C 6° nº 79

79.

Sc 79

Violin Trab.

El Buen Retiro

Tonada de Valse

por

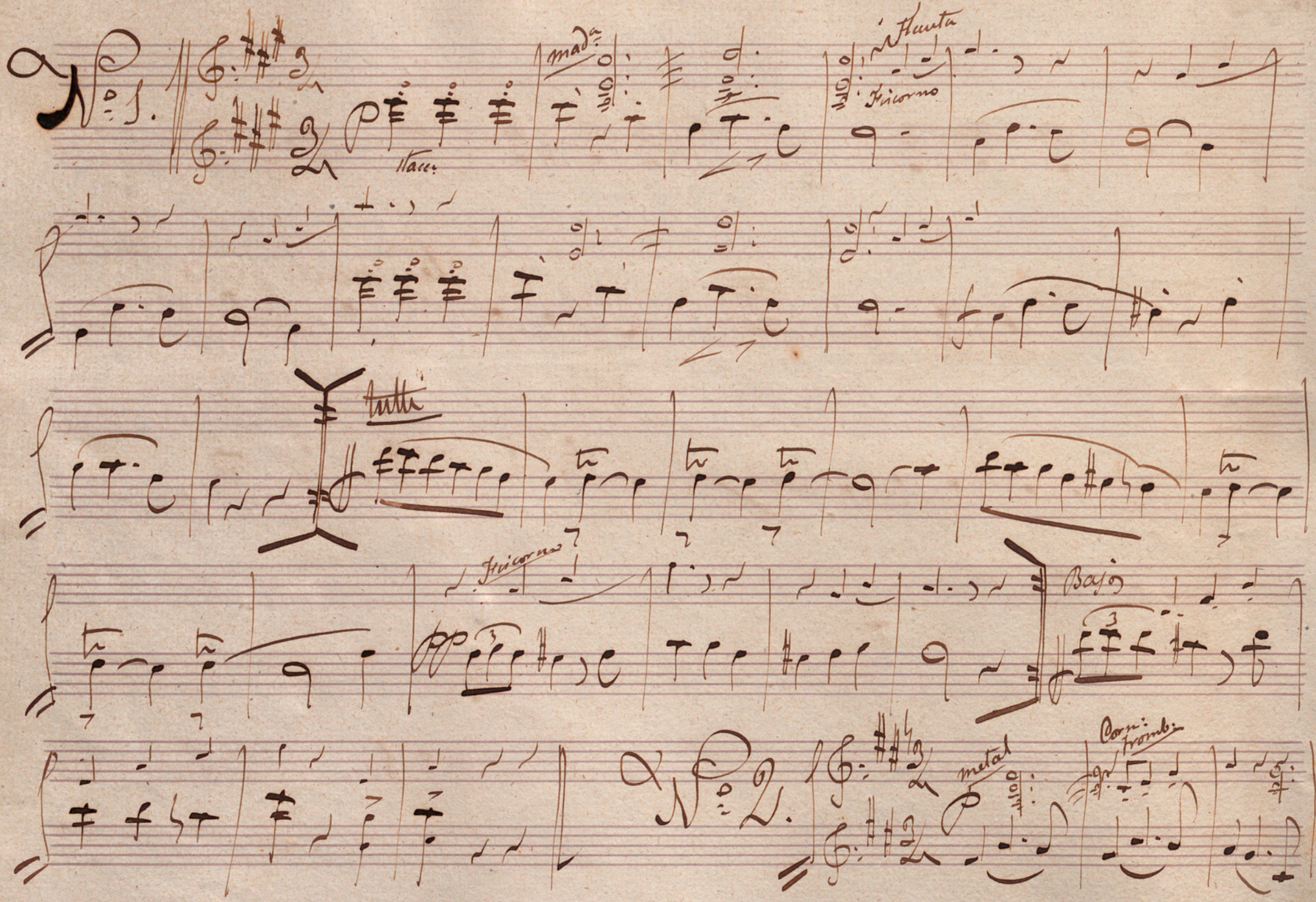
J.ª Rodriguez Mayquez.

51493

4ª Introduccion

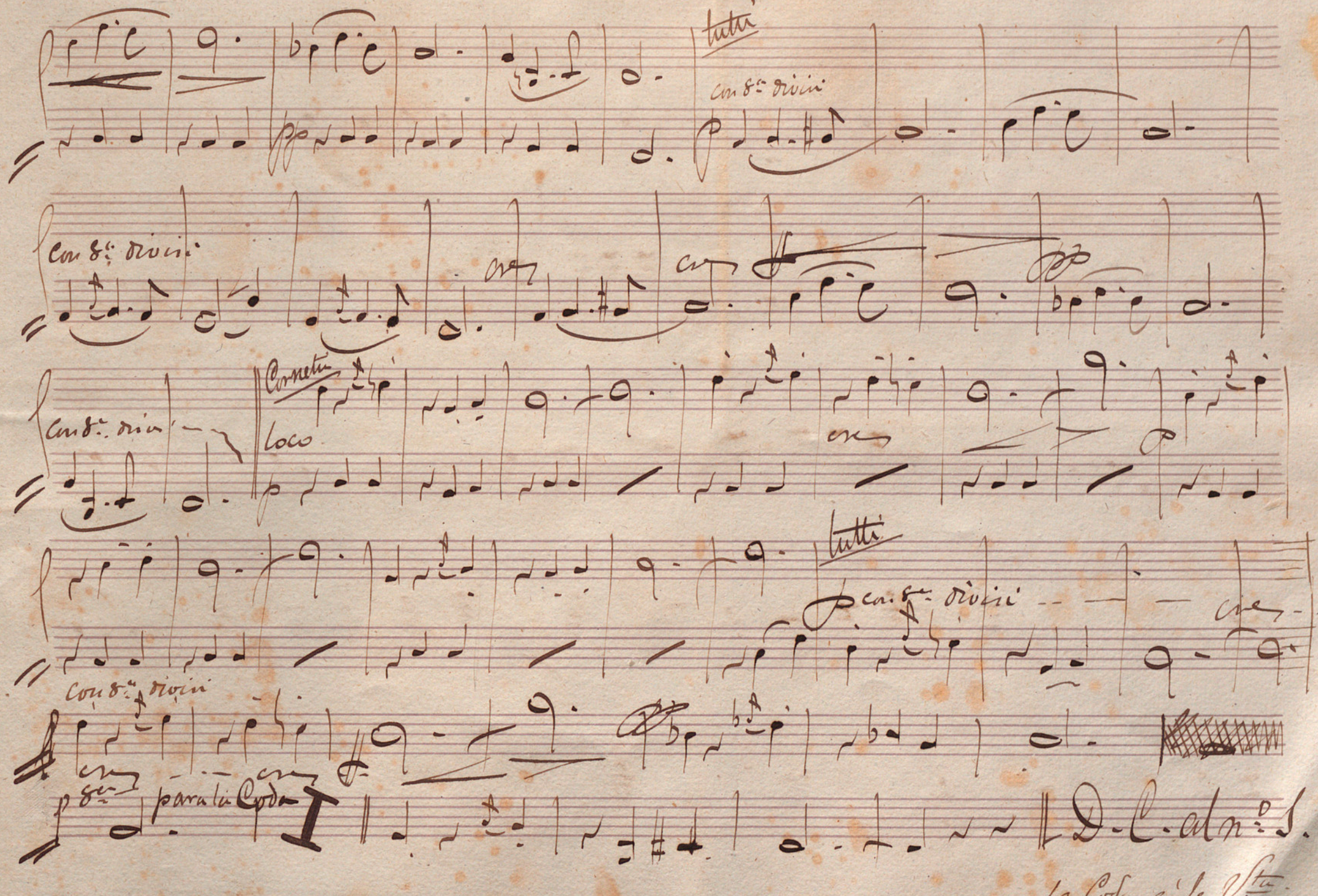



Con 8ve divisi
7
con 8va divisi
pp
loco
3/2
tempo di Valse
Clr: Corni
Ten.
cres
tutti
Bassi
Seec:
V. al n.o 5.


N°1.
Flauta
Fagot
madera
Flauta
Fagot
tutti
Fagot
Bajo
N°2.
metal
Corni
Trombi


Fl. cono
Clarin.
cres
tutti
Flauta
trompa
Cornetin
Fl. cono
Trombs.
Tbs
2 cres
Bajos
V. P. Nº 3.


2 N°3.
Trompes
2 Cors
pp
2de ver.
tutti
Trombones
Basses
2 N°4.
Cornets
Cors


tutti
con 8ve divisi
Cornetta
loco
tutti
con 8ve divisi
con 8ve divisi
para la Coda
D. C. al 2do S.
La Coda a la 2da Vta.


Coda.
I
tutti
Sec.
Staccato
tutti
Sec.

10

2 N.º 10

Violin 1.º

El Buen Retiro

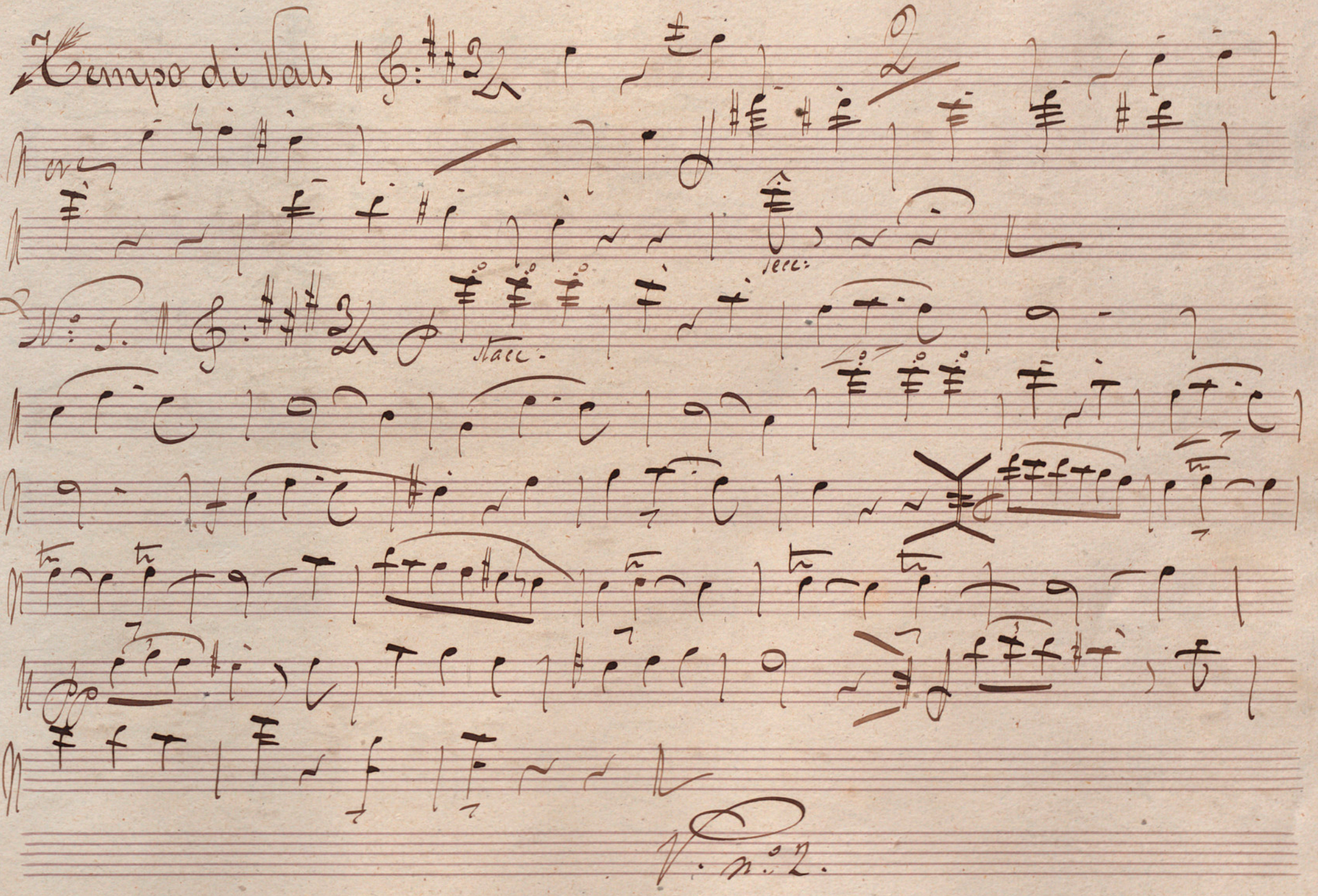
Tonada de Valses

por

Fran.co Rodriguez Mayquez.

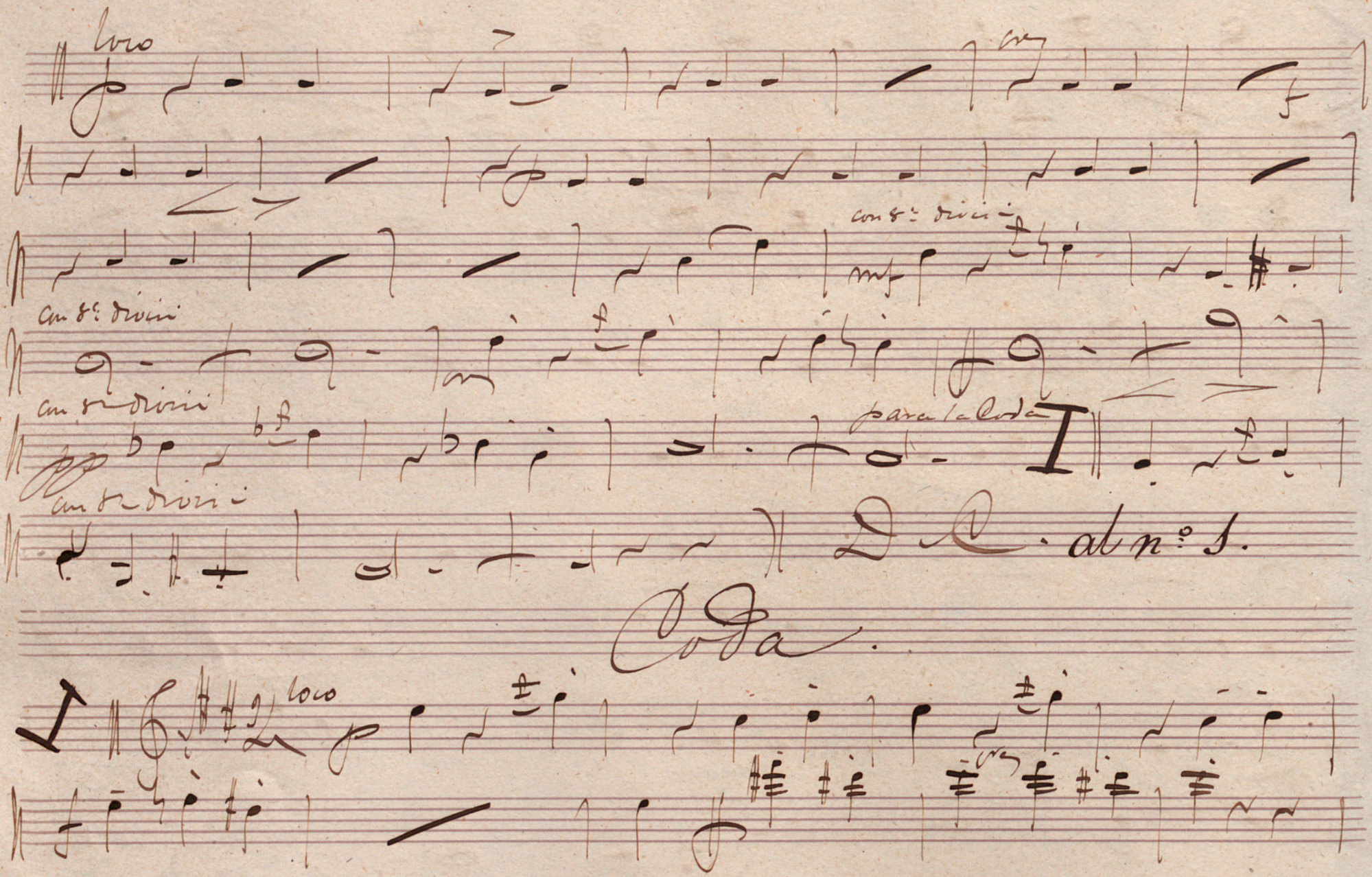
Introduccion.




Tempo di Valse
2
Sec.
N: 3.
Stacc.
V. N.º 2.


2
№ 2.
2a.
2
№ 3.
1a.
2a.


Con 8va divisi
Con 8va divisi
Con 8va divisi


loco
con 8va divisi
con 8va divisi
con 8va divisi
con 8va divisi
parallela
D.C. al n° 1.
Coda.
loco


decr.
stacc.
decr.

N.º 1.

Violin 2.º

El Buen Retiro

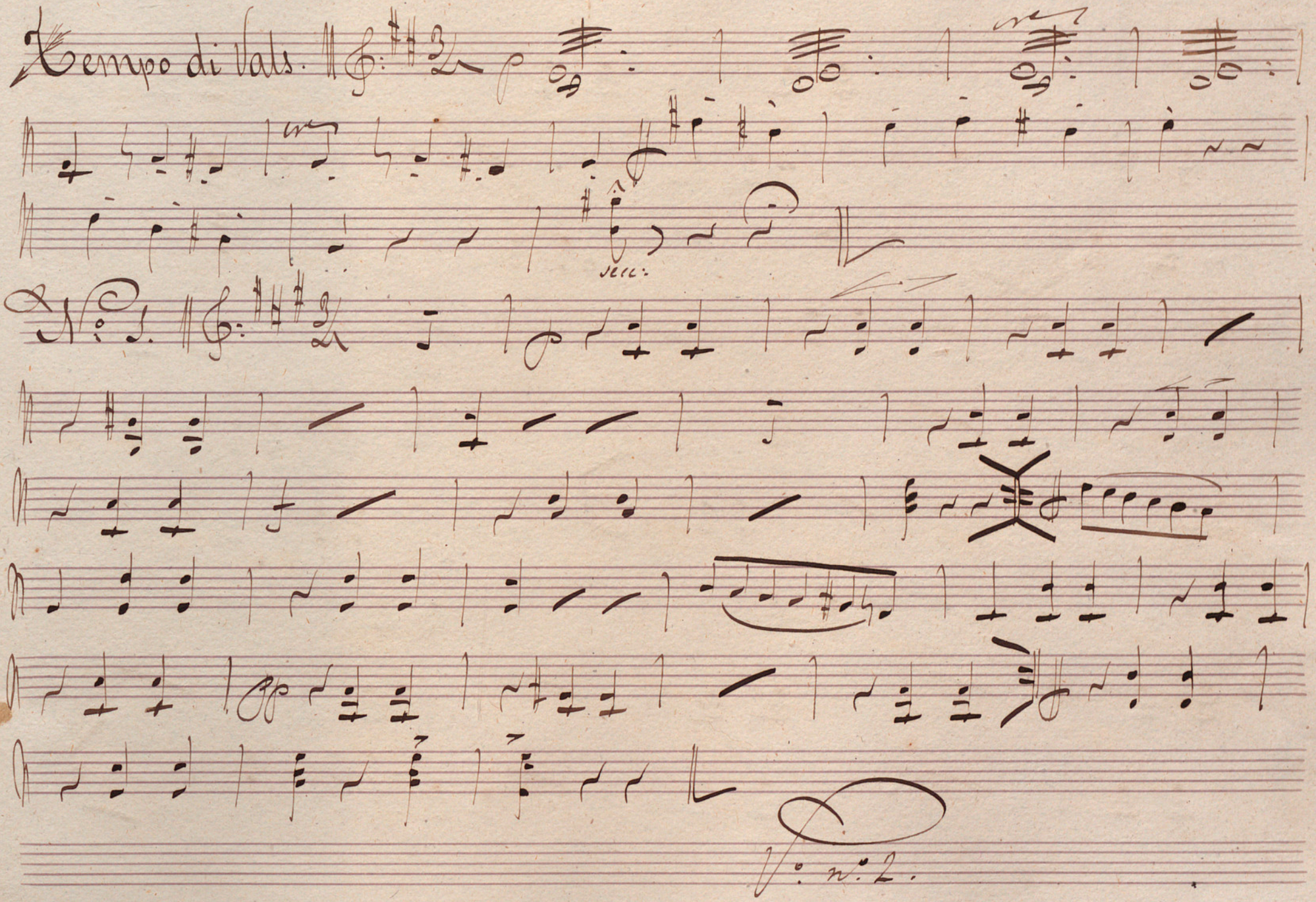
Tanda de Valses

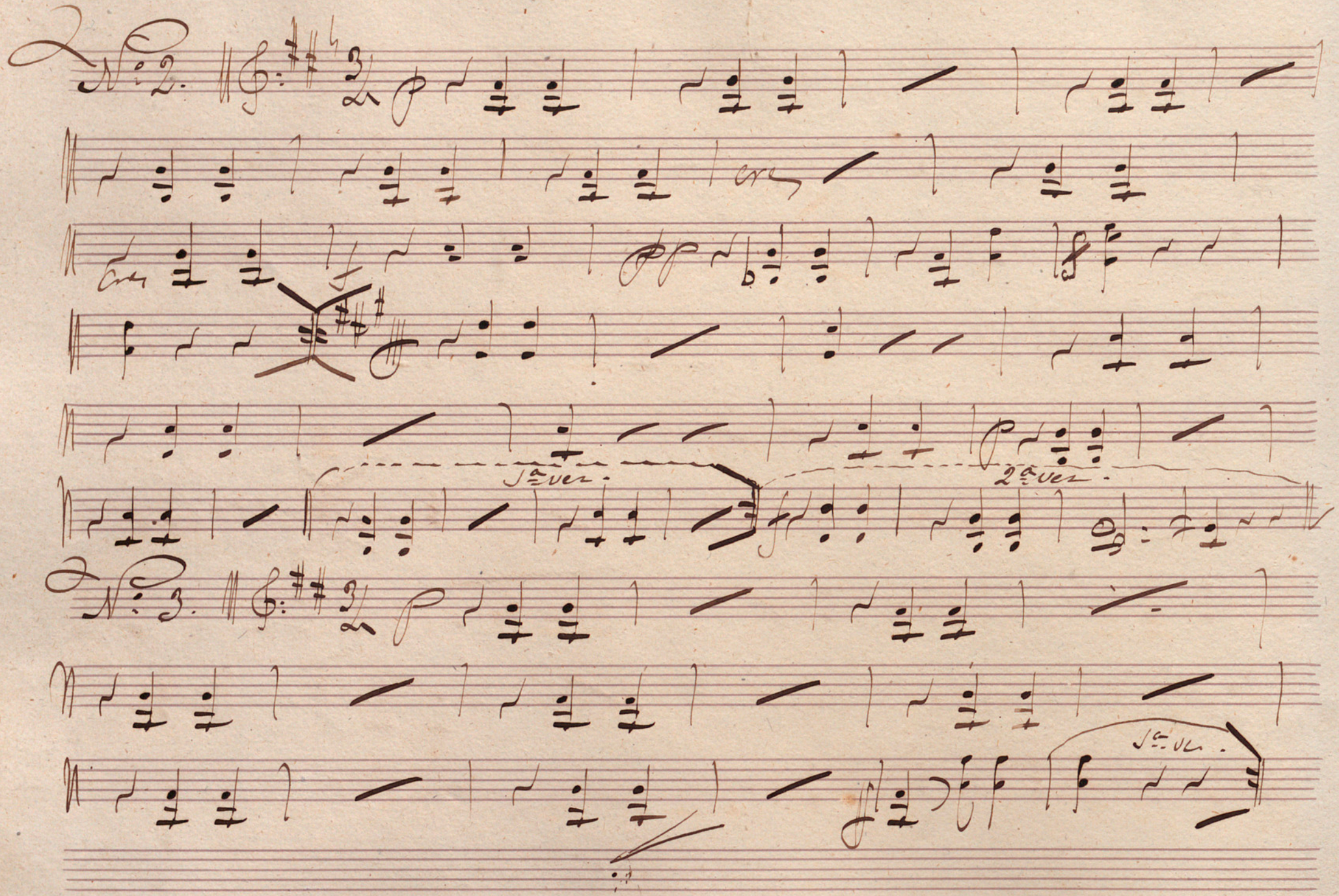
por

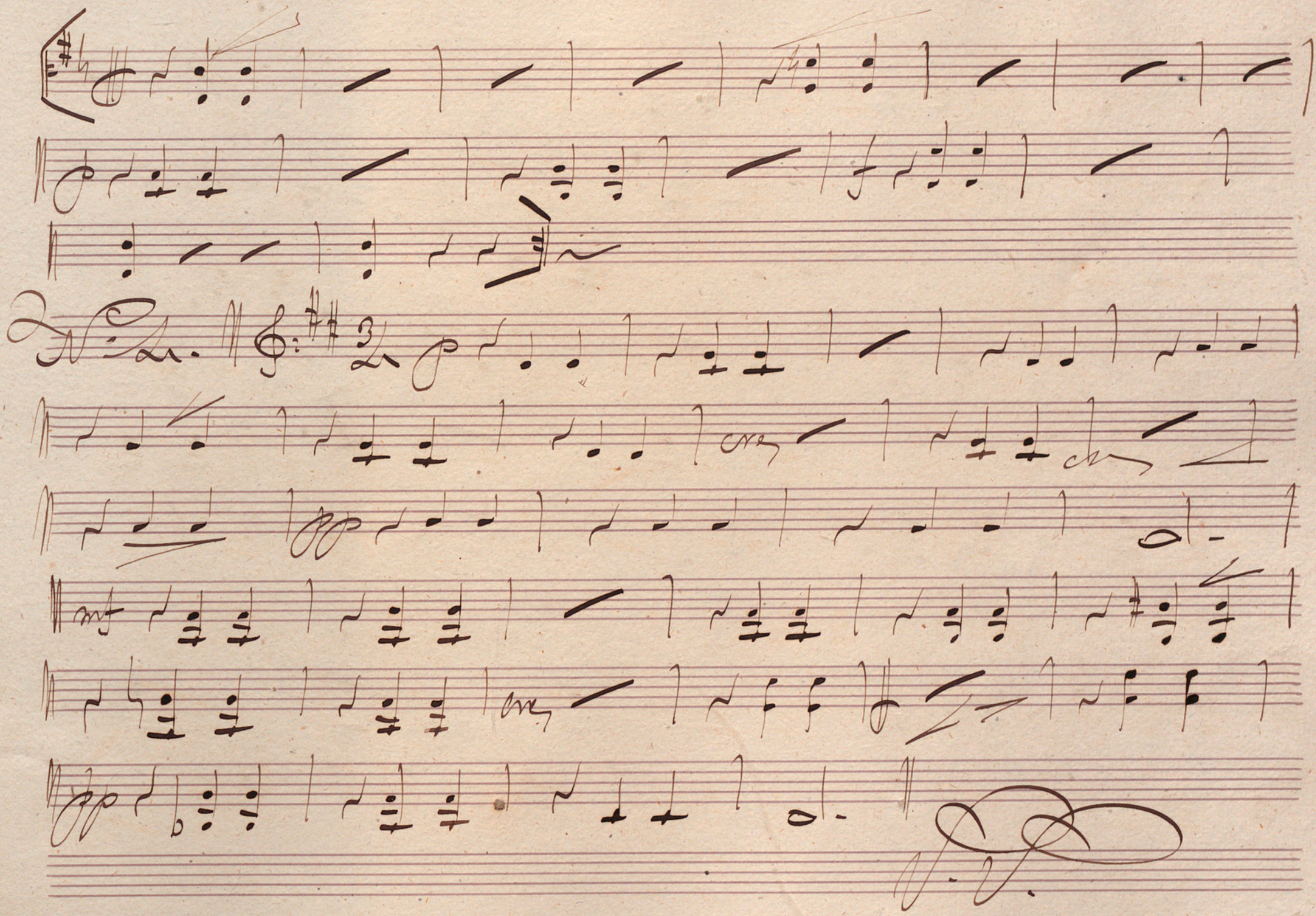
Fran.co Rodriguez Mayquez.

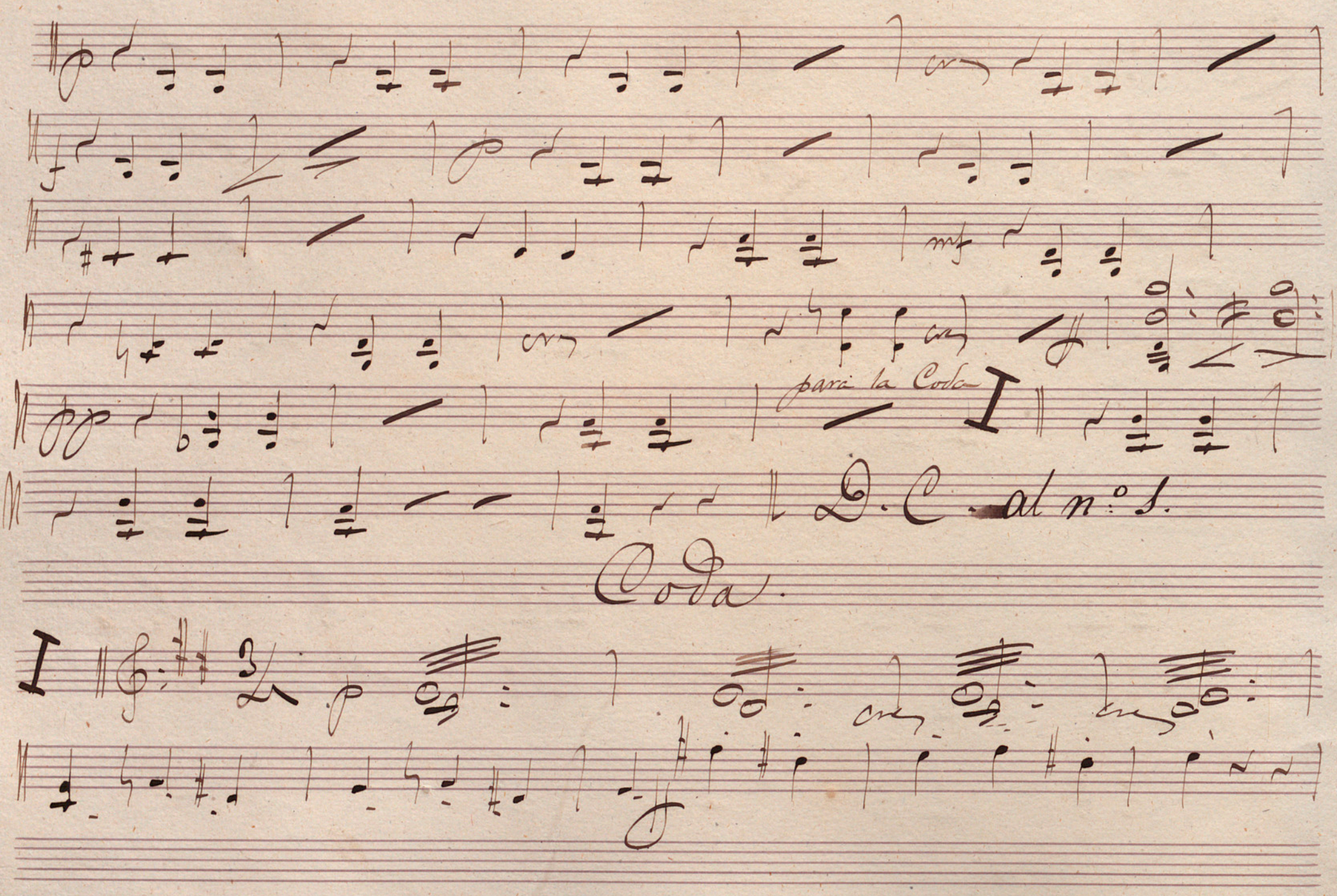
1ª Introduccion.




Tempo di Valz.
p
Vc.
V:o N:o 2.


2
N°2.
1ère ver.
2ème ver.
2
N°3.
1ère ver.




para la Coda
D. C. al n.º 1.
Coda.


Solo
Solo
2.179.

Nº 1.

Violas

El Buen Retiro

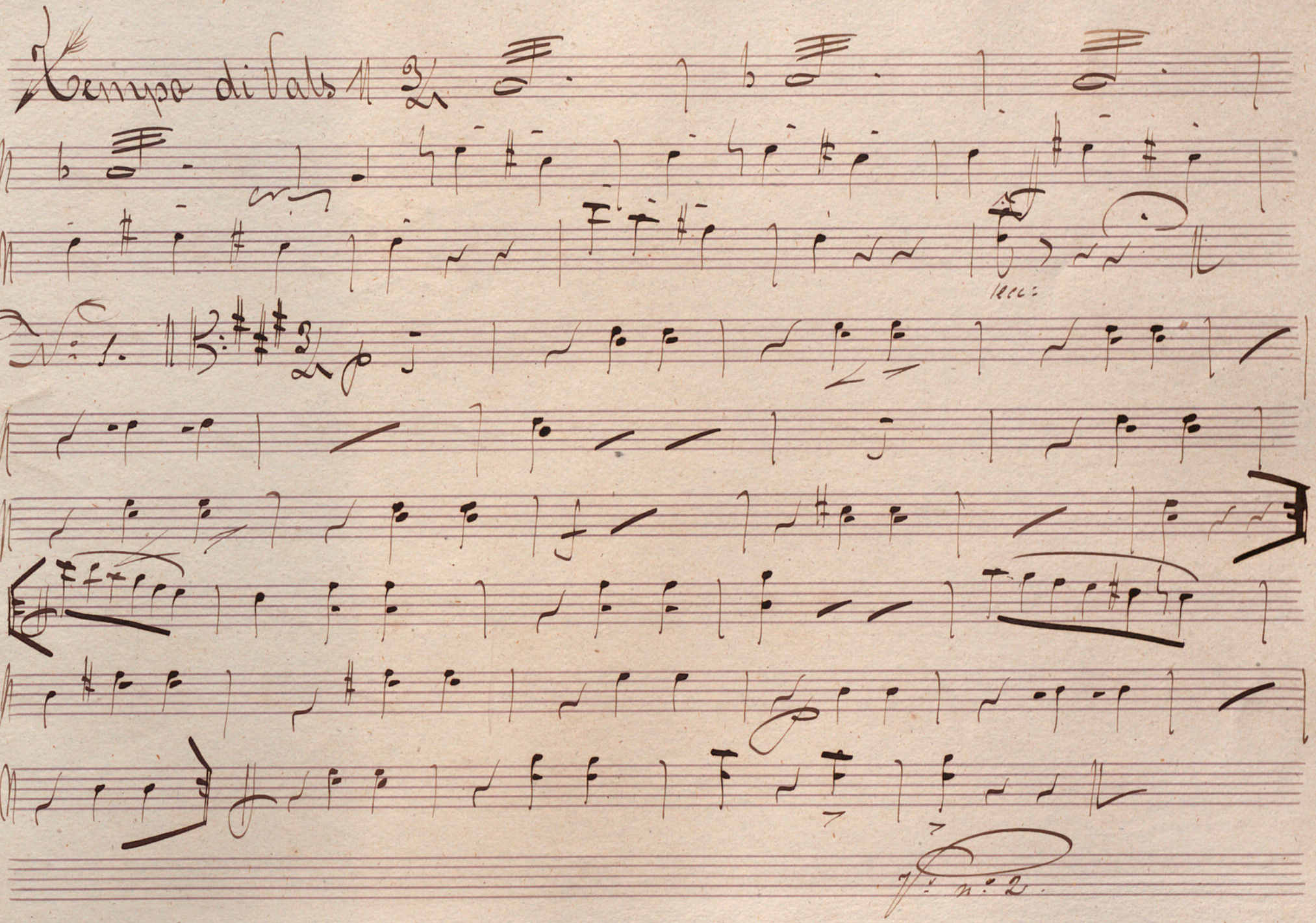
Fonda de Valses

por

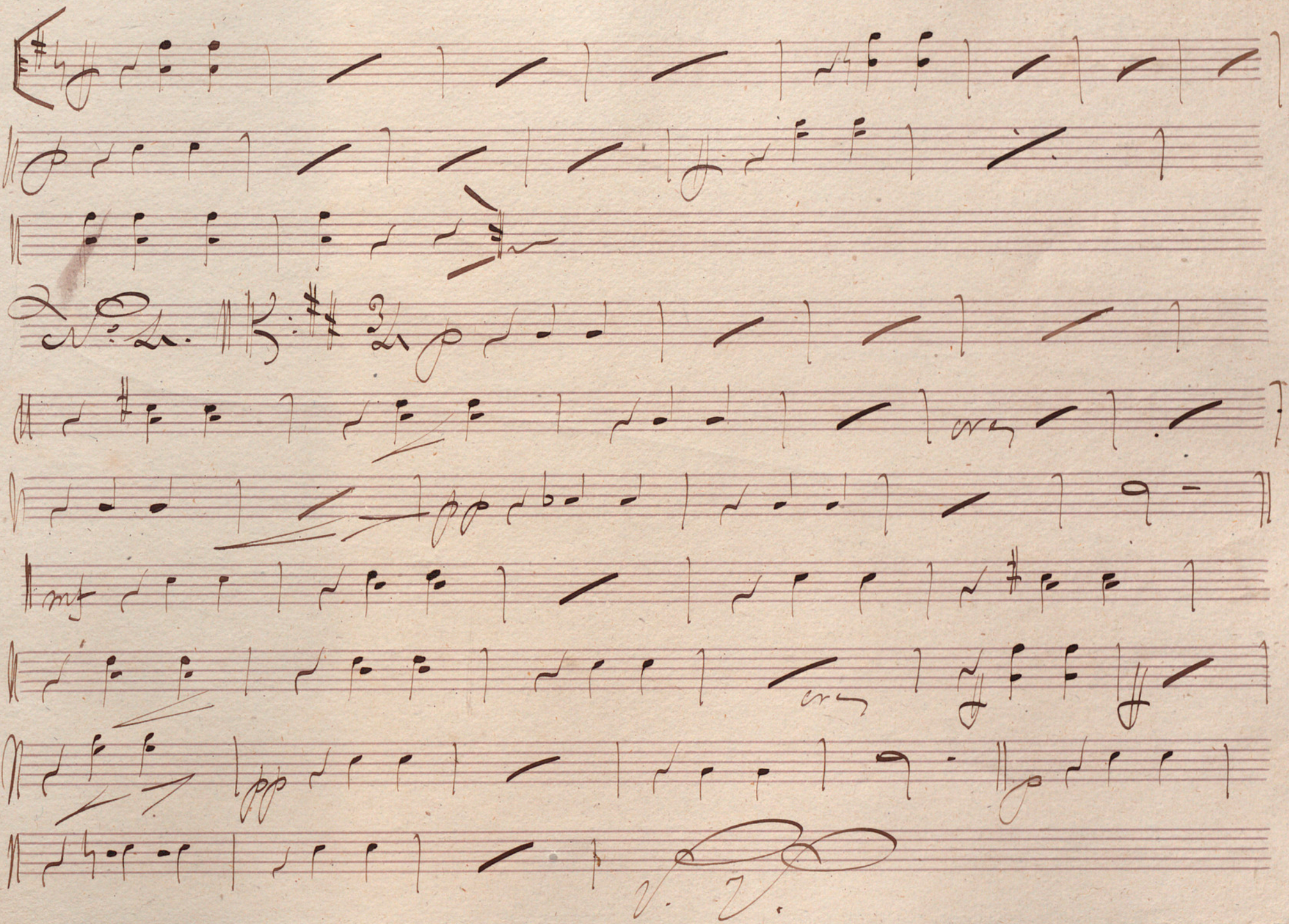
F. Rodriguez Mayquez.

Introduccion

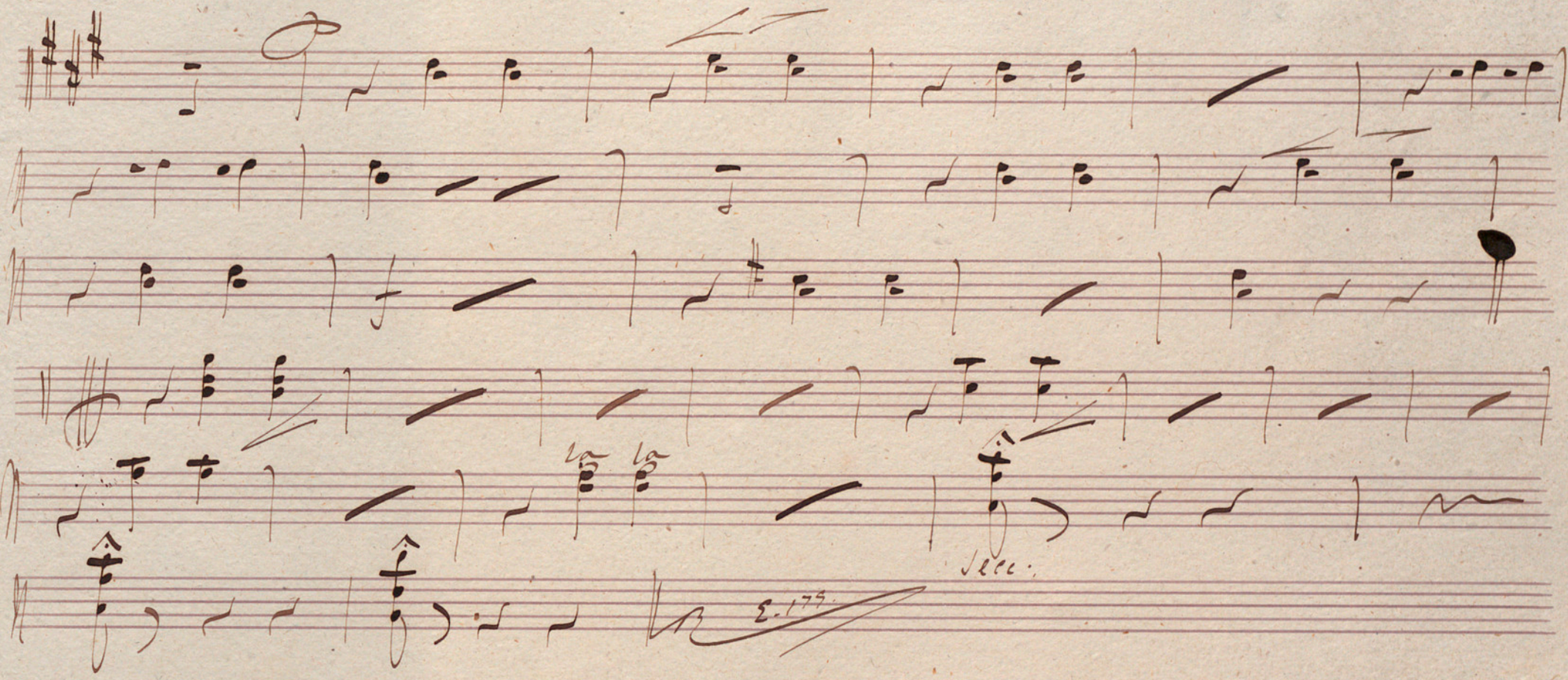



Tempo di Valse
lacc:
N: 1.
V. n: 2.


N° 2.
1a vez.
2a vez.
N° 3.
1a.
2a.




cres
mf
cres
para la Coda
D. C. al n.º 5.
Coda.
cres
cres
cres
Ped.


Sec.
E. 175.

N.º 5

El Buen Retiro

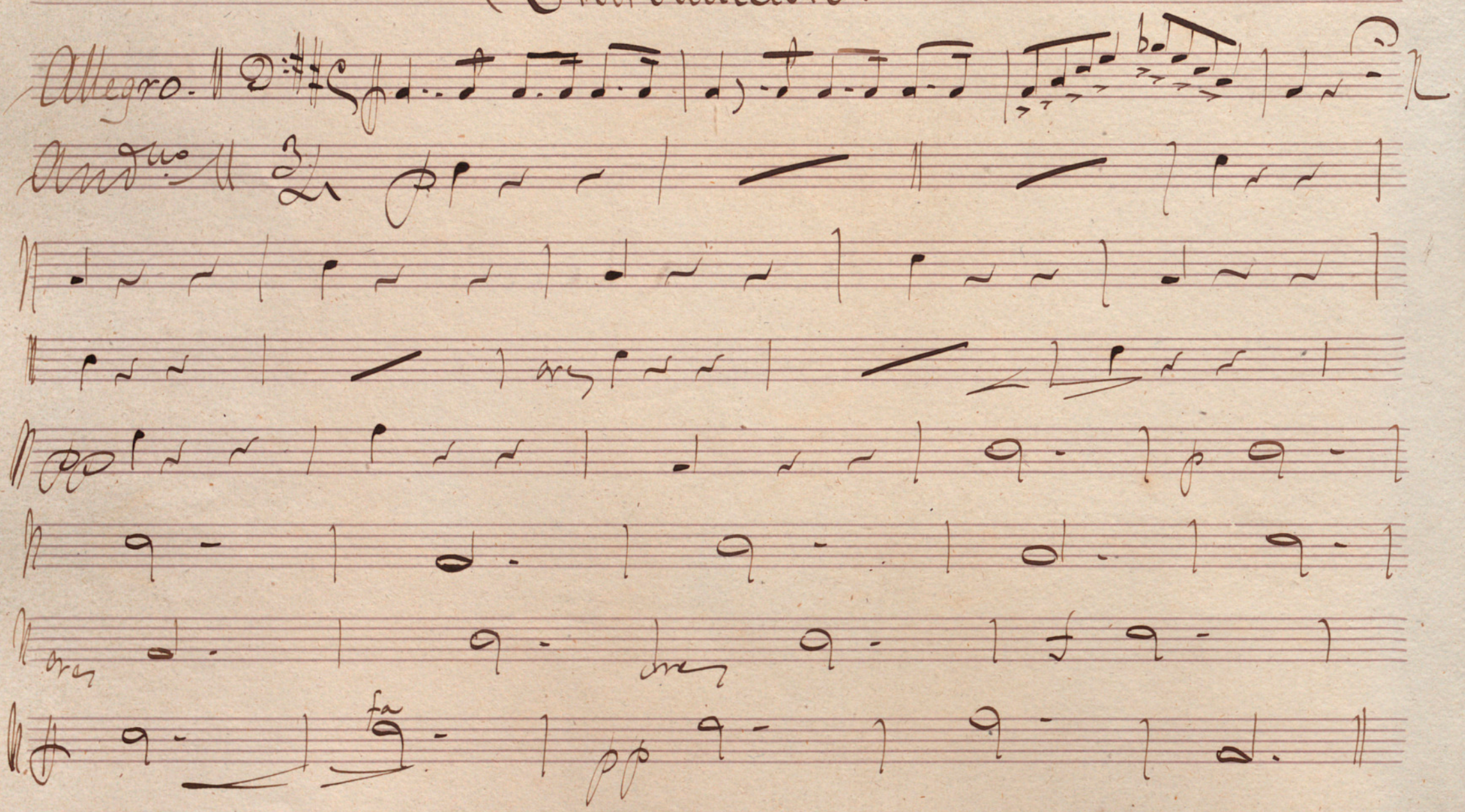
Tonada de Valses

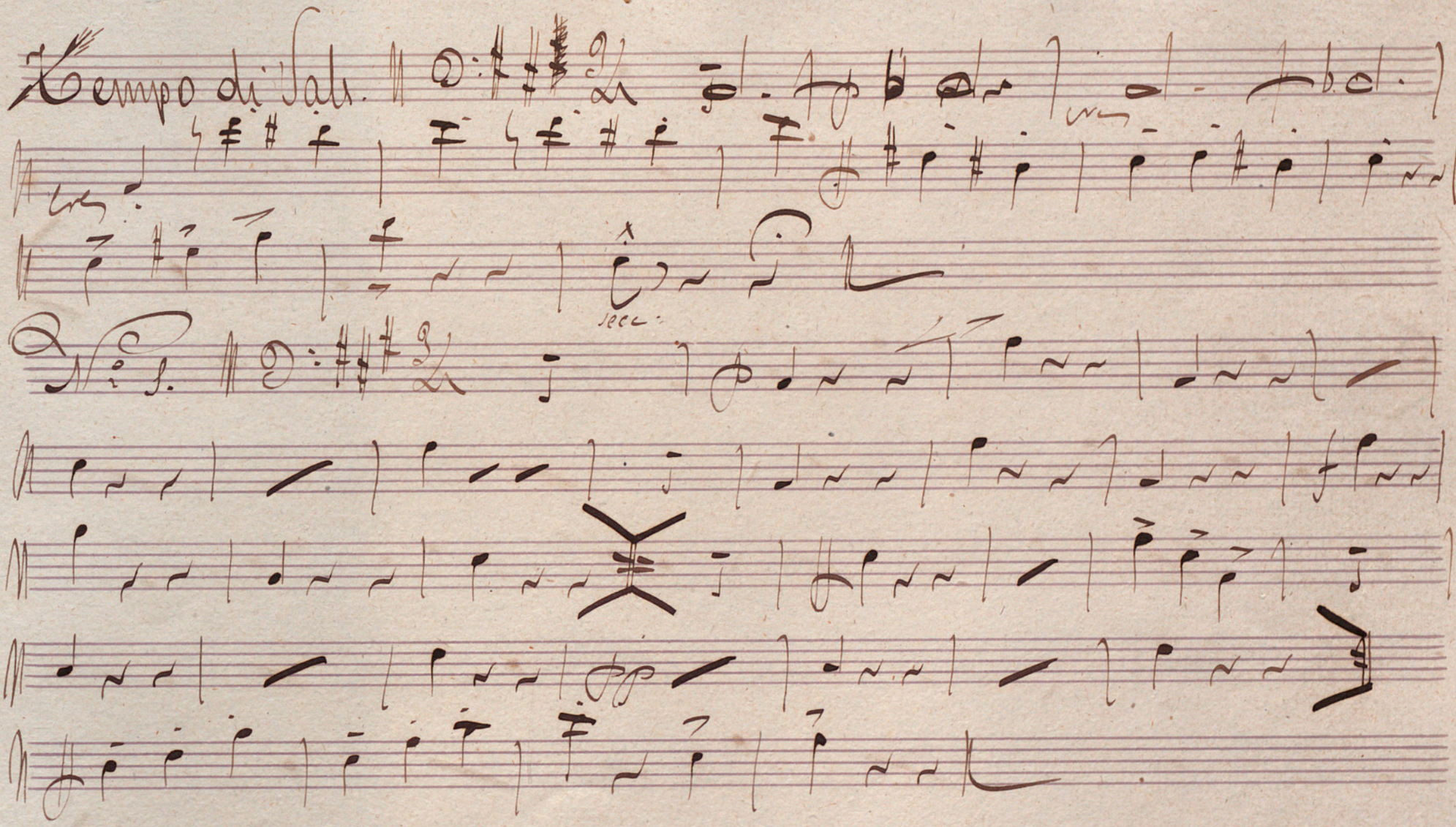
por

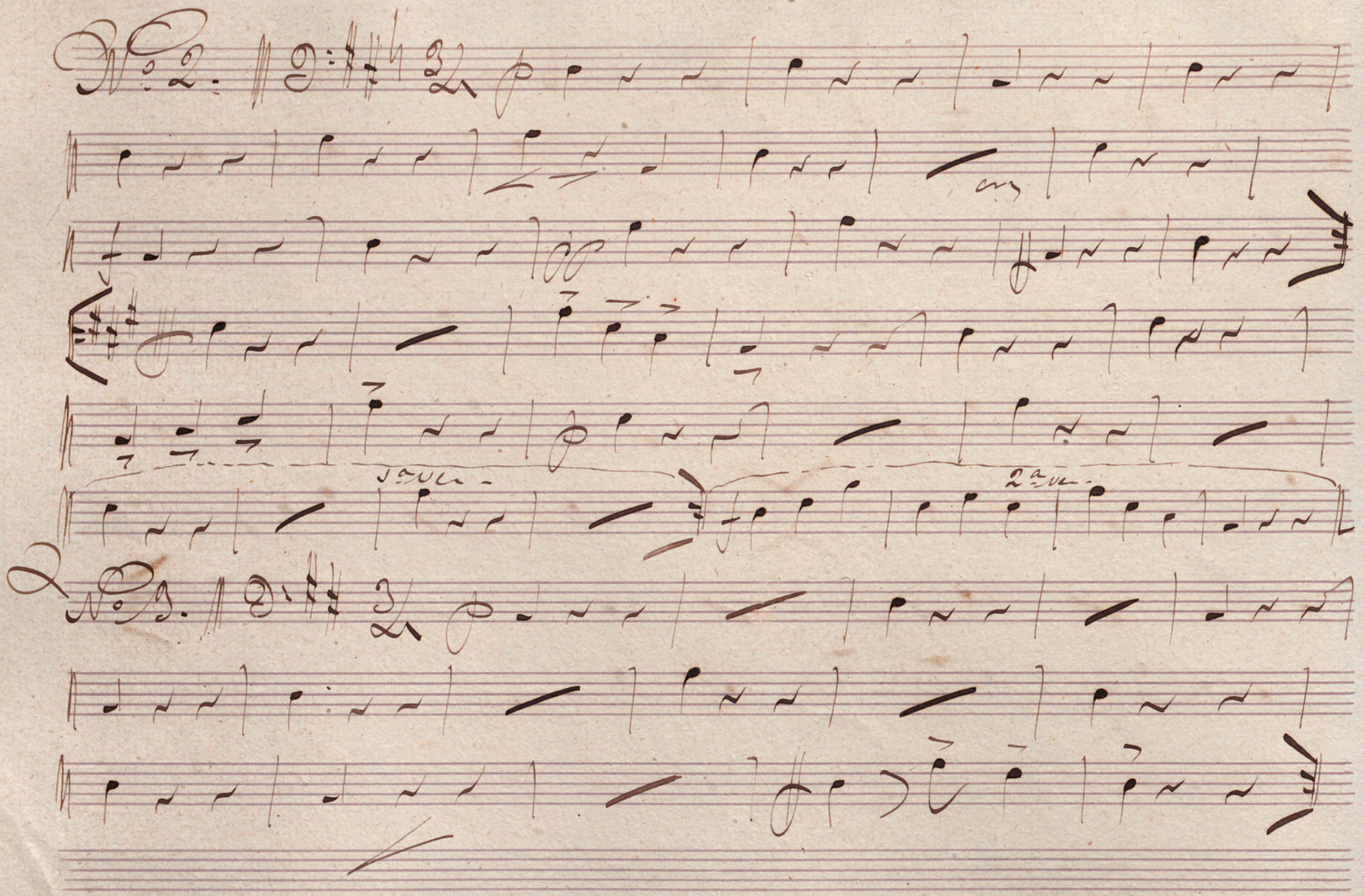
F. Rodriguez Mayquez.

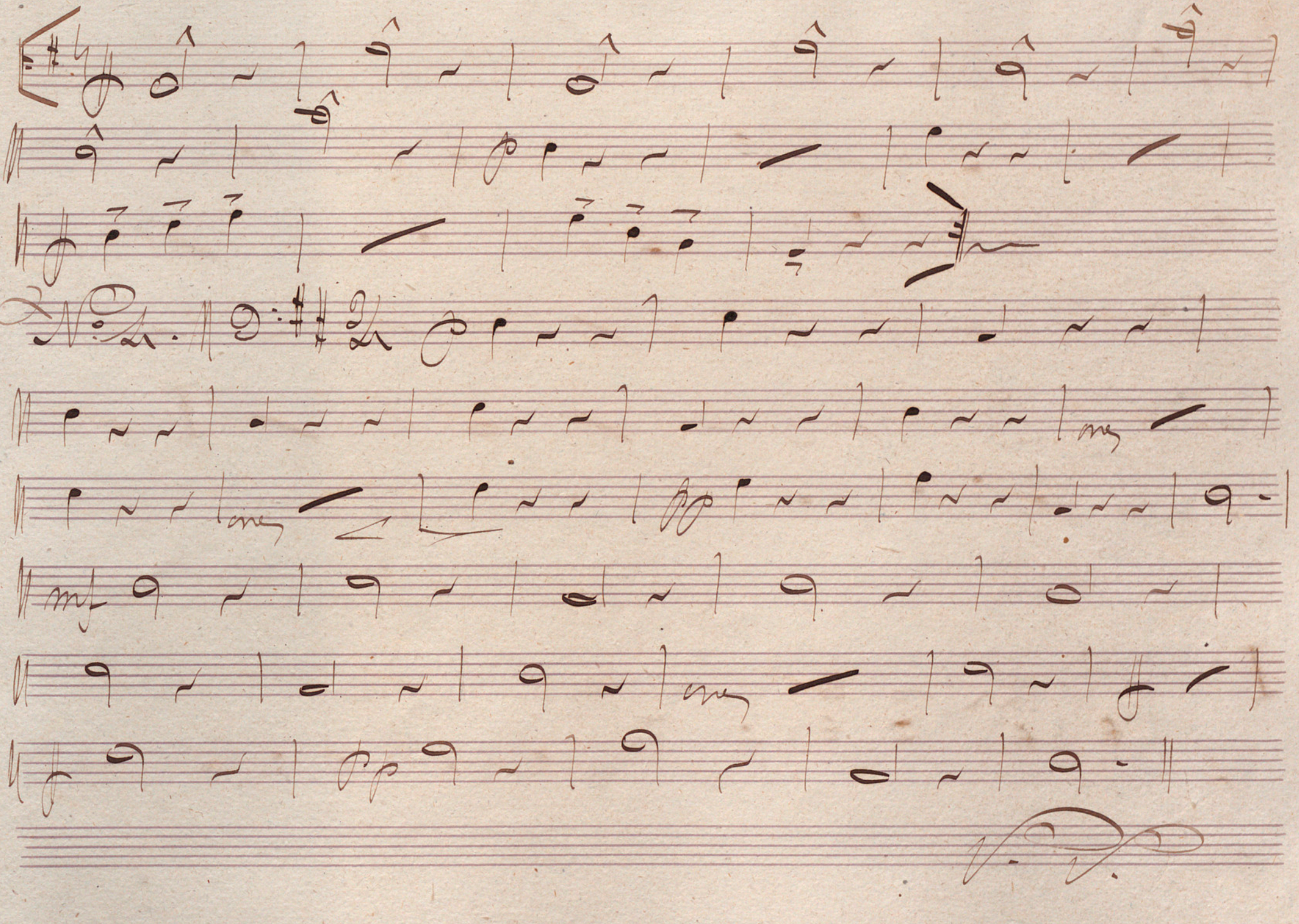
C. Basso.

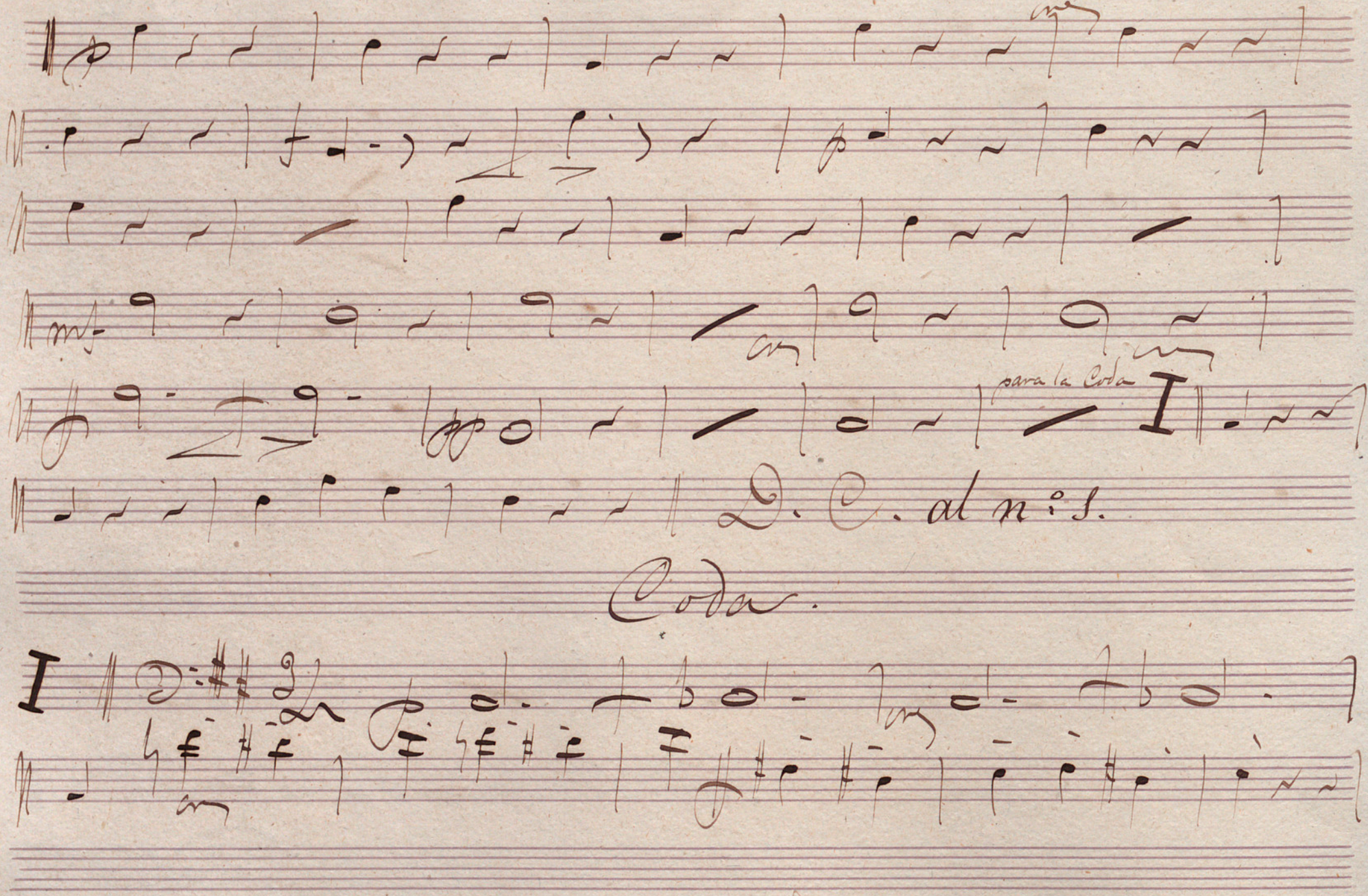
Introduccion.

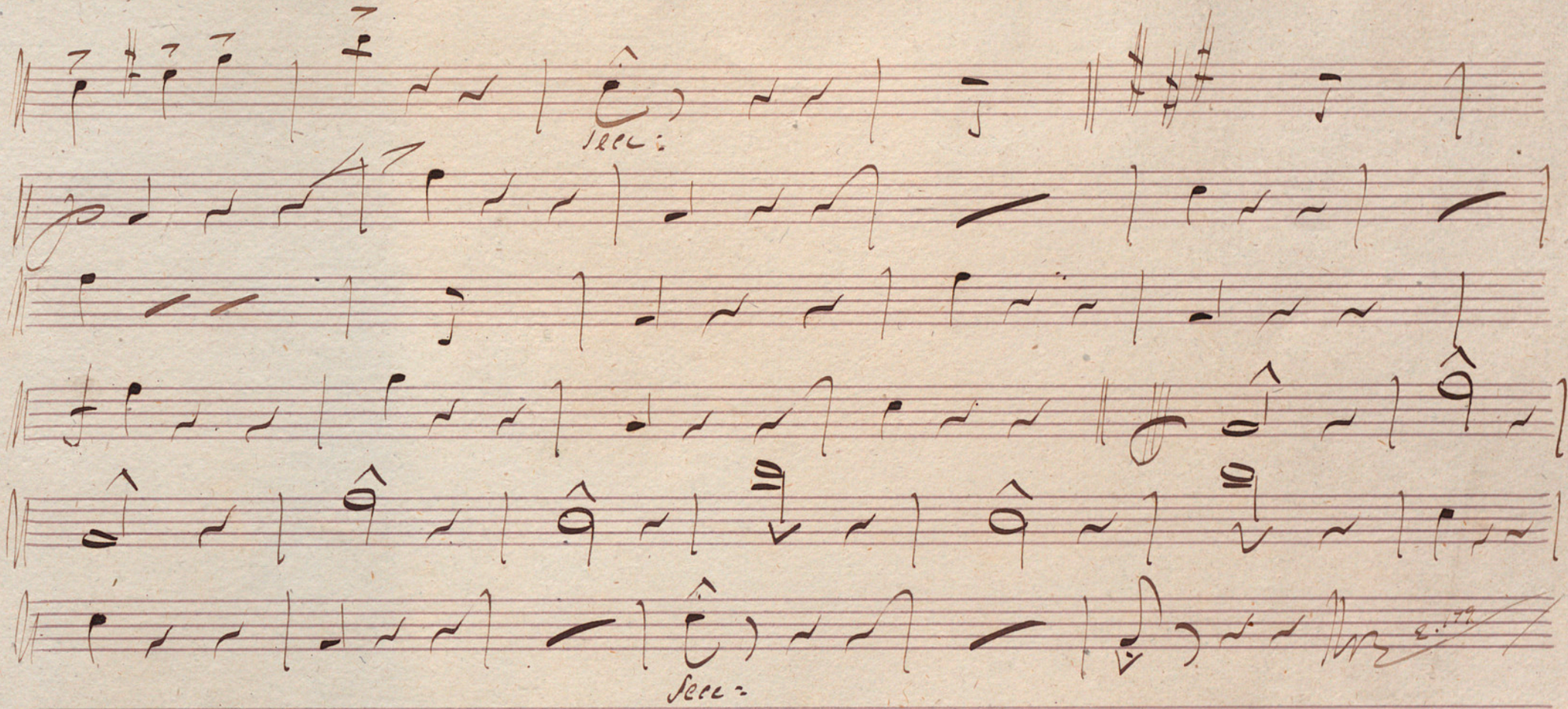



Tempo di Sal.
sec.
V. n: 2.


No. 2.
1a Vln.
2a Vln.
No. 3.




para la Coda
D. C. al n°. 1.
Coda.


Secc.
Secc.

N.º 1. Flautin

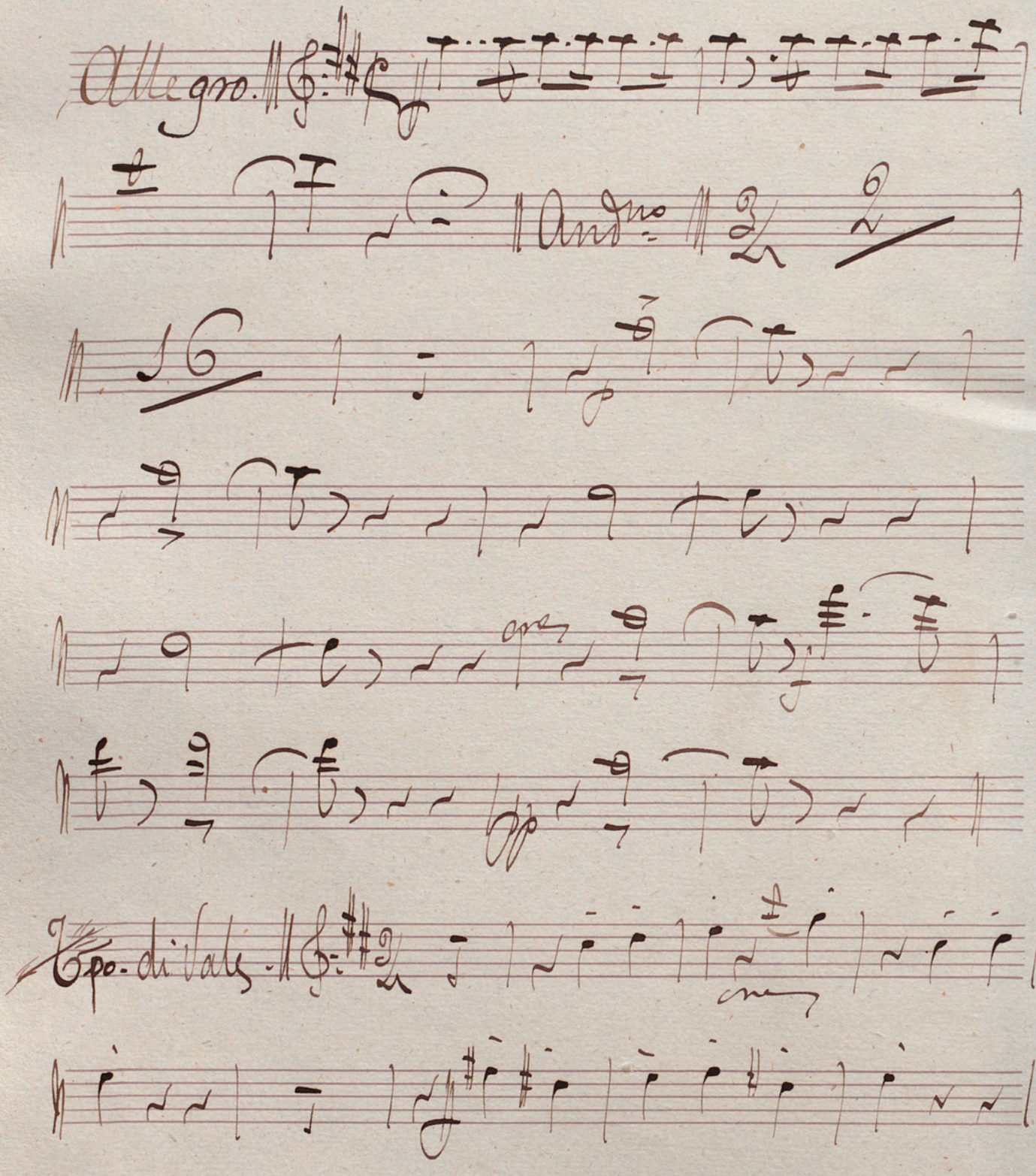
El Buen Retiro

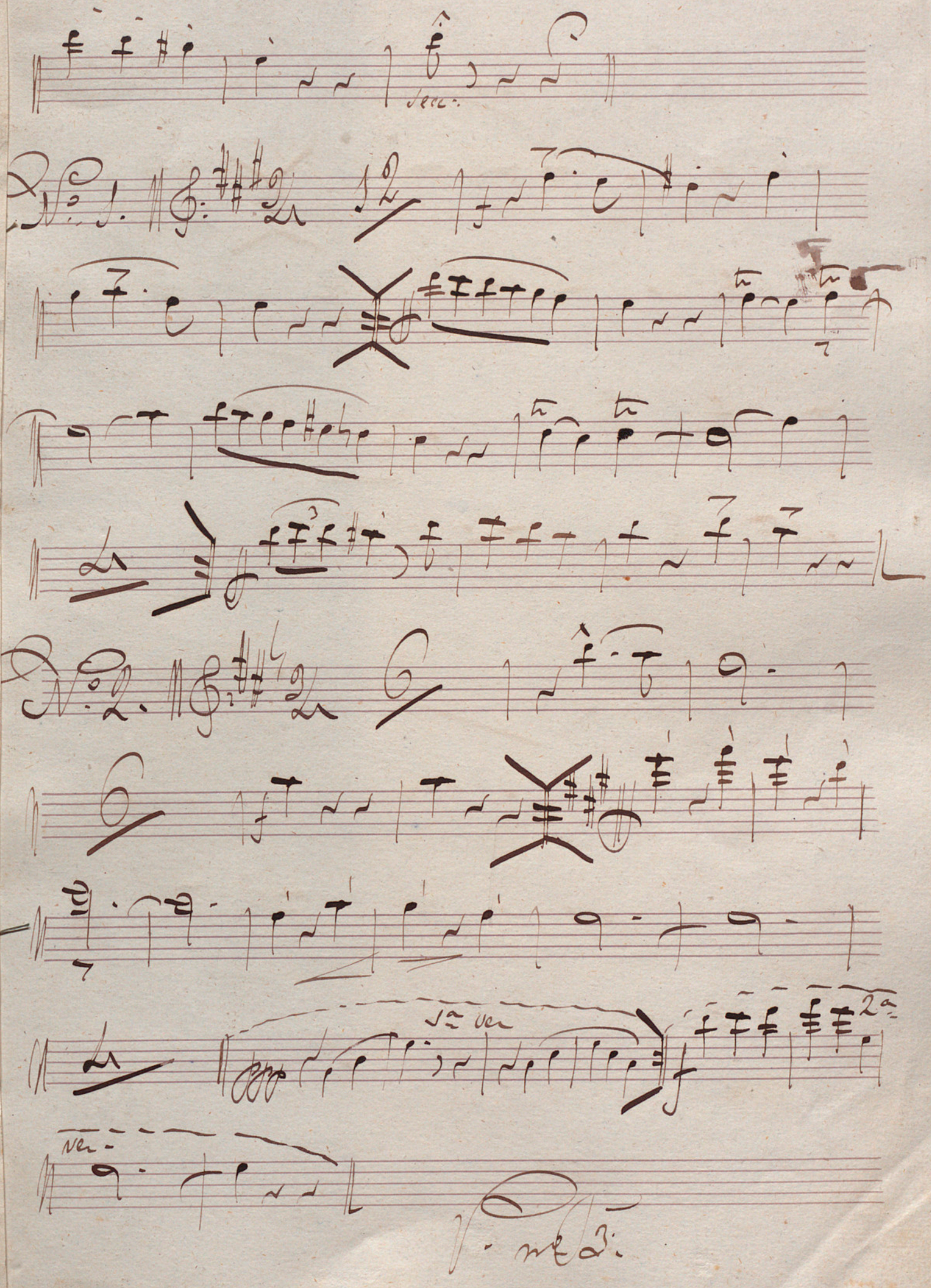
Tanda de Valses

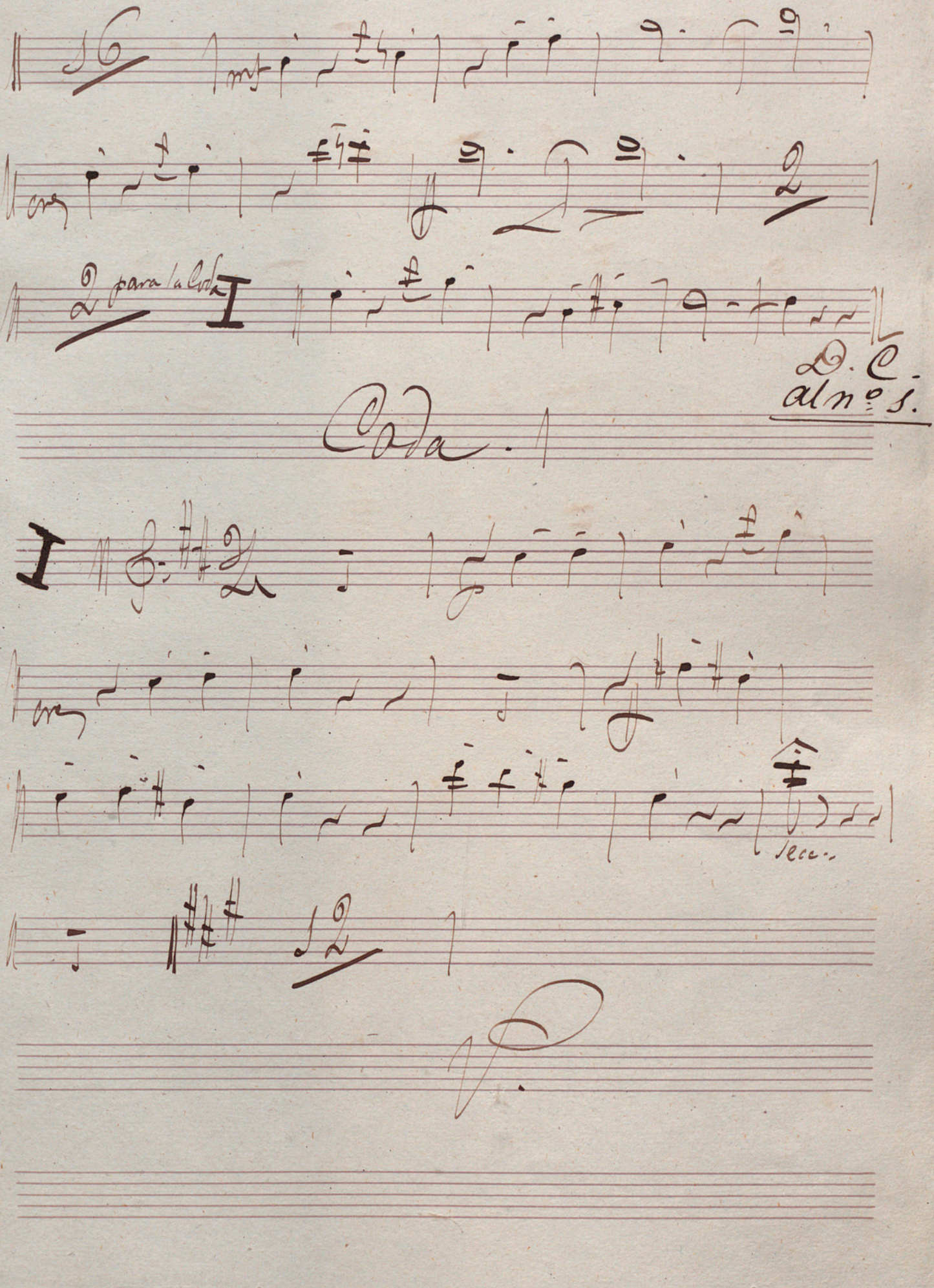
por

F. Rodriguez Mayquez.

Introduccion.




Sec.
No. 1.
No. 2.
Ten.
Ten.
Ten


para la Coda
D. C.
al no. 8.
Coda.
sec.


Secc.

N.º 1. Flauta.

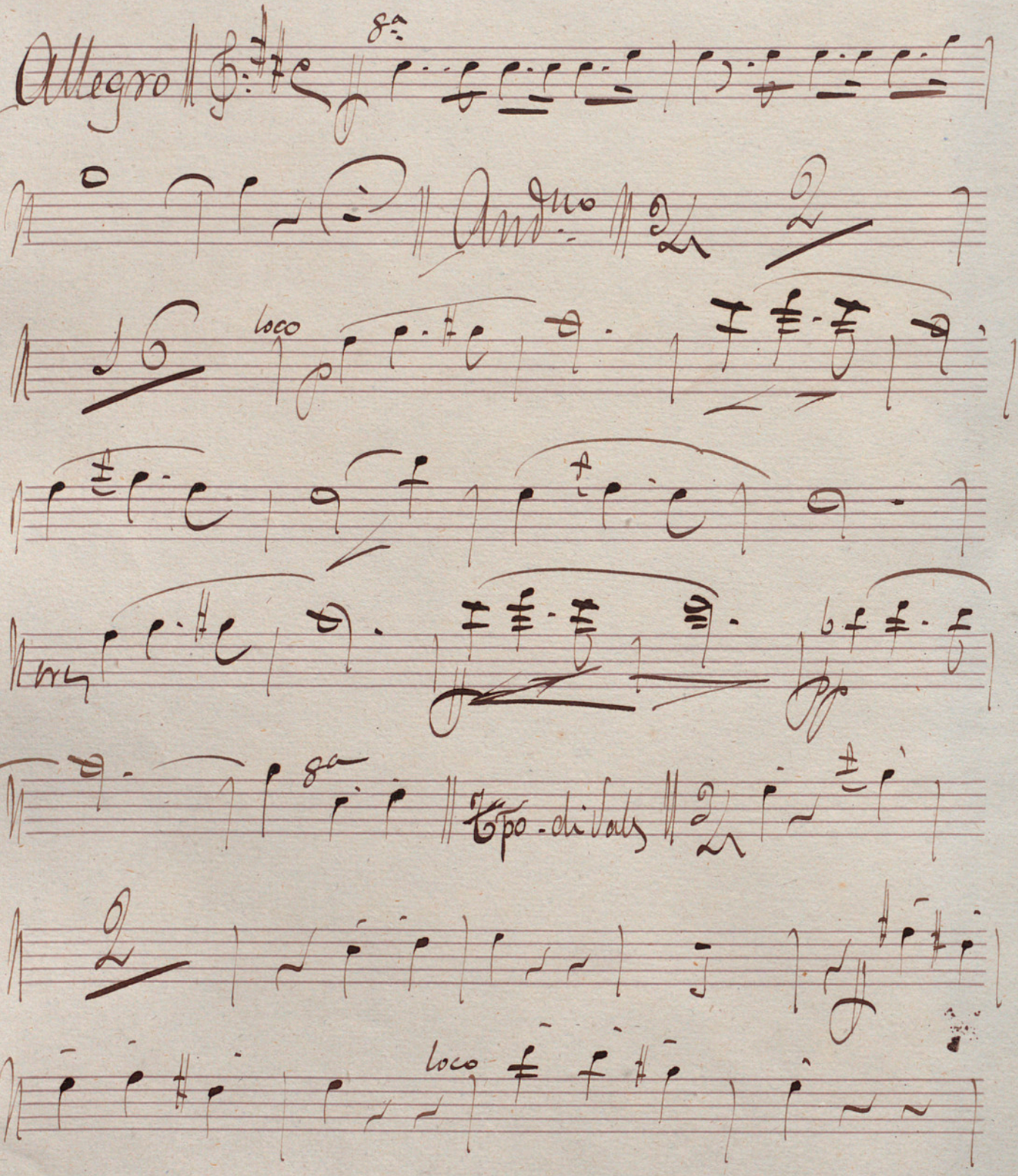
El Buen Pastor

Tonada de Valses

por

F. Rodriguez Mayques.

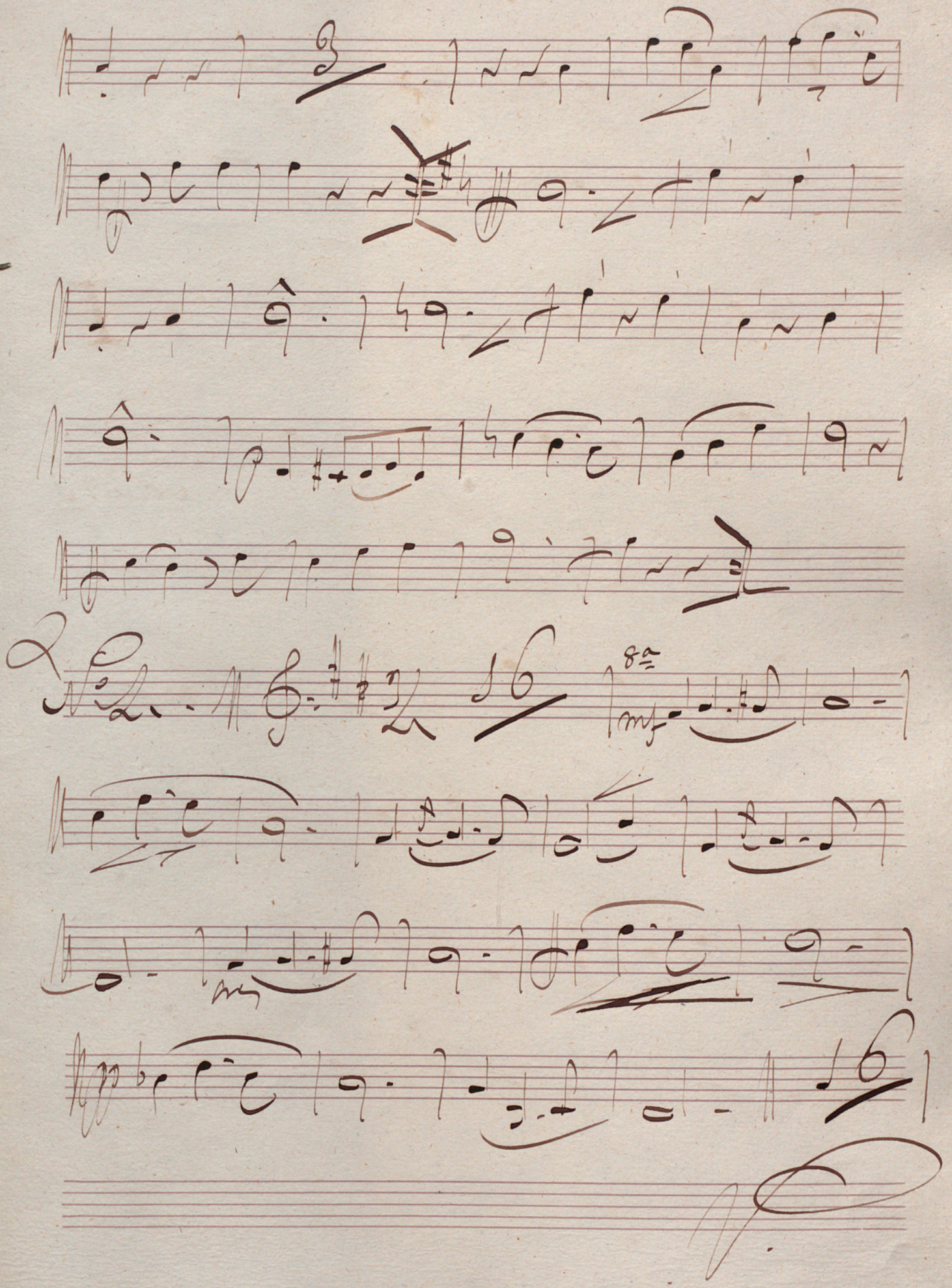
Introduccion.

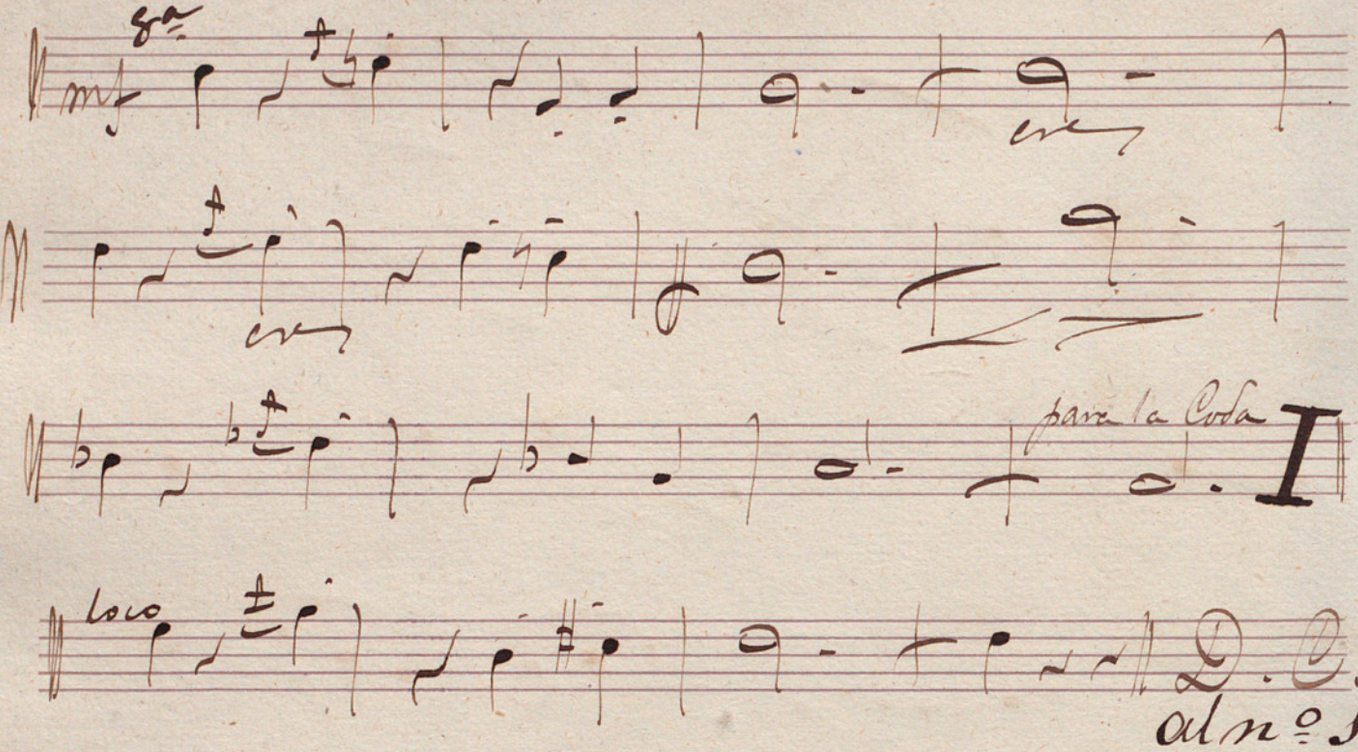




V. n.º 2.


8a
vez.
2a vez.
8a





Coda.




loco
sec.
Mss. 179

N.º 1. Clarinete 1.º (ad lib.)

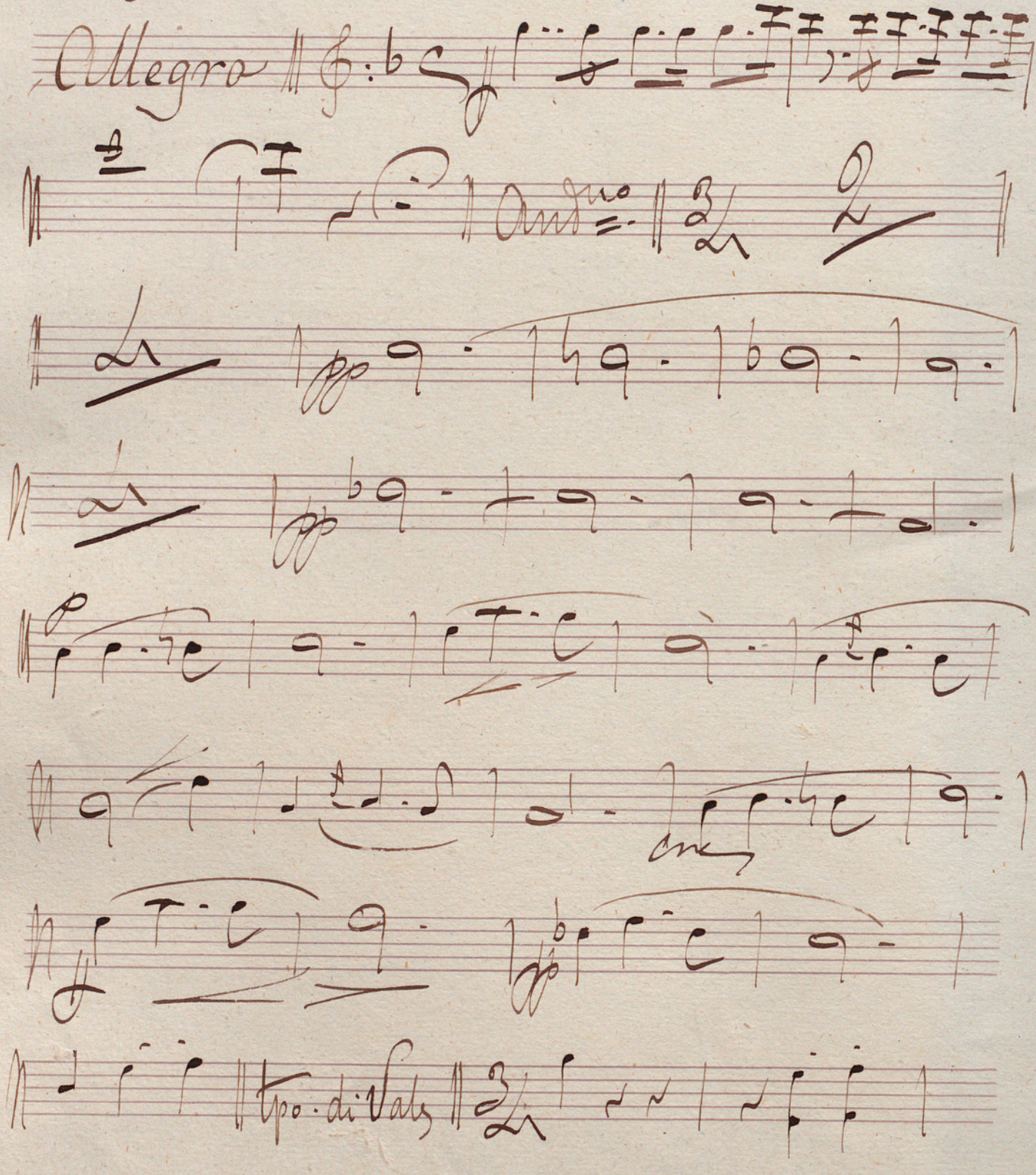
El Buen Retiro

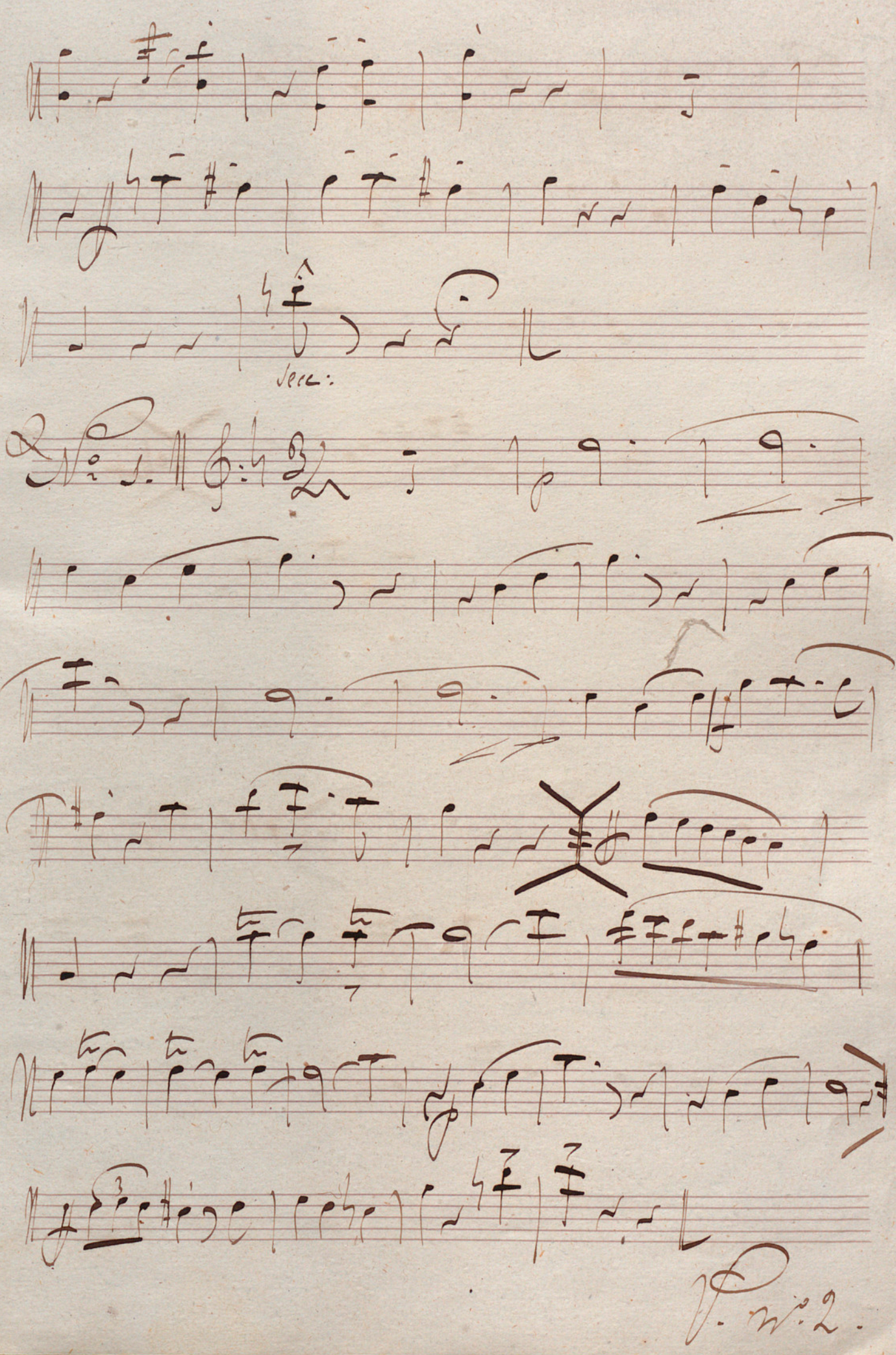
Tanda de Valses

por

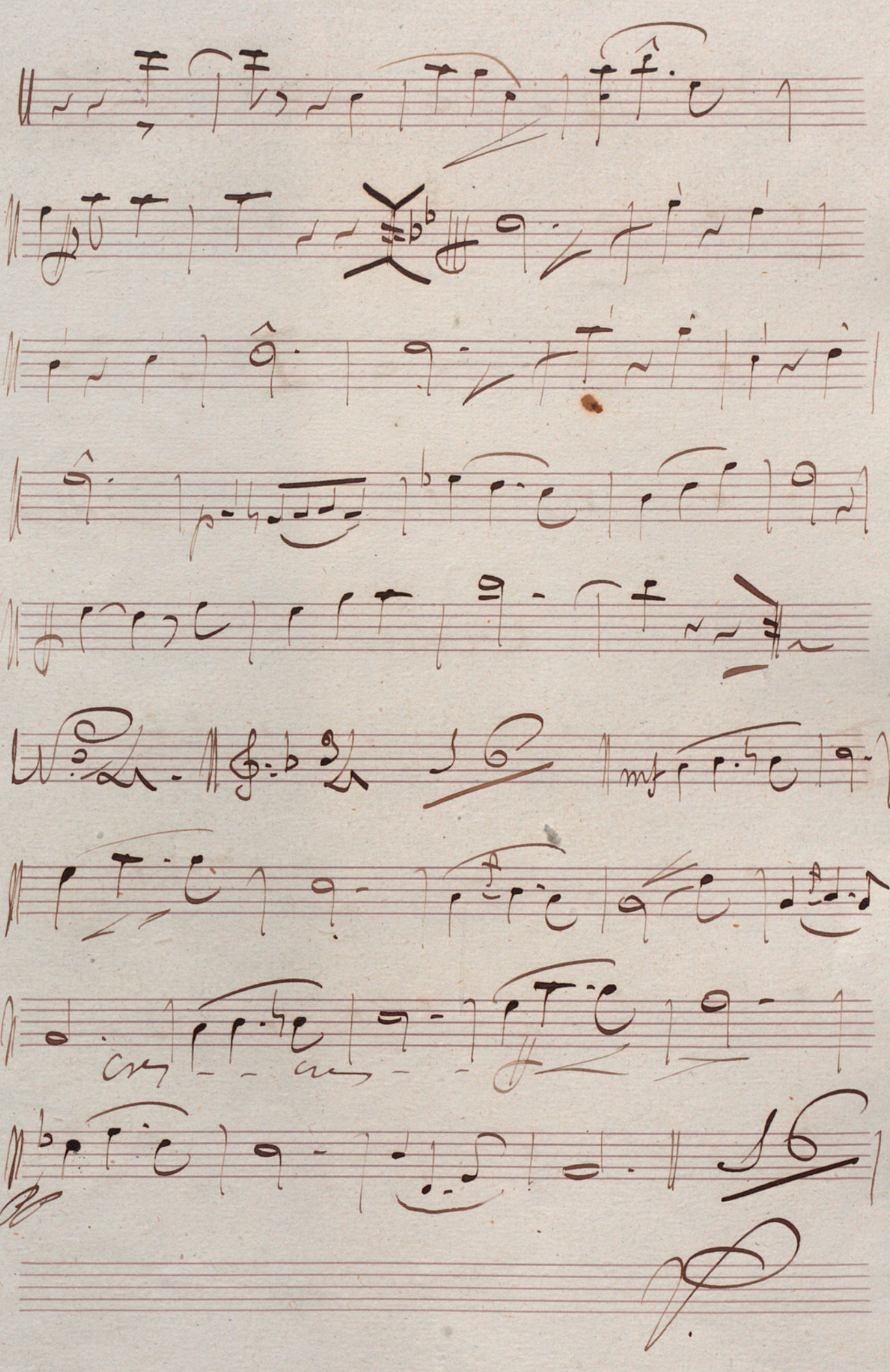
F. Rodriguez Mayquez.

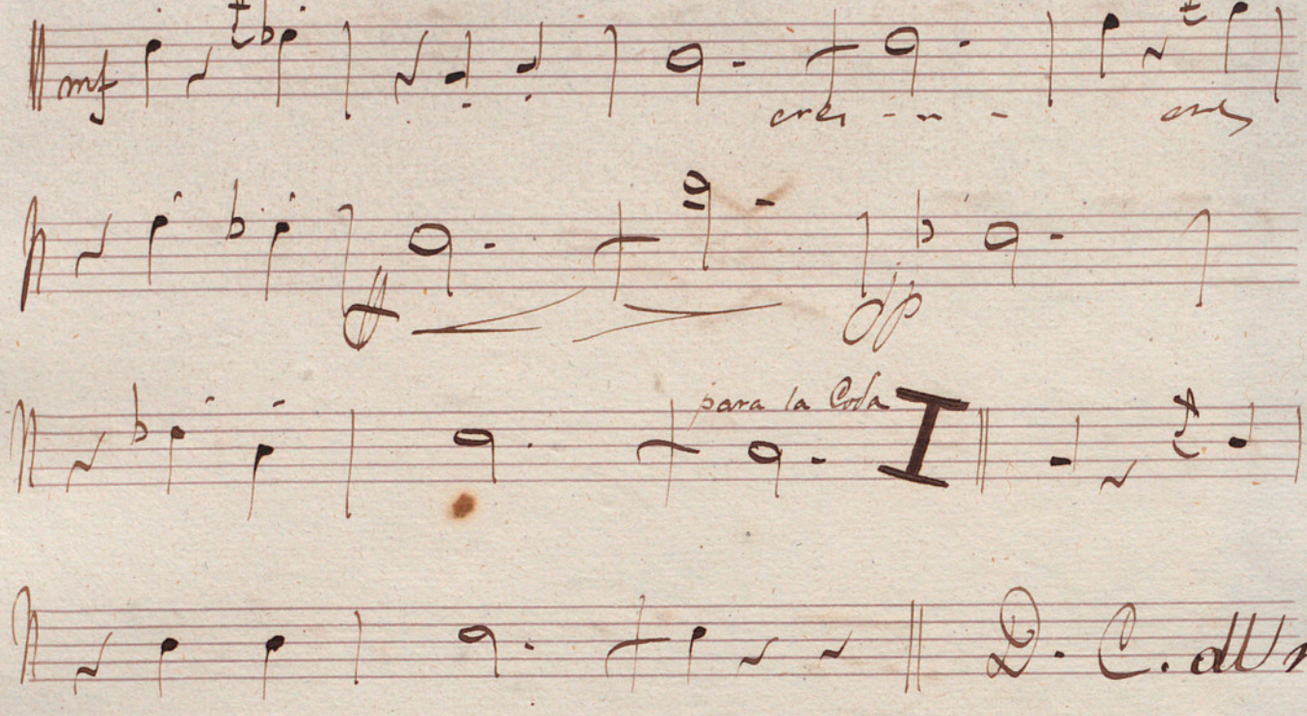
(2a) Introduccion.



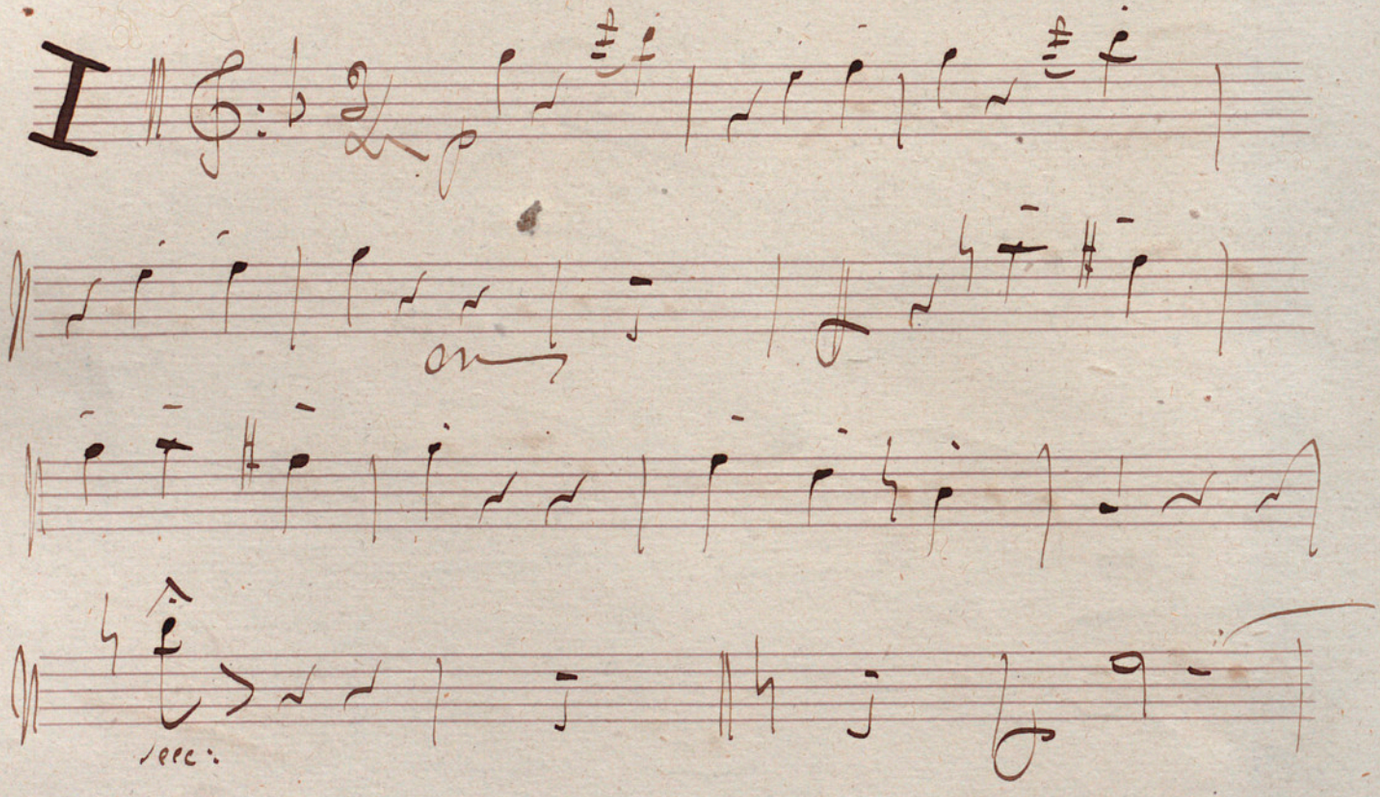

Jerc:
V. W. 2.


cres
ff
1ères.
2ères.





Coda.



Nº 1. Clarinete 2º.

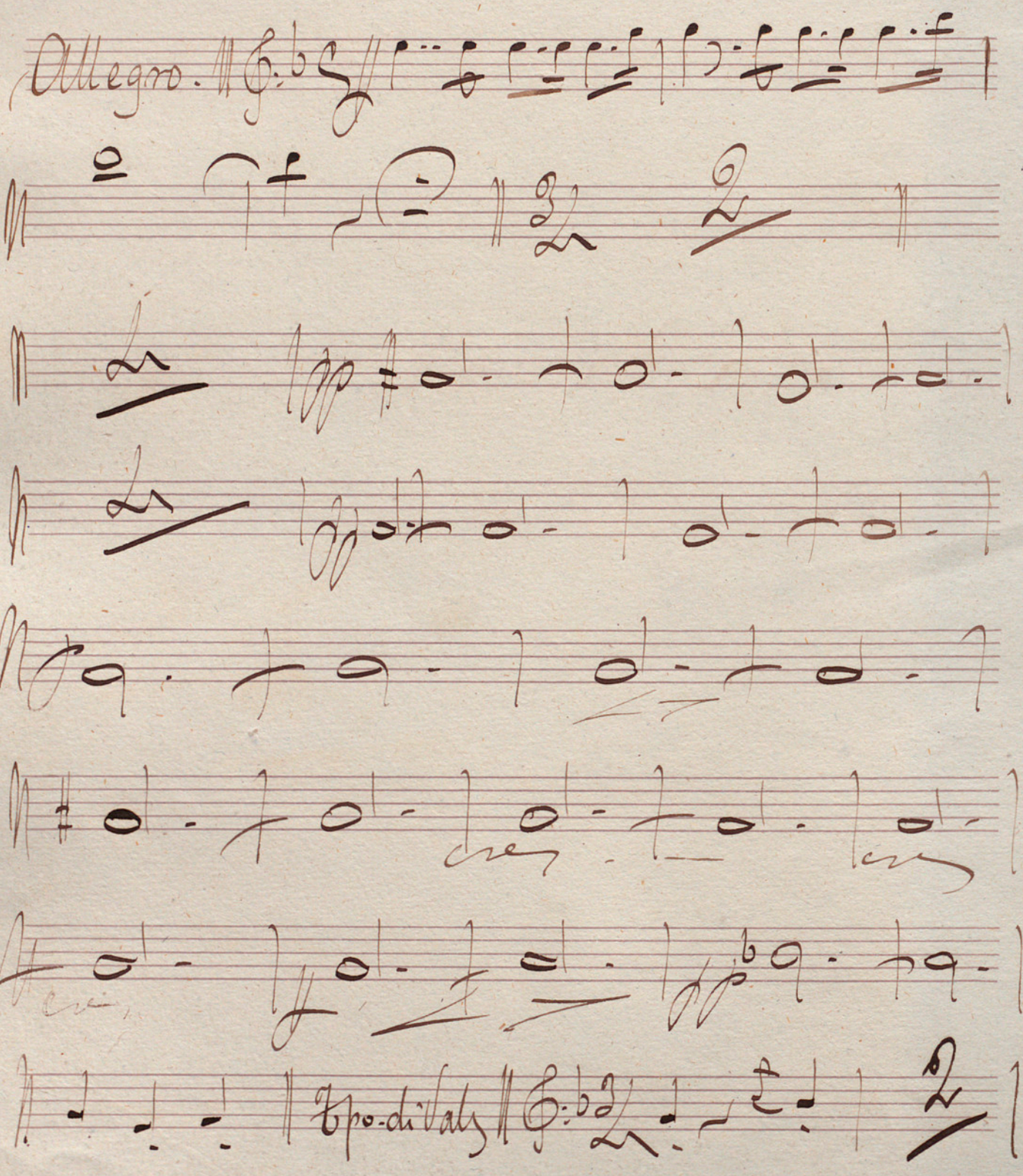
El Buen Retiro

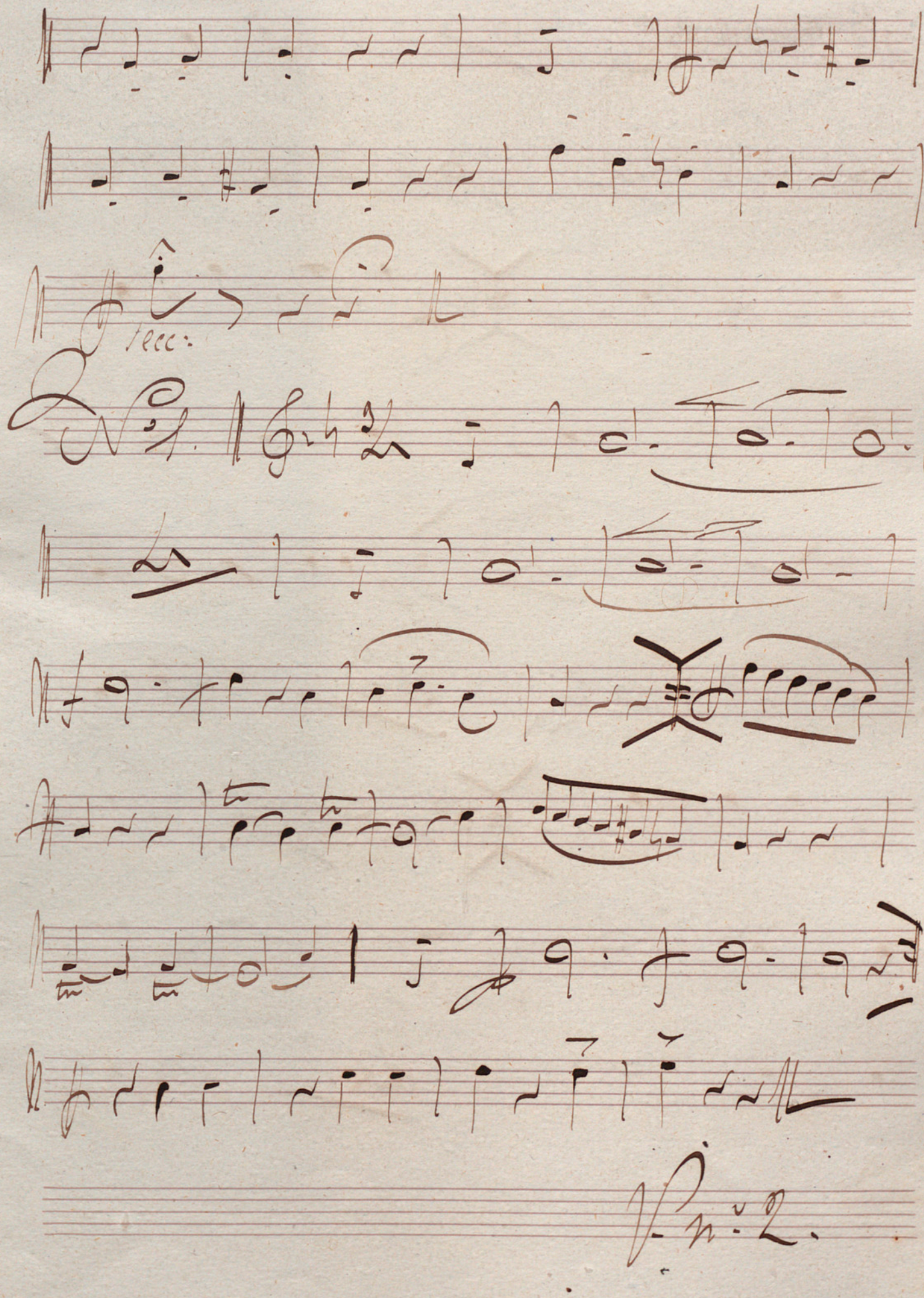
Tanda de Valses

por

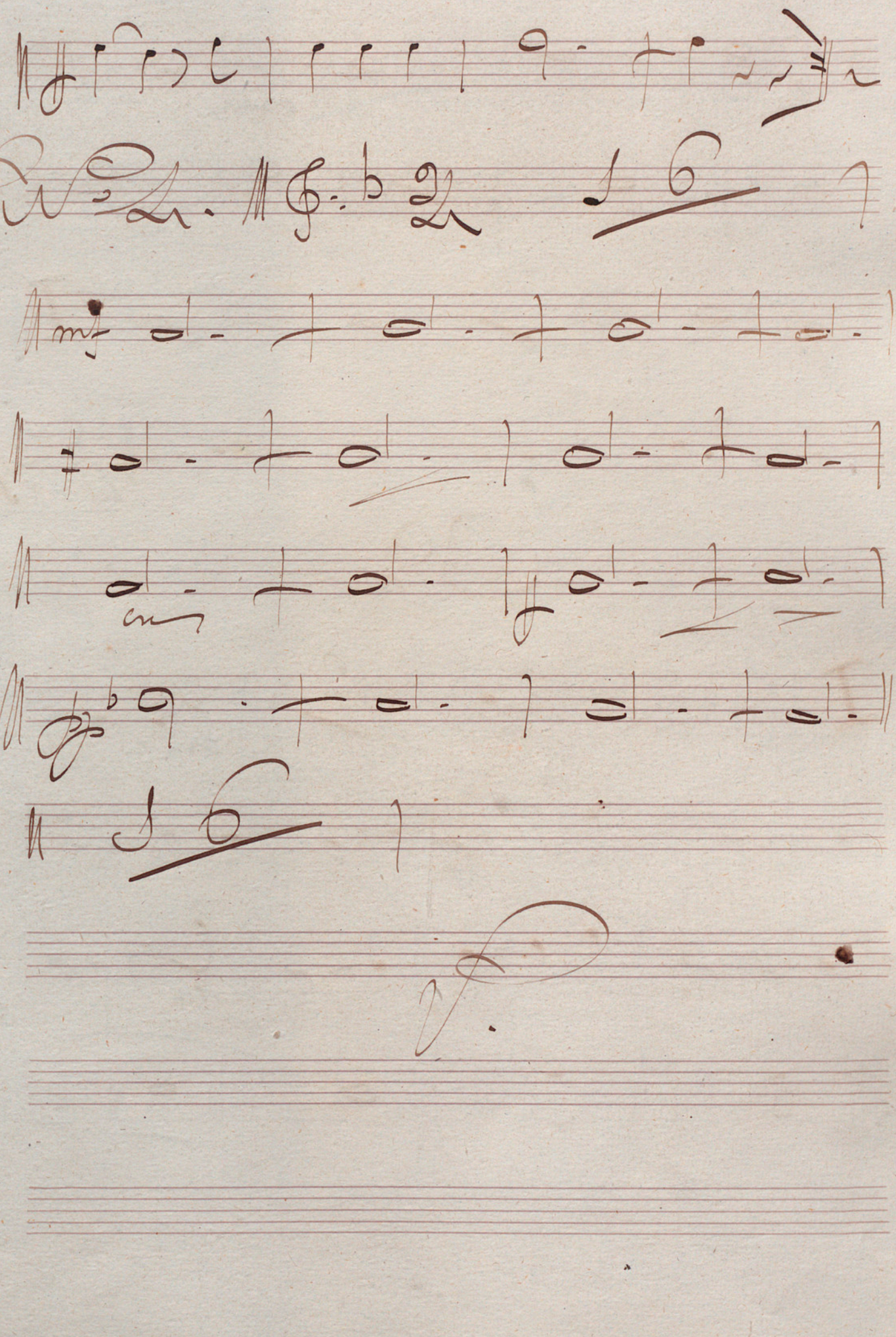
F. Rodriguez Mayquez.

(La) Introducion.

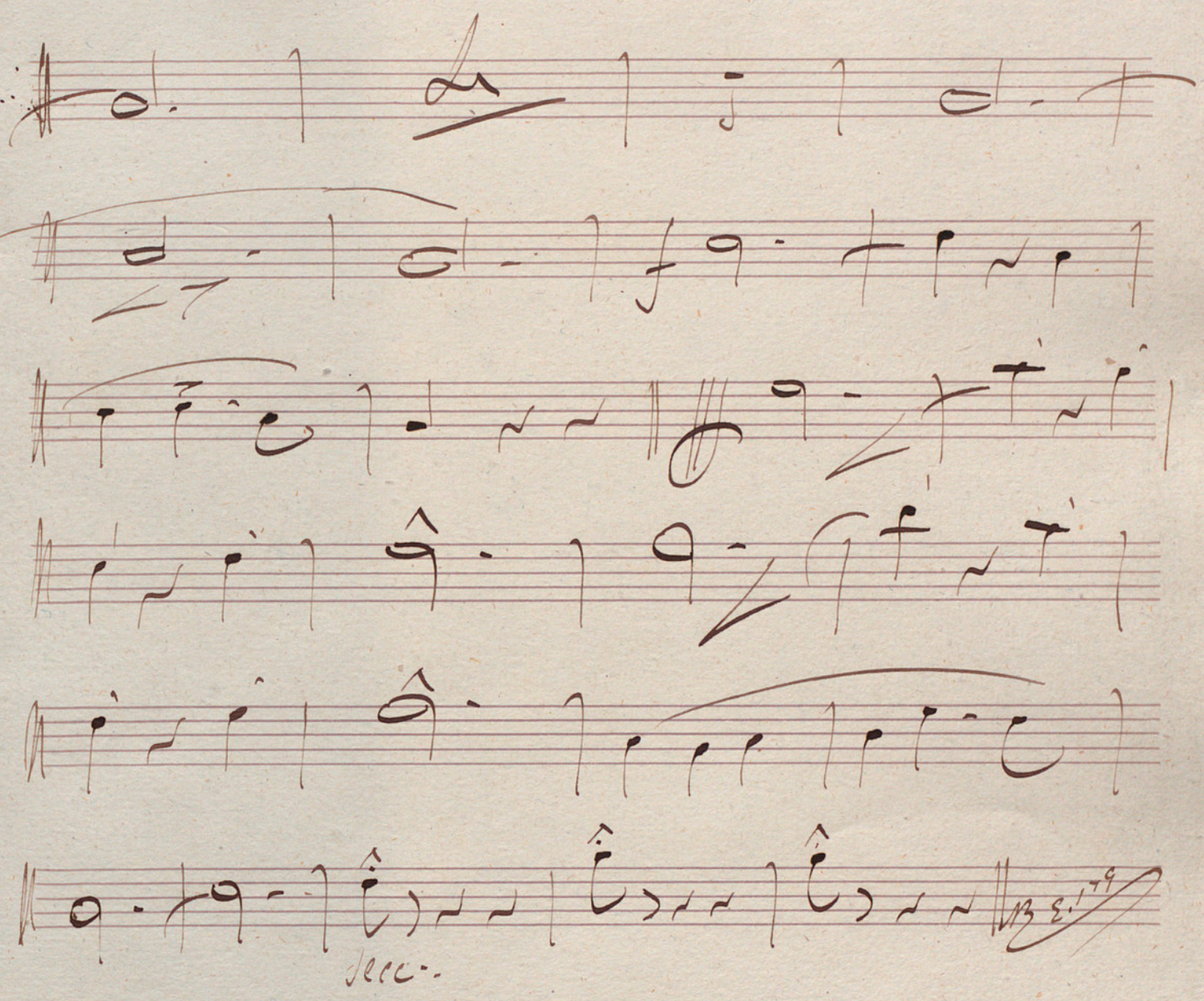



recc:
N° 2.


1ère Ver.
2de Ver.




mf
cresc.
ff
para la Coda
D. C.
al nº 1.
Coda
rit.


sec.

Trompa 1.ª

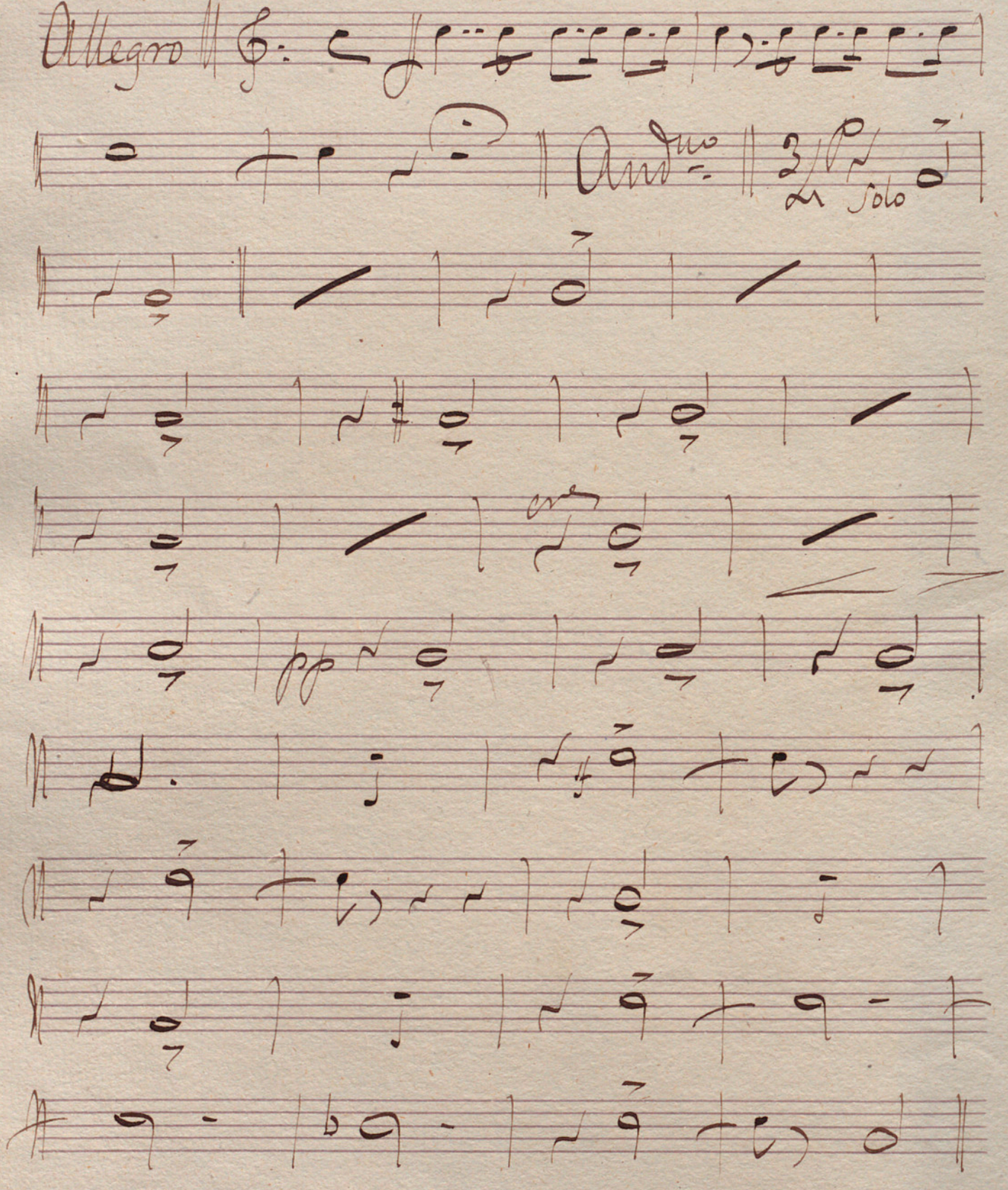
El Buen Retiro

Tanda de Valses

por

F. Rodriguez Mayquez.

(La) Introduccion



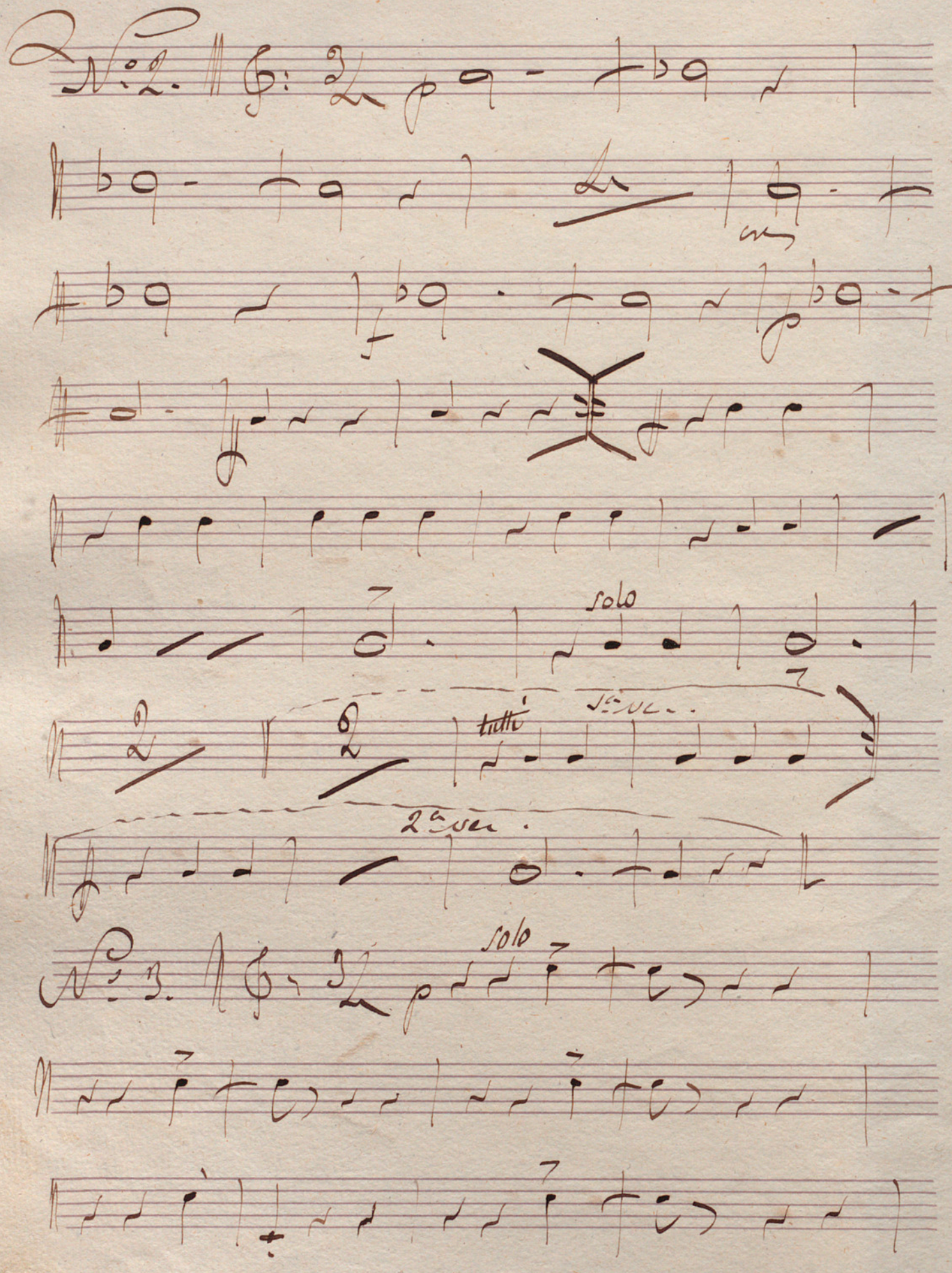
Tempo di Valse

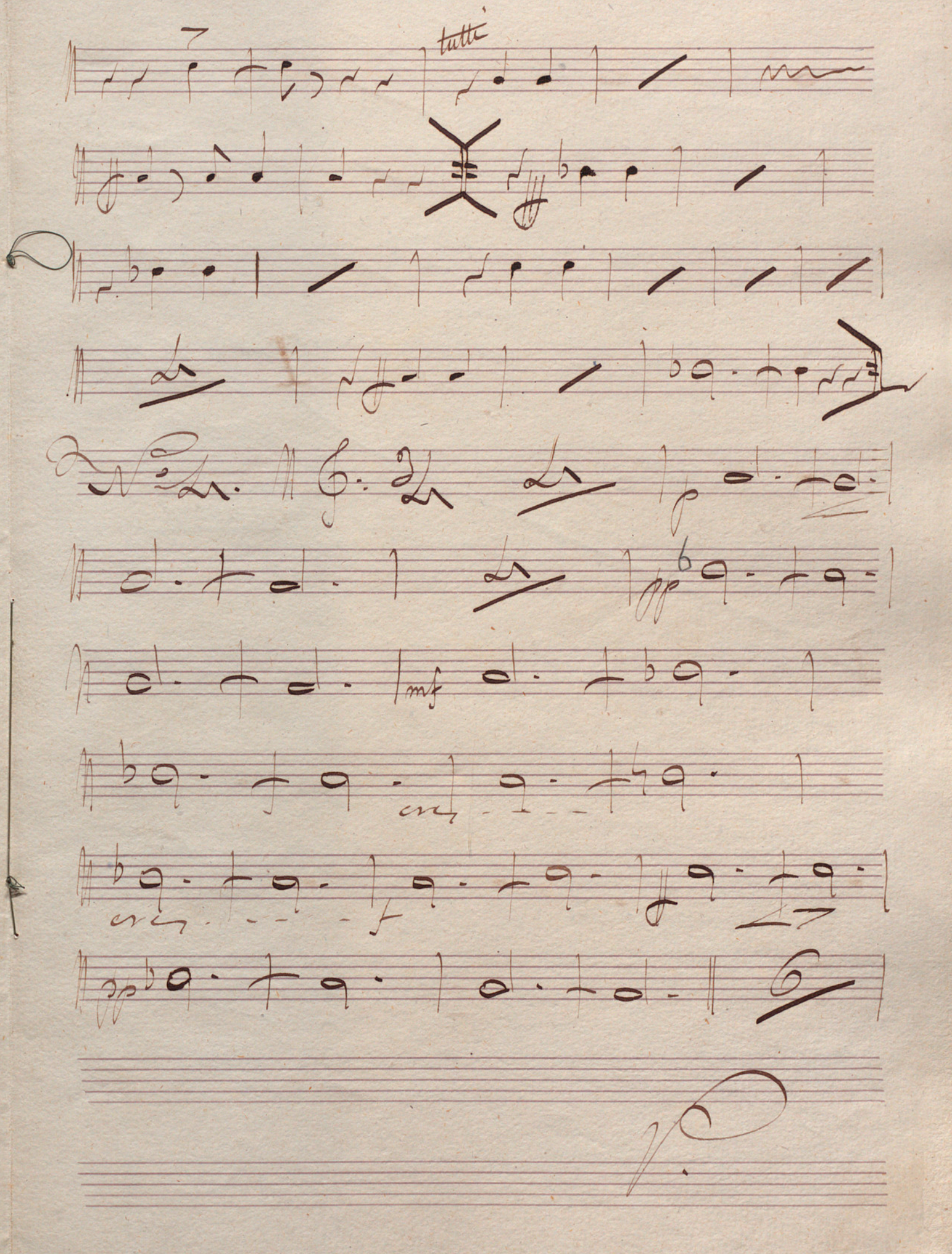
Vers.

2 N.o S.

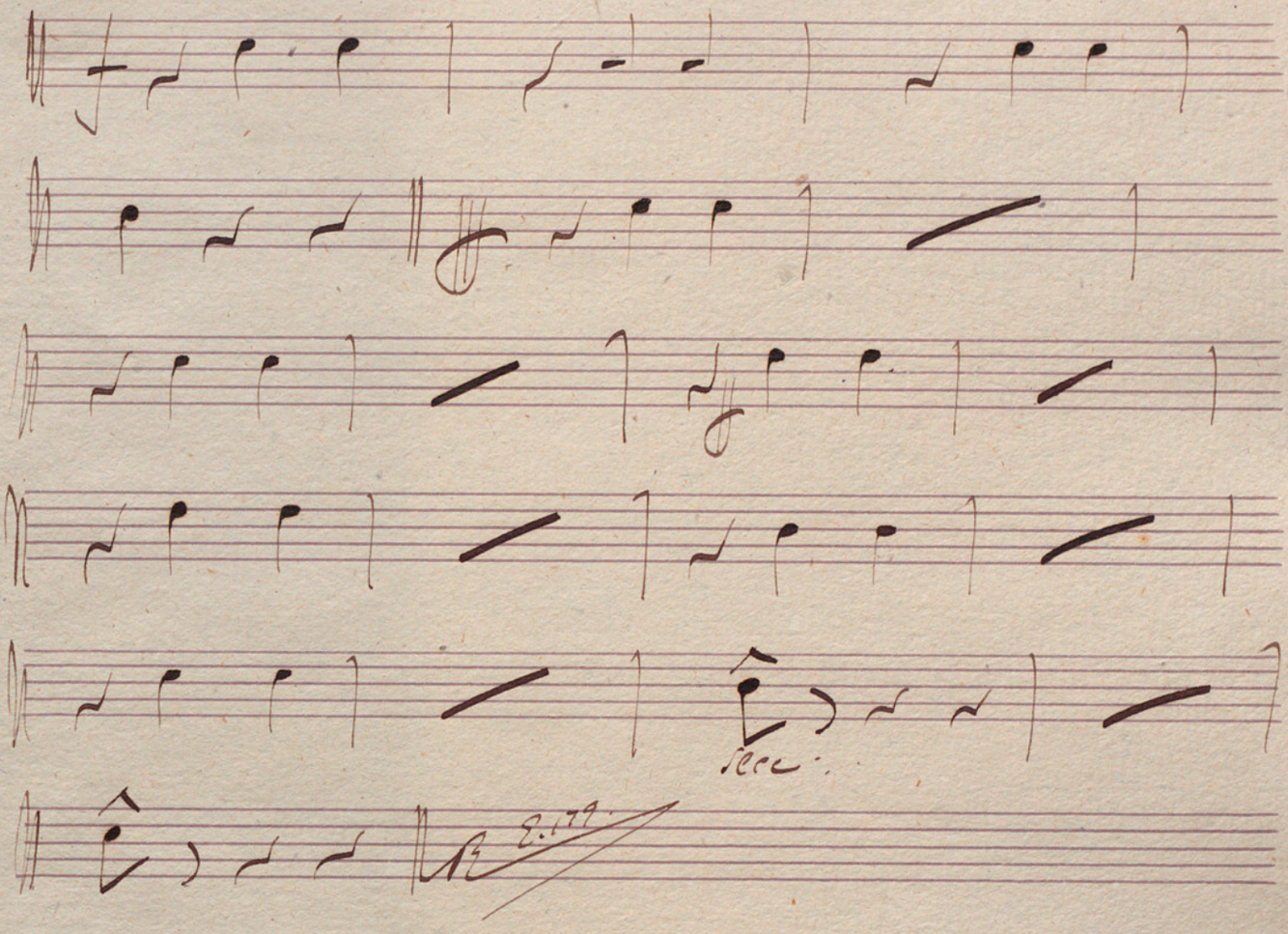
5

1.: N.o 2.


N.° 2.
solo
tutti
2.as vez.
N.° 3.
solo


7
tutti
ff
mf
cresc.
f
ff
p
pp


8
mf
pp
para la Coda
D. C.
al n.º 1.
Coda.
5


fff
fff
Recc.

Trompa 2ª

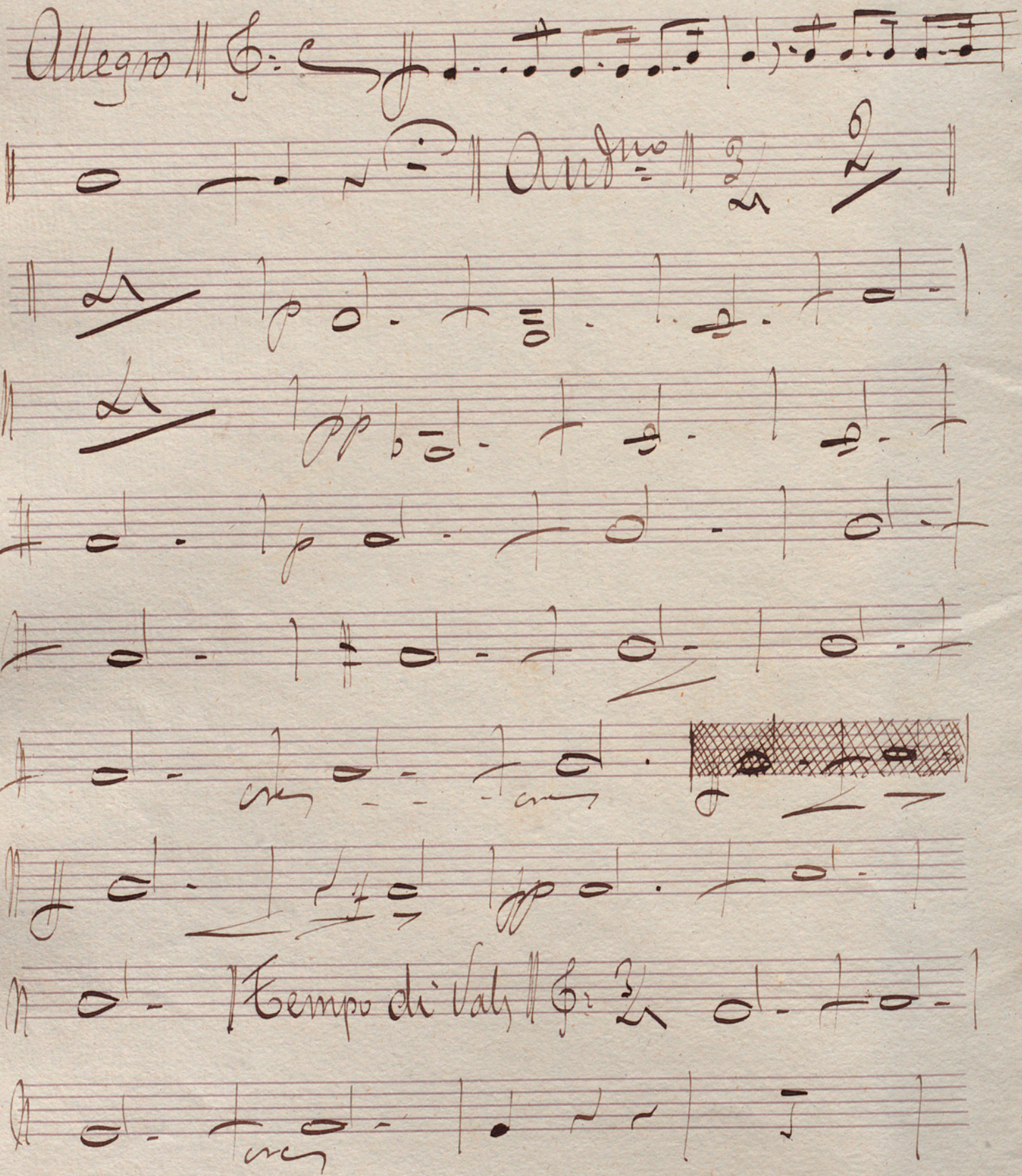
El Buen Retiro

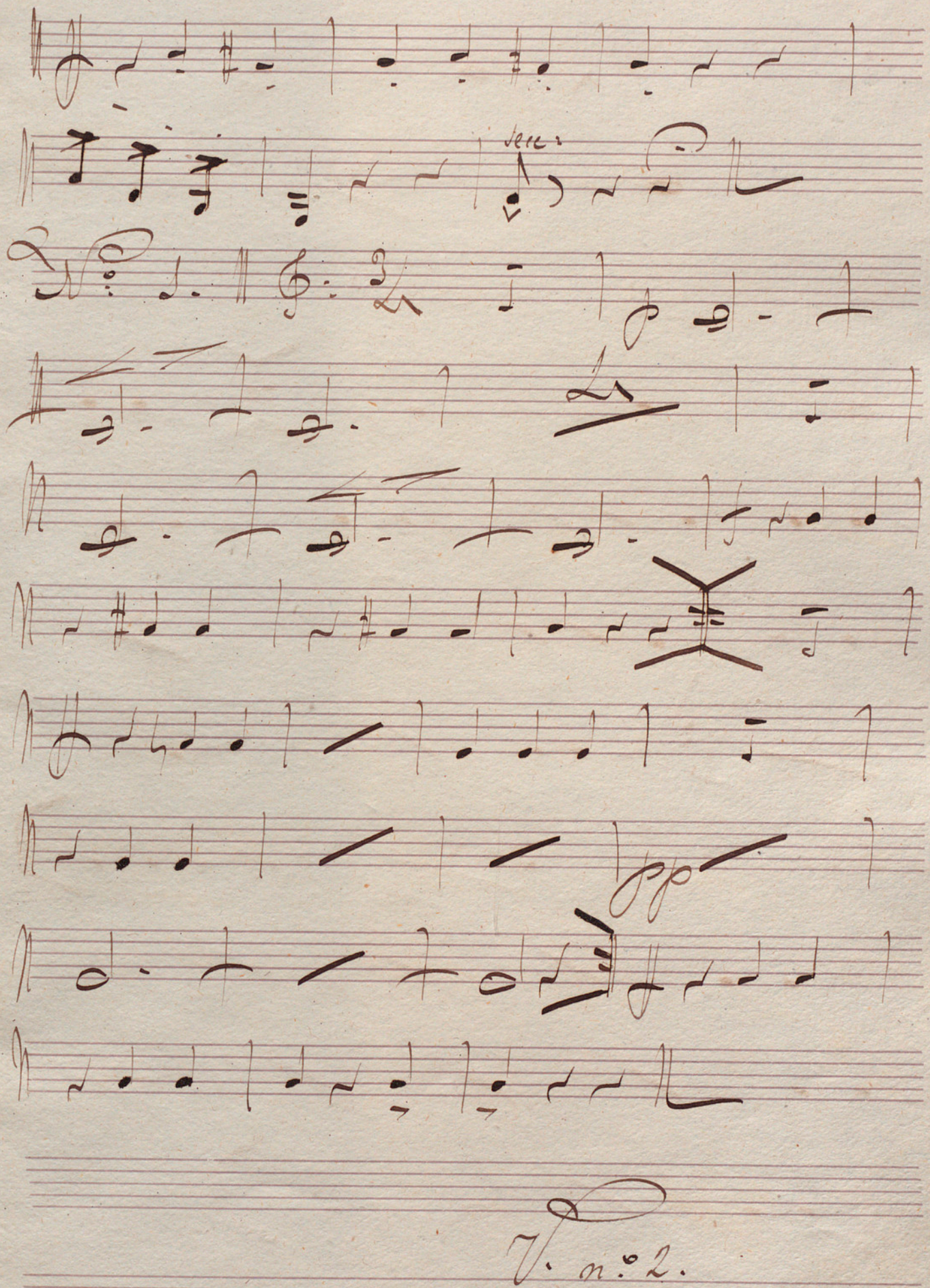
Tonada de Valses

por

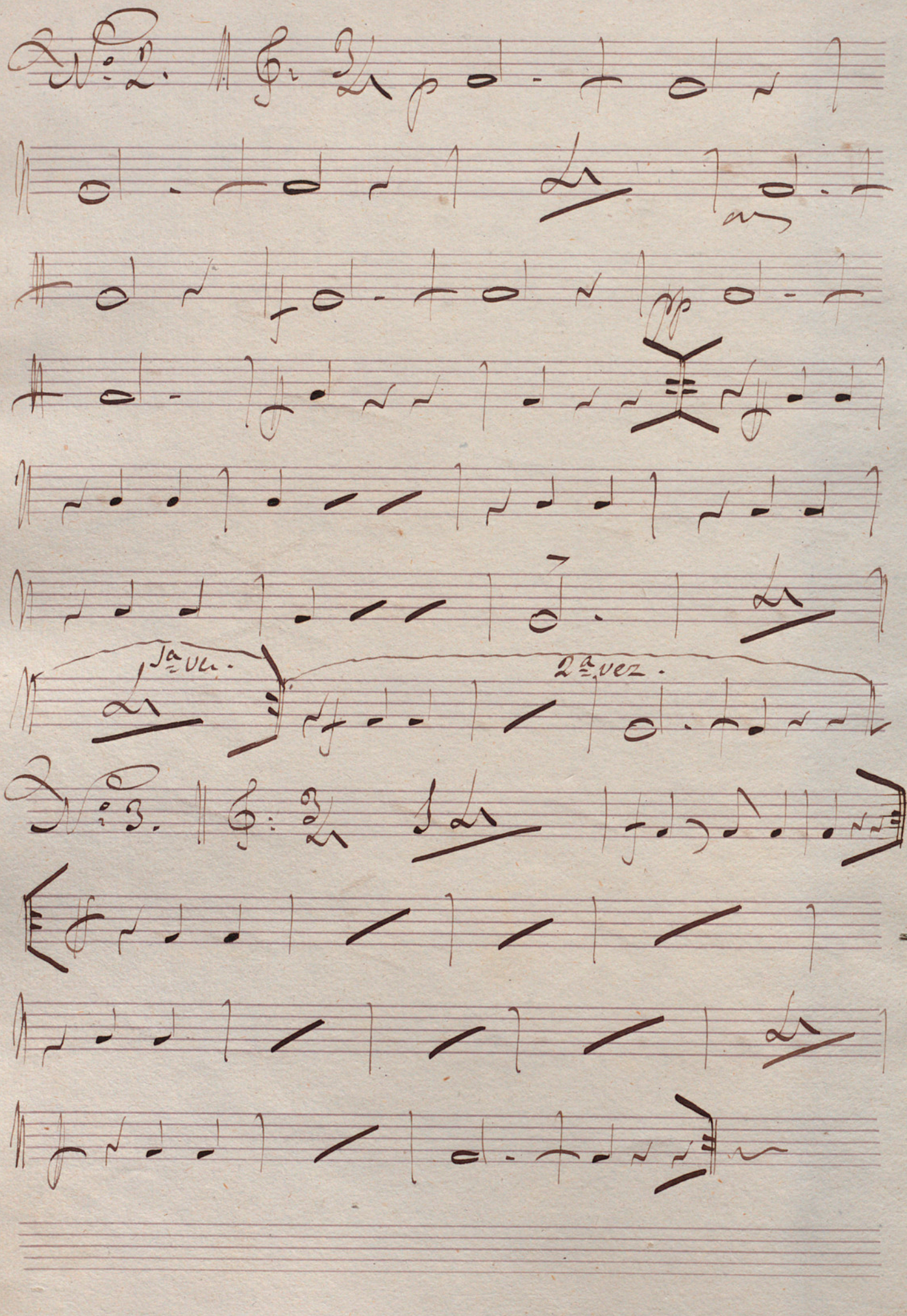
© F. Rodriguez Mayquez.

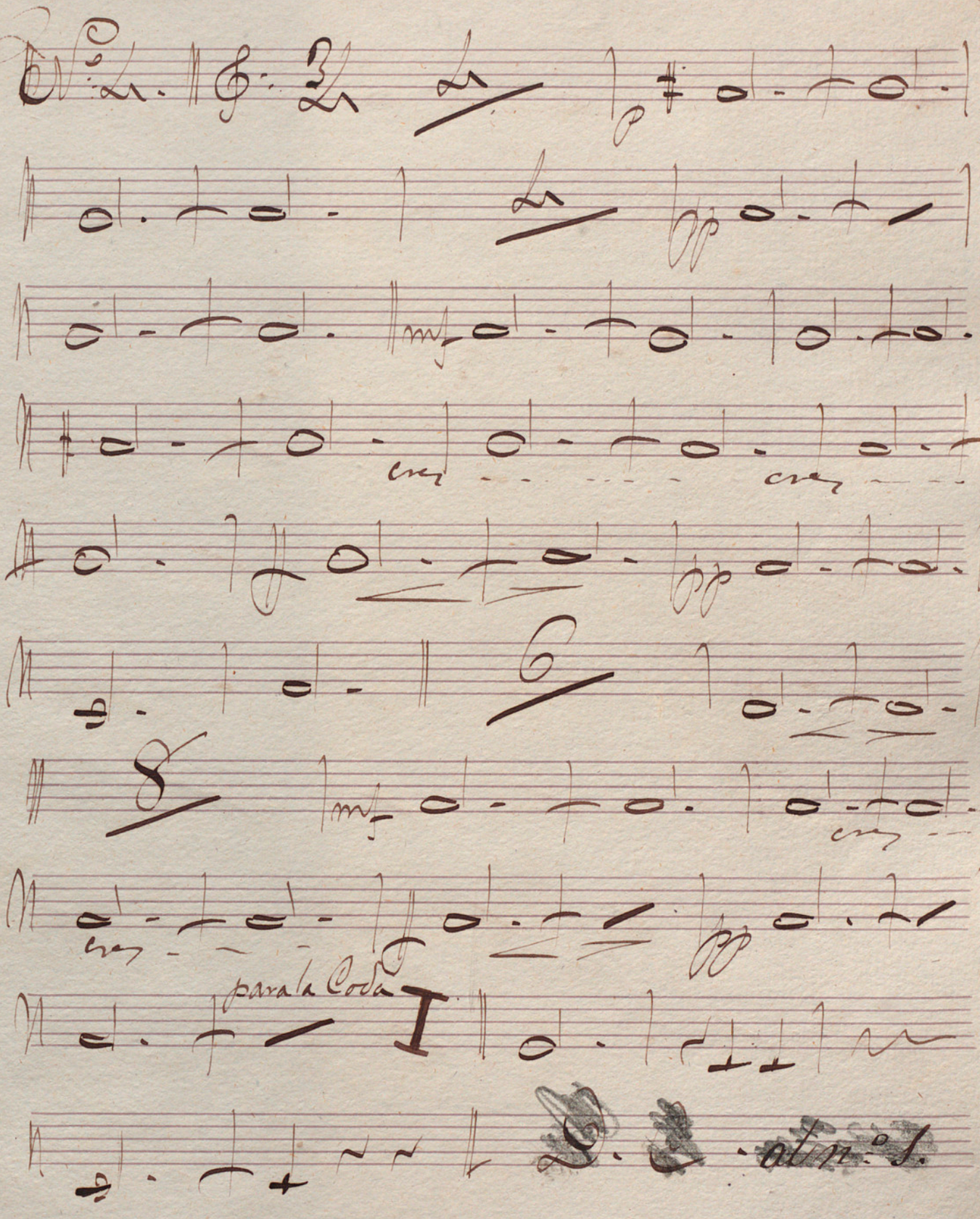
(2a) Introduccion.





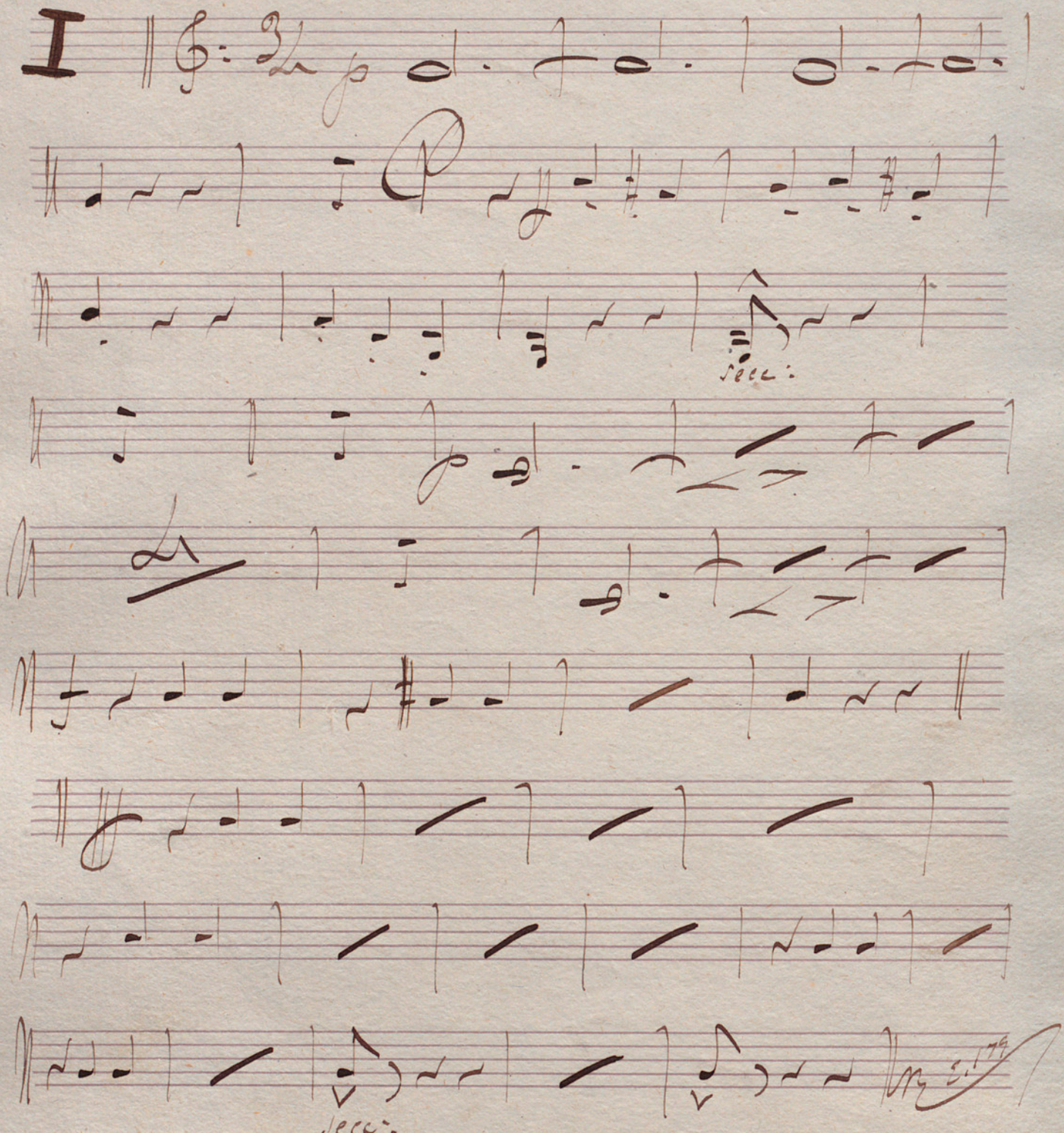
V. n.º 2.


Nº 2.
p
pp
1ª vez.
2ª vez.
Nº 3.


2
2
p
2
pp
mf
cresc
cresc
f
pp
6
8
mf
cresc
cresc
pp
para la Coda
I
D. C. al n.° 1.
a la 2.ª Coda

Coda

I



Obligado

2 N.º 1. Cornetin 1.º

El Buen Retiro

Fanda de Valses

por

F. Rodriguez Mayquez.

(La) Introduccion.

Allegro.

apiacer

uno solo

And.te

solo

dolce

cres

cres

pp

tutti

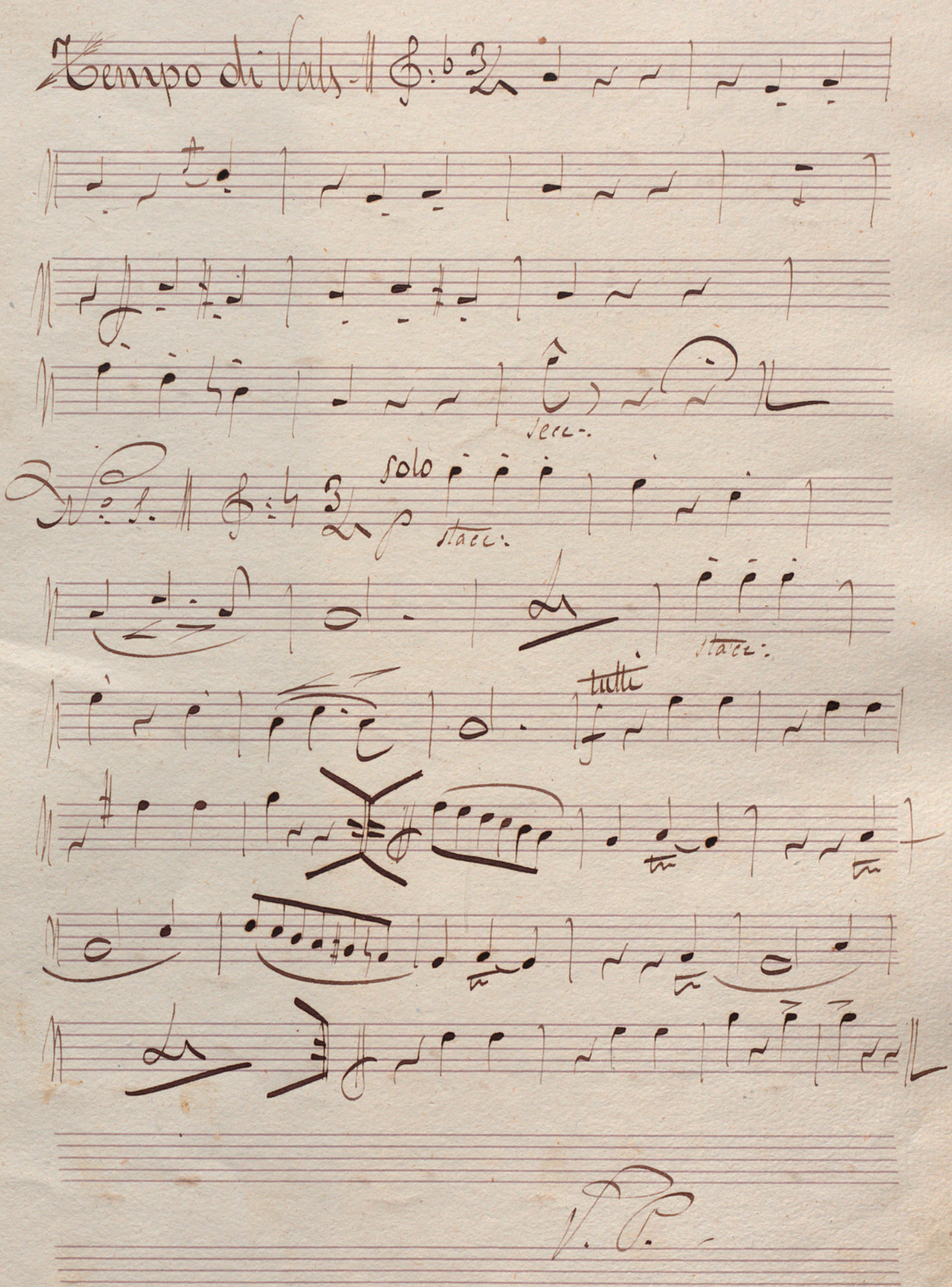
p

cres

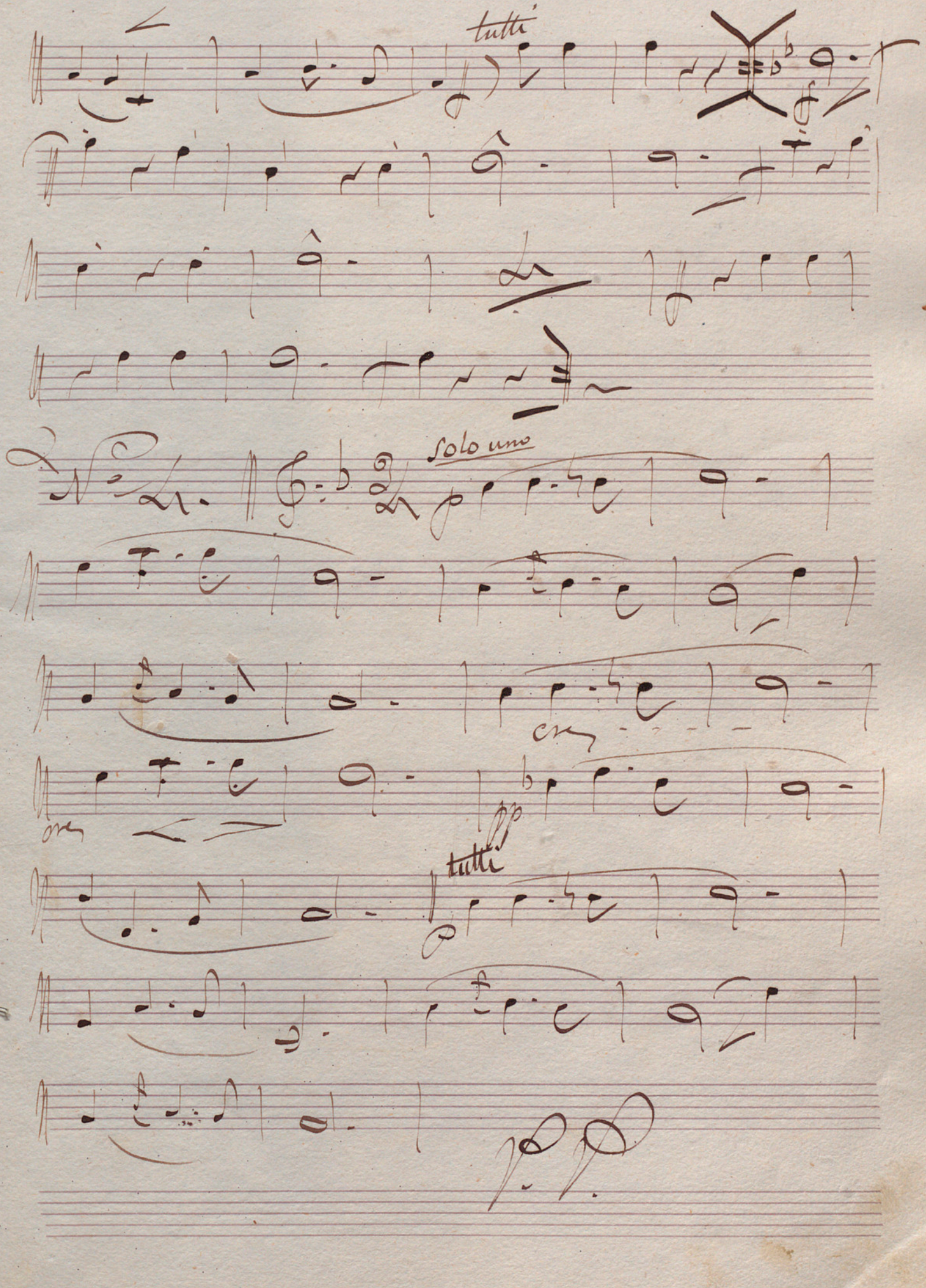
cres

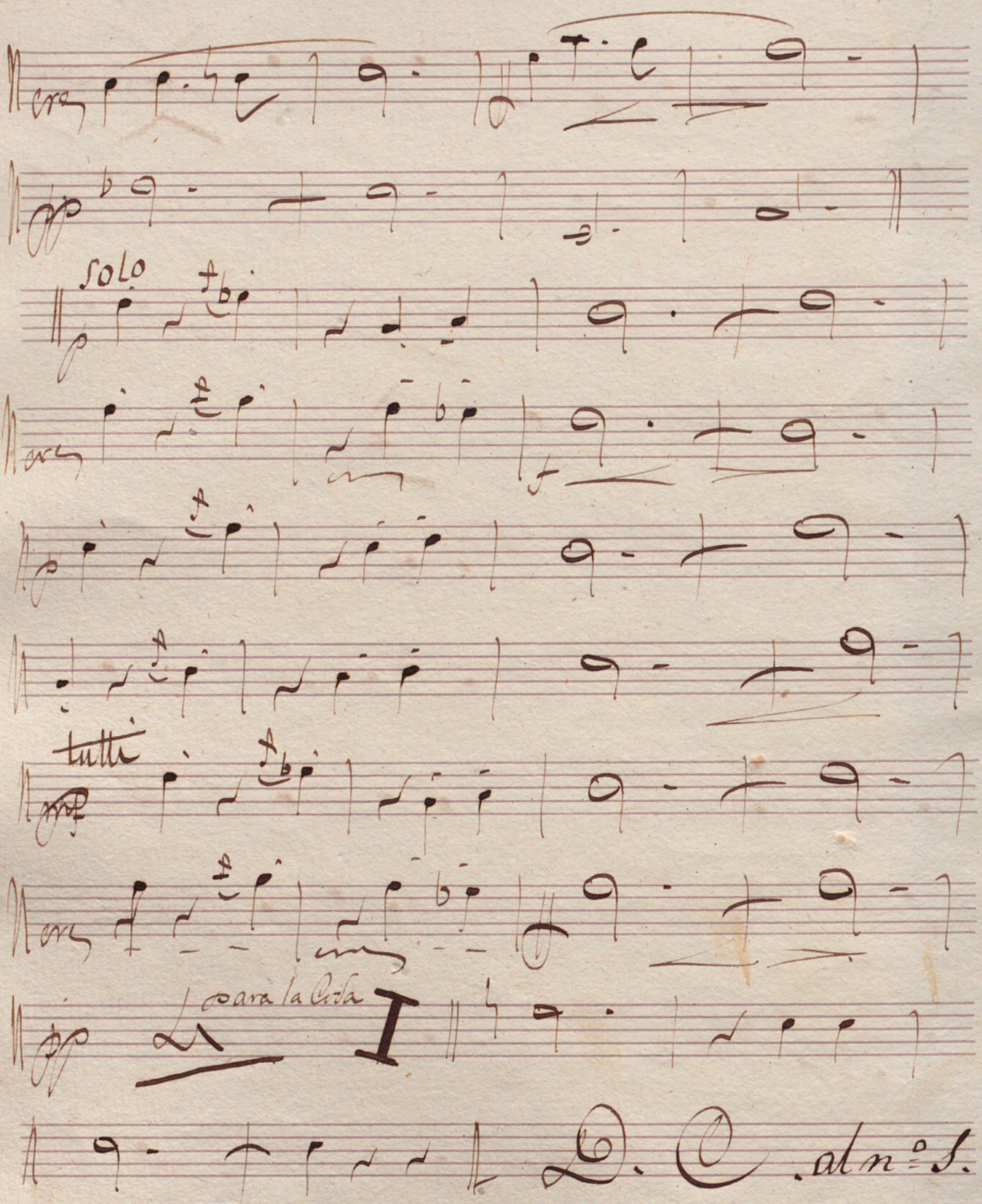
ff

pp

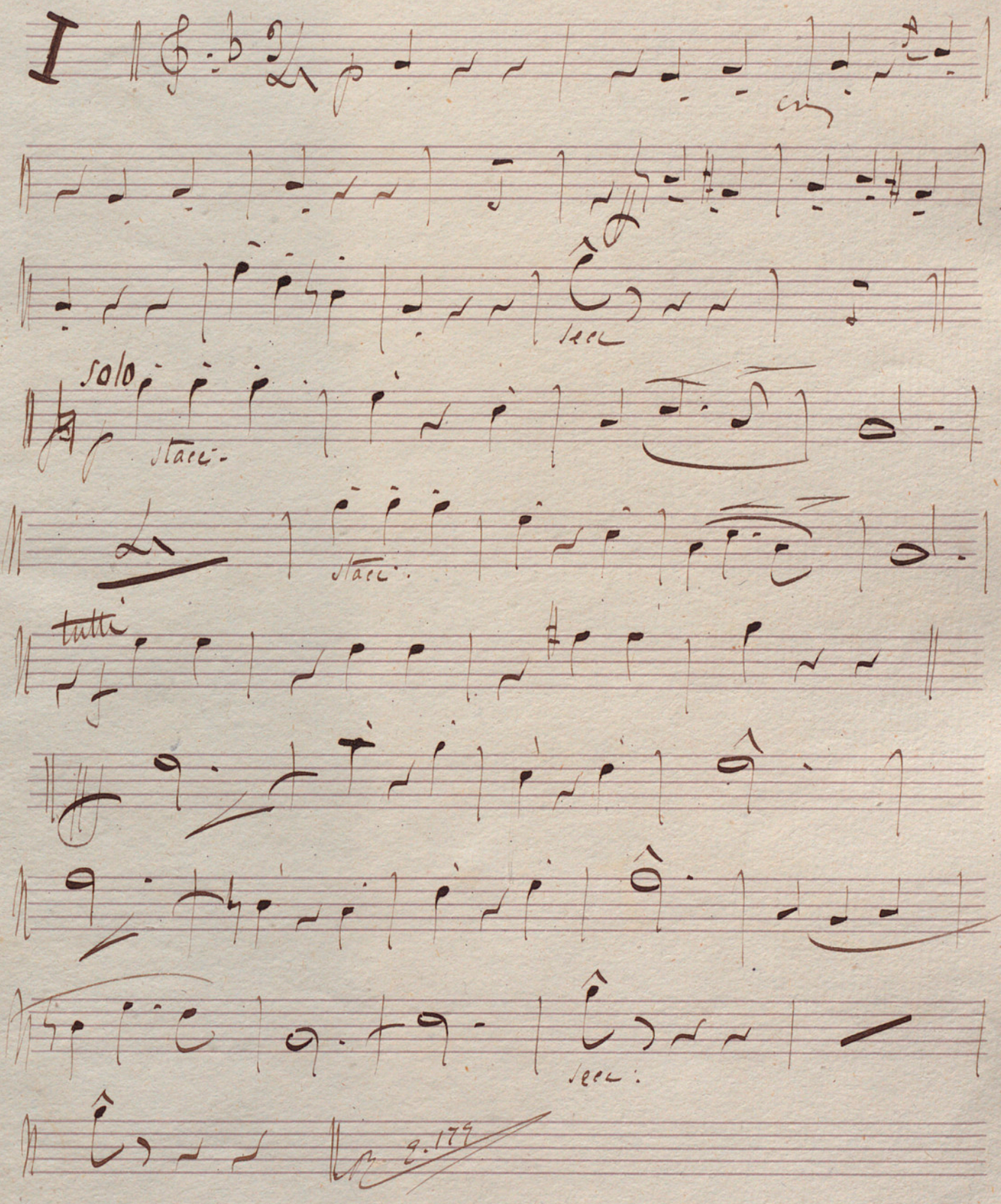

Tempo di Valz.
Vcelli.
2do
solo
staccato
staccato
tutti


uno
tutti
1a
2a
tutti
2a
solo


tutti
solo uno
cresc.
tutti


solo
tutti
Coda
D. C. al n.o 1.

Coda.



N.º 2. Cornetin 2.º

El Buen Retiro

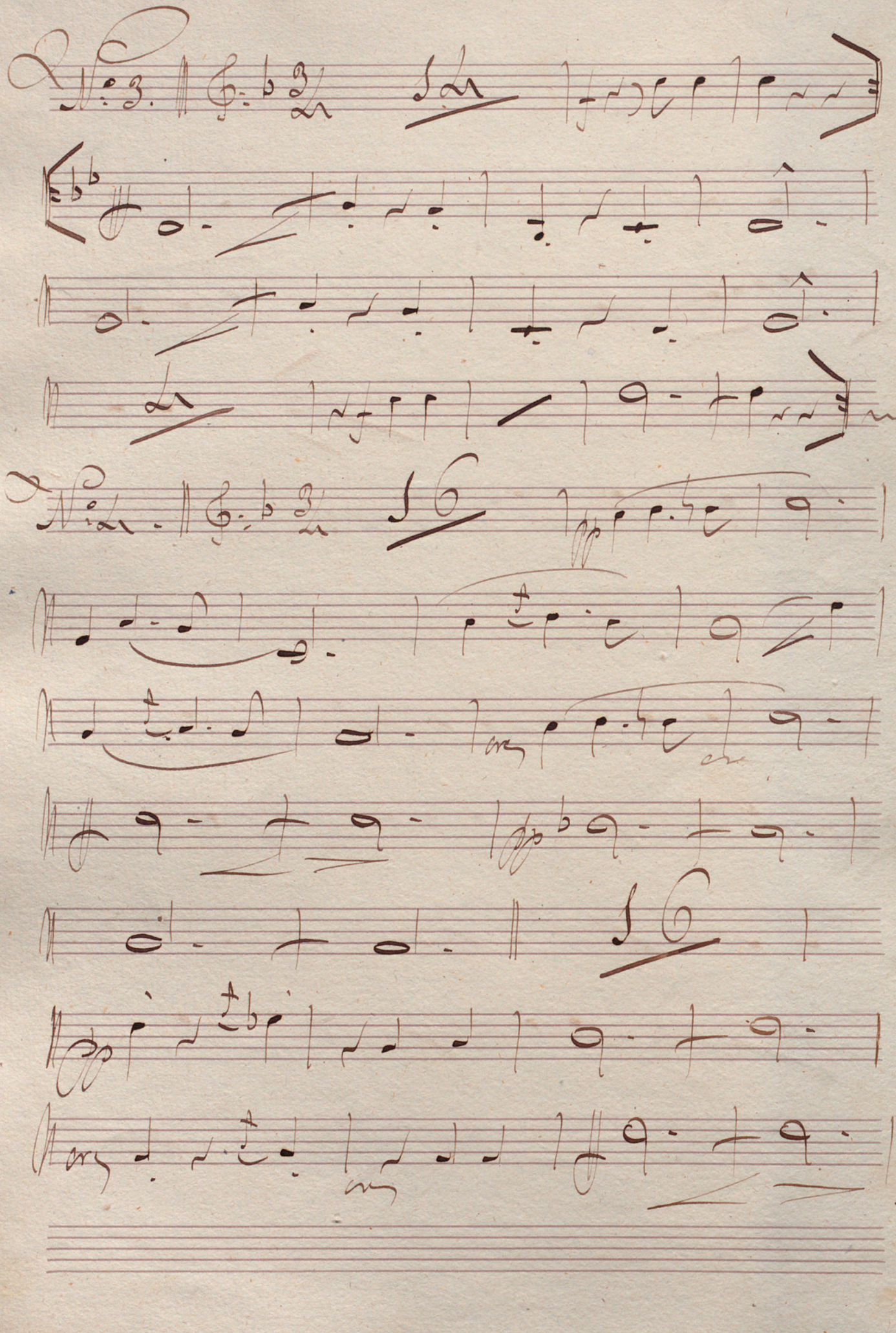
Tanda de Valses

por

Fe. Rodriguez Mayquez.


(La)
Introduccion
Allegro
Andte
Tpo. di Valse
decr.


N.º 1.
mi
N.º 2.
1.ª Vez.
2.ª Vez.
1.ª n.º 2.




para la Coda
D. C. al n.º 8.
Coda
Secc.
Secc.

2 N.º 1. Trombon 1.º

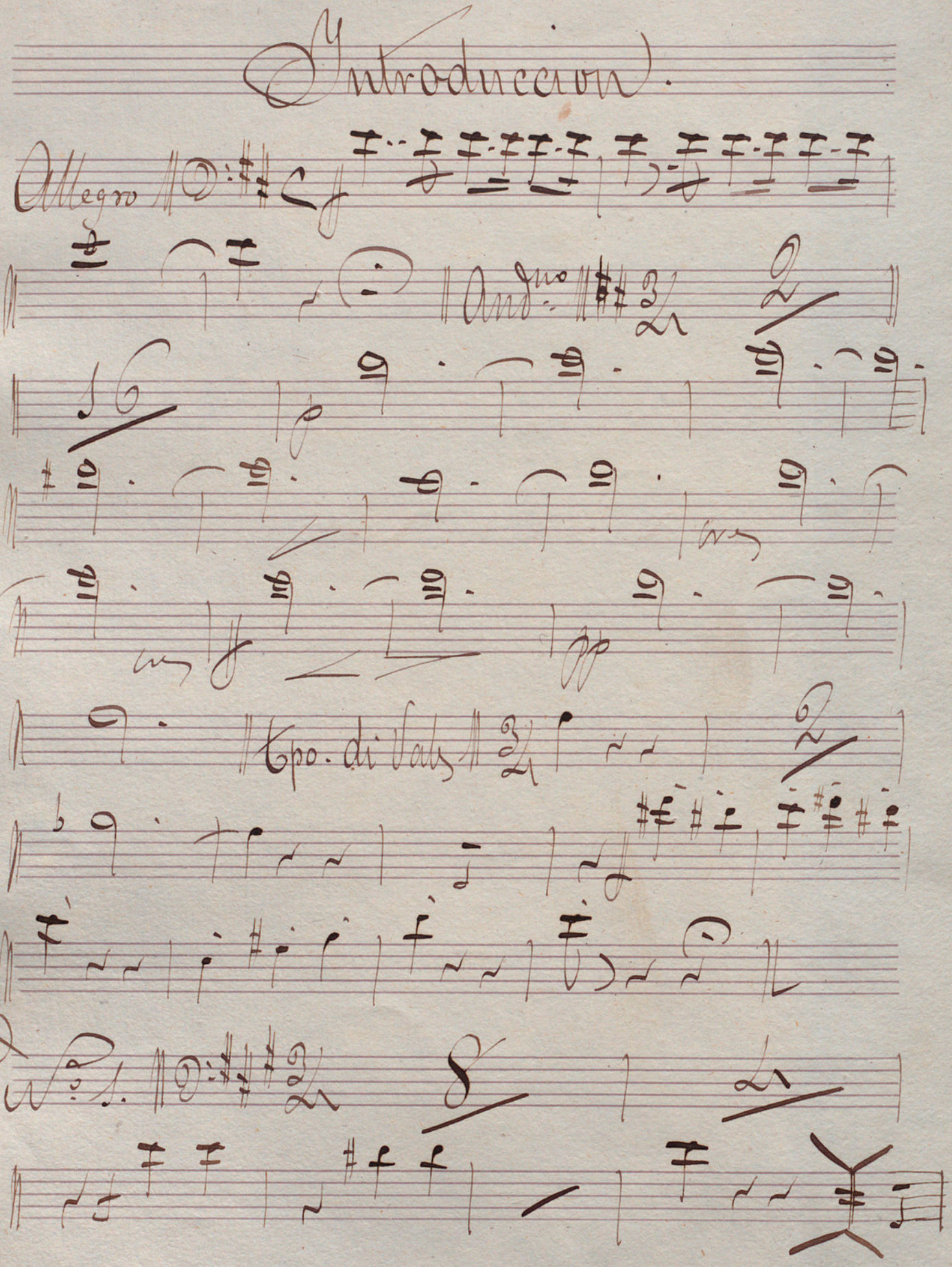
El Buen Retiro

Tanda de Valses

por

F. Rodriguez Mayquez.

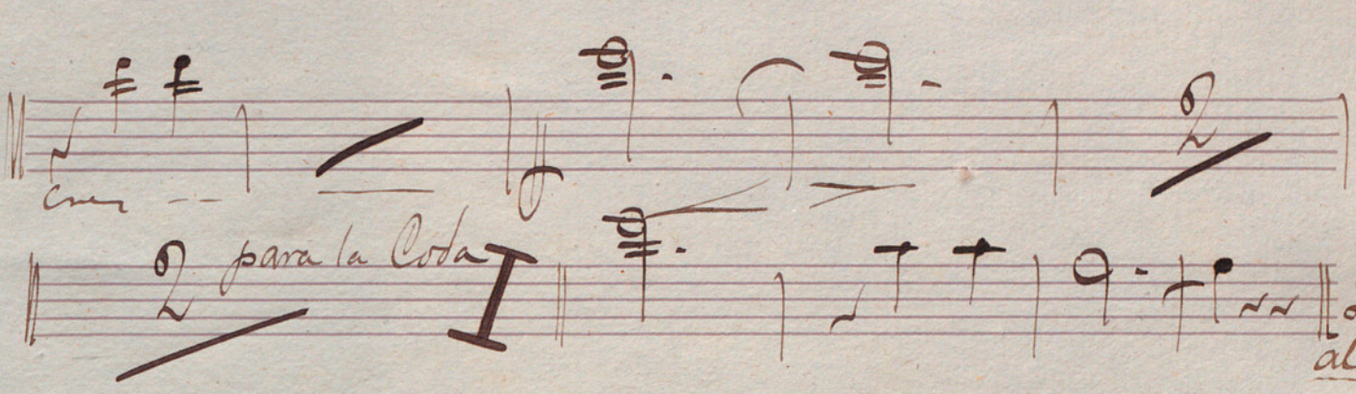
Introduccion.



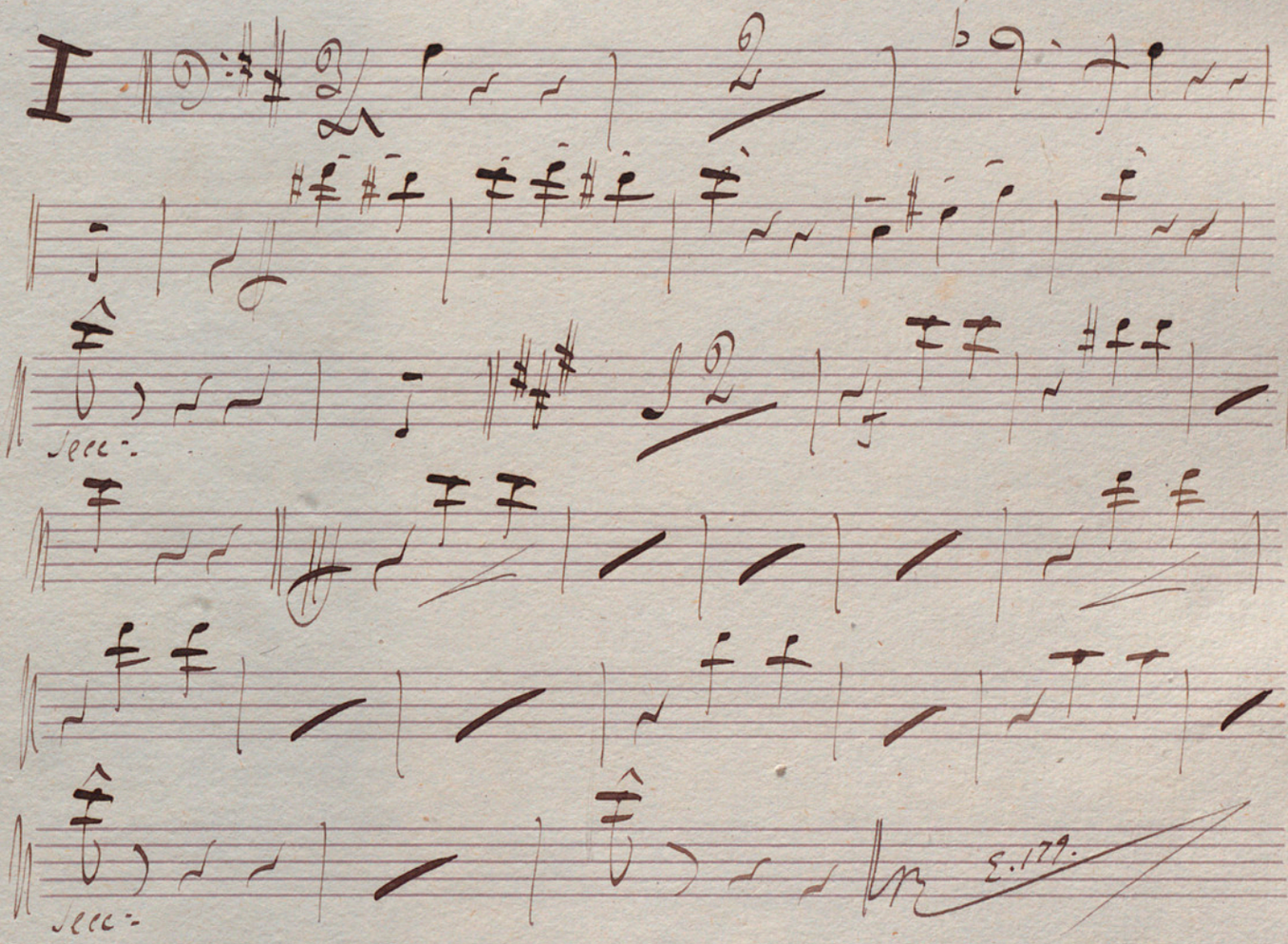


V. N.o 3.


2 Vl. 2.
uno solo
tutti
1.
2 Vl. 2.



Coda.



1879

1

2 N.º 1. Trombon 2.º

Un Buen Retiro

Fanda di Valses

por

F. Rodriguez Mayquez.

2ª Introduccion.

All.o

Und.o

cresc.

pp

Tempo di Valz

2.do

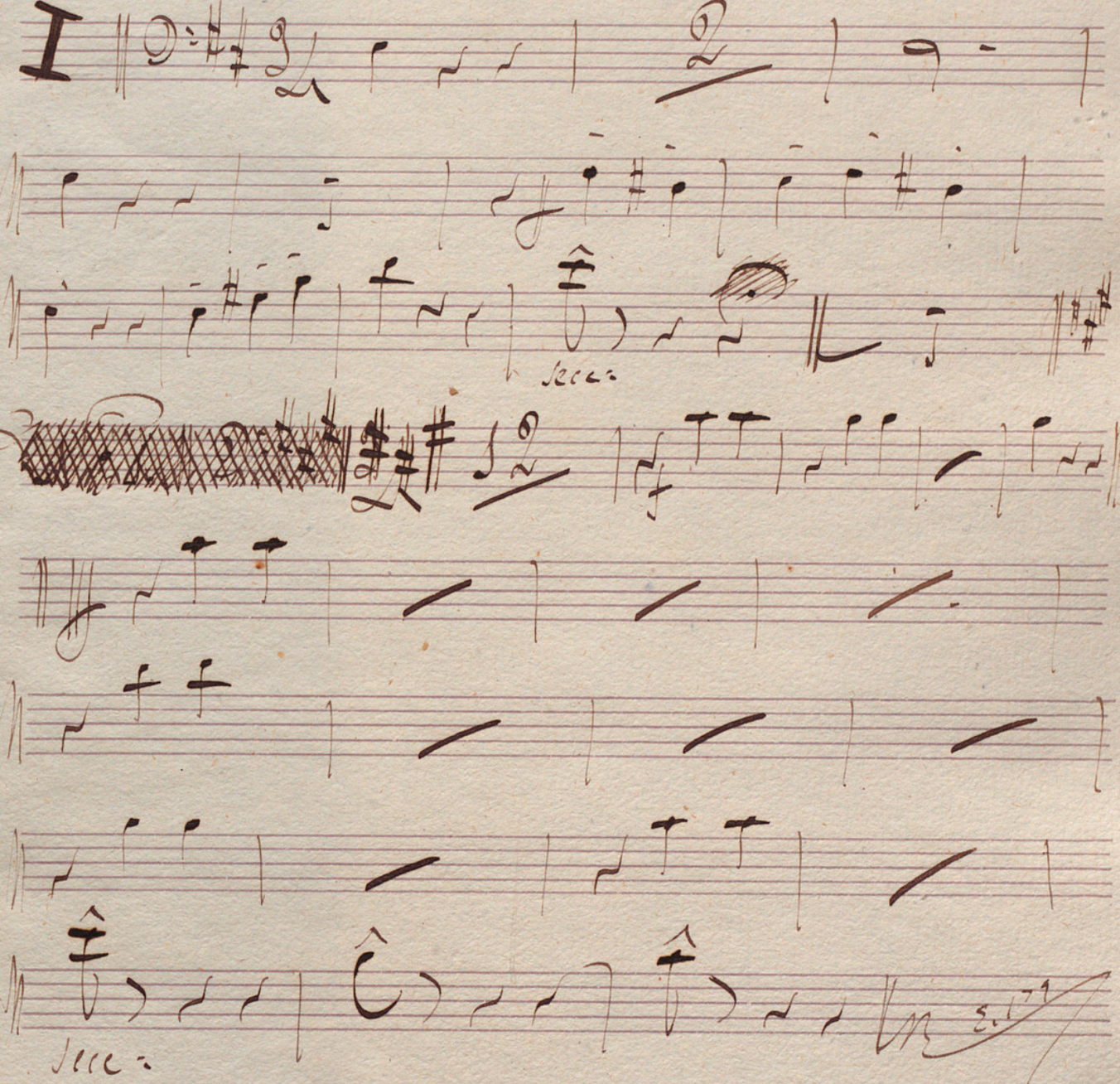
N.o 1.


2.
N.º 2.
1.er
2.do
N.º 3.
V. n.º 4.


2 Viol.
16
16
para la Coda
D.C. al fin.

Coda

I



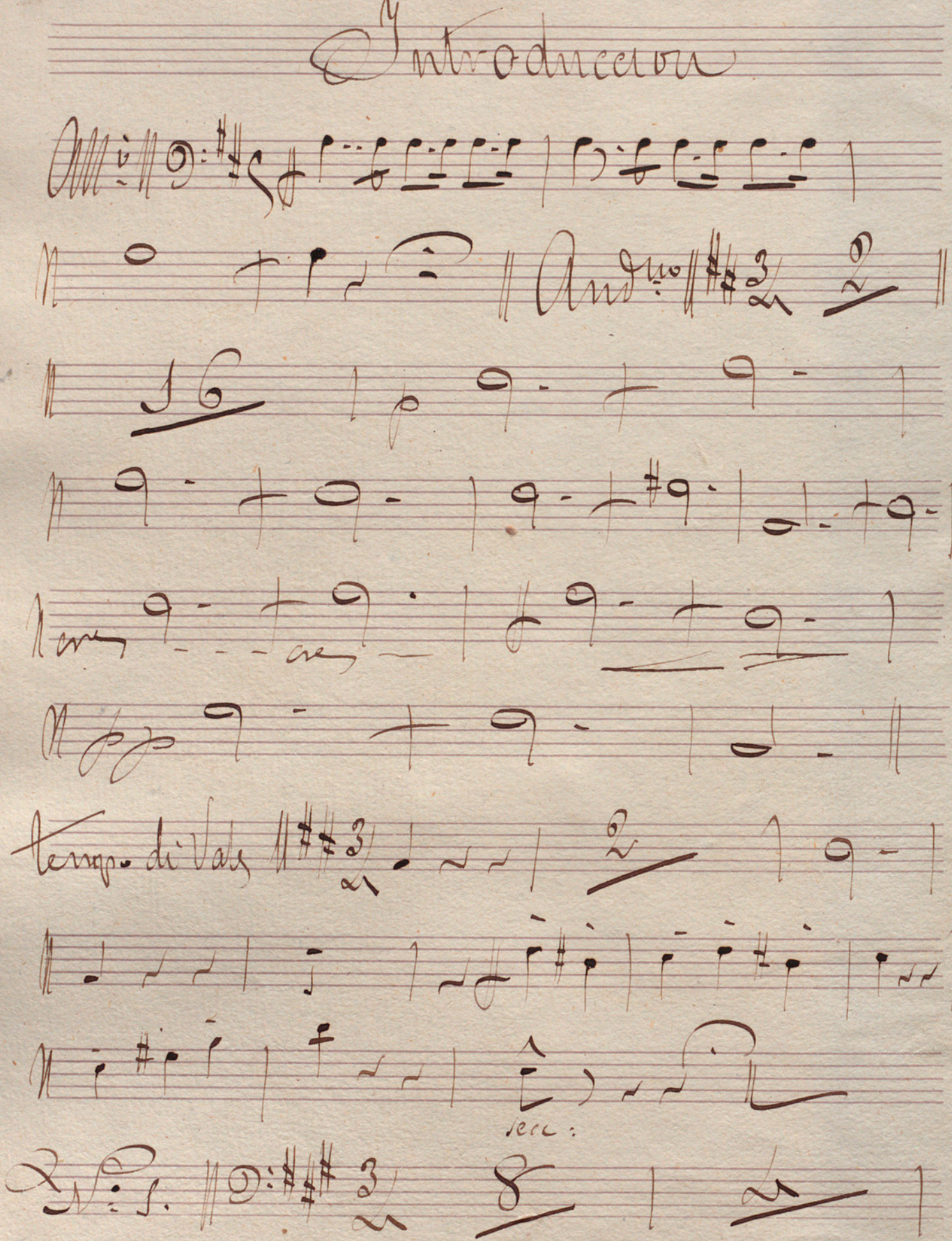
Nº 2. Trombon 3º

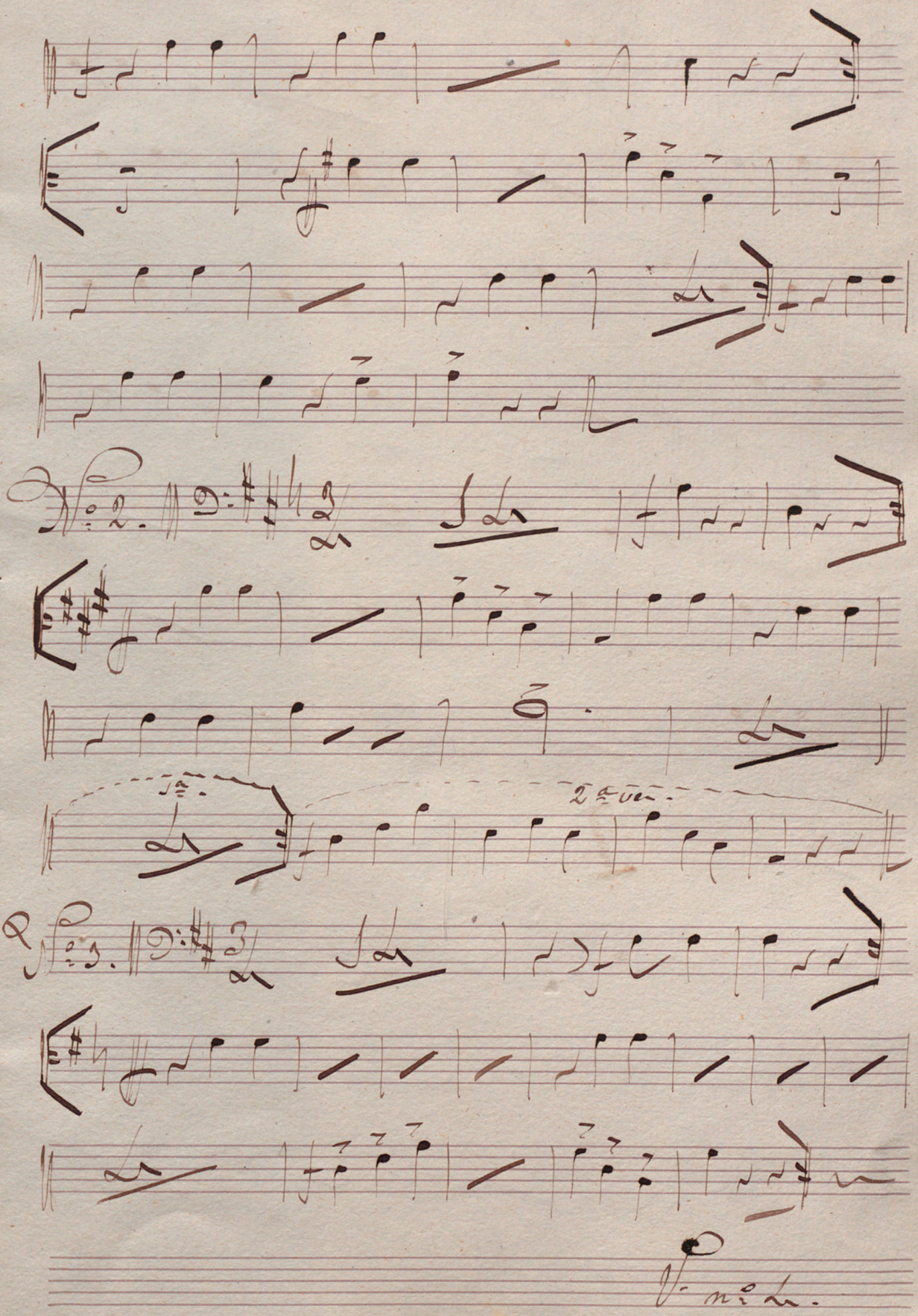
El Buen Retiro

Tanda de Valses

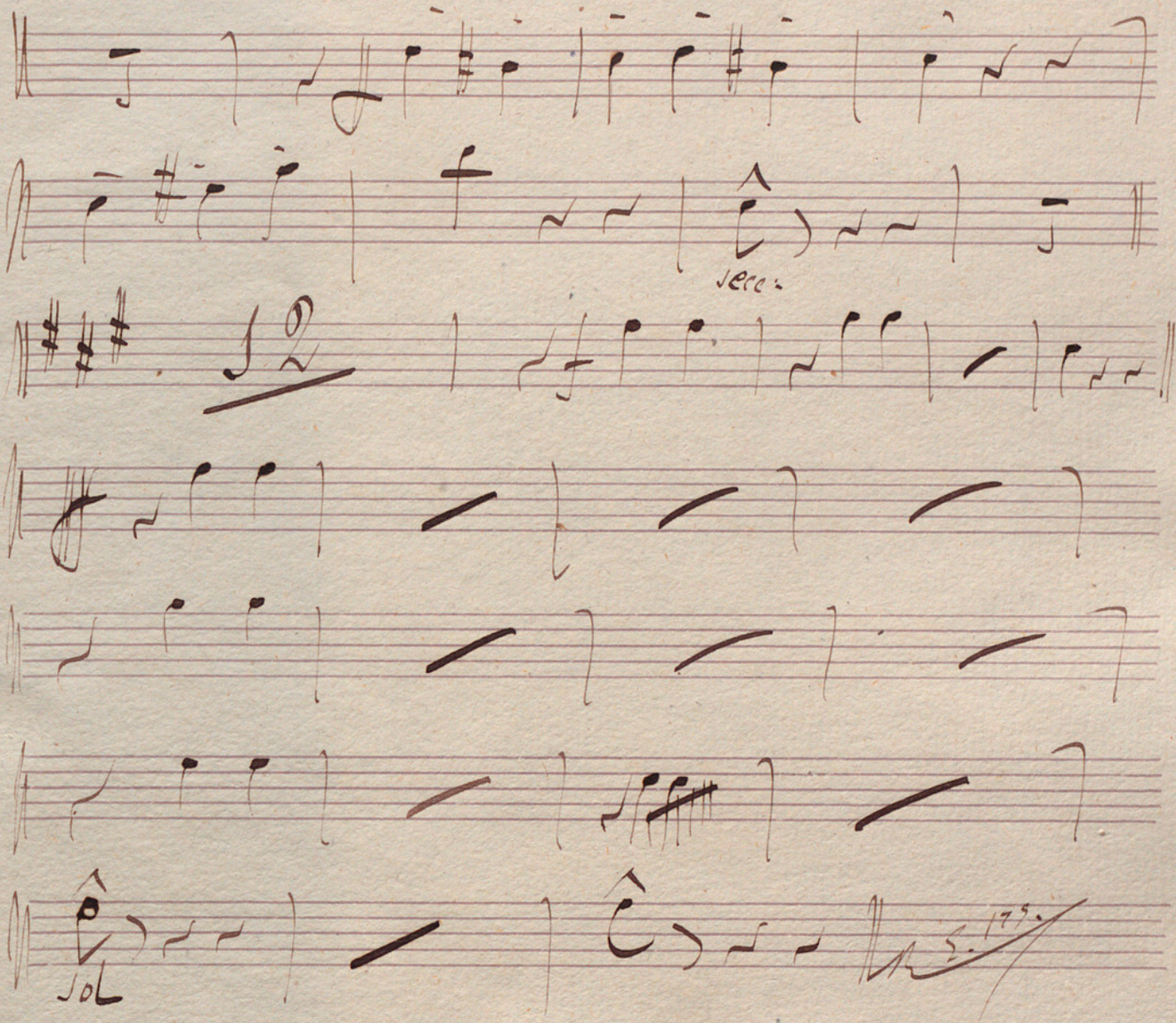
por

F. Rodriguez Mayquez.


Introduccion
Andante
16
Tempo di Valz
Vl. I.
Vl. II.
Vla.
Vc.
Cb.
Fl.
Ob.
Cl. in A
Fg.
Cor. in A
Tr. in A
Timp.
Vl. I.
Vl. II.
Vla.
Vc.
Cb.




16
p
16
f
f
p. la Coda
D. C. al n. 1.
Coda


sec.
sol
S. 179.

Obligado

2 N.º 1. Fiscorno (ad lib.)

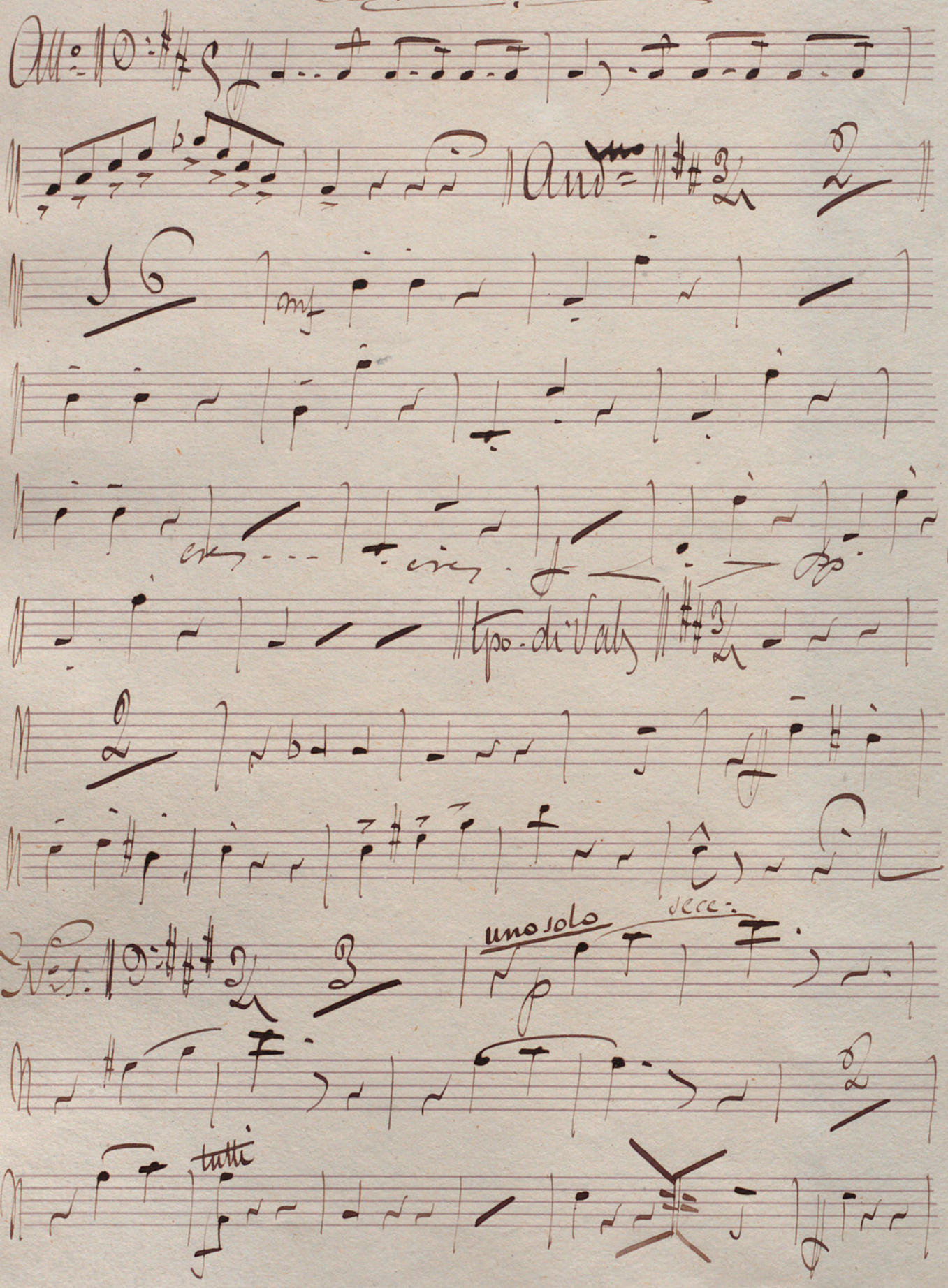
El Buen Retiro

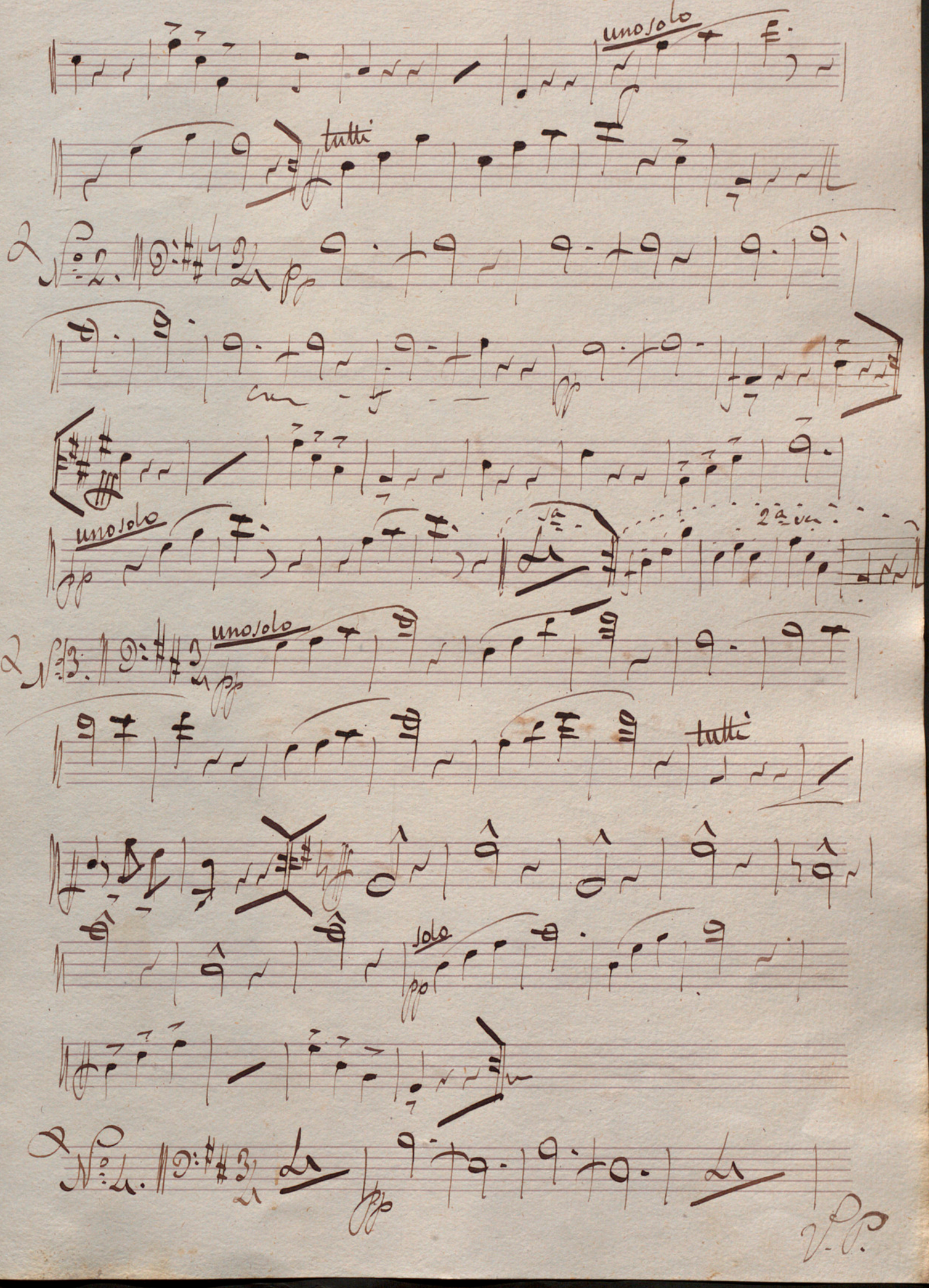
Tonada de Valses

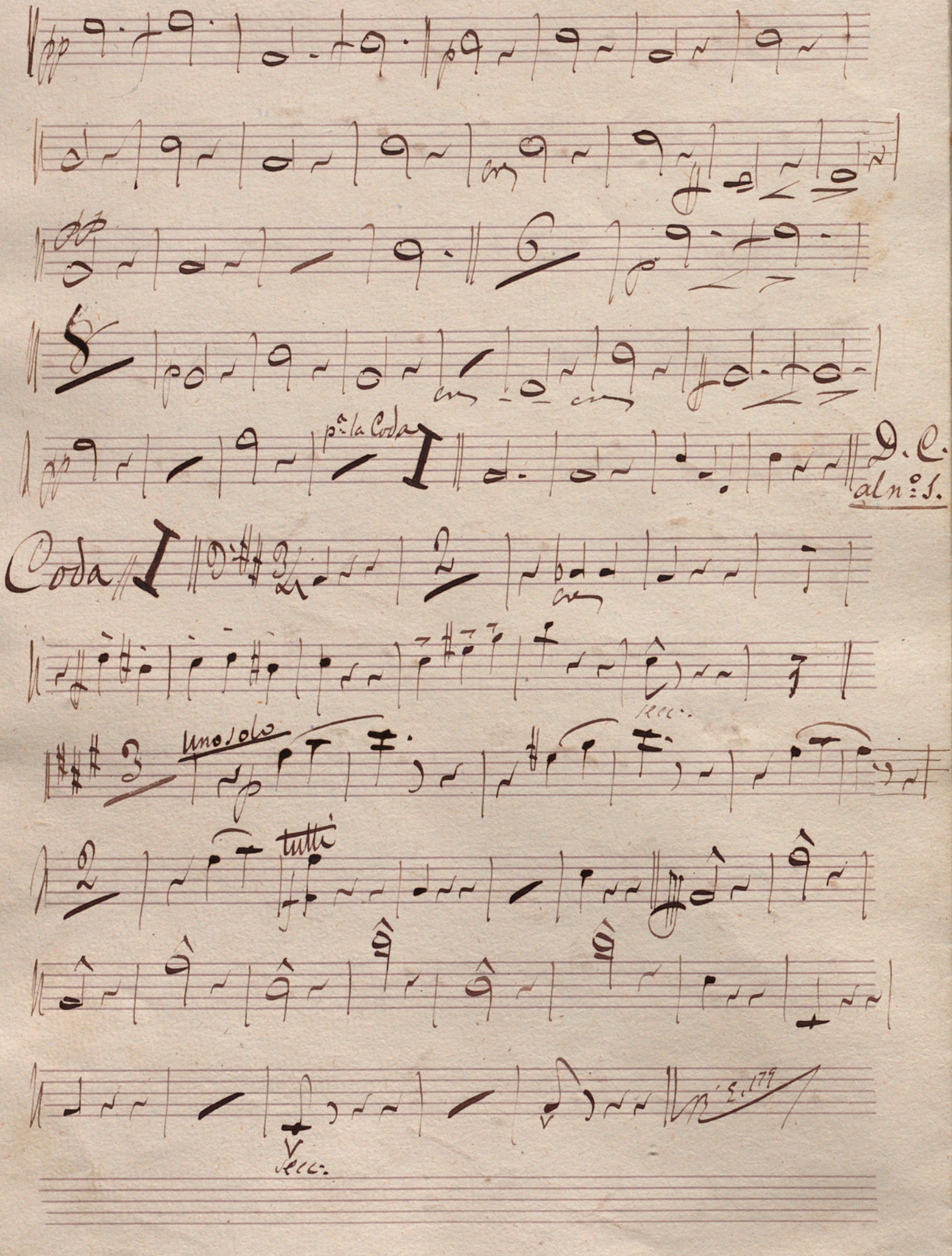
por

F. Rodriguez Mayquez.

Introduccion




uno solo
tutti
2
cresc.
uno solo
2a vce
2
uno solo
tutti
solo
2
V.P.


p.a la Coda
D. C.
al n.o 1.
Coda
Uno solo
tutti
Vcelli.
V.celli.
V.celli.

Bombo.

El Buen Retiro

Tanda de Valses

por

F. Rodriguez Mayquez.

Introduccion.

Allegro

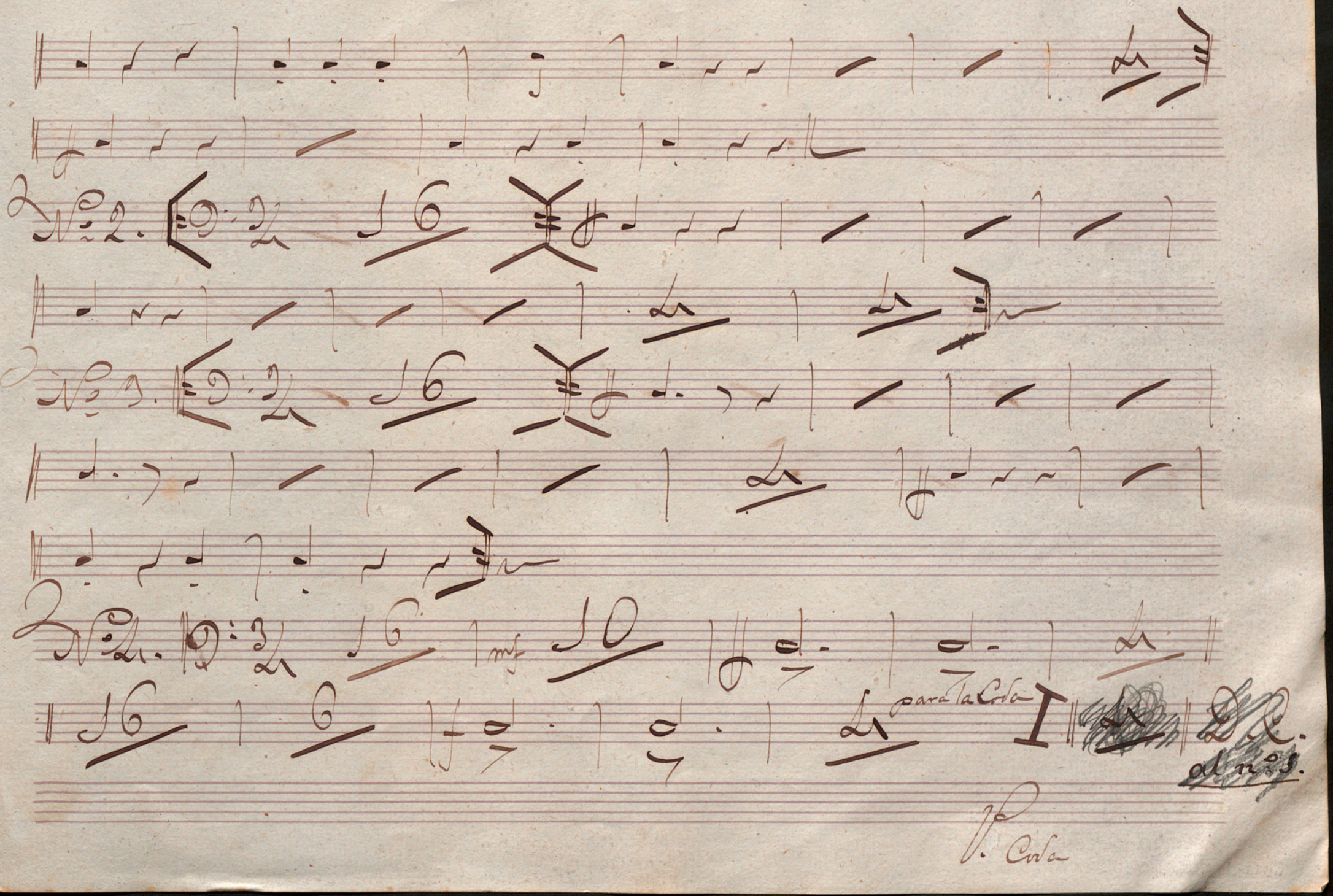
Andte

Tempo di Valz

Platillos solo

Sect.

Bombo y Pl.


2 N° 2.
2 N° 3.
2 N° 4.
mf
para la Coda
D.C.
al n° 3.
J. Cola

Coda.

