

HELOISE. Par E. MARIE. Suite de Valses. Andante. Ville et C. BASSE.

Introduction. Bass clef, 6/8 time signature. Musical notation with dynamics *p*.

1. Valse. Bass clef, 3/4 time signature. Musical notation with dynamics *p*.

Musical notation for the first valse, including first and second endings.

Musical notation for the first valse, including first and second endings.

Musical notation for the first valse, including first and second endings.

Musical notation for the first valse, including first and second endings.

2. Valse. Bass clef, 3/4 time signature. Musical notation with dynamics *p*.

Musical notation for the second valse, including first and second endings.

Musical notation for the second valse, including first and second endings.

Musical notation for the second valse, including first and second endings.

3. Valse. Bass clef, 3/4 time signature. Musical notation with dynamics *p*.

Musical notation for the third valse, including first and second endings.

Musical notation for the first valse, including first and second endings.

4. Valse. Bass clef, 3/4 time signature. Musical notation with dynamics *p*.

Musical notation for the fourth valse, including first and second endings.

Coda. Bass clef, 3/4 time signature. Musical notation with dynamics *p* and *cresc*.

Musical notation for the coda, including first and second endings.

Musical notation for the coda, including first and second endings.

Musical notation for the coda, including first and second endings.

Musical notation for the coda, including first and second endings.

Musical notation for the coda, including first and second endings.

Musical notation for the coda, including first and second endings.

Musical notation for the coda, including first and second endings.

HELOISE.  
Suite de Valses.

Par E. MARIE.  
Op. 108.

FLÛTE.

Andante.

Introduction

Musical notation for the Introduction of Heloise, featuring a flute melody with dynamics like *p* and *Ven*, and a piano accompaniment with a *pist.* marking.

1. Valse.

Musical notation for the first waltz, including first and second endings and a clarinet part.

2.

Musical notation for the second waltz, including first and second endings.

3.

Musical notation for the third waltz, including a clarinet part.

Continuation of musical notation on the right page, including a Coda section and various musical markings like 4, 8<sup>a</sup>, 1<sup>a</sup>, 2<sup>a</sup>, and dynamics.



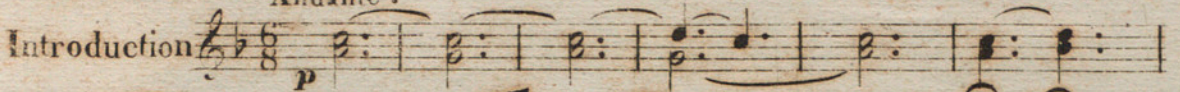
HELOISE.

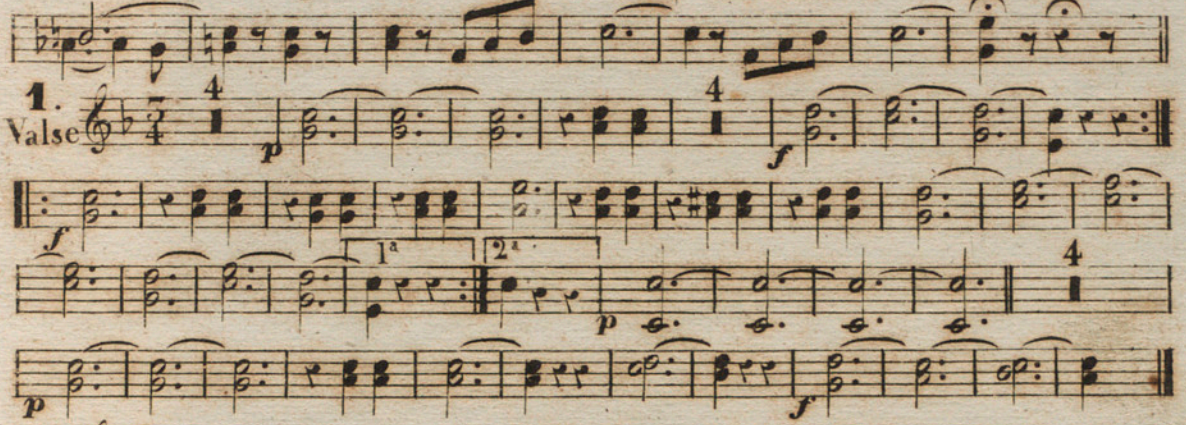
Suite de Valses. Andante.

CORS en Re.

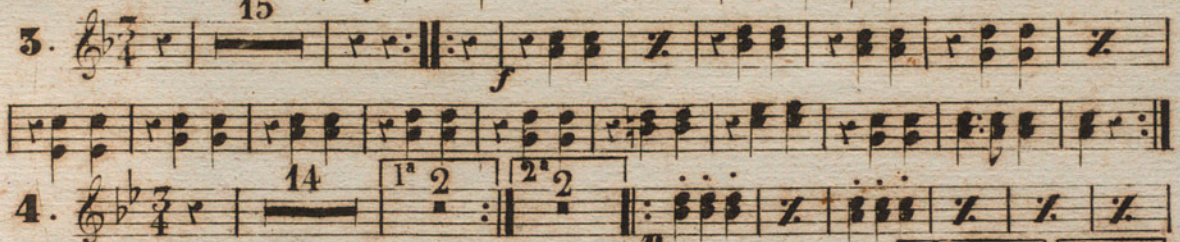
Par E. MARIE.

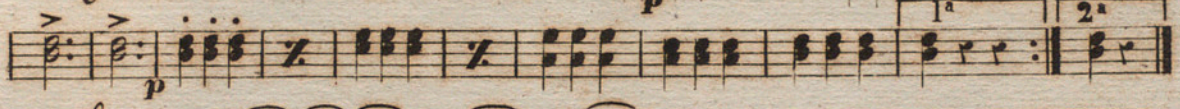
Op. 108

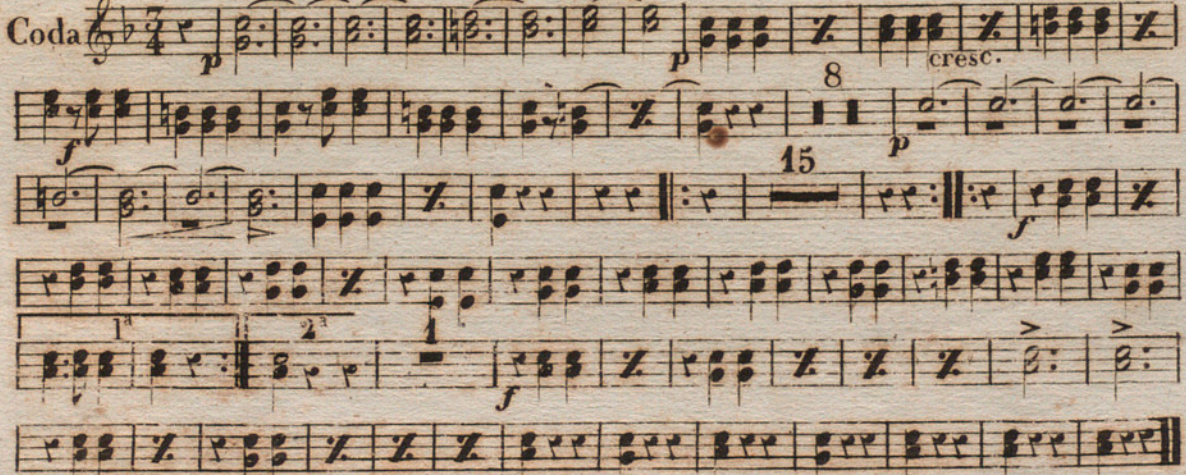
Introduction 

1. Valse 

2. 

3. 

4. 

Coda 

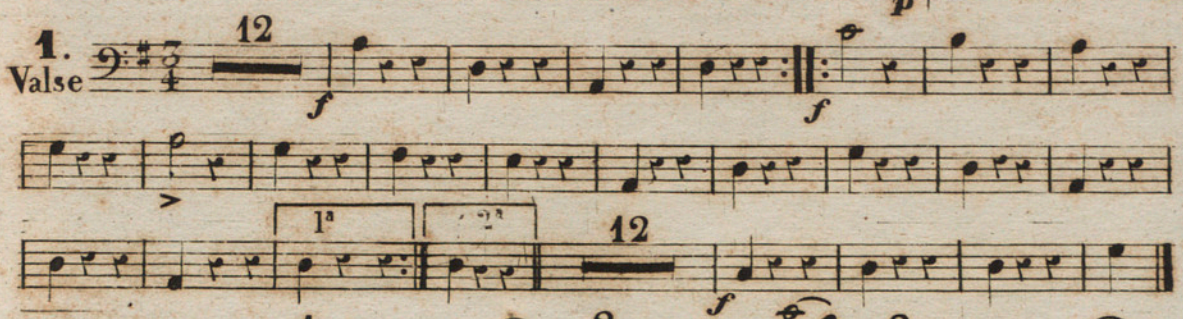
HELOISE.  
Suite de Valses.

Andante.

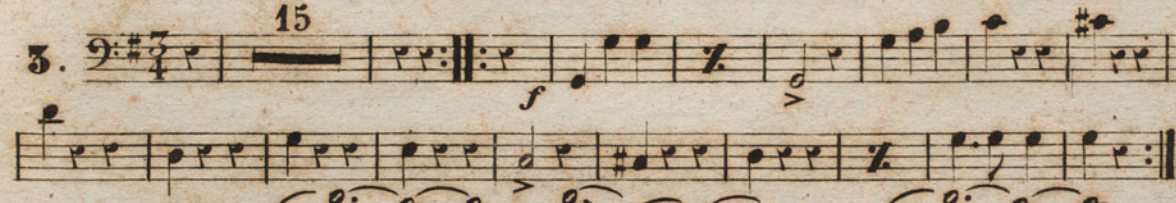
OPHICLEÏDE  
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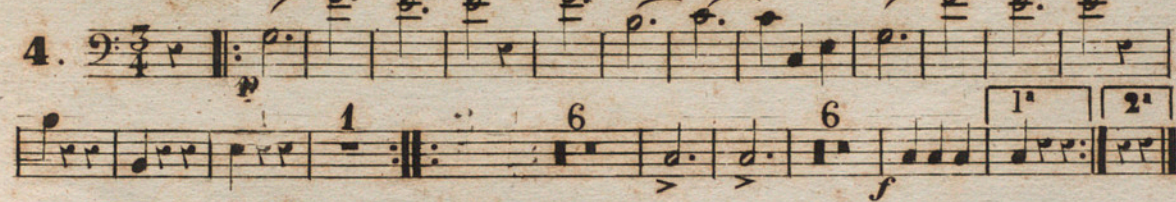
Par E. MARIE.  
Op. 108.

Introduction.  $\text{B}\flat$   $\frac{6}{8}$  

1. Valse  $\text{B}\flat$   $\frac{3}{4}$  

2.  $\text{B}\flat$   $\frac{3}{4}$  

3.  $\text{B}\flat$   $\frac{3}{4}$  

4.  $\text{B}\flat$   $\frac{3}{4}$  

Coda  $\text{B}\flat$   $\frac{3}{4}$  