

LE CHANT DES ROSSIGNOLS.

VALESE :

TH. HOLTZ

Moderato.

INTRODUCTION

N^o 1.
VALESE.

N^o 2.

N^o 3.

CODA

This page contains a handwritten musical score on aged, yellowed paper. The score is written in a single system across 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). There are also markings for *f* (forte), *p* (piano), *tr* (trill), *1^{mo}* and *2^{do}* (first and second endings), *diminuendo*, *poco a poco*, *sec.* (second ending), *pizz.* (pizzicato), and *arco* (arco). The paper shows signs of age, including foxing and some staining.

2^d VIOLON.

LE CHANT DES ROSSIGNOLS.

Th: HOLTZ.

VALSE.

INTRODUCTION. Moderato.

Mouvt. de Valse. Valse. §

N°2. §

N°5. §

Fin.

CODA.

ALTO.

LE CHANT DES ROSSIGNOLS.

Th: HOLTZ .

VALE.

Moderato.

INTRODUCTION

ff Mouvt de Valse. *pp* *ff*
pp *pp*

N^o 1. Valse. §

p
cres - cen - do.
f *p*

Fin. 1 2 3 4
f *f*
5 6 1 2 3 4 5 6 1^a 2^{da} §

N^o 2. §
f
1^a 2^{da}
Fin. *p* §

N^o 3. § 1 2 3 4 5 6 1 2 3 4 5 6 7 8
p *f* *p* §

Fin.
ff *p* §

p §

CODA.

The musical score for the CODA section consists of 15 staves. The notation includes various dynamics such as *ff*, *pizz.*, *arco.*, *f*, *pp*, and *p*. It also features articulations like accents and slurs, and includes fingerings (1-5) and breath marks (1^a, 2^{da}). The score concludes with the instruction *ff cres - cen - do*.

LE CHANT DES ROSSIGNOLS.

Th: HOLTZ.

VALSE.

INTRODUCTION. *Moderato.* *Mouv! de Valse.*

N° 1. *Valse.* § *p*

f *Fin.*

N° 2. § *f*

Fin. *p*

N° 3. § *p* *f* *p* *f*

Fin. *ff* *p*

CODA. *ff* *ff* *ff*

ff *pizz.* *p* *arco.* *p*

Musical staff with notes and an accent (>) above a measure.

Musical staff with notes and an accent (>) above a measure.

Musical staff with notes, fingerings 1-6, and a fortissimo (ff) dynamic marking.

Musical staff with first and second endings (1. a, 2. da), a piano (p) dynamic marking, and an accent (>) above a measure.

Musical staff with notes and a forte (f) dynamic marking.

Musical staff with notes and a piano (p) dynamic marking.

Musical staff with notes, fingerings 1-5, and a piano (p) dynamic marking.

Musical staff with notes, fingerings 1-8, and a fortissimo (ff) dynamic marking.

Musical staff with notes and a piano (p) dynamic marking.

Musical staff with notes, accents (>), and fortissimo (ff) dynamic markings.

Musical staff with notes, a fortissimo (ff) dynamic marking, and the instruction "Facilité."

Musical staff with notes, a fortissimo (ff) dynamic marking, and a forte (f) dynamic marking.

Musical staff with notes, dynamics ff, sec. ff, pizz. pp, and 1 arco.

LE CHANT DES ROSSIGNOLS.

Th: HOLTZ.

VALESE.

INTRODUCTION

Moderato. Piston

Piston. Mou. de Valse. Fl: ff

N^o 1. Valse. p

Fin.

N^o 2. Piston et Violo. Pist. Pist. Pist. Pist. Pist.

Piston. Fin.

N^o 3. Fin.

1. fois Fl: p

LE CHANT DES ROSSOIGNOLS.

Th: HOLTZ.

VALE.

Moderato.

INTRODUCTION.

Musical notation for the introduction of the first piece, featuring a treble clef, 3/4 time signature, and dynamic markings like *ff* and *pp*. The notation includes various ornaments and articulations.

N^o 1.

Musical notation for the first piece, starting with a treble clef and 3/4 time signature. It includes dynamic markings like *p* and *pp*, and ends with a double bar line and the word "Fin".

Musical notation for the first variation of the first piece, including markings like "1^{er} fois ad libit." and "2^e fois Var". It features various ornaments and articulations.

N^o 2.

Musical notation for the second piece, starting with a treble clef and 3/4 time signature. It includes dynamic markings like *f* and *p*, and ends with a double bar line and the word "Fin. 1^{re} fois."

N^o 3.

Musical notation for the third piece, including markings for "Clar.", "Piston.", and "Solo. 1^{er} fois.". It features various ornaments and articulations.

CODA.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 2

ff *ff*

1 2 3 4 5 *f* 1^{re} fois.

Clar. Pist. Clar. *p* *ff* *p* *ff*

Piston. Solo. 1^{re} fois. *ff*

Solo. 1 *ff* *cresc.* *dim.*

cresc. *diminuendo.* *ff*

ff 3 *sec.*

LE CHANT DES ROSSIGNOLS.

2^e CLARINETTE en SI^b.

VALSE. Moderato.

TH. HOLTZ.

INTRODUCTION.

Mouvt. de Valse.

N^o 1

VALSE.

cres - cen - do.

N^o 2.

fin. 1^{re} fois.

N^o 3.

Pist. 1 2 5 Clar. 1 2 5

16 CODA. 2 5 4 5 6 7 8 9 10 11 12

1^{re} fois.

1^{mo} 2^{do} 11

1 2 5 1 2 3 4 5 6 7

16

1 2 5 1 2 3 3

Corni

1^{re} et 2^e SAXHORN ou CORS en MI b.

LE CHANT DES ROSSIGNOLS.

TH. HOLTZ

VALSE.

INTRODUCTION. Moderato.

Mouvt de Valse.

N^o 1. VALSE.

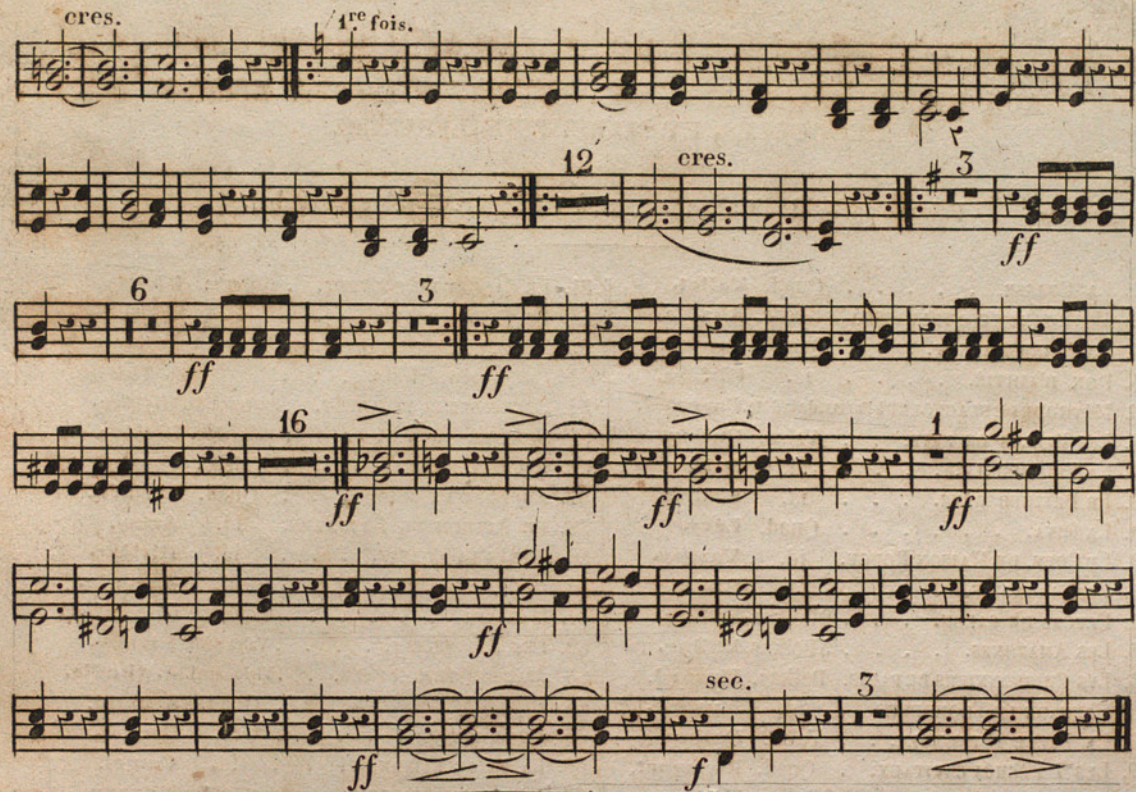
N^o 2.

N^o 3.

Handwritten musical score on aged paper, consisting of seven staves of music. The notation includes various rhythmic values, dynamics, and performance instructions.

Key markings and annotations include:

- cres.* (crescendo) at the beginning of the first staff and above the second staff.
- 1^{re} fois.* (first time) above the first staff.
- Measure numbers: 6, 12, 16, and 3.
- Dynamics: *ff* (fortissimo) appears multiple times throughout the score.
- Other markings: *sec.* (second ending) above the final staff, and a *3* (triple) marking above the final staff.



LE CHANT DES ROSSIGNOLS.

VALSE.

TH. HOLTZ.

INTRODUCTION. Moderato. *ff* *Mouv! de Valse*

N^o 1. VALSE. *ff* *fin. 1^{re} fois.*
cres - cen - do.

N^o 2. *ff* *2^e fois.* *fin. 12.*
cres - cen - do.

N^o 3. *ff* *16 fin.* *2^e fois.* *Solo*

CODA

ff *3* *11* *ff* *4^e fois.*
cres - cen - do.

ff *12* *16*
cres - cen - do.

2^e fois. *ff* *Solo.* *ff*

ff *Sec.* *3*

ff

2^e TROMBONE.

LE CHANT DES ROSSIGNOLS.

Th: HOLTZ.

VALESE.

Mouv^t de Valse.

Moderato.

INTRODUCTION

N^o 1.

VALESE.

cres - cen - do.

N^o 2.

2^e fois.

fin. 12

cres - cen - do.

N^o 3.

16 fin.

CODA.

crescendo.

2^e fois.

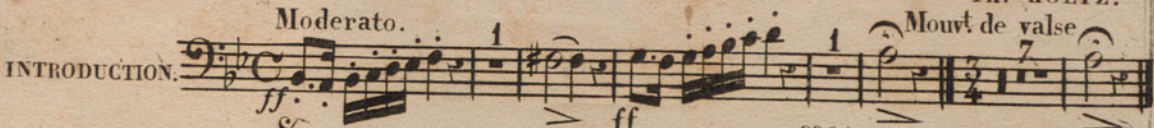
cres - cen - do.

TROMBONNE BASSE.

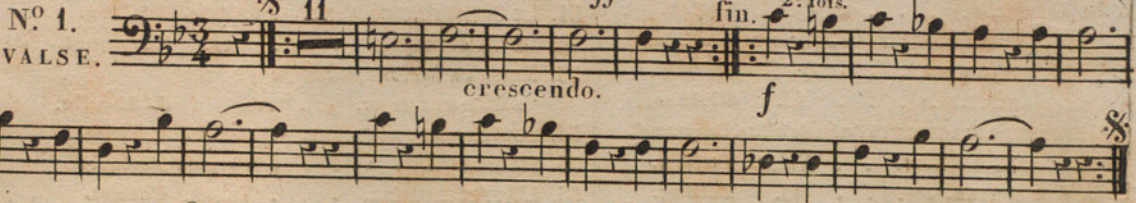
LE CHANT DES ROSSIGNOLS.
VALSE.

TH. HOLTZ.

INTRODUCTION. Moderato. Mouvt de valse



N° 1. VALSE. § 11




N° 2. § 1^{re} fois. p



N° 3. § 16 fin. ff



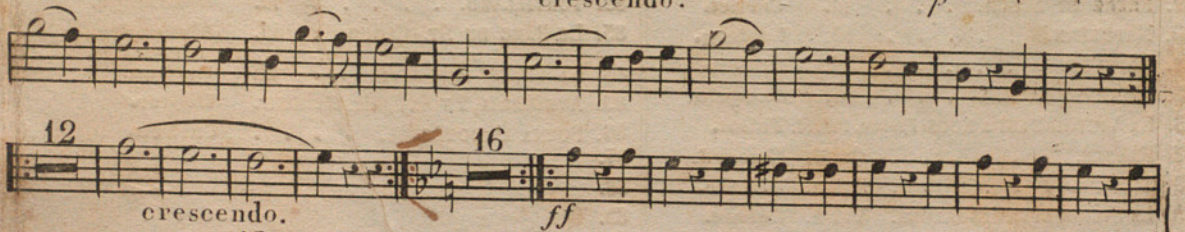
CODA. ff



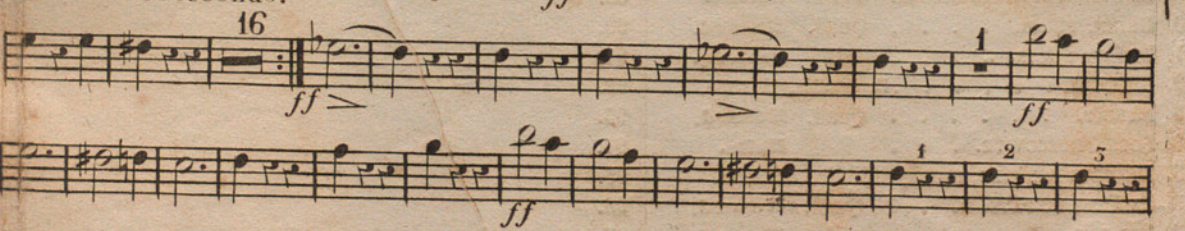
2^e fois. f



11 1^{re} fois. p



12 16 ff



16 ff

