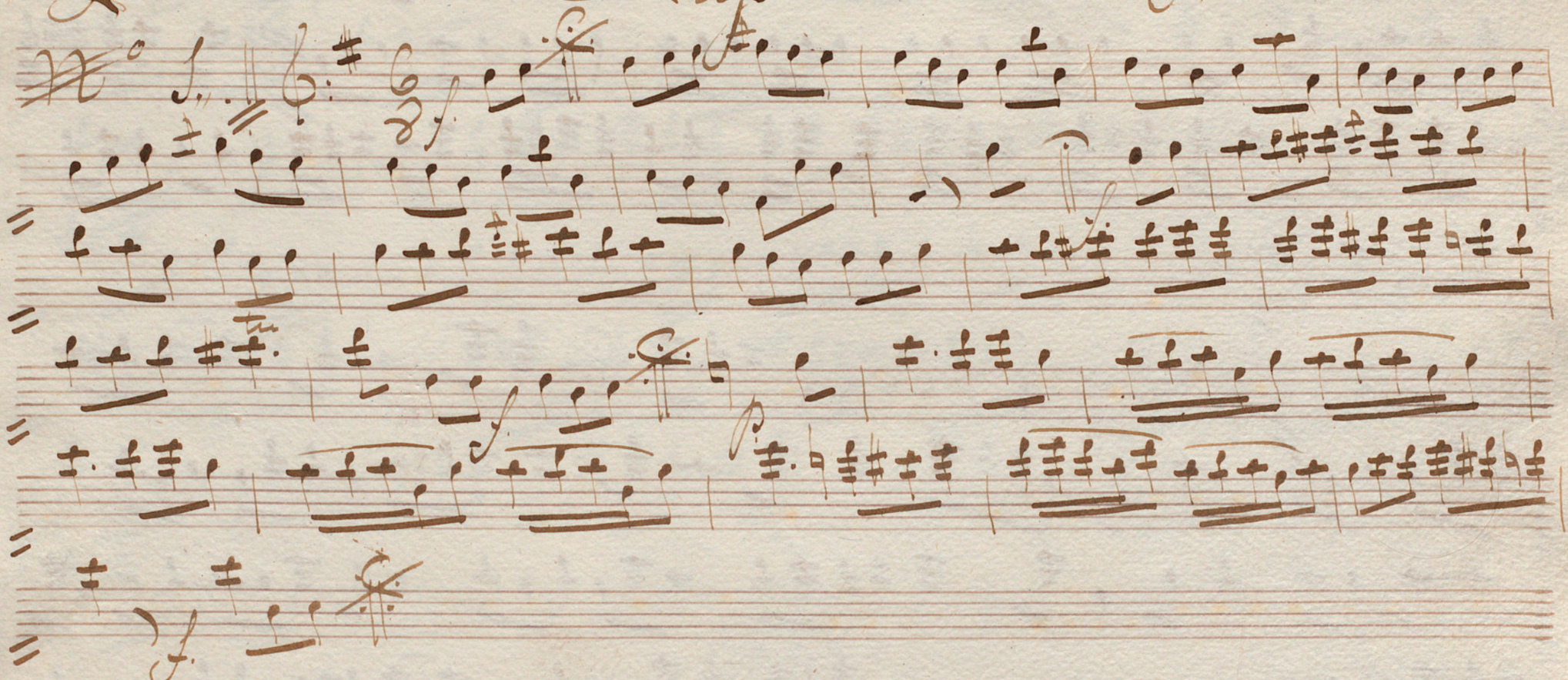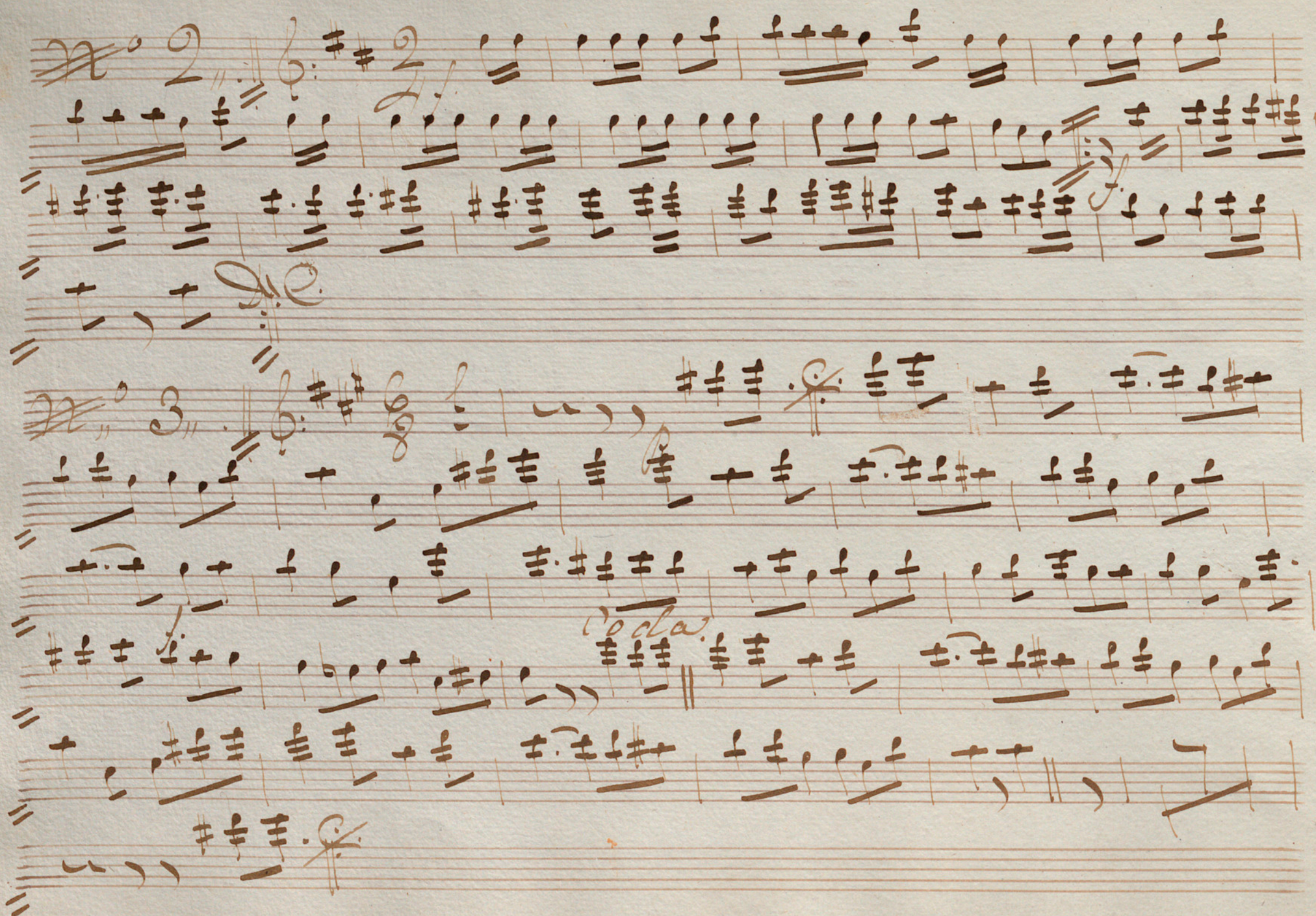
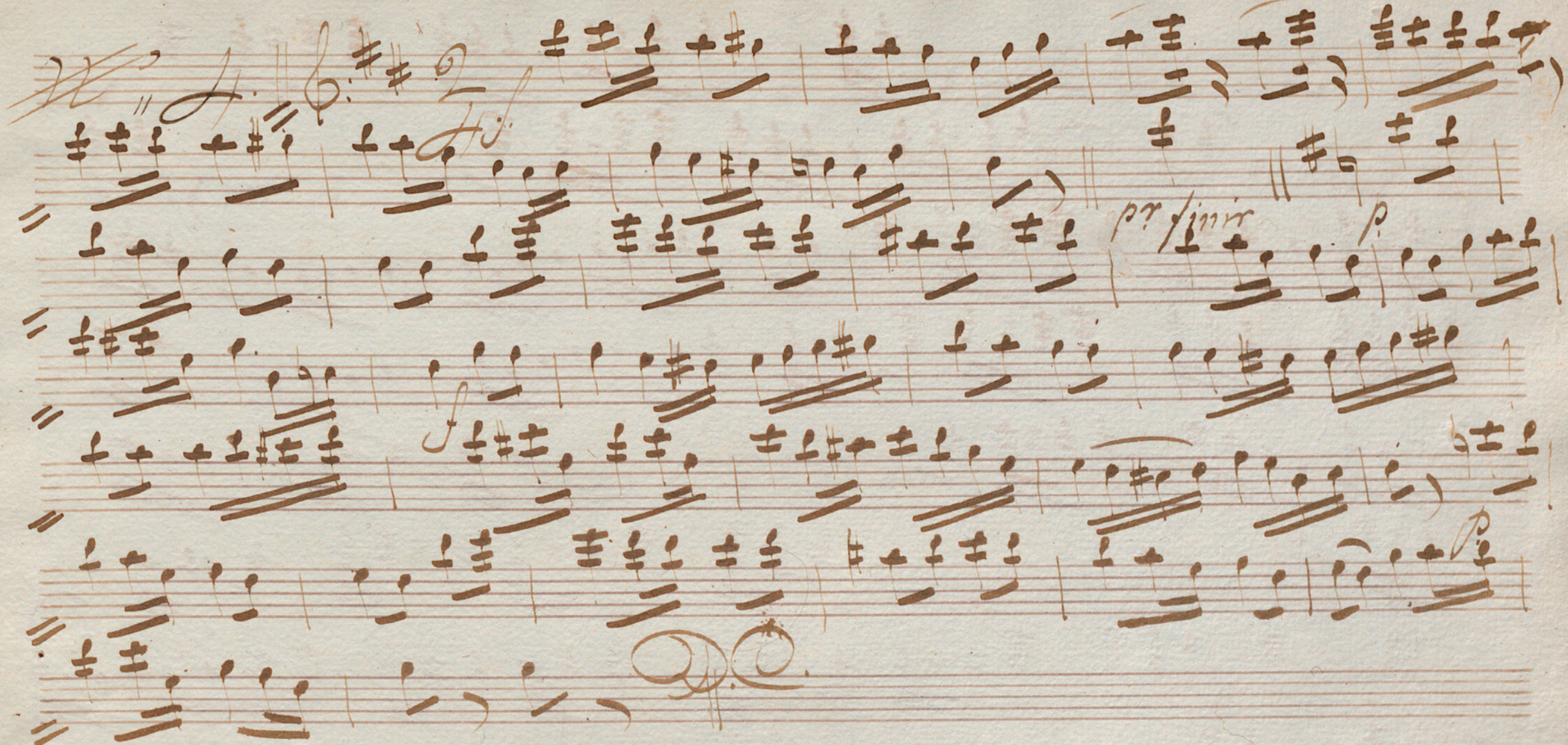
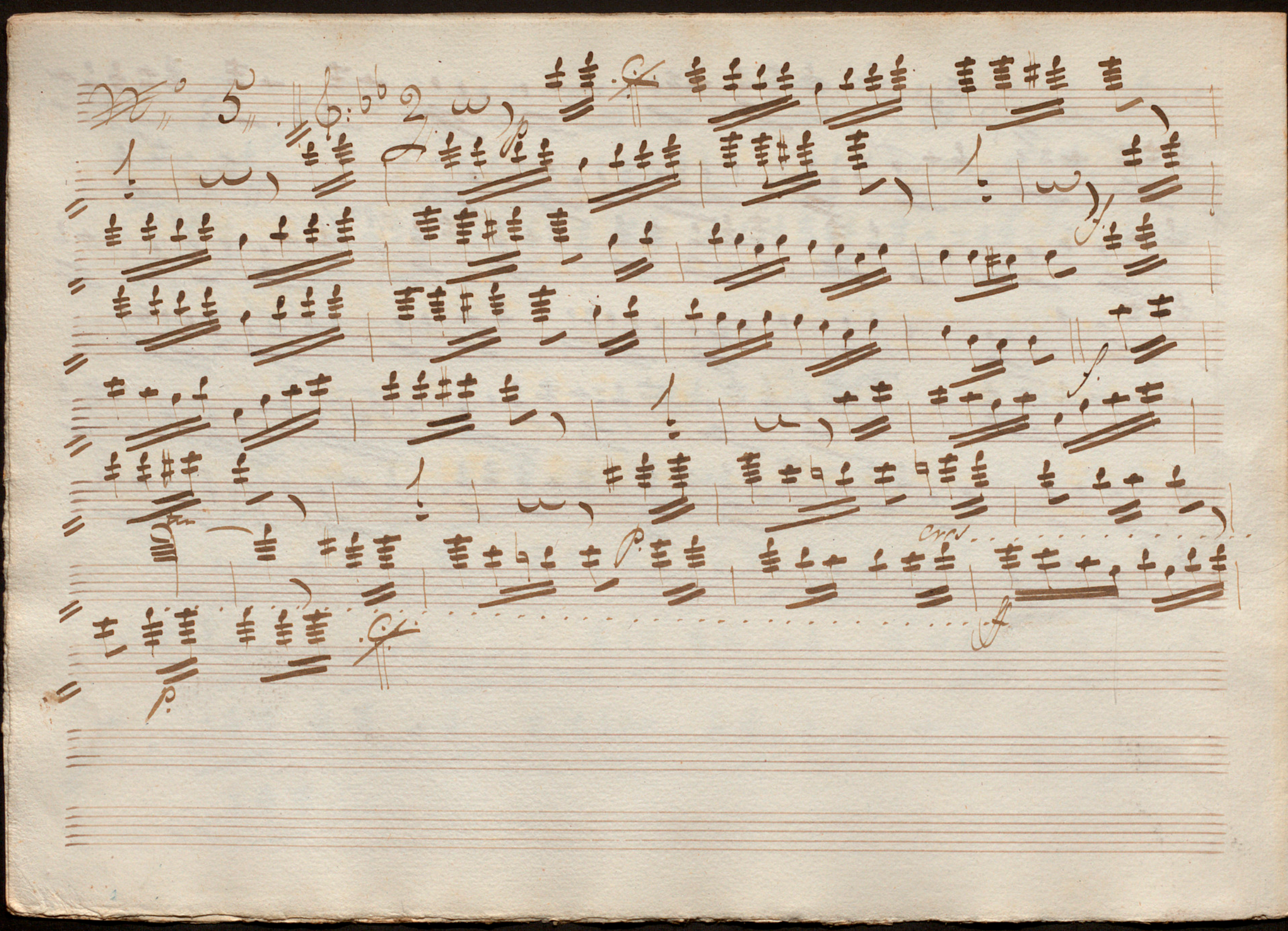
Quadrille Lapéri Flûte



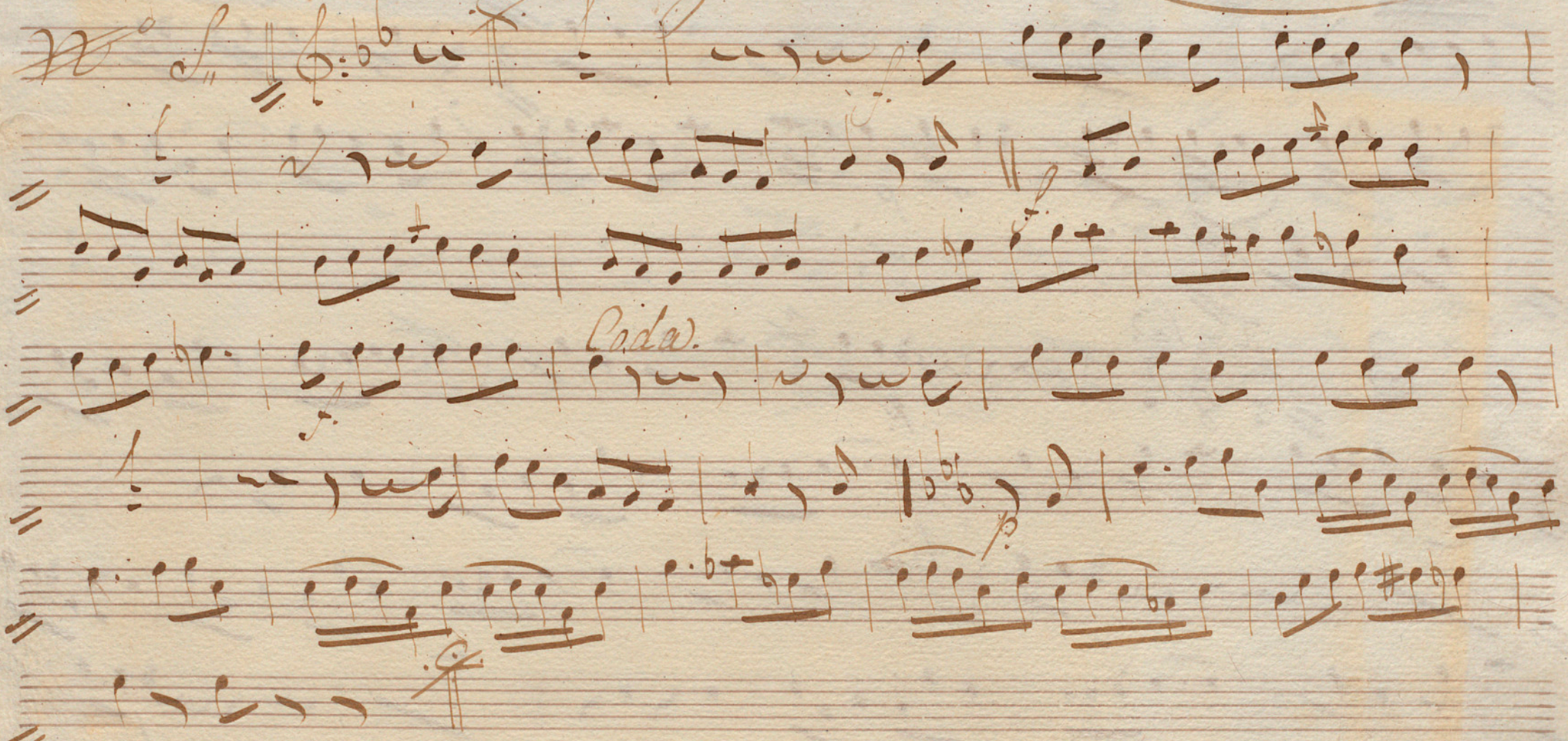
51546-2

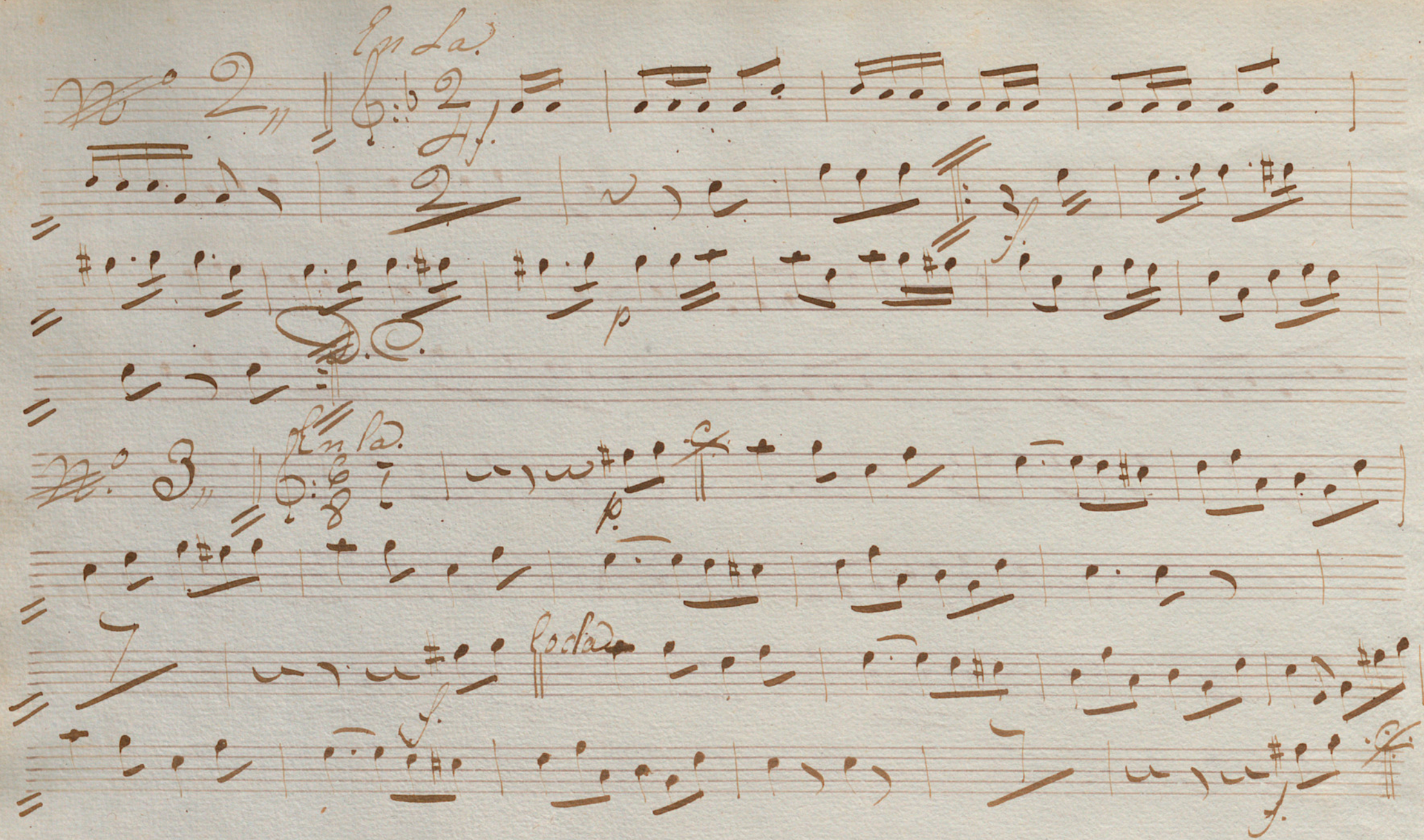

2
3
Coda.

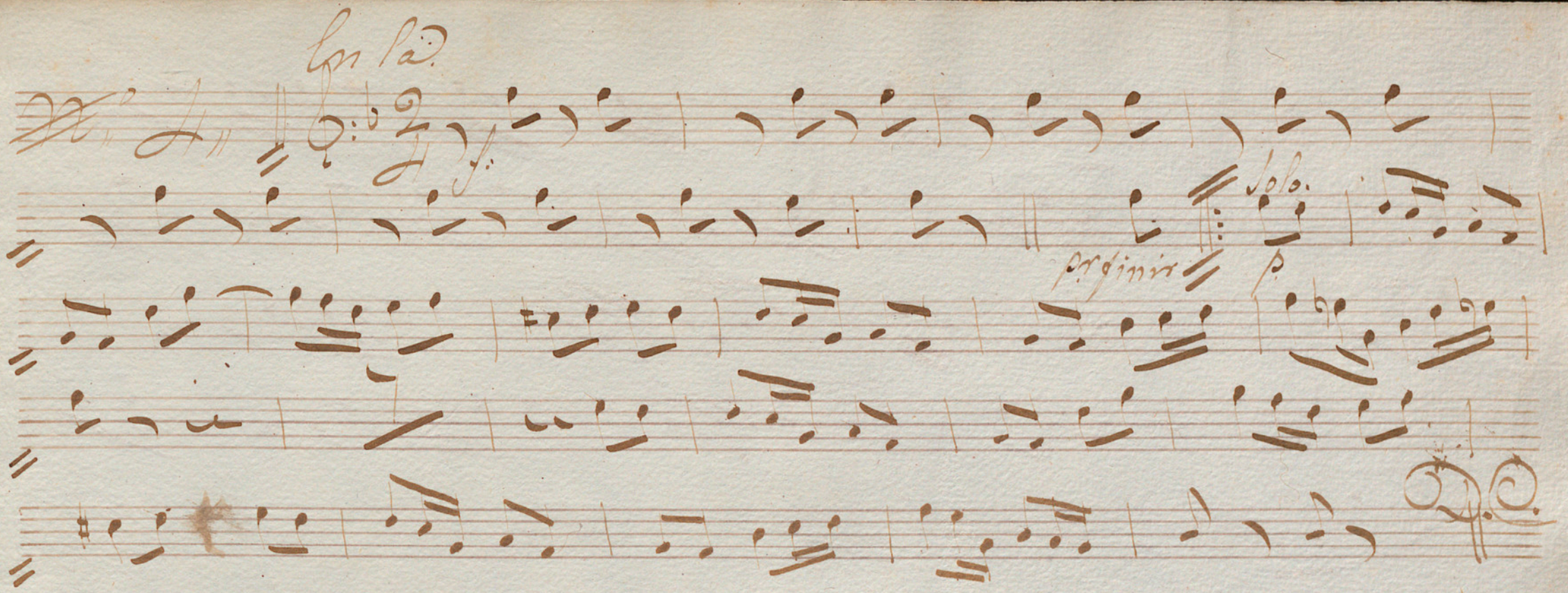

fz
fz
p
simile
f
D.C.
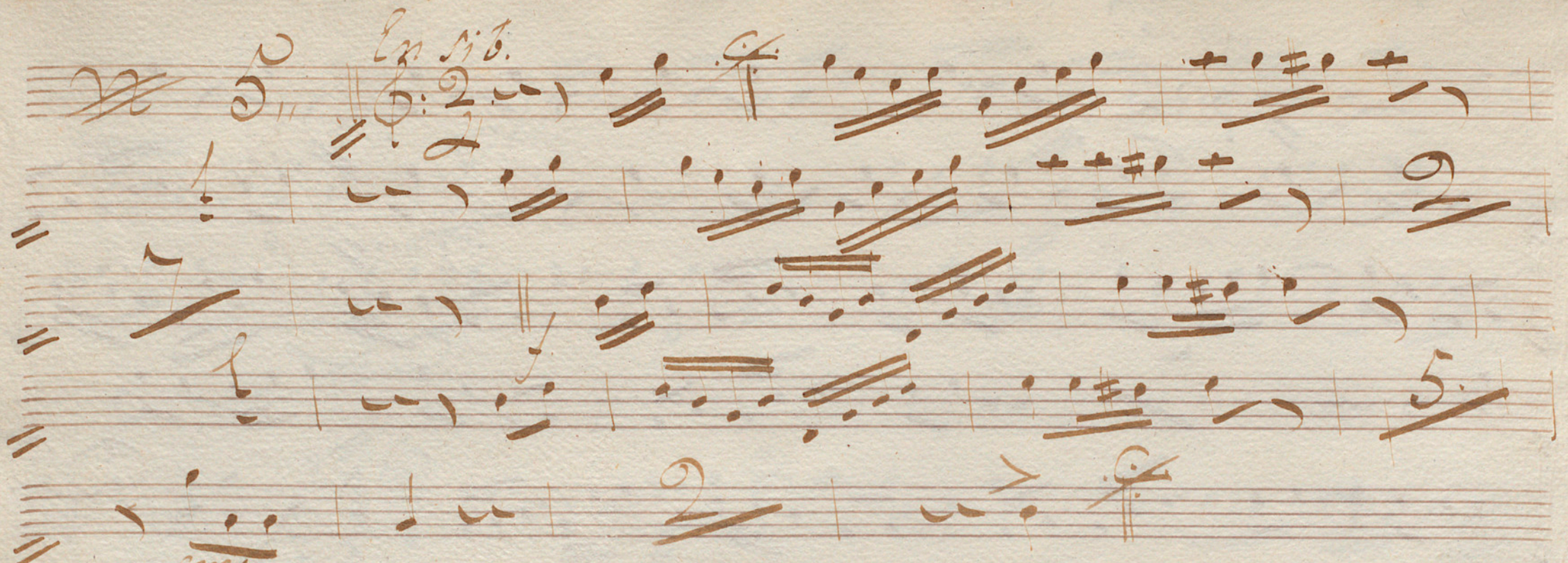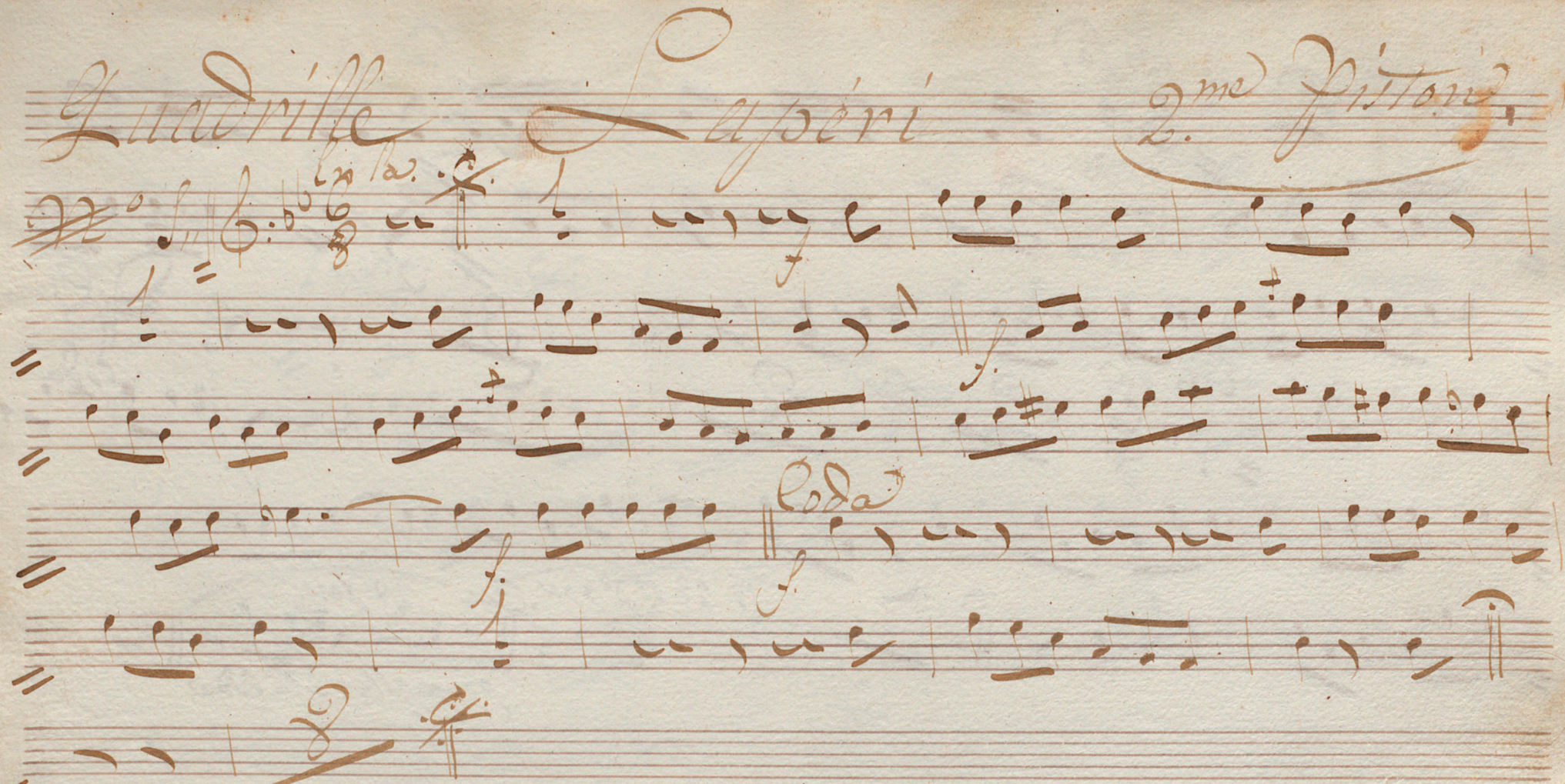


Vaudeville — Lysperi — 1er Piston
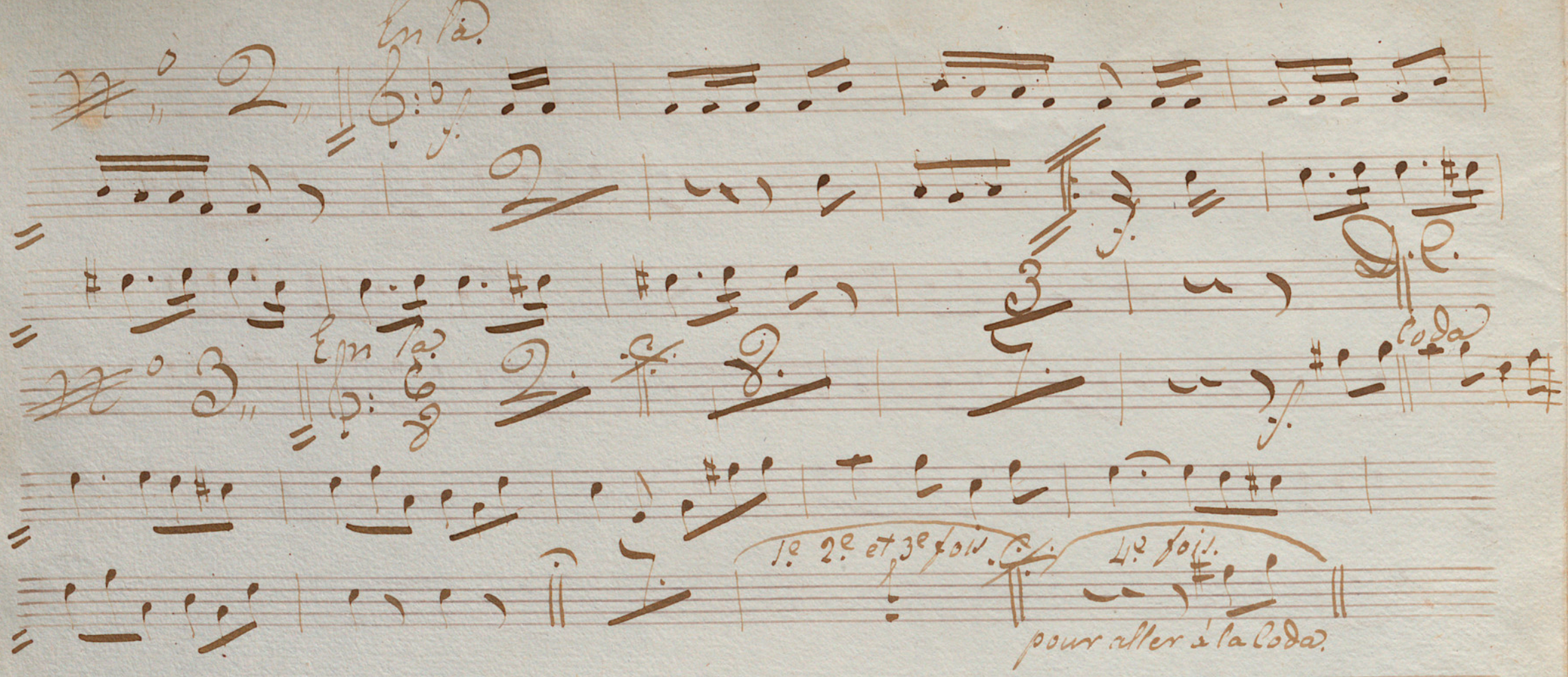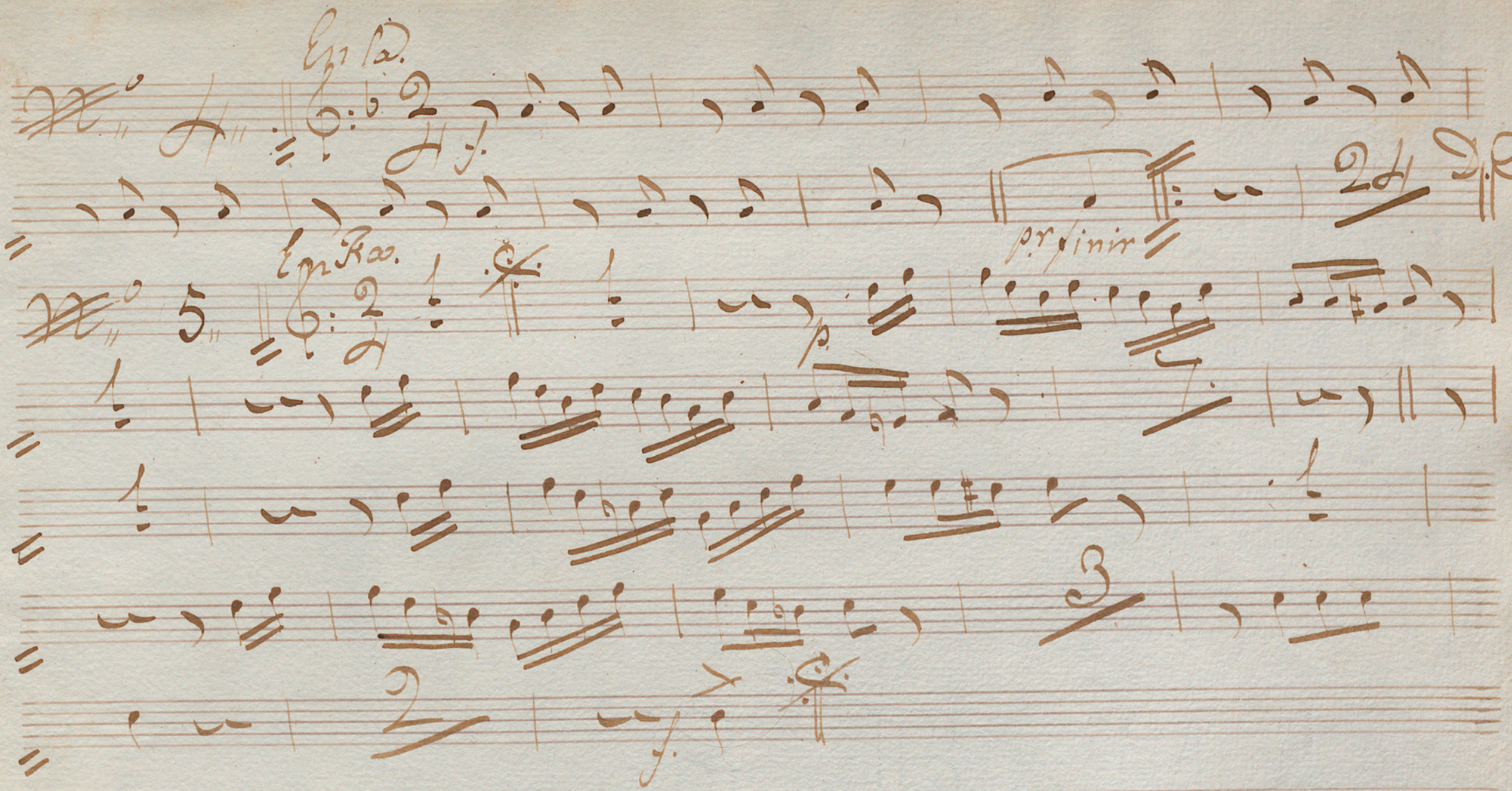



Mo 2
En La
Mo 3
En Re
Coda


Tutti
f
p
Solo
p
Tutti


Ex. 5.b.
f
f
orch.

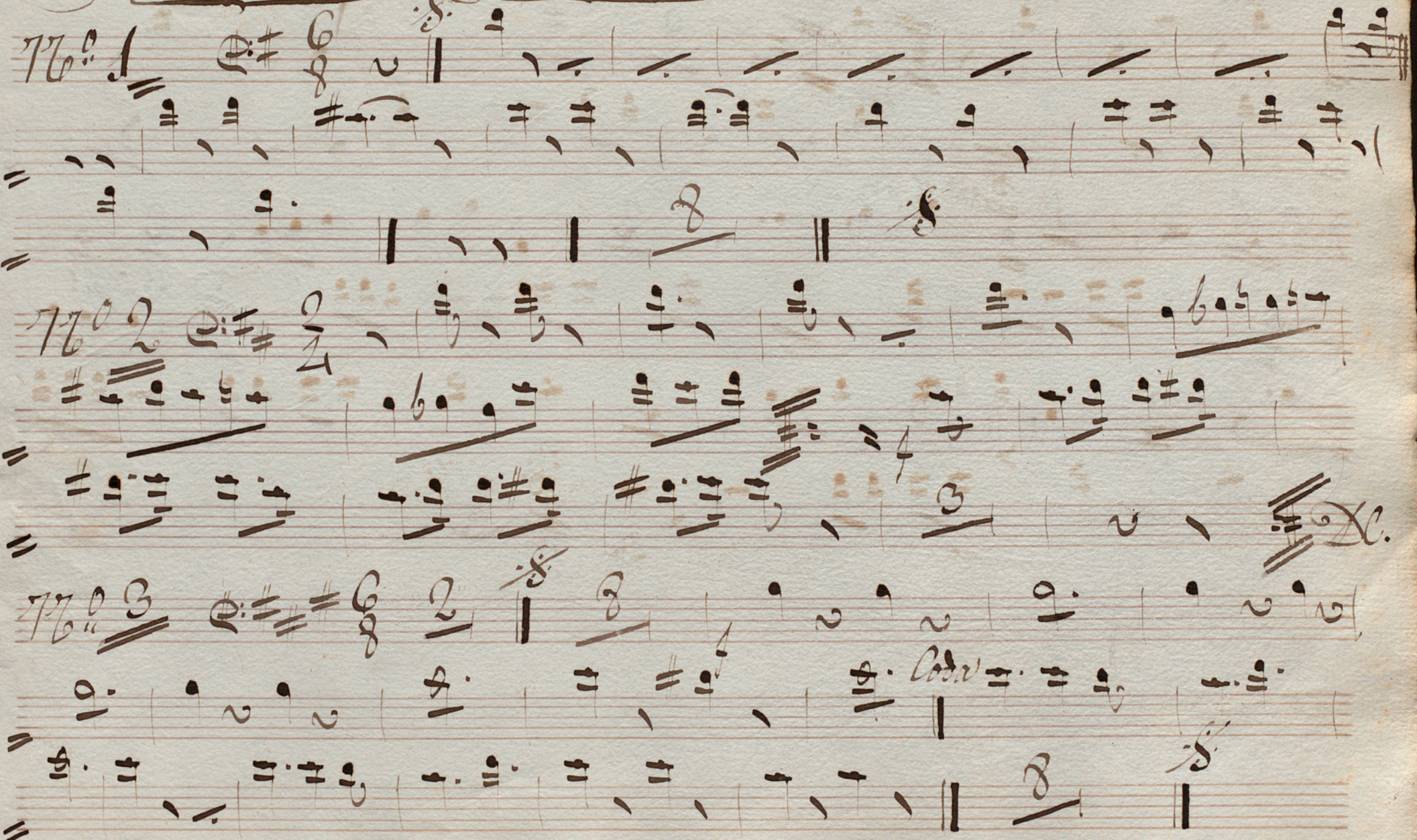

Ludwille
Opéra
2me Pittore
Coda
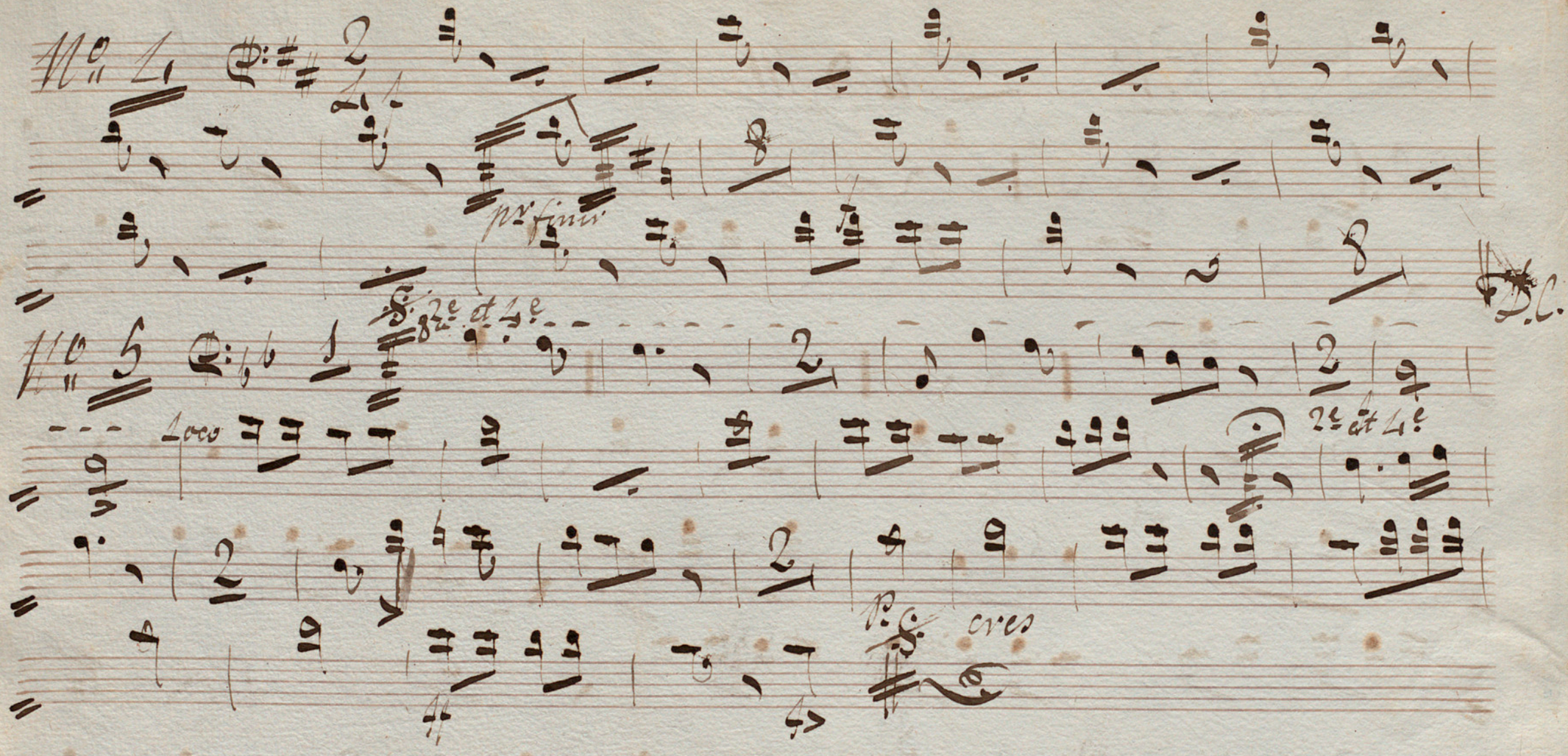

En Ré.
f.
D.C.
Coda
1e 2e et 3e fois.
4e fois.
pour aller à la Coda.


Cl. 1a.
Hf.
2d
D.R.
Cl. Rx.
pr finir
5
1
2
3
2
f.

La Péri — Quadrille

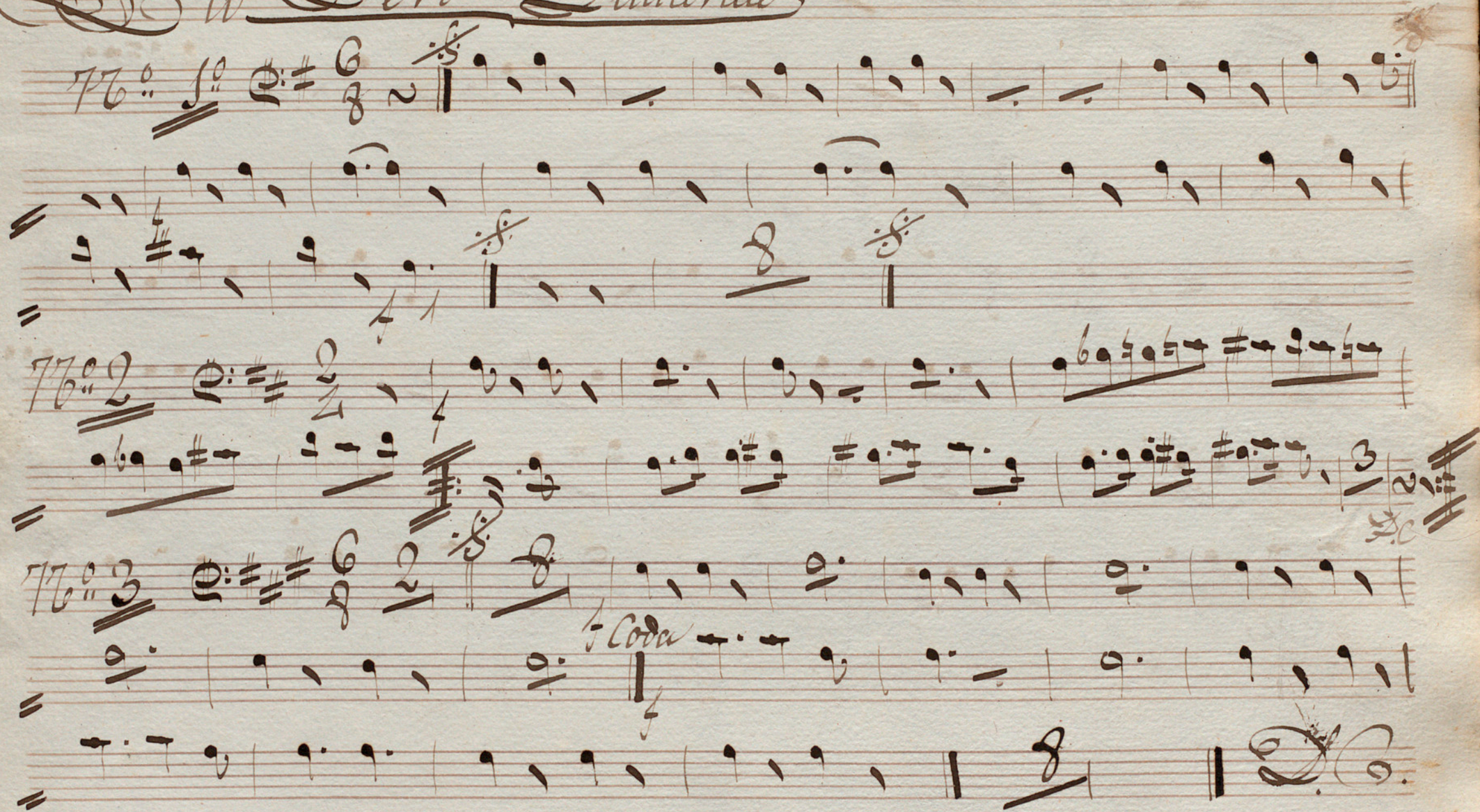
Trombone 1e

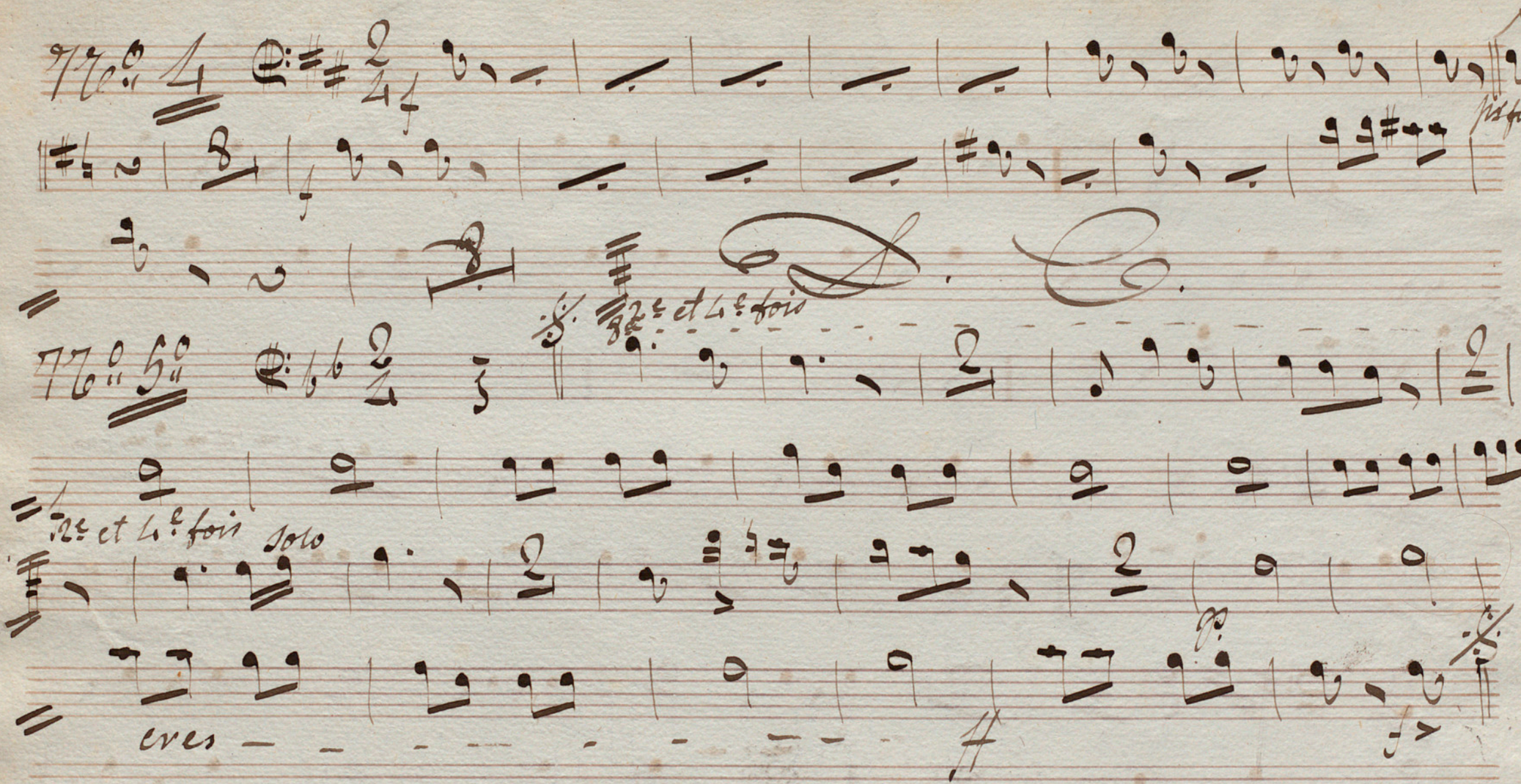



pr. finir
8
D.C.
8va
2e et 4e
Loco
2e et 4e
p.
cres

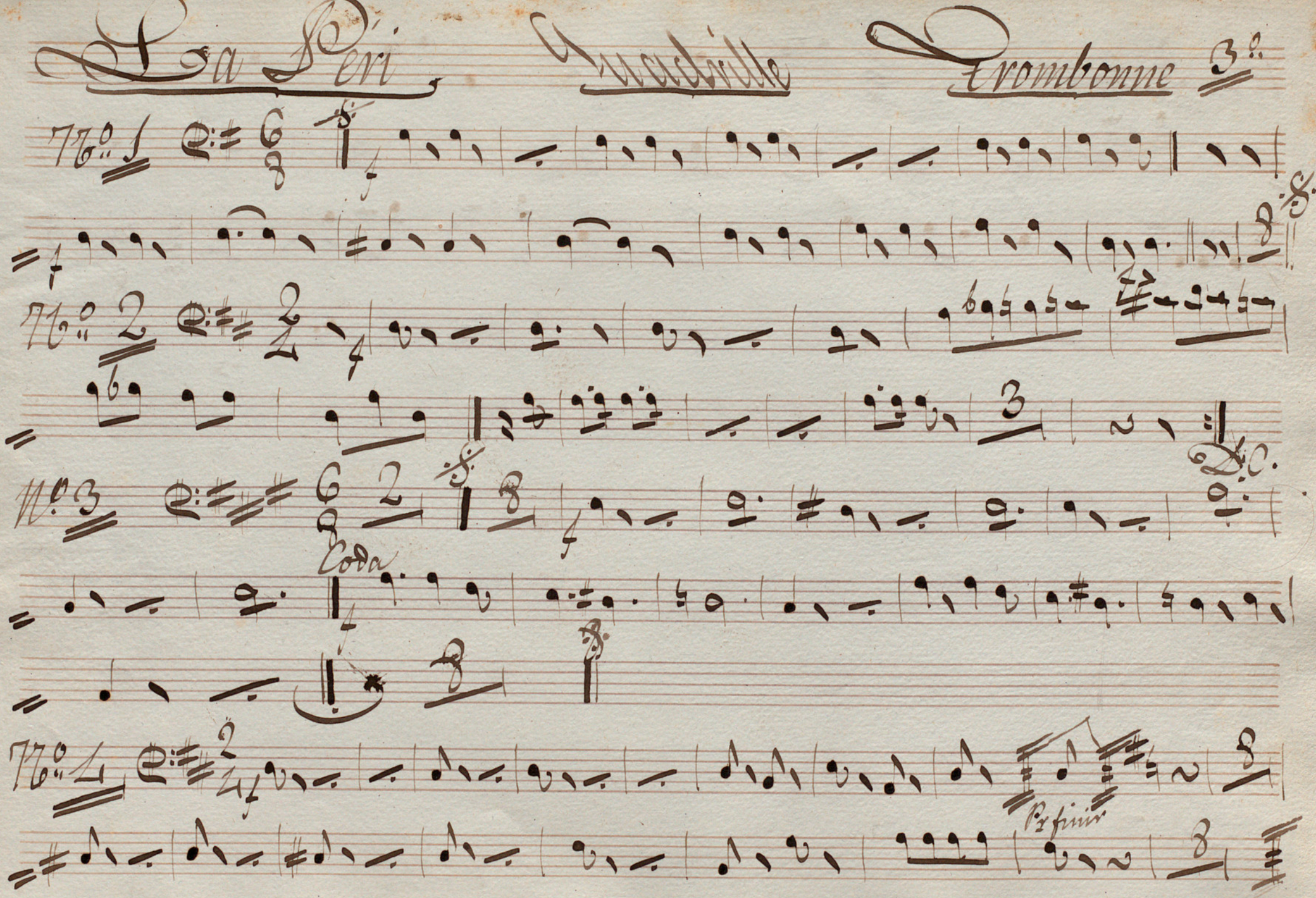
La Séri Quadrille
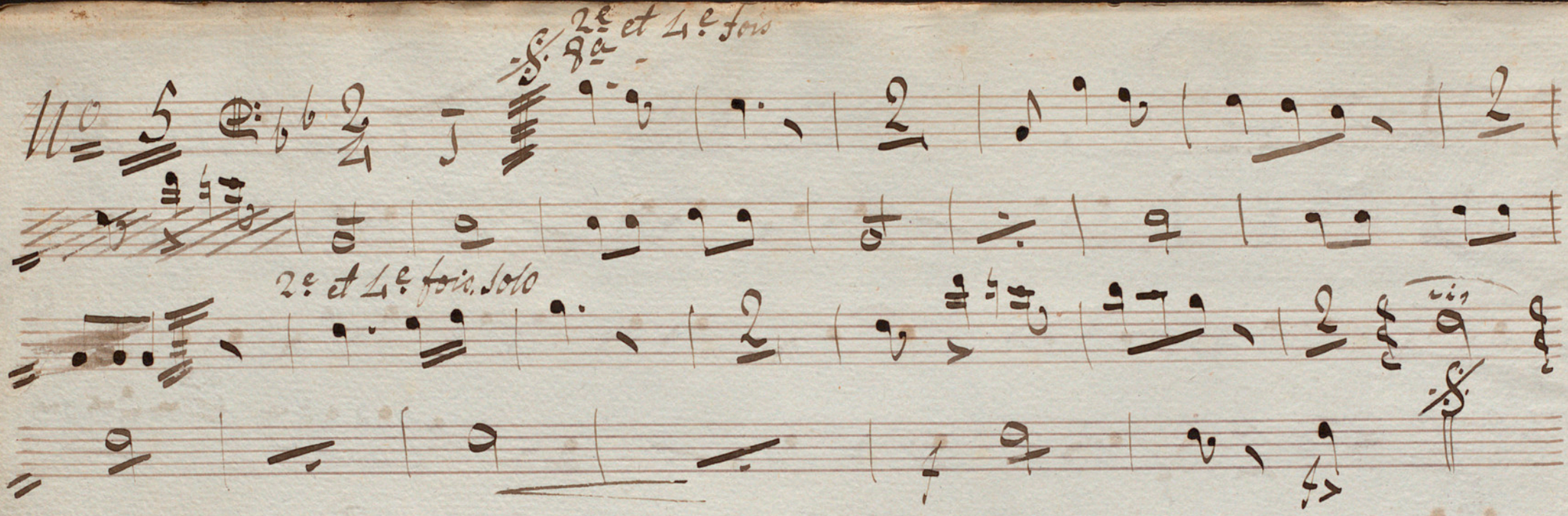
Trombone 2me



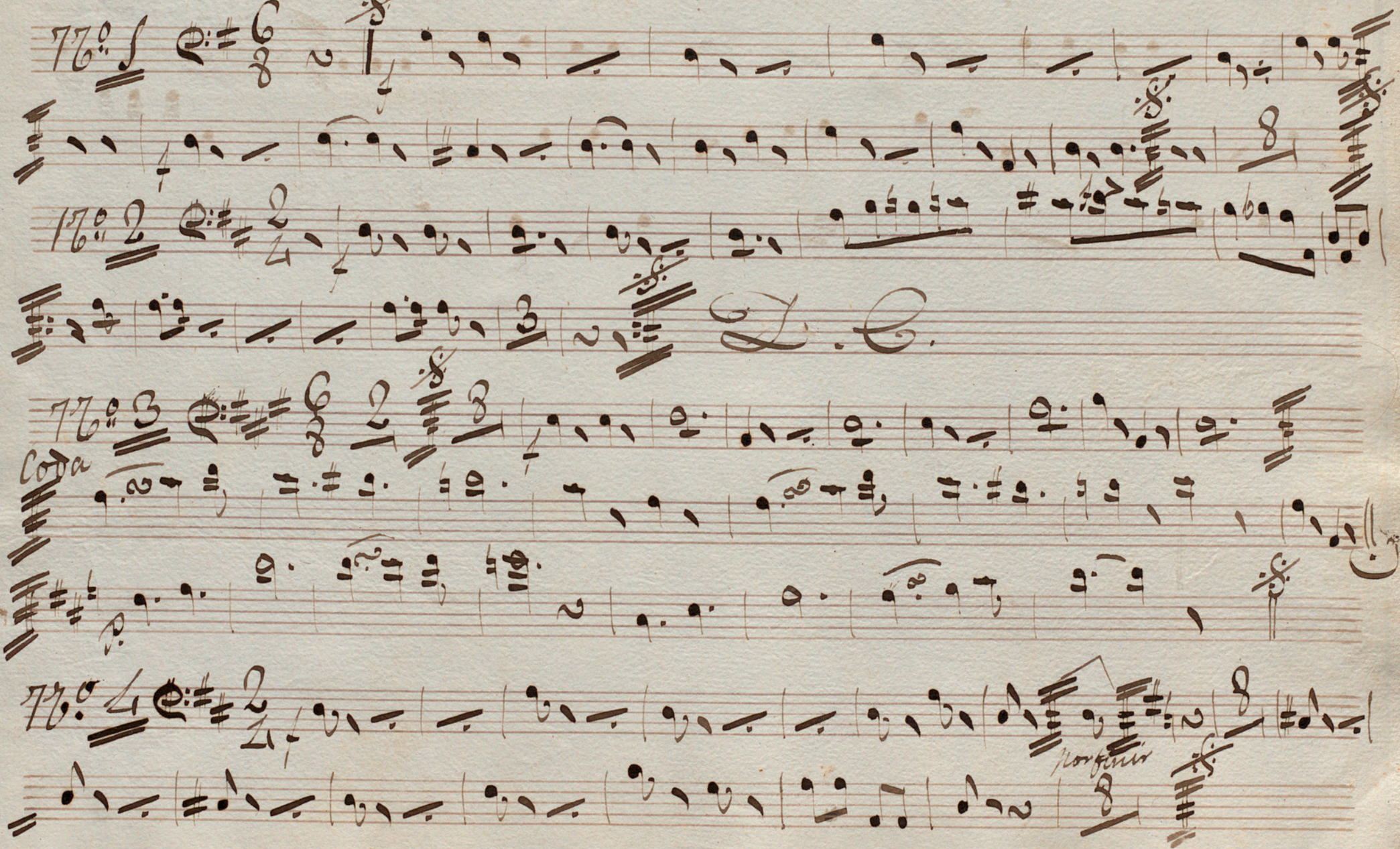

1ère fois
D. C.
2e et 4e fois
2e et 4e fois
solo
eves

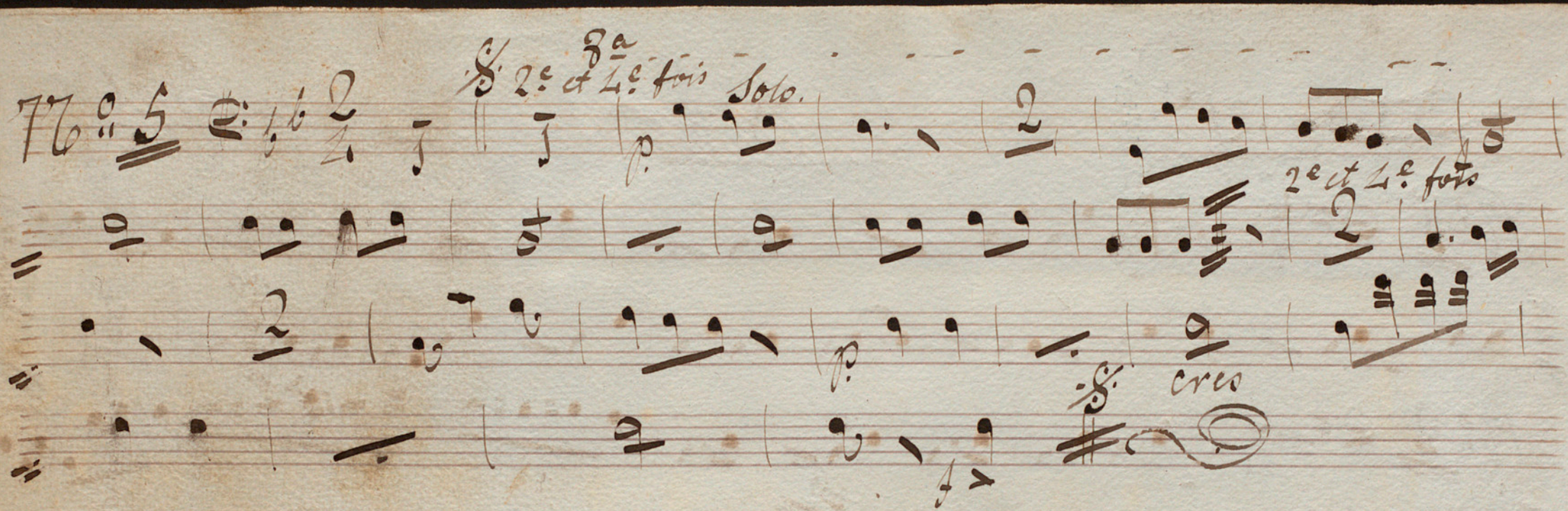
La Péri — Vaudeville — Trombone 3e




2e et 4e fois
2e et 4e fois. Solo

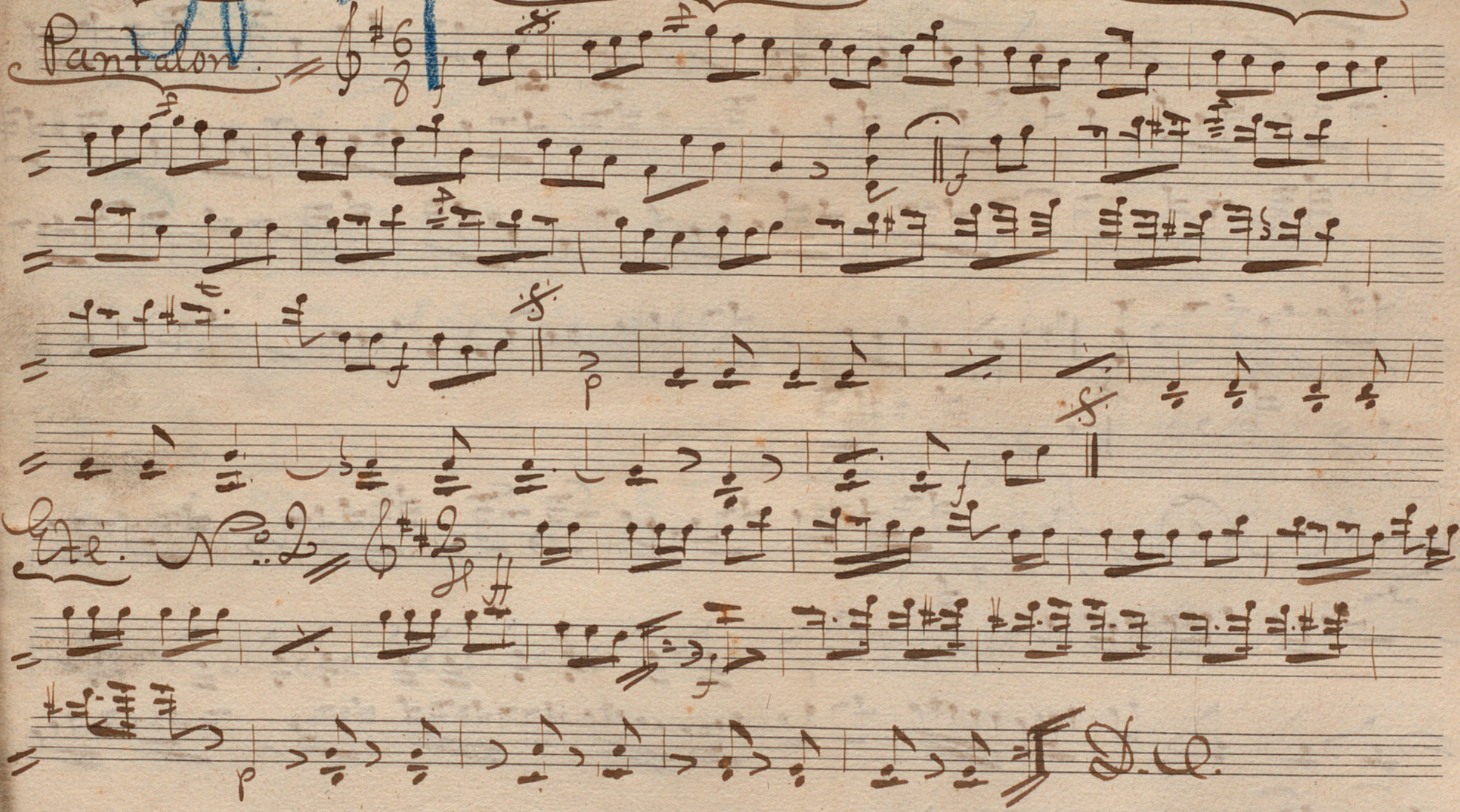
La Scèri — Quadrille — Oficle



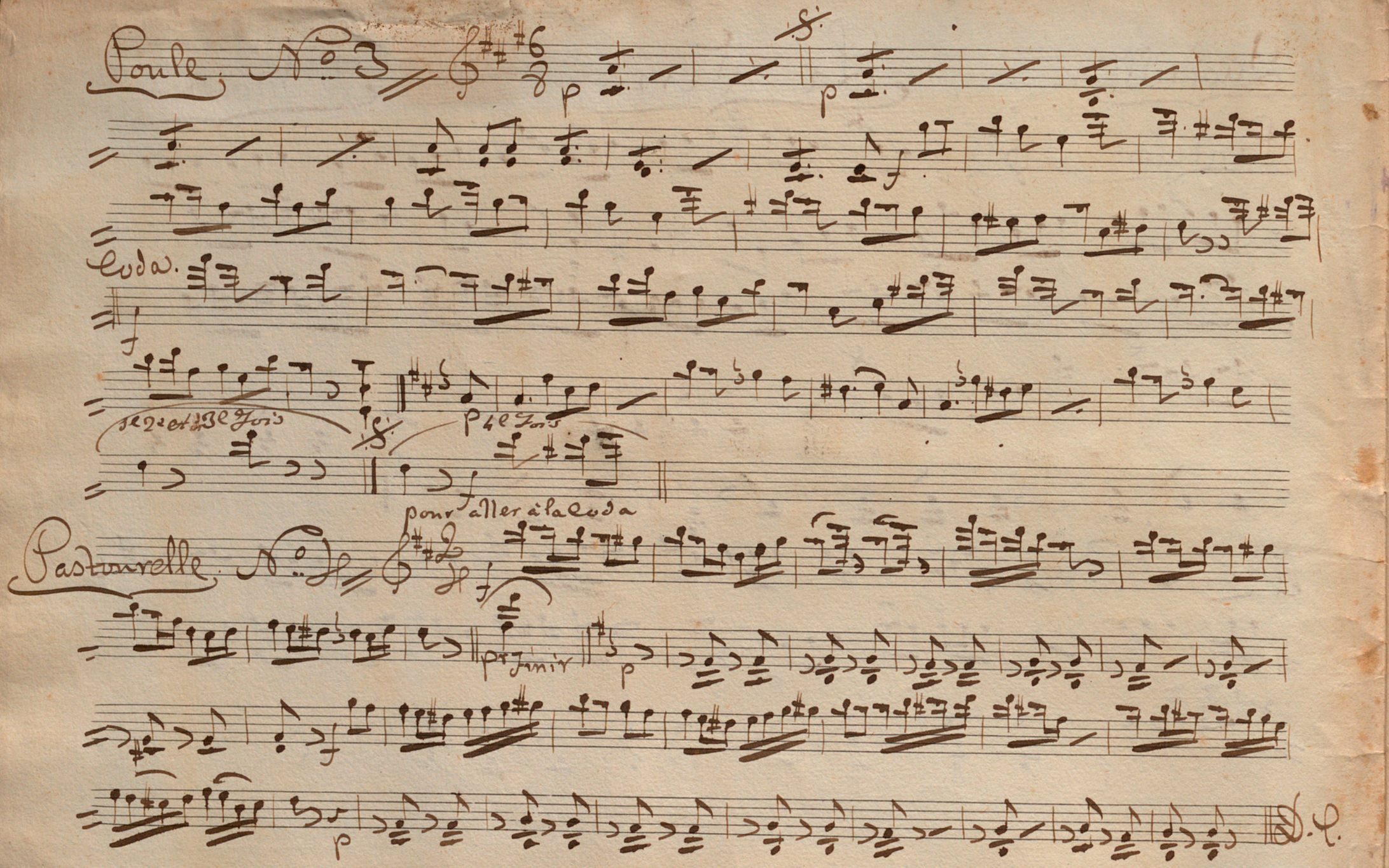

76
2e et 4e fois
Solo.
2e et 4e fois
cres

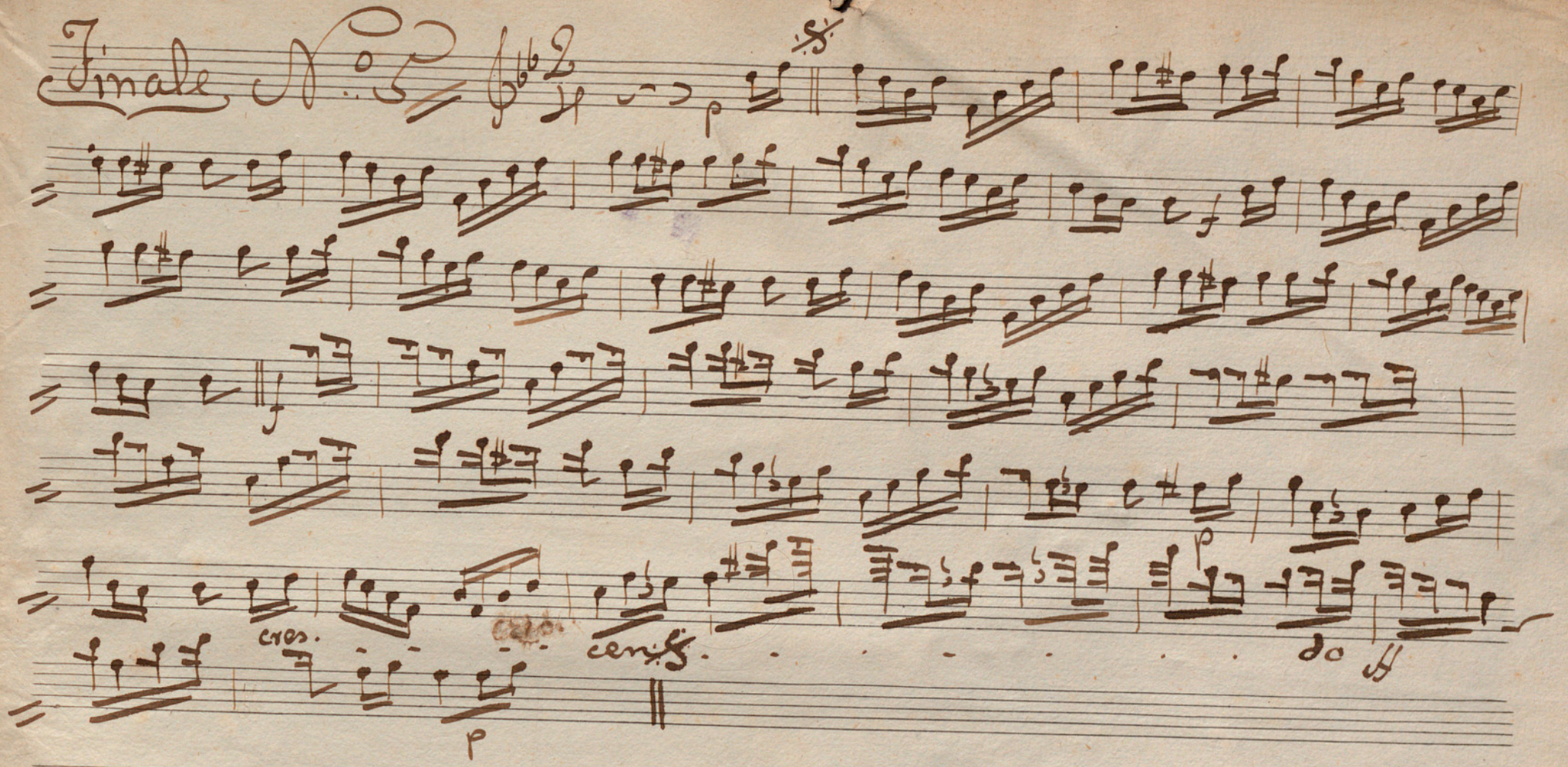
Quadrille. 69 La Peri. 69 1a Violon.

Pantalon.

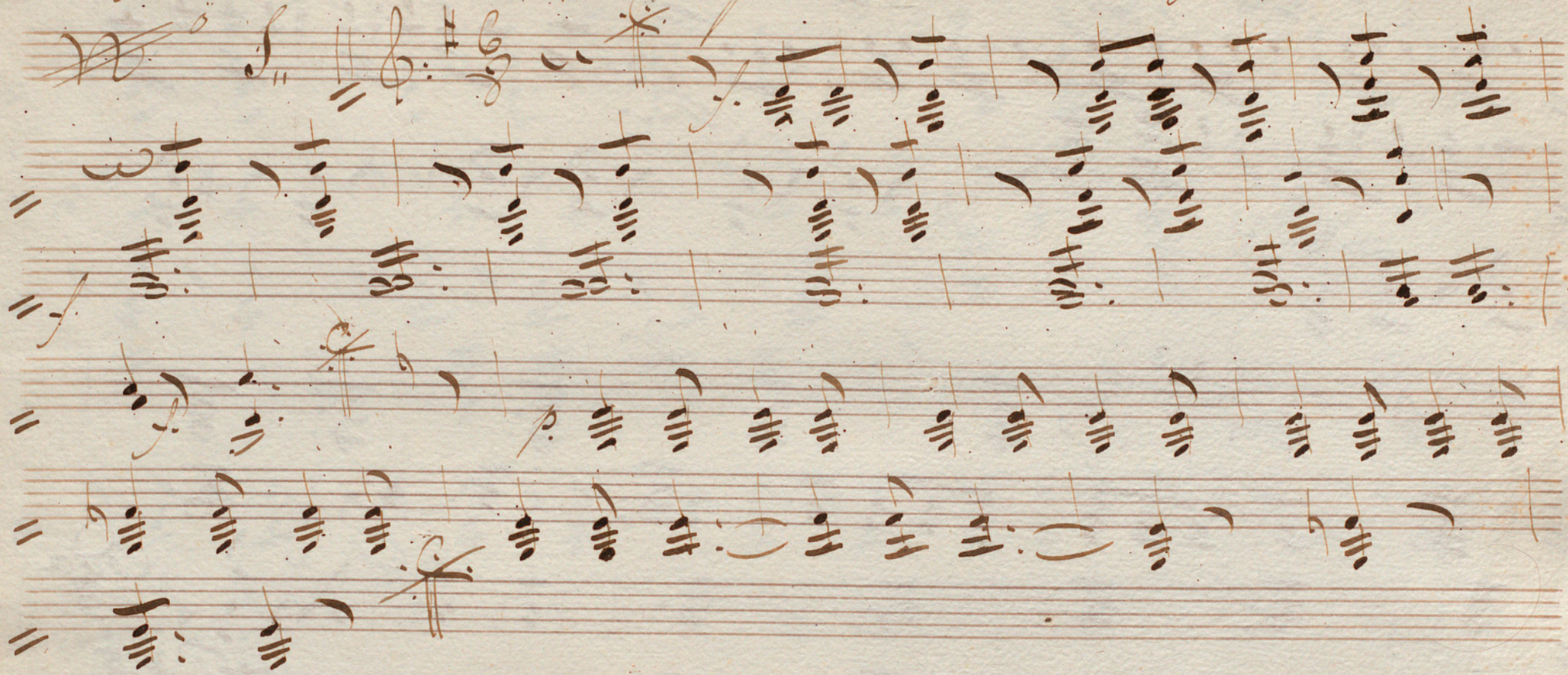


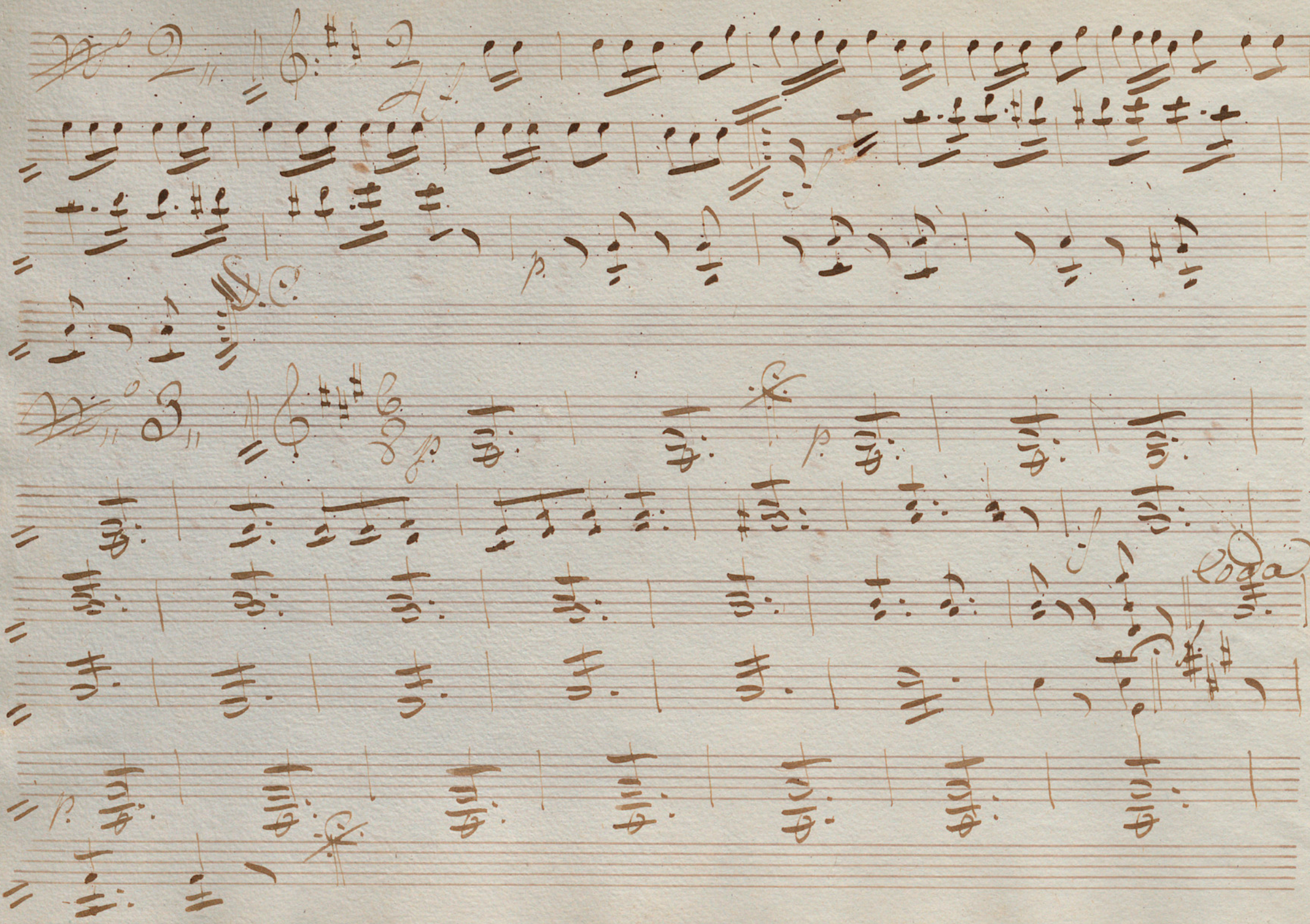
Ete. N°2.

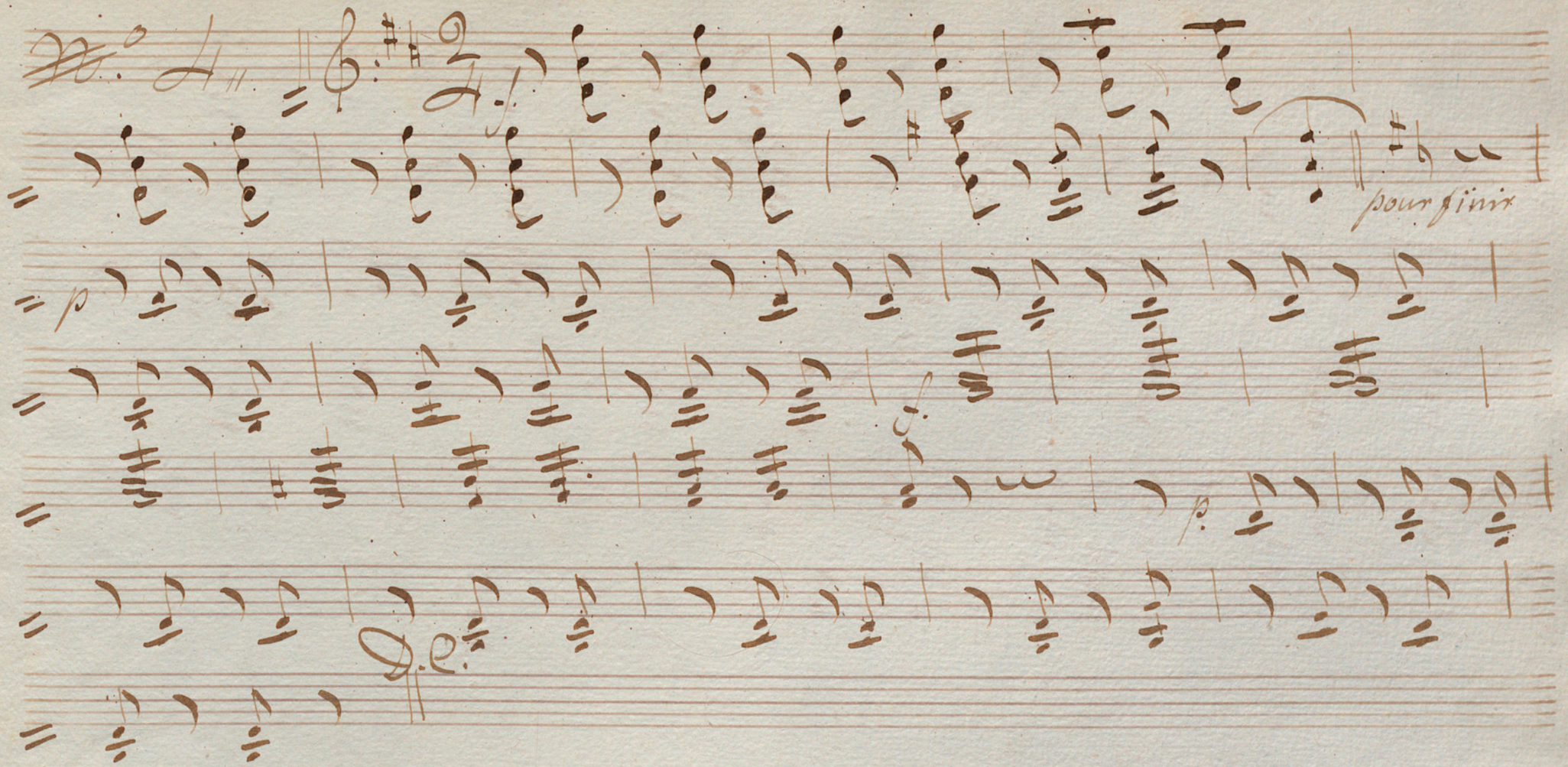

Poule N° 3
p
p
Cuda.
f
2e et 3e Fois
p 4e Fois
f
pour aller à la Cuda
Pastourelle N° 4
f
f
pr finir
p
p
D.C.

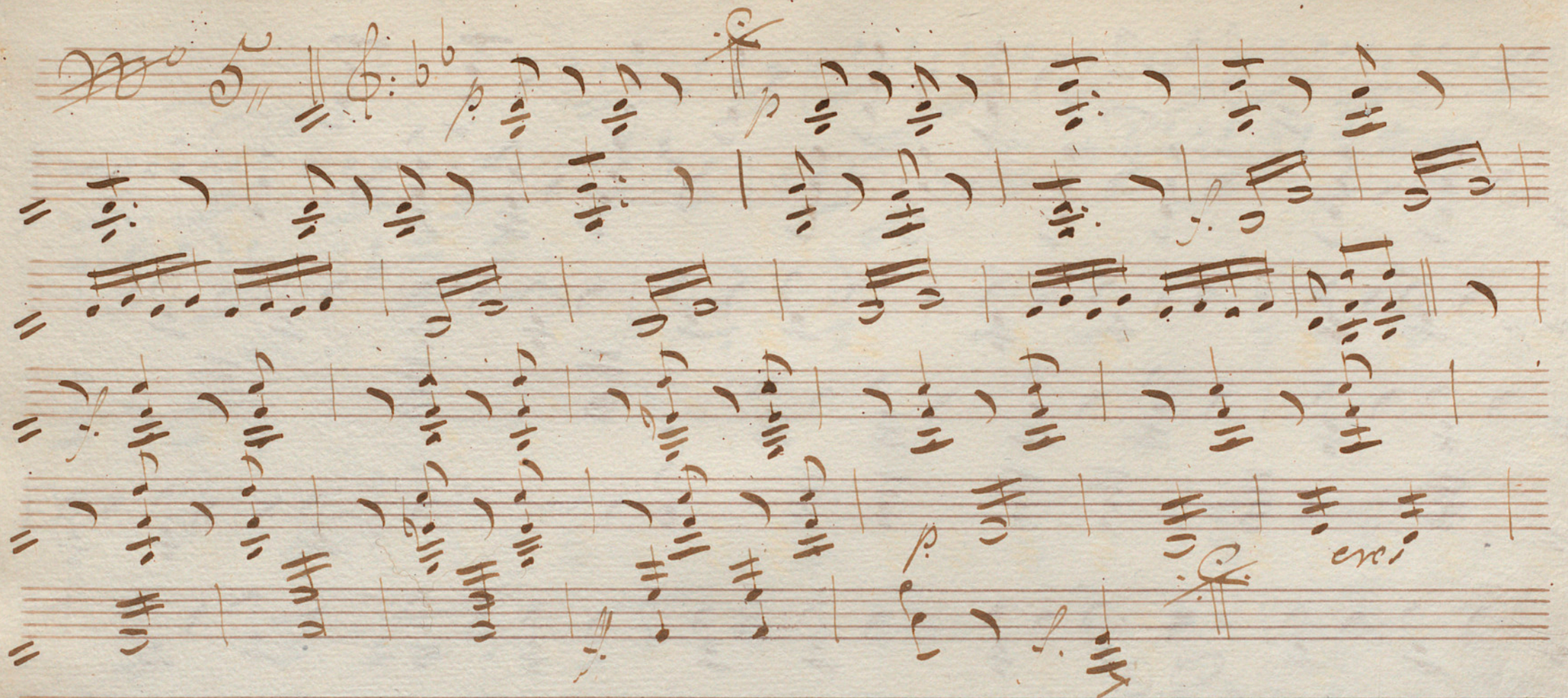

Finale N.o 5
cres.
cresc.
do
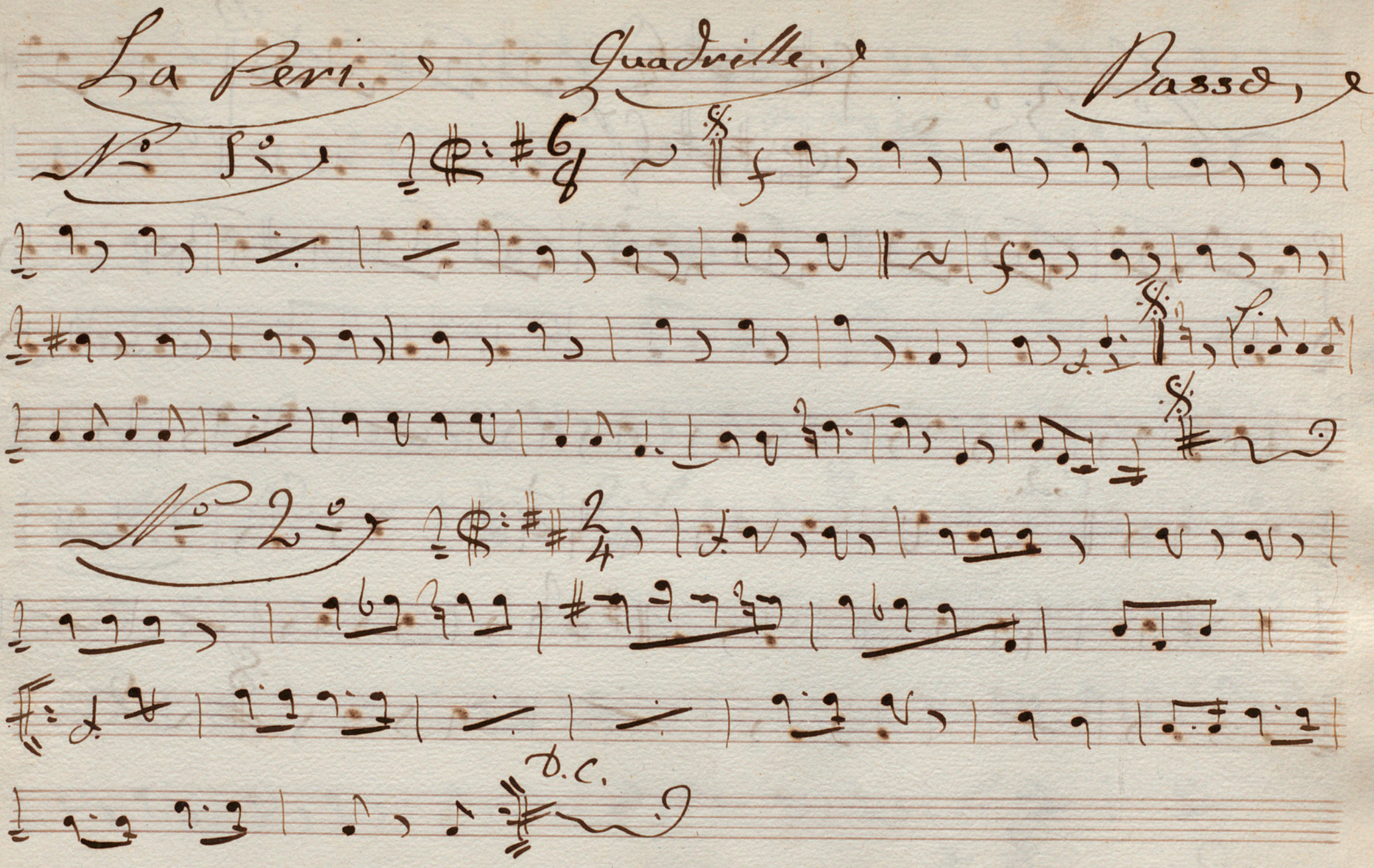
Quadrille Lapéri. Violino 2do

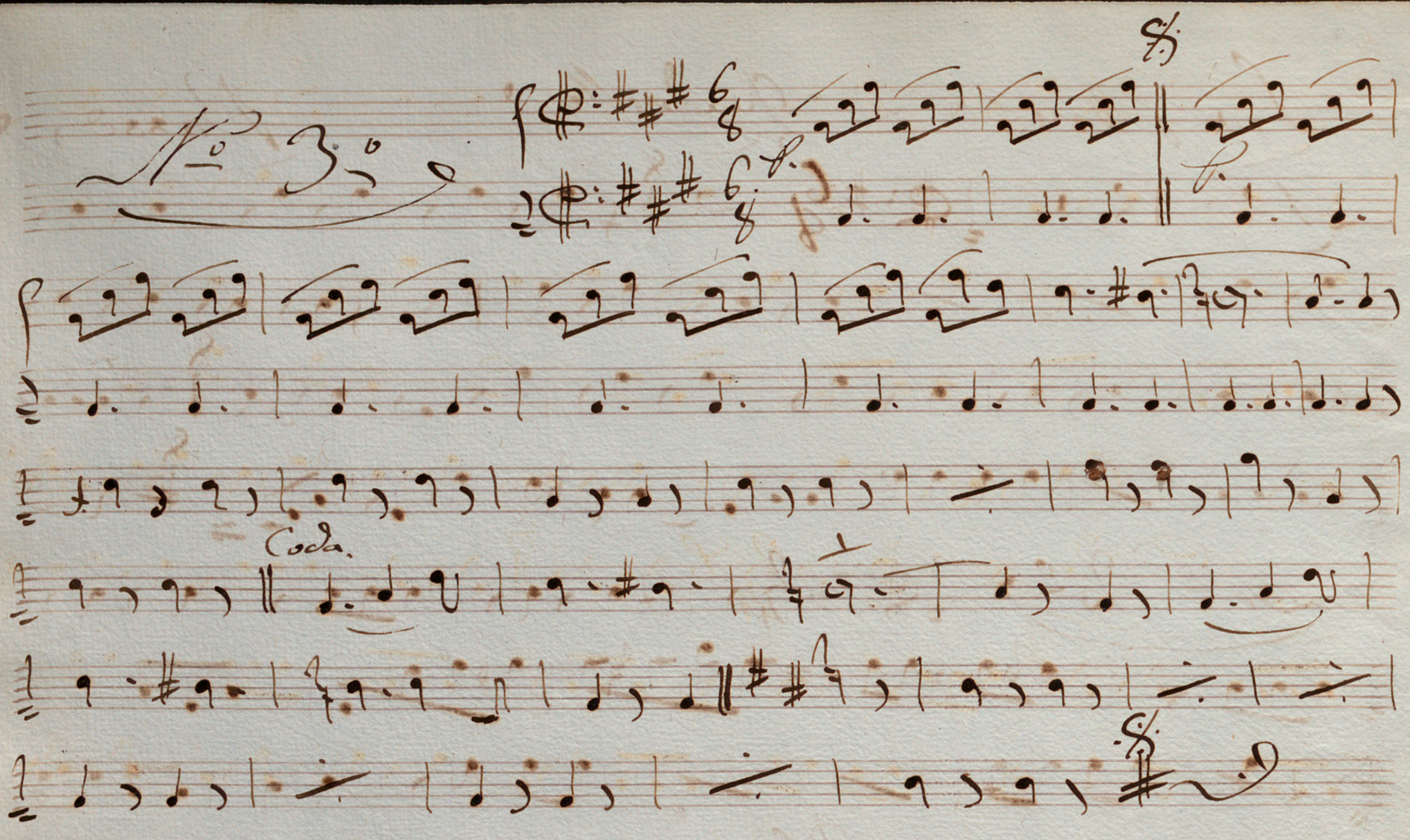





pour finir


p
p
f
f
f
p
f
ere


La Peri.
Quadrille.
Passo,
N° 1°
N° 2°
D.C.


Coda.

Cres . . . . . f

Fine

30