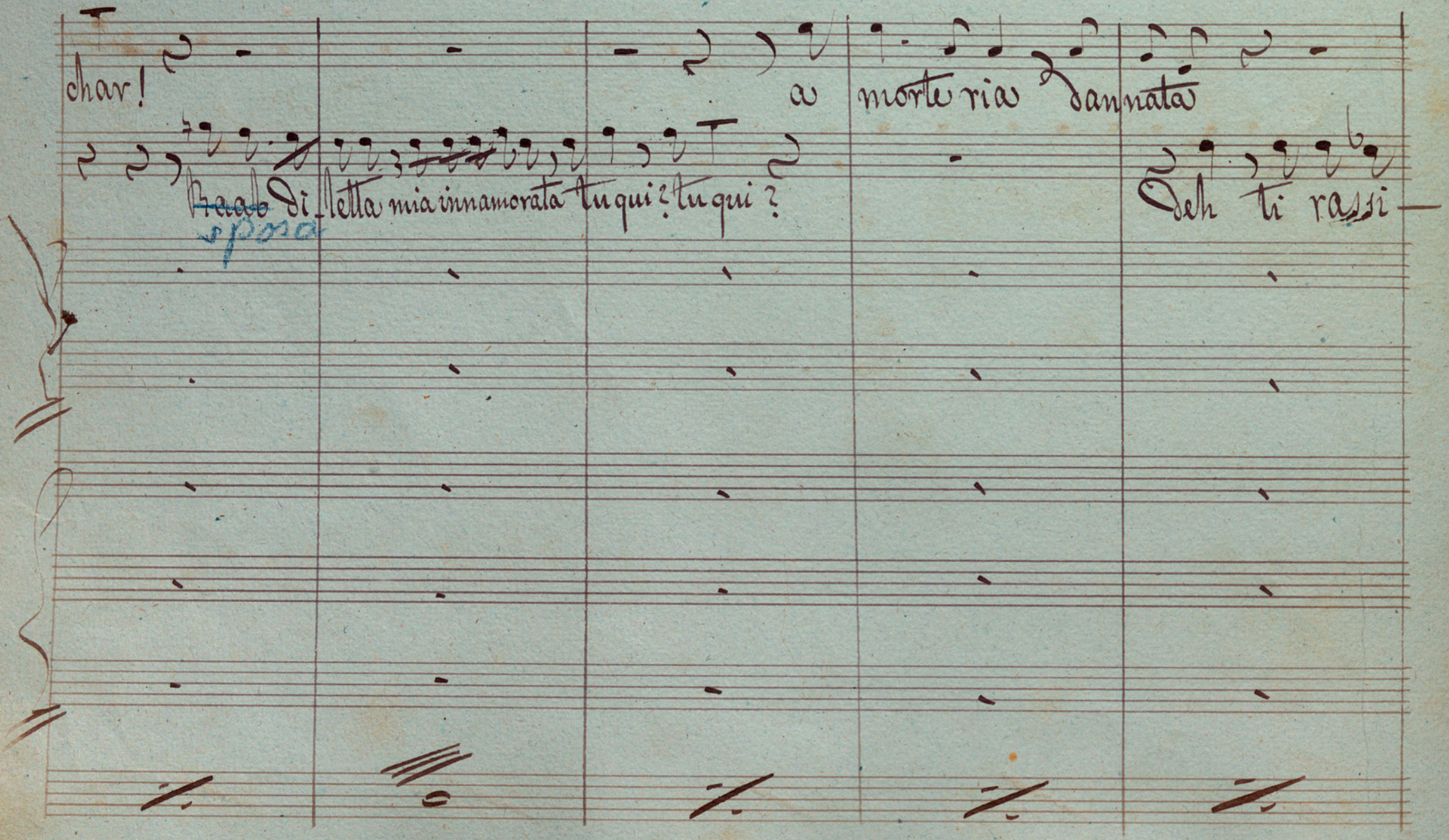
Raab.

oh Di_o e desso! si Isa_

Isachar:

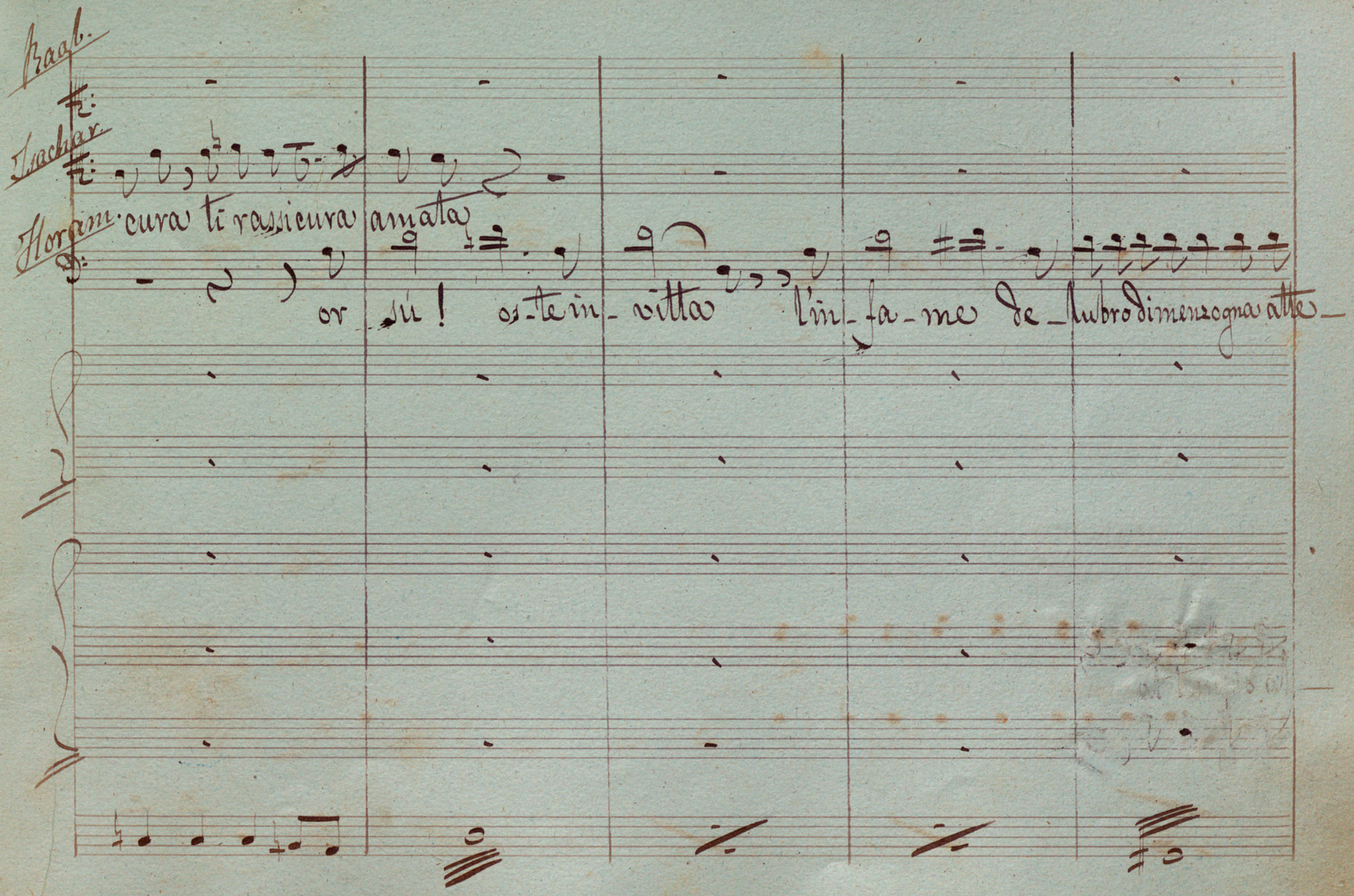
arren_de_tevi ciurma inbelle

Rec.vo



char! a morte ria dannata

~~Raab~~ sposa di_letta mia innamorata tu qui? tu qui? Deh ti rassi—



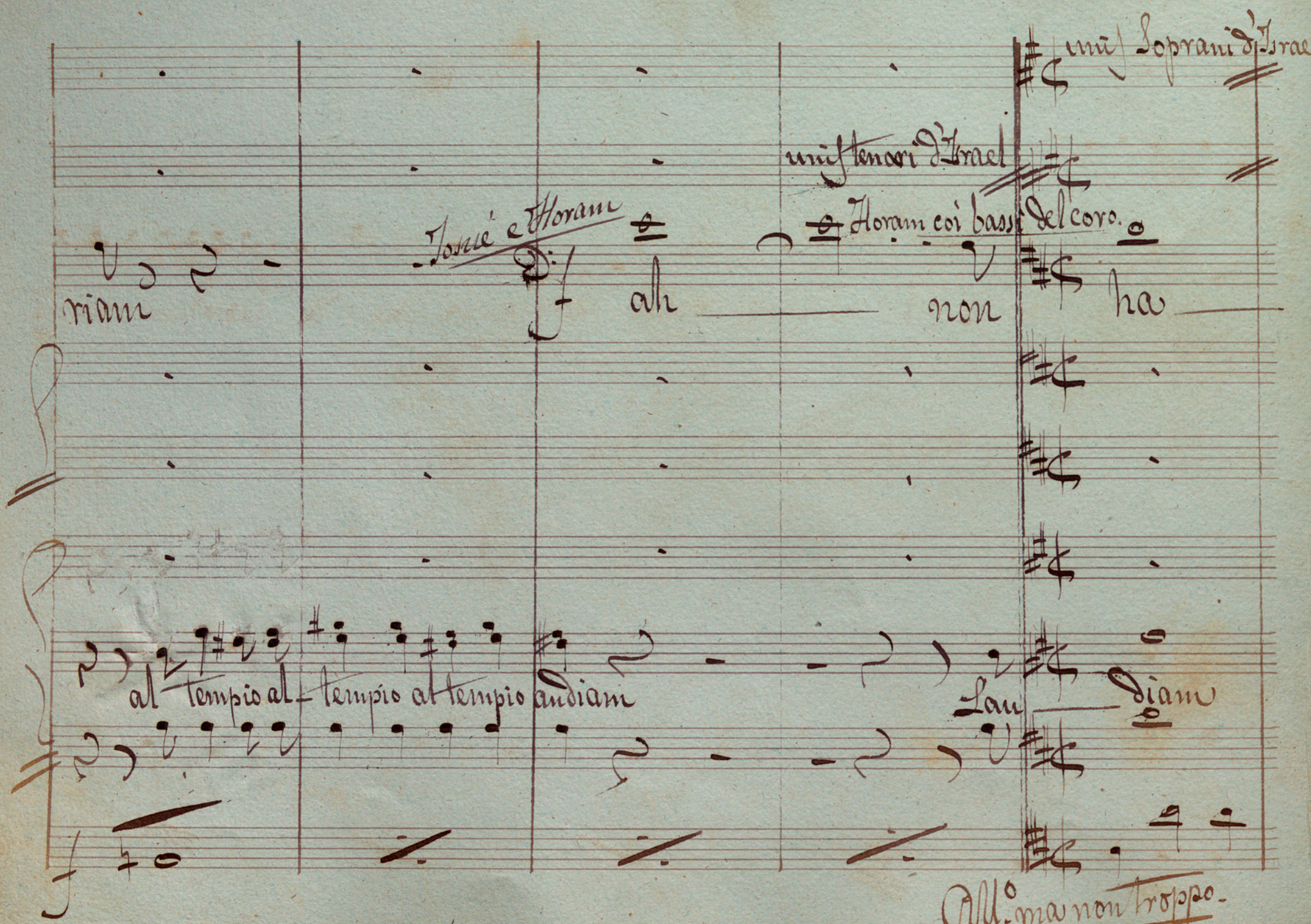
Raab.

Isachar.

Horam.

cura ti rassicura amata

or sù! os-te in-vitta l'in-fa-me de-lubro dimenzogna atte-



unis Soprani d'Israel.

unis tenori d'Israel

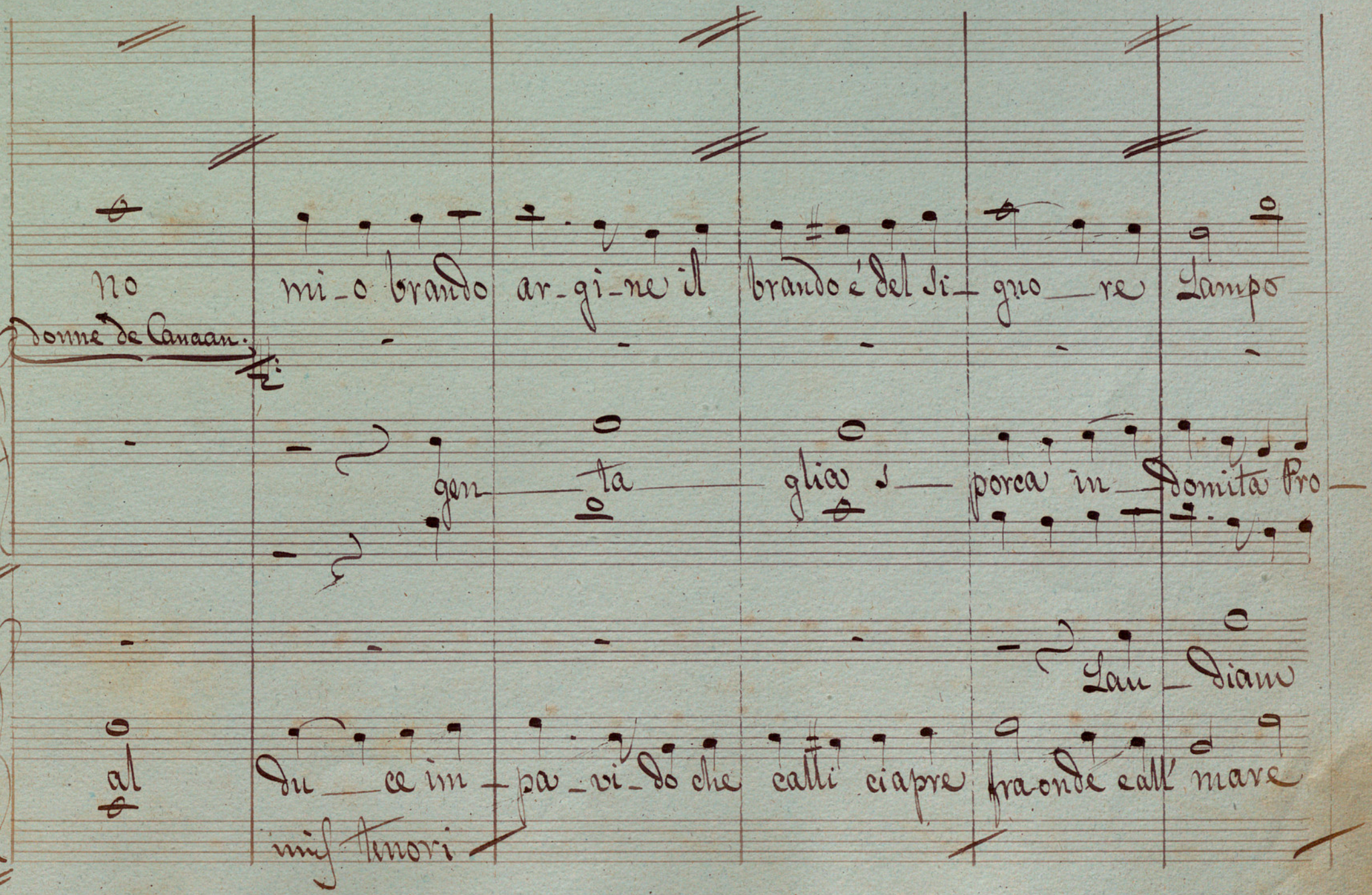
Josué e Horam

Horam coi bassi del coro.

riam ah non ha

al tempio al tempio al tempio andiam Lau diam

All.o ma non troppo.



no mi_o brando ar_gi_ne il brando é del si_gno_re Lampo

donne de Canaan.

Coro

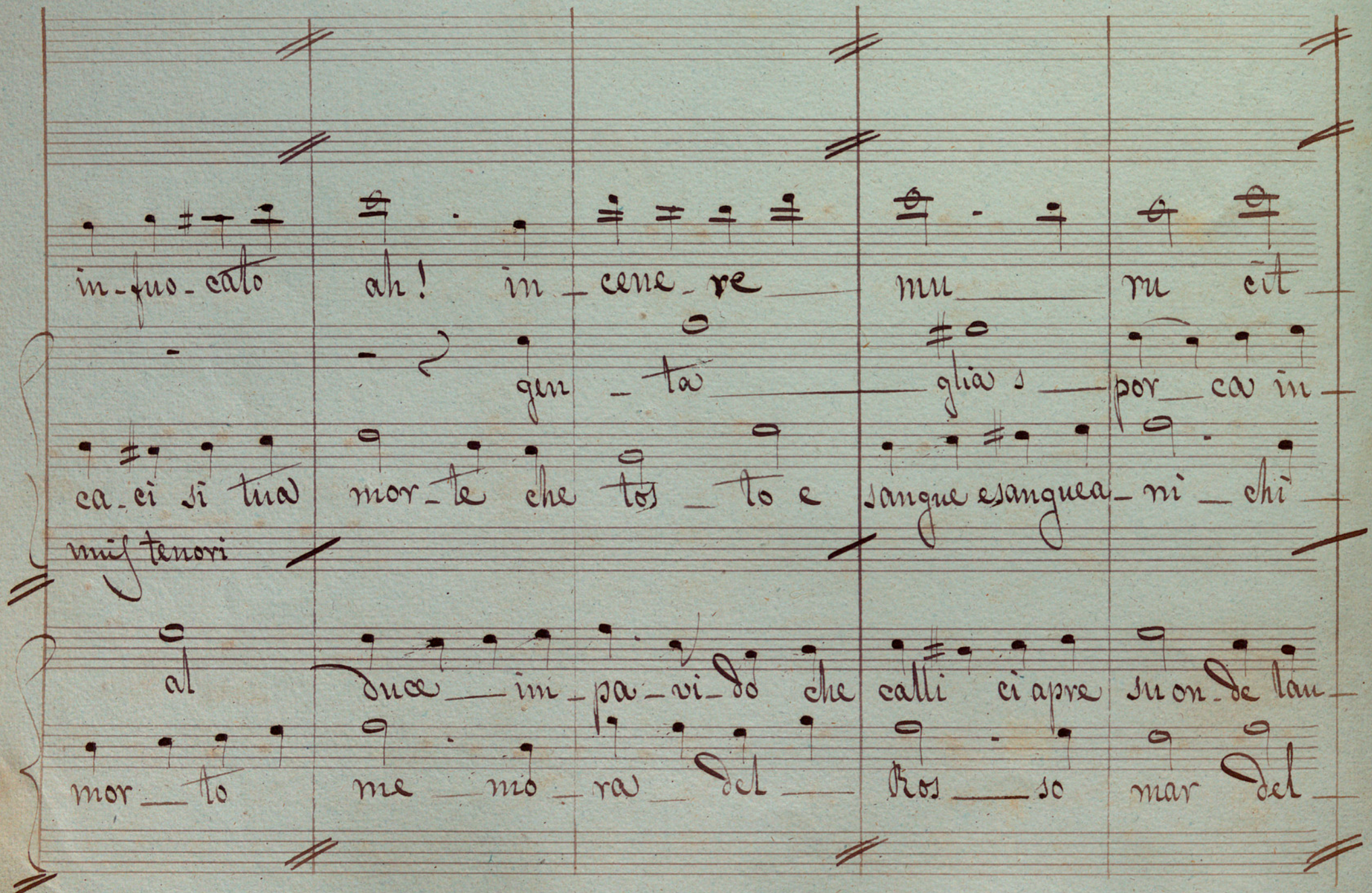
gen_ta_glia s_porca in_domita Pro_

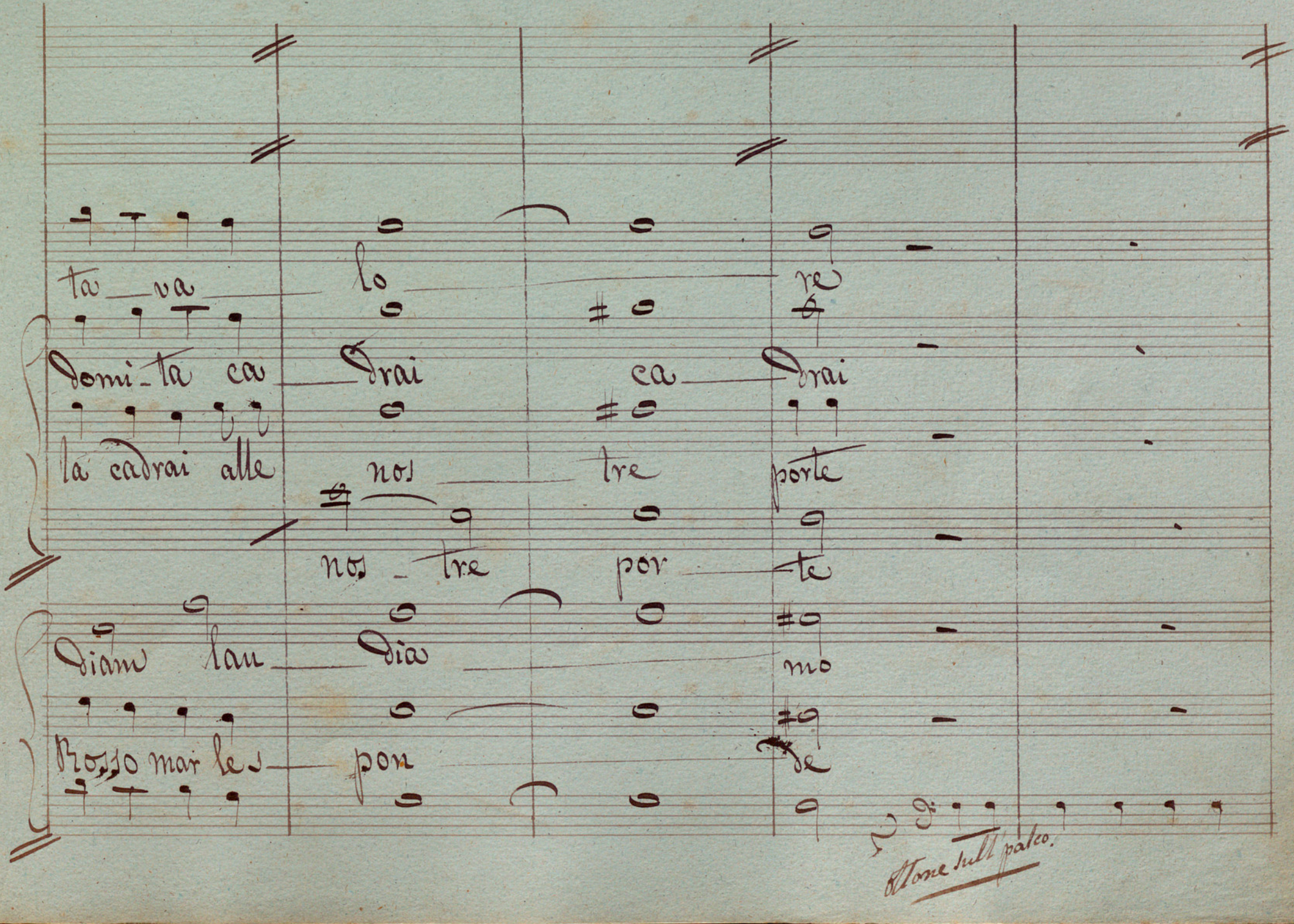
Lau_diam

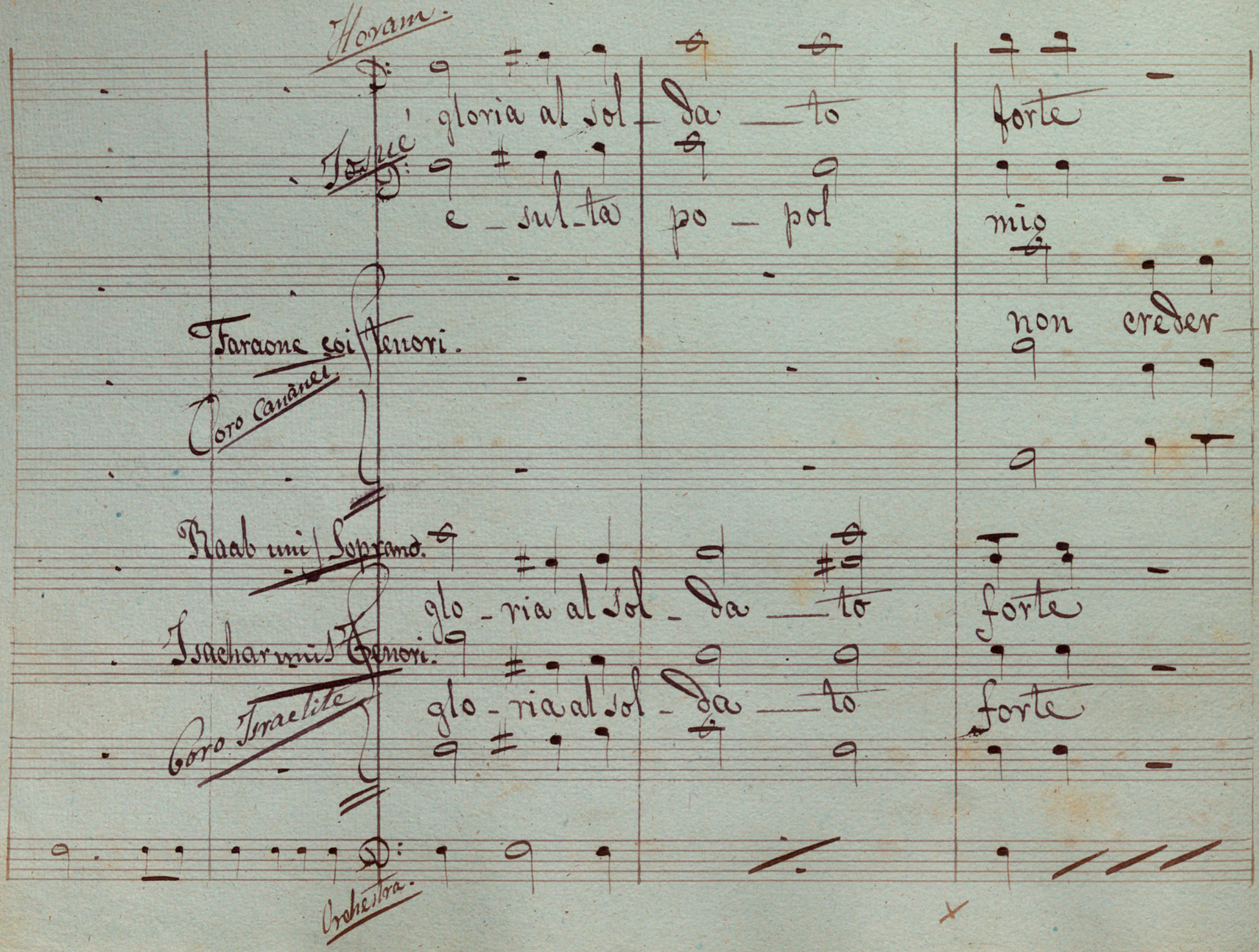
Coro

al du_ce im_pa_vi_do che calli ci apre fra onde e all' mare

mis tenori


in-fuo-cato ah! in-cene-re mu mu cit-
gen-ta glia s por-ca in-
ca-ci si tua mor-te che tos-to e sangue esanguea-ni chi-
mis tenori
al duca im-pa-vi-do che calli ci apre su on-de tau-
mor-to me-mo-ra del Ros-so mar del-


ta va lo re
domi ta ca drai ca drai
la cadrai alle nos tre porte
nos tre por te
diam lan dia mo
Rosso mar les pon de
Tono sull palco.



Horam.

gloria al sol _ da _ to forte

Josué

e _ sul _ ta po _ pol mio

non creder

Faraone coi Tenori.

Coro Cananei

Raab unis Soprano.

glo _ ria al sol _ da _ to forte

Isachar unis Tenori.

glo _ ria al sol _ da _ to forte

Coro Israelite

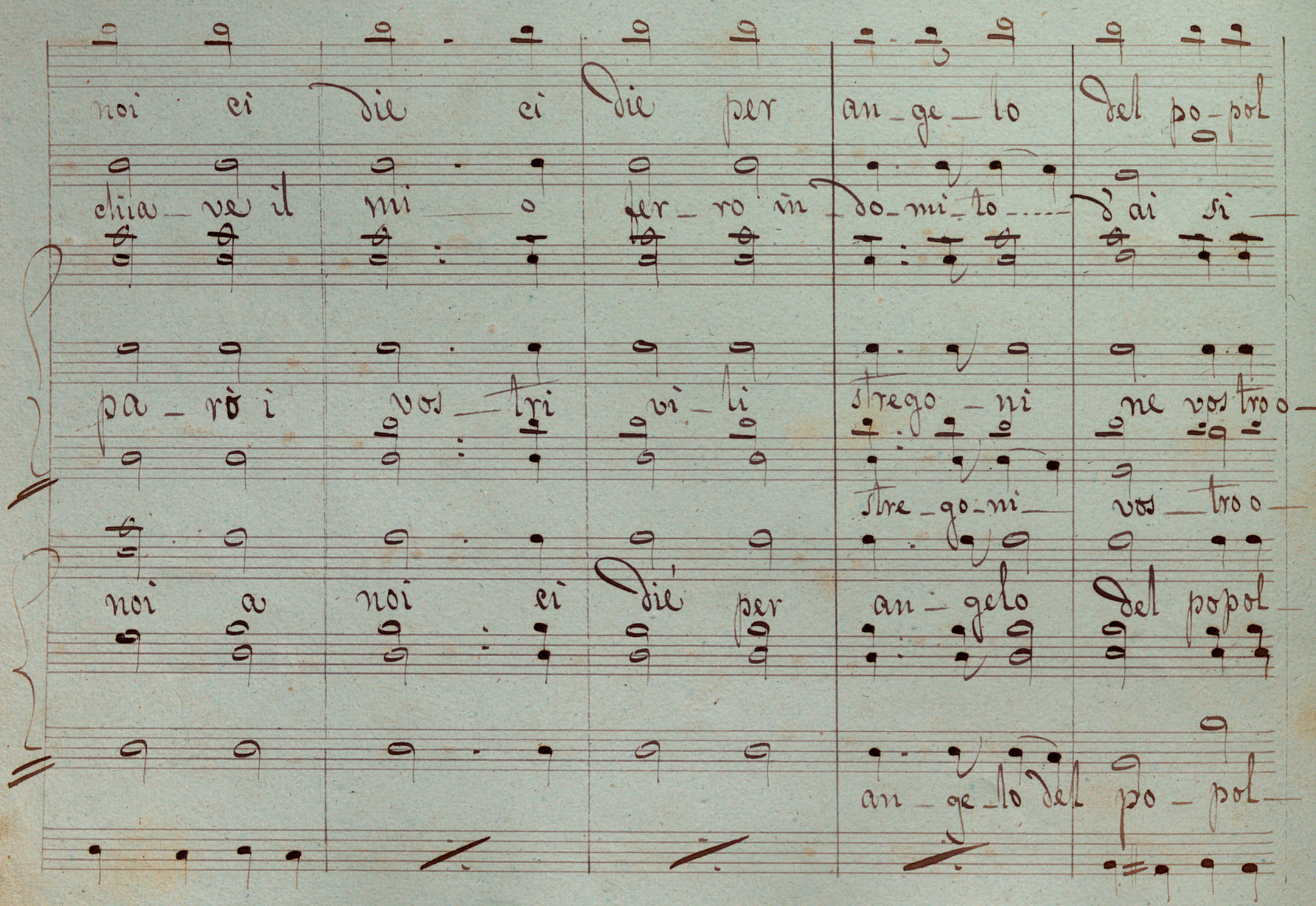
Orchestra.

che more al di di morte a—

varco apre già l'im—pi—o e—

paz—zi i—gnari ch'a noi sa—ran ri—

che Mo—sé al—di di morte a—



noi ci die ci die per an_ge_lo del po_pol

chia_ve il mi o fer_ro in do_mi_to d'ai si_

pa_rò i vos_tri vi_li strego_ni ne vostro o_

stre_go_ni vos_tro o_

noi a noi ci dié per an_gelo del popol_

an_ge_lo del po_pol_

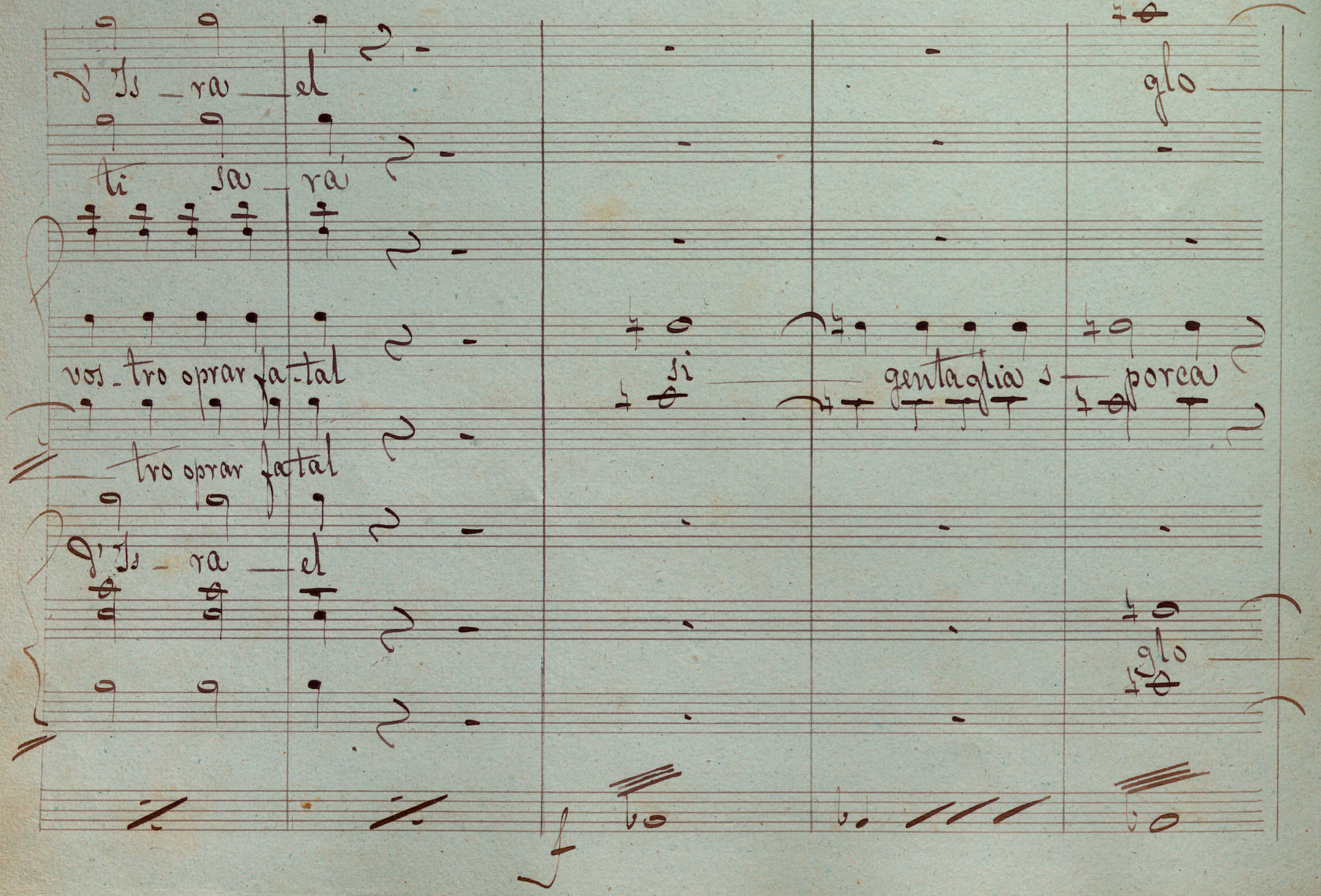
d'Is _ ra _ el del po _ pol

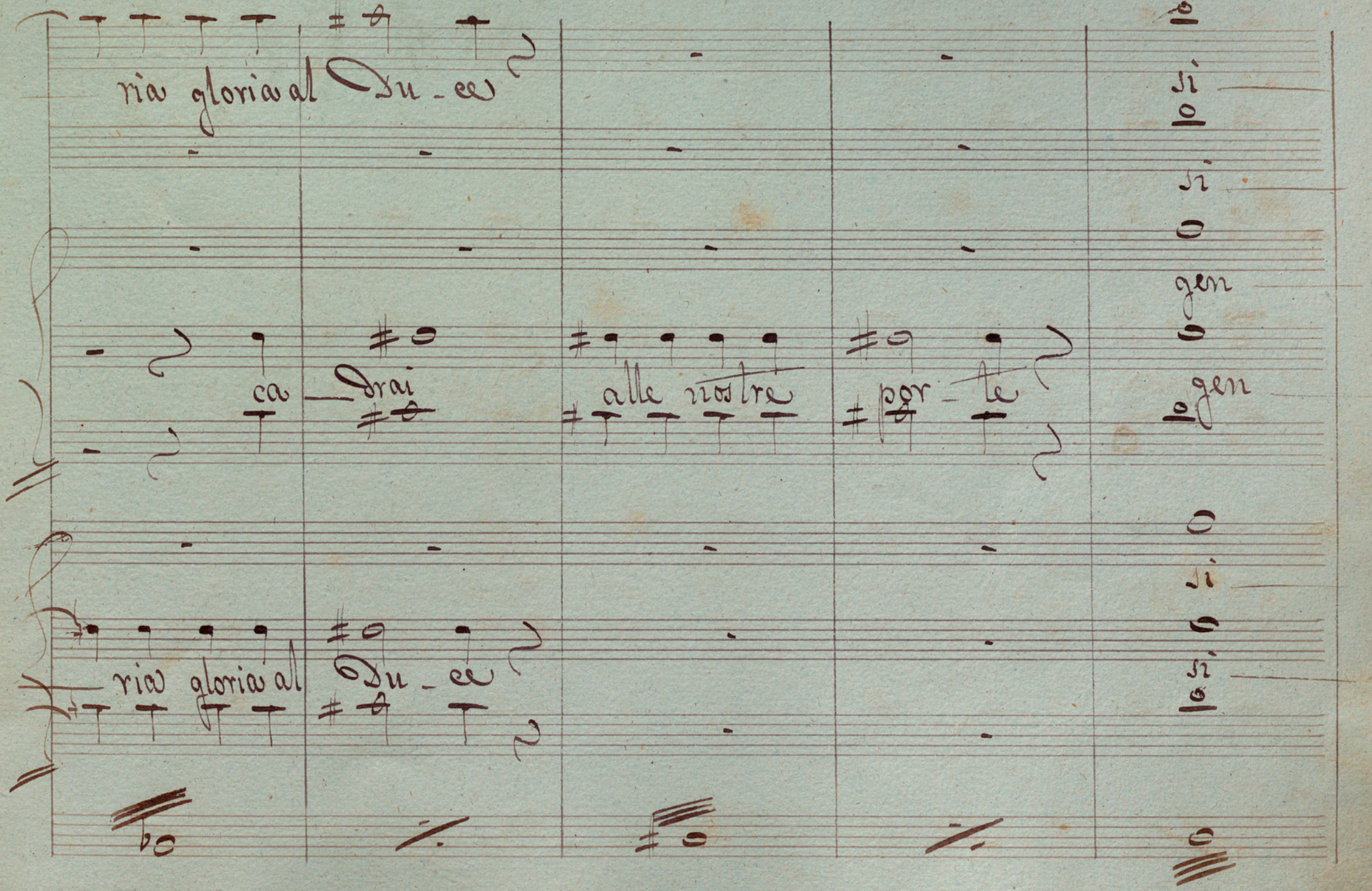
tos _ to _ ti _ sa _ rá _ d'ai _ si

prar ne _ vos _ tro o _ prar _ ne

prar ne vos

d'Is _ ra _ el del po _ pol


glo
vos_tro oprar fa_tal
si
gentaglia s porca
tro oprar fatal
glo

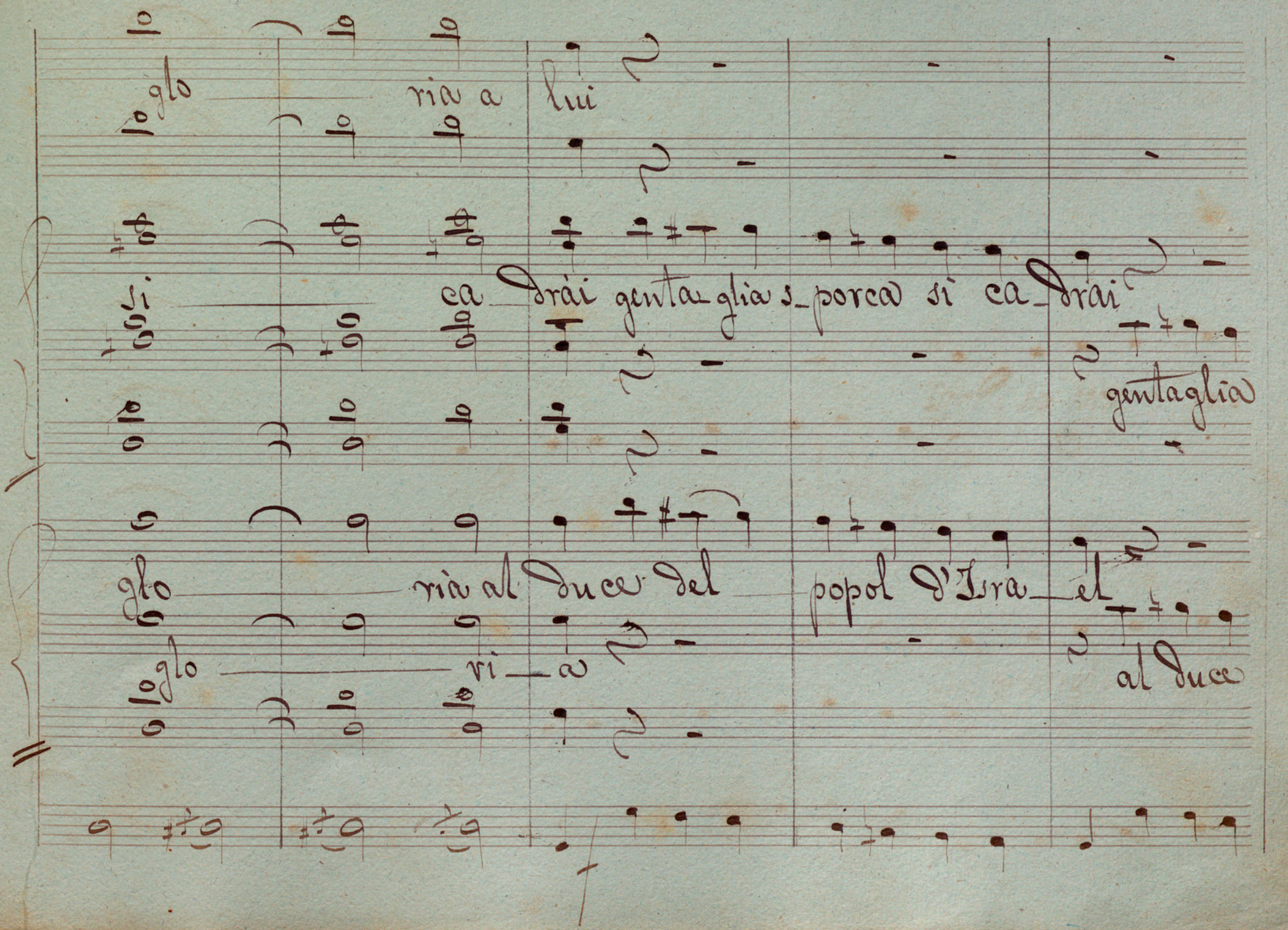

ria gloria al Du - ce
ca - drai
alle nostre por - te
gen
gen
ria gloria al Du - ce

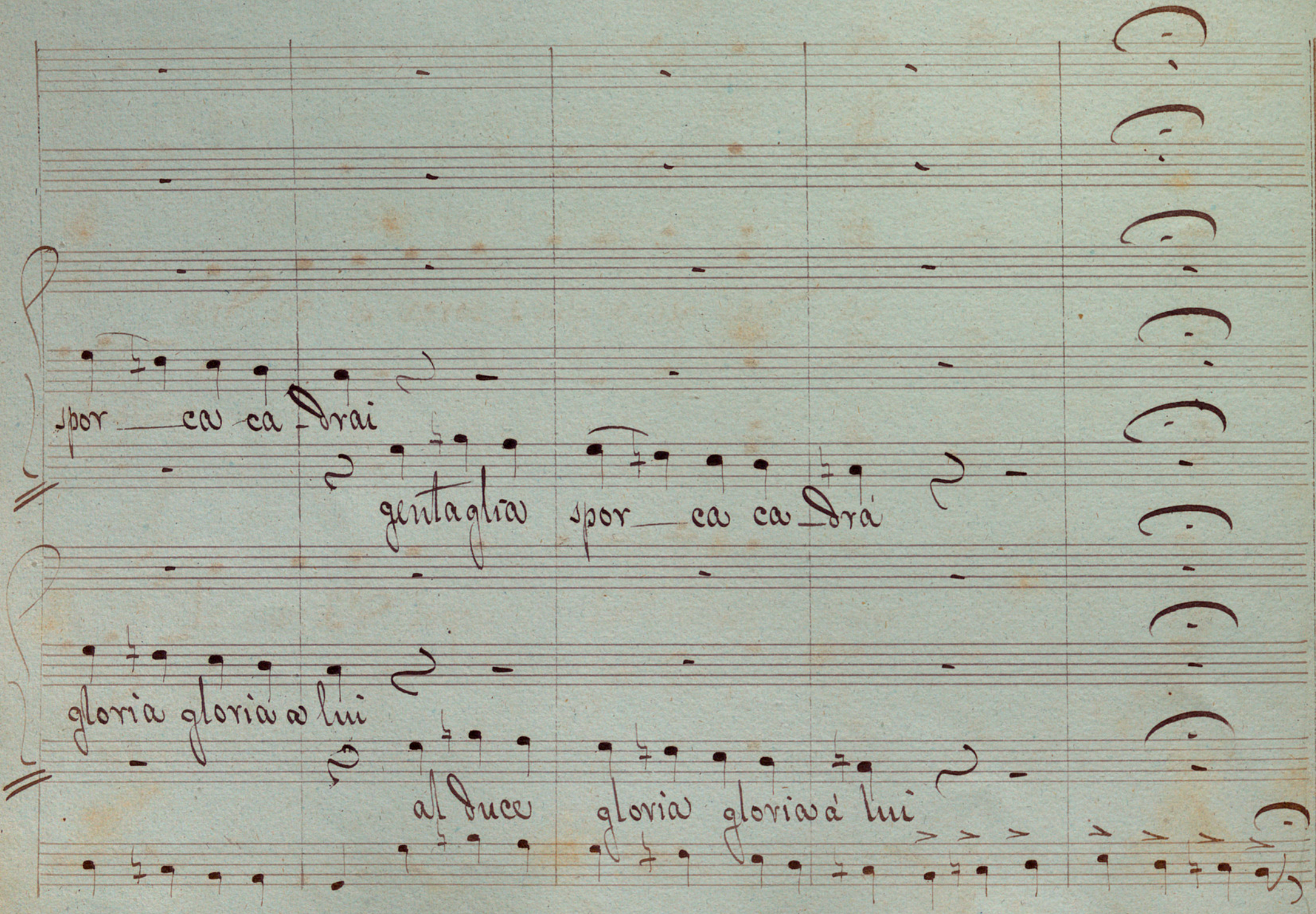
glo - ria glo - ria al nos - tro Du - ce glo - ria

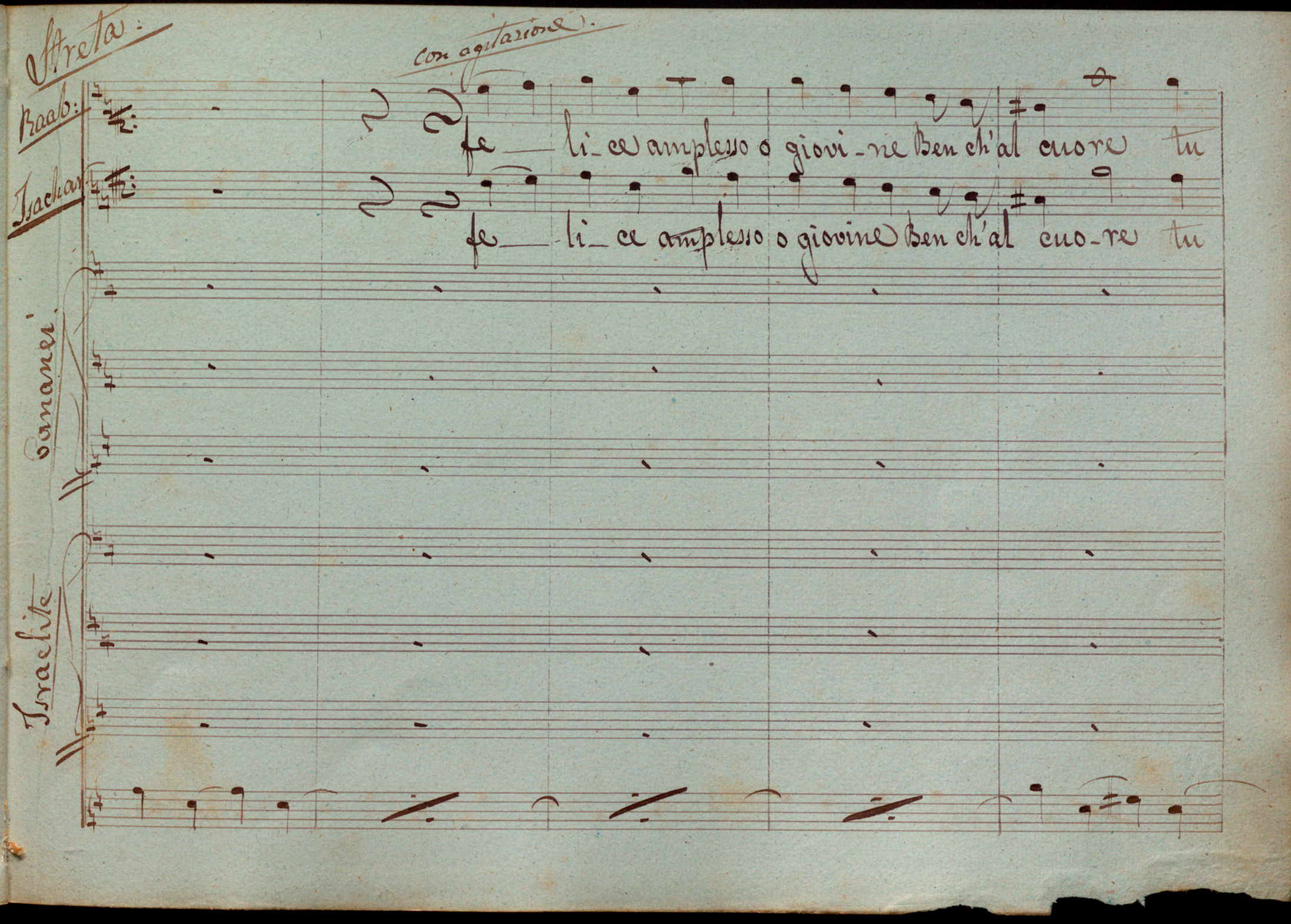
glo - ria

ta - glia spor - ca si ca - drai ca - drai ah -

glo - ria glo - ria al nos - tro Du - ce glo - ria


glo ria a lui
si ca drài gentaglias porca si ca drài
gentaglia
glo ria al duce del popol d'Ita el
glo vi a
al duce


spor ca ca drai
gentaglia spor ca ca drá
gloria gloria a lui
al duce gloria gloria á lui



Streta:

Con agitazione.

Raab:

fe — li_ce amplesso o giovi_ne Ben ch'al cuore tu

Isachar:

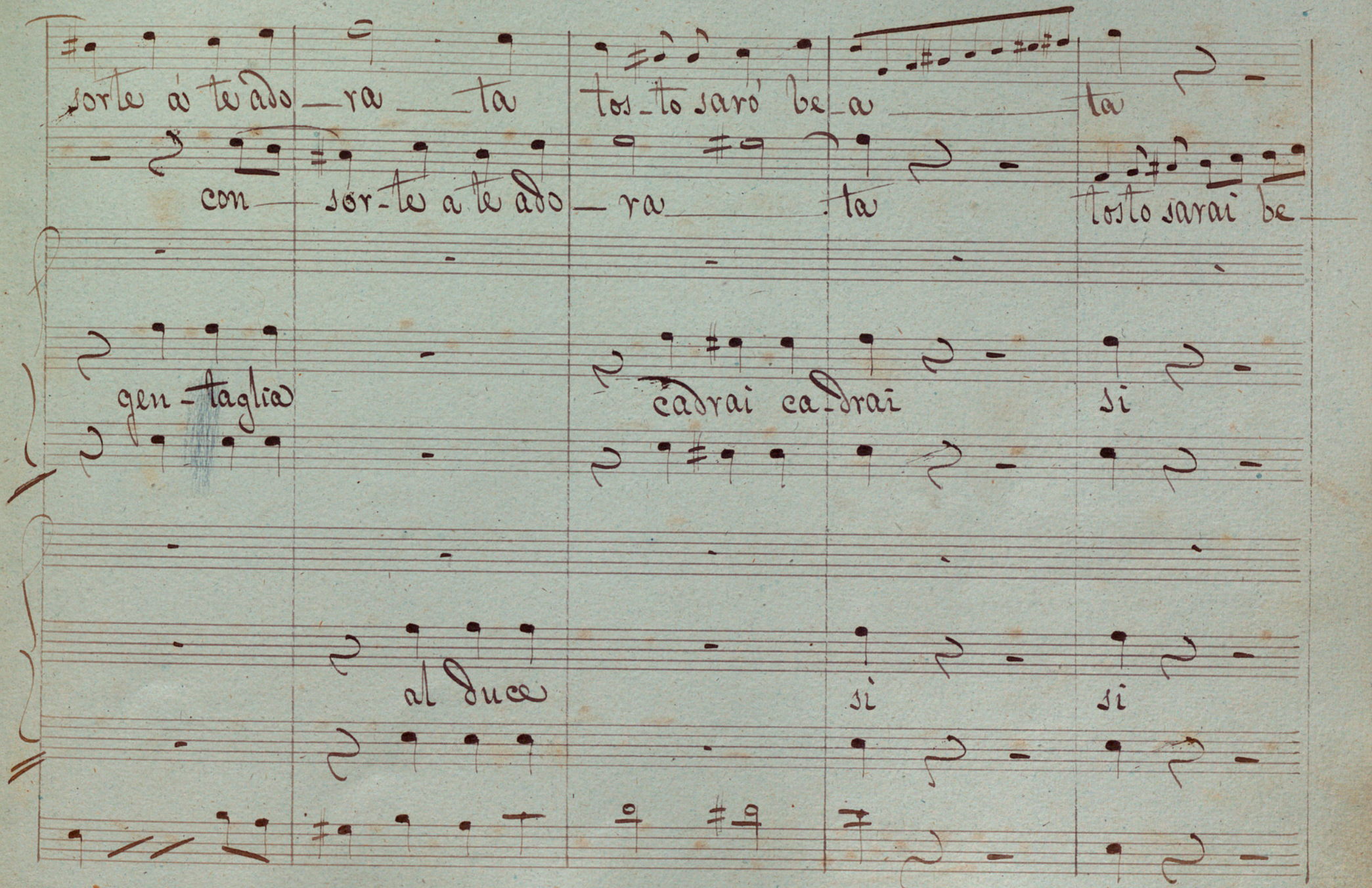
fe — li_ce amplesso o giovine Ben ch'al cuo_re tu

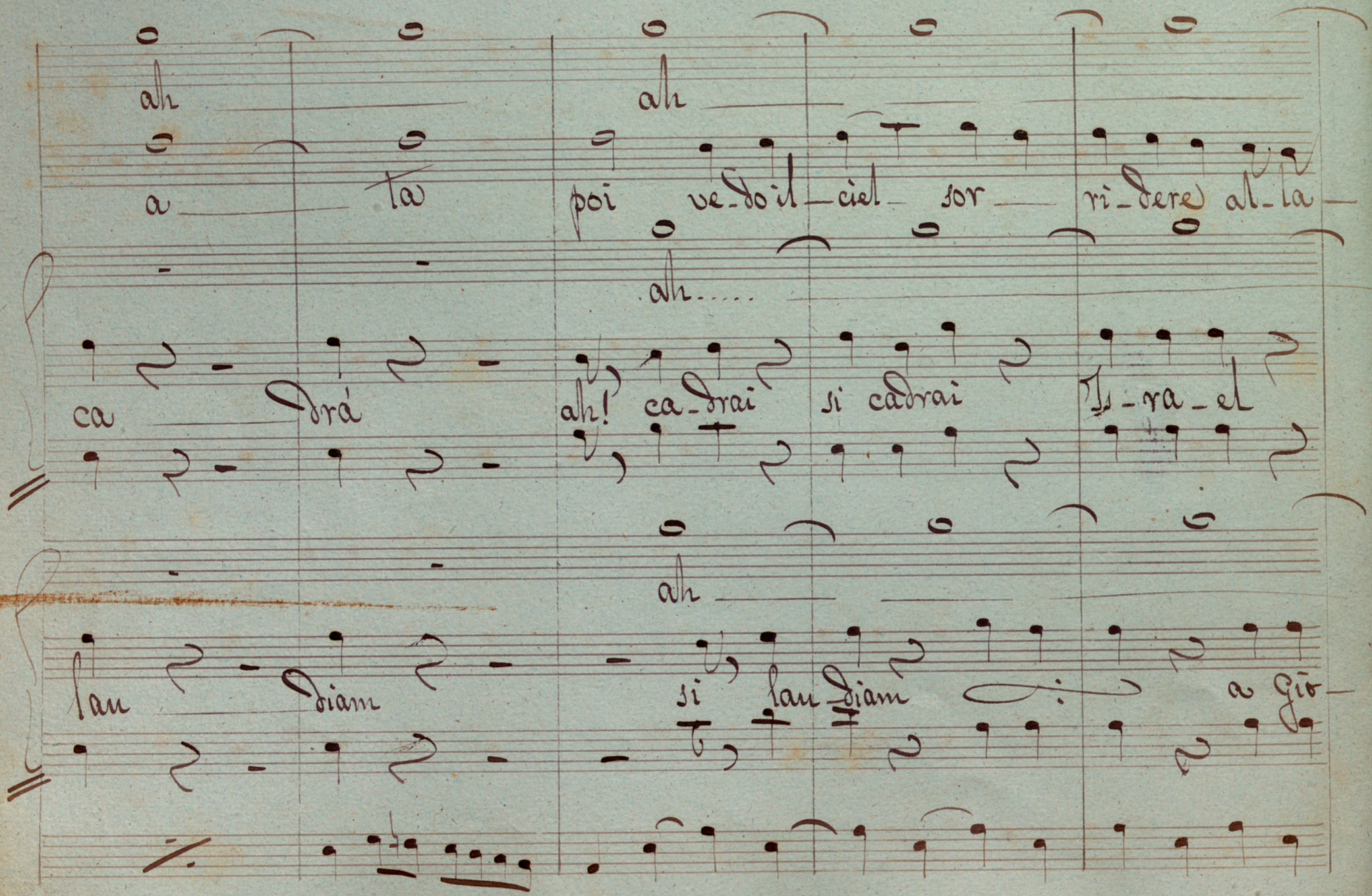
Cananei

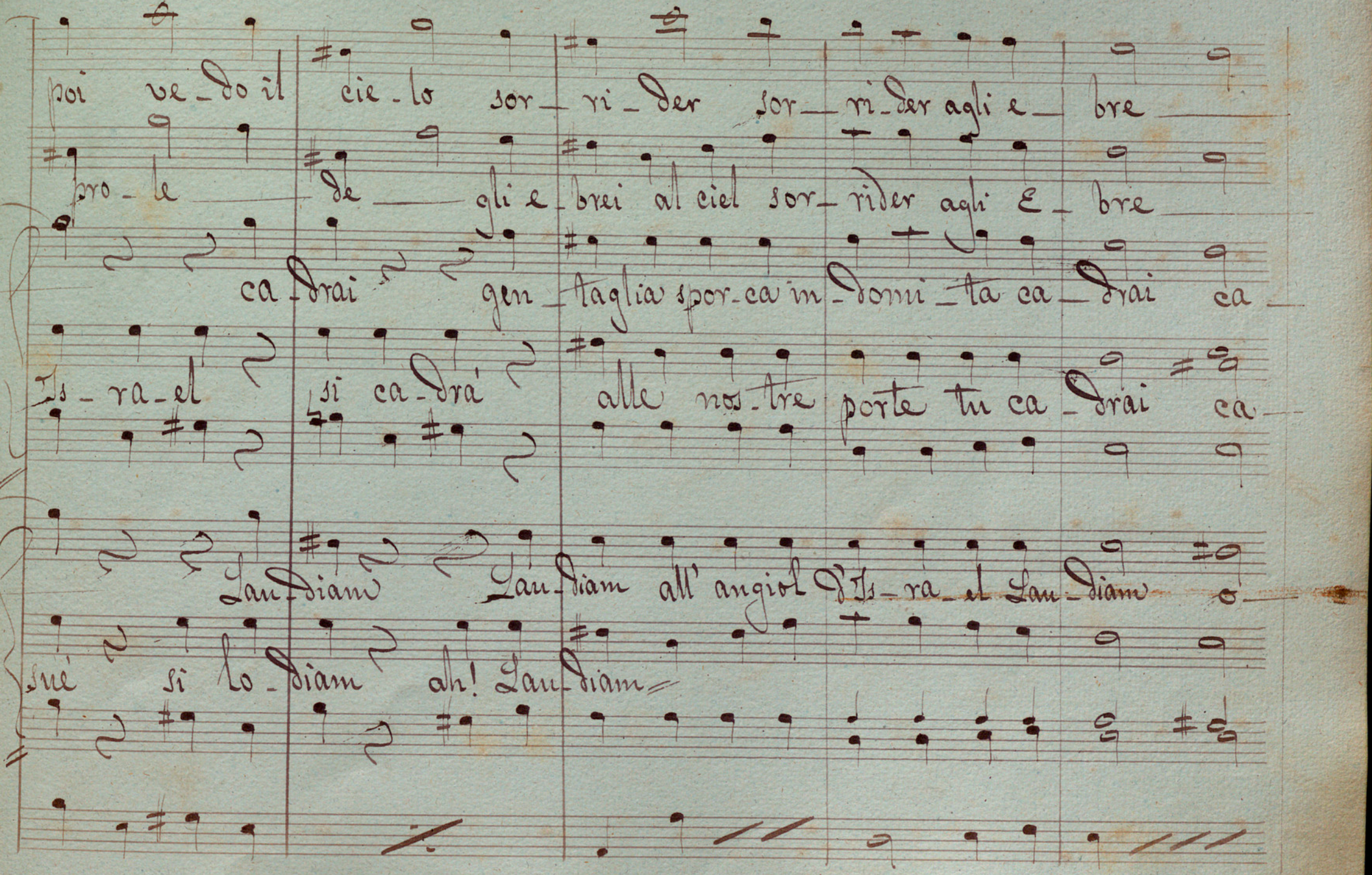
Israelite

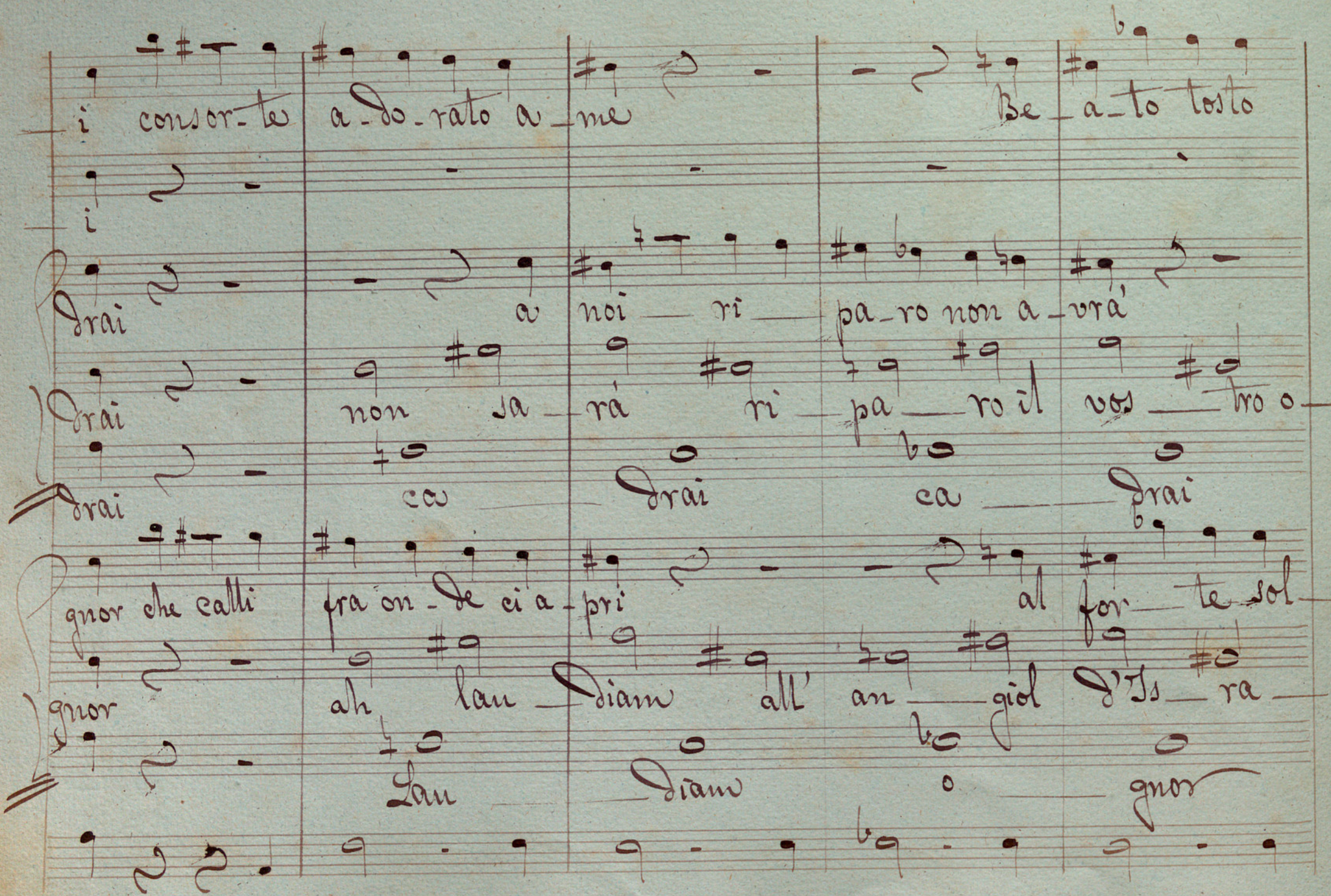
tremi deh non fi_a più che pal_piti da te lontano e fremi con

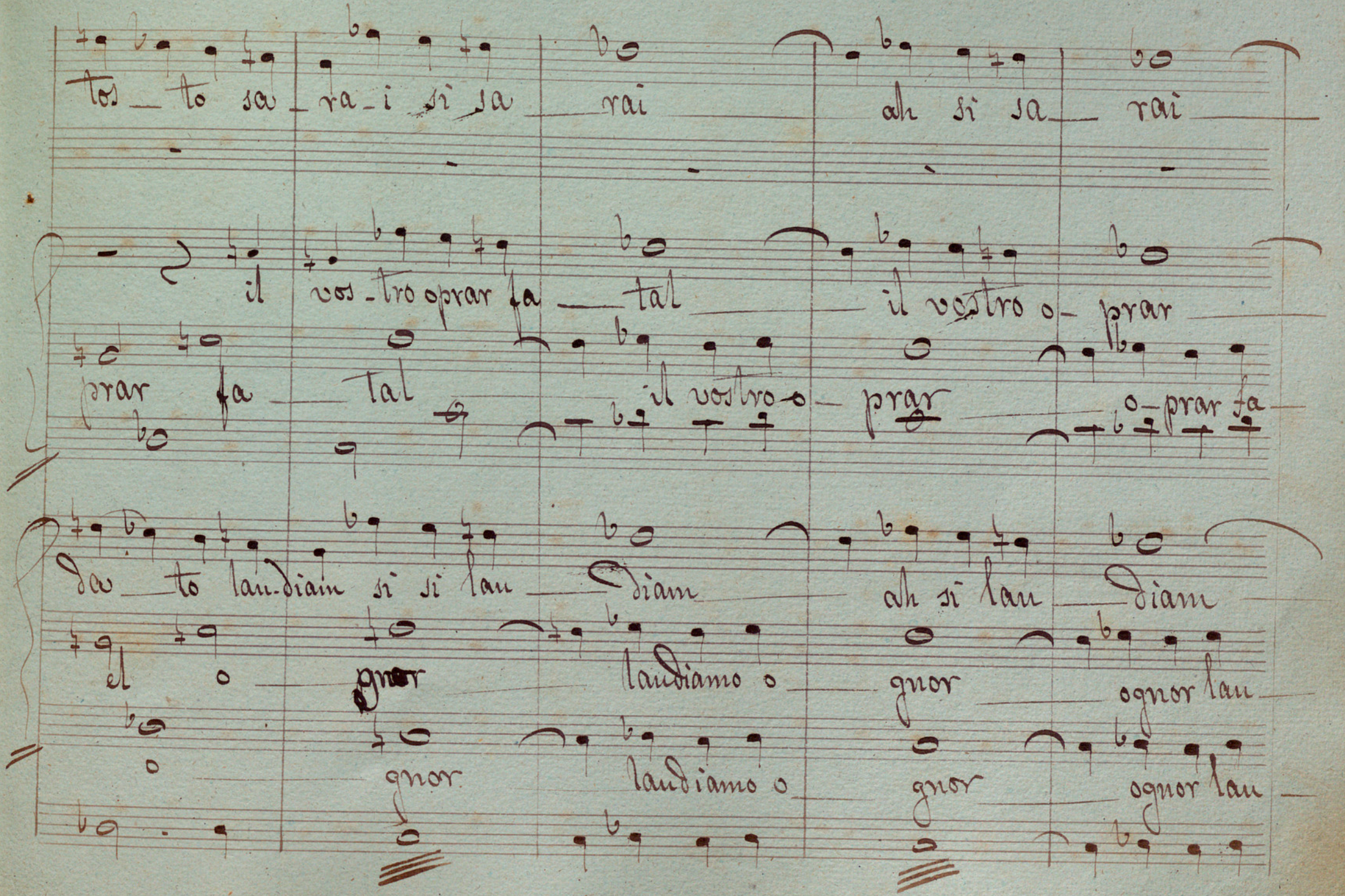
tremi deh non fi_a più che pal_pi_ti da te lonta_no e fremi

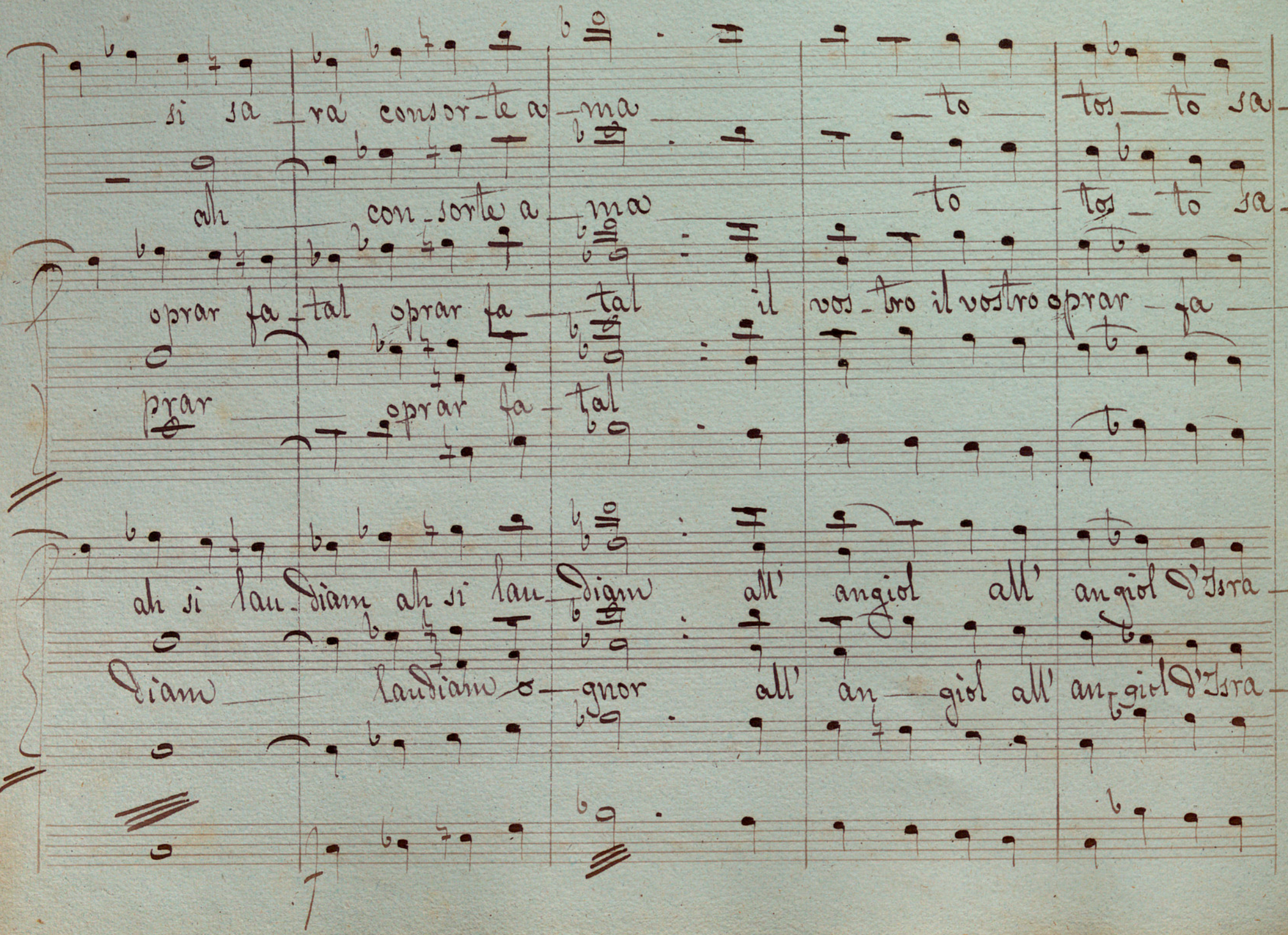

sorte à te ado ra ta
tos to sarò be a ta
con sor te a te ado ra ta
tosto sarai be
gen taglia
cadrai ca drai si
al duca
si si

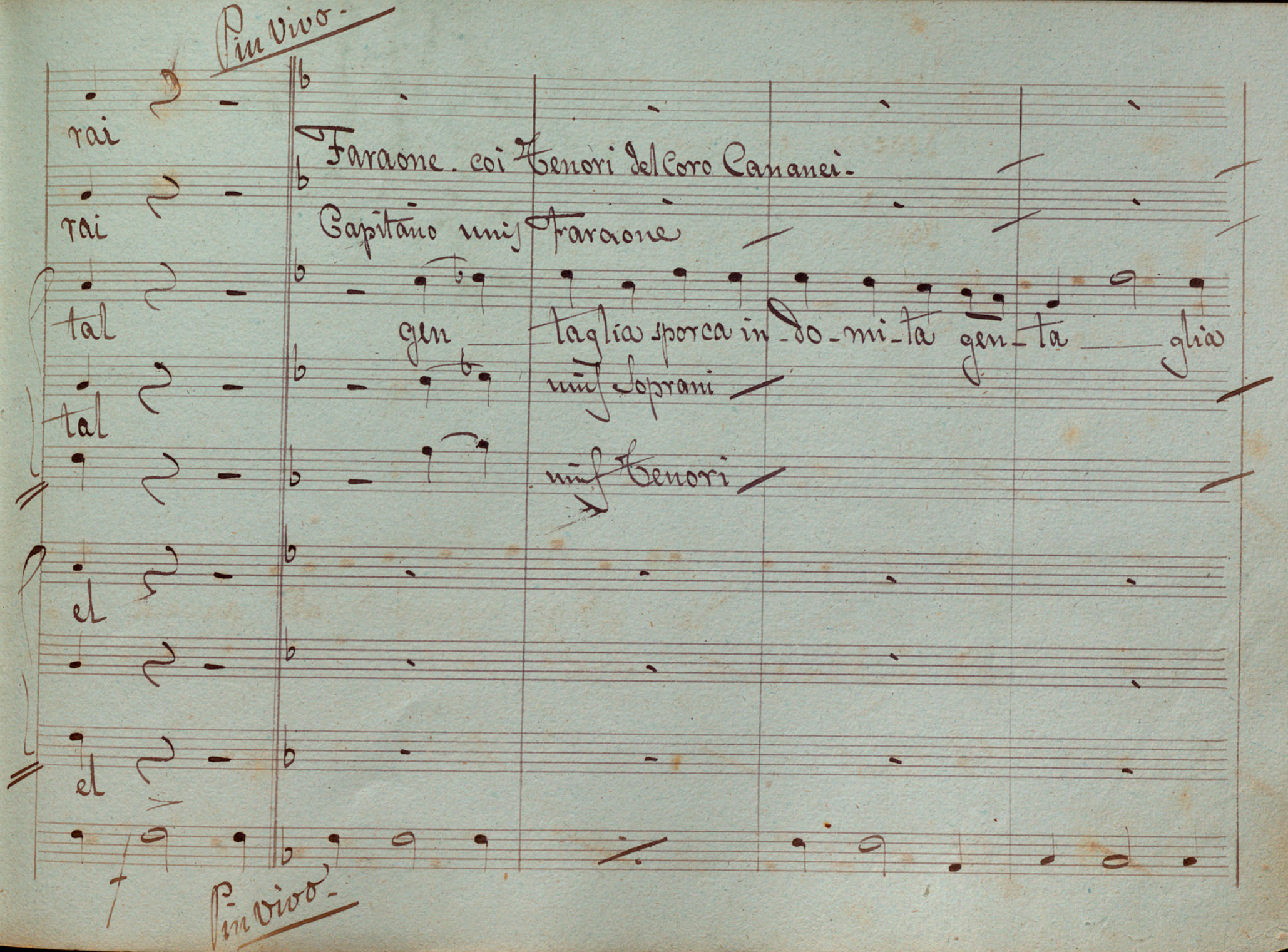

ah
a
ta
poi
ve_do il_ciel
sor
ri_dere al_la
ah.....
ca
drá
ah! ca_drai
si cadrai
Is_ra_el
ah
lau
diam
si
lau_diam
a Giò


poi ve_do il cie_lo sor_ri_der sor_ri_der agli e_ bre
pro_le de_ gli e_brei al ciel sor_rider agli E_ bre
ca_drai gen_taglia spor_ca im_domi_ta ca_drai ca
Is_ra_el si ca_drà alle nos_tre porte tu ca_drai ca
Lau_diam Lau_diam all' angiol Is_ra_el Lau_diam
sus si lo_diam ah! Lau_diam


i consor-te a-do-rato a-me Be-a-to tosto
i
drai a noi ri- pa-ro non a-vrá
drai non ja-rá ri-pa-ro il vos-tro o-
drai ca- drai ca- drai
gnor che calli gra on-de ci a-pri al for-te sol-
gnor ah lau-diam all' an-giol d'Is-ra-
Lau- diam o- gnor


tos to sa ra i si sa rai
ah si sa rai
il vos tro oprar fa tal
il vostro o prar
prar fa tal
il vostro o prar
o prar fa
dao to laudiam si si lau diam
ah si lau diam
el o
gnor
laudiamo o
gnor
ognor lau
gnor
laudiamo o
gnor
ognor lau


si sa_ra consor_te a_ma to tos_to sa_
ah con_sorte a_ma to tos_to sa_
oprar fa_tal oprar fa_tal il vos_tro il vostro oprar_fa_
prar oprar fa_tal
ah si lau_diam ah si lau_diam all' angiol all' angiol d'Isra_
diam laudiam o_gnor all' an_giol all' an_giol d'Isra_



Pin vivo.

rai

Faraone. coi Tenori del Coro Cananei.

rai

Capitano unis Faraone

tal

gen — taglia sporca in-do-mi-ta gen-ta — glia

tal

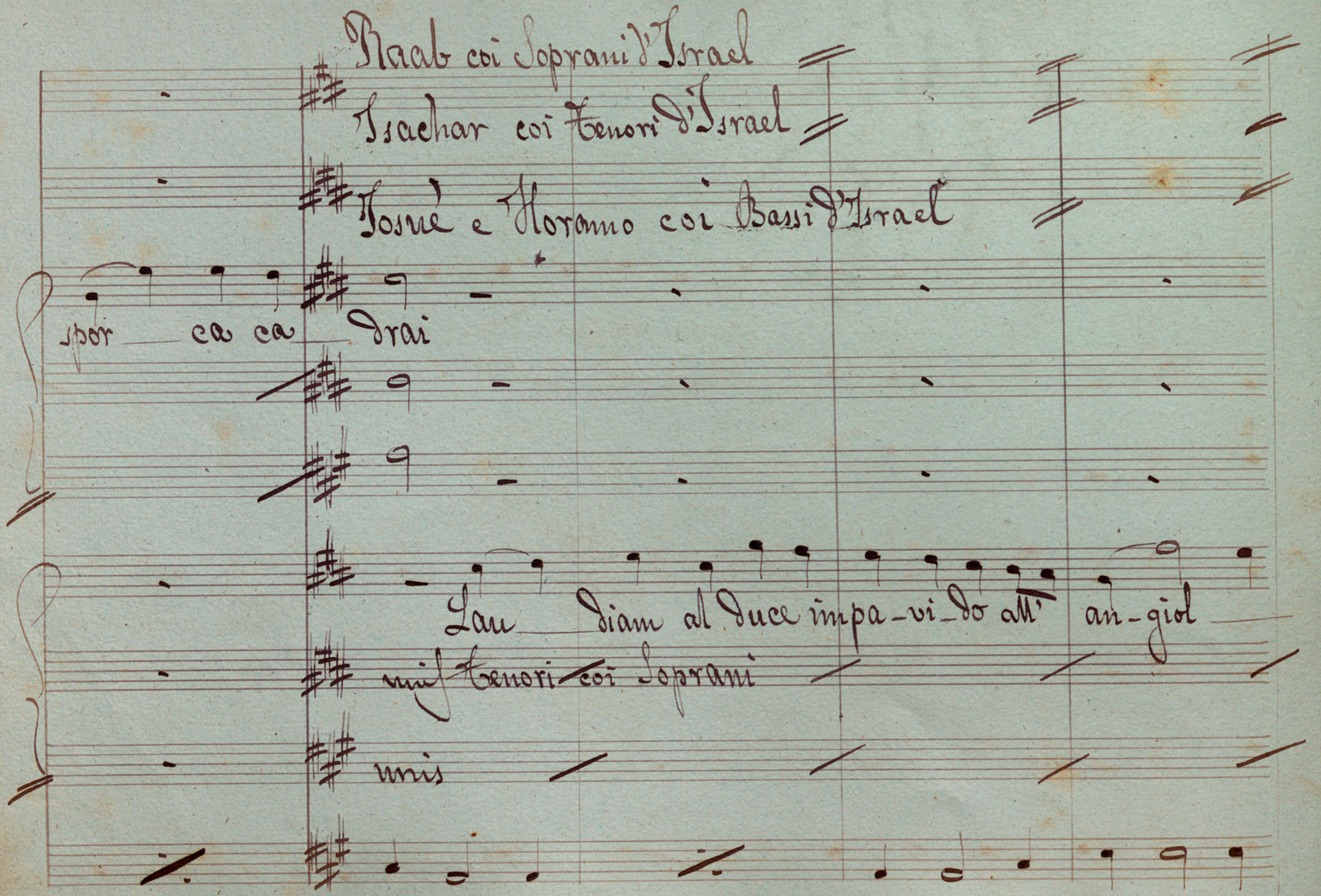
unis Soprani

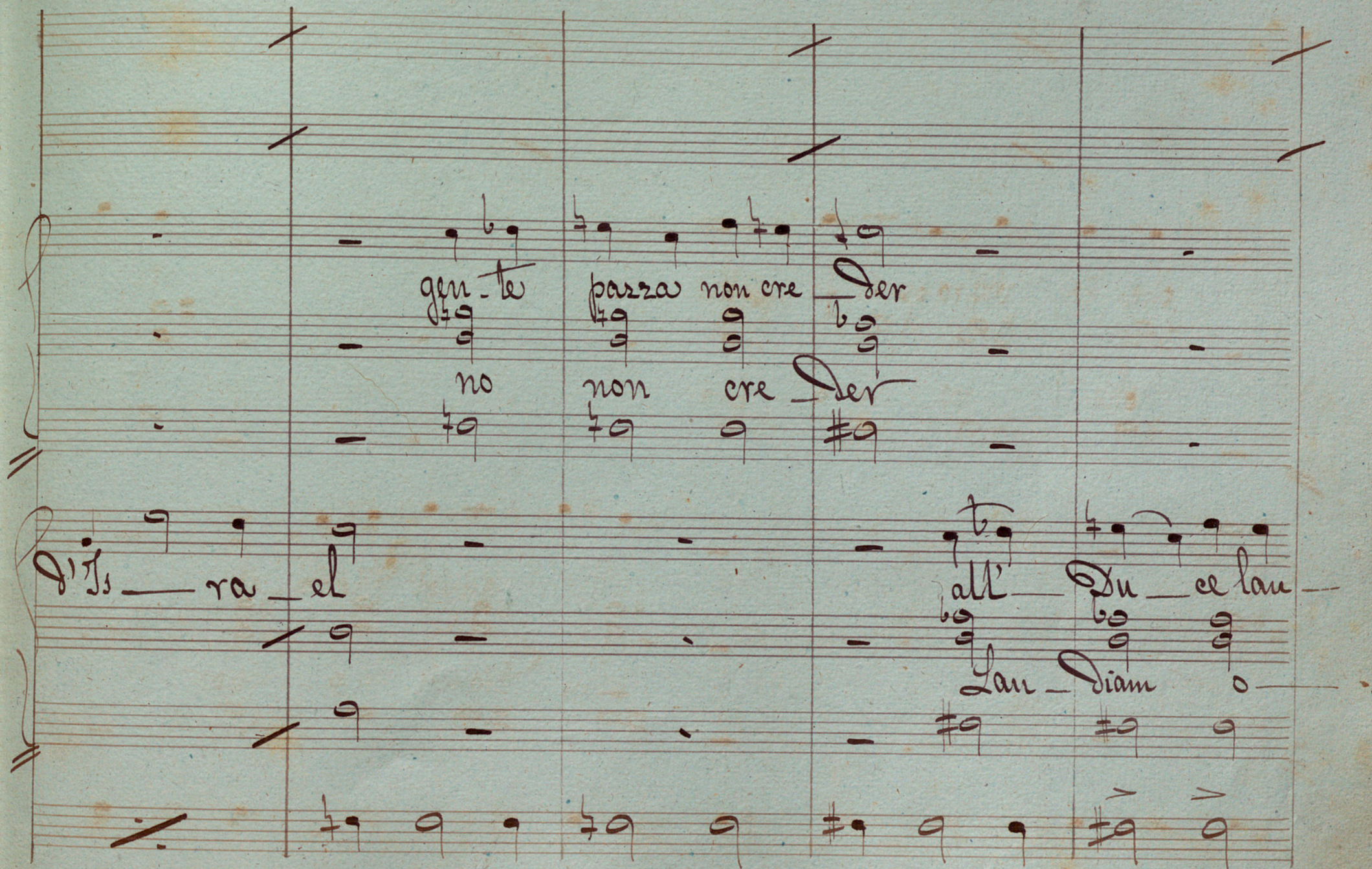
unis Tenori

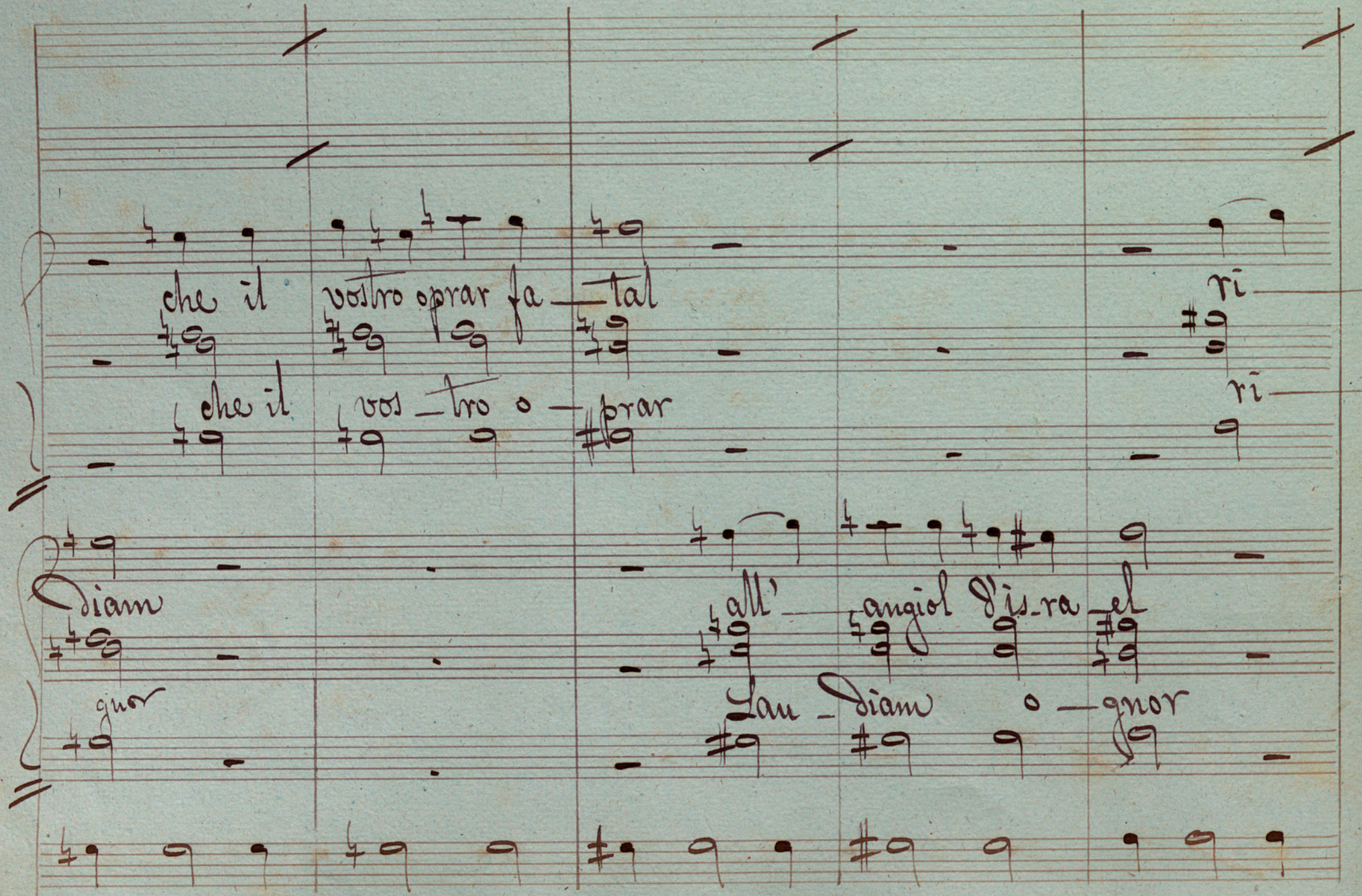
el

el

Pin vivo.


Raab coi Soprani d'Israel
Isachar coi Tenori d'Israel
Josuè e Horamo coi Bassi d'Israel
spar ca ca drai
Lau diam al Duce impa-vi-do all' an-giol
mis Tenori coi Soprani
mis


gen_te pazza non cre_der
no non cre_der
d'Is_ra_el
all'_Su_ce lau_
Lau_diam_o

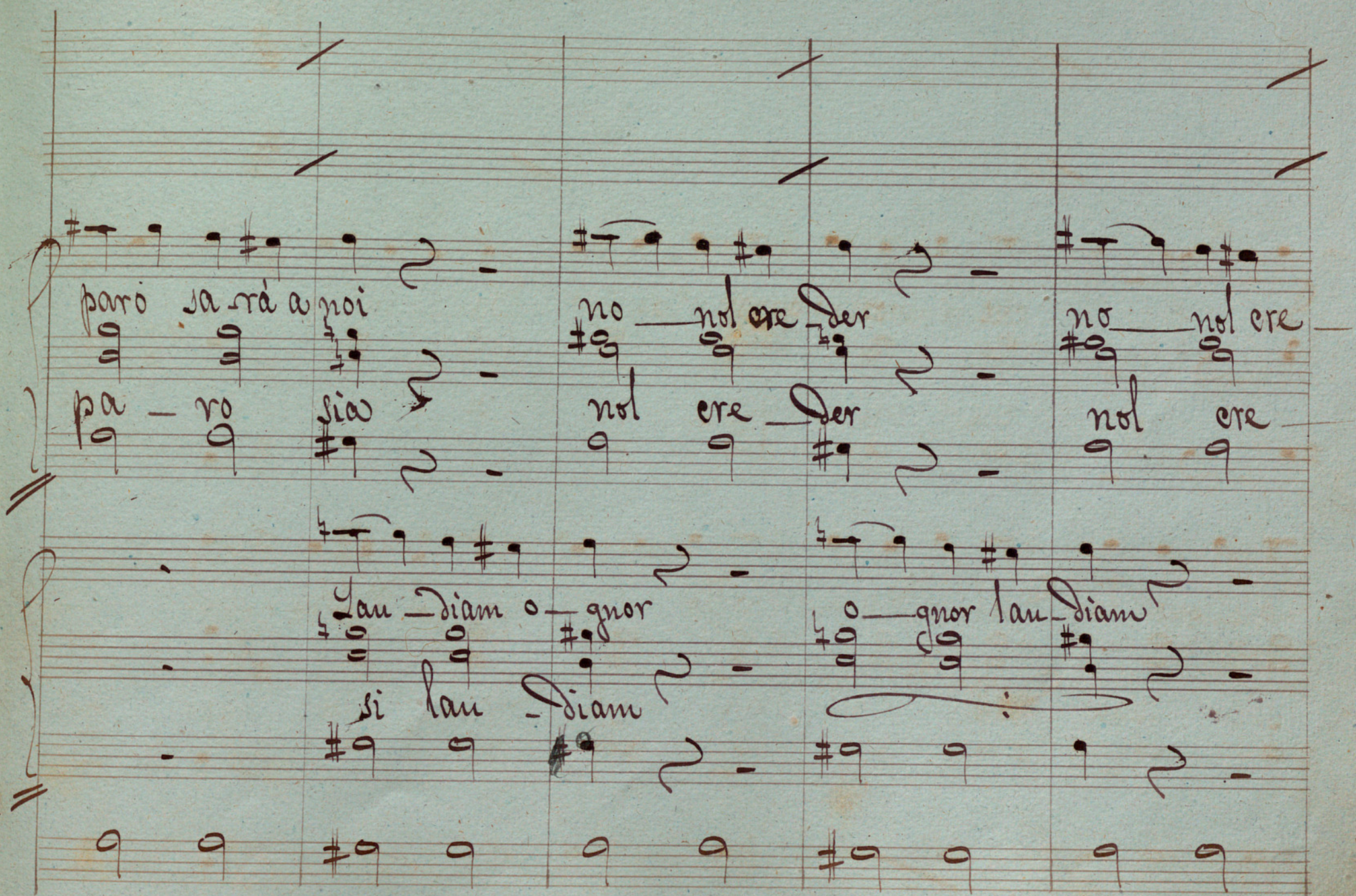


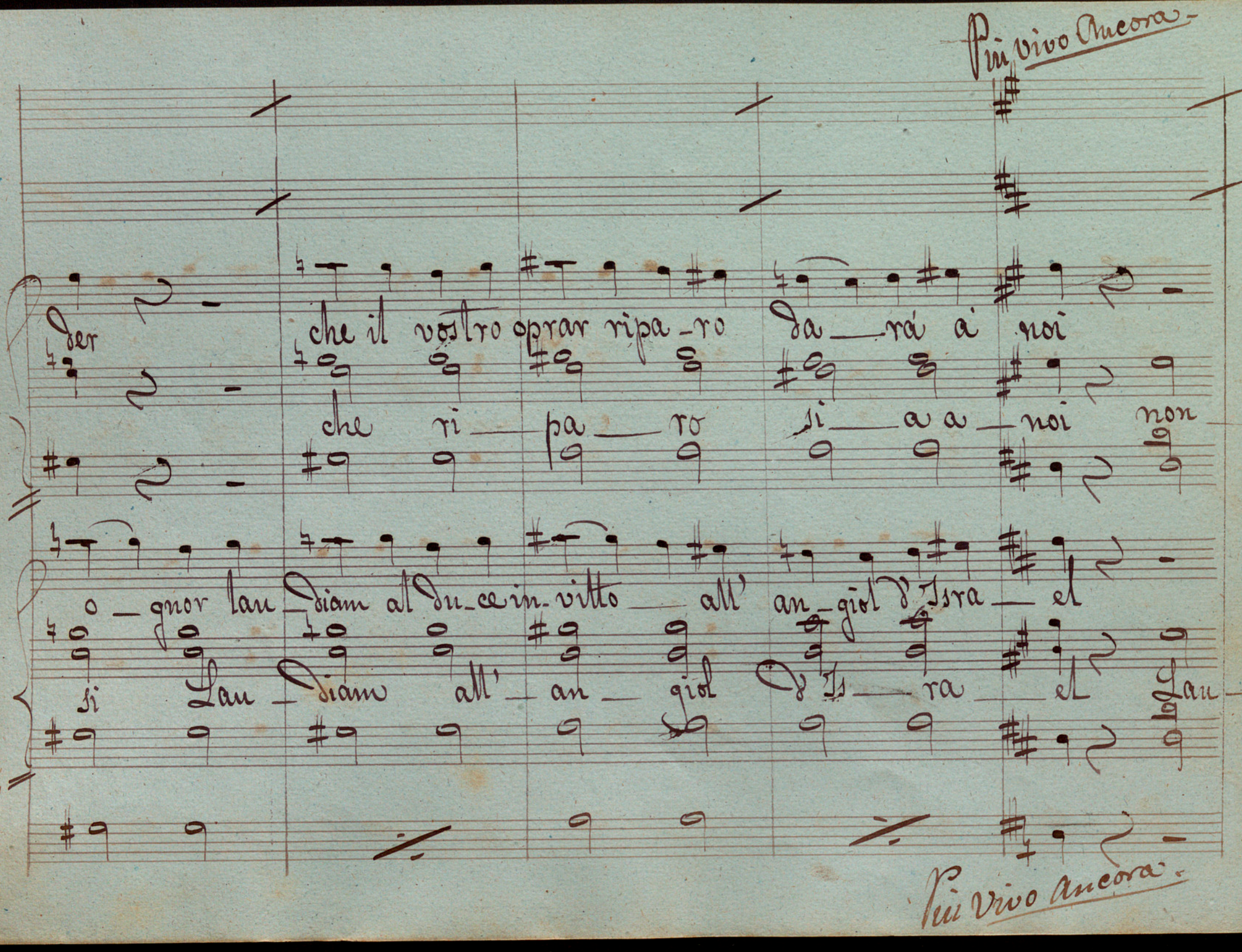
che il vostro oprar fa_tal ri_

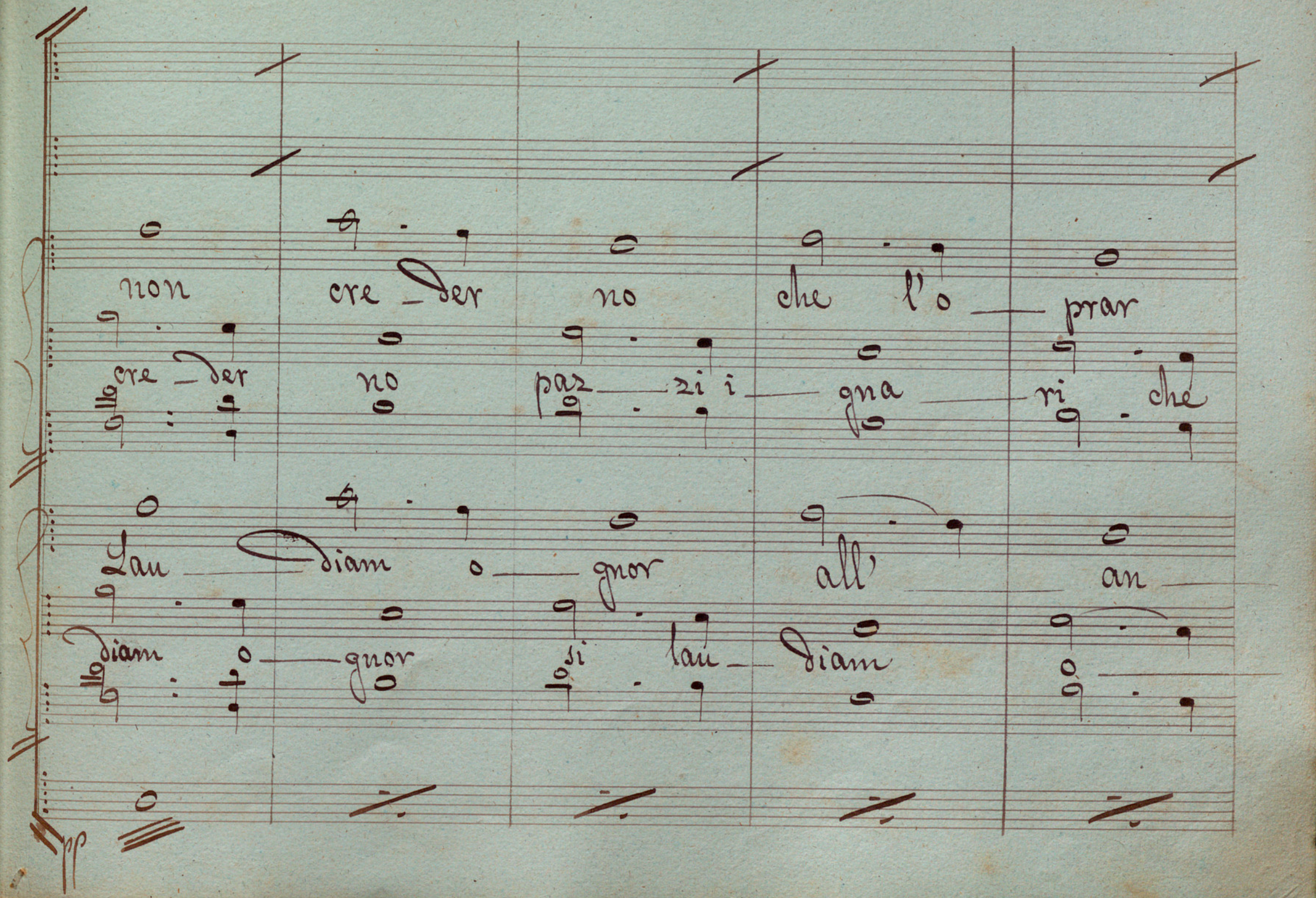
che il vos_tro o_prar ri_

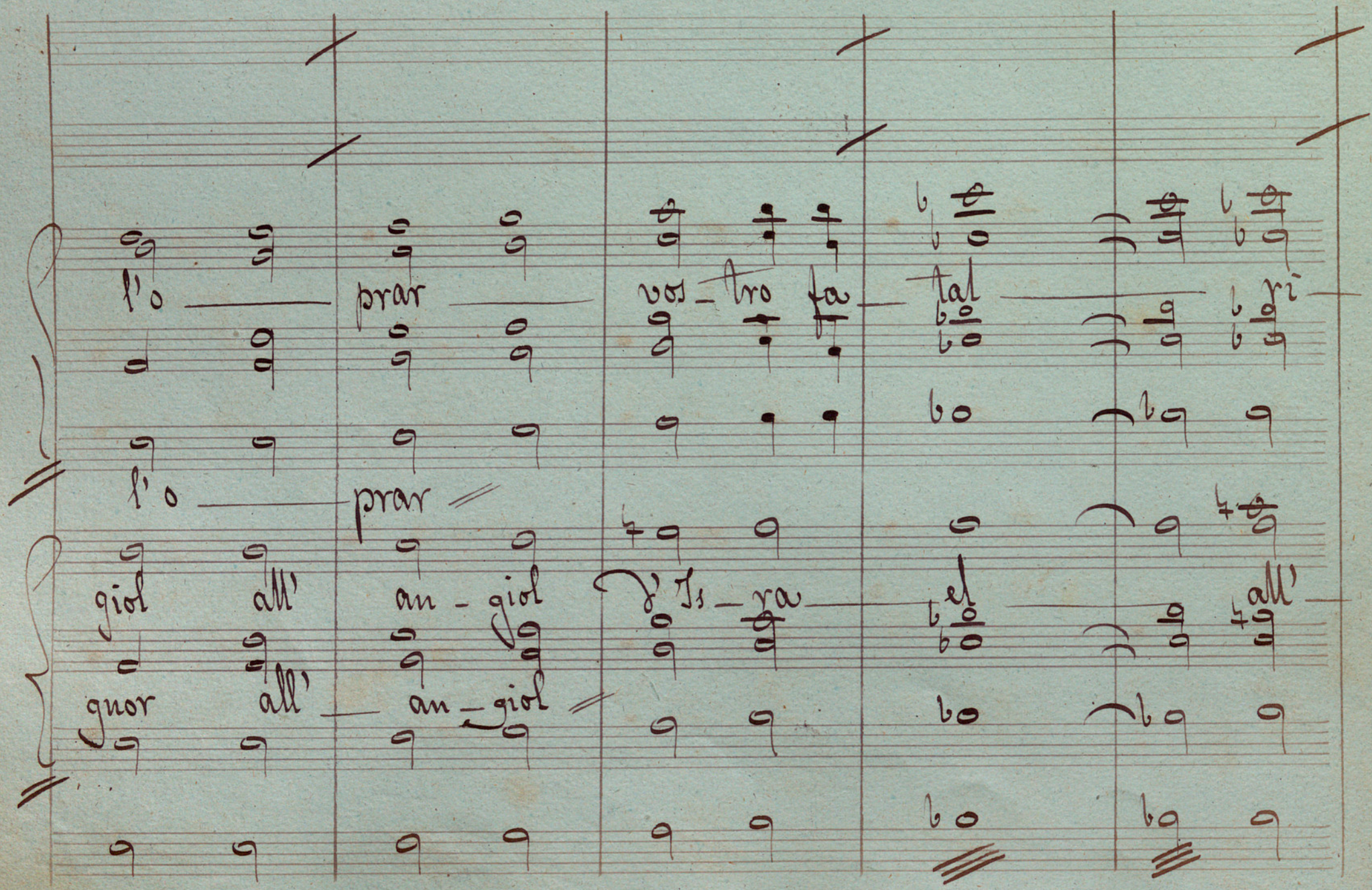
diam all'_angiol d'is_ra_el

gnor Lau_diam o_gnor


paro sa rà a noi
pa ro sia
no nol ere der
nol ere der
no nol ere
nol ere
lau diam o gnor
si lau diam
o gnor lau diam

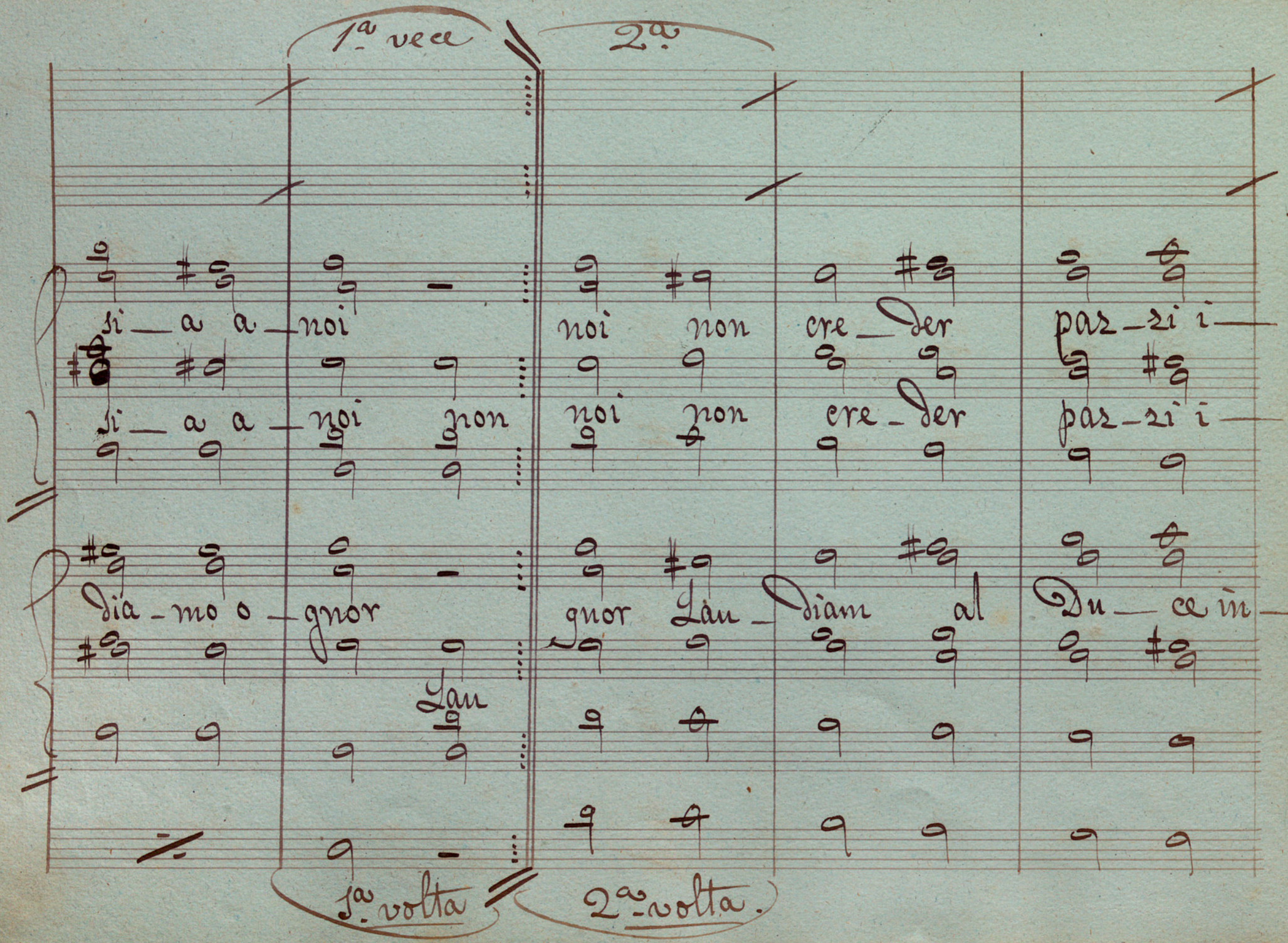

Più vivo ancora
Der che il vostro oprar ripa_ro da_rá á noi
che ri_pa_ro si_a a_noi non
o_gnor lau_diam al Du_ce in_vitto all' an_giol d'Isra_el
si Lau_diam all'_an_giol d'Is_ra_el Lau_
Più vivo ancora.

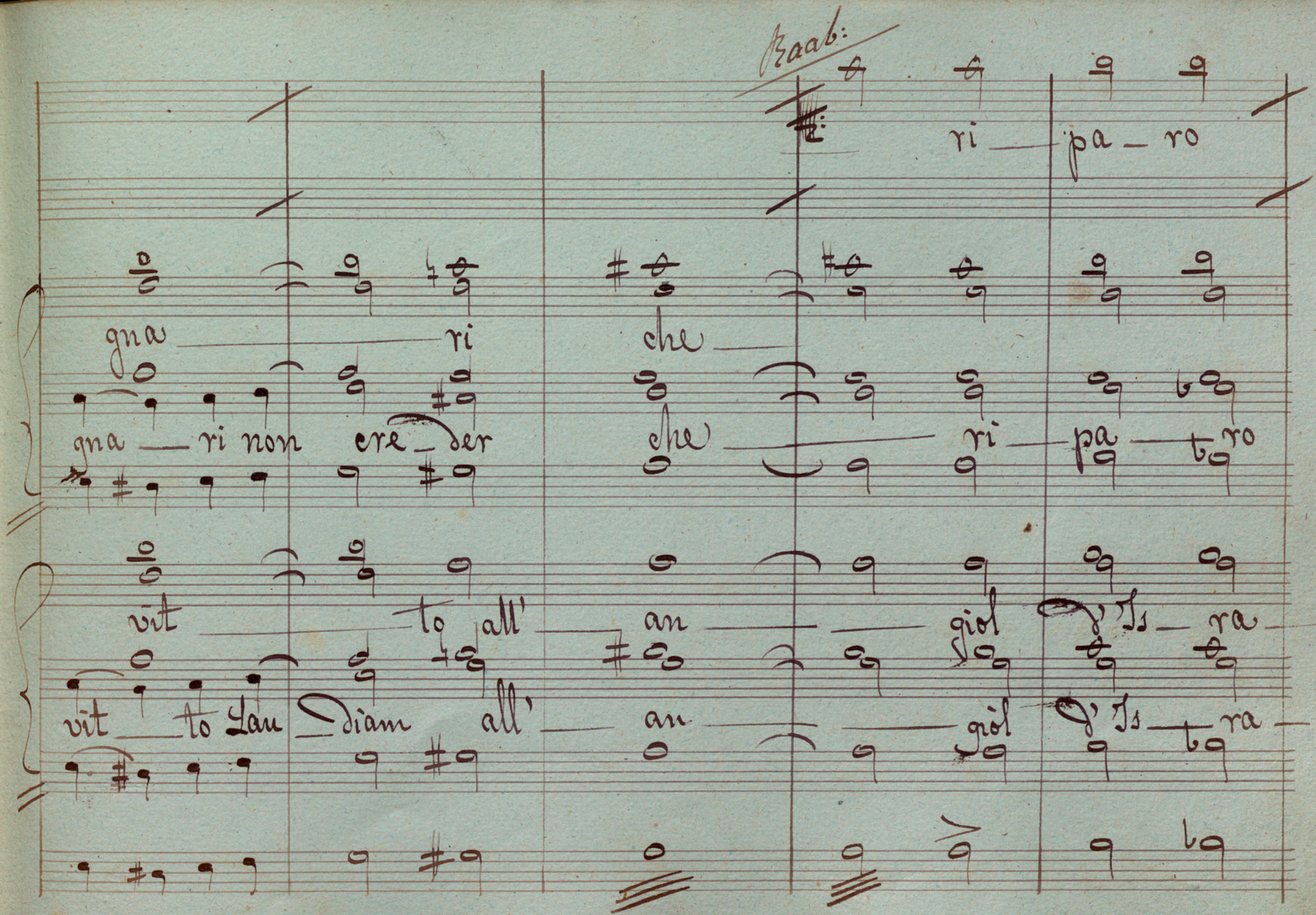

non cre _ der no che l'o _ prar
cre _ der no paz _ zi i _ gna _ ri che
Lau _ diam o _ gnor all' an _
diam o _ gnor si lau _ diam

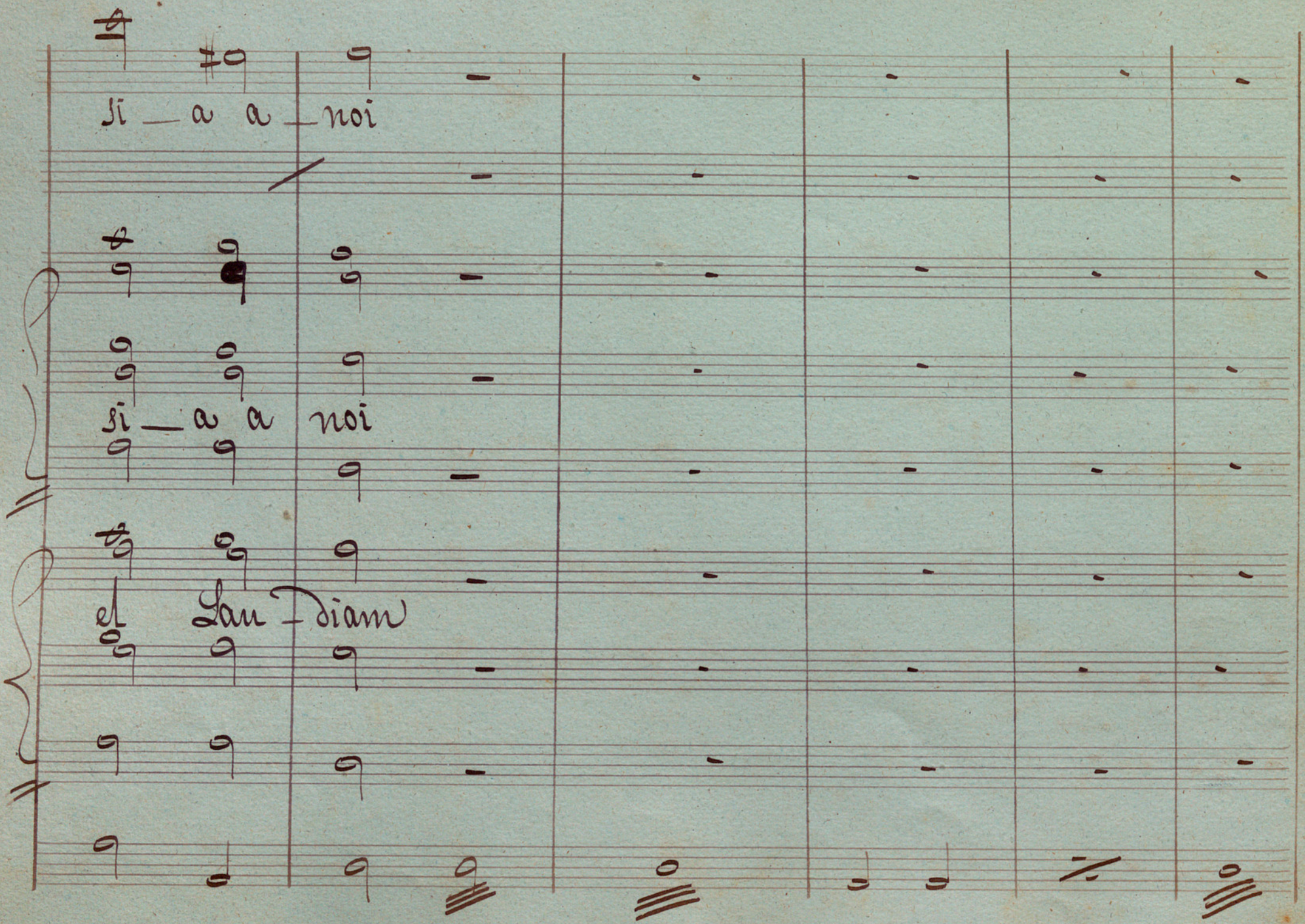

l'o prar vos tro fa tal ri
l'o prar
giol all' an giol
gnor all' an giol

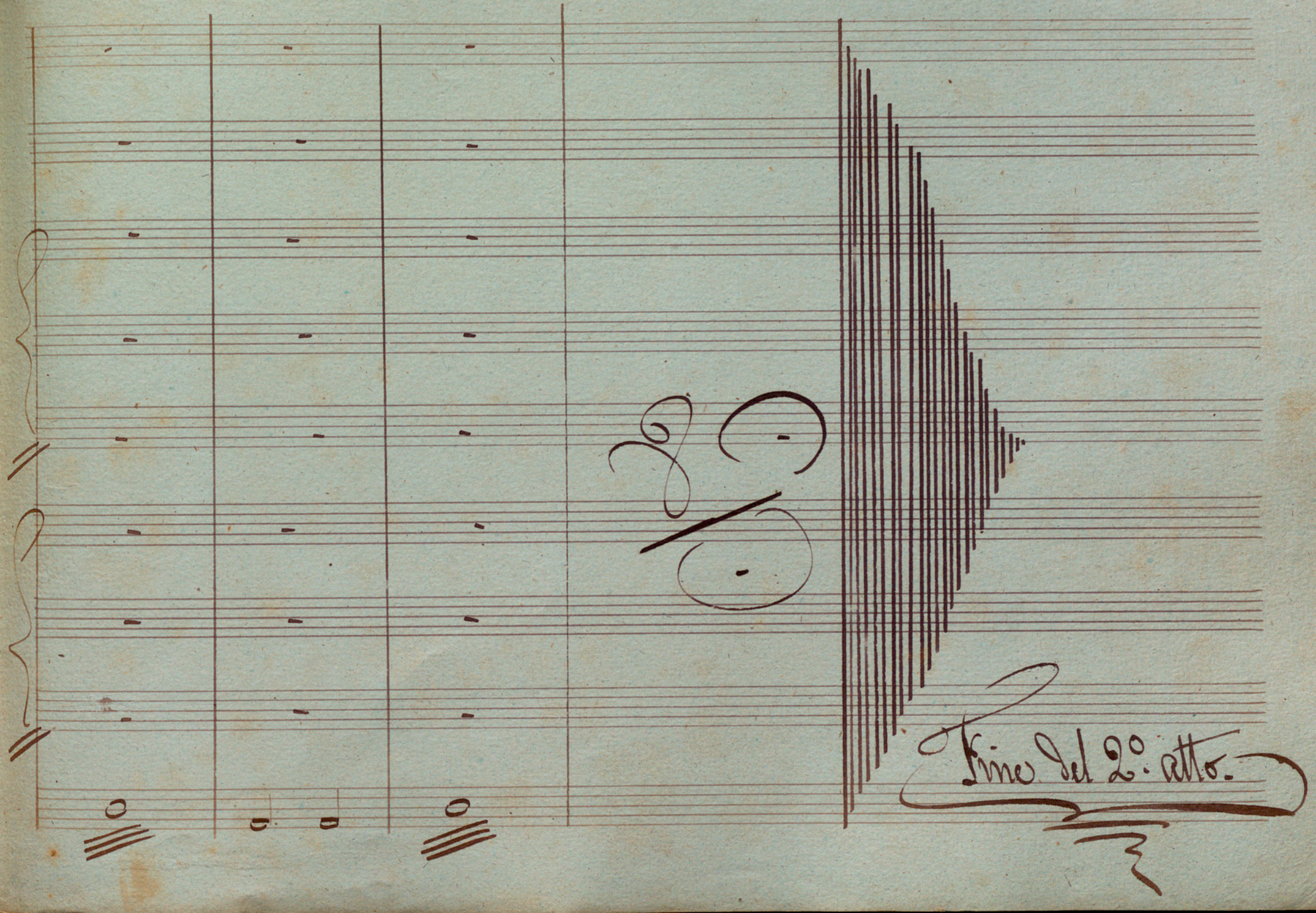
pa - ro si — a a — noi ri — pa — ro

an — giol d'Is — ra — el — Lau — diam lau —


1ª vece
2ª
si — a a — noi
noi non cre — der
paz — zi i —
si — a a — noi non
noi non cre — der
paz — zi i —
dia — mo o — gnor
gnor Jàu — diam al
Du — ce in —
Jàu
1ª volta
2ª volta.


Raab:
ri pa ro
gna ri
che
gna ri non cre der
che ri pa ro
vit to all' an giol y' Is ra
vit to Lau diam all' an giol y' Is ra


si — a a — noi
si — a a noi
el Lau — diam


Fine del 2°. atto.

