

*Violin part*

*Lanciers Parisiens*

51503-2

# LES LANCIERS PARISIENS.

QUADRILLE PAR RENAUSY.

Orchestré

Par **BLANCHETEAU.**

Op: 178.

LA DORSAT ou LES TIROIRS. **1<sup>er</sup> VIOLON.**

1

*ff* *Fin.* *f* D.C.

LA VICTORIA ou LES LIGNES.

2

*ff* *p* *f* *p* D.C.

LES MOULINETS.

3

*ff* *Fin.* *f* *p* D.C.

LES VISITES .

4

Fin.

p

f

D.C.

INTRODUCTION .

5

Pistons.

f

p

1. 5. 5. 7. Fois.

p

2. 4. 6. 8. Fois.

f

D.C.

D.C.



# LES LANCIERS PARISIENS.

QUADRILLE PAR RENAUSY.

Orchestré

Par BLANCHETEAU.

ALTO.

Op: 178.

The musical score is written for Alto and consists of five numbered sections. Section 1 is in 6/8 time, starting with a *ff* dynamic and ending with a *Fin.* box. Section 2 is in 2/4 time, starting with a *ff* dynamic and ending with a *D.C.* marking. Section 3 is in 6/8 time, starting with a *f* dynamic and ending with a *D.C.* marking. Section 4 is in 6/8 time, starting with a *ff* dynamic and ending with a *D.C.* marking. Section 5 is an introduction in 2/4 time, starting with a *f* dynamic and ending with a *D.C.* marking. The score includes various dynamics such as *ff*, *f*, and *p*, and features like *Fin.* boxes and *D.C.* (Da Capo) markings. The key signature is one sharp (F#).



# LES LANCIERS PARISIENS.

QUADRILLE PAR RENAUSY.

Orchestré  
Par **BLANCHETEAU.**  
Op: 178.

FLÛTE ou FLAGEOLET.

LA DORSAT ou LES TIROIRS.

1

ff

Fin.

p

f

D.C.

Detailed description: This section contains the first piece, 'LA DORSAT ou LES TIROIRS'. It is written for flute or flageolet in G major and 8/8 time. The notation consists of four staves. The first staff begins with a dynamic marking of *ff*. The second staff contains a first ending bracketed and marked 'Fin.' with a *p* dynamic. The third and fourth staves continue the melody with a *f* dynamic. The piece concludes with a double bar line and 'D.C.' (Da Capo).

LA VICTORIA ou LES LIGNES.

2

ff

p

f

p

D.C.

Detailed description: This section contains the second piece, 'LA VICTORIA ou LES LIGNES'. It is written for flute or flageolet in G major and 4/4 time. The notation consists of four staves. The first staff begins with a dynamic marking of *ff*. The second staff contains a first ending bracketed and marked 'p'. The third and fourth staves continue the melody with dynamics of *f* and *p*. The piece concludes with a double bar line and 'D.C.' (Da Capo).

LES MOULINETS.

3

ff

Fin.

p

f

p

D.C.

Detailed description: This section contains the third piece, 'LES MOULINETS'. It is written for flute or flageolet in G major and 8/8 time. The notation consists of three staves. The first staff begins with a dynamic marking of *ff*. The second staff contains a first ending bracketed and marked 'Fin.' with a *p* dynamic. The third staff continues the melody with dynamics of *f* and *p*. The piece concludes with a double bar line and 'D.C.' (Da Capo).

LES VISITES.

4

Musical score for 'LES VISITES' in treble clef, key of D major, 8/8 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a boxed 'Fin.' marking. The third staff ends with a forte (*f*) dynamic. The fourth staff ends with a double bar line and the instruction 'D.C.' (Da Capo).

INTRODUCTION.

Pistons.

5

Musical score for 'INTRODUCTION' in treble clef, key of D major, 2/4 time. It consists of eight staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff contains a 'Pistons' marking and a piano (*p*) dynamic. The third and fourth staves feature fortissimo (*ff*) dynamics. The fifth staff includes the instruction '1<sup>re</sup> 3<sup>e</sup> 5<sup>e</sup> 7<sup>e</sup> Fois.' and a piano (*p*) dynamic. The sixth staff begins with a fortissimo (*ff*) dynamic. The seventh staff includes the instruction '2<sup>e</sup> 4<sup>e</sup> 6<sup>e</sup> 8<sup>e</sup> Fois.' and a forte (*f*) dynamic. The eighth staff ends with a double bar line and the instruction 'D.C.' (Da Capo).



# LES LANCIERS PARISIENS.

QUADRILLE PAR RENAUZY.

Orchestré

Par **BLANCHETEAU.**

1<sup>re</sup> CLARINETTE en La.

Op: 178.

1

ff

Fin.

p

ff

D.C.

2

ff

p

f

p

D.C.

3

Fin.

f

p

f

p

D.C.

4

Fin.

1<sup>re</sup> 5<sup>es</sup> F<sup>s</sup>

p

f

D.C.

5

INTROD<sup>o</sup>

1

ff

p

ff

ff

1<sup>re</sup> 5<sup>es</sup> 7<sup>es</sup> F<sup>s</sup>

2<sup>es</sup> 4<sup>es</sup> 6<sup>es</sup> 8<sup>es</sup> F<sup>s</sup>

D.C.

ff

D.C.

# LES LANCIERS PARISIENS.

QUADRILLE PAR RENAUSY.

Orchestré

Par BLANCHETEAU.

Op. 178.

2<sup>e</sup> CLARINETTE en La.

1

*ff*  
*p*  
*ff*  
D.C.

2

*ff*  
*f*  
D.C.

3

*f*  
*f*  
D.C.

4

*ff*  
*p*  
D.C.

5

*ff*  
*p*  
D.C.

# LES LANCIERS PARISIENS.

—QUADRILLE PAR RENAUSY.

Orchestré

Par **BLANCHETEAU.**

CORS ou SAX - HORNS en Ré.

OP. 178.

The musical score is written for Horns or Saxophones in the key of D major. It consists of five systems of music, each with a main staff and a lower staff. The first system (measures 1-8) begins with a first ending bracket labeled 'à 2.' and a dynamic marking of *ff*. A 'Fin.' bracket covers measures 1-4. A second ending bracket labeled 'à 2.' covers measures 5-8. The second system (measures 9-16) starts with a dynamic of *f*, followed by a *p* dynamic. The third system (measures 17-24) begins with a *p* dynamic and a 'Fin.' bracket. The fourth system (measures 25-32) starts with a *mf* dynamic and a 'Fin.' bracket. The fifth system (measures 33-40) is labeled 'INTROD.' and begins with a *ff* dynamic. It includes first and second ending brackets labeled '1<sup>re</sup> 3<sup>e</sup> 5<sup>e</sup> 7<sup>e</sup> FS' and '2<sup>e</sup> 4<sup>e</sup> 6<sup>e</sup> 8<sup>e</sup> FS' respectively. A 'sol<sup>o</sup>' marking is present in measure 38. The score concludes with a *ff* dynamic and a 'D.C.' marking.

# LES LANCIERS PARISIENS.

QUADRILLE PAR RENAUSY.

Orchestré  
Par **BLANCHETEAU.**

OP. 178.

1<sup>er</sup> CORNET à PISTONS en La.

LA DORSAT ou LES TIROIRS.

1

*ff* Fin.  
*p* *ff* D.C.

Detailed description: This block contains the first musical section, 'LA DORSAT ou LES TIROIRS'. It is written for the 1st Cornet in E-flat (La) and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The music starts with a forte (*ff*) dynamic. The second staff contains a 'Fin.' marking above the staff and a piano (*p*) dynamic below. The third staff features a fortissimo (*ff*) dynamic. The section concludes with a double bar line and the instruction 'D.C.' (Da Capo).

LA VICTORIA ou LES LIGNES.

Soli.

2

*ff* *p* *f* D.C.

Detailed description: This block contains the second musical section, 'LA VICTORIA ou LES LIGNES'. It is written for the 1st Cornet in E-flat (La) and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music starts with a forte (*ff*) dynamic. The second staff contains a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The section concludes with a double bar line and the instruction 'D.C.' (Da Capo).

LES MOULINETS.

3

*f* Fin.  
*p* *f* *p* D.C.

Detailed description: This block contains the third musical section, 'LES MOULINETS'. It is written for the 1st Cornet in E-flat (La) and consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The music starts with a forte (*f*) dynamic. The second staff contains a 'Fin.' marking above the staff and a piano (*p*) dynamic below. The third staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The section concludes with a double bar line and the instruction 'D.C.' (Da Capo).

LES VISITES.

4

*ff*

Fin. 2. 4. Fois. *p*

*ff*

D.C.

INTRODUCTION.

5

Solo. *ff*

*p*

*ff*

1. 3. 5. 7. Fois. *p*

*ff*

D.C.

2. 4. 6. 8. Fois. *ff* Solo.

D.C.

# LES LANCIERS PARISIENS.

QUADRILLE PAR RENAUSY.

Orchestré

Par **BLANCHETEAU.**

OP. 178.

2<sup>e</sup> CORNET à PISTONS en La.

1 *ff* **Fin.** 7 *ff* D.C.

2 *f* 7 *f* D.C.

3 *f* **Fin.** *p* *f* *p* D.C.

4 *f* **Fin.** *p* D.C.

5 *ff* **INTRODU: Solo.** *p* *ff* *ff* *ff* D.C. *ff*

1<sup>re</sup> 3<sup>e</sup> 5<sup>e</sup> 7<sup>e</sup> F<sup>s</sup> 4 *ff* 2<sup>e</sup> 4<sup>e</sup> 6<sup>e</sup> 8<sup>e</sup> F<sup>s</sup> solo. D.C. *ff*

D.C.

# LES LANCIERS PARISIENS.

QUADRILLE PAR RENAUSY.

Orchestré  
Par BLANCHETEAU.  
Op. 178.

## 1<sup>er</sup> TROMBONE.

The musical score for the 1st Trombone part consists of five systems of staves. Each system includes a bass clef staff and a treble clef staff. The music is written in 2/4 time with a key signature of one sharp (F#). The score includes various dynamics such as *ff*, *f*, *mf*, and *p*. Performance instructions include *Fin.*, *Solo*, and *D.C.* (Da Capo). Fingerings and breath marks are indicated throughout the piece. The first system starts with a *ff* dynamic and includes a *Solo* section. The second system features a *ff* dynamic and a *mf* section. The third system includes a *f* dynamic and a *Fin.* section. The fourth system starts with a *mf* dynamic and includes a *Fin.* section. The fifth system is labeled *INTRODUON* and starts with a *ff* dynamic. The score concludes with a *ff* dynamic and a *D.C.* instruction.

# LES LANCIERS PARISIENS.

QUADRILLE PAR RENAUSY.

Orchestré

Par **BLANCHETEAU.**

Op. 178.

## 2<sup>e</sup> TROMBONE.

1 *ff* *Fin.* 2<sup>e</sup> 4<sup>e</sup> F<sup>s</sup> *p*

*ff* *D.C.*

2 *ff* *mf* 2<sup>e</sup> 4<sup>e</sup> F<sup>s</sup> *f* *D.C.*

3 *f* *ff* *D.C.*

4 *ff* *mf* *Fin.* 2<sup>e</sup> 4<sup>e</sup> F<sup>s</sup>

*ff* *D.C.*

5 *ff* *INTRODON*

6 *f* *ff* *D.C.*

7 1<sup>e</sup> 3<sup>e</sup> 5<sup>e</sup> 7<sup>e</sup> F<sup>s</sup> 2<sup>e</sup> 4<sup>e</sup> 6<sup>e</sup> 8<sup>e</sup> F<sup>s</sup> *f* *ff* *D.C.*

*f* *ff* *D.C.*



2.

# LES LANCIERS PARISIENS.

QUADRILLE PAR RENAUSY.

Orchestré

Par BLANCHETEAU.

TROMBONE-BASSE.

Op. 178.

1 *ff* *Fin.* *p* *ff* *ff* *D.C.*

2 *f* *mf* *2<sup>e</sup>. 4<sup>e</sup>. F<sup>s</sup>* *f* *D.C.*

3 *f* *Fin.* *f* *D.C.*

4 *ff* *Fin.* *2<sup>e</sup>. 4<sup>e</sup>. F<sup>s</sup>* *mf* *ff* *D.C.*

5 *ff* *INTROD<sup>on</sup>* *1* *8* *1<sup>re</sup>. 3<sup>e</sup>. 5<sup>e</sup>. 7<sup>e</sup>. Fois.* *2<sup>e</sup>. 4<sup>e</sup>. 6<sup>e</sup>. 8<sup>e</sup>. Fois.* *ff* *D.C.* *ff* *D.C.*

# LES LANCIERS PARISIENS.

QUADRILLE PAR RENAUSY.

Orchestre

Par BLANCHETEAU.

OPHICLEIDE.

Op. 178.

1. Bass clef, 8/8 time. *f*. **Fin.** *1<sup>re</sup> 3<sup>es</sup> F<sup>s</sup>*. *p* *ff*. **D.C.**

2. Bass clef, 4/4 time. *ff* *f* *mf*. *1<sup>re</sup> 3<sup>es</sup> F<sup>s</sup>*. **D.C.**

3. Bass clef, 6/8 time. *f*. **Fin.** *5* *1*. *f*. **D.C.**

4. Bass clef, 8/8 time. *ff*. **Fin.** *1<sup>re</sup> 3<sup>es</sup> F<sup>s</sup>*. *mf*. **D.C.**

5. Bass clef, 2/4 time. **INTRODU** *1*. *ff*. *8*. *1<sup>re</sup> 3<sup>es</sup> 5<sup>es</sup> 7<sup>es</sup> F<sup>s</sup>*. *2<sup>e</sup> 4<sup>e</sup> 6<sup>e</sup> 8<sup>e</sup> F<sup>s</sup>* *sol.*. *ff*. **D.C.**