

51505



á mi querido Maestro D. BERNARDO CALVO PUIG.

# AVE MARIA

MOTETE A LA S<sup>ma</sup>. VIRGEN

A SOLO DE TENOR CON VIOLONCELLO Y HARMONIUM

POR

Rs. 8.

## CLAUDIO MARTINEZ É IMBERT.

Andantino

VIOLONCELLO

PIANO  
U  
ARMONIUM.

TENOR

A - ve Ma - ri - a gra - ti - a

ple - na, Do - mi - nus te - cum Do - mi - nus te - eum

The musical score is arranged in four systems. The first system shows the Violoncello and Piano/Armonium parts. The second system introduces the Tenor voice with the lyrics 'A - ve Ma - ri - a gra - ti - a'. The third system continues the vocal line with 'ple - na, Do - mi - nus te - cum Do - mi - nus te - eum'. The fourth system concludes the piano accompaniment. Dynamics are marked with 'p' (piano) throughout. The key signature has two flats (B-flat major), and the time signature is common time (C).



*p* be - ne - die - ta tu in mu - li - e - ri - bus et bee - ne - die - tus fructus  
*p* *rall*  
*p* *col canto*

*rall* ventris tui Je - sus  
*p*

*p* *rall.* *espressivo*

sanc - ta Ma - ri - a Mater De - i o - ra pro -  
*p*

no - bis pec - ca - to - ri - bus nunc et in hora mortis nos -  
*p* *cres.*

*p* *cres.*



tra

*p*

*afret.*

Sane - ta Sancta Ma -

ri - a Ma - ter Ma - ter De - i o - ra pro - no - his pecca -

*cres*

to - ri - bus nunc et in ho - ra

*cres*

*morendo pp*

mor - tis nos - tra *p* A - men A - men A - men

*p* *morendo pp*

*morendo pp*



I<sup>o</sup> tempo.

5

*p* A - ve Ma - ri - a A - ve Ma - ri - a gra - ti - a

*p*

I<sup>o</sup> tempo.

*p*

ple - na Do - mi - nus te - cum be - - ne - dic - ta tu

*p*

*p*

*p*

in mu - li - e - ri - bus et be - ne - dic - tus fructus ventristui Je - -

*rall.*

*rall. p*



Poco piu

sus *p* Sanc - ta Ma - ri - - a Ma - - ter

Poco piu

Poco piu *p*

*cres*

De - - i Sanc - - ta Ma - ri - - a Ma - - ter

*cres*

*decres.*

De - - i o - - ra pro - no - bis pec ca - to - - ri -

*decres.*



bus nunc et in ho-ra mor-tis nos - tra.

*agitato* *cres* *ff*

*agitato* *cres* *ff* *p*

*agitato* *cres* *ff* *p*

ho - ra mor - tis nos - - tra

*p* *p* *Adagio.*

A - - men

*pp* *Adagio.*

*pp*

*p*

A - - men

*p* *pp*

per - den - do - si

arco. *p* *piz.* *p* *pp*

*p* *pp*

per - den - do - si

*p* *pp*



Ave Maria de Tenor Violoncelli.

*Andantino*

*rall.*

*espres.*

*rall.*

*cres.*



This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, with some staves containing multiple systems of notes. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- abret.* (diminuendo) and *cres.* (crescendo) markings on the second staff.
- a piacere* (ad libitum) on the sixth staff.
- ritar.* (ritardando) on the seventh staff.
- 1.º tempo* (first tempo) on the eighth staff.
- rall* (rallentando) and *col canto.* (con canto) on the eleventh staff.
- puer pin* (possibly *puer pin*) on the twelfth staff.
- cres.* on the thirteenth staff.
- des. cresc.* (diminuendo crescendo) on the fourteenth staff.

The paper shows signs of age, including foxing and some staining, particularly near the bottom edge.



*agitato* *cres.*

*adagio*

*arco* *pizz* *pizzicato* *perden dosi*