

O. Metra

Le Soir

Waltz



Violin I^o

2.

Handwritten musical score for Violin I, titled "O. Metra Le Soir" and "Waltz". The score is written on ten staves. The first staff is marked "Intro" and "And^{te}". The second staff is marked "arco". The third staff is marked "poco anim:". The fourth staff is marked "p" and "rall:". The fifth staff is marked "No. 1". The sixth staff is marked "2^a". The seventh staff is marked "3^a". The eighth staff is marked "4^a". The ninth staff is marked "5^a". The tenth staff is marked "6^a". The score includes various musical notations such as notes, rests, and dynamic markings.

N^o. 2

Handwritten musical score for No. 2, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cres." and "2a". The score is written in a historical style with a treble clef and a key signature of one flat.

N^o. 3

Handwritten musical score for No. 3, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cres." and "2a". The score is written in a historical style with a treble clef and a key signature of one flat.

4^{ae} corda

Handwritten musical score for four strings (4ae corda). The score consists of eight staves. The first two staves are for the first and second violins, the next two for the first and second violas, and the last two for the first and second cellos. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

V. l. à la coda

Coda *divisi* *ga* *ev* *scen* *do*

luis *ga* *con fuoco*

p. dol *rall:* *a tempo* *so.*

The musical score is written on ten staves. The first staff begins with a 'Coda' marking and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a final chord.

Siroe.

This is a handwritten musical score on aged, slightly stained paper. The title "Siroe." is written at the top center. The score consists of ten staves of music, each beginning with a double bar line and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Dynamic markings such as *f*, *p*, *pp*, and *pp. movendo* are present. There are also some handwritten annotations like "Tum" and "locus" near the bottom staves. The paper shows signs of age, including foxing and some staining, particularly in the upper left area.

Ometta

Le Soir

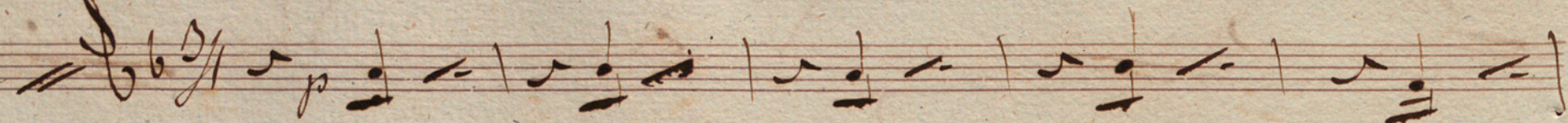
Salce

Violin 2^{do}

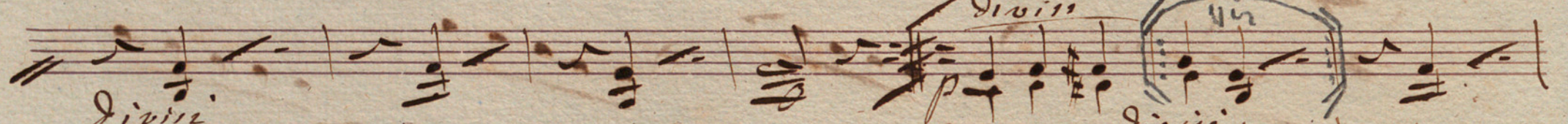
And me
And me

And^{te} 3/4 *Pia:*

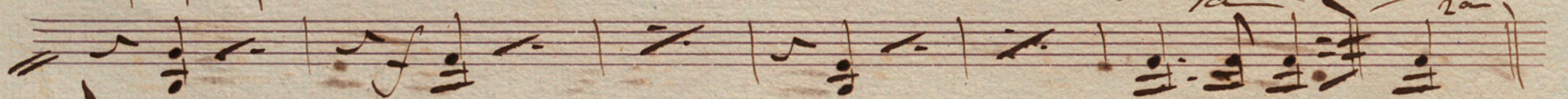
The musical score is written on seven staves. The first staff begins with the tempo marking 'And^{te}' and the time signature '3/4'. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'Pia:' is written above the second staff, and 'arco' is written above the third staff. The score concludes with a large, stylized signature on the seventh staff.

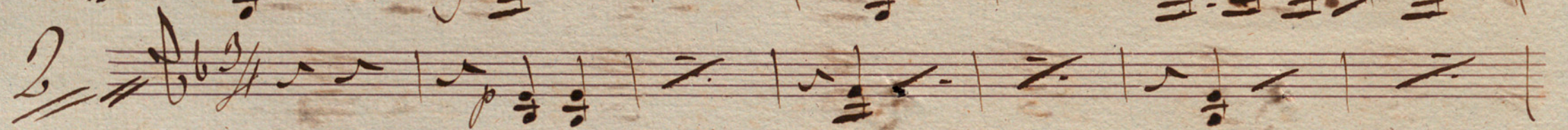
Walse 

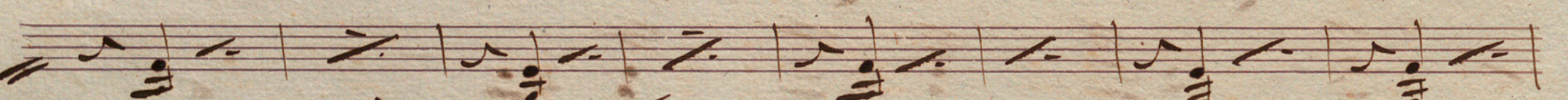


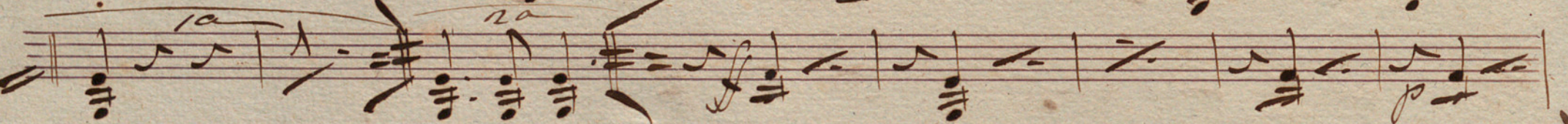
divisi 

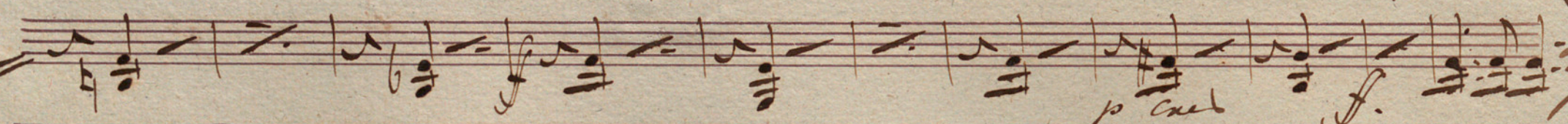
divisi 

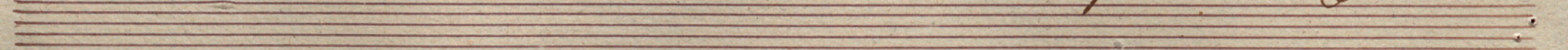


2 



1a *2a* 



p *Cres.* 

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a large number '3' and a treble clef. The music is written in a historical style, possibly 18th or 19th century. The score concludes with a double bar line and a large, ornate flourish on the right side.

Coda *And* *con* *Do*

con fuoco

velli

p dolce

p

p

p

p

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score concludes with a double bar line on the eighth staff. The bottom two staves are empty.

Dynamic markings and performance instructions include:

- pp* (pianissimo) on the fourth staff.
- pp* (pianissimo) on the fifth staff.
- morendo* (fading) on the fifth staff.
- dim* (diminuendo) on the fourth staff.

0 metro Le Soir Serie Stole

Intro

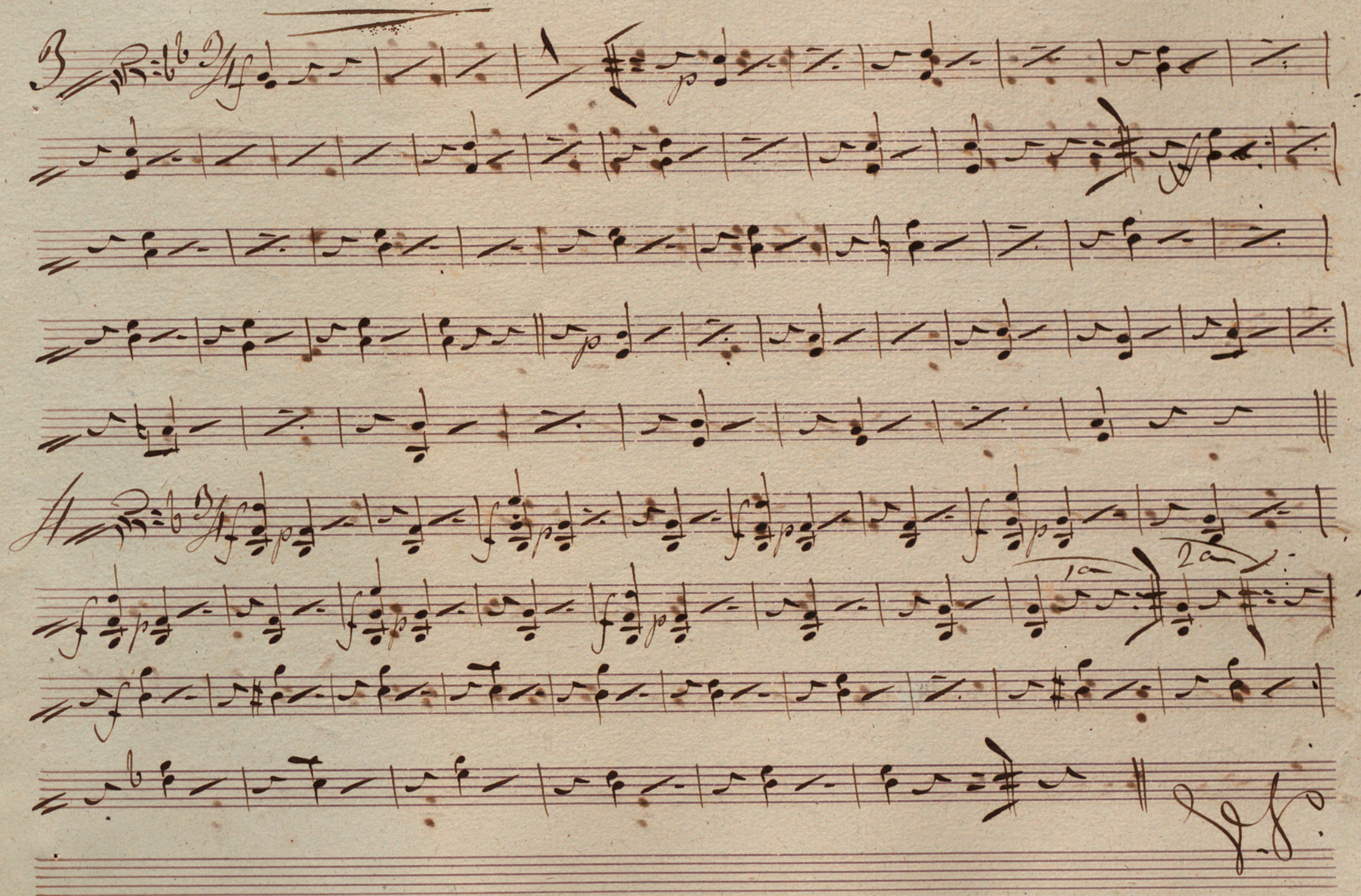
And te

Pia
arco

J. J.

False $B=b$ $\frac{3}{4}$

divini *divini* *1a* *2a* *1a* *2a* *p cred*

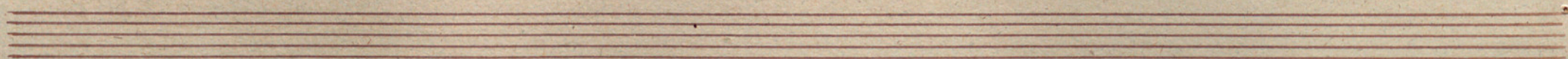


Coda

p. cresc.

con fuoco.

The musical score is written on ten staves. The first staff begins with the word 'Coda' and a double bar line. The second staff has the instruction 'p. cresc.' above it. The third staff has the instruction 'con fuoco.' above it. The music is written in a single system with various note values, rests, and dynamic markings. The paper is aged and shows some staining.



Handwritten musical score on eight staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and bar lines. The word "dim" is written above the fourth staff, and "mord" is written below the sixth staff. The manuscript is written in brown ink on aged, slightly discolored paper.

O. Metra Le Soir Valse Basso

Intro

And te 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 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Fate $\text{D}:\flat\frac{3}{4}p$

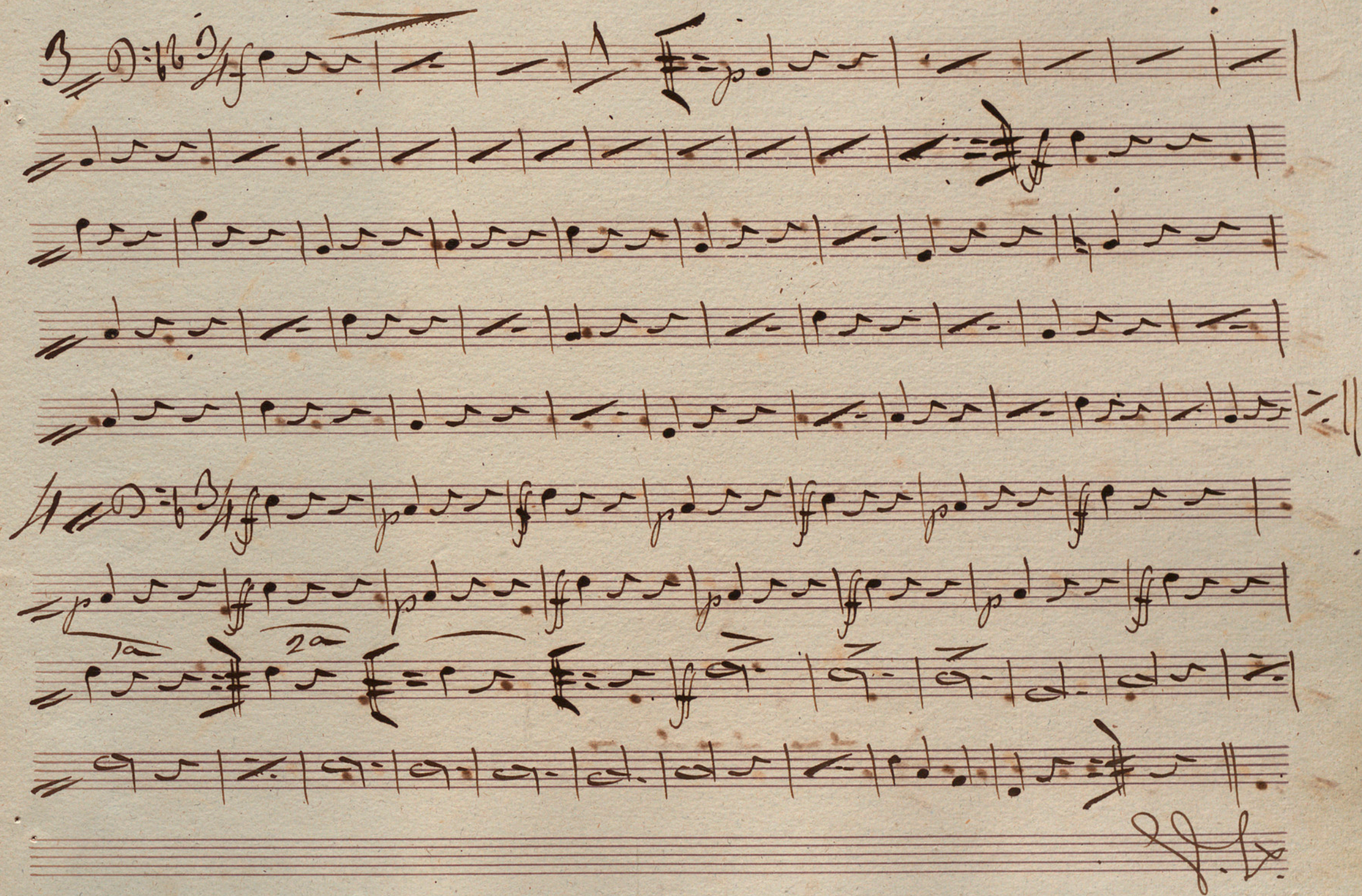
Handwritten musical score for the first system, measures 1-8. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'.

2 $\text{D}:\flat\frac{3}{4}p$

Handwritten musical score for the second system, measures 9-16. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'. There are also first and second endings marked '1a' and '2a'.

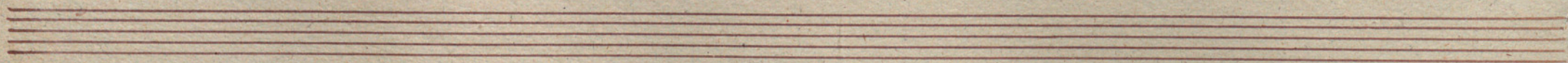
fa

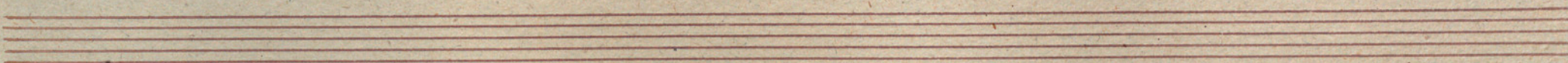
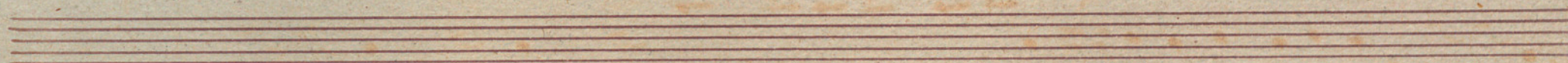
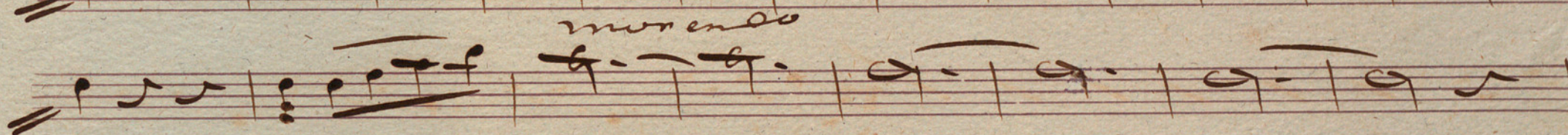
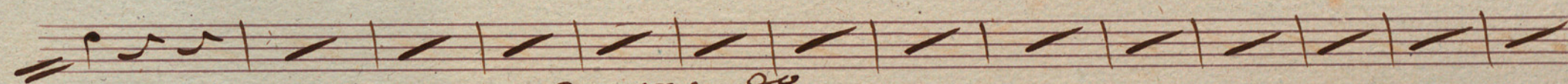
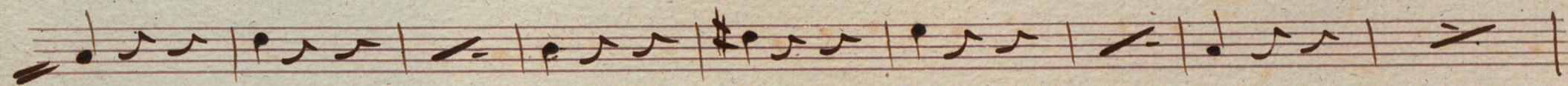
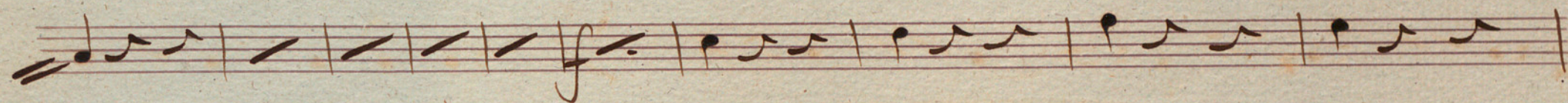
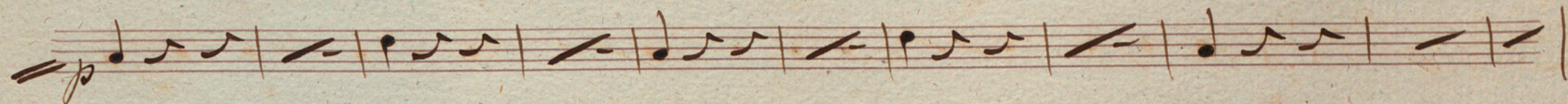
Caed



Coda *And* *cen* *do* *1 1 1*

f *rall:* *p* *pizz:* *f* *p* *arco*





O. Metras

Le Soir

Waltz

Flautino

Handwritten musical score for Flautino, titled "O. Metras Le Soir Waltz". The score is written on ten staves. The first staff begins with the tempo marking "Andante" and the time signature "3/4". The music is in G major, indicated by one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. The first staff is marked "Intro" and "Andante". The second staff is marked "8va". The third staff is marked "8va". The fourth staff is marked "8va". The fifth staff is marked "8va". The sixth staff is marked "8va". The seventh staff is marked "8va". The eighth staff is marked "8va". The ninth staff is marked "8va". The tenth staff is marked "8va".

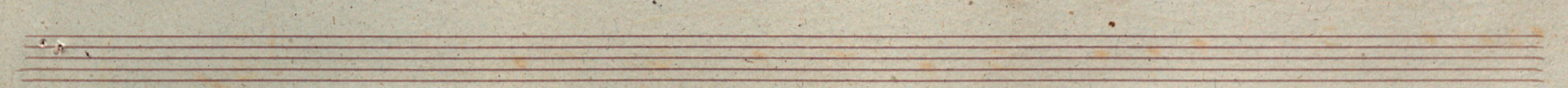
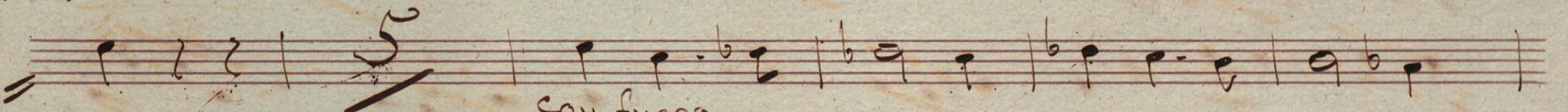
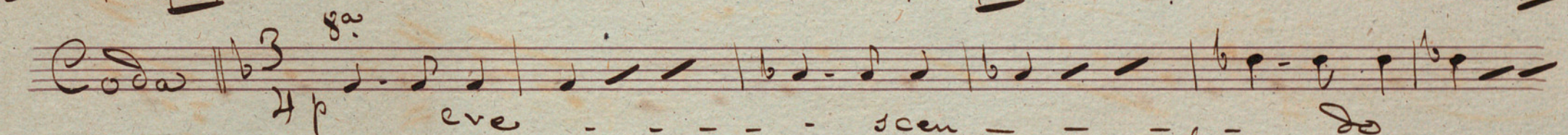
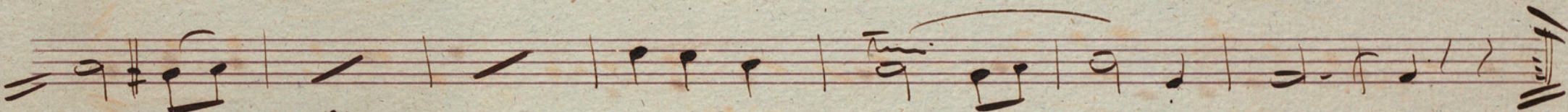
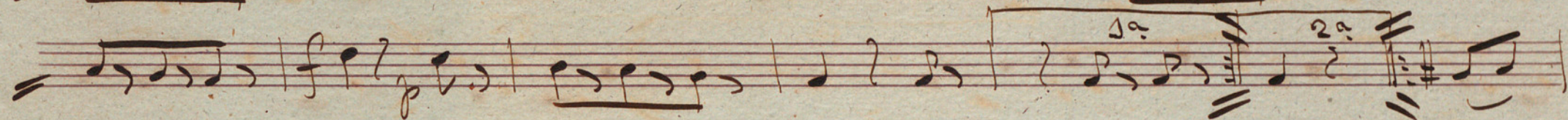
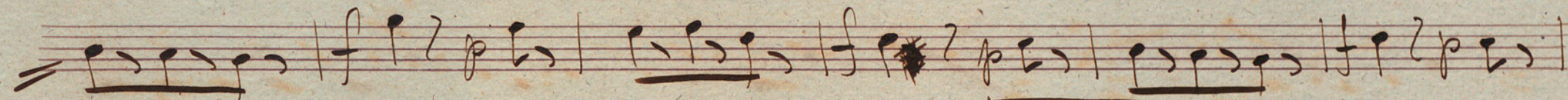
Handwritten musical score on aged paper, featuring two numbered sections (No. 2 and No. 3) with staves and musical notation.

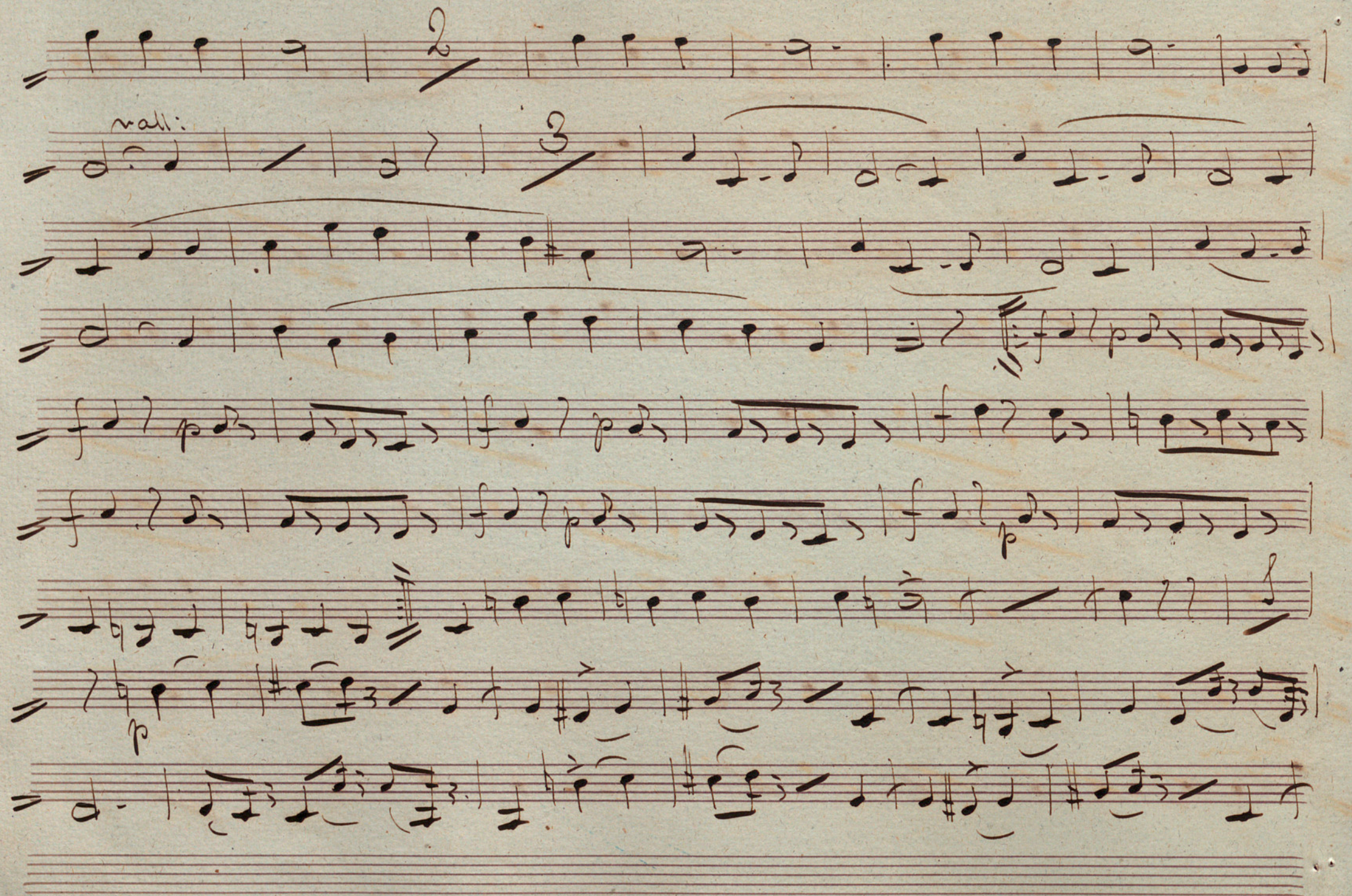
Section No. 2: The first section, marked "No. 2", begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains five staves of music. The notation includes various note values, rests, and dynamic markings such as *8^{va}* (octave up) and *cres.* (crescendo). The section concludes with a double bar line.

Section No. 3: The second section, marked "No. 3", begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains five staves of music. The notation includes various note values, rests, and dynamic markings such as *8^{va}* (octave up) and *cres.* (crescendo). The section concludes with a double bar line.

The manuscript shows signs of age, including foxing and staining, particularly in the center of the page.

8^{va}







O. Metra

Le Soir

Waltz

Flauta

Handwritten musical score for Flute (Flauta) titled "O. Metra" and "Le Soir". The piece is marked "Waltz" and "Andante". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Andante". The music features various melodic lines, including a section marked "8^{va}" (octave) and a section marked "1^a" and "2^a" (first and second endings). The notation includes notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). The score concludes with a double bar line.

N^o 2 3/4 *8^{va}*

N^o 3 3/4 *8^{va}* *cres.*

1^a *2^a*

16

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *No.* 3/4 *8^a*

Staff 2: *8^a*

Staff 3: *1^a* *2^a*

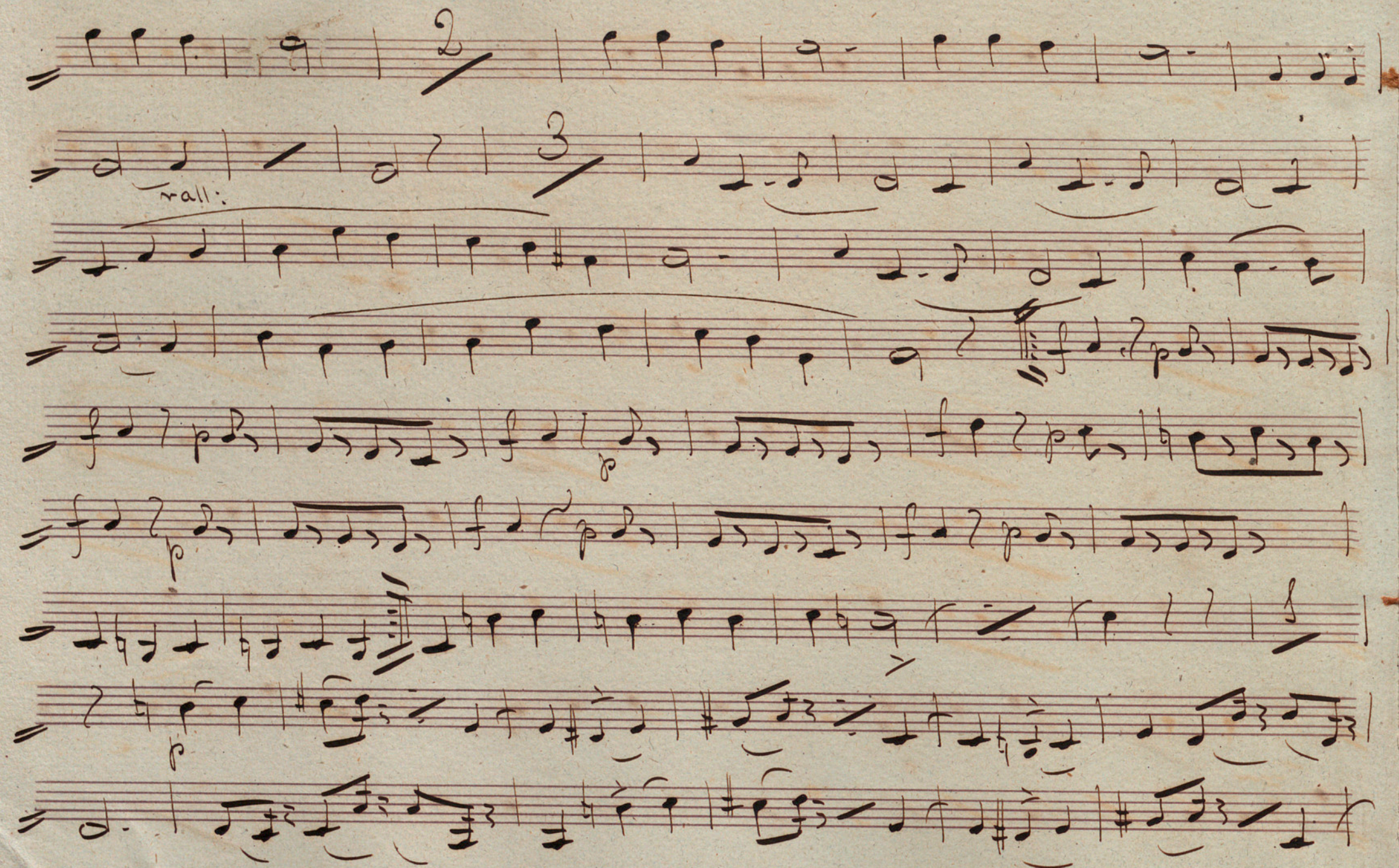
Staff 4: *8^a*

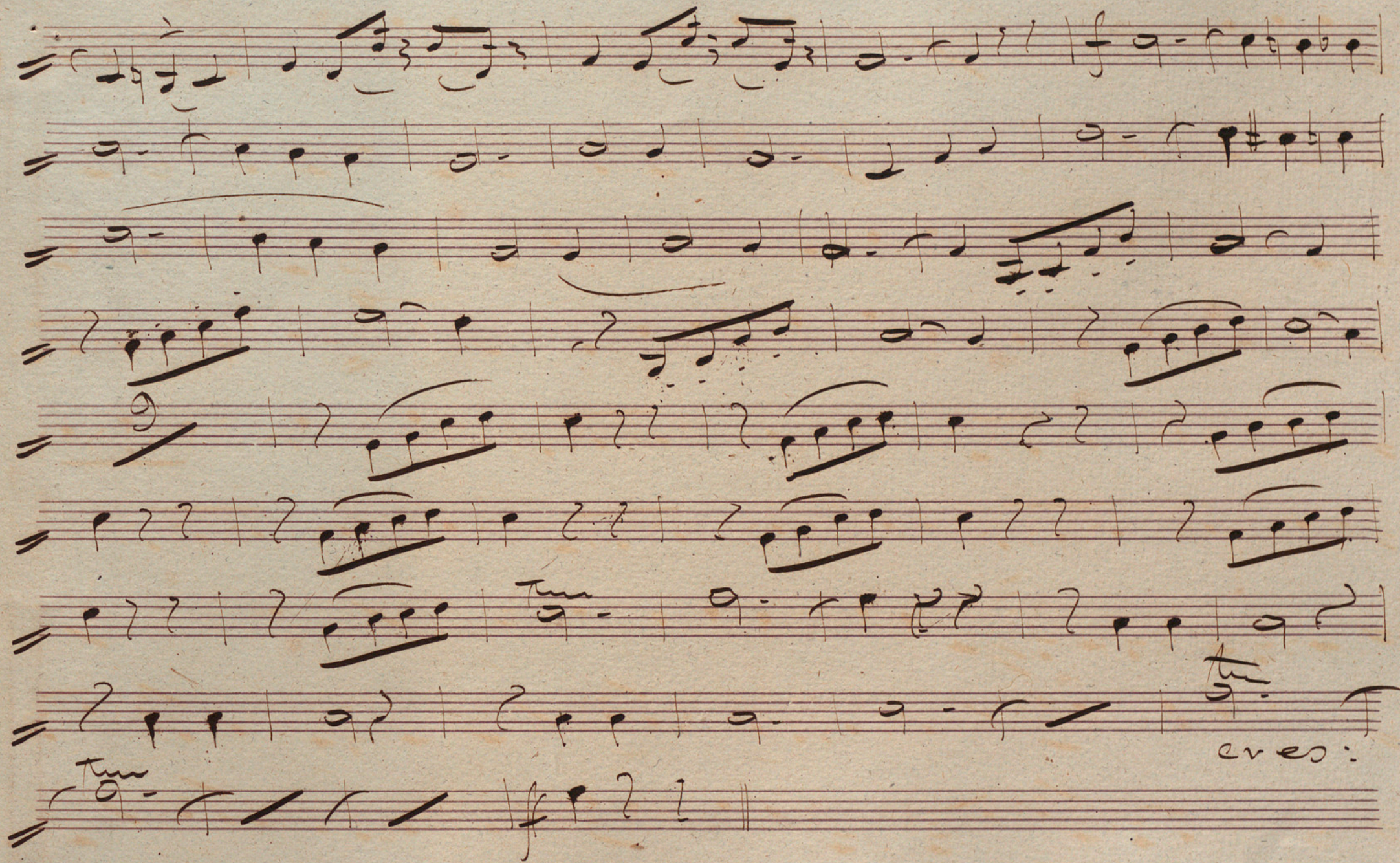
Staff 5: *8^a*

Staff 6: *Coda* 3/4 *8^a* *p.* *cre - - - - - oen - - - - - do - - - - -*

Staff 7: *5* *con fuoco*

Staff 8: *2*





O. Metra

Lib // Le Soir //

Waltz

Clarinete 1^o

Introdu

$\frac{3}{4}$ 13

Andante

Handwritten musical score for Clarinet 1. The score begins with an introduction marked 'Lib' (Libero) and 'Le Soir' (Evening). The introduction is in 3/4 time and marked 'Andante'. It features a series of eighth and sixteenth notes, with a key signature of one sharp (F#). The waltz section follows, marked 'Waltz'. It is in 3/4 time and features a series of eighth and sixteenth notes, with a key signature of one sharp (F#). The score is written on a single staff with a treble clef. The notation includes various musical symbols such as notes, rests, and accidentals. The paper is aged and shows some staining.

No. 2

8va

1a 1000 2a

n cres:

This block contains the first system of a handwritten musical score, labeled 'No. 2'. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Above the first few notes is the marking '8va'. The second staff continues the melody. The third staff has markings '1a', '1000', and '2a' above it. The fourth and fifth staves show a change in texture with more frequent notes. The sixth staff ends with the marking 'n cres:'. The paper is aged and shows some staining.

No. 3

2a

This block contains the second system of a handwritten musical score, labeled 'No. 3'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second and third staves continue the musical notation. The paper is aged and shows some staining.

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The staves are connected by a brace on the left side.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. A large bracket on the left side groups the first three staves. The notation is written in a cursive style.

Coda $\frac{3}{4}$ *p.* cre - - - scei - - do *f*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- confuoco* (top right)
- ad:* (third staff)
- vall. dim:* (fourth staff)

The score concludes with a double bar line and repeat signs on the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- 800* (written above the first staff)
- loco* (written above the third staff)
- morendo* (written above the eighth staff)

The score shows complex rhythmic patterns and melodic lines across the staves, with some sections crossed out with diagonal lines.

O. Metra

Le Soir

Waltz

Clarinete 2^a

En lib

Intro

Andante

Handwritten musical score for Clarinet 2, featuring a waltz titled "Le Soir" in 3/4 time. The score includes an introduction and several measures of music with various notes, rests, and dynamic markings.

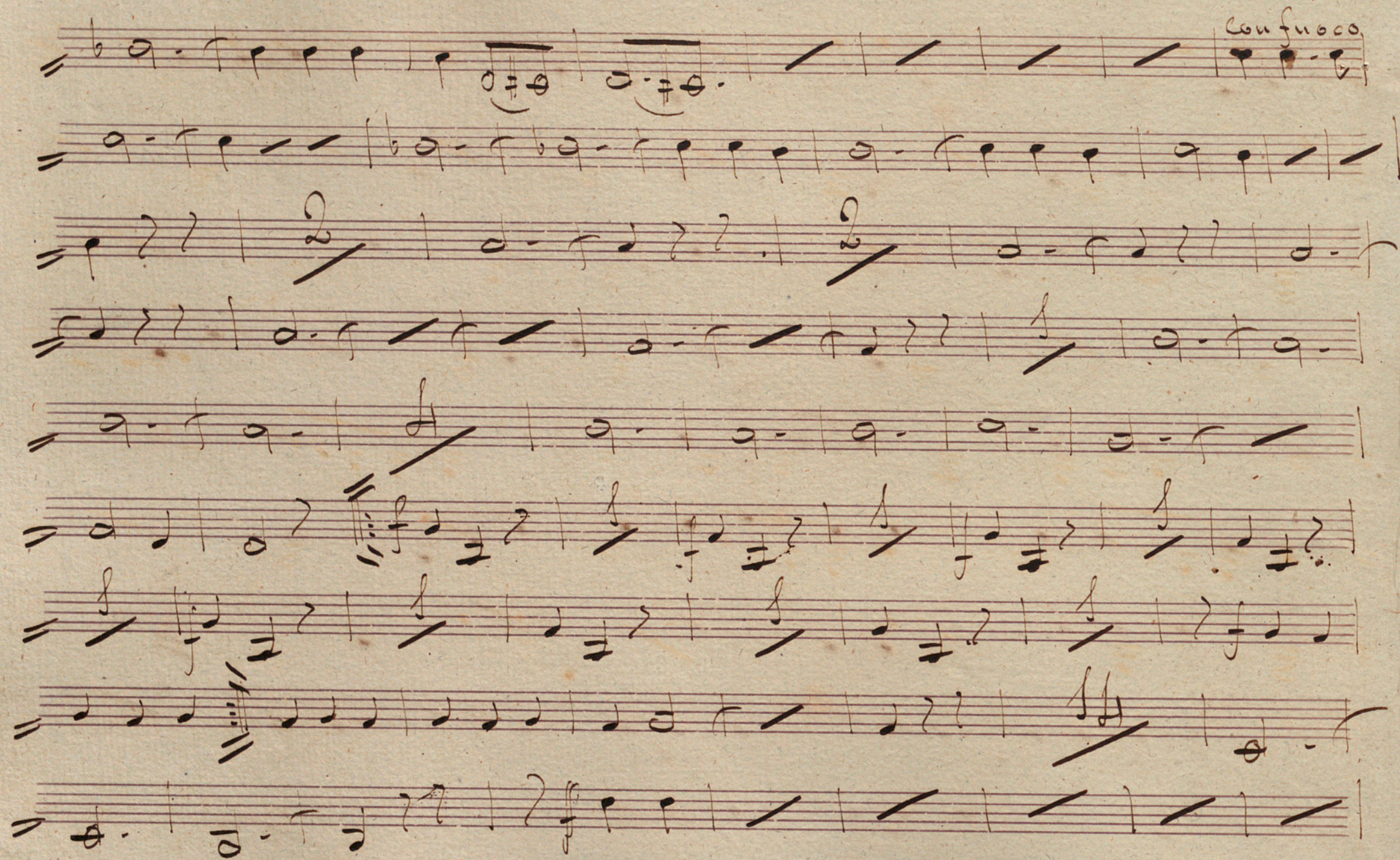
The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante". The music consists of a series of notes and rests, with some measures containing slurs and dynamic markings like "f". The score concludes with a double bar line and a final flourish.

N^o. 2 $\frac{3}{4}$ 2^{da} 1^{2a}

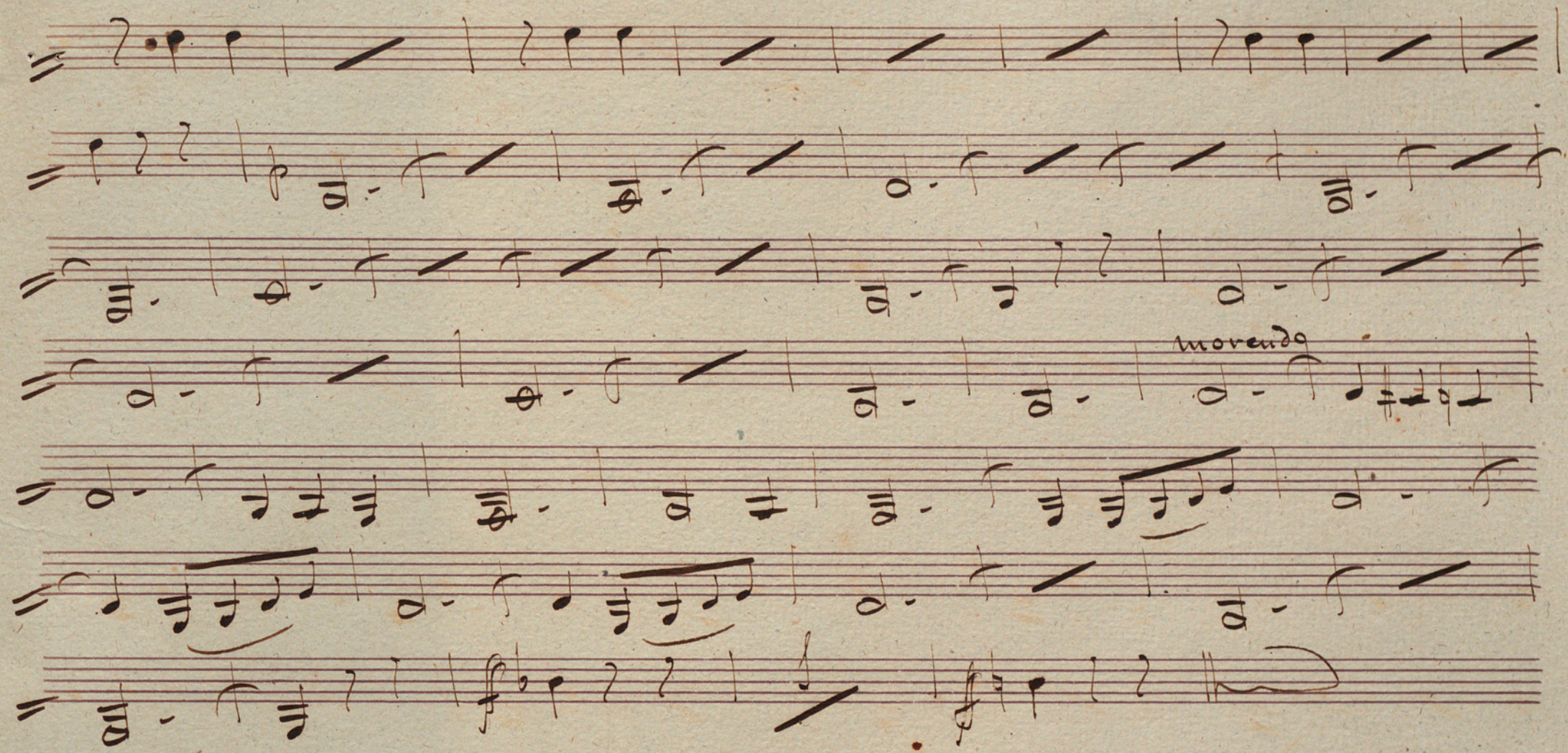
N^o. 3 $\frac{3}{4}$ *cres.*

The image shows a handwritten musical score on aged paper. It contains two pieces, No. 2 and No. 3, both in 3/4 time. Piece No. 2 starts with a treble clef and a key signature of one sharp (F#). It features a melody with a 'cres.' (crescendo) marking. Piece No. 3 also starts with a treble clef and a key signature of one sharp. The score is written on multiple staves, with some blank space at the bottom. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Coda" is written on the eighth staff, followed by the lyrics "p. cre - - - seen - - - do". The score concludes with a double bar line on the tenth staff.

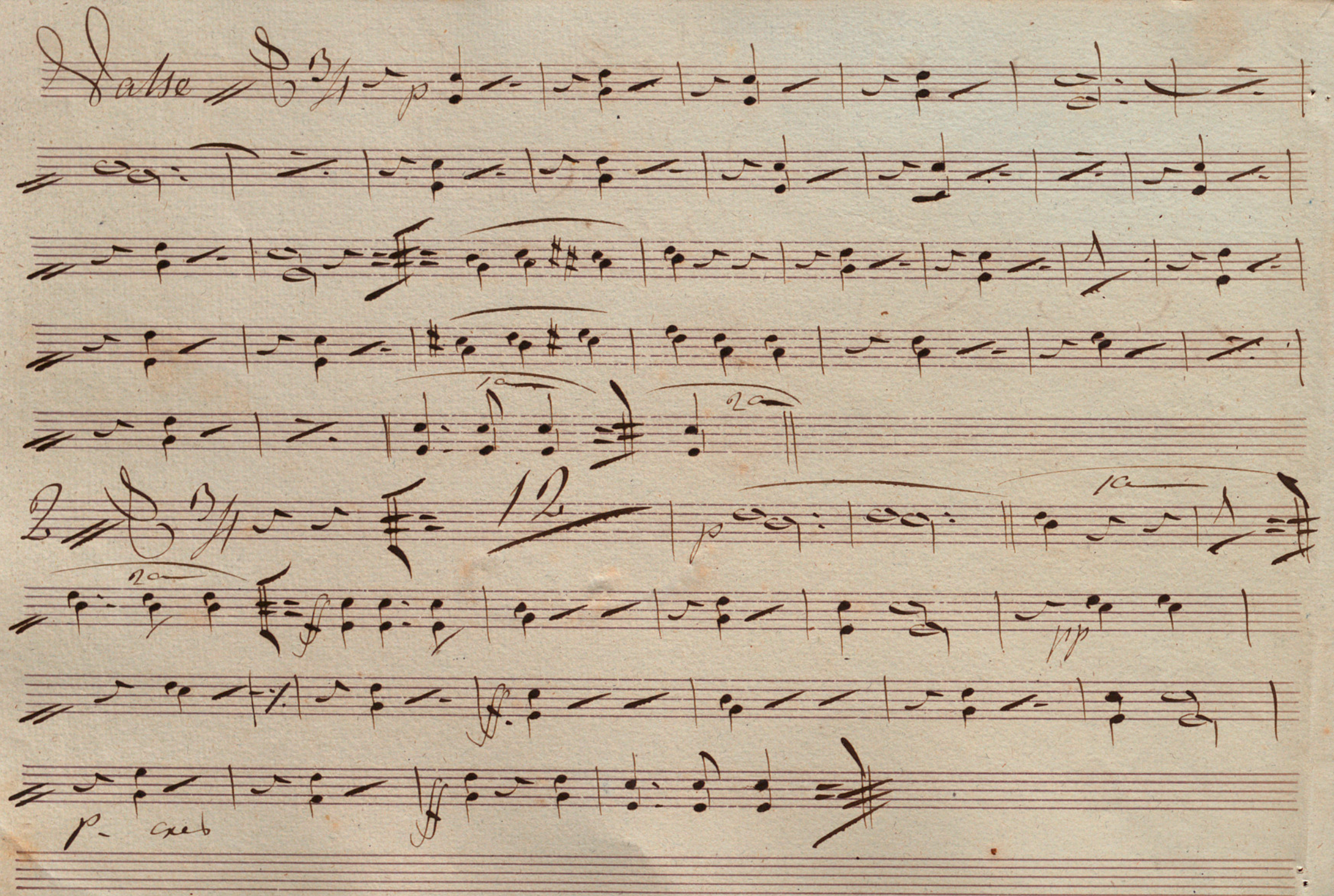


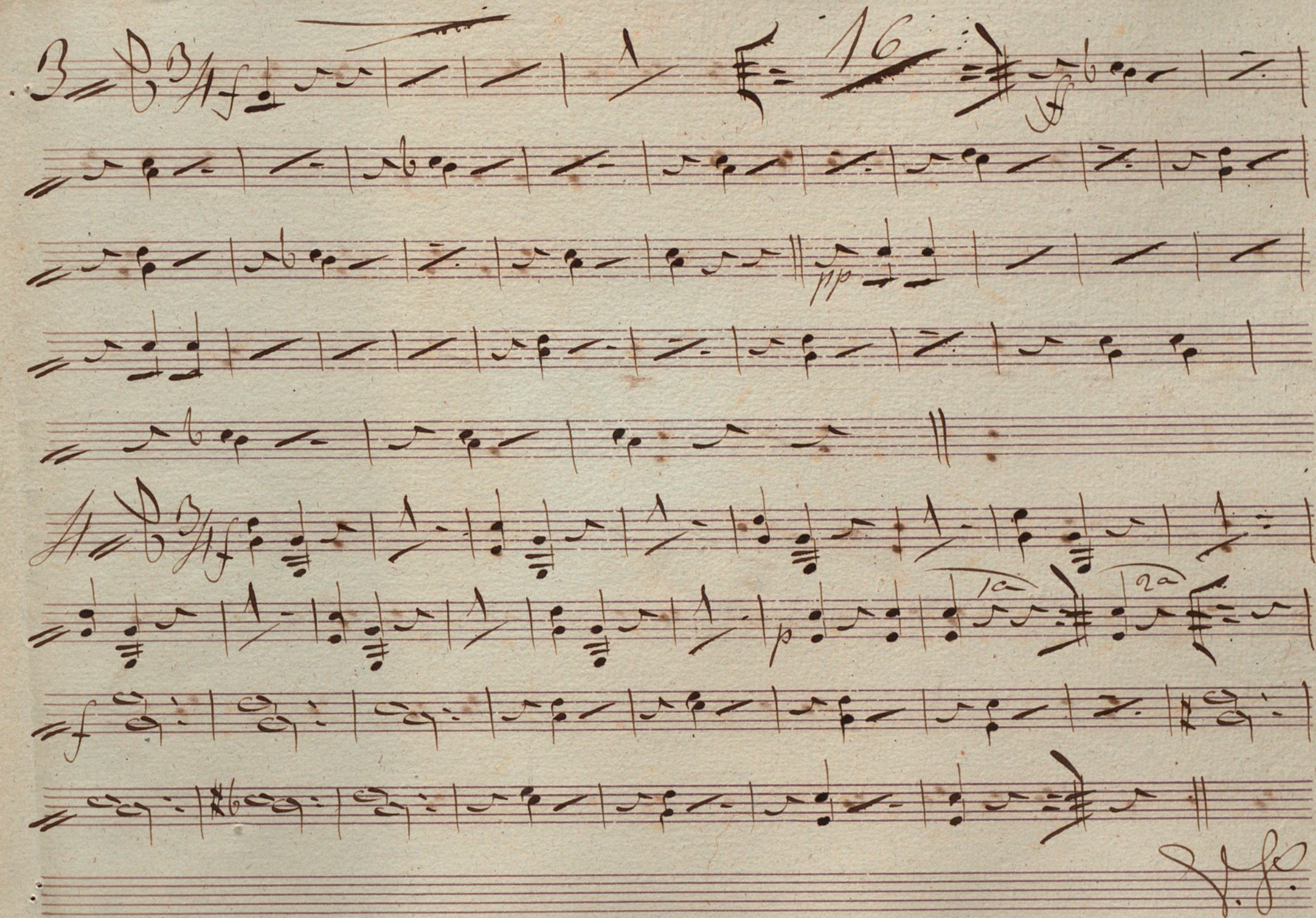
Con fuoco



Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is written in a cursive, handwritten style on aged paper. It consists of ten staves of music. The first staff begins with the word "Falso" written in a large, decorative script. The notation includes various clefs (treble and bass), time signatures (3/4 and 2/4), and dynamic markings such as *p* (piano), *pp* (pianissimo), and *cres* (crescendo). The music is composed of eighth and sixteenth notes, often beamed together, and includes rests and accidentals (sharps and naturals). There are several measures with repeat signs (double bar lines with dots) and some measures with first and second endings marked "1a" and "2a". A large number "12" is written across the middle of the staves, possibly indicating a measure number or a section marker. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.





Coda *a 2*
p cres
a 2. *con fuoco*
2.
1⁹
18

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers 1 through 33 indicated above the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33.

Dynamic markings: *dim.* (diminuendo), *pp.* (pianissimo), *morendo* (morendo).

The notation includes various musical symbols such as notes, rests, and dynamic markings.

O. Metra

Le Soir

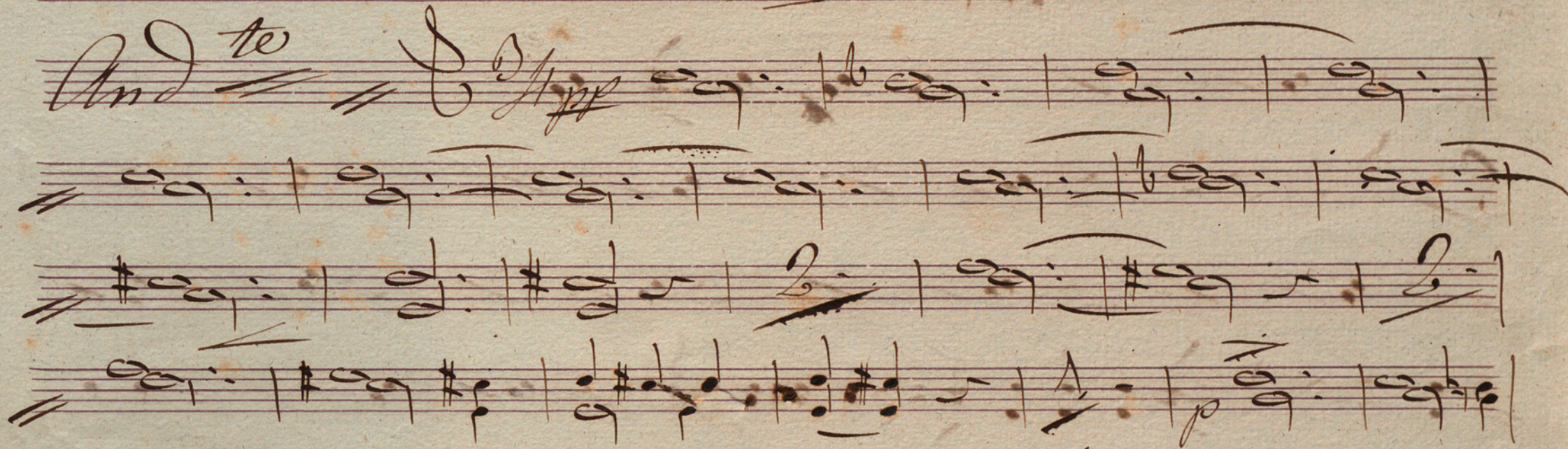
Schse

2^{des} Cornos in Do

Introdne

And^{te}

ff



ff

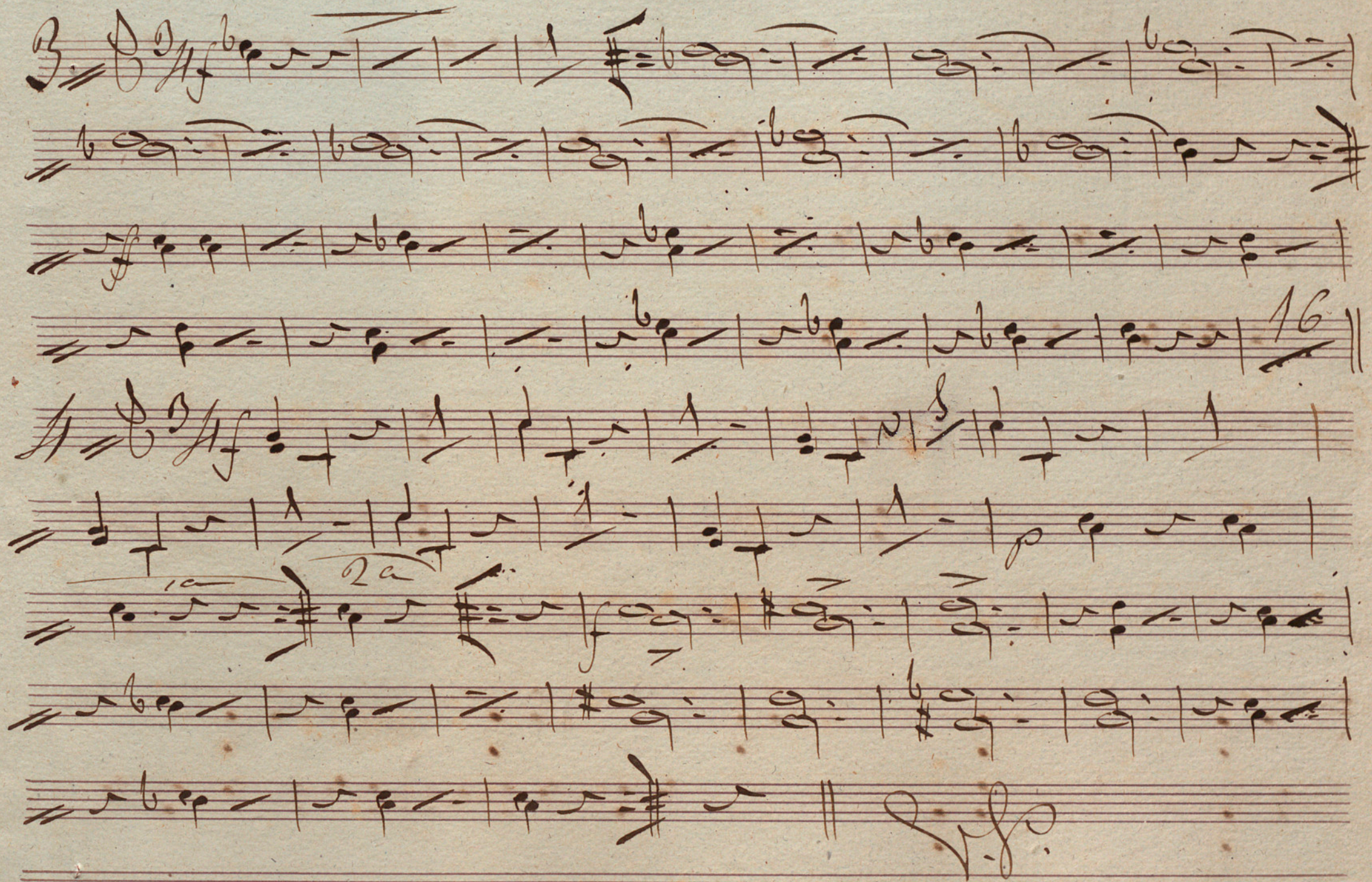
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

The first staff begins with the word "Valse" and a treble clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings include:

- p* (piano) at the beginning of the first staff.
- pp* (pianissimo) at the end of the sixth staff.
- p. cresc* (piano crescendo) at the beginning of the eighth staff.

Rehearsal or section markers are indicated by "1a" and "2a" above the staves.



Coda

p. cresc

2.

dim.

p

f

f

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *2* (measure 2)

Staff 2: *2* (measure 2)

Staff 3: *2* (measure 2)

Staff 4: *2* (measure 2)

Staff 5: *3^a Cor:* (measure 1), *dim.* (measure 8)

Staff 6: *18* (measure 18)

The score concludes with a large circle on the sixth staff.

O. Metras

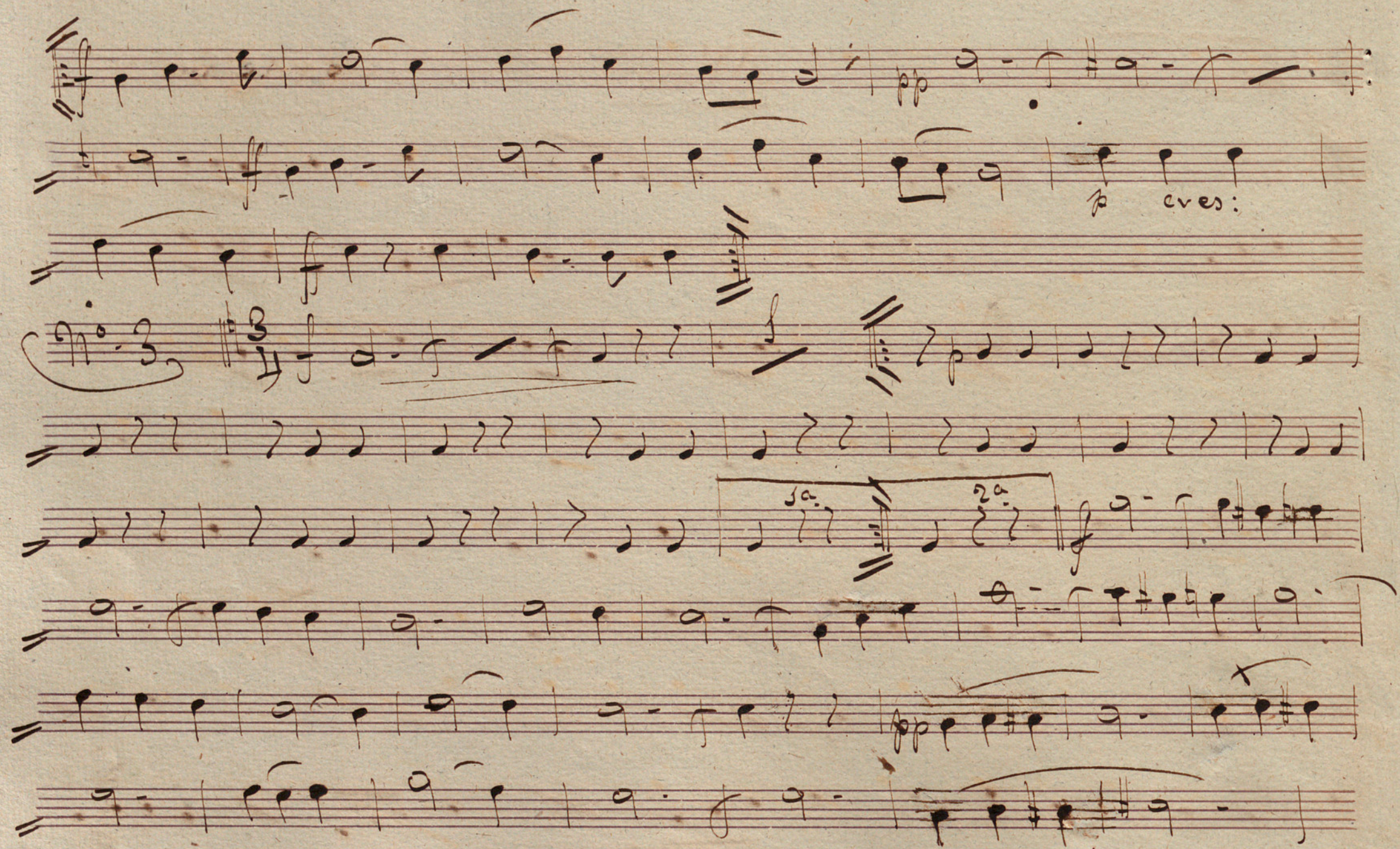
Enlib // Le Soir //

Waltz

Cornetino

Introdu 3/4 Solo espressiva Andante

No. 1 3/4 pp

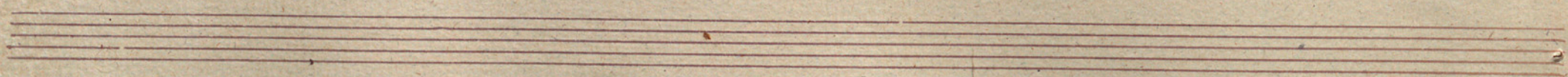
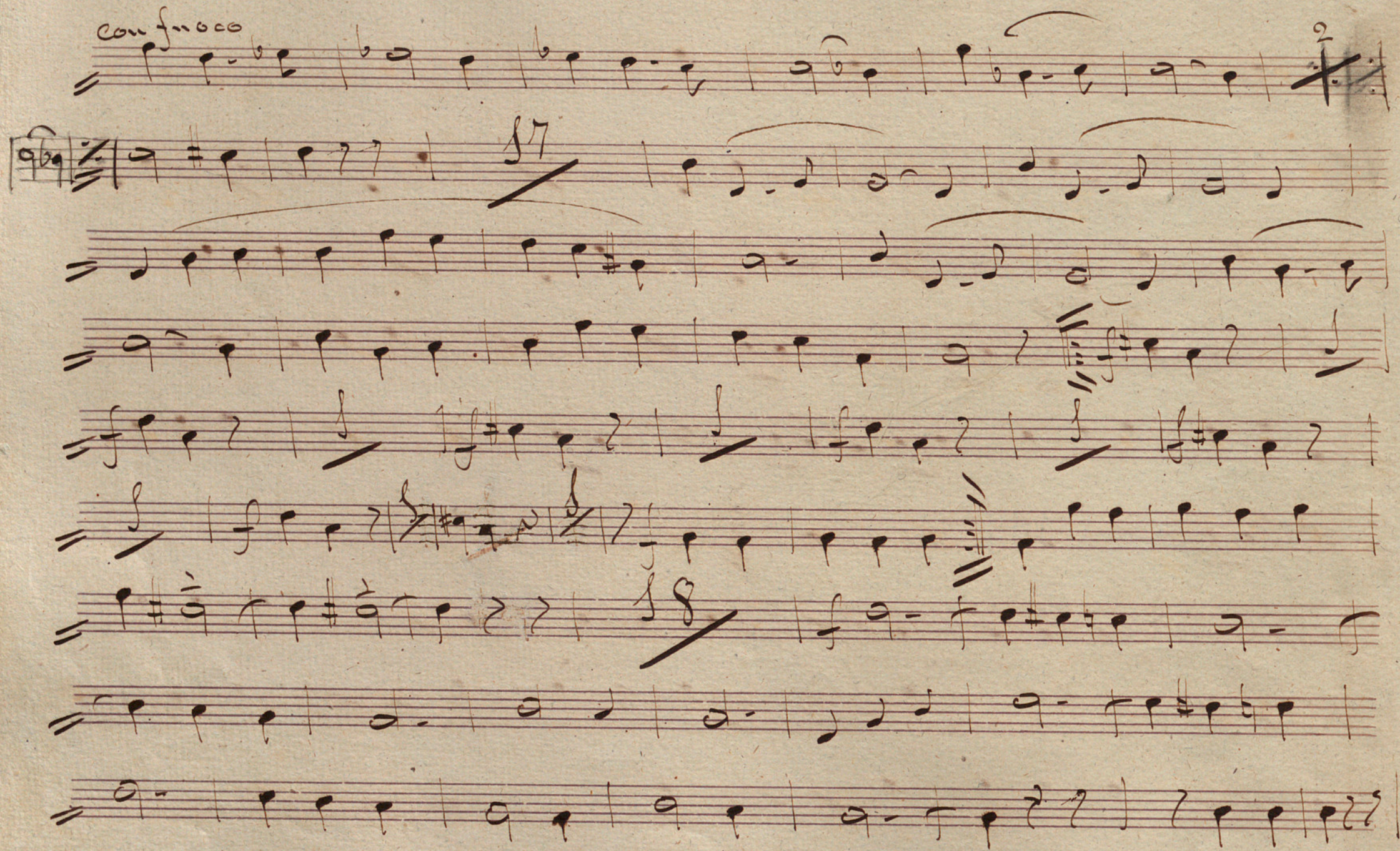


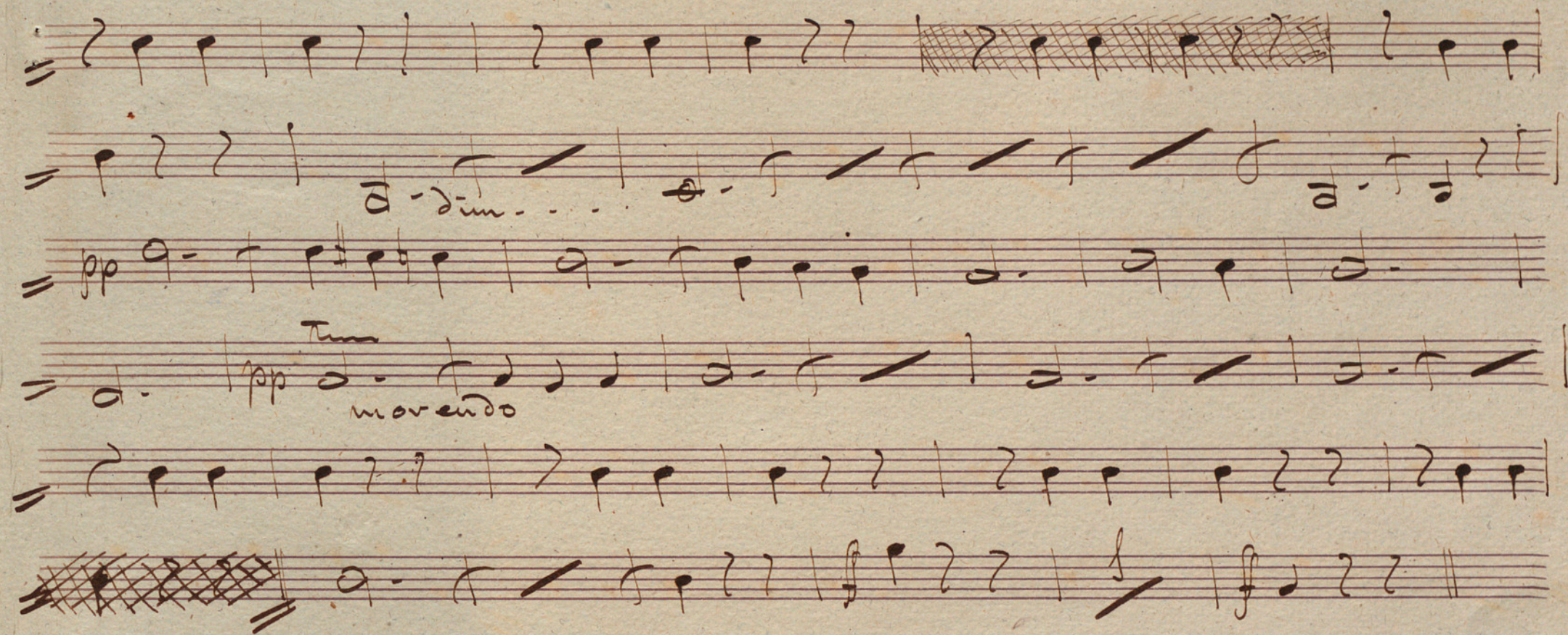
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The score is divided into sections by repeat signs and includes the following markings:

- 1^a** and **2^a** markings above the third staff.
- Tutti** marking above the fourth staff.
- Coda** marking above the sixth staff.
- Lyrics: *cre - - - - - seen - - - - - do* written below the sixth staff.
- A large **5** marking below the eighth staff.

The manuscript shows signs of age, including foxing and staining.





O. Metra

Waltz

Cornetino 2^{do}

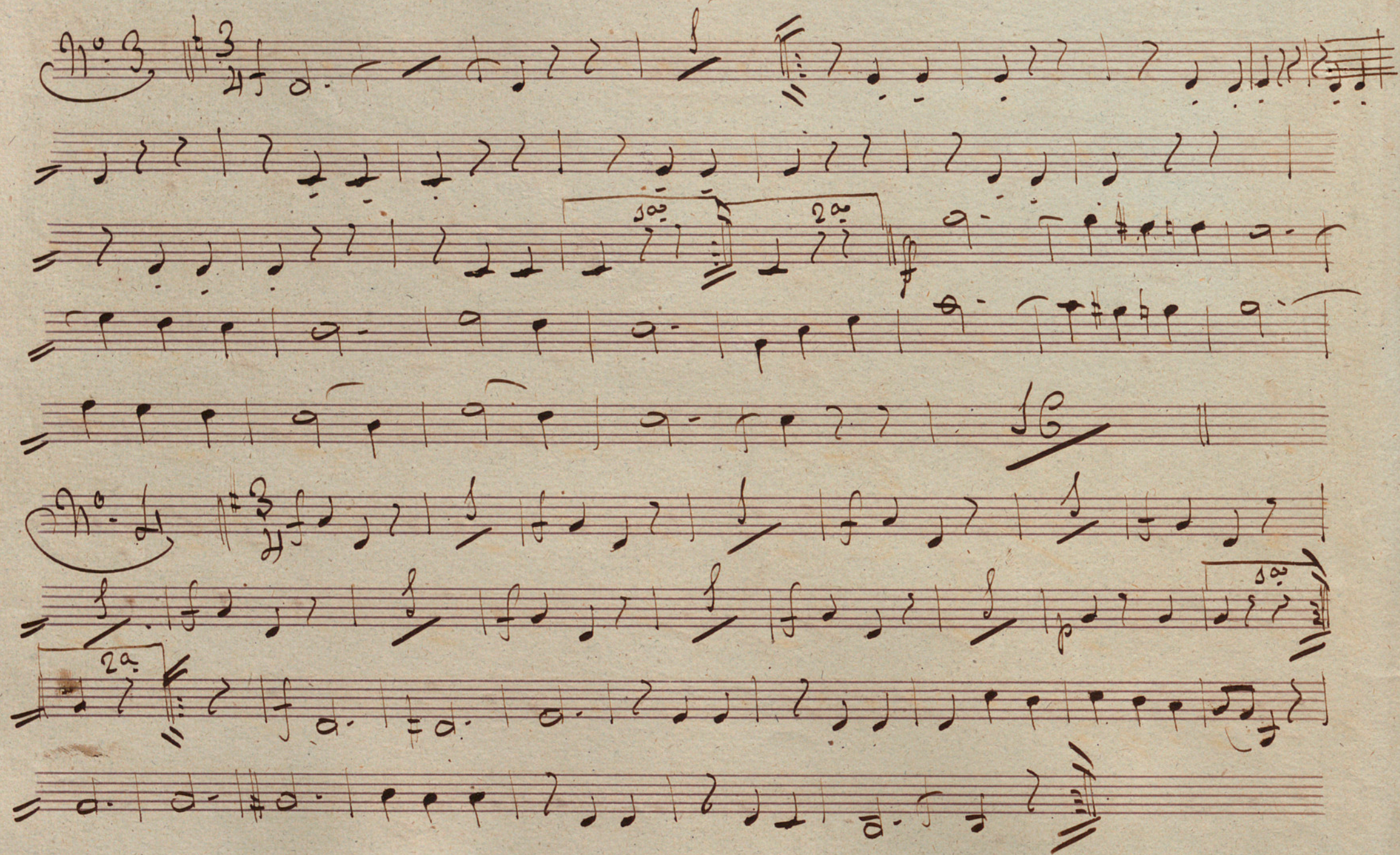
Andite Le Soir

Introdu. *Andante*

Handwritten musical score for Cornetino 2^{do}, featuring a waltz titled "Le Soir" in 3/4 time. The score includes an introduction and several measures of music with various dynamics and articulations.

Key markings and features:

- Tempo/Style:** *Andante* (written above the first measure).
- Time Signature:** 3/4 (written above the first measure).
- Key Signature:** One sharp (F#), indicated by a sharp sign on the F line.
- Measure 1:** *Andite* Le Soir. The first measure is marked *Andante*.
- Measure 2:** *Andante*. The second measure is marked *Andante*.
- Measure 3:** *Andante*. The third measure is marked *Andante*.
- Measure 4:** *Andante*. The fourth measure is marked *Andante*.
- Measure 5:** *Andante*. The fifth measure is marked *Andante*.
- Measure 6:** *Andante*. The sixth measure is marked *Andante*.
- Measure 7:** *Andante*. The seventh measure is marked *Andante*.
- Measure 8:** *Andante*. The eighth measure is marked *Andante*.
- Measure 9:** *Andante*. The ninth measure is marked *Andante*.
- Measure 10:** *Andante*. The tenth measure is marked *Andante*.
- Measure 11:** *Andante*. The eleventh measure is marked *Andante*.
- Measure 12:** *Andante*. The twelfth measure is marked *Andante*.
- Measure 13:** *Andante*. The thirteenth measure is marked *Andante*.
- Measure 14:** *Andante*. The fourteenth measure is marked *Andante*.
- Measure 15:** *Andante*. The fifteenth measure is marked *Andante*.
- Measure 16:** *Andante*. The sixteenth measure is marked *Andante*.
- Measure 17:** *Andante*. The seventeenth measure is marked *Andante*.
- Measure 18:** *Andante*. The eighteenth measure is marked *Andante*.
- Measure 19:** *Andante*. The nineteenth measure is marked *Andante*.
- Measure 20:** *Andante*. The twentieth measure is marked *Andante*.
- Measure 21:** *Andante*. The twenty-first measure is marked *Andante*.
- Measure 22:** *Andante*. The twenty-second measure is marked *Andante*.
- Measure 23:** *Andante*. The twenty-third measure is marked *Andante*.
- Measure 24:** *Andante*. The twenty-fourth measure is marked *Andante*.
- Measure 25:** *Andante*. The twenty-fifth measure is marked *Andante*.
- Measure 26:** *Andante*. The twenty-sixth measure is marked *Andante*.
- Measure 27:** *Andante*. The twenty-seventh measure is marked *Andante*.
- Measure 28:** *Andante*. The twenty-eighth measure is marked *Andante*.
- Measure 29:** *Andante*. The twenty-ninth measure is marked *Andante*.
- Measure 30:** *Andante*. The thirtieth measure is marked *Andante*.
- Measure 31:** *Andante*. The thirty-first measure is marked *Andante*.
- Measure 32:** *Andante*. The thirty-second measure is marked *Andante*.
- Measure 33:** *Andante*. The thirty-third measure is marked *Andante*.
- Measure 34:** *Andante*. The thirty-fourth measure is marked *Andante*.
- Measure 35:** *Andante*. The thirty-fifth measure is marked *Andante*.
- Measure 36:** *Andante*. The thirty-sixth measure is marked *Andante*.
- Measure 37:** *Andante*. The thirty-seventh measure is marked *Andante*.
- Measure 38:** *Andante*. The thirty-eighth measure is marked *Andante*.
- Measure 39:** *Andante*. The thirty-ninth measure is marked *Andante*.
- Measure 40:** *Andante*. The fortieth measure is marked *Andante*.
- Measure 41:** *Andante*. The forty-first measure is marked *Andante*.
- Measure 42:** *Andante*. The forty-second measure is marked *Andante*.
- Measure 43:** *Andante*. The forty-third measure is marked *Andante*.
- Measure 44:** *Andante*. The forty-fourth measure is marked *Andante*.
- Measure 45:** *Andante*. The forty-fifth measure is marked *Andante*.
- Measure 46:** *Andante*. The forty-sixth measure is marked *Andante*.
- Measure 47:** *Andante*. The forty-seventh measure is marked *Andante*.
- Measure 48:** *Andante*. The forty-eighth measure is marked *Andante*.
- Measure 49:** *Andante*. The forty-ninth measure is marked *Andante*.
- Measure 50:** *Andante*. The fiftieth measure is marked *Andante*.
- Measure 51:** *Andante*. The fifty-first measure is marked *Andante*.
- Measure 52:** *Andante*. The fifty-second measure is marked *Andante*.
- Measure 53:** *Andante*. The fifty-third measure is marked *Andante*.
- Measure 54:** *Andante*. The fifty-fourth measure is marked *Andante*.
- Measure 55:** *Andante*. The fifty-fifth measure is marked *Andante*.
- Measure 56:** *Andante*. The fifty-sixth measure is marked *Andante*.
- Measure 57:** *Andante*. The fifty-seventh measure is marked *Andante*.
- Measure 58:** *Andante*. The fifty-eighth measure is marked *Andante*.
- Measure 59:** *Andante*. The fifty-ninth measure is marked *Andante*.
- Measure 60:** *Andante*. The sixtieth measure is marked *Andante*.
- Measure 61:** *Andante*. The sixty-first measure is marked *Andante*.
- Measure 62:** *Andante*. The sixty-second measure is marked *Andante*.
- Measure 63:** *Andante*. The sixty-third measure is marked *Andante*.
- Measure 64:** *Andante*. The sixty-fourth measure is marked *Andante*.
- Measure 65:** *Andante*. The sixty-fifth measure is marked *Andante*.
- Measure 66:** *Andante*. The sixty-sixth measure is marked *Andante*.
- Measure 67:** *Andante*. The sixty-seventh measure is marked *Andante*.
- Measure 68:** *Andante*. The sixty-eighth measure is marked *Andante*.
- Measure 69:** *Andante*. The sixty-ninth measure is marked *Andante*.
- Measure 70:** *Andante*. The seventieth measure is marked *Andante*.
- Measure 71:** *Andante*. The seventy-first measure is marked *Andante*.
- Measure 72:** *Andante*. The seventy-second measure is marked *Andante*.
- Measure 73:** *Andante*. The seventy-third measure is marked *Andante*.
- Measure 74:** *Andante*. The seventy-fourth measure is marked *Andante*.
- Measure 75:** *Andante*. The seventy-fifth measure is marked *Andante*.
- Measure 76:** *Andante*. The seventy-sixth measure is marked *Andante*.
- Measure 77:** *Andante*. The seventy-seventh measure is marked *Andante*.
- Measure 78:** *Andante*. The seventy-eighth measure is marked *Andante*.
- Measure 79:** *Andante*. The seventy-ninth measure is marked *Andante*.
- Measure 80:** *Andante*. The eightieth measure is marked *Andante*.
- Measure 81:** *Andante*. The eighty-first measure is marked *Andante*.
- Measure 82:** *Andante*. The eighty-second measure is marked *Andante*.
- Measure 83:** *Andante*. The eighty-third measure is marked *Andante*.
- Measure 84:** *Andante*. The eighty-fourth measure is marked *Andante*.
- Measure 85:** *Andante*. The eighty-fifth measure is marked *Andante*.
- Measure 86:** *Andante*. The eighty-sixth measure is marked *Andante*.
- Measure 87:** *Andante*. The eighty-seventh measure is marked *Andante*.
- Measure 88:** *Andante*. The eighty-eighth measure is marked *Andante*.
- Measure 89:** *Andante*. The eighty-ninth measure is marked *Andante*.
- Measure 90:** *Andante*. The ninetieth measure is marked *Andante*.
- Measure 91:** *Andante*. The ninety-first measure is marked *Andante*.
- Measure 92:** *Andante*. The ninety-second measure is marked *Andante*.
- Measure 93:** *Andante*. The ninety-third measure is marked *Andante*.
- Measure 94:** *Andante*. The ninety-fourth measure is marked *Andante*.
- Measure 95:** *Andante*. The ninety-fifth measure is marked *Andante*.
- Measure 96:** *Andante*. The ninety-sixth measure is marked *Andante*.
- Measure 97:** *Andante*. The ninety-seventh measure is marked *Andante*.
- Measure 98:** *Andante*. The ninety-eighth measure is marked *Andante*.
- Measure 99:** *Andante*. The ninety-ninth measure is marked *Andante*.
- Measure 100:** *Andante*. The hundredth measure is marked *Andante*.



Coda $\frac{3}{4}$
Cve - - - - - scen - - - do

con fuoco

con fuoco

con fuoco

con fuoco

con fuoco

con fuoco

con fuoco

con fuoco

con fuoco

con fuoco

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *morendo* (diminuendo). The score concludes with a large, stylized flourish on the seventh staff.

Three empty musical staves at the bottom of the page, each consisting of five horizontal lines.

Le Soir. Valse.

Se. Trombone.

Intro

And E^b 6/8

Enchaînez.

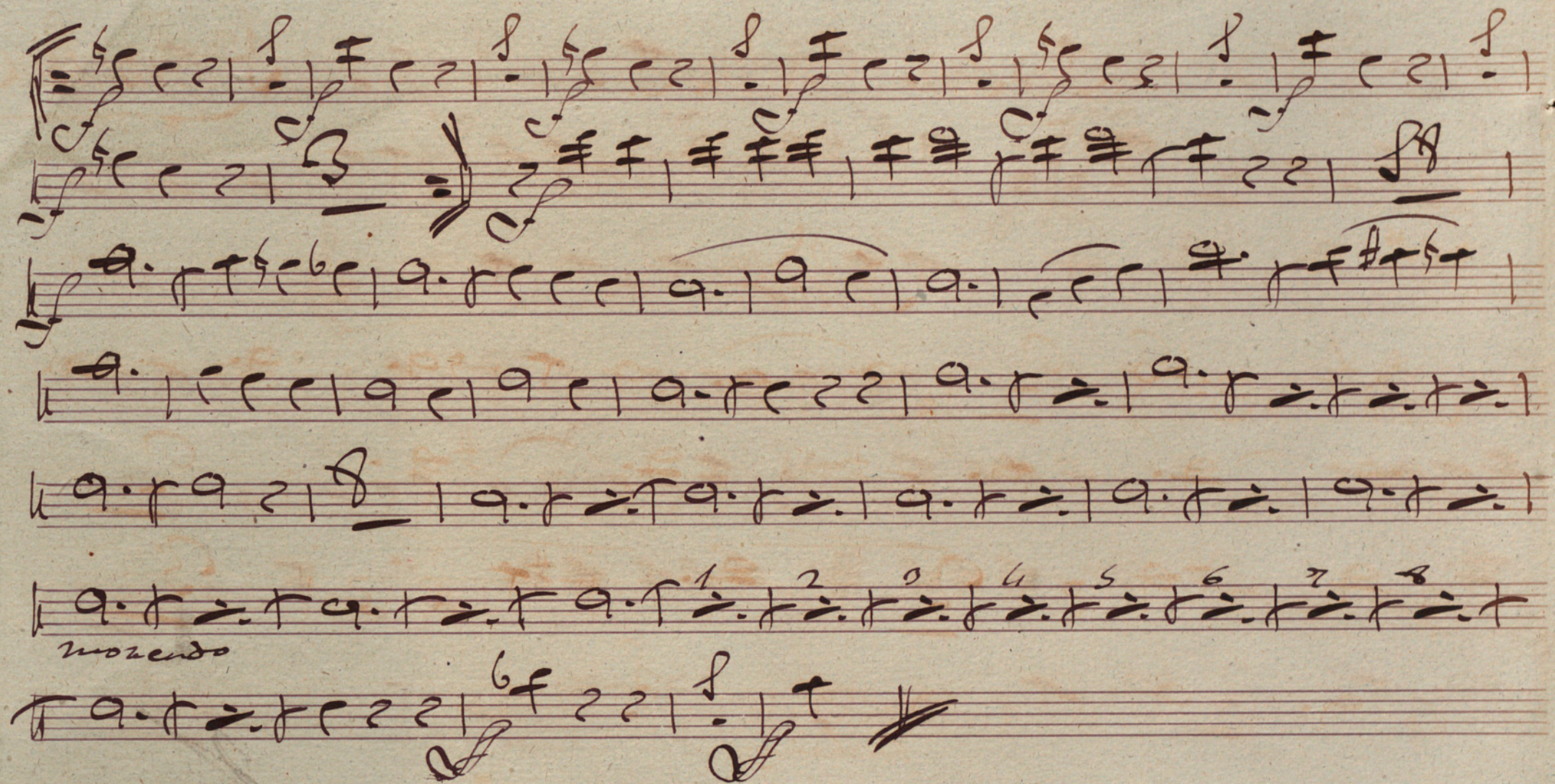
V. P.

Handwritten musical score on aged paper, featuring three systems of music. Each system begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system starts with a treble clef, a key signature of one flat, and a time signature of 3/4. It includes a first ending bracket labeled "1st end" and a second ending bracket labeled "2nd end". The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 2: The second system continues the musical notation, featuring a treble clef, a key signature of one flat, and a time signature of 3/4. It includes a first ending bracket labeled "1st end" and a second ending bracket labeled "2nd end". The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 3: The third system concludes the musical notation, featuring a treble clef, a key signature of one flat, and a time signature of 3/4. It includes a first ending bracket labeled "1st end" and a second ending bracket labeled "2nd end". The notation includes various musical symbols such as notes, rests, and dynamic markings.



Le Soir.

Valse.

Le Trombone.

Introd^{ue}

And^{te} 6/8

Enchaînez.

P. P.

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

The first system begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It includes a double bar line with repeat dots and a section marked "1^{re} u^og" and "2^{de} u^og".

The second system continues the notation, featuring a treble clef, a key signature of one flat, and a time signature of 6/8. It includes a double bar line with repeat dots and a section marked "1^{re} u^og" and "2^{de} u^og".

The third system begins with a treble clef, a key signature of one flat, and a time signature of 6/8. It includes a double bar line with repeat dots and a section marked "1^{re} u^og" and "2^{de} u^og".

The fourth system begins with a treble clef, a key signature of one flat, and a time signature of 6/8. It includes a double bar line with repeat dots and a section marked "1^{re} u^og" and "2^{de} u^og".

The fifth system begins with a treble clef, a key signature of one flat, and a time signature of 6/8. It includes a double bar line with repeat dots and a section marked "1^{re} u^og" and "2^{de} u^og".

Adagio. ⁶³ *cr - cen - do*

cor fuoco.

dim^{do}

morendo

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Le Soir. Valse.

3^e Trombone.

Introduction

And^{te} $\text{E} = \text{B}^{\flat} 3$ H^{pp}

Enchaines.

P. P.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and time signatures.

The score is organized into five systems of two staves each:

- System 1:** The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of notes and rests, with a double bar line and a repeat sign. The second staff continues the melody with notes and rests, including a double bar line and a repeat sign.
- System 2:** The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of notes and rests, with a double bar line and a repeat sign. The second staff continues the melody with notes and rests, including a double bar line and a repeat sign.
- System 3:** The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of notes and rests, with a double bar line and a repeat sign. The second staff continues the melody with notes and rests, including a double bar line and a repeat sign.
- System 4:** The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of notes and rests, with a double bar line and a repeat sign. The second staff continues the melody with notes and rests, including a double bar line and a repeat sign.
- System 5:** The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of notes and rests, with a double bar line and a repeat sign. The second staff continues the melody with notes and rests, including a double bar line and a repeat sign.

The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and bar lines. The handwriting is in brown ink on aged paper.

Ad. 63

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with the tempo marking "Ad. 63". The second staff contains the lyrics "ca - cer - do -" written below the notes. The third staff is marked "con fusco." below the first measure. The fourth staff has the marking "digno" above the notes. The fifth staff features a large, stylized "3" or "C" symbol. The sixth staff has a large, stylized "8" or "S" symbol. The seventh staff has a large, stylized "8" or "S" symbol. The eighth staff has a large, stylized "8" or "S" symbol. The ninth staff has a large, stylized "8" or "S" symbol. The tenth staff has a large, stylized "8" or "S" symbol. The score concludes with a double bar line and a final flourish.

Le Soir.

Valse.

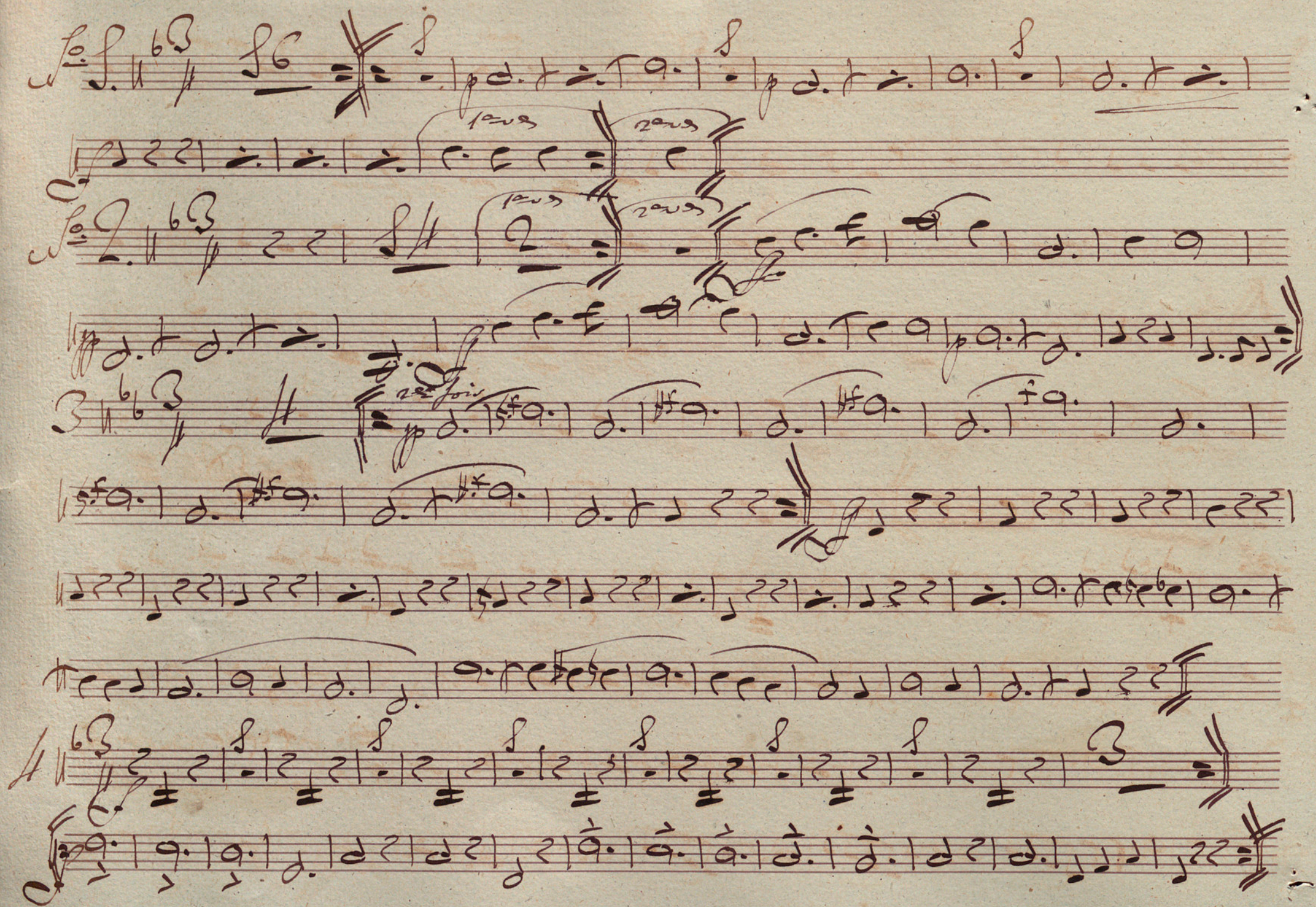
Ophicleida.

Introd.

And.^{te} 6/8

rall^{do} Enchainer.

V. P.



Coda. 6/8 *ff* *6/8* *g.* *un - cer - do*

con fuoco.

Dim^{do} e rall^{do}

Dim^{do}

tr. soup morendo.

O. Metra // Le Soir //

Salse

G. Bassa

Introd.ⁿ

|| $\text{C} \frac{3}{4}$ ||

29

N^o 1.

|| $\text{C} \frac{3}{4}$ ||

32

ff

ff

N^o 2.

|| $\text{C} \frac{3}{4}$ ||

35

ff

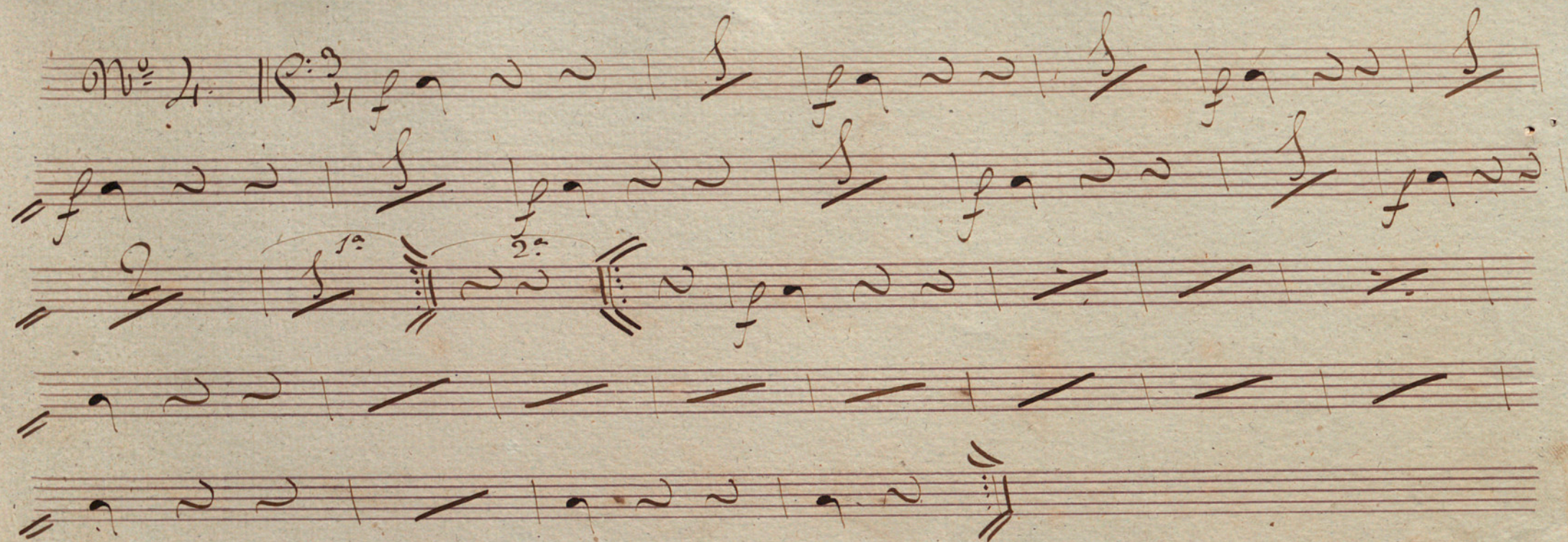
N^o 3.

|| $\text{C} \frac{3}{4}$ ||

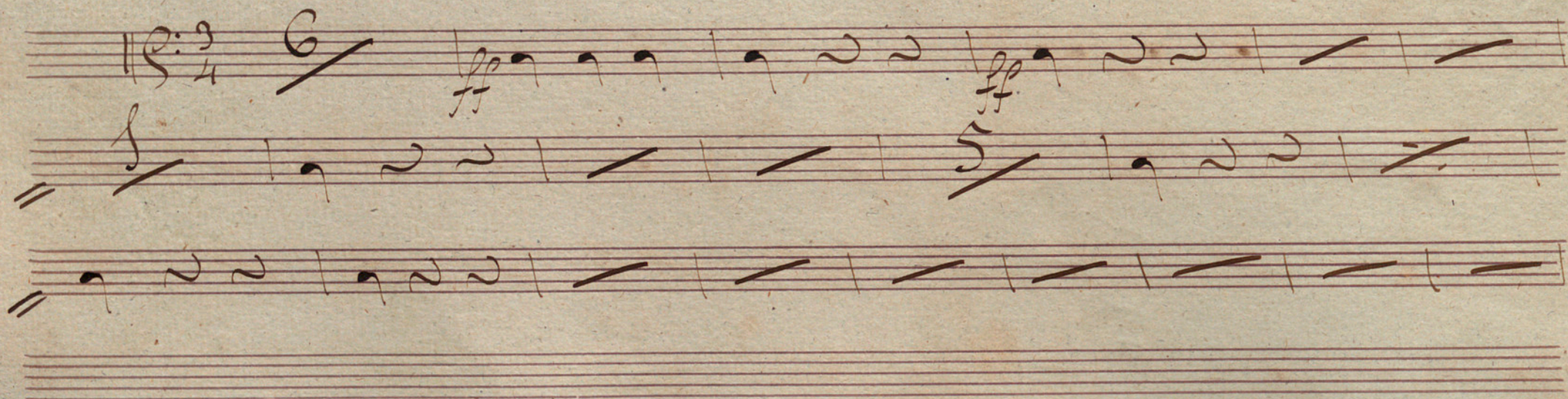
36

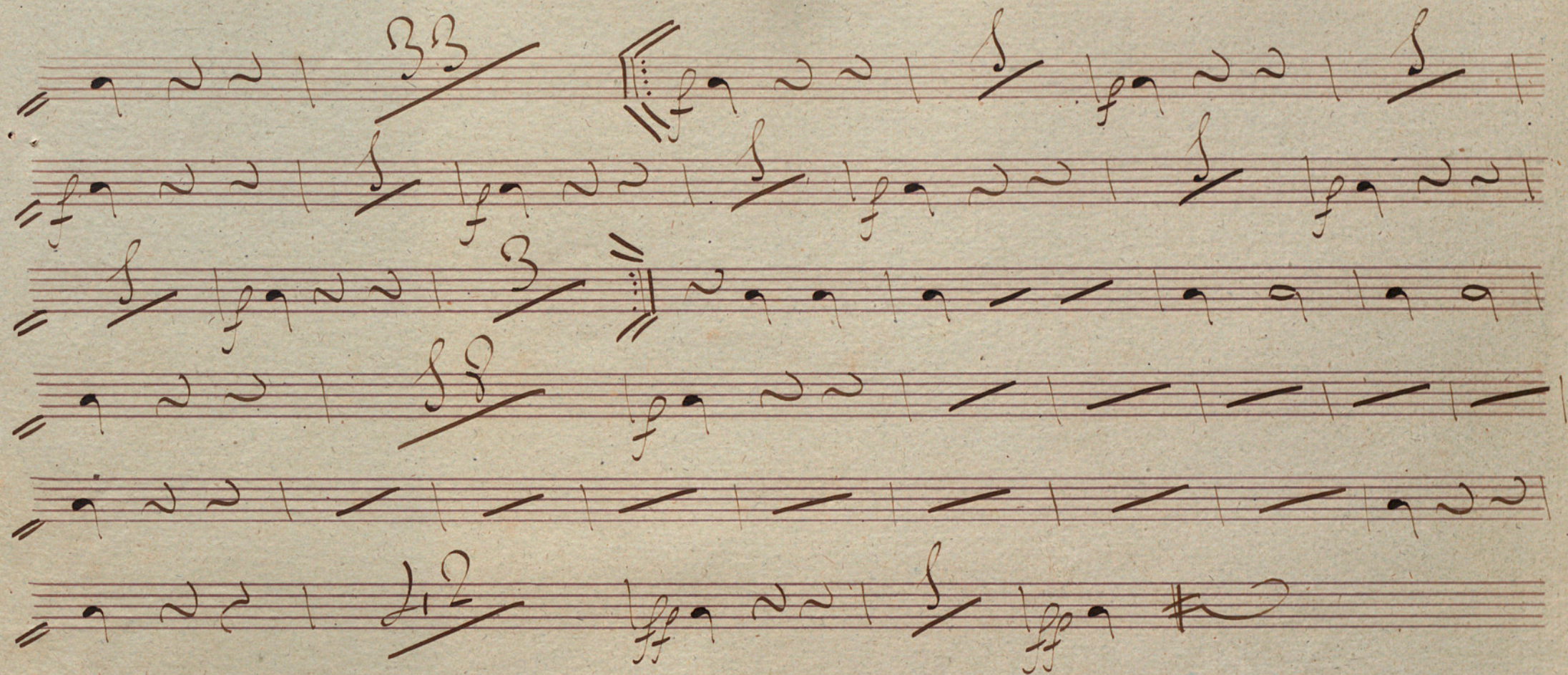
ff

ff



Goda





O. Metra // Le soir //

False

Tambores

Intro.

119: 3
4

29

№ 0. 1.

11 9:34

32

N^o 2.

115:3
4

A cursive lowercase letter 'z' is written on a four-line staff. The letter starts with a small loop at the top line, descends to the bottom line, forms a sharp hook, and then ascends to the middle line.

$n = 3.$

|| 2: 3
21

86

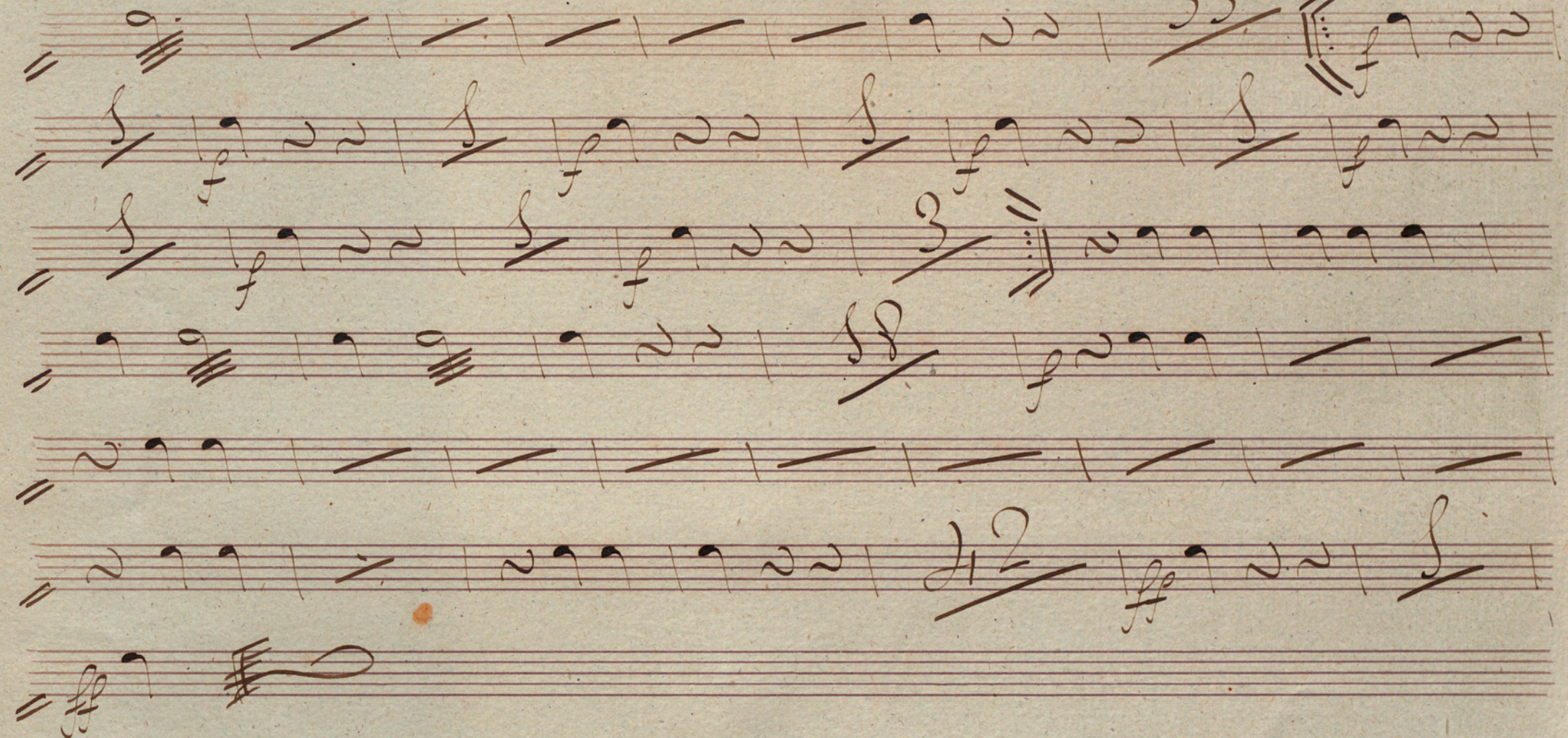
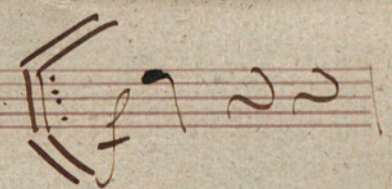
828

Nº 4. 11. 3/4

Coda

11. 3/4

33



42

