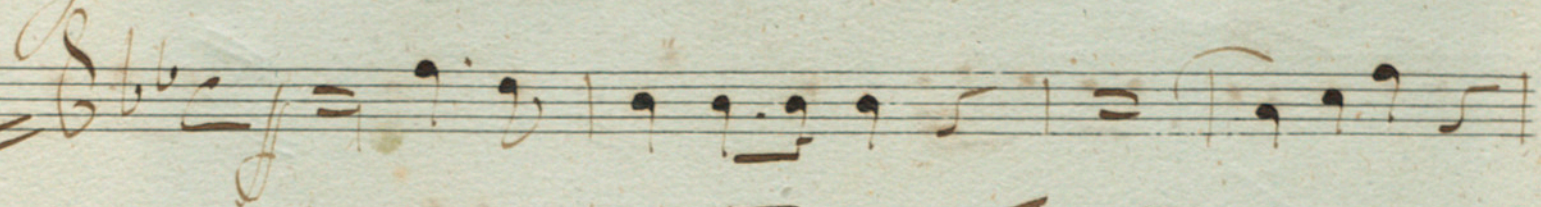
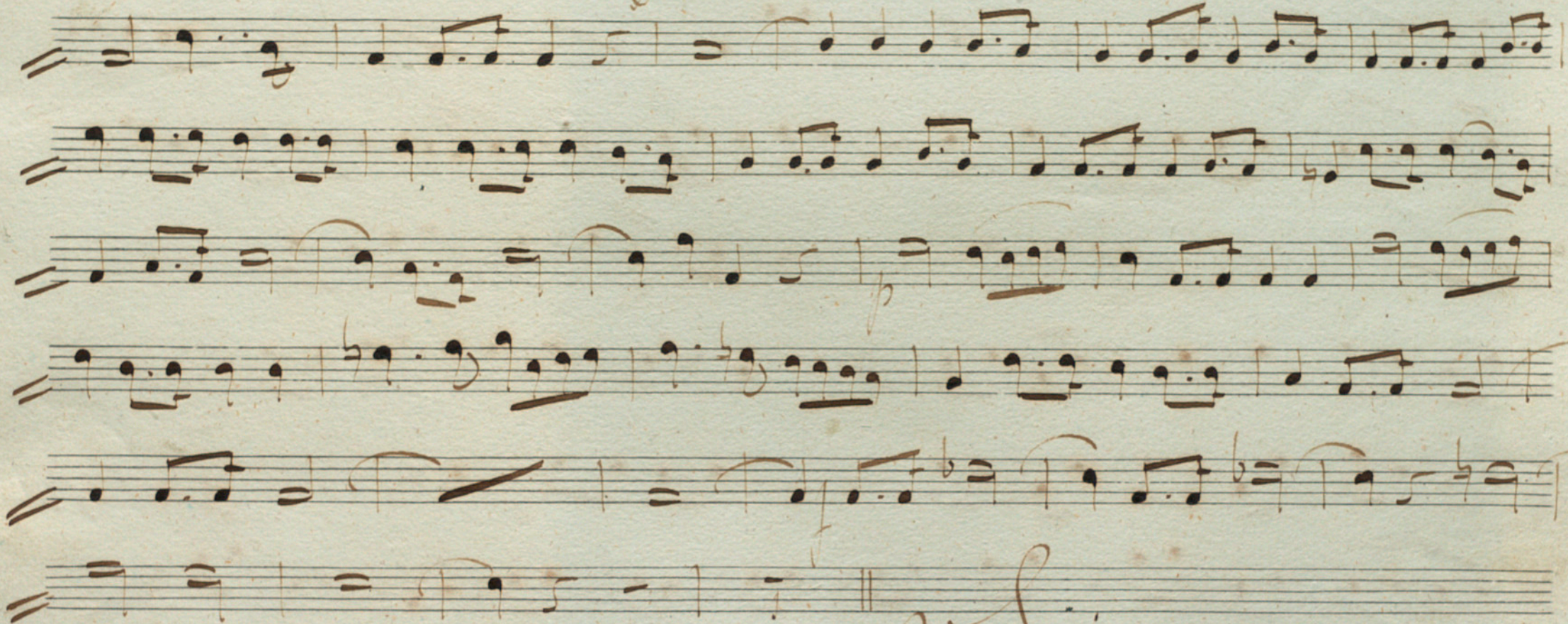


La Fete du Baptême Polka, Piston 1^o

Intro^u en La, 



W.S.

Polka

6/8

This is a handwritten musical score for a piece titled "Polka". The music is written on ten staves. The first staff begins with the title "Polka" and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several annotations in blue ink, including a large scribble at the top, a "1a" marking above a slur, and a "2a" marking above another slur. A "Coda" section is indicated by a double bar line and the word "Coda" written above the staff, starting on the fifth staff. The score concludes with a final staff containing a few notes and a double bar line. The paper shows signs of age, with some staining and foxing.

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. The fourth staff concludes with the initials "D. C." followed by a double bar line and a fermata.

Coda

Handwritten musical notation for the Coda section on five staves. The notation includes various note values, rests, and bar lines. The fifth staff concludes with a fermata.

