

LE BONHOMME DIMANCHE
Quadrille en Septuor.

1^E VIOLON.

MUSARD.

N^o 1.
PANTALON.

f

f

fz *f*

p

CODA.
D.C. *f*

1^{re} VIOLON.

N^o 4.

PASTOURELLE.

N^o 5.
FINALE.

The musical score is written for the first violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a first ending marked "1^{re} et 3^e fois." and a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff features a forte (*f*) dynamic. The sixth staff includes a second ending marked "2^e et 4^e fois." and a *D.C.* (Da Capo) instruction, with forte (*fz*) dynamics. The seventh staff includes a piano (*p*) dynamic and the word "crescendò" written under the notes. The eighth staff concludes with a *D.C.* instruction and a CODA section.

LE BONHOMME DIMANCHE.
Quadrille en Septuor.

2^d VIOLON:

MUSARD.

N^o 1.

PANTALON.

Musical score for N°1, PANTALON, 2nd Violin part. The score is written in 2/4 time and consists of five staves. It begins with a forte (f) dynamic and ends with a double bar line and the instruction 'DC'.

CODA.

N^o 2.

ÉTÉ.

Musical score for N°2, ÉTÉ, 2nd Violin part. The score is written in 2/4 time and consists of seven staves. It begins with a forte (f) dynamic. The score includes first and second endings, marked '1^{er} et 2^e Fois.' and '2^e Fois.' respectively. The piece concludes with a double bar line and the instruction 'DC'.

N^o 5.

POULE.

Musical score for N°5, POULE, 2nd Violin part. The score is written in 6/8 time and consists of two staves. It begins with a piano (p) dynamic and ends with a double bar line and the instruction 'DC'.

2^d VIOLON.

Musical score for the first system, including a CODA section. The notation is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and a bass line with chords. Dynamics include *f* and *sfz*. The section concludes with a double bar line and the word "CODA." above the staff.

N^o. 4.
PASTOURELLE.

Musical score for the second system, starting with N° 4. The notation is in treble clef with a key signature of two sharps. It features a melodic line with slurs and a bass line with chords. Dynamics include *f*. The section concludes with a double bar line and the word "Fin." above the staff.

Musical score for the third system, including a FIN. section. The notation is in treble clef with a key signature of two sharps. It features a melodic line with slurs and a bass line with chords. Dynamics include *p*. The section concludes with a double bar line and the word "Fin." above the staff.

N^o. 5.
FINALE.

Musical score for the fourth system, starting with N° 5. The notation is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It features a melodic line with slurs and a bass line with chords. Dynamics include *p* and *sfz*. The section concludes with a double bar line and the word "Fin." above the staff.

Musical score for the fifth system, including 1^{re} et 5^e Fois. The notation is in treble clef with a key signature of one flat. It features a melodic line with slurs and a bass line with chords. Dynamics include *f*. The section concludes with a double bar line and the word "1^{re} et 5^e Fois." above the staff.

Musical score for the sixth system, including 2^e et 4^e Fois. The notation is in treble clef with a key signature of one flat. It features a melodic line with slurs and a bass line with chords. Dynamics include *f*. The section concludes with a double bar line and the word "2^e et 4^e Fois." above the staff.

Musical score for the seventh system, including CODA and D.C. The notation is in treble clef with a key signature of one flat. It features a melodic line with slurs and a bass line with chords. Dynamics include *p* and *f*. The section concludes with a double bar line and the word "CODA." above the staff, followed by "D.C." below the staff.

LE BONHOMME DIMANCHE.
Quadrille en Septuor.

ALTO.

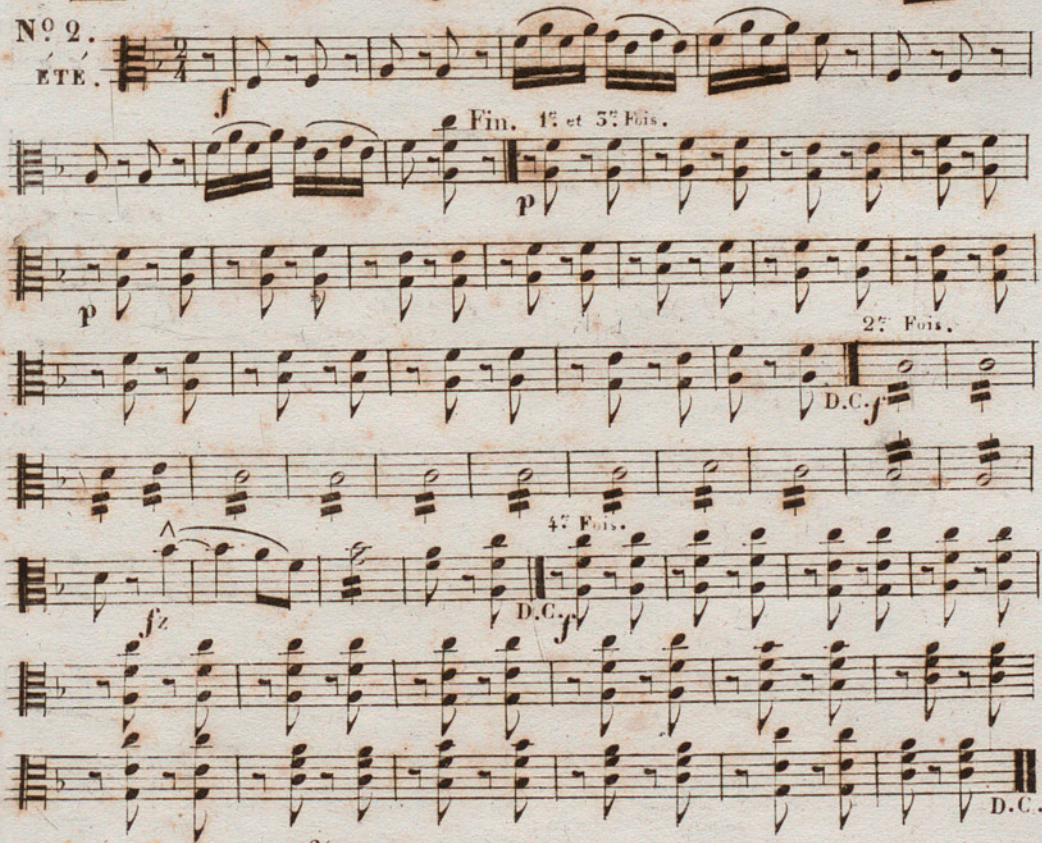
MUSARD.

N^o 1.
PANTALON.



f *f* *p* CODA.
D.C.

N^o 2.
ETE.



f Fin. 1^e et 3^e Fois.
p 2^e Fois.
D.C. *f* 4^e Fois.
D.C.

N^o 3.
POULE.



p D.C.

ALTO.

Musical notation for the first piece, featuring chords and dynamics like *f* and CODA.

N^o 4.
PASTOURELLE.

Musical notation for N^o 4, PASTOURELLE, with a 6/8 time signature and dynamics like *f* and *p*.

N^o 5.
FINALE.

Musical notation for N^o 5, FINALE, with a 2/4 time signature and dynamics like *p*, *f*, and *f₂*.

Musical notation for the final section, including repeated measures (1st et 5^e Fois., 2^e et 4^e Fois.), D.C., and CODA.

LE BONHOMME DIMANCHE ·
Quadrille en Septuor.

BASSE et C.B.

MUSARD ·

N^o 1.
PANTALON.

f
f
CODA. *p*
D.C.

N^o 2.
ÉTÉ.

f
Fin. 1^{re} et 3^e Fois. *p*
p 2^e Fois. *fz* *tr* *tr* *f*
D.C. 4^e Fois. *f*
D.C.

N^o 3.
POULE.

p

BASSE et C.B.

f CODA. *f* Fin. *p*

N^o 4.
PASTOURELLE.

f Fin. *p*

N^o 5.
FINALE.

p *fz* *f* 1^{re} et 3^e Fois. *f* 2^e et 4^e Fois. D.C. CODA. *p* D.C. *f*

LE BONHOMME DIMANCHE. FLAGEOLET.
Quadrille en Septuor.

MUSARD.

N^o 1.
PANTALON.

f *fz* *fz* *f* *f* *p* D.C.

CODA. Fin.

N^o 2.
ÉTÉ.

f *p* Fin. 1^{re} 2^e 3^e 4^e Fois. D.C.

N^o 3.
POULE.

p *f* CODA.

FLAGEOLET.

Fin. 4 *tr*

Nº 4.
PASTOURELLE

1 *p* *fz* *fz*

fz *Fin.* *p* *fz*

fz

Nº 5.
FINALE

p

1^{re} et 5^e Fois.

2^e et 4^e Fois.

fz *fz* 5

f CODA.

D.C.

N^o 1.
PANTALON.

CODA.

N^o 2.
ÉTÉ.

N^o. 5.
POULE.

Musical score for No. 5, POULE. Flute part in G major, 8/8 time. The score consists of six staves. It begins with a first ending bracket and a dynamic marking of *p*. The piece concludes with a CODA section marked *f*, followed by a final ending marked *Fin.* and a trill ornament.

N^o. 4.
PASTOURELLE.

Musical score for No. 4, PASTOURELLE. Flute part in G major, 6/8 time. The score consists of three staves. It begins with a first ending bracket and a dynamic marking of *fz*. The piece concludes with a final ending marked *Fin.* and a dynamic marking of *p*. A note above the final ending indicates "E. of 51. Eois."

N^o 5.
FINALE.

LE BONHOMME DIMANCHE.
Quadrille en Orchestre.

HAUTBOIS.

MUSARD.

N^o 1.
PANTALON.

f *fz* *p* CODA. *D.C. f*

N^o 2.
ETE.

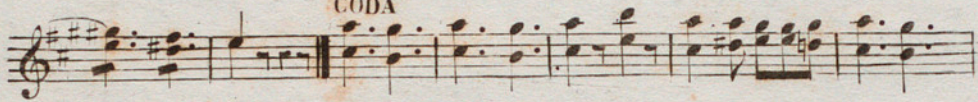
f *p* Fin 1^{re} et 4^e Fois. 2^e Fois. *D.C. f* DC.

N^o 3.
POULE.

f *fz*

HAUTBOIS .

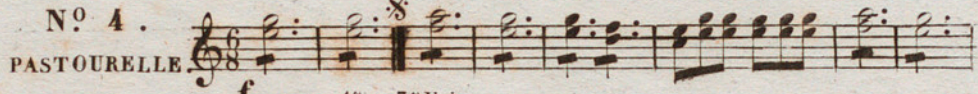
CODA



Fin. 2

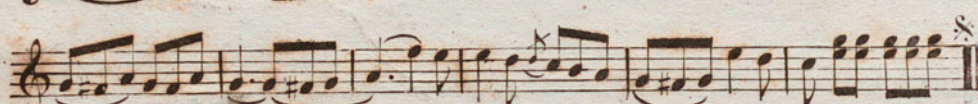
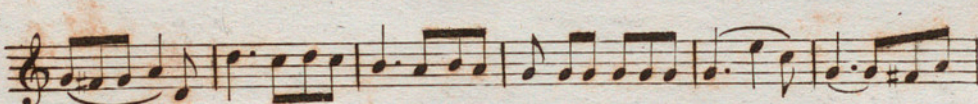
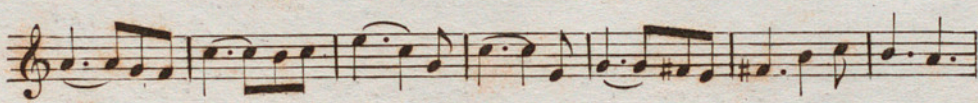
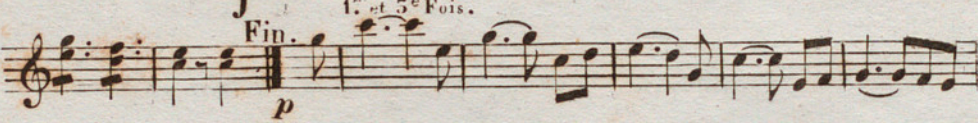


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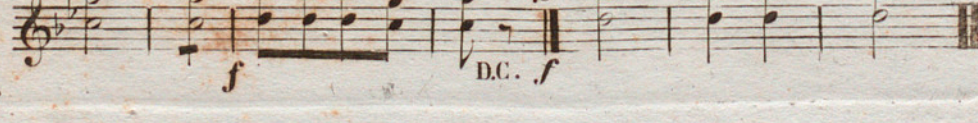
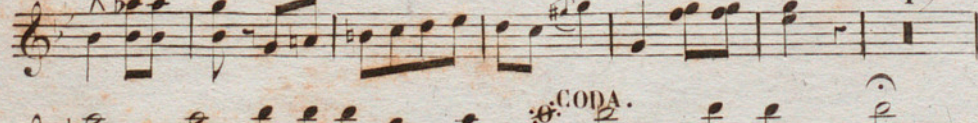
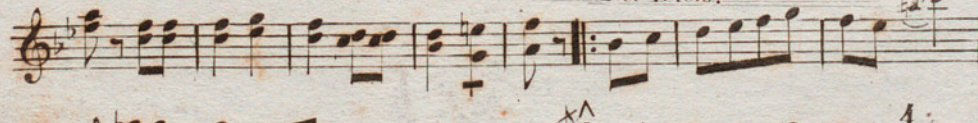
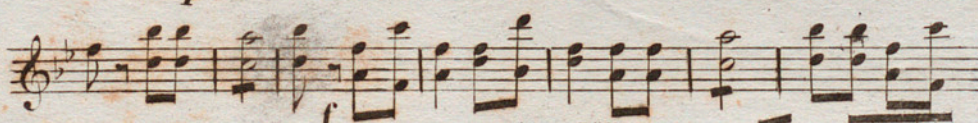
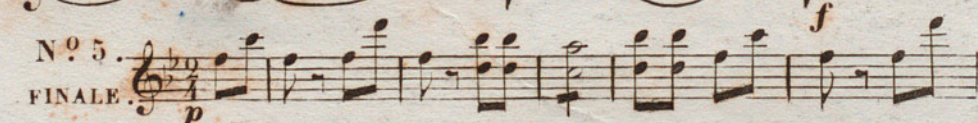
N^o 4 .
PASTOURELLE.

f
Fin. 1^{re} et 5^e Fois.



N^o 5 .

FINALE.



CODA.

LE BONHOMME DIMANCHE.
Quadrille en Orchestre.

CLARINETTES.

MUSARD.

N^o 1. En Ut *f*
PANTALON.

N^o 2. En Ut
ÉTÉ.

N^o 3. En La $\text{\textcircled{S}}$
POULE.

CLARINETTES .

Coda.

fz *Fin.*

N^o 4 .

En Ut

PASTOURELLE.

f *Fin.* *p* 1^{re} et 3^e fois.

N^o 5 .

En Sib

FINALE .

p *f* 1^e et 3^e fois. *f* D.G. 2^e et 4^e Fois. *p* D.C. CODA. *f*

LE BONHOMME DIMANCHE . BASSONS .
Quadrille pour Orchestre .

MUSARD .

N^o 1 .
PANTALON .

f
f *fz* *f*
fz
8 CODA.
D.C. *f*
f Fin.

N^o 2 .
ÉTÉ .

f
f
Fin. 1^{re} 5^e et 4^e Fois. 2^e Fois.
16
D.C. *f*
f *tr*
f *tr* *tr* D.C.

N^o 3 .
POULE

8
f

BASSONS.

CODA.

Fin. 6

N^o 4.
PASTOURELLE.

Fin. 25

N^o 5.
FINALE.

1^{re} et 5^e Fois.

2^e et 4^e Fois.

p cres.

CODA.

LE BONHOMME DIMANCHE .
Quadrille en Orchestre .

1^{er} et 2^e CORS .

MUSARD .

N^o 1. En Fa .
PANTALON .

f *f* *fz* *fz* *fz*

8 CODA .
D.C.

N^o 2. En Fa .
ÉTÉ .

f

Fin. 1^{re} et 5^e Fois. 2^e Fois .
16 D.C. *f*

D.C. 4^e Fois .
f

D.C.

N^o 5. En Mi♭. § 8
POULE .

fz *f* CODA .

1^{er} et 2^e CORS.

Fin. 8



N^o 4.

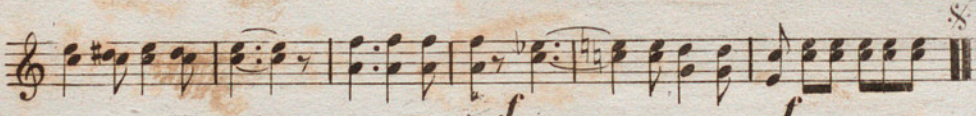
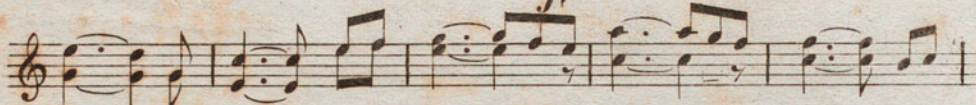
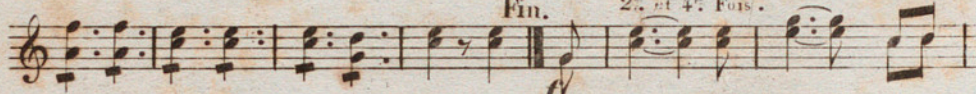
En Ut.

PASTOURELLE



Fin.

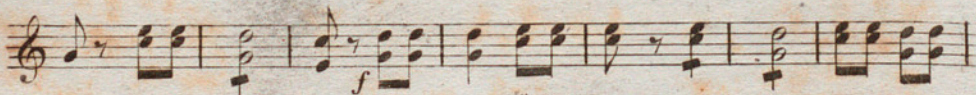
2^e et 4^e Fois.



N^o 5.

En Si b.

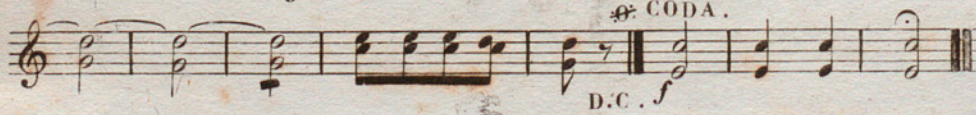
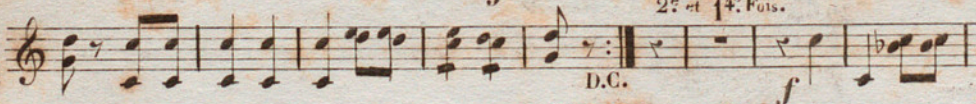
FINALE.



1^{er} et 5^e Fois.



2^e et 14^e Fois.



CODA.

D.C. f

LE BONHOMME DIMANCHE.
Quadrille en Orchestre.

3^e et 4^e CORS.

MUSARD.

N^o 1. En Ut.
PANTALON. *f*

fz *fz* *fz* 8 CODA. *f*

N^o 2. En Sib
ÉTÉ. *f*

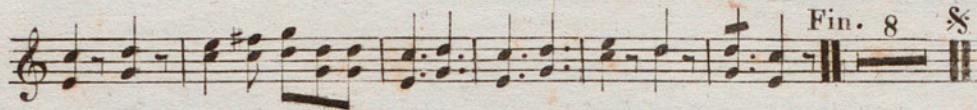
Fin. 1^e et 3^e Fois. 2^e Fois. 16 D.C. *f*
D.C. 4^e Fois. *f* D.C.

N^o 3. 8 En La \flat .
POULE. *f*

8 *f* Coda.

5^e et 4^e CORNS.

Fin. 8 §



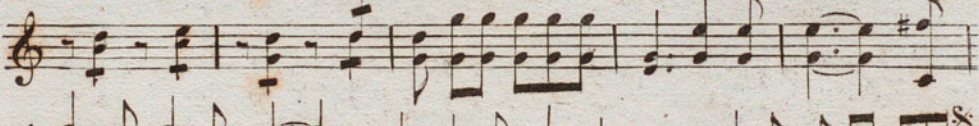
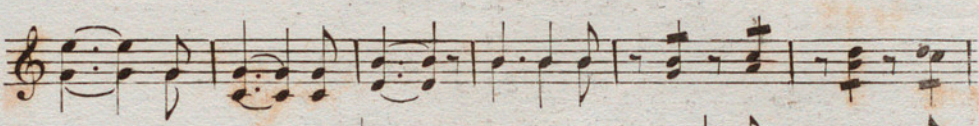
N^o 4. En Ut. §

PANTOURELLE.

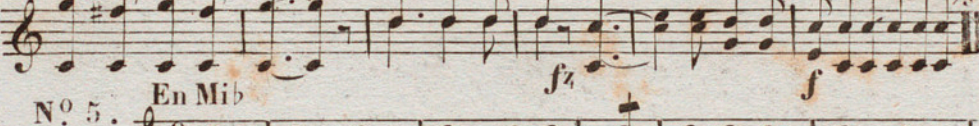


f

Fin. 2^e et 4^e Fois.



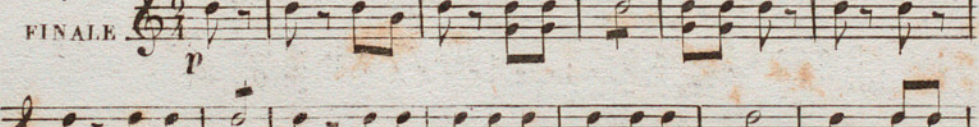
f



N^o 5. En Mib

FINALE.

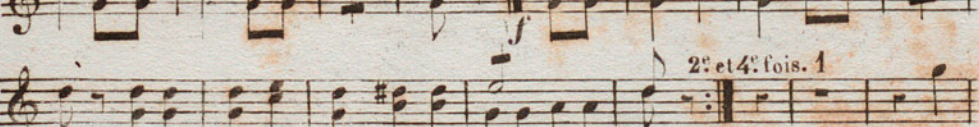
p



f



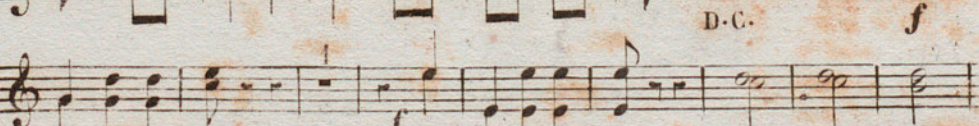
1^e et 3^e Fois.



2^e et 4^e fois. 1

D.C.

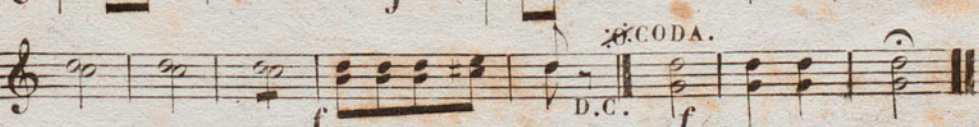
f



§ CODA.

D.C.

f



LE BONHOMME DIMANCHE. CORNETS À PISTONS. MUSARD.
Quadrille en Septuor.

N^o 1. En Si^b
PANTALON.

1. Solo.
CODA.
D.C.

N^o 2. En Si^b
ETE.

2. Fois.
tr
D.C. 1. f
2. f
4. Fois.
DC

N^o 3. En La^b
POULE.

CORNETS À PISTONS.

7 a 2. CODA.
f

N° 4. En Sol
PASTOURELLE. 1 f f D.C.

N° 5. En Sib Variation après la 1^{re} reprise
FINALE.

1^{re} et 3^e fois
f

1^{re} 2^e D.C. f

5 CODA. f D.C. f

LE BONHOMME DIMANCHE.

TROMPETTES.

MUSARD.

Quadrille pour Orchestre.

N^o 1. En Ut.

PANTALON.

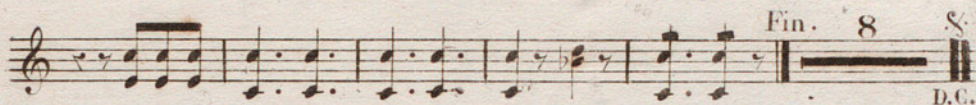
N^o 2. En Si b.

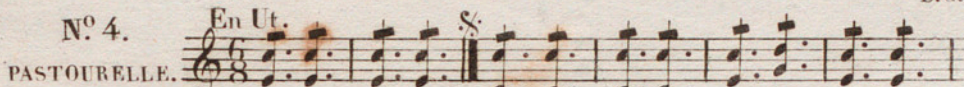
ETE.

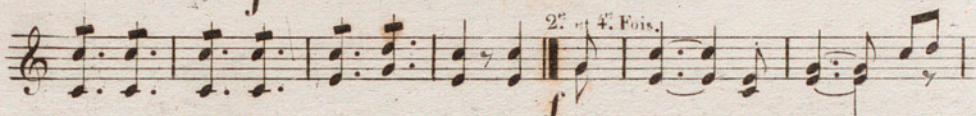
N^o 3. En Mi b. 8

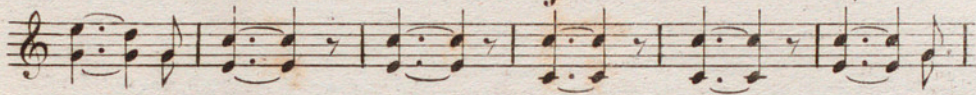
POULE.

TROMPETTES.

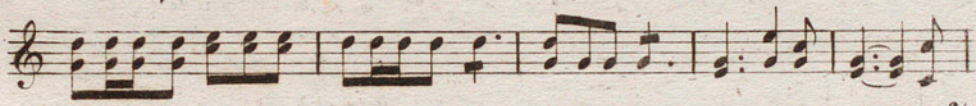
Fin. 8 
D.C.

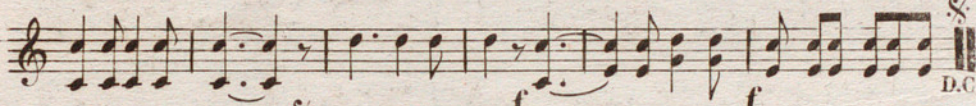
N^o 4. En Ut. 
PASTOURELLE. *f*


f

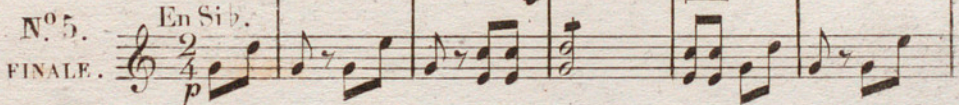


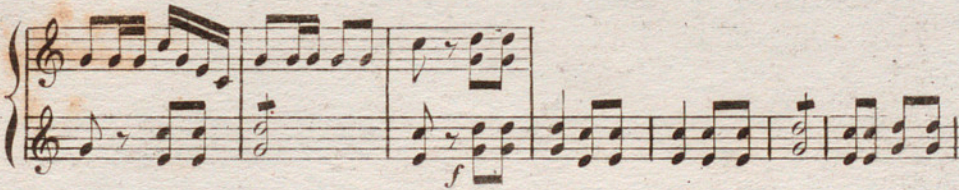


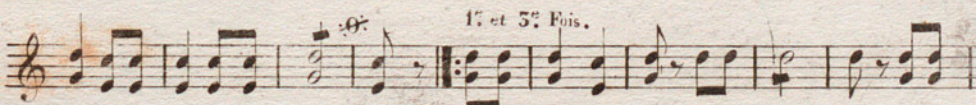


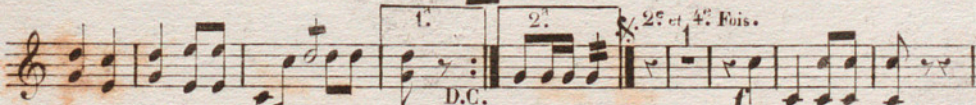

D.C.

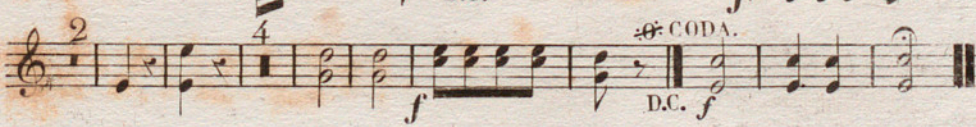
VARIATION.
après la 5^e Reprise. 

N^o 5. En Si b. 
FINALE. *p*


f




D.C. *f*


CODA. *f*
D.C.

LE BONHOMME DIMANCHE.
Quadrille pour Orchestre.

1^{er} et 2^{es} TROMBONES.

MUSARD.

N^o 1.
PANTALON.

f
fz
fz
fz
fz

CODA.
8
D.C.f

N^o 2.
ETE.

f
Fin. 1^{er} et 5^{es} Fois.
16
2^{es} Fois.
D.C.f
4^{es} Fois.
D.C.f
D.C.

N^o 3.
POULE.

1^{er} 8
f
CODA.
f

1^{re} 2^e TROMBONES.

Fin. 8 §
D.C.

N^o 4.
PASTOURELLE. 8
f

Fin.

VARIATION.
après la 2^e Reprise.

N^o 5.
FINALE. 2/4
p

1^{er} et 5^e Fois.

2^e et 4^e Fois.

1 4
D.C. 2^e Fois. 4^e Fois. CODA
D.C. *f*

LE BONHOMME DIMANCHE.
Quadrille pour Orchestre.

TROMBONE BASSE.

MUSARD.

N^o 1.
PANTALON.

First system: Bass clef, 2/4 time signature, starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

Second system: Continuation of the melody, featuring accents (^) and dynamics *f*, *ff*, and *ff*.

Third system: Continuation of the melody, with dynamics *ff* and *f*.

Fourth system: Continuation of the melody, ending with a repeat sign and a forte (*f*) dynamic. A measure rest of 8 measures is indicated.

Fifth system: Continuation of the melody, ending with a double bar line and the word "Fin." above the staff.

N^o 2.
ÉTÉ.

First system: Bass clef, 2/4 time signature, starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

Second system: Continuation of the melody, ending with a double bar line. Above the staff, it says "Fin 1^{re} et 5^{es} Fois." and "2^{es} Fois." Below the staff, there is a measure rest of 16 measures and the dynamic *f*.

Third system: Continuation of the melody, starting with a forte (*f*) dynamic.

Fourth system: Continuation of the melody, ending with a double bar line and the dynamic *f*.

Fifth system: Continuation of the melody, ending with a double bar line and the dynamic *f*.

Sixth system: Continuation of the melody, ending with a double bar line and the dynamic *f*.

Seventh system: Continuation of the melody, ending with a double bar line and the dynamic *f*.

Eighth system: Continuation of the melody, ending with a double bar line and the dynamic *f*.

Ninth system: Continuation of the melody, ending with a double bar line and the dynamic *f*.

Tenth system: Continuation of the melody, ending with a double bar line and the dynamic *f*.

N^o 5.
POULE.

First system: Bass clef, 2/4 time signature, starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes. Above the staff, there is a measure rest of 8 measures and the dynamic *f*.

TROMBONE BASSE.

CODA.

Fin. 8

N^o 4 .
PASTOURELLE .

f

Fin.

f

N^o 5 .
FINALE .

p

f

1^{re} et 3^e Fois.

2^e et 4^e Fois.

D.C.

1 4

D.C. *f*

CODA.

LE BONHOMME DIMANCHE.
Quadrille pour Orchestre.

OPHICLEÏDE.

MUSARD.

N^o 1.
PANTALON.

f
f *fz* *fz*
fz *fz*
8 CODA.
D.C. *f*

N^o 2.
ÉTÉ.

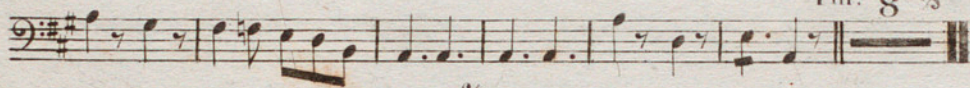
f
Fin. 1^{re} et 5^e Fois. 2^e Fois.
16 D.C. *f*
fz *tr*
tr *tr* D.C. 4^e Fois. *f*
D.C.

N^o 3.
POULE.

1 8
f
fz *f* Coda.

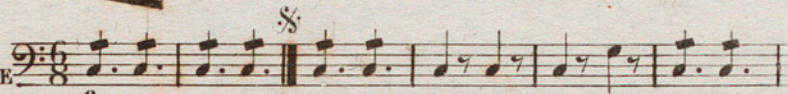
OPHICLEÏDE.

Fin. 8 §

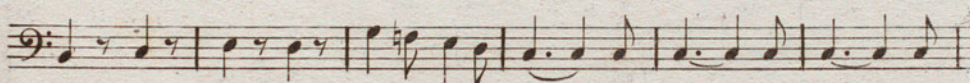
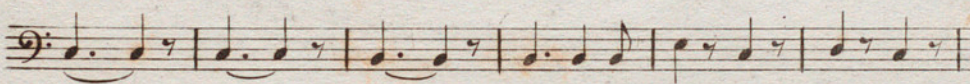
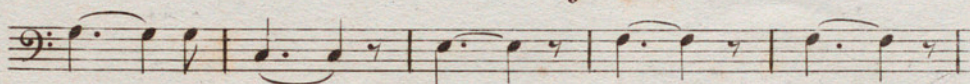
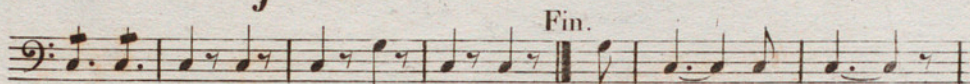


N^o 4.

PASTOURELLE



Fin.

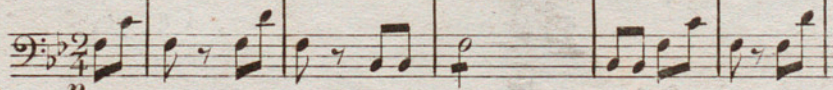


VARIATION.
après la 4^e reprise

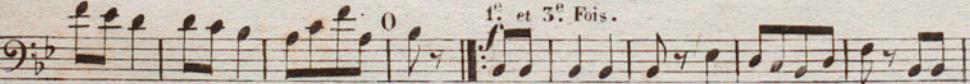


N^o 5.

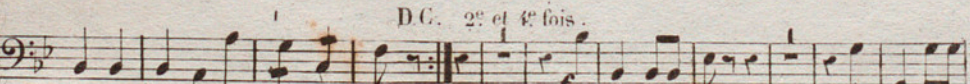
FINALE.



1^e et 3^e Fois.



D.C. 2^e et 4^e fois.



1^{re} la 2^{te} 1^{re} la 4^e fois. §. Coda.



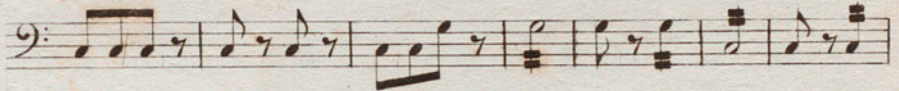
LE BONHOMME DIMANCHE

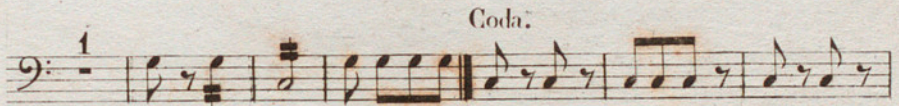
MUSARD.

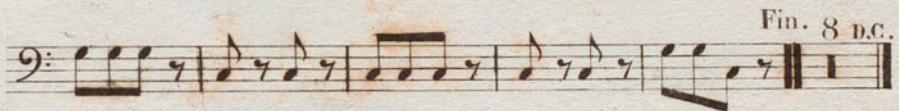
Quadrille en Orchestre.

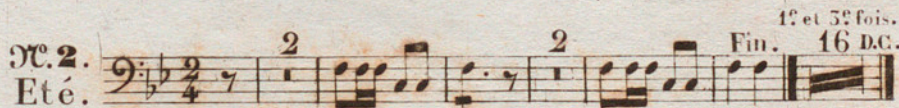
TIMBALES.

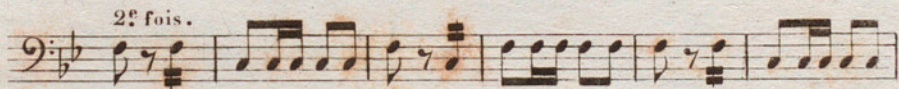
♩. 4.
Pantalon. 

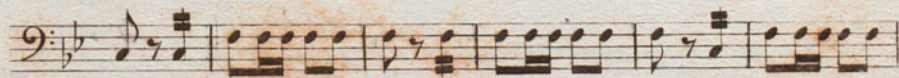


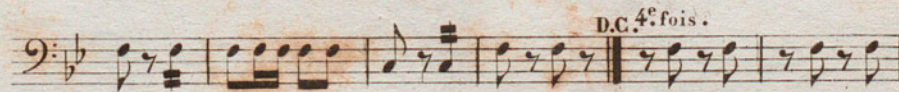
Coda. 

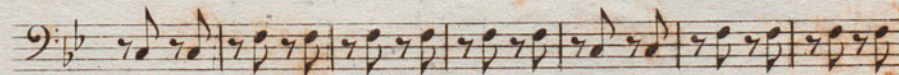
Fin. 8 D.C. 

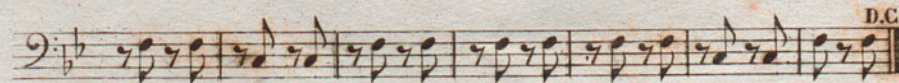
♩. 2.
Eté. 

2^e fois. 



D.C. 4^e fois. 



D.C. 

TIMBALES.

N. 3.
Poule.

1 8

2

1 8 § Coda.

N. 4.
Pastourelle.

8

Fin. 24 D.C.

N. 5.
Finale.

7

1er et 5e fois.

1 2

2 4


D.C. Coda.

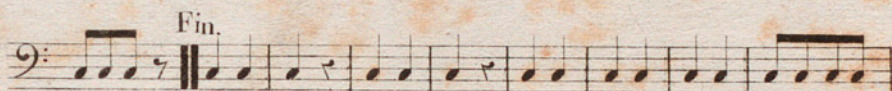
LE BONHOMME DIMANCHE

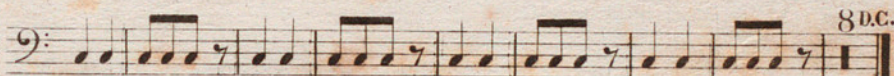
MUSARD.


Quadrille en Orchestre.

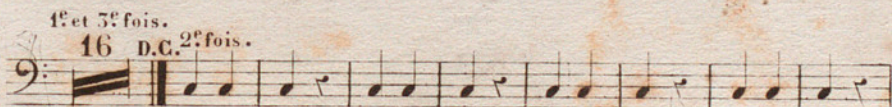
GROSSE CAISSE.

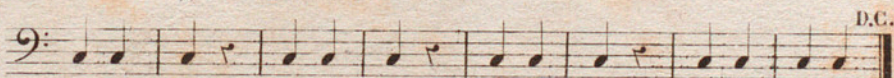
№. 1.
Pantalon. 

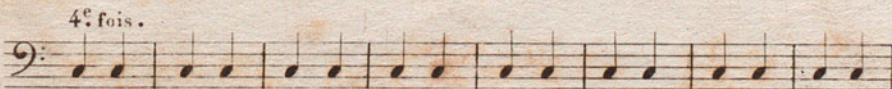
 Fin.

 8 D.C.

№. 2.
Eté.  Fin.

1^{re} et 5^e fois.
16 D.C. 2^e fois. 

 D.C.

4^e fois. 

 D.C.

GROSSE CAISSE.

N^o. 3. Poule. $\frac{9}{8}$ 1 § 8

8 § CODA.

N^o. 4. Pastourelle. $\frac{9}{8}$ 1 *f* §

N^o. 5. Finale. $\frac{9}{4}$ 7

1^{re} et 3^e fois. D.C.

2^e et 4^e fois.

D.C. CODA.

Cres - - - - ff