

LA DAME AUX CAMELIAS

QUADRILLE AIMABLE
Composé par Alp: LEDUC, 4^{er} VIOLON

Orchestrée
PAR J. RIVIERE.

The image shows a page of a musical score for the 4th Violin part of the orchestration of 'La Dame aux Camelias'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a forte (ff) dynamic. The second staff includes a first ending bracket labeled '8^a' and a 'CODA' section. The third staff changes to a 2/4 time signature and includes a piano (p) dynamic. The fourth staff includes a 'DC' (Da Capo) marking. The fifth staff changes to a 3/8 time signature. The sixth staff includes another 'CODA' section. The seventh and eighth staves continue the musical notation with various dynamics and articulations. The ninth and tenth staves conclude the piece with a final cadence.

51549-1

1^{er} VIOLON

ff

p

mf

DC

Accomp. de Verres, Assiettes, et Fourchettes. §

p

ff

f

ff

2^e et 4^e fois

§

LA DAME AUX CAMELIAS.

J. RIVIERE.

QUADRILLE AIMABLE.

2^e VIOLON.

The musical score is written for the 2nd Violin part of a quadrille. It consists of three systems of staves, each with a treble clef and a key signature of one sharp (F#). The first system is in 6/8 time and begins with a section marked *ff* (fortissimo) and a section marked *CODA.* The second system is in 2/4 time and begins with a section marked *p* (piano). The third system is in 6/8 time and begins with a section marked *p* and a section marked *ff* and *CODA.* The score includes various musical notations such as rests, notes, beams, and dynamic markings. The piece concludes with a double bar line and the initials "D.C." (Da Capo).

2^e VIOLON.

The musical score for the second violin part consists of several systems of staves. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a *ff* (fortissimo) dynamic marking and contains various rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked *p* (piano) is also present. The second system starts with a *mf* (mezzo-forte) dynamic marking. The third system includes a *p* marking and ends with the instruction "D.C." (Da Capo). The fourth system begins with a *p* marking and features a section marked *ff*. The fifth system contains a section marked *ff*. The sixth system includes a section marked *ff*. The seventh system starts with a section marked *ff* and includes the instruction "2^e et 4^e fois." (second and fourth times). The eighth system concludes with a *ff* marking. The score is punctuated by section markers (§) and ends with a double bar line.

LA DAME AUX CAMELIAS

QUADRILLE AIMABLE

J. RIVIERE.

1 ALTO

2

3

DC

ALTO

4

ff

p

mf

DC

5

p

ff

f

2^e et 4^e fois

ff

LA DAME AUX CAMELIAS

QUADRILLE AIMABLE

J. RIVIERE.

Veille et C BASSE

The musical score is arranged in three systems, each representing a different dance:

- 1**: First system, 6/8 time signature. Starts with a **§** symbol. Dynamics include **ff** and **p**. Features a **CODA** section and ends with a **§** symbol.
- 2**: Second system, 2/4 time signature. Dynamics include **fff** and **p**. Ends with a **DC** (Da Capo) instruction.
- 3**: Third system, 6/8 time signature. Starts with a **§** symbol. Dynamics include **p** and **ff**. Features a **CODA** section and ends with a **§** symbol.

Paris Laffleur Luthier Editeur Imp Boul^d B^{ne} Nouvelle 2 et 4

Veille et G. BASSE

4

ff

p

mf

p *p DC*

5

p §

f

ff

§ 2° et 4° fois
ff

§

LA DAME AUX CAMELIAS.

QUADRILLE AIMABLE.

FLUTE.

J. RIVIERE.

1 ff CODA ff

2 f p D.C.

3 p ff CODA ff p

FLUTE .

This page contains a handwritten musical score for a flute. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo), *p* (piano), and *sf* (sforzando). There are also performance instructions such as "8^a" and "2^e et 4^e fois." The score concludes with a double bar line and a repeat sign. A small "D.G." is written at the end of the sixth staff.

LA DAME AUX CAMELIAS.

J. RIVIERE.

QUADRILLE AIMABLE.

1^{re} CLARINETTE en La.

The musical score is written for the 1st Clarinet in A. It consists of three systems of music, each with four staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a section marked 'ff' (fortissimo) and includes a section labeled 'CODA.' with another 'ff' marking. The second system begins with a treble clef, a key signature of one flat, and a 9/4 time signature. It starts with a section marked 'ff' and includes a section marked 'p' (piano). The third system begins with a treble clef, a key signature of one sharp (F-sharp), and a 6/8 time signature. It starts with a section marked 'p' and includes a section labeled 'CODA.' with a 'ff' marking. The score concludes with the initials 'D.C.' (Da Capo).

1^{re} CLARINETTE en La.



§ 2^e et 4^e fois.

LA DAME AUX CAMELIAS.

QUADRILLE AIMABLE.

J. RIVIERE.

2^e CLARINETTE en La.

1 *ff* §

CODA. *ff*

p

2 *ff* *p* D.C.

3 *p* § *ff* CODA. *ff* §

4 *ff* 8 *p* *Toujours* 8 D.C.

5 *p* § *ff* § 2. et 4. fois. *ff* §

LA DAME AUX CAMELIAS.

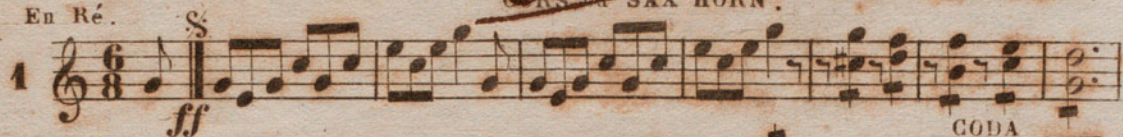
QUADRILLE AIMABLE.

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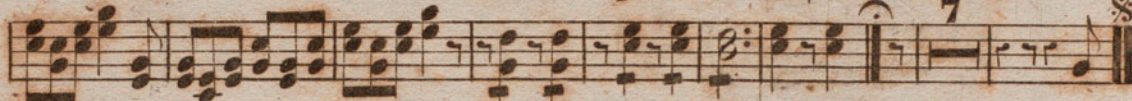
PAR J. RIVIERE.

En Ré.

SAX HORN.

1 

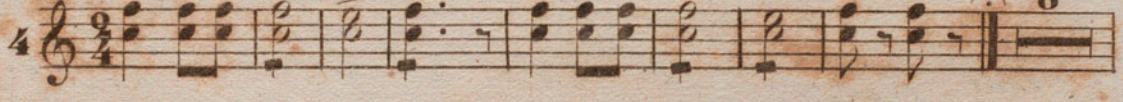


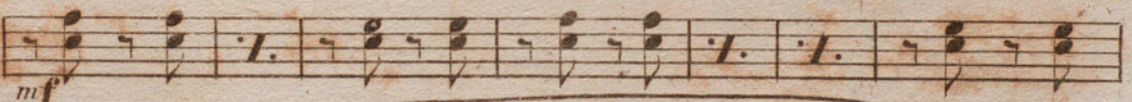


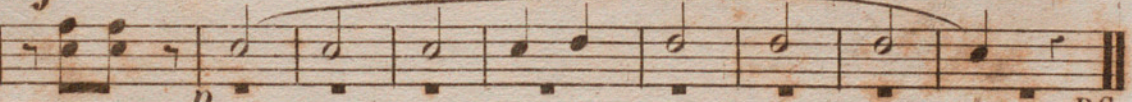
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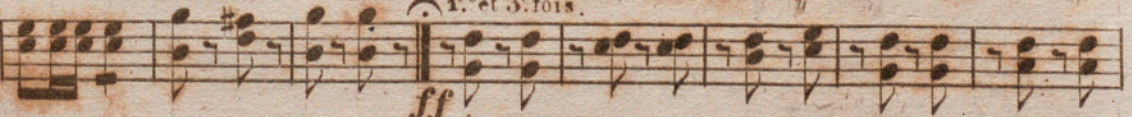
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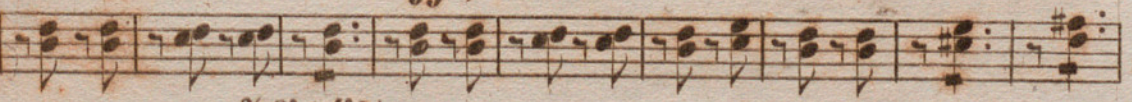


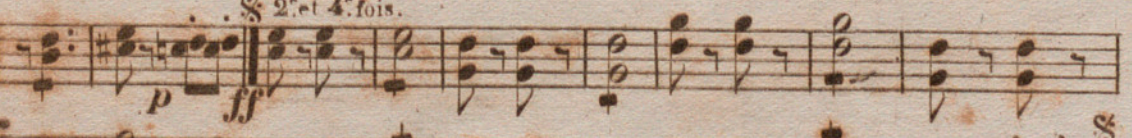


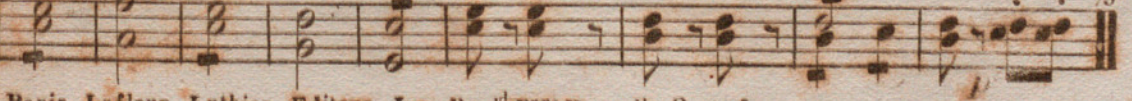
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LA DAME AUX CAMELIAS

QUADRILLE AIMABLE.

J. RIVIERE.

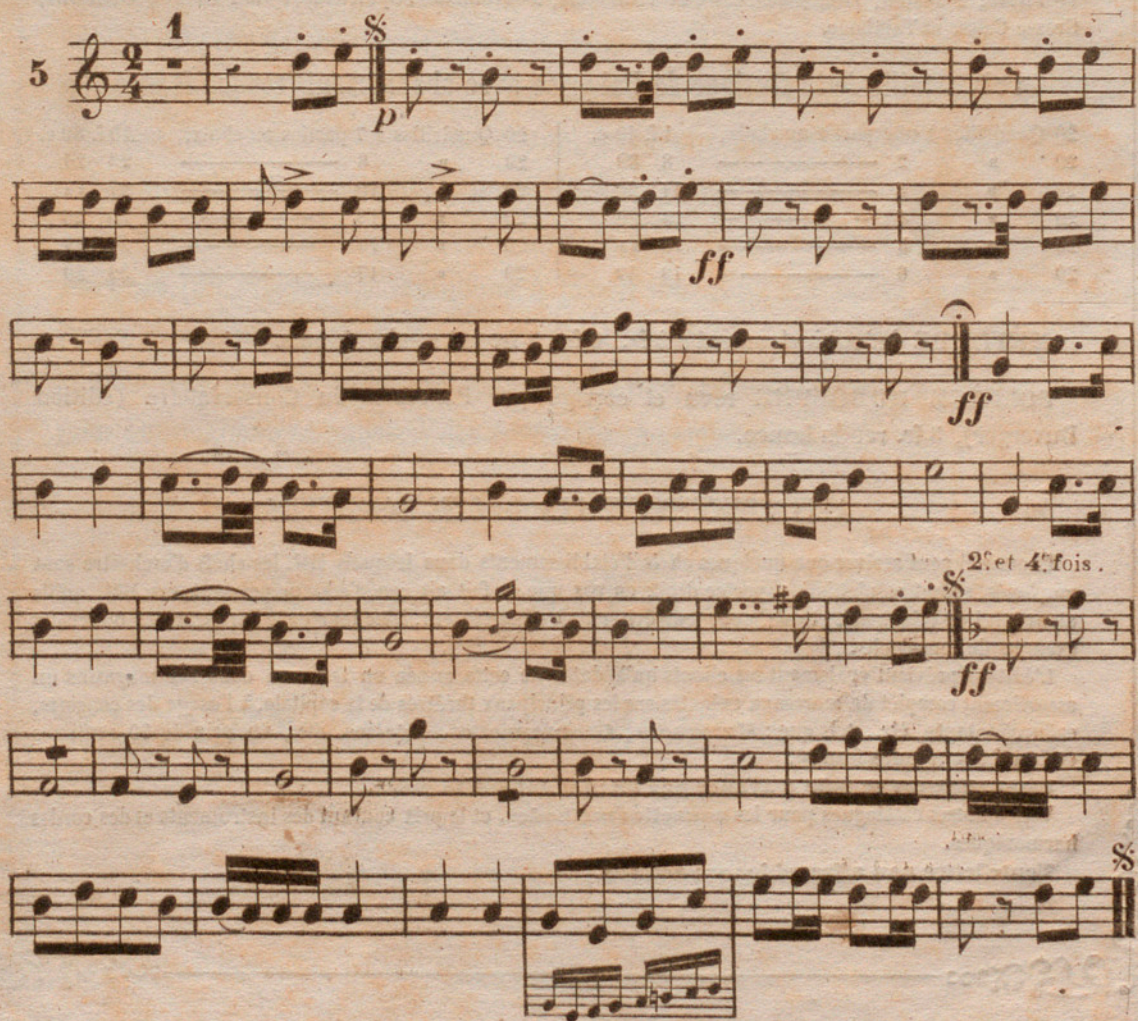
1^{er} PISTON en La.

The musical score is written for the first piston in G major, 6/8 time. It consists of three systems of music, each with a first ending marked with a double bar line and a section sign (§).
System 1: The first staff begins with a first ending marked § and a forte (ff) dynamic. The second staff continues the melody. The third staff features a CODA section marked CODA. and ff, followed by a first ending marked §. The fourth staff continues the melody with a piano (p) dynamic and includes accents (>).
System 2: The fifth staff begins with a first ending marked § and a forte (ff) dynamic. The sixth staff continues the melody with a piano (p) dynamic. The seventh staff continues the melody and ends with a D.C. (Da Capo) instruction.
System 3: The eighth staff begins with a first ending marked § and a piano (p) dynamic. The ninth staff continues the melody with a forte (ff) dynamic and accents (>). The tenth staff features a CODA section marked CODA. and ff, followed by a first ending marked §. The eleventh staff continues the melody with a piano (p) dynamic and a fermata over a measure. The twelfth staff concludes the piece with a first ending marked § and a fermata over a measure.

4^e PISTON en La .

7

4 

5 

LA DAME AUX CAMELIAS

QUADRILLE AIMABLE

J. RIVIERE.

2^e PISTON en La

1 *ff* CODA *ff* *p*

2 *ff* *p* DC

3 *p* CODA *ff* §

4 toujours *ff* *mf* 8 8 DC

5 *p* *ff* § 2^e et 4 fois *ff* §

LA DAME AUX CAMELIAS.

QUADRILLE AIMABLE. 1^{re} TROMBONE.

J. RIVIERE.

1 *ff* CODA *ff* §

2 *p* *ff* 2^e et 4^e f. *tr* D.C.

3 *p* CODA *ff* 8 §

4 *ff* *Toujours.* 8 *mf*

5 *p* *ff* *ff* *ff* *ff* 2^e et 4^e fois. §

LA DAME AUX CAMELIAS

QUADRILLE AIMABLE

J. RIVIERE.

2^e TROMBONE.

The musical score is written for a 2^e Trombone in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 11 systems of music. The first system begins with a section marked 'CODA' and 'ff'. The second system includes markings for '1^{er} tromb' and '2^e et 4^e fois'. The third system features a 'CODA' section and 'ff' dynamics. The fourth system includes '8 toujours' and 'mf' markings. The fifth system starts with a first ending bracket labeled '1'. The sixth system includes 'p' and 'ff' dynamics. The seventh system includes '2^e et 4^e fois' and 'p' dynamics. The eighth system includes 'p' and 'ff' dynamics. The score concludes with a double bar line and repeat signs.

LA DAME AUX CAMELIAS

QUADRILLE AIMABLE

J. RIVIERE

OPHICLEIDE

1 *ff* CODA *ff* *p* §

2 *ff* *p* 5^e fois *tr* DC

3 *p* CODA *ff* §

4 *ff* 8 toujours 8 DC

5 *p* § 2^e et 4^e fois *ff* §

LA DAME AUX CAMELIAS.

QUADRILLE AIMABLE.

PAR J. RIVIERE.

TAMBOUR et G. CAISSE.

1 *ff* CODA 8 §

2 *ff* 16 D.C.

3 CODA *ff* 8 §

4 *ff* 24 D.C.

5 *f* Tambour. Verres, assiettes et fourchettes. 2^e et 4^e fois. *ff* §