

Suite de Valses sur
JENNY BELL

composée pour Orchestre
par **É. ETTLING**, op. 73.

Andante. (♩=65)

God, save the Queen.

Introduction.

The introduction is written for the first violin in G major (one sharp) and 3/4 time. It begins with a piano (p) dynamic. The melody is simple and stately. After several measures, there is a section marked 'Même mouvt' (Same movement) with a 'Pist.' (Pizzicato) instruction. This section features a more rhythmic, sixteenth-note pattern. The score includes various fingerings (e.g., 6, 3, 7) and dynamic markings like *ff* (fortissimo).

Mouvt de Valse.

The waltz movement is in 3/4 time. It starts with a mezzo-forte (mf) dynamic. The melody is characterized by a waltz rhythm. There is a section marked 'pizz.' (pizzicato). The score ends with a double bar line.

VALSE

N^o 1.

Valse N° 1 is in G major and 3/4 time. It begins with a crescendo (cres.) leading to fortissimo (ff) dynamics. The tempo is marked 'con fuoco' (with fire). The melody is lively. The score includes a 'fin.' (fine) marking at the end.

This section is marked 'cantabile' and begins with a piano (p) dynamic. The melody is slow and lyrical, featuring long, flowing lines.

This section is marked 'cres.' (crescendo) and 'cen - do.' (Credo). It features a rising melodic line. The score ends with a 'D.C.' (Da Capo) instruction and a large 'DE' signature.

N^o 2.

Valse N° 2 is in G major and 3/4 time. It begins with a mezzo-forte (mf) dynamic. The melody is lively and rhythmic.

CODA.

ff

tr.

mf

pizz.

arco.

ff

p cantabile.

cres - - - cen - do.

ff

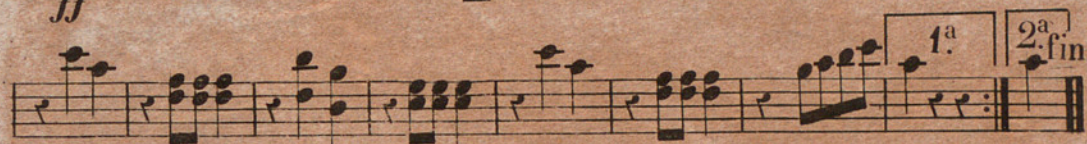
p

f

ff

1^a

2^a



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Andante (♩ = 63)

Introduction.

Introduction. *p*

Mouv^t de Valse.

Mouv^t de Valse. *mf* *pizz.*

VALSE**N° 1.**

ff *arco.* *fin.* *p* *pizz.* *arco*

N^o 2.

p
ff
1^a 2^a fin

N^o 3.

p
f *p pizz.*
arco. fin

N^o 4.

f cresc.
fin
p
D.C.

CODA

The musical score for the Coda section consists of several staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *ff* dynamic and contains dense sixteenth-note passages. The second staff continues this texture. The third staff features a *mf* dynamic and includes a *pizz.* (pizzicato) instruction. The fourth staff is marked *arco.* (arco) and *ff*. The fifth staff is a grand staff (treble and bass clef) with a *p pizz.* instruction. The sixth staff is also a grand staff with an *arco.* instruction. The seventh staff is a grand staff with a *ff* dynamic. The eighth staff shows a crescendo from *p* to *f*. The ninth staff includes a repeat sign. The final staff concludes with a *fin.* marking.

FLÛTE

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Andante (♩ = 63)

Introduction.

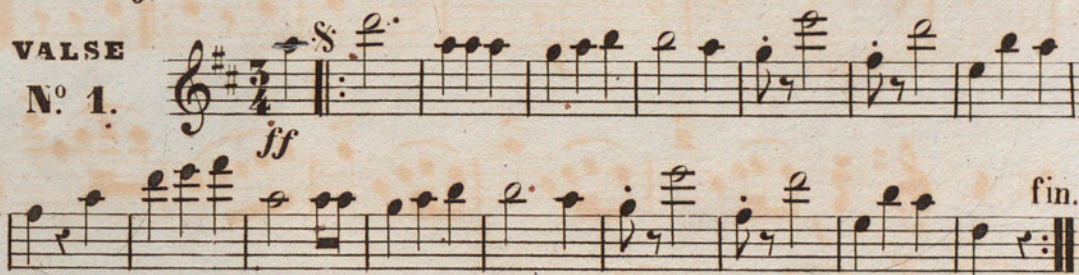


Mouv^t de Valsè.

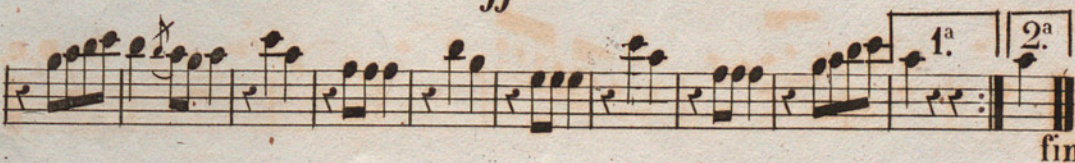


VALSE

N° 1.



N° 2



N^o 3. 
p dolce.
f
p leggiero.
cres.
f
1^a
2^a
1^a
2^a fin

N^o 4. 
f
1^a fin 2^a
D.C.

CODA.

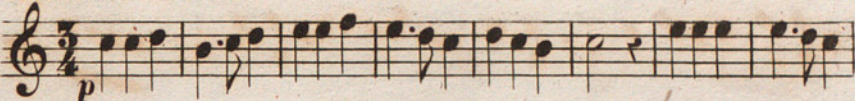
Musical score for Flute, Coda section, measures 1-11. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The first measure is marked with a '4' above it. The first staff contains measures 1-4, marked with a '4' above the first measure. The second staff contains measures 5-8, marked with a '4' above the first measure. The third staff contains measures 9-11, marked with a '4' above the first measure. The fourth staff contains measures 12-14, marked with a '4' above the first measure. The fifth staff contains measures 15-17, marked with a '4' above the first measure. The sixth staff contains measures 18-20, marked with a '4' above the first measure. The seventh staff contains measures 21-23, marked with a '4' above the first measure. The eighth staff contains measures 24-26, marked with a '4' above the first measure. The ninth staff contains measures 27-29, marked with a '4' above the first measure. The tenth staff contains measures 30-32, marked with a '4' above the first measure. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The score also includes articulation marks such as accents and slurs. The score ends with a double bar line and the word 'fin'.

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Andante (♩ = 63)

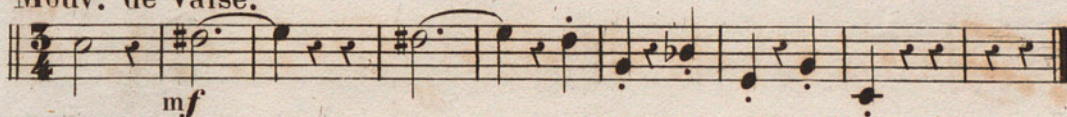
Introduction



Même mouvt.

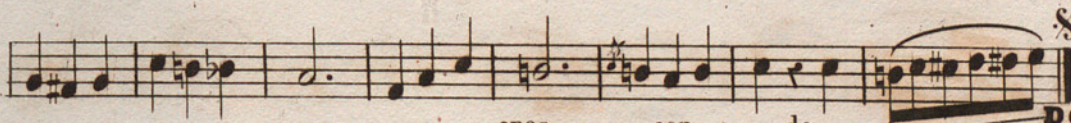
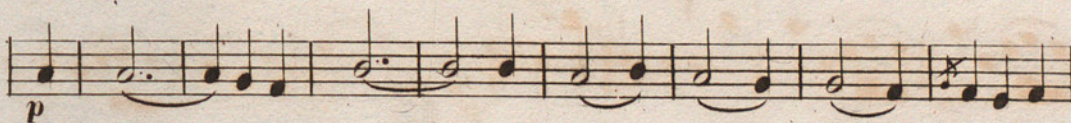
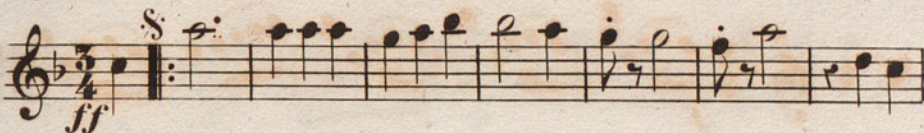


Mouv. de Valse.



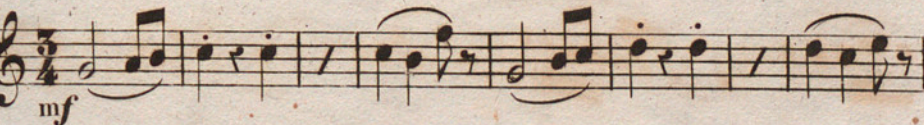
VALSE

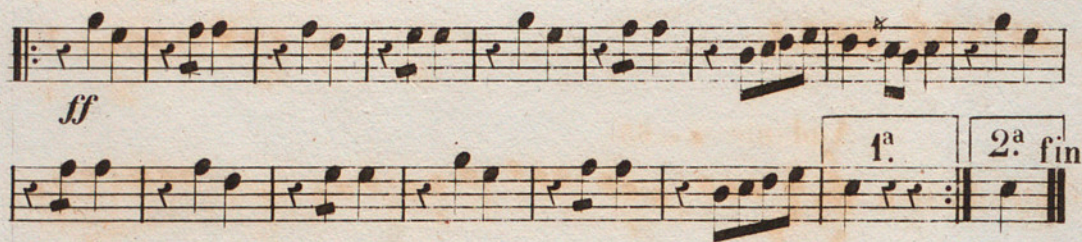
N^o 1.



eres - een - do.

N^o 2.





mf

ff

p

cres - - cen - - do *f*

p *f*

ff

1^a

2^a

fin.

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Andante, (♩ = 63)
Introduction. *p*

Même mouv.

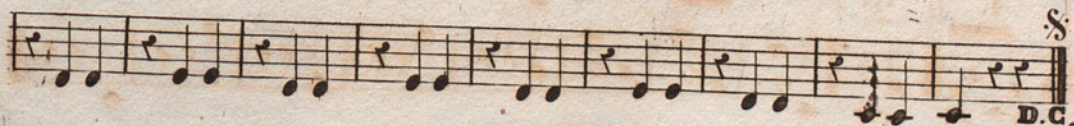
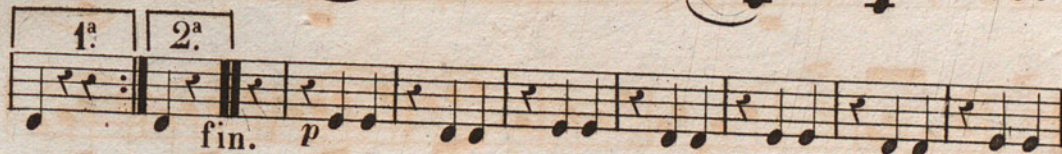
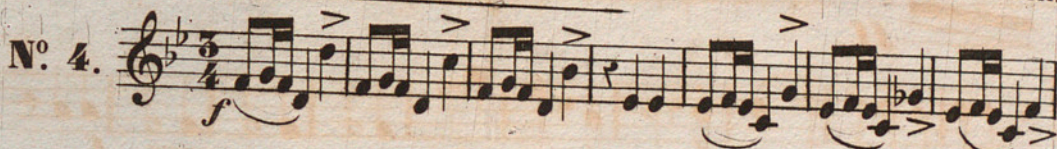
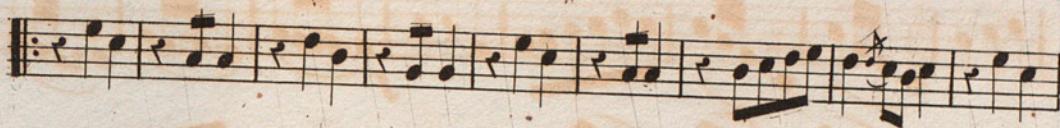
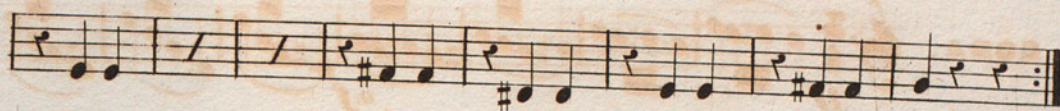
Mouv! de Valse.

VALSE**N° 1.**

p

cres - cen - do. **D.C.**

N° 2.



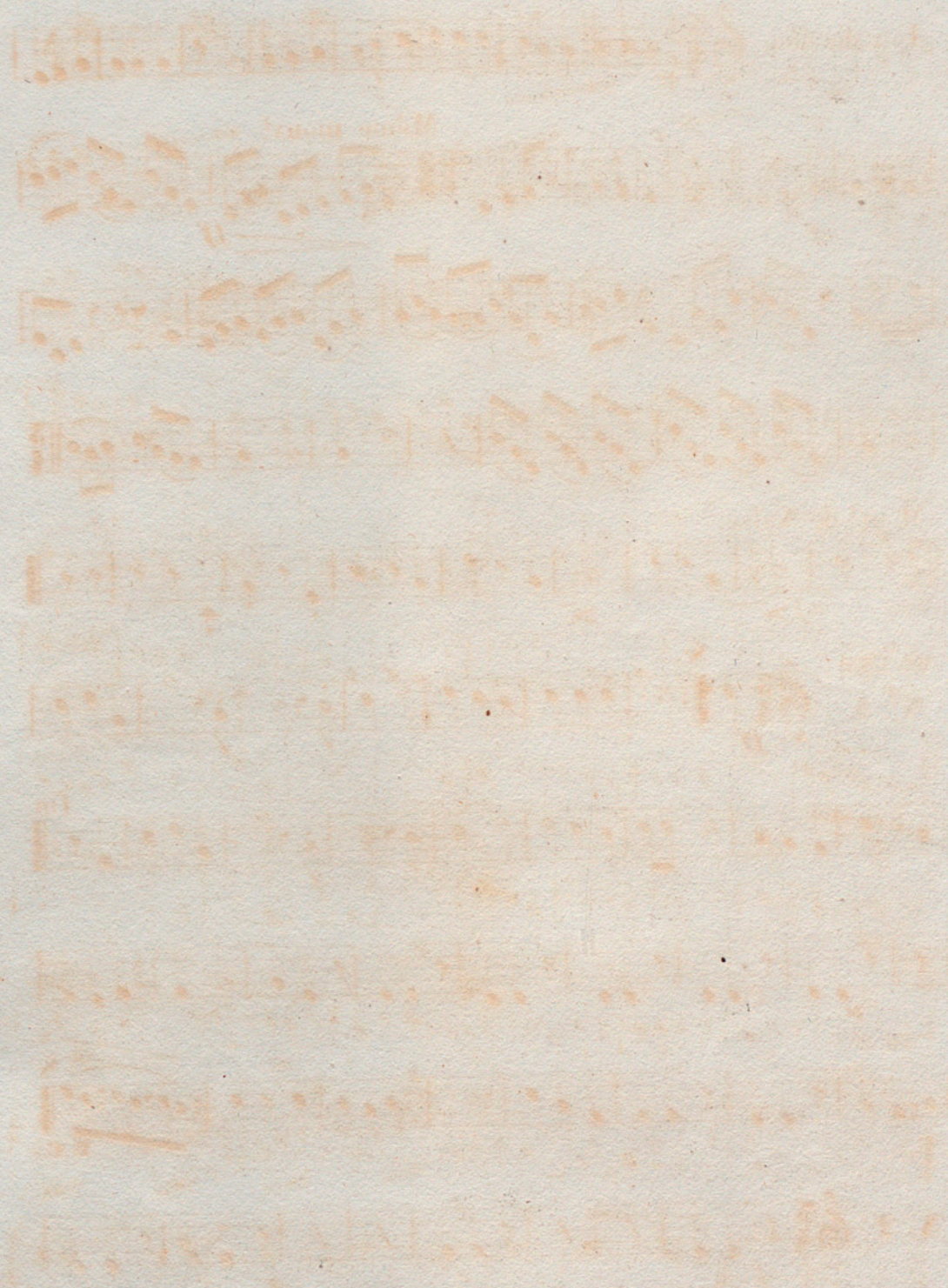
GODA.

ff *mf* *f* *cresc.* *ff* *p* *cresc.* *ff* *p* *f* *f*

1.^a 2.^a

Orchestre Valse Jenny

7



Suite de Valses sur
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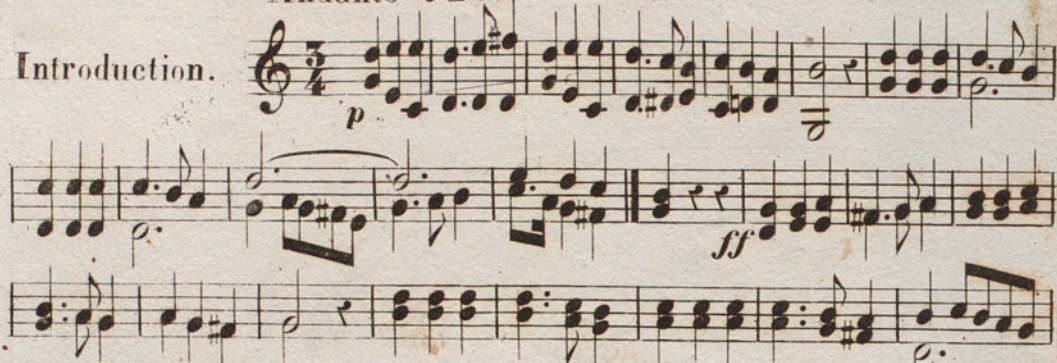
CORS en RÉ.

composée pour Orchestre.

par **É. ETTLING**, op. 73.

Andante ($\text{♩} = 63$)

Introduction.



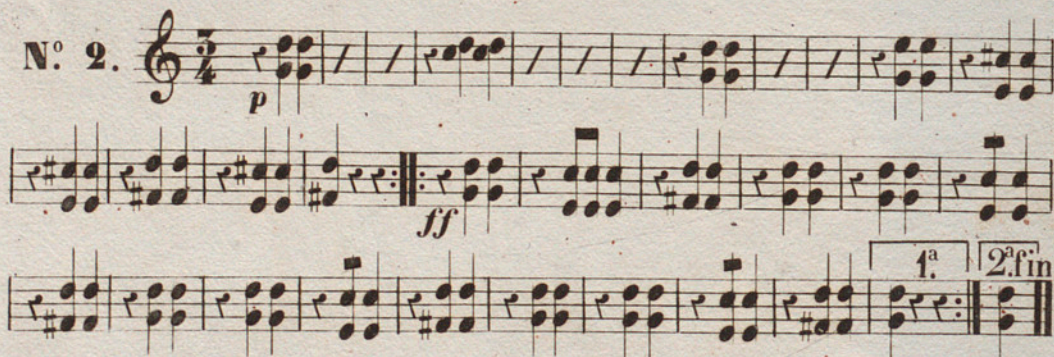
Mouv^t de Valse.

VALE

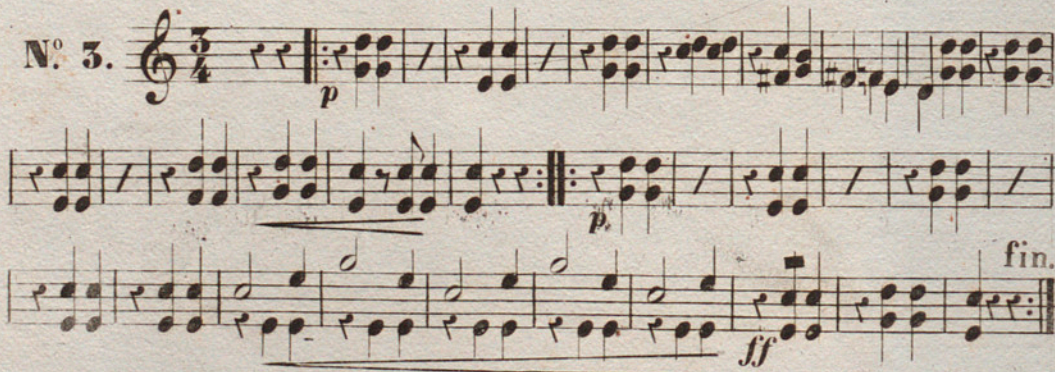
N^o 1.



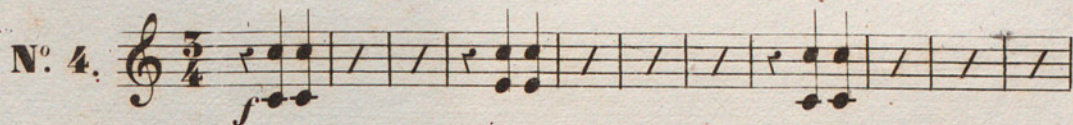
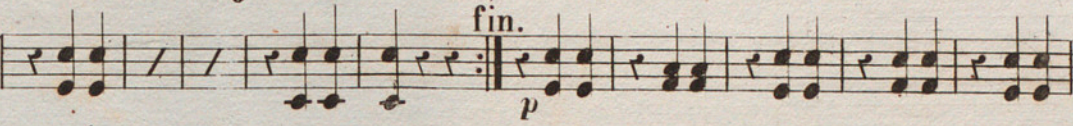
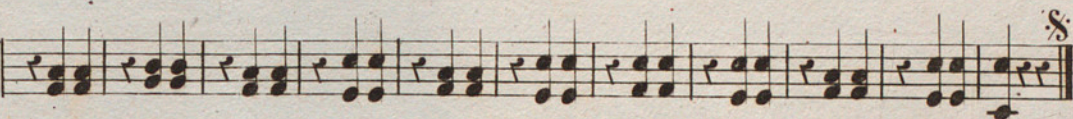
N^o 2.

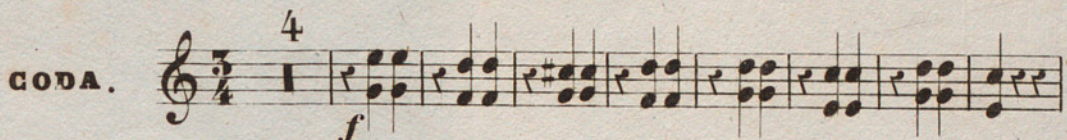


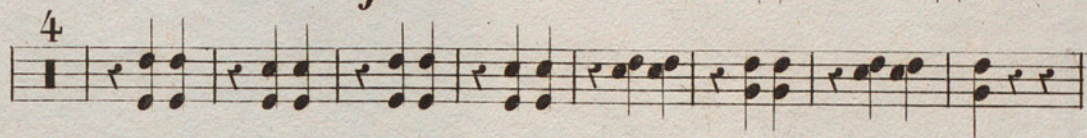
N^o 3.

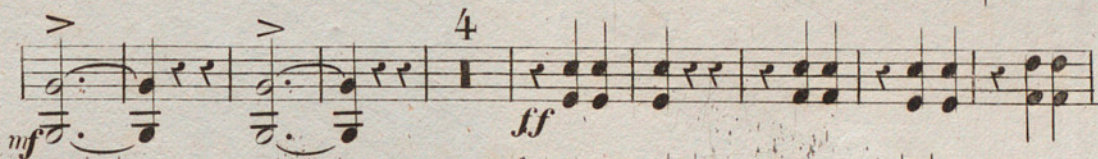


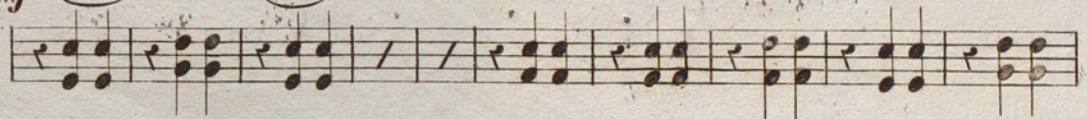
CORS en RÉ.

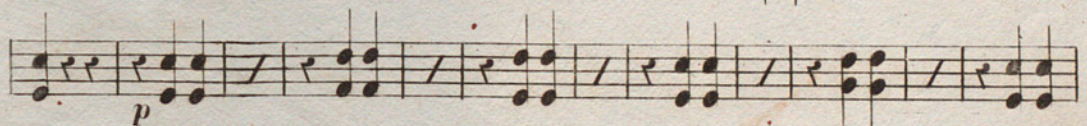
N^o 4.   

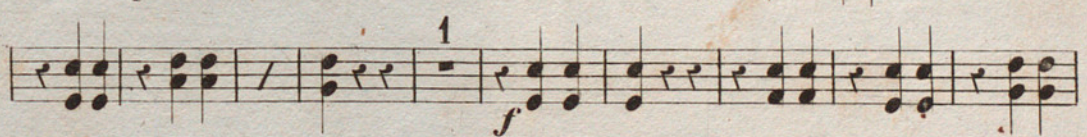
CODA. 

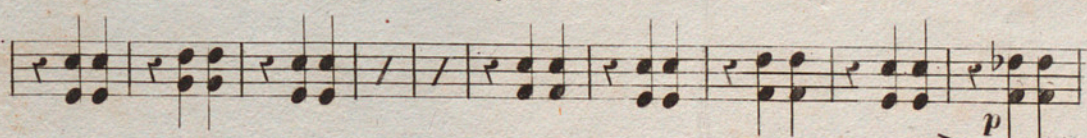


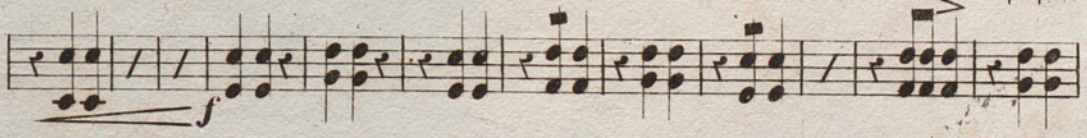


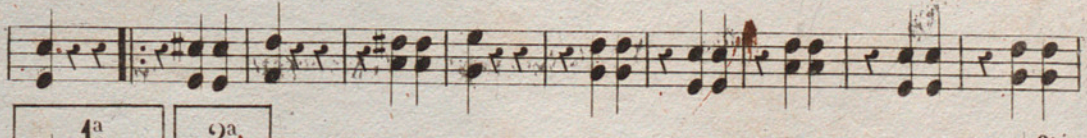


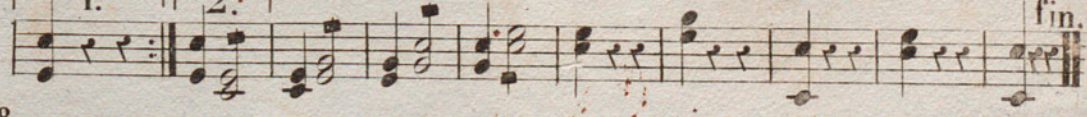












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Introduction. *Andante* (♩=63) *Solo.* *ff* facile.

Mouv^t de Valse.

VALSE
N^o 1.

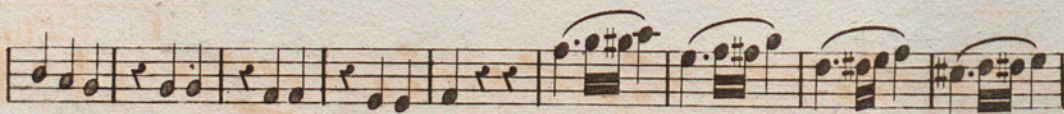
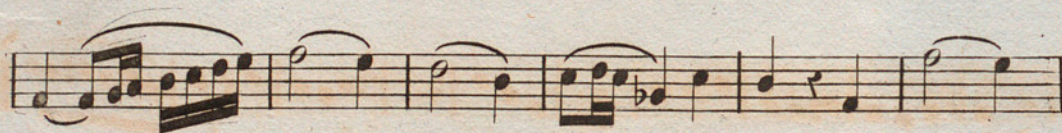
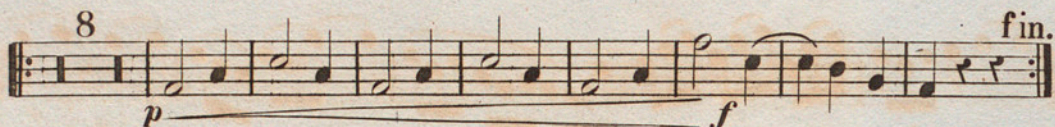
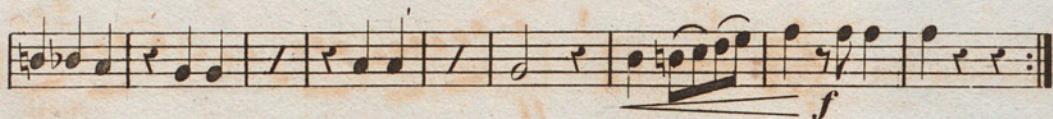
f *fin.* *p* *Cantabile.*

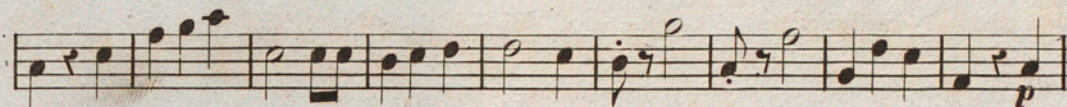
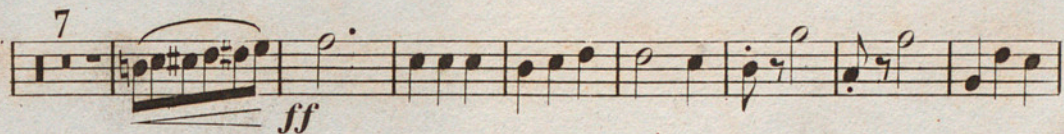
cres - cen - do.

N^o 2. *4* *Solo.* *mf* *4*

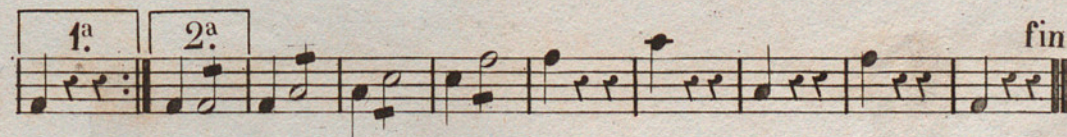
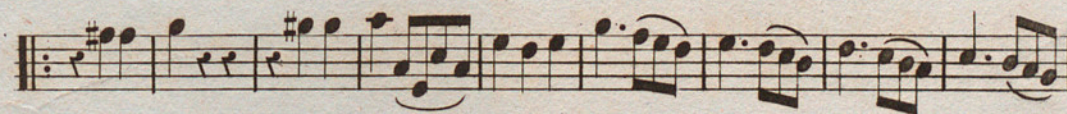
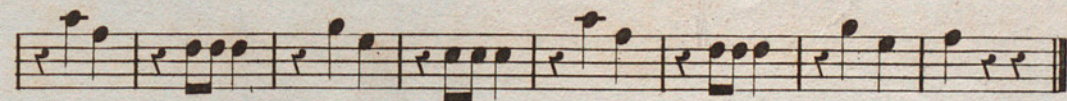
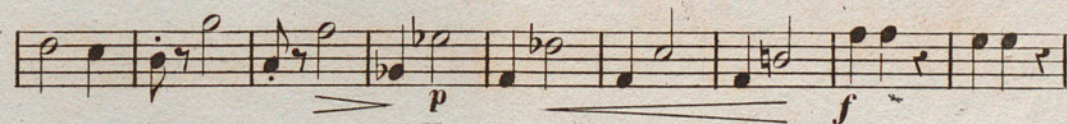
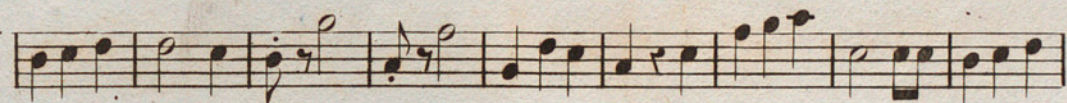
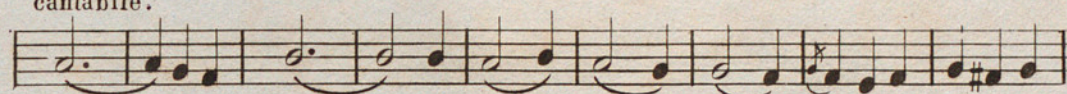
ff

1^a *2^a fin.*





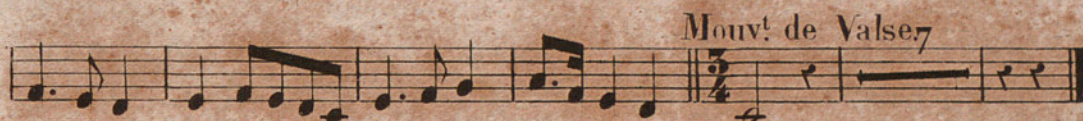
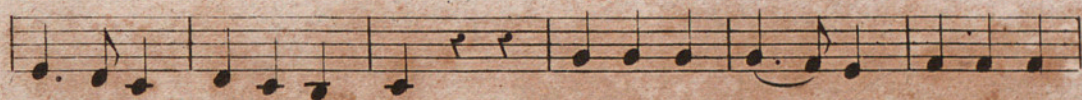
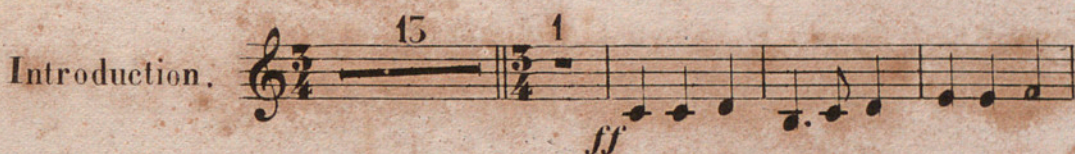
cantabile.



Suite de Valses sur
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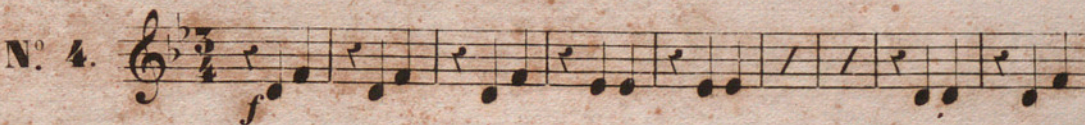
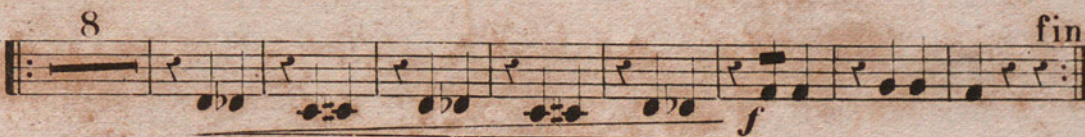
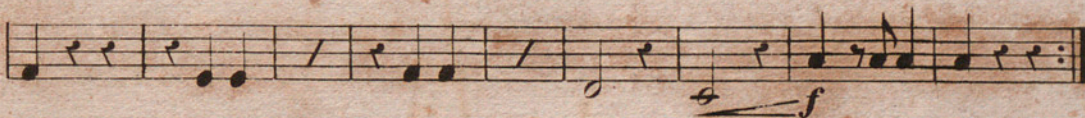
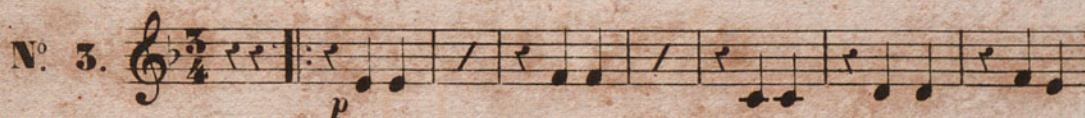
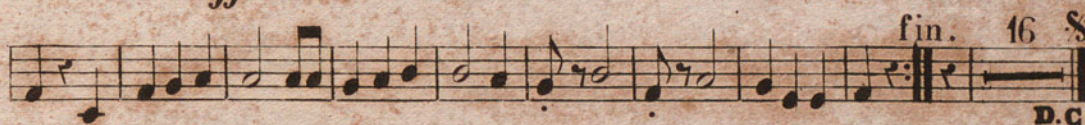
composée pour Orchestre
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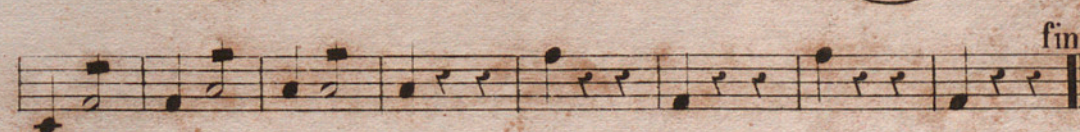
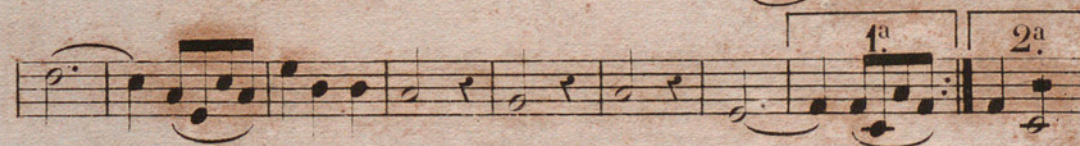
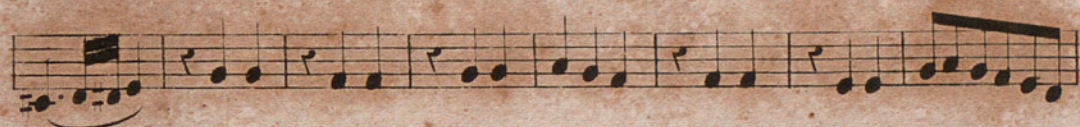
Andante (♩ = 65)



VALESE

N^o 1.





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Andante (♩ = 65)

Altos.

Introduction

VALE

N^o 1.

N^o 2.

N^o 3.

1st TROMBONE.

3

Nº 4. *f*

1 2 3 4 5 6 7 8 9 10

fin. 1 Oph: Solo.

1 Solo.

8

D.C.

CODA. *ff*

8

ff

7 1

mf

1 *ff*

p *f*

1^a 2^a fin.

2^e TROMBONE.

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Andante (♩ = 63)

Introduction. *Altos.* *p*

ff

Mouv^t de Valse. 7

VALSE
N^o 1. *ff*

fin.

7 1 1 8

mf **D.C.**

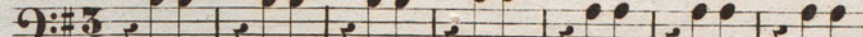
N^o 2. 16 *ff*

1^a 2^a fin.

N^o 3. 12 *p* *f*

12 *ff* fin.

2^e TROMBONE.

N^o. 4. 

GODA.

ff

8

ff

8

mf

7

1

ff

1

p

ff

1^a

2^a

fin.

3^e. TROMBONE.

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Andante (♩ = 63)
Vlle et C-B!

Introduction. *p*

ff

Mouv^t de Valse.

7

VALSE
N^o 1.

ff

fin.

7

mf

1

1

D.C.

N^o 2.

16

ff

1^a

2^a fin.

N^o 3.

12

p

mf

f

15

ff

fin.

3. TROMBONE.

N^o 4. *f* *8*

fin 1 Oph: Solo.

8 *8*

CODA. *ff* *8*

8 *ff*

7 *1* *mf*

1 *2* *ff*

f

1^a *2^a* *fin*

OPHICLÉIDE.

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Andante (♩ = 65)
V^{lle} et C. B.

Introduction.

ff

Mouv. de Valse.

VALSE
N° 1.

ff

mf

fin.

D.C.

N° 2.

ff

1^a

2^a fin.

N° 3.

p

mf

f

ff

fin.

OPHICLÉÏDE.

Nº 4. *f* *S*

fin. 1 *Solo.* *p*

6 *S*

CODA. *ff* *8* *ff*

8

ff

7 *1* *mf*

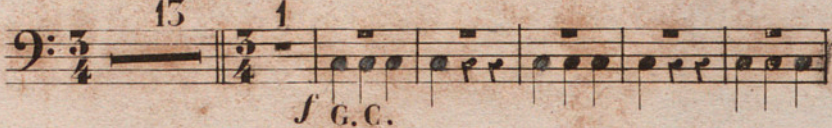
1 *2* *ff*

f

1^a *2^a* *fin.*

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Andante ($\bullet = 65$)
15 1
Introduction. 
f G. C.

Mouv^t de valse. *mf* Triangle. 

VALSE.
N^o 1. Triangle. 
f fin Triang. *p* 2 3 4 5

Triang. 
N^o 2. 1 2 3 4 5 6 7 8 9 10
11 12 13 14 15 1 2 3 4 5 6
f 1 2 3 4 5 6 7 1^a 2^a fin

N^o 3. 
12 1 2 3 4 5
p *mf* *f* 6 7 8 9 10 11 12 13
f

N^o 4. *f* *fin* 16 D.C.

CODA. *ff* 4 8

f Triang. *p* 1 2 3 4 5 6

7 8 9 10 11 12 13 14 1

f

ff

fin