

1052115
H.
1807/4



Quadrille

La Corde = Sensible

Violin Principal

La Corde = Sensible

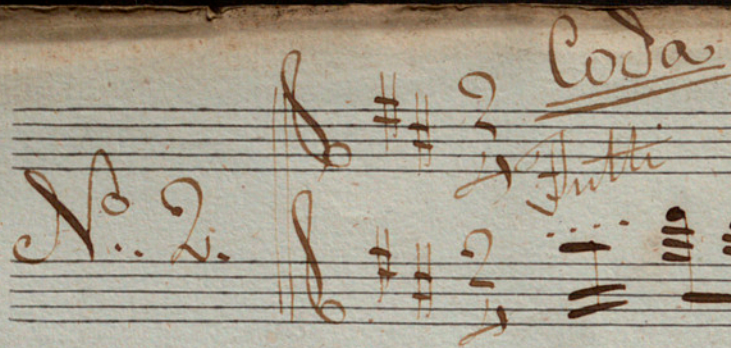
Violin principal

Quadrille.

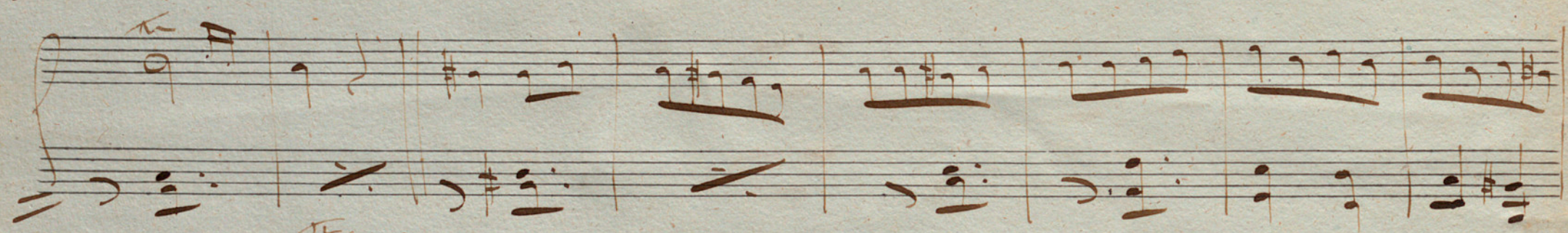
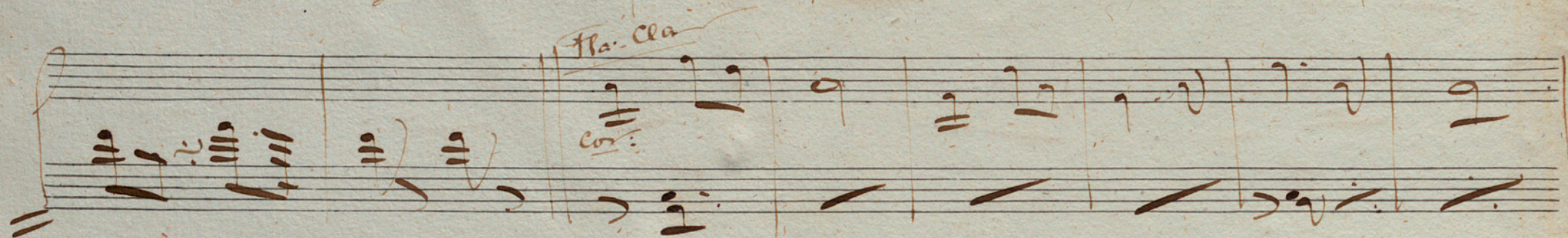
Handwritten musical score for a single melodic line in G major, 2/2 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'fatti'. The fourth staff concludes with a double bar line and the word 'Coda' written above it.

Handwritten musical score on aged paper, featuring three staves. The first staff contains a melody with a double bar line and a repeat sign. The second staff is labeled *Fla. Cla.* and *Corn:* and contains a melody with a key signature of one sharp (F#) and a common time signature (C). The third staff contains a melody with a key signature of one sharp (F#) and a common time signature (C), ending with a double bar line and a repeat sign. The text *Futth* is written above the final measure of the third staff. To the right of the third staff, the text *D. C. 1 vez al S.* is written.

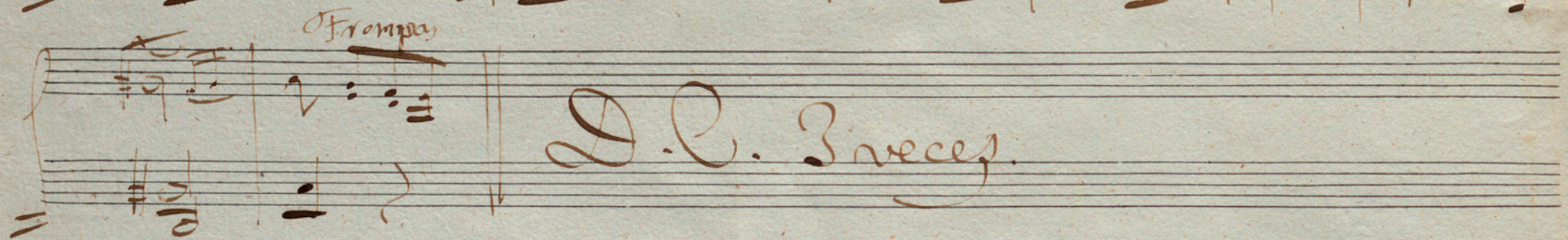
No. 2. *Coda*
Tutti



Fla. Clea
Cor.



Ofrompa



D.C. 3 veces.

No. 3.

Flo. Clar

A

A

*Coda:
Futh*

va

floa

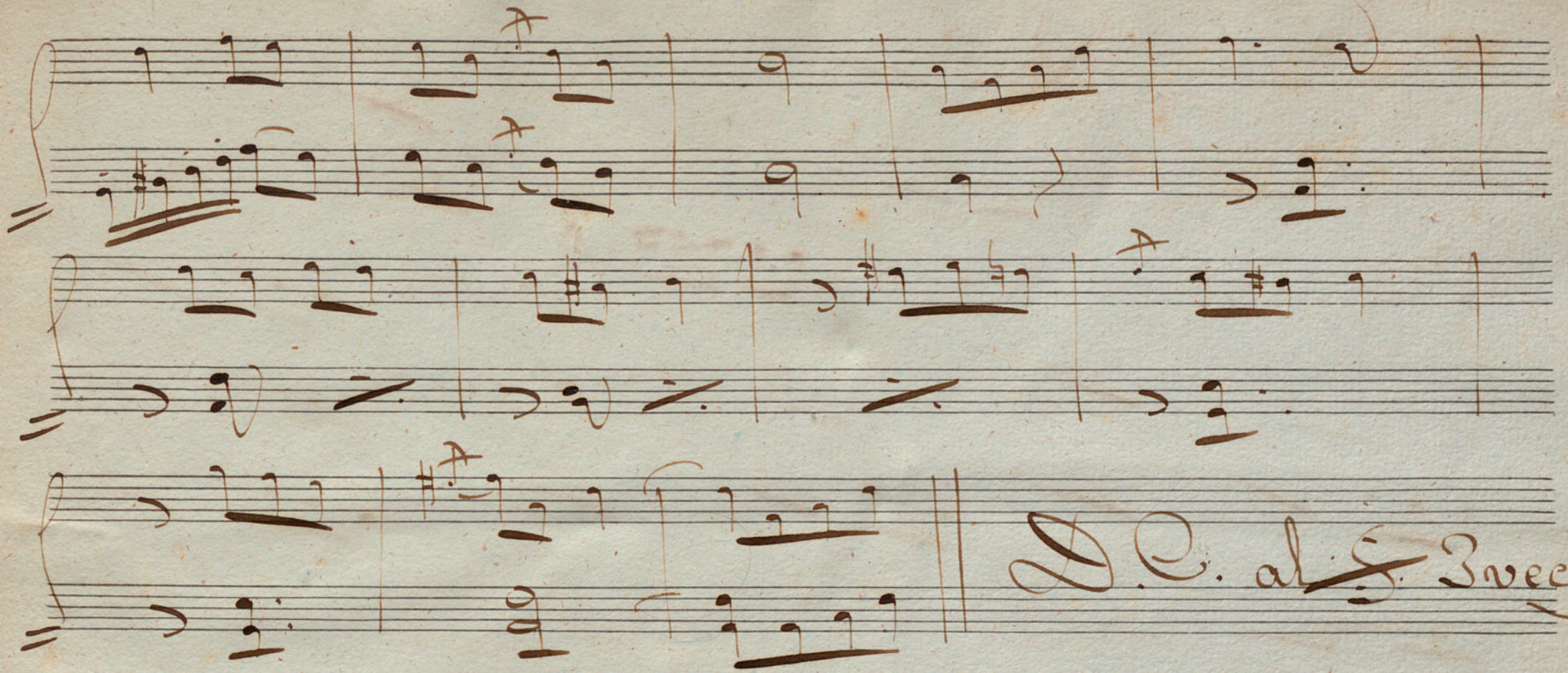
De.

Twecce

No. 1

Coda
Tutti

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Coda" is written above the second staff, and "Tutti" is written below it. The word "Fla: cea" is written above the third staff, and "Metal" is written below it. The score concludes with a double bar line on the fifth staff.



Introduccion

Nº. 5

Cornets

V. Tutti:

Cornet

Coda

Fin

1^a 3^a y 5^a

Metal

Cornets:

Futti:

3^a

al. f.

2^a y 4^a
Futti:

Cornets:

al. f.

La Corde = sensible

Violin I.

Quadrille

No. 1.

Coda

D.C. al Fine. Luez.

Coda

No. 2

D. C. 3. times.

No. 3

Coda

loco

D. C. 3. times.

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in brown ink. Above the first staff, there is a handwritten "No." and a "Coda" marking. The score concludes with the instruction "D.C. al ~~S.~~ Treces." followed by a double bar line. The paper shows signs of age, including discoloration and wear along the edges.



No. 5.

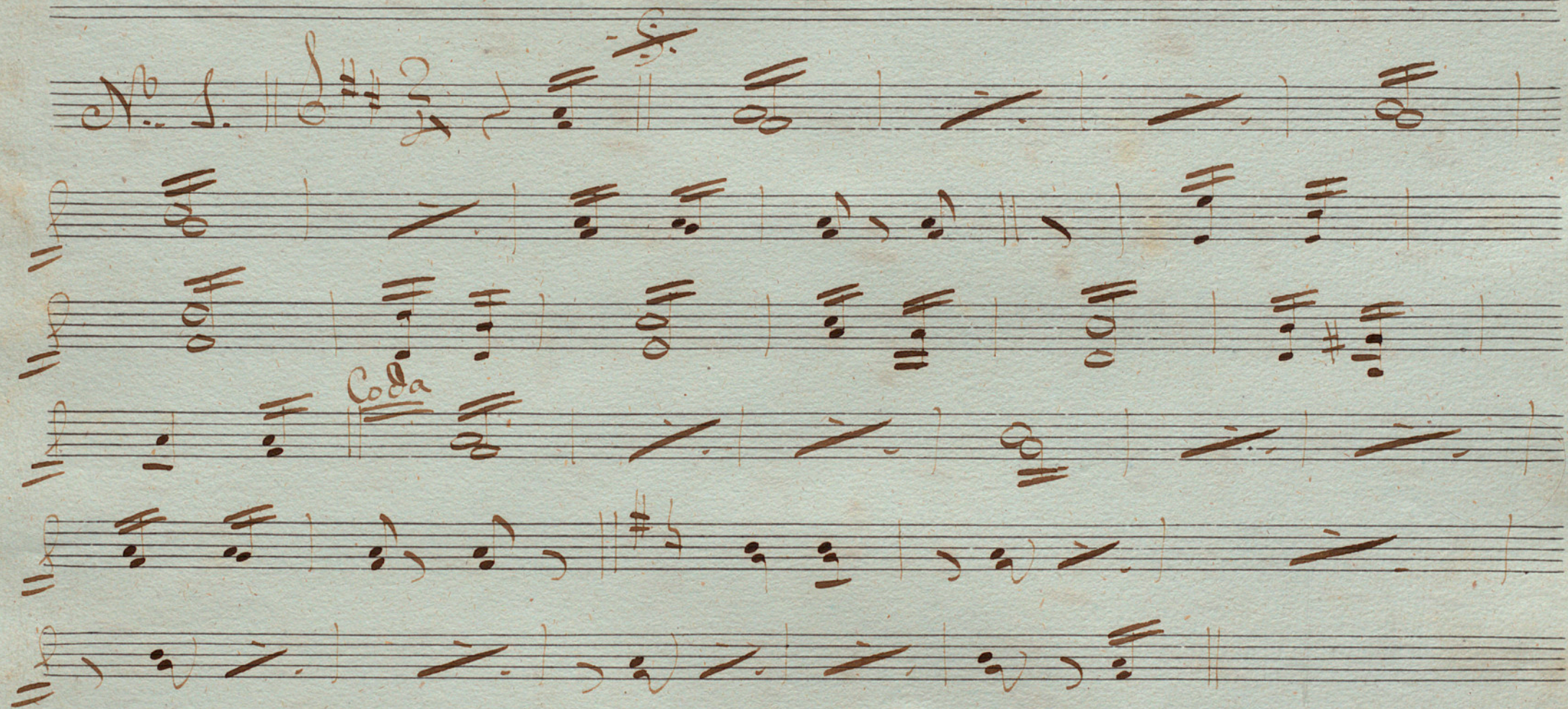
Handwritten musical score for No. 5. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Coda" is written on the second staff. The word "Allegro" is written on the sixth staff. The word "Allegro" is also written on the eighth staff. The score concludes with a double bar line and a repeat sign on the eighth staff.

Handwritten musical score for No. 5. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Coda" is written on the second staff. The word "Allegro" is written on the sixth staff. The word "Allegro" is also written on the eighth staff. The score concludes with a double bar line and a repeat sign on the eighth staff.

La Corde = sensible,

Violin 2^o.

Quadrille,

N^o 1. 

Q. R. al ~~S.~~ leg.

No. 2. *Coda*

D.C. 3ree.

No. 3. *Coda*

D.C. 3ree.

D.C. 3ree

No. 1
Coda

Handwritten musical score for a piece marked "Coda". The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The piece concludes with a double bar line on the sixth staff.

D.C. 3 veces al f.

No. 5.

Fin.

Coda

Fin. 1a. 3a. y 5a. vez.

3

al. Fin.

al. Fin.

La Corde = sensible.

Basso.

Quadrille.

N. 1. || G: # 2

g | / | / | g | v, v ||

| | | | | | # | | | | |

coda
g | / | / | g | / | /

g | v, v || # | | | v, v, | v, v,

| | | v, v | v, |

D.C. al. f. Inez.

Nº 2 || $\text{E}:\text{F}\# 2$ Coda
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834

Handwritten musical score for "No. 3". The score is written on five staves. The first staff begins with "No. 3." and a key signature of three sharps (F#, C#, G#). The time signature is 6/8. The music is written in a cursive, handwritten style. The fifth staff ends with the signature "D.C. Barry".

No. 1
Coda

Handwritten musical score for a piece titled "No. 1". The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The word "Coda" is written above the second staff. The piece concludes with a double bar line and a final note on the sixth staff.

D.C. Inces al *f*

No. 5.

Handwritten musical score for No. 5. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation is in a cursive, handwritten style. The score includes various musical symbols such as notes, rests, and bar lines. The word "Coda" is written above the fourth staff, and "Fin" is written above the fifth staff. The score concludes with a double bar line and a repeat sign.

La Corde = Sensible //

Flauta //

Lucidille //

8^a alta

Coda

D. C. al ~~S~~ ¹ vez

Handwritten musical score on aged paper, featuring two systems of music. The notation includes treble and bass staves, key signatures (one sharp and two sharps), and various musical symbols such as notes, rests, and bar lines.

First System:

- Staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes the annotation "8^a Coda" above the staff.
- Staff 2: Bass clef, key signature of one sharp (F#). Includes the annotation "alternar" above the staff.
- Staff 3: Bass clef, key signature of one sharp (F#). Includes the annotation "tu" above the staff.
- Staff 4: Bass clef, key signature of one sharp (F#). Includes the annotation "tu" above the staff.
- Staff 5: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Ends with the instruction "3 veces" (3 times).

Second System:

- Staff 6: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Includes the annotation "8^a todo" above the staff.
- Staff 7: Bass clef, key signature of two sharps (F# and C#). Includes the annotation "alternar" above the staff.
- Staff 8: Bass clef, key signature of two sharps (F# and C#). Includes the annotation "Coda" above the staff.
- Staff 9: Bass clef, key signature of two sharps (F# and C#).
- Staff 10: Bass clef, key signature of two sharps (F# and C#).
- Staff 11: Bass clef, key signature of two sharps (F# and C#). Ends with the instruction "3 veces" (3 times).

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The score features various musical symbols such as notes, rests, and bar lines. Above the first staff, there is a decorative flourish and the word "Coda" written in cursive. Above the second staff, the word "alternar" is written in cursive. The score concludes with a double bar line and a final note on the sixth staff.

al. S. Brecey.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (two sharps), time signatures (2/4 and 3/4), and dynamic markings like *do b* and *al*. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Coda* (written above the first staff)
- do b* (written above the first staff)
- Fin* (written above the third staff)
- Se 3^a y 4^a vez* (written above the third staff)
- 2^a y 4^a vez* (written above the sixth staff)
- al* (written above the fifth and eighth staves)

The score concludes with a double bar line and a final *al* marking on the eighth staff.

La Corde = sensible

Clarinete 1^o

In La

Quadrille



D.C. al ~~S.~~ Fine

Handwritten musical score on aged paper, featuring two systems of music. The first system is marked "No. 2" and the second "No. 3". Both systems include a "Coda" section and a "D.C. Breves" section.

System 1 (No. 2):

- Staff 1: Treble clef, 2/4 time signature. Key signature: one flat (B-flat). The word "Coda" is written above the staff.
- Staff 2: Treble clef, 2/4 time signature. The word "alternar" is written above the staff.
- Staff 3: Treble clef, 2/4 time signature. The word "D.C." is written above the staff, and "Breves" is written below the staff.

System 2 (No. 3):

- Staff 4: Treble clef, 6/8 time signature. Key signature: one sharp (F-sharp). The word "alternar" is written above the staff.
- Staff 5: Treble clef, 6/8 time signature.
- Staff 6: Treble clef, 6/8 time signature. The word "Coda" is written above the staff.
- Staff 7: Treble clef, 6/8 time signature.
- Staff 8: Treble clef, 6/8 time signature.
- Staff 9: Treble clef, 6/8 time signature. The word "D.C. Breves" is written at the end of the staff.

The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The paper shows signs of age, including discoloration and some staining.

No. 1
Coda

alternar.

D.C. al-S. 3 veces.

No. 5.

Fin

Coda

Fin 1a y 2a vez

al

2a y 3a vez

al

La Corde = Sensible

Clarinete 2^o

Quadrille

In G²

Handwritten musical score for Clarinet 2^o. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. A section of the score is marked with a double bar line and the word "Coda" written above it. The score concludes with a double bar line and a repeat sign.

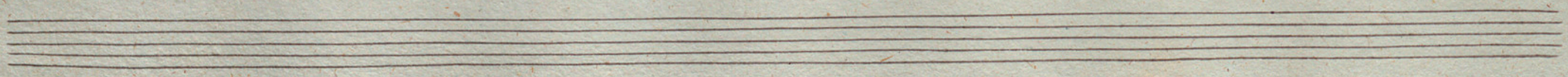
D.C. al F. Fine:

N^o. 2 *Coda*
alter

D.C. Breve

N^o. 3 *alternar*
Coda

D.C. Breve



Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff begins with a double bar line, a repeat sign, and the word "Coda" written above the staff. The music consists of various note values, rests, and bar lines. The word "alternar" is written above the fourth staff. The score concludes with a double bar line on the fifth staff.

Al. al. f. Breves

No. 5

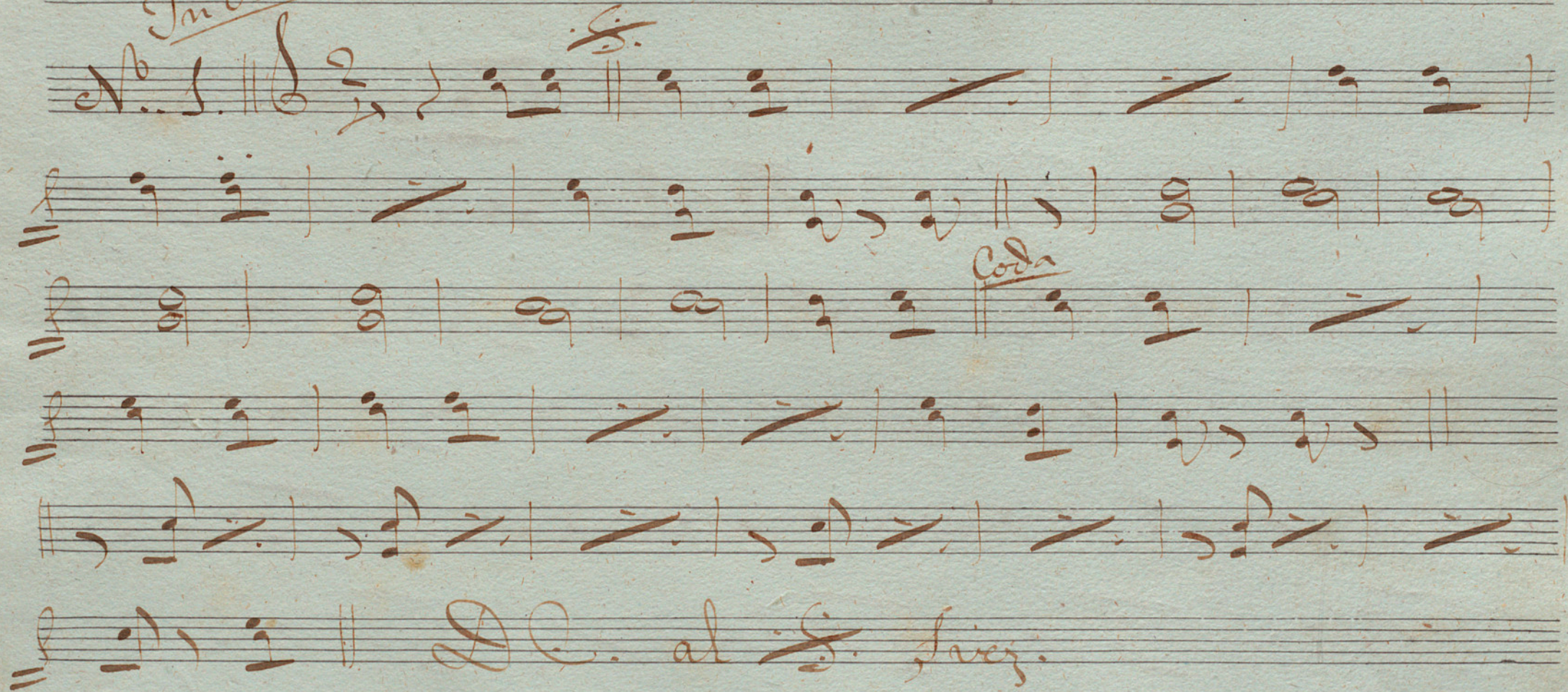
Handwritten musical score on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes various note values, rests, and bar lines. The word "Coda" is written above the first staff towards the right. The second staff has the handwritten note "Fin" above it. The third staff has the handwritten note "Fin" above it. The fourth staff has the handwritten note "Fin" above it. The fifth staff has the handwritten note "Fin" above it. The sixth staff has the handwritten note "Fin" above it. The seventh staff has the handwritten note "Fin" above it. The score concludes with a double bar line and the word "al" followed by a fermata.

La Corde = sensible

Froumaz.

Quadrille

In Re

N^o 1. 

In La 5i

Coda

No. 2.

Handwritten musical notation for No. 2, measures 1-10. The notation is on a five-line staff with a treble clef and a 2/4 time signature. It features various note values including eighth and sixteenth notes, rests, and bar lines. The music concludes with a double bar line.

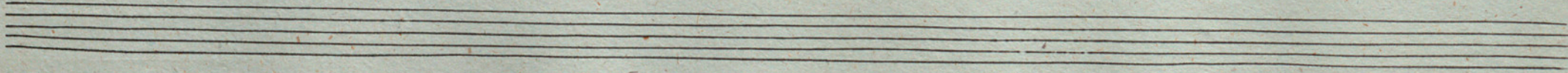
In La 4pi

No. 3.

Handwritten musical notation for No. 3, measures 1-10. The notation is on a five-line staff with a treble clef and a 6/8 time signature. It includes various note values, rests, and bar lines. The piece ends with a double bar line.

Coda

D.L. Trece



No. 5.

In La 4^a
Coda

Handwritten musical score for No. 5. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. Key markings include "Coda" at the beginning, "Fin" in the middle, and "1a y 2a vez" indicating repeated sections. The score concludes with "D.C. al:fi." on the tenth staff. The paper is aged and shows some staining.

La Corde = sensible.

Cornetin S.° In La 4.

Quadrille.



D.C. al F.° Inez.

Handwritten musical score on four staves. The first staff is marked 'Coda' and the second staff is marked 'alter.'. The notation includes various musical symbols such as notes, rests, and bar lines. The final staff concludes with the instruction 'D.C. Treces.'.

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of six staves. The first staff begins with 'No. 3.' followed by a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a style characteristic of 19th-century manuscript notation, with many beamed eighth and sixteenth notes. There are several 'A' markings above the staff, likely indicating accents or specific notes. The word 'alter.' is written above the second staff. The word 'Coda' is written above the fourth staff, with a double bar line and repeat dots following it. The score concludes with a double bar line and the text 'D.C. 3.vece' at the bottom right.

No. 1.

Coda

alter.

D.C. al-f. Treces.

No. 5.

Handwritten musical score for a piece titled "No. 5." The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols such as clefs, time signatures, and notes. The piece is marked with several performance instructions: "Solo" appears at the beginning of the first staff, above the second staff, and above the sixth staff; "Coda" is written above the fourth staff; and "Fin" is written above the fifth staff. The score concludes with the instruction "D. l. al. g." written on the right side of the eighth staff.

D. l. al. g.

La Corde = Sensible

Cornetin 2^o In La 4^o

Quadrille

Handwritten musical score for Cornetin 2^o In La 4^o. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with various rests and bar lines. A double bar line with a repeat sign is present. The word "Coda" is written above the fourth staff. The score concludes with a double bar line and a repeat sign.

De al. S. Inez

N^o. 2. Coda

D.L. Breces.

N^o. 3. Coda

D.L. Breces.

D.L. Breces.

No. 4

Coda

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. It contains a series of notes, including a half note, a quarter note, and a half note, followed by a double bar line. The second staff continues the melody with a half note, a quarter note, and a half note, followed by a double bar line. The third staff features a half note, a quarter note, and a half note, followed by a double bar line. The fourth staff contains a half note, a quarter note, and a half note, followed by a double bar line. The fifth staff concludes the piece with a half note, a quarter note, and a half note, followed by a double bar line. The word "Coda" is written above the second staff, indicating the end of the piece.

DE. al. f. 3 veces.

No. 5.

Solo

Coda

Fin

al. S.

al. S.

al. S.

Rigodon

La Voix Sensible

Trombon 2^e

No. 1 3/4 2/4

Fin

No. 2 3/4 2/4 Coda

Fin

D.C. al. S.

D.C.

No. 3 $\text{G}:\sharp\sharp\sharp\sharp 6/8$

Coda

Fin

D.C.

No. 4 $\text{G}:\sharp\sharp 2/4$

Coda

Fin

2da y 4a vez

D.C. al Fine

No. 5 $\text{G}:\sharp\sharp\text{6}$ $\frac{2}{8}$

Coda

Fin 1^a 3^a y 5^a vez

2^a y 4^a vez

D.C. al F

D.C. al F

The image shows a handwritten musical score on aged paper. The title 'No. 5' is written in the top left, followed by a key signature of two sharps (F# and C#) and a time signature of 6/8. The first staff begins with a 'Coda' marking and contains several measures of music. The second staff includes a 'Fin' marking and the instruction '1^a 3^a y 5^a vez'. The third staff continues the musical notation. The fourth staff features a 'D.C. al F ' marking. The fifth staff is marked '2^a y 4^a vez' and includes a time signature change to 2/4. The sixth staff concludes with another 'D.C. al F ' marking. The bottom of the page shows two empty staves.

No. 3 $\text{G}:\sharp\sharp\sharp\sharp 6_8$

8

Coda

fin

D.C.

No. 4 $\text{G}:\sharp\sharp 2_4$

2

Coda

fin

2ª y 4ª vez

D.C. al ~~S.~~

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 6/8. The notation includes several measures with notes and rests, ending with a double bar line and a fermata.

Handwritten musical notation on a single staff, starting with the word "Coda" written above the first measure. The notation continues with notes and rests across several measures.

Handwritten musical notation on a single staff. It includes the word "fin" written above a measure, followed by the text "1a 3a y 5a ver" written above the next measure. The notation continues with notes and rests.

Handwritten musical notation on a single staff, consisting of several measures with notes and rests.

Handwritten musical notation on a single staff, ending with the instruction "D.C. al F." written above the final measure.

Handwritten musical notation on a single staff, starting with the text "2a y 4a ver" written above the first measure, followed by notes and rests.

Handwritten musical notation on a single staff, continuing the sequence of notes and rests.

Handwritten musical notation on a single staff, ending with the instruction "D.C. al F." written above the final measure.

Two empty musical staves at the bottom of the page.

No. 3 $\text{G}:\sharp\sharp\sharp\sharp 6/8$

Fin

Coda

D.C.

No. 4 $\text{G}:\sharp\sharp 2/4$

Fin

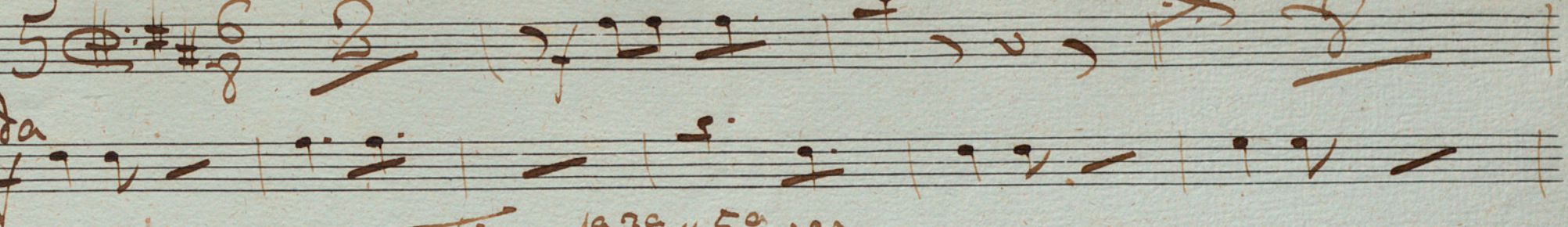
Coda

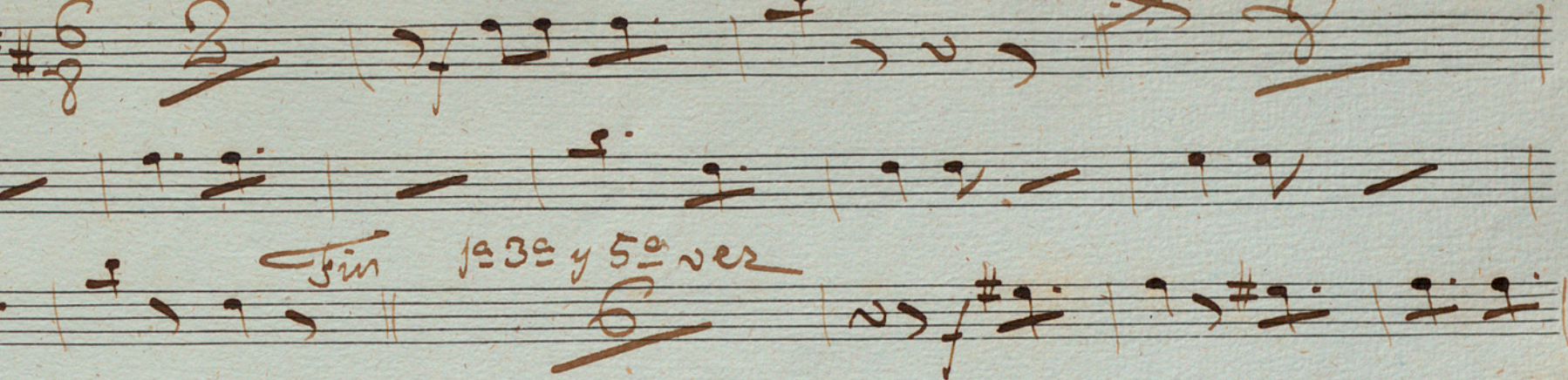
2a y 4a vez

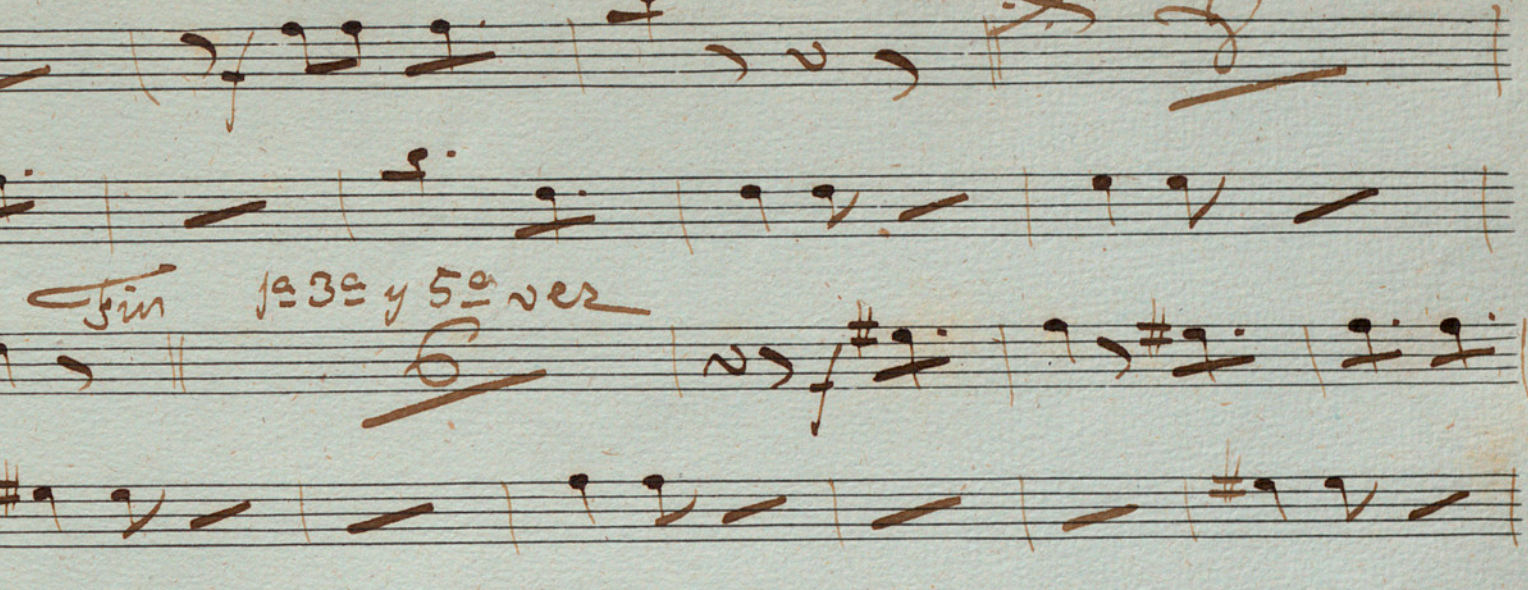
D.C.

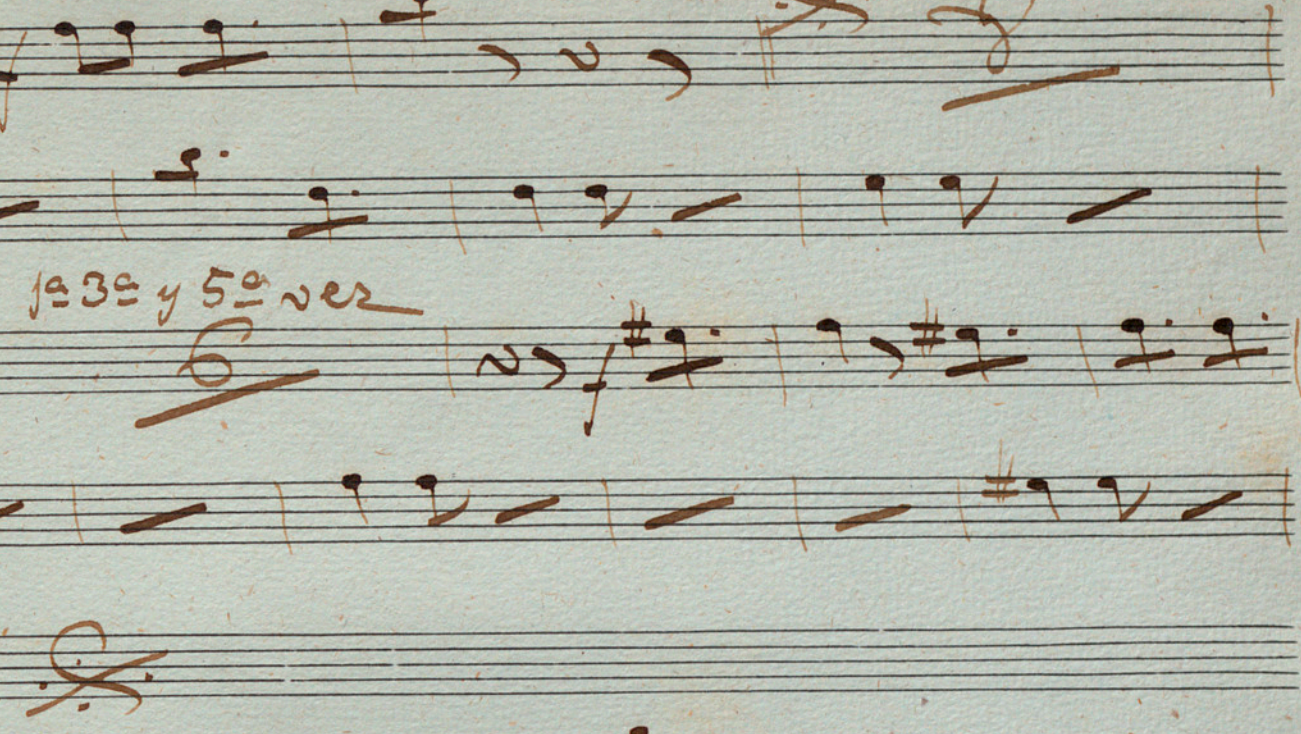
D.C. al F.

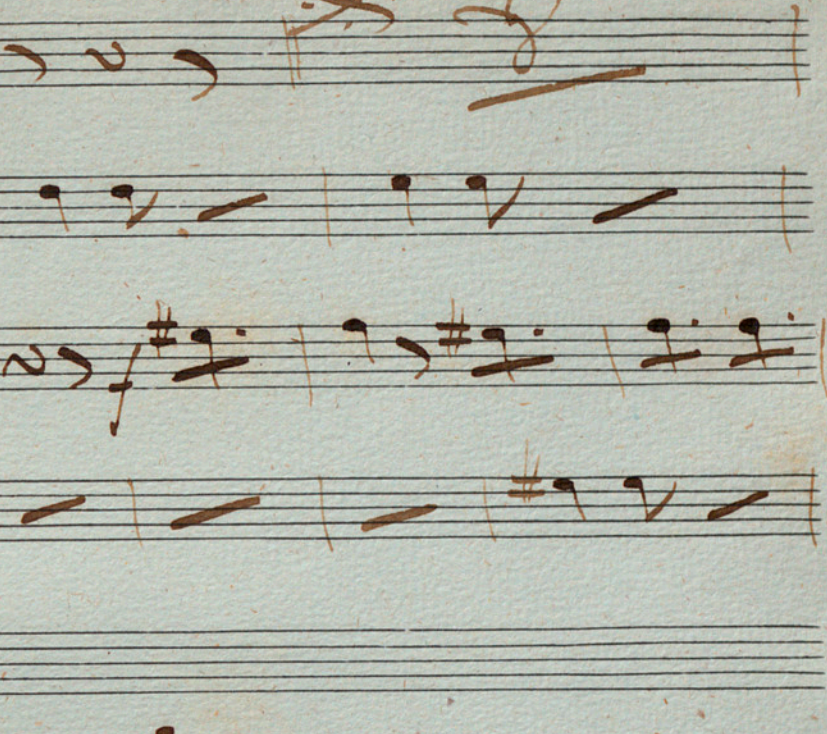
No. 5 

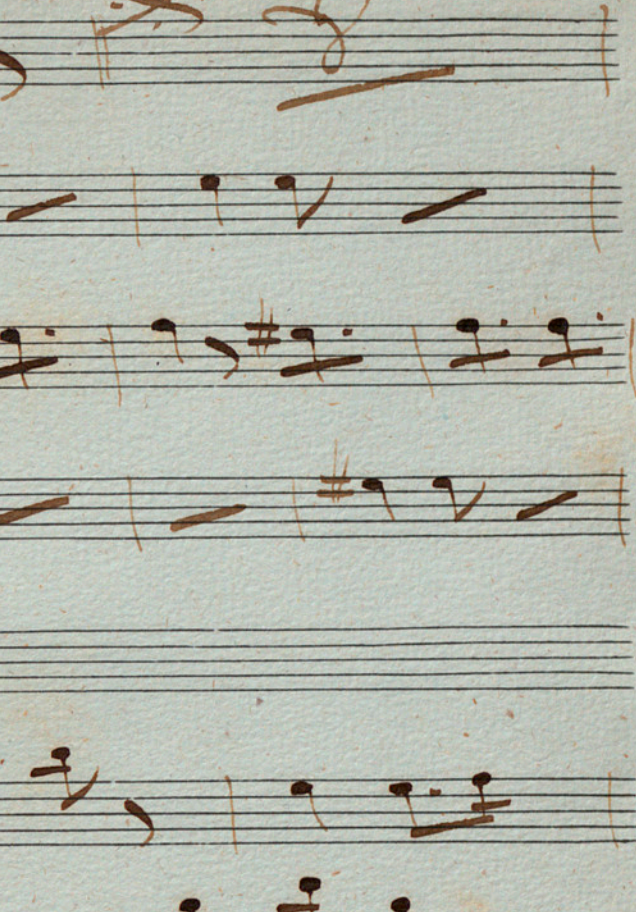
Coda 

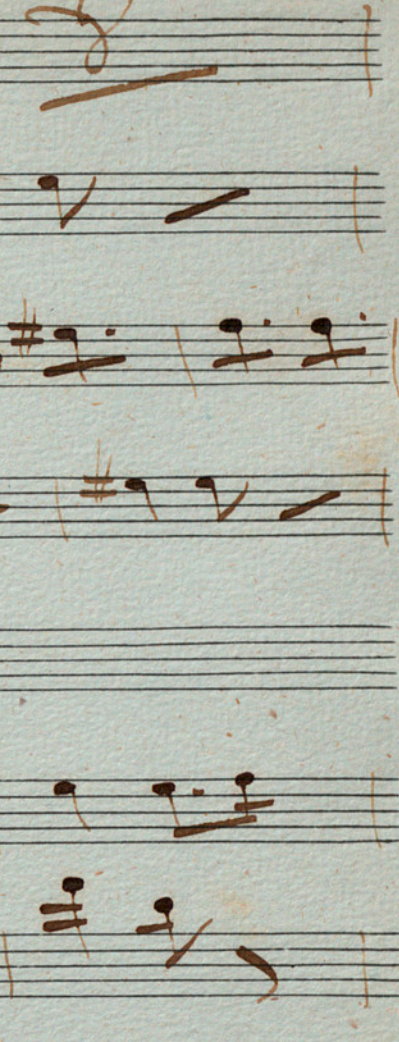
fin 1^a 3^a y 5^a ver 

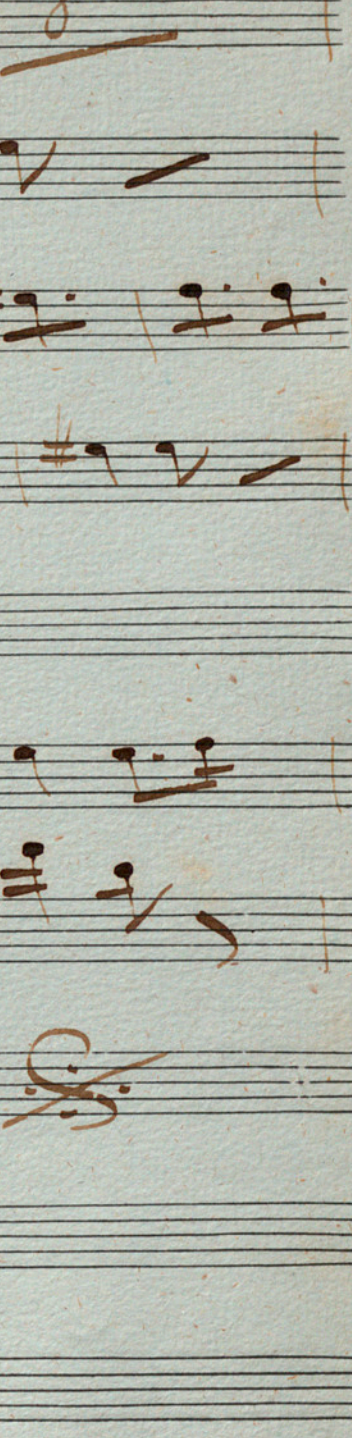


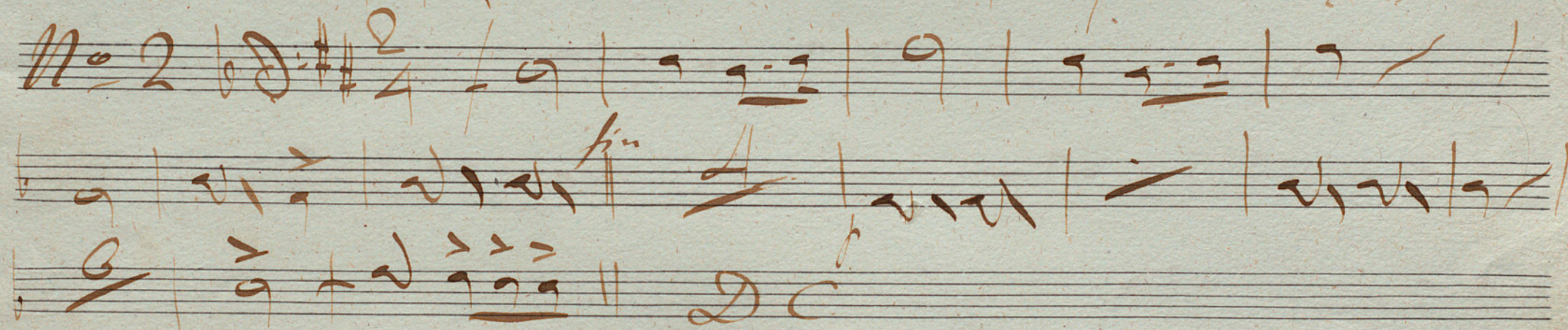
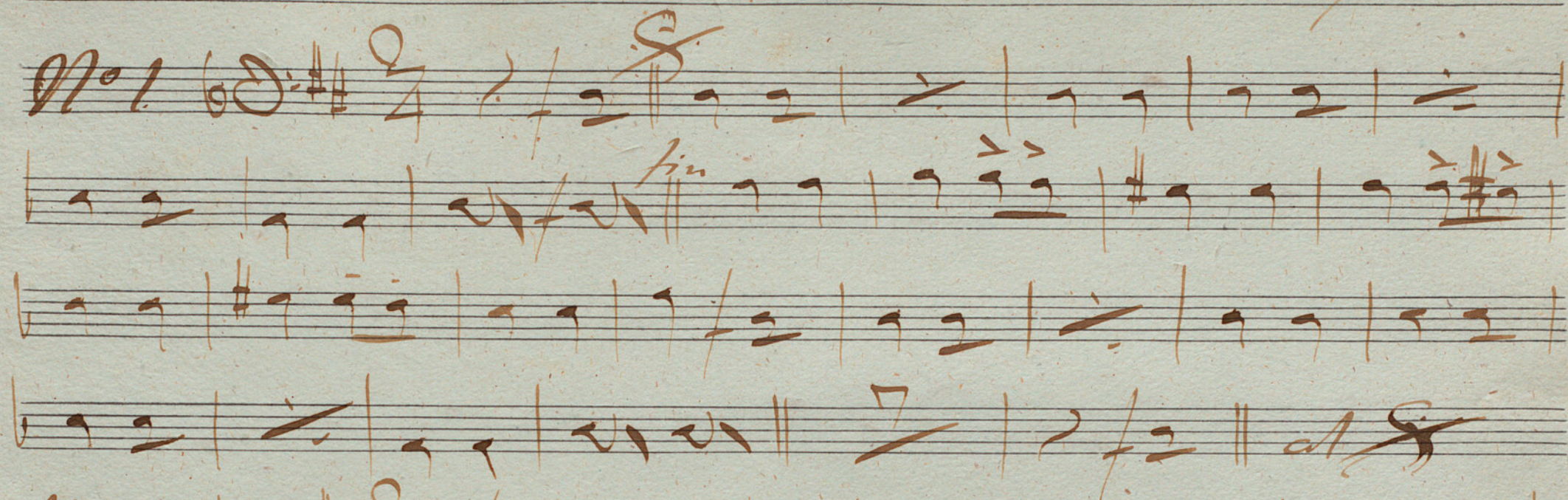


2^a y 4^a ver 







RigodonLa corde sensibleOfigle

Handwritten musical score for No. 3, Op. 10, No. 3, in G major, 3/8 time. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff concludes the piece with a double bar line and a 'D.C.' (Da Capo) instruction.

No. 469: $\sharp\sharp 2$ $\frac{2}{2}$ ~~8~~ *Coda*

f *2^{da} 4^a*

X. Cal. S.

No 5 D: # 8 2 / 1 / 2 2 / 1 / 2 2 / 8 /

Coda / 1 2 1 2 / 1 2 / / / 1 2 1 2 / 1 2 /

Key 1=3=4=5 6 / 1 / 2 / 1 / 2 / 2 2 / 2 2 2 2 /

1 2 / / / 1 2 / / / 1 2 / 1 2 / 1 2 /

2nd 4th 2 / 4 / 1 2 / 1 2 / 1 2 / 1 2 / 1 2 /

1 2 / 1 2 / 1 2 / 1 2 / 1 2 / 1 2 /

1 2 / 1 2 / 1 2 / 1 2 / 1 2 / 1 2 /

La Corde = sensible.

Bombo.

Quadrille

N^o 1. $\parallel$ $\$$: $\sharp \sharp$ $\frac{2}{2}$ $\frac{1}{2}$ $\frac{8}{8}$ $\parallel$ $\frac{8}{8}$ $\parallel$

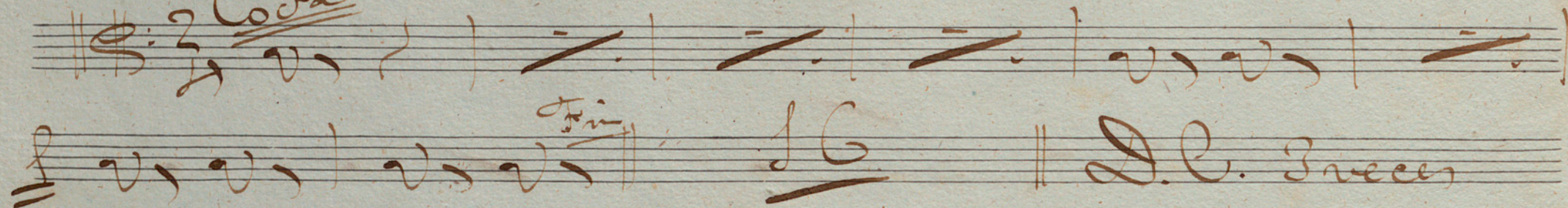
~~Coda~~ $\parallel$ $\frac{8}{8}$ $\parallel$

$\parallel$ $\frac{8}{8}$ $\parallel$

D.C. al F. Inez.

No. 2.

~~Coda~~

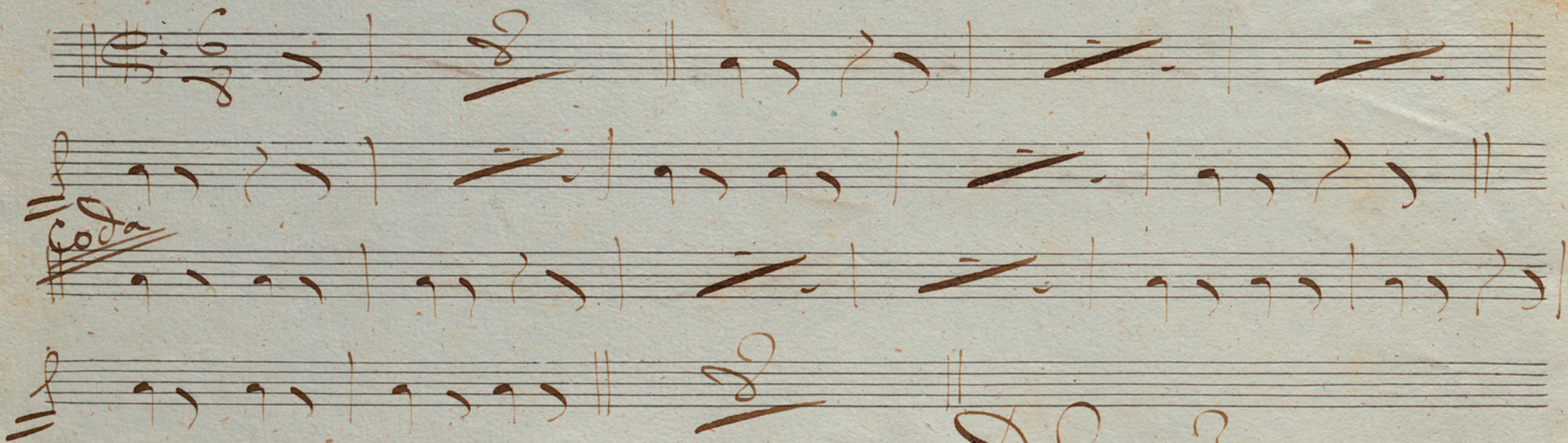


Fing.

16

D. L. Trece

No. 3.



~~Coda~~

D. L. Trece

No. 1

~~S.~~ coda

Fin

Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The second staff has a treble clef and a time signature of 2/4. The third and fourth staves have treble clefs and time signatures of 2/4. The notation is written in brown ink on aged paper.

DL. al ~~S.~~ Breves.

No. 5.

Coda

Fin

La Bay Saver.

2a y la vez.

al. ~~S.~~

La Corde = sensible

Fambrur

Quadrille

N. 1. 

D.R. al ~~S.~~ Luez.

N^o. 2. *Coda*

D.C. 3 veces

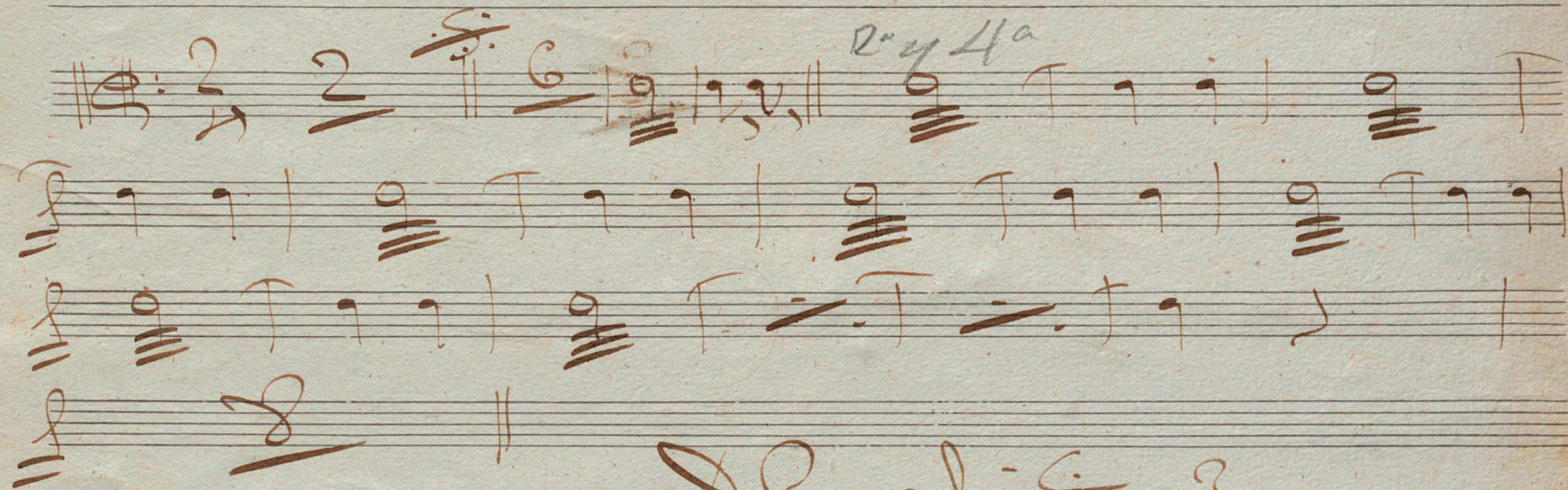
N^o. 3.

Coda

Fin

D.C. 3 veces.

No. 1.



D.C. al ~~F.~~ Breve

No. 5.

Handwritten musical score for a piece titled "Coda". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A "Coda" symbol is present at the end of the first staff. The second staff features a "Fin" marking. The third staff includes a "2.ª y 3.ª vez" marking. The fourth staff has a "2.ª y 3.ª vez" marking. The fifth staff has a "2.ª y 3.ª vez" marking. The sixth staff has a "D.C. al. f." marking. The score is written in brown ink on aged, slightly discolored paper.