





1<sup>er</sup> VIOLON.

Hautbois.

2. *pp* 1 2 3 4 *f*

Hautbois.

*pp* 1 2 3 4 *f*

*p* *tr* *tr*

*cresc.* *dim.* *p*

1. *cresc.* *f* *p* *f* *dim.* *tr*

2.

ENTRÉE.

3. *f* *fp* *f* *p*

♩ VALSE.

*divisi* *cresc.* *mf* *dim.*

*Fin.* *ff*

*ff*

*ff*

*p*

Trompettes.  
D. S. al Fin.



4. *p*

*divisi*

*f* *p*

*f* *pp*

*cresc.* *mf*

*f* *p*

CODA. *ff*

*p*

*cresc.*

*f*

*cresc.* *ff* *decresc.* Tromp.



1er VIOLON.

*divisi*

*p*

*f*

Basse.

*ff*

*rit.*  $\frac{1}{2}$  *pizz.*  $\frac{1}{2}$

1. Cor. e Clar.

*a tempo*  
*arco*

*p*

*mf*

*crese.*

*ff*

Basses.

*f*



# STELLA D'AMORE.

(ETOILE D'AMOUR.)

Valse sur des motifs de l'Operette: „Le Diable sur terre.“

INTRODUCTION.

2<sup>e</sup> VIOLON.

François de Suppé.

Allegro.

Arr. pour Orch: par Ferd. Brange.

The Introduction consists of five staves of music. The first staff is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a dynamic marking of *f* and includes accents and slurs. The second staff continues the melody with a dynamic marking of *ff*. The third staff features a dynamic marking of *p* and includes a *cresc.* marking. The fourth staff has a dynamic marking of *ff* and includes a *ritard.* marking. The fifth staff is in 3/4 time, starting with a dynamic marking of *p* and ending with a *ritard.* marking.

VALSE.

The Valse section consists of seven staves of music in 3/4 time with a key signature of two sharps (D major). The first staff starts with a dynamic marking of *p*. The second staff continues with a dynamic marking of *mf*. The third staff includes a *cresc.* marking and ends with a *Fin.* marking. The fourth staff starts with a dynamic marking of *f*. The fifth and sixth staves continue the melody with a dynamic marking of *dim.* and include first and second endings. The seventh staff concludes the section with a dynamic marking of *dim.*



2<sup>e</sup> VIOLON.

2. *f* *f* *p* *cresc.* *dim.* *p*

3. *f* *sp* *f*

ENTRÉE.

VALSE.

*p* *cresc.* *mf* *dim.* *Fin.*

*ff*

*ff*

Trompettes



2<sup>e</sup> VIOLON.

4. *p*

*f*
*p*
*f* *pp*
*cresc.*
*f* *mf*

CODA. *ff*

*p*
*cresc.*
*f*
*cresc.* *ff*

Trompettes



2<sup>e</sup> VIOLON.

*p*  
*f*  
*ff*  
*ritard.* 1 *pizz.* 1 *a tempo*  
*p* *arco*  
*mf*  
*cresc.* *ff*  
*f*



# STELLA D'AMORE.

(ETOILE D'AMOUR.)

Valse sur des motifs de l'Opérette: „Le Diable sur terre.“

INTROCDION.

Allegro.

ALTO.

François de Suppé.

Arr. pour Orch. par Ferd. Brange.

Musical score for the introduction, consisting of six staves. The first staff is in 4/4 time, marked *f* and *ff*. The second staff is in 4/4 time, marked *f*. The third staff is in 4/4 time, marked *ff* and *p*. The fourth staff is in 4/4 time, marked *cresc.*. The fifth staff is in 4/4 time, marked *ff*. The sixth staff is in 3/4 time, marked *Moderato.* and *ritard.*

VALSE.

Musical score for the waltz section, consisting of six staves. The first staff is in 3/4 time, marked *p*. The second staff is in 3/4 time. The third staff is in 3/4 time, marked *mf*. The fourth staff is in 3/4 time, marked *Fin.* and *cresc.*. The fifth staff is in 3/4 time, marked *f*. The sixth staff is in 3/4 time, marked *1.* and *2.*, and *dim.*



ALTO.

2.  $\text{B}\flat$   $\text{3}/4$   $\text{4}$   $\text{f}$   $\text{f}$   $\text{p}$   $\text{cresc.}$   $\text{dim.}$   $\text{p}$

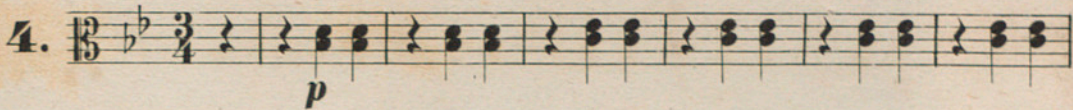
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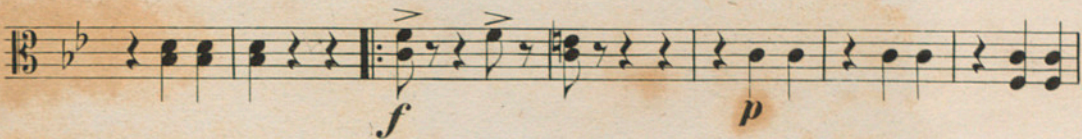
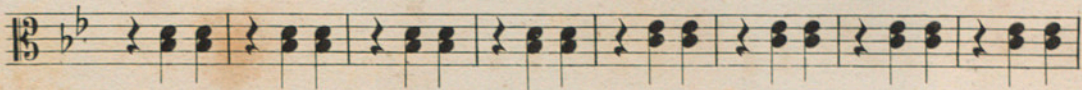
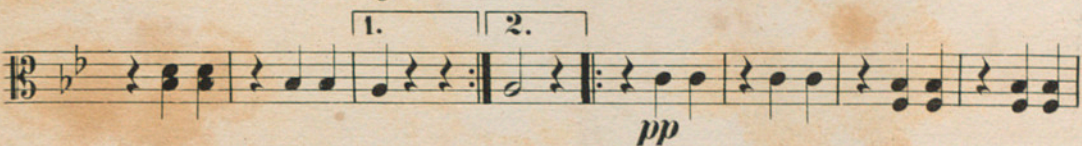
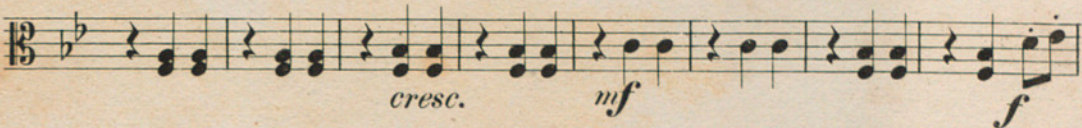
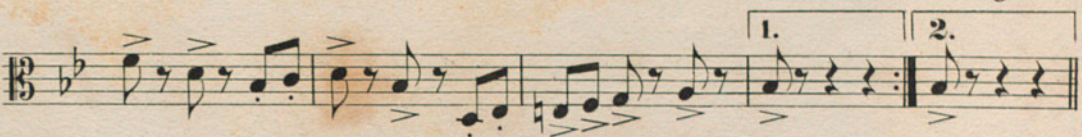
VALSE.  $\text{B}\flat$   $\text{3}/4$   $\text{p}$   $\text{cresc.}$   $\text{mf}$   $\text{dim.}$   $\text{Fin.}$

$\text{B}\flat$   $\text{ff}$   $\text{ff}$

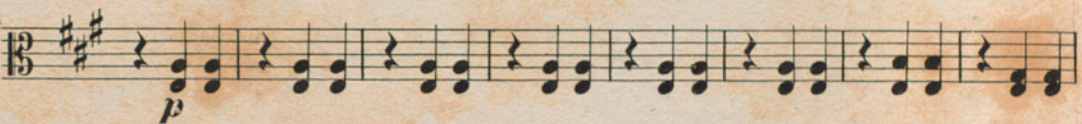
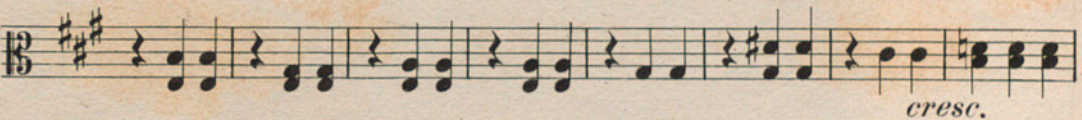
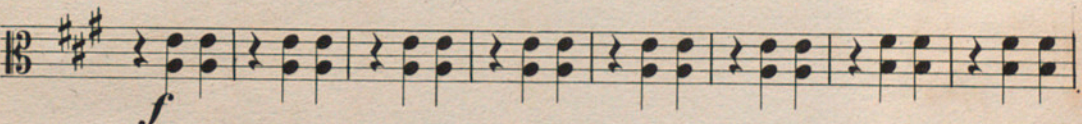
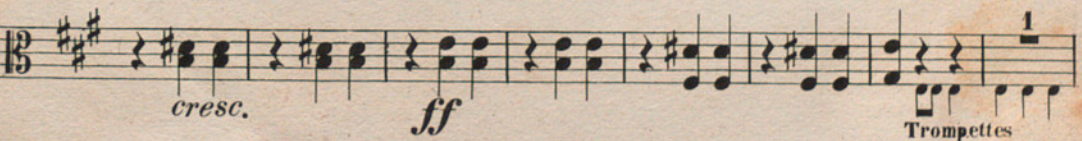
Trompettes  
D. S. al Fin.



4.   
*p*

  
*f* *p*  
*pp*  
*cresc.* *mf* *f*

CODA.   
*ff*

  
*p*  
*cresc.*  
*f*  
*cresc.* *ff* *1.*  
Trompettes



ALTO.

*p*

*f*

*divisi*  
*ff*

*ritard.* 1 *pizz.* 1 *a tempo*  
*p* *arco* *p*

*mf*

*cresc.*

*ff*

*fz*



# STELLA D'AMORE.

(ETOILE D'AMOUR.)

Valse sur des motifs de l'Operette: „Le Diable sur terre.“

INTRODUCTION. VIOLONCELLE. François de Suppé.  
Allegro. Arr. pour Orch: par Ferd. Brange.

4

*f* *ff*

1

*f* *ff*

1

*p*

*cresc.* *ff*

Moderato.

2

*ff* *p*

3 *ritard.*

1

1. VALSE.

3/4 *pizz.* *p*

2

2

*arco* *mf*

*cresc.* *Fin.*

*f* *pizz.* *arco*

1. 1. 2. 1.

*D.S. al Fin.*



VIOLONCELLE.

2. *f* *f* *p* *cresc.* *dim. p* *cresc.* *f* *dim.*

ENTRÉE.

3. *fp* *f*

VALSE. *Spizz.*

*p* *arco* *cresc.* *mf* *dim.* *Fin.* *ff* *ff* *1* *§*

*D.S.al Fin.*



VIOLONCELLE.

4. *pizz.*  
*p*

*arco*  
*f* *p*

*pp dolce* *cresc.* *mf*

*f*

CODA. *ff*

*pizz.*  
*p*

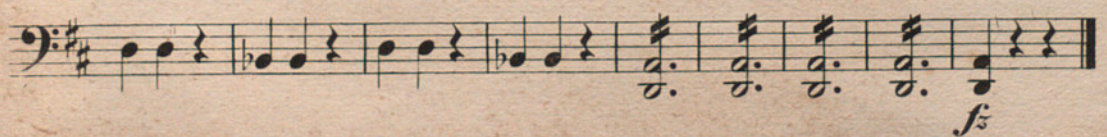
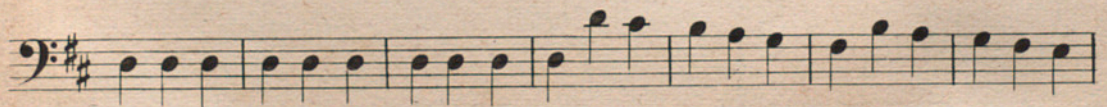
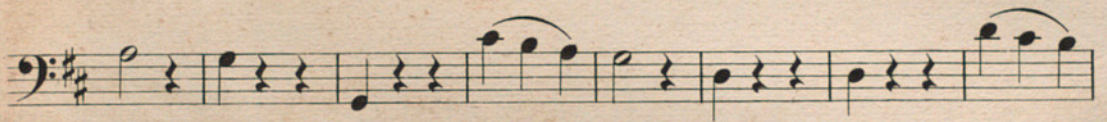
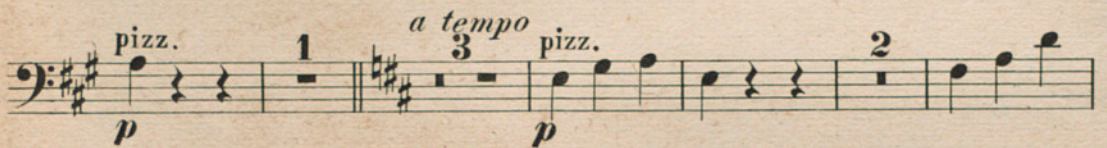
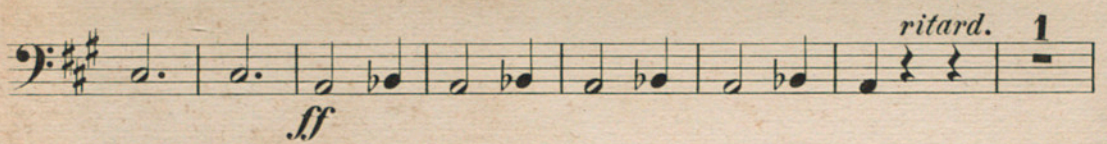
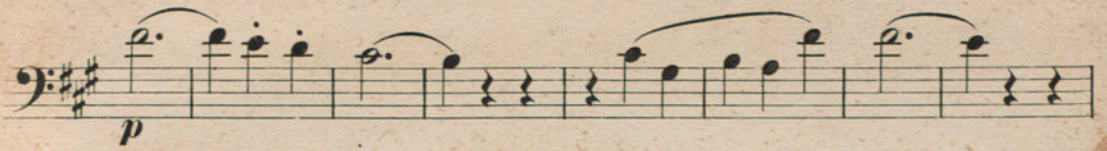
*arco*  
*cresc.*

*f*

*cresc.* *ff*



## VIOLONCELLE.





Fagot

# STELLA D'AMORE.

(ETOILE D'AMOUR.)

Valse sur des motifs de l'Opérette: „Le Diable sur terre.“

CONTREBASSE .

INTRODUCTION.

Allegro.

François de Suppé.

Arr. pour Orch: par Ferd. Brange.

Musical score for the Introduction of Stella d'Amore, Bassoon part. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction, followed by a first ending bracket. The second staff features a fortissimo (*ff*) dynamic and an arco instruction. The third staff continues with *ff* and *pizz.* dynamics. The fourth staff includes a *cresc.* (crescendo) marking. The fifth staff starts with *arco* and *ff* dynamics, followed by a second ending bracket. The sixth staff is marked *Moderato.* and ends with a *ritard.* (ritardando) instruction. The seventh staff concludes the introduction with a first ending bracket.

1. VALSE.

Musical score for the Valse of Stella d'Amore, Bassoon part. The score is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff includes a *cresc.* (crescendo) marking. The fourth staff concludes with a *Fin.* (Finis) instruction. The fifth staff features a fortissimo (*f*) dynamic. The sixth staff includes first and second ending brackets. The seventh staff concludes with a first ending bracket and a *D.S. al Fin.* (Da Capo al Fine) instruction.



CONTREBASSE .

2. *f* *f* *p* *cresc.* *dim.* *p*

1. *cresc.* *f* *f* *dim.*

3. **ENTRÉE.** *fp* *f* *p* **§ VALSE.** *cresc.* *mf* *dim.* *Fin.* *ff* *ff* *D.S. al Fin.*



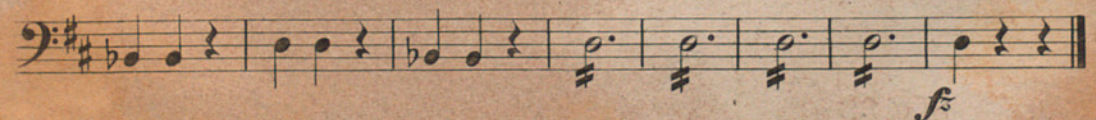
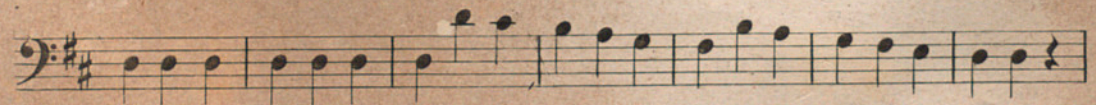
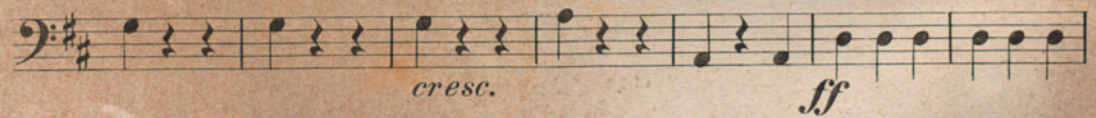
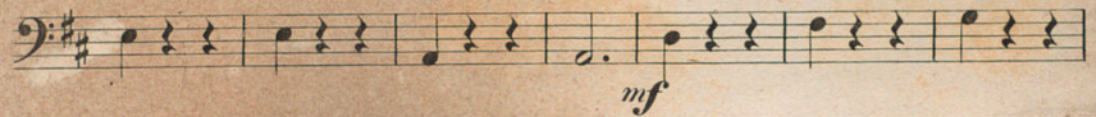
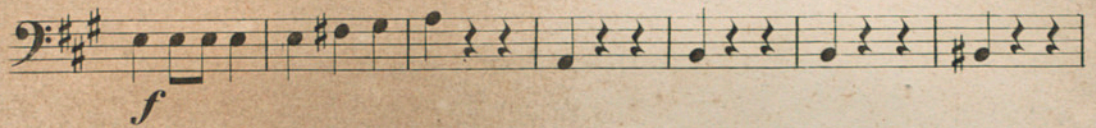
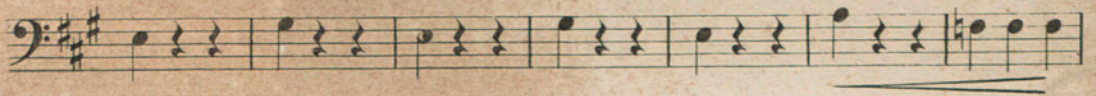
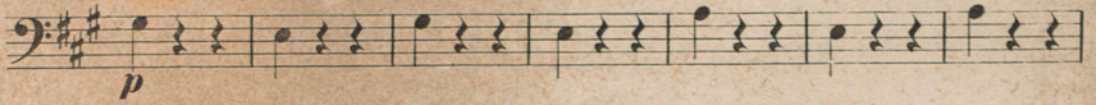
CONTREBASSE.

4.

CODA.



## CONTREBASSE .





# STELLA D'AMORE.

(ETOILE D'AMOUR.)

Valse sur des motifs de l'Operette: „ Le Diable sur terre.“

PETITE FLÛTE.

François de Suppe.

Arr. pour Orch. par Ferd. Brange.

INTRODUCTION.

Allegro.

Musical score for the Introduction of 'Stella d'Amore' for piccolo flute. The score is in 4/4 time and consists of 11 measures. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a forte dynamic (f). The second measure is marked with fortissimo (ff). The third measure is marked with a trill (tr) and a forte dynamic (f). The fourth measure is marked with fortissimo (ff). The fifth measure is marked with a trill (tr) and a forte dynamic (f). The sixth measure is marked with fortissimo (ff). The seventh measure is marked with fortissimo (ff). The eighth measure is marked with fortissimo (ff). The ninth measure is marked with fortissimo (ff). The tenth measure is marked with fortissimo (ff). The eleventh measure is marked with fortissimo (ff). The score ends with a double bar line and a fermata.

Moderato.

ritard.

VALSE.

1.

16

Musical score for the Valse of 'Stella d'Amore' for piccolo flute. The score is in 3/4 time and consists of 16 measures. It begins with a treble clef and a key signature of two sharps (D major). The first measure is marked with a mezzo-forte dynamic (mf). The second measure is marked with mezzo-forte (mf). The third measure is marked with mezzo-forte (mf). The fourth measure is marked with mezzo-forte (mf). The fifth measure is marked with mezzo-forte (mf). The sixth measure is marked with mezzo-forte (mf). The seventh measure is marked with mezzo-forte (mf). The eighth measure is marked with mezzo-forte (mf). The ninth measure is marked with mezzo-forte (mf). The tenth measure is marked with mezzo-forte (mf). The eleventh measure is marked with mezzo-forte (mf). The twelfth measure is marked with mezzo-forte (mf). The thirteenth measure is marked with mezzo-forte (mf). The fourteenth measure is marked with mezzo-forte (mf). The fifteenth measure is marked with mezzo-forte (mf). The sixteenth measure is marked with mezzo-forte (mf). The score ends with a double bar line and a fermata.

cresc.

Fin.

f

D.S. al Fin.



PETITE FLÛTE.

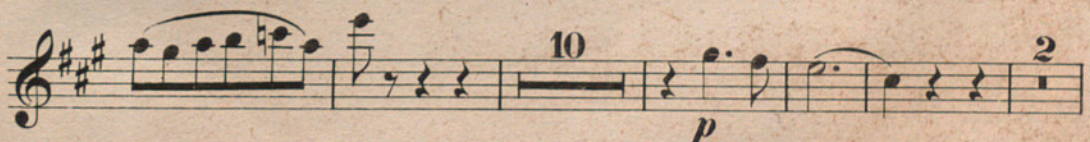
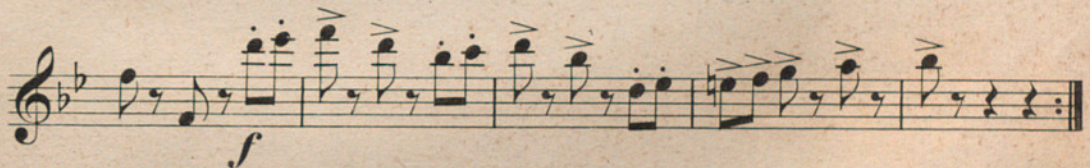
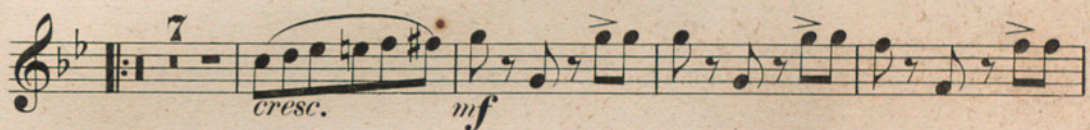
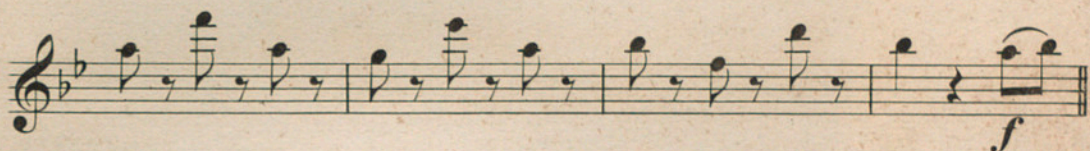
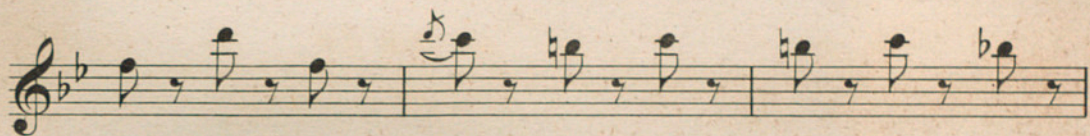
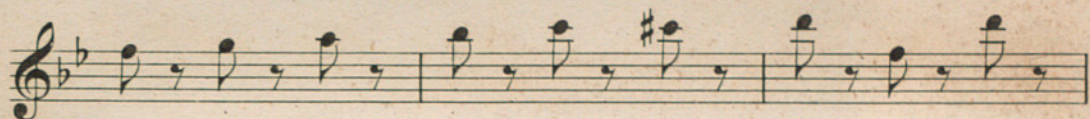
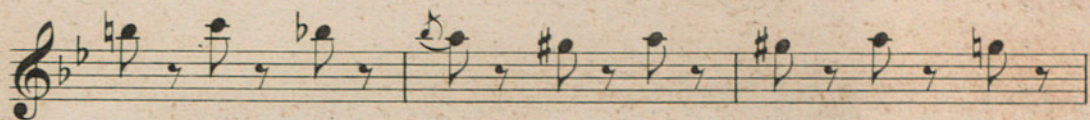
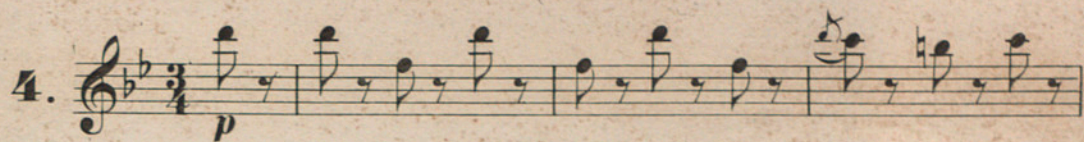
2. *f* *f* *p* *cresc.* *dim.* *f* *dim.*

ENTRÉE. VALSE. *f* *p* *cresc.* *mf* *dim.* *Fin.*

*ff* *ff* *1* *3* *1* *D.S.al Fin.*



PETITE FLÛTE.





PETITE FLÛTE.

The musical score is written on ten staves in G major (one sharp) and 2/4 time. It begins with a *cresc.* marking and a *f* dynamic. Measure 13 is marked with a bar line and the number 13. The score includes various dynamics such as *ff* and *ritard.* with a triplet of eighth notes. Measure 16 is marked with a bar line and the number 16, and the tempo is marked *a tempo*. The piece concludes with a *fz* dynamic.



# STELLA D'AMORE.

(ETOILE D'AMOUR.)

Valse sur des motifs de l'Operette:., Le Diable sur terre..

INTRODUCTION. GRANDE FLÛTE. François de Suppé.  
Allegro. Arr. pour Orch: par Ferd. Brange.

Musical score for the Introduction of 'Stella d'Amore' for Grand Flute. The score is in 4/4 time and consists of 16 measures. It begins with a dynamic of *f* and includes accents and a trill. The dynamics change to *ff* and then *p*. The tempo is marked *Allegro*. The score concludes with a *Moderato. rit.* section in 3/4 time, marked *ff*.

Musical score for the Valse section of 'Stella d'Amore' for Grand Flute. The score is in 3/4 time and consists of 24 measures. It begins with a dynamic of *p* and includes accents. The dynamics change to *mf* and then *f*. The tempo is marked *Valse*. The score concludes with a *Fin.* section, marked *dim.* and *D.S. al Fin.*







GRANDE FLÛTE.

*p*  
*f* *pp*  
*cresc.*  
*mf* *f*  
*pp*

CODA.

*ff*  
*p*  
*cresc.* *f*  
*cresc.* *ff*



GRANDE FLÛTE.

The musical score for the Grande Flûte consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamics and markings are as follows:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *ff* (fortissimo)
- Staff 4: *ritard.* (ritardando), *3* (triple), *a tempo*, *p* (piano)
- Staff 5: *mf* (mezzo-forte)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *cresc.* (crescendo), *ff* (fortissimo)
- Staff 8: *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)



# STELLA D'AMORE.

(ETOILE D'AMOUR.)

Valse sur des motifs de l'Operette: „Le Diable sur terre.“

1<sup>er</sup> HAUTBOIS.

INTRODUCTION.  
Allegro.

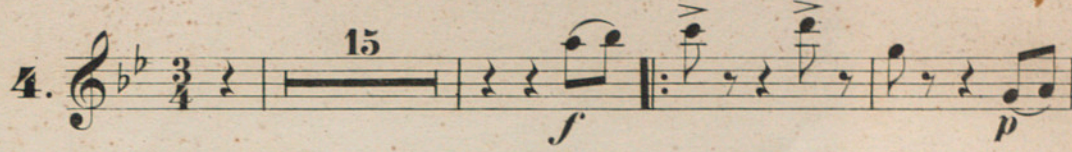


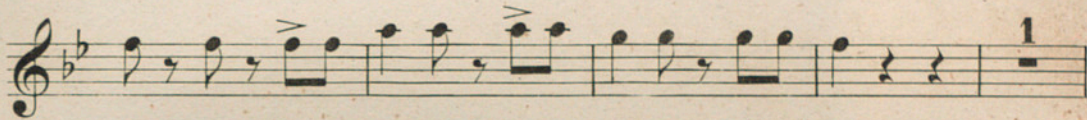
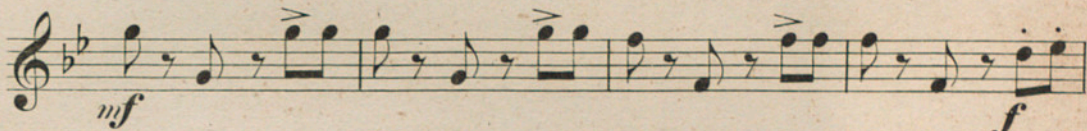
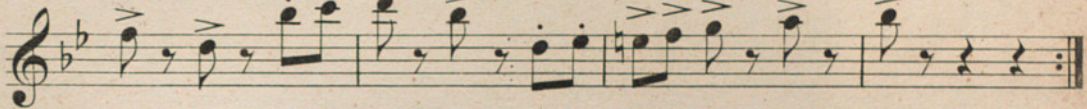
François de Suppé.  
Arr. pour Orch: par Ferd. Brange.

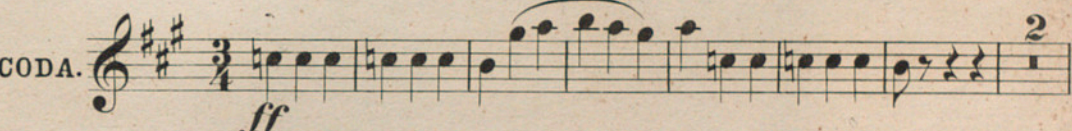
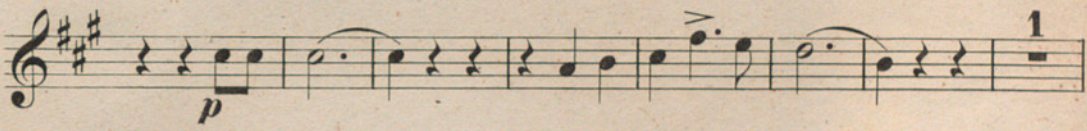
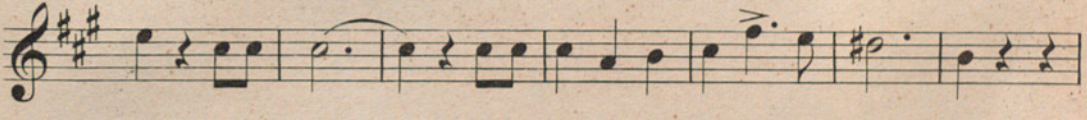
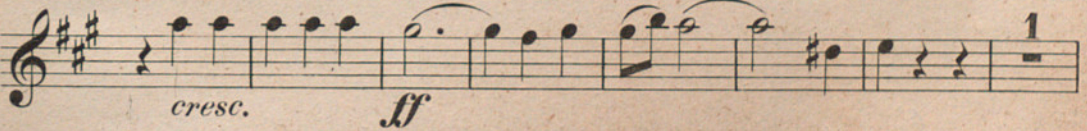
D.S.al Fin.







4.   
  
  
  
  


CODA.   
  
  
  




1er HAUTBOIS.

The musical score for the first oboe part consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *pp* (pianissimo) with a slur and a fermata over the final two notes.
- Staff 3: *f* (forte)
- Staff 4: *ff* (fortissimo)
- Staff 5: *ritard.* (ritardando), *a tempo*, *p* (piano), with a triplet of eighth notes and a fermata.
- Staff 6: *p* (piano), with a triplet of eighth notes and a fermata.
- Staff 7: *mf* (mezzo-forte), with a first ending bracket.
- Staff 8: *cresc.* (crescendo), with a first ending bracket.
- Staff 9: *ff* (fortissimo), with triplets of eighth notes.
- Staff 10: *fz* (forzando), with a fermata over the final note.



# STELLA D'AMORE.

(ETOILE D'AMOUR.)

Valse sur des motifs de l'Operette: „Le Diable sur terre.“

## INTRODUCTION.

2<sup>e</sup> HAUTBOIS.

François de Suppé.

Allegro.

Arr. pour Orch: par Ferd. Brange.

Musical score for the Introduction of Stella d'Amore, 2nd Flute part. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro'. The first measure is marked with a first ending bracket and a '4' above it. Dynamics include *f* (forte) and *ff* (fortissimo). The second staff continues the melody with dynamics *f*, *ff*, and *p* (piano). The third staff features a *cresc.* (crescendo) marking. The fourth staff includes a *Moderato* tempo change, a 7-measure first ending bracket, and a *ritard.* (ritardando) marking. The fifth staff concludes the introduction with dynamics *f* and *ff*.

## VALSE.

Musical score for the Valse of Stella d'Amore, 2nd Flute part. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Valse'. The first measure is marked with a first ending bracket and a '15' above it. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second staff continues the melody with dynamics *f* and *ff*. The third staff features a *cresc.* (crescendo) marking. The fourth staff includes a *Fin.* (Finale) marking and a *f* dynamic. The fifth staff concludes the valse with dynamics *f* and *ff*, and a *D.S. al Fin.* (Da Capo al Fine) marking.







2<sup>e</sup> HAUTBOIS.

CODA.

*ff*

*p* *p* *cresc.*

*f*

*cresc.* *ff*

*p*

*f*

*rit.* *3*

*a tempo ff*  
15

*p* *mf*

*cresc.*

*ff*

*f*



# STELLA D'AMORE.

(ETOILE D'AMOUR.)

Valse sur des motifs de l'Opérette: „Le Diable sur terre.“

INTRODUCTION. 1<sup>ère</sup> CLARINETTE en LA  $\natural$ . François de Suppé.  
Allegro. Arr. pour Orch: par Ferd. Brange.

The introduction consists of five staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first staff contains a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The second staff continues with similar rhythmic patterns, including a fortissimo (*ff*) dynamic. The third staff features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth staff includes a first ending bracket and a fortissimo (*ff*) dynamic. The fifth staff is marked 'Moderato' and includes a ritardando (*rit.*) marking, ending with a 3/4 time signature change and a piano (*p*) dynamic.

## VALSE.

The valse section begins with a first ending bracket and a piano (*p*) dynamic. The music is in 3/4 time. The first staff is marked piano (*p*). The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff includes a crescendo (*cresc.*) marking and a fortissimo (*f*) dynamic. The fourth staff features a fortissimo (*f*) dynamic and a first ending bracket. The fifth staff includes a first ending bracket and a fortissimo (*f*) dynamic. The sixth staff is marked *dim.* and ends with a double bar line and a repeat sign.



1<sup>ère</sup> CLARINETTE en LA  $\flat$ .

2. *pp* *f* *pp* *f* *cresc.* *dim.* *f* *p* *f* *dim.* *tr*

ENTRÉE.

3. *f* *p* *cresc.* *mf* *dim.* *ff* *Fin.* *ff* *p*

VALSE.



1<sup>ère</sup> CLARINETTE en LA  $\flat$ .

4. *p*

*f* *p* *pp*

*cresc.* *mf*

*f* *pp*

CODA.

*p*

*cresc.* *f*

1



1<sup>ère</sup> CLARINETTE en LA  $\flat$ .

Musical score for the first clarinet part in A-flat major. The score consists of ten staves of music. The key signature is one flat (B-flat major). The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *p* (piano), *1* (first ending), *tr* (trill).
- Staff 2: *tr* (trill), *tr* (trill).
- Staff 3: *f* (forte).
- Staff 4: *ff* (fortissimo).
- Staff 5: *b $\flat$*  (flat), *Solo ritard.* (Solo ritardando), *p* (piano), *a tempo* (a tempo), *p* (piano).
- Staff 6: *mf* (mezzo-forte).
- Staff 7: *mf* (mezzo-forte).
- Staff 8: *cresc.* (crescendo).
- Staff 9: *ff* (fortissimo), *tr* (trill).
- Staff 10: *ff* (fortissimo).



# STELLA D'AMORE.

(ETOILE D'AMOUR.)

Valse sur des motifs de l'Operette: „Le Diable sur terre.“

2<sup>e</sup> CLARINETTE en LA $\flat$ .

INTRODUCTION.

Allegro.

François de Suppé.

Arr. pour Orch. par Ferd. Brange.

Musical score for the Introduction of Stella d'Amore, 2nd Clarinet part. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* and *ff*. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *cresc.* dynamic. The fifth staff has a *Moderato.* tempo marking, a 4-measure rest, and dynamics of *f* and *ff*. The piece concludes with a *ritard.* marking.

Musical score for the Valse of Stella d'Amore, 2nd Clarinet part. The score is written in treble clef with a key signature of three flats and a 3/4 time signature. It consists of seven staves of music. The first staff is marked '1.' and has a *p* dynamic. The second staff has a *mf* dynamic. The third staff has a *cresc.* dynamic. The fourth staff has a *Fin.* marking. The fifth staff has a *f* dynamic. The sixth staff has a *dim.* dynamic. The seventh staff has a *dim.* dynamic and ends with a double bar line and a *Fin.* marking.



2<sup>e</sup> CLARINETTE en LA $\flat$ .

2. *pp* *f* *pp* *f* *p* *cresc.* *tr* *dim.* *p*

1. *cresc.* *tr* *f* 2. *f* *dim.*

3. **ENTRÉE.** *f* *fp* *f* **VALSE.** *p* *cresc.* *mf* *dim.*

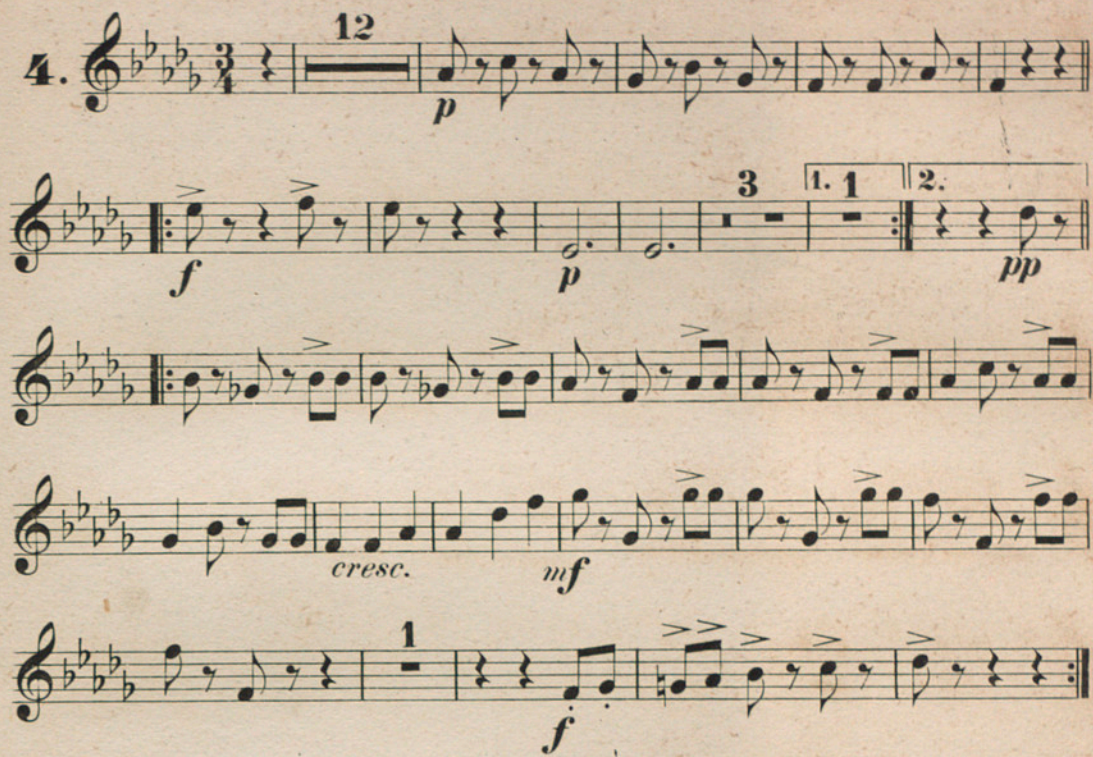
*Fin.* *ff*

*ff*

1. *D.S. al Fin.*



2<sup>e</sup> CLARINETTE en LA $\flat$ .

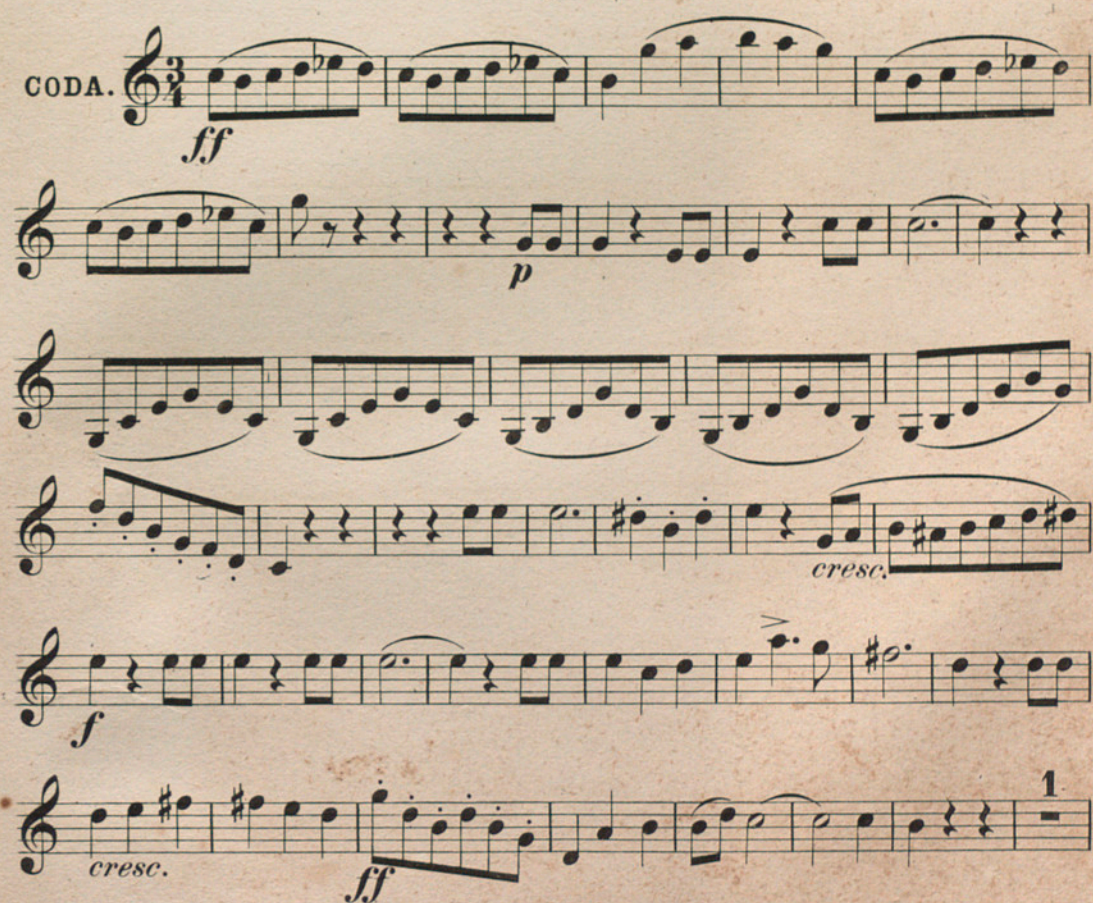
4. 

*p*

*f* *p* *pp*

*cresc.* *mf*

*f*

CODA. 

*ff*

*p*

*cresc.*

*f*

*cresc.* *ff*



2<sup>e</sup> CLARINETTE en LA $\flat$ .

The musical score consists of ten staves of music for the 2nd Clarinet in A-flat. The notation includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *ff*, *a tempo*
- Staff 4: *ritard.*, *3*, *2*, *p*
- Staff 5: *mf*
- Staff 6: *1*, *cresc.*, *ff*
- Staff 7: *1*
- Staff 8: *1*
- Staff 9: *ff*
- Staff 10: *fz*



# STELLA D'AMORE.

(ETOILE D'AMOUR.)

Valse sur des motifs de l'Operette: „Le Diable sur terre.“

1<sup>er</sup> BASSON.

INTRODUCTION.

Allegro.

François de Suppé.

Arr. pour Orch. par Ferd. Brange.

Musical score for the Introduction of Stella d'Amore, 1st Bassoon part. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves. The first staff begins with a dynamic marking of *f* and a *ff* marking later. The second and third staves also feature *f* and *ff* markings. The fourth staff has a *p* marking and a *cresc.* marking. The fifth staff is marked *Moderato.* and includes *f*, *ff*, and *ritard.* markings. The piece concludes with a *p* marking.

VALSE.

Musical score for the Valse of Stella d'Amore, 1st Bassoon part. The score is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of five staves. The first staff is marked *p*. The second staff has a *mf* marking. The third staff continues the melody. The fourth staff is marked *cresc.* and *f*. The fifth staff includes first and second endings, marked *1.* and *2.*, and ends with a *dim.* marking. The piece concludes with *D.S. al Fin.*



1<sup>er</sup> BASSON.

2.

*pp* *f*  
*pp*  
*f* *p*  
*cresc.* *dim.* *p*  
*cresc.* *f* *f* *dim.*

ENTRÉE.

3.

*fp* *f* *p*  
*p* *cresc.*  
*mf* *dim.* *ff*  
*ff*  
*ff*  
*p*  
*p*  
*p*

VALSE.

*Fin.*

*p*

*D.S. al Fin.*



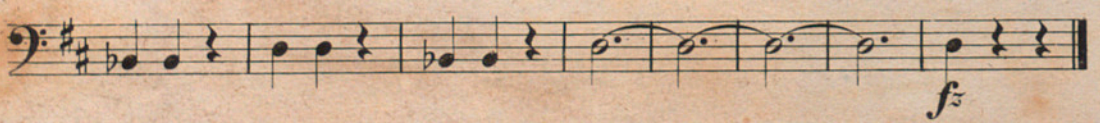
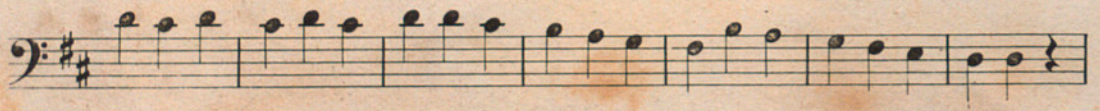
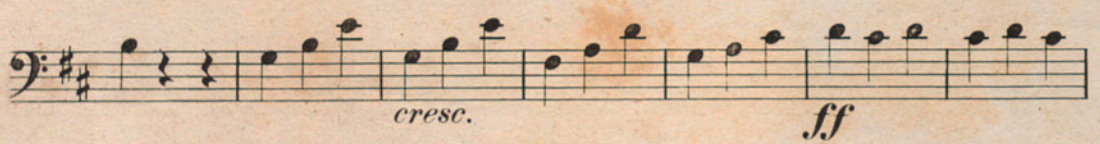
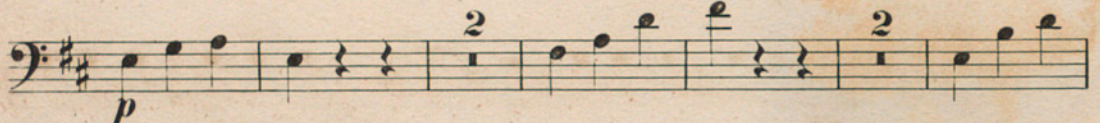
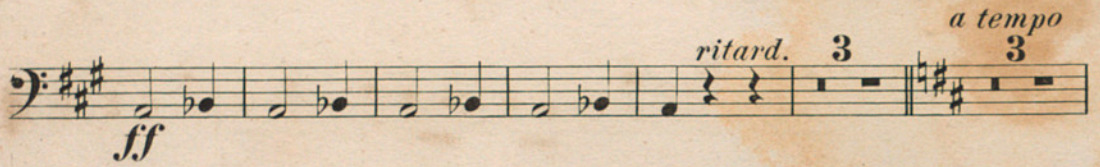
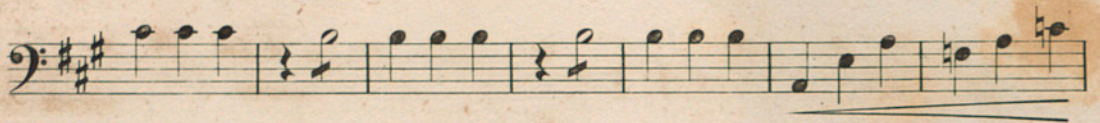
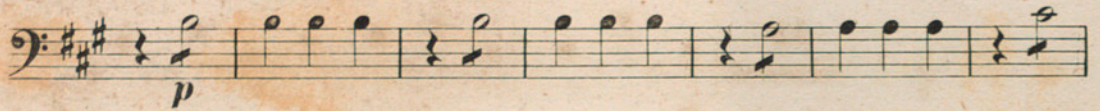
4. *p* *f* *pp dolce*

*f* *cresc.* *mf* *f*

CODA. *ff* *p* *cresc.* *f* *cresc.* *ff*



1<sup>er</sup> BASSON.





# STELLA D'AMORE.

(ETOILE D'AMOUR.)

Valse sur des motifs de l'Opérette: „Le Diable sur terre“

INTRODUCTION.

2<sup>e</sup> BASSON.

François de Suppé.

Arr. pour Orch: par Ferd. Brangé.

Allégo.

Musical notation for the Introduction, 2nd Bassoon part, measures 1-12. The piece is in 4/4 time and begins with a dynamic of *f*. The notation includes various dynamics such as *ff* and *p*, and features a *cresc.* marking. The tempo is marked *Allégo.* and the piece concludes with a *Moderato. rit.* marking and a final measure marked with a '1'.

VALSE.

Musical notation for the Valse, 2nd Bassoon part, measures 1-24. The piece is in 3/4 time and begins with a dynamic of *p*. The notation includes various dynamics such as *f*, *ff*, and *mf*, and features a *cresc.* marking. The tempo is marked *Moderato. rit.* and the piece concludes with a *Fin.* marking and a final measure marked with a '1'.



2<sup>e</sup> BASSON.

5 4 1. 2.

*p cresc. dim. cresc. f f dim.*

ENTRÉE.

VALSE.

3.

*sf f p*

*cresc. mf*

Fin.

*dim. ff*

*ff*

*1 D.S. al Fin.*

4. 16 2

*f p*

*pp*

*cresc. mf*

*f*



2<sup>e</sup> BASSON.

CODA. 13

*ff*

*p* *cresc.* *f*

*cresc.* *ff*

1 *p*

*f*

*ff* *ritard.* 3 *a tempo* 12 *p*

*mf*

*cresc.*

*ff*

*f*



# STELLA D'AMORE.

(ETOILE D'AMOUR.)

Valse sur des motifs de l'Operette:., Le Diable sur terre:.

INTRODUCTION.

1<sup>er</sup> COR en Fa.

François de Suppé.

Allegro.

Arr. pour Orch: par Ferd. Brange.

Musical notation for the Introduction of the 1st Horn part. It consists of three staves. The first staff is in 4/4 time, starting with a dynamic of *f* and a first ending bracket. The second staff continues the melody with dynamics *ff* and *f*, and includes a measure rest of 9. The third staff changes to 3/4 time, marked *Moderato.*, with dynamics *f*, *ff*, and *p*, ending with a *ritard.* marking.

VALSE.

1. Musical notation for the first staff of the waltz, in 3/4 time, starting with a dynamic of *p*.

Musical notation for the second staff of the waltz, starting with a dynamic of *mf*.

Musical notation for the third staff of the waltz, ending with a *cresc.* marking.

Musical notation for the fourth staff of the waltz, starting with a *Fin.* marking and a dynamic of *f*.

Musical notation for the fifth staff of the waltz, including first and second endings, ending with a dynamic of *dim.*, *D.S.*, and *al Fin.*

2. Musical notation for the first staff of the second waltz, starting with a dynamic of *pp* and ending with a dynamic of *f*.

Musical notation for the second staff of the second waltz, starting with a dynamic of *pp* and ending with a dynamic of *f*.

Musical notation for the third staff of the second waltz, starting with a dynamic of *p* and ending with a dynamic of *dim.*, with a *3. Cor.* marking.

Musical notation for the fourth staff of the second waltz, including first and second endings, starting with a dynamic of *p* and ending with a dynamic of *dim.*, with a *3. Cor.* marking.



1<sup>er</sup> COR en Fa.

ENTRÉE.

VALSE.

3. *3. Cor* *f* *p* *cresc.* *mf* *dim.* *ff* *1* *D. S. al Fin.*

4. *p* *f* *pp dolce* *1* *2* *1* *4*

CODA. *ff* *1* *1* *1* *2* *3* *4* *5* *6* *7* *8* *p*



1er COR en Fa.

9 10 11 12

*cresc.* **f**

*cresc.*

**ff** **p** 1

3. Cor.

**f**

**ff** Solo **prit.**

*a tempo* **p**

**mf**

*cresc.*

**ff**

**fz**



# STELLA D'AMORE.

(ETOILE D'AMOUR.)

Valse sur des motifs de l'Opérette: „Le Diable sur terre.“

2<sup>e</sup> COR en FA.

François de Suppé.

Arr. pour Orch: par Ferd. Brange.

INTRODUCTION.

Allegro.

Musical notation for the Introduction, measures 1-9. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes dynamic markings *f* and *ff*, and a first ending bracket labeled '1' at the end of measure 9.

Musical notation for the Introduction, measures 10-12. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes dynamic markings *p* and *ff*, and a *ritard.* marking at the end of measure 12.

VALSE.

Musical notation for the Valse, first measure. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a dynamic marking *p* and a first ending bracket labeled '1'.

Musical notation for the Valse, second measure. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a dynamic marking *mf*.

Musical notation for the Valse, third measure. The key signature is one sharp (F#), and the time signature is 3/4.

Musical notation for the Valse, fourth measure. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a *cresc.* marking and a *Fin.* marking at the end of the measure.

Musical notation for the Valse, fifth measure. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a dynamic marking *f*.

Musical notation for the Valse, sixth measure. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes first and second ending brackets labeled '1.' and '2.', and a dynamic marking *dimin.* at the end.

*dimin.*  
*D.S. al Fin.*



2.

*pp* *f* *pp* *f*

4 5 4

*p* *cresc.* *dim.*

1. 2.

*cresc.* *f* *f* *dim.*

3. ENTRÉE

4. Cor. *fp* *f* *p*

*cresc.* *mf*

*Fine.* *dim.* *ff*

*ff*

1

*D.S. al Fin.*

4.

*p* *f* *ff*

1. 2.

*p* *pcresc.*

6 7 8

3

*f* *ff*



CODA. *ff*

*p*

*cresc.* *f*

*cresc.* *ff*

*p*

*f*

*ff* *ritard. 3* *a tempo* *p*

*mf*

*cresc.*

*ff*

*f*



# STELLA D'AMORE.

(ETOILE D'AMOUR.)

Valse sur des motifs de l'Operette: „Le Diable sur terre.“

3<sup>e</sup> COR en FA.

INTRODUCTION.  
Allegro.

François de Suppé.  
Arr. pour Orch: par Ferd. Brange.

1. *f* *ff*

9. *f* *ff* *f*

Moderato. *ff* *p* 3 *ritard.* 1

VALSE.

1. *p*

*mf*

*cresc.* *Fin.*

1. 1 2. 1 *Fin.*

*D.S. al Fin.*



2. *pp* *f* *pp* *f* *p cresc.* *dim.* *cresc.* *f* *f* *dimin.* *VALSE.* *mf* *ff* *ff* *ff* *D. S. al Fin.*

3. *ENTRÉE.* *fp* *f* *p* *16* *f* *p* *11* *f*

4. *1.* *2.* *11* *f*



CODA. *ff*

*p*

*cresc.* *f*

*cresc.* *ff*

1 *p* 2

2

*f*

3 *a tempo*  
*ritard.* *p*

*mf*

*cresc.*

*ff*

*fz*



# STELLA D'AMORE.

(ETOILE D'AMOUR.)

Valse sur des motifs de l'Operette: „Le Diable sur terre“

## INTRODUCTION.

Allegro.

4<sup>e</sup> COR en Fa.

François de Suppé.

Arr.pour Orch: par Ferd.Bränge.

## VALSE.



4<sup>e</sup> COR en Fa .

4 *p cresc.* *dim.* 4 *cresc.* *f* 1. *f* 2. *dim.*

ENTRÉE. *ff* *f* 4 *p* *#*

3. *ff* *f* 4 *p* *#*

§ VALSE.

4 1 *Fin.* *mf* *ff*

1 § *D.S.al* *Fin.*

4. 16 *f* *p*

1. 2. 6 3 *p cresc.*

*f*

CODA. *ff* 1

1 2 3 4 5 6 7 8 *p*



4<sup>e</sup> COR en Fa.

9 10 11 12 1

*cresc.*

*f*

*cresc.* *ff*

*p*

*f* *f*

*ritard.* *a tempo* *ff*

3 10

*p*

*mf*

*cresc.*

*ff*

S.F. 2840



# STELLA D'AMORE.

(ETOILE D'AMOUR.)

Valse sur des motifs de l'Opérette: „Le Diable sur terre.“

1<sup>ère</sup> TROMPETTE en LA $\sharp$ .  
INTRODUCTION. François de Suppé.  
Allegro. Arr. pour Orch: par Ferd. Brange.

4  
*f*  
*ff* *f*  
*ff* 9  
*ff* Moderato. ritard.  
7 1

1. VALSE. 3/4  
*p*

1. 1 2. 1  
*D.S.al Fin.*

2. 3/4  
*pp* *f*



1<sup>ère</sup> TROMPETTE en LA $\flat$ .

3 *tr* *p* *cresc.* *dim.* *cresc.*

1. *f* 2. *f* *dim.*

ENTRÉE. 2. *f* *p* *cresc.* *ff*

*mf* *dim.* *ff*

*ff* *p* *D.S.al Fin.*

4. *p* *f* *f*

6. *p* *cresc.* *mf* *f*



1<sup>ère</sup> TROMPETTE en LA $\sharp$ .

CODA. *ff*

*ff*

*p*

*cresc.* *f*

*cresc.* *ff* *decresc.*

*p*

*f*

*a tempo. ff* *ritard.*

*p*

*mf*

*cresc.*

*ff*

*f*



# STELLA D'AMORE.

(ETOILE D'AMOUR.)

Valse sur des motifs de l'Operette: „Le Diable sur terre.“

2<sup>e</sup> TROMPETTE en LA  $\natural$ .

INTRODUCTION.

Allegro.

François de Suppé.

Arr. pour Orch: par Ferd. Brange.

The musical score is written for a 2nd Trumpet in A major. It begins with an introduction in 4/4 time, marked 'Allegro'. The first line starts with a dynamic of *f* and includes a first ending bracket. The second line continues with dynamics *ff* and *f*. The third line features a measure with a '9' above it, followed by dynamics *ff*, *f*, and *ff*. The fourth line is marked 'Moderato' and includes a first ending bracket with a '7' below it and the instruction 'ritard.'. The 'VALSE' section begins in 3/4 time, marked *f*. The first line of the valse starts with a dynamic of *p*. The second line has a dynamic of *mf*. The third line ends with 'cresc.'. The fourth line is marked 'Fin.' and includes a dynamic of *f*. The fifth line continues with dynamics *f* and *f*. The sixth line includes first and second endings, with dynamics *f* and *f*. The score concludes with the instruction 'D. S. al Fin.'.



2<sup>e</sup> TROMPETTE en LA b:

2. *pp* *f* *pp* *f* *p* *cresc.* *dim.*

3. *f* *f* *p* *cresc.* *mf* *ff* *ff* *D.S. al Fin.*

ENTRÉE. *f* *f* *p* *cresc.*

VALSE. *f* *dim.*

4. *p* *f* *p* *cresc.*



2<sup>e</sup> TROMPETTE en LA  $\flat$ .

CODA.

*ff*

14

*p cresc. f*

*cresc. ff*

*decresc.*

12

*f*

*ff*

*a tempo*

*ritard.*

*p*

*mf*

*cresc. ff*

*fz*



# STELLA D'AMORE.

(ETOILE D'AMOUR.)

Valse sur des motifs de l'Operette: „Le Diable sur terre.“

## 1<sup>er</sup> TROMBONE.

### INTRODUCTION.

Allegro.

François de Suppé.

Arr. pour Orch. par Ferd. Brange.

The musical score for the 1st Trombone part is divided into two main sections: an Introduction and a Valse. The Introduction begins in 3/4 time with a key signature of one flat (B-flat). It starts with a dynamic of *f* and includes measures 1 through 15. The tempo is marked *Allegro*. The Valse section begins at measure 16, changing to a key signature of two sharps (D major) and a 3/4 time signature. The dynamic is *mf*. It includes first and second endings, a *Fin.* marking, and a *cresc.* marking. The piece concludes with a *ritard.* and a *D. S. al Fin.* instruction.



1<sup>er</sup> TROMBONE.

2. *pp* *f*

*pp* *f*

*p cresc.* *dim.*

1. *cresc.* *f* 2. *f* *dim.*

3. ENTRÉE. *sp* *f* *p* § VALSE.

*cresc.* *ff* *Fin.*

*ff*

*ff*

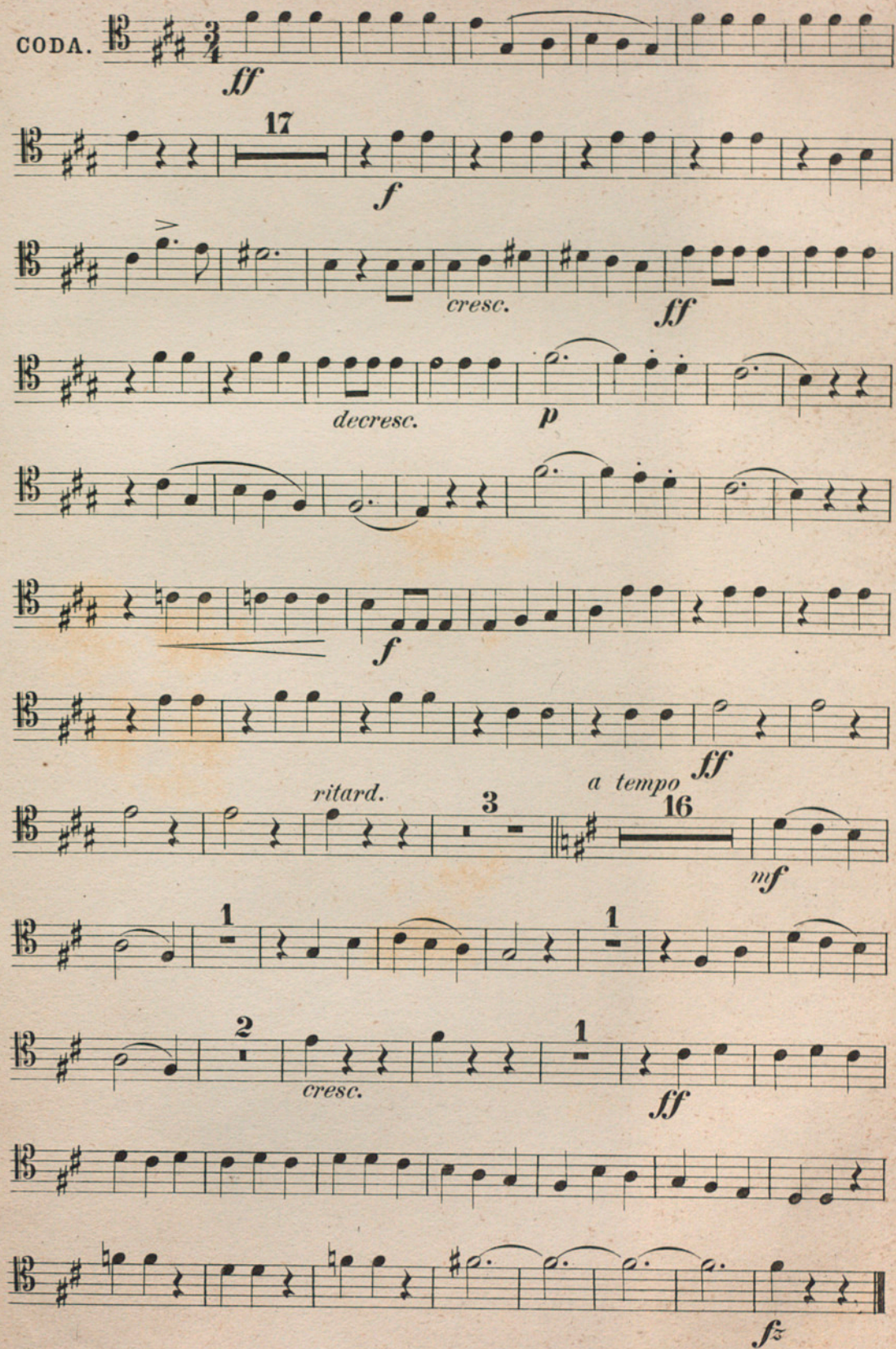
1 § *D. S. al Fin.*

4. 16 6 *f*

6 *p cresc.* *mf* *f*



1<sup>er</sup> TROMBONE.

CODA. 

*ff*

17 *f*

*cresc.* *ff*

*decresc.* *p*

*f*

*ritard.* 3 *a tempo* *ff*

16 *mf*

1

2 *cresc.* *ff*

1

*f*



# STELLA D'AMORE.

(ETOILE D'AMOUR.)

Valse sur des motifs de l'Operette: „Le Diable sur terre“

## 2<sup>e</sup> TROMBONE.

INTRODUCTION.

Allegro.

François de Suppé.

Arr. pour Orch: par Ferd. Brange.

4  
*f*

1  
*ff* *f*

9  
*ff* *f* *ff*

Moderato. ritard.  
*f* 7 1

VALSE.

1. 16  
*mf*

2  
*cresc.*

1 *Fin.*  
1 *f*

4

1. 1 2.  
1

D.S.al Fin.



2<sup>e</sup> TROMBONE.

2. *pp* *f* *pp* *f* *p cresc.* *dim.*

4 *cresc.* *f* *f* *dimin.*

ENTRÉE.

VALSE.

15

Fin.

3. *fp* *f*

*ff* *ff*

1 *D.S.al Fin.*

4. 16 *f* 6

6 *p cresc.* *mf* *f*







# STELLA D'AMORE.

(ETOILE D'AMOUR.)

Valse sur des motifs de l'Opérette:., Le Diable sur terre."

3<sup>e</sup> TROMBONE et OPHICLÉIDE.

INTRODUCTION.

François de Suppé.

Arr. pour Orch: par Ferd. Brange.

Allegro.

Musical notation for the Introduction, consisting of five staves. The first staff begins with a 4-measure rest, followed by notes with accents and dynamics *f* and *ff*. The second staff has a 1<sup>a</sup> 2-measure rest and continues with notes and dynamics *f*. The third staff has a 9-measure rest and notes with dynamics *ff* and *f*. The fourth staff has notes with dynamics *f* and *ff*, and a tempo change to *Moderato.* with a *ritard.* marking. The fifth staff shows a 7-measure rest and a 1-measure rest.

VALSE.

12

Musical notation for the Valse, consisting of five staves. The first staff is marked with a 12-measure rest, a key signature of two sharps, and a 3/4 time signature. It begins with notes and dynamics *p* and *mf*. The second staff continues with notes and dynamics *p*. The third staff has notes with dynamics *cresc.* and a *Fin.* box. The fourth staff has notes with accents and dynamics *f*. The fifth staff has notes with accents and dynamics *f*, and includes first and second endings marked with '1.' and '2.'.

D.S.  
al Fin







3<sup>e</sup> TROMBONE et OPHICLÉIDE.

CODA. 13

*f*

*p* *cresc.* *f*

*decresc.* *p* *ff*

*f*

*ritard.* 3 *a tempo* 12 *ff*

*p*

*mf*

*cresc.* *ff*

*f*



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Valse sur des motifs de l'Operette: „Le Diable sur terre“

TIMBALLE en RÉ et LA. TAMBOUR.

INTRODUCTION.

Allegro.

François de Suppé.

Arr. pour Orch: par Ferd. Brange.

1 1 > > > 3

*p*

Tambour.

*ff*

1 Timb. > > > 3

*ff*

9 *f* *ff*

Moderato. ritard.

*f* *ff* 7 1

VALSE.

1. 15 3

8 *Fin.* 1

Tambour. *f*

1. 1 2. 1

*D.S. al Fin.*



TIMBALLE en RÉ et LA. TAMBOUR.

2. Tamboure.

3. ENTRÉE. 3 Timb. VALSE. 15 Fin. Tambour.

4. 15 Tambour. 5 1. 2. 1 16







# STELLA D'AMORE.

(ETOILE D'AMOUR.)

Valse sur des motifs de l'Operette: „Le Diable sur terre.“

GROSSE CAISSE et TRIANGLE.

INTRODUCTION.

Allegro.

Gr.C.  
sans Cimb.

François de Suppé.

Arr. pour Orch: par Ferd. Brange.

avec Cimb.

VALSE.

Triangle.

D. S. al Fin.



## GROSSE CAISSE et TRIANGEL.

2.  $\text{F} \frac{3}{4}$   $\overset{4}{1}$   $f$

$f$   $p$  12

1.  $cresc.$   $f$  2.  $f$   $dim.$

3.  $\text{F} \frac{3}{4}$   $\overset{4}{1}$   $\text{ENTRÉE.}$   $\text{VALSE.}$   $Fin.$  15  $f$

$f$

1  $\text{D.S. al Fin.}$

4. Triangle.

Tambour. 6 16  $f$



GROSSE CAISSE et TRIANGEL.

CODA.  $\text{Bass clef}$   $\frac{3}{4}$   $ff$   $\overset{1}{-}$

$\text{Bass clef}$   $\overset{1}{-}$  Triangle.  $p$   $\text{Cymbal}$   $\overset{12}{-}$

G. T.  $\text{Bass clef}$   $f$

$\text{Bass clef}$  *cresc.*  $ff$

$\text{Bass clef}$   $\overset{16}{-}$   $f$

$\text{Bass clef}$  sans Cimb.  $ff$

avec Cimb.  $\overset{3}{-}$  Triangle.  $\overset{2}{-}$   $\overset{2}{-}$  *rit.*

$\text{Treble clef}$   $\overset{2}{-}$   $\overset{2}{-}$

$\text{Treble clef}$   $\overset{1}{-}$   $\overset{1}{-}$

$\text{Treble clef}$   $\overset{1}{-}$   $\overset{3}{-}$   $\overset{4}{-}$

G. C.  $\text{Bass clef}$   $f$   $\overset{3}{-}$   $f$   $\overset{4}{-}$   $f$