25.

Violin Principal

L'ORIENT,

Suite de Valses

ORCHESTRE

OU

POUR DEUX VIOLONS, ALTO, BASSE,

Avec Acc.t de Flûte, Flageolet et Cornet à pistons (ad lib.)

Par

J. LABITSKY.

DU MÊME AUTEUR.

Aurora . . . . . Valse	Op. 108. Les Almées, Valse
Paulinen . . . . . D.o	Op. 109. L'Orient . . D.o
Souvenirs d'Almacks. D.o	Op. 110. Fleurs du Printemps D.o

OPÉRA 109.

PRIX { Orchestre . 9.f / Quintette . 6.f

A. Lafont.

Paris, chez E.n Troupenas & C.ie Rue N.ve Vivienne, 40

Londres chez B. Cocks. Milan chez F. Lucca. Leipsig, chez Hofmeister.

E.d Troupenas

51552-1

L'ORIENT, Valse,

Par **J. LABITZKY**. Op 109.

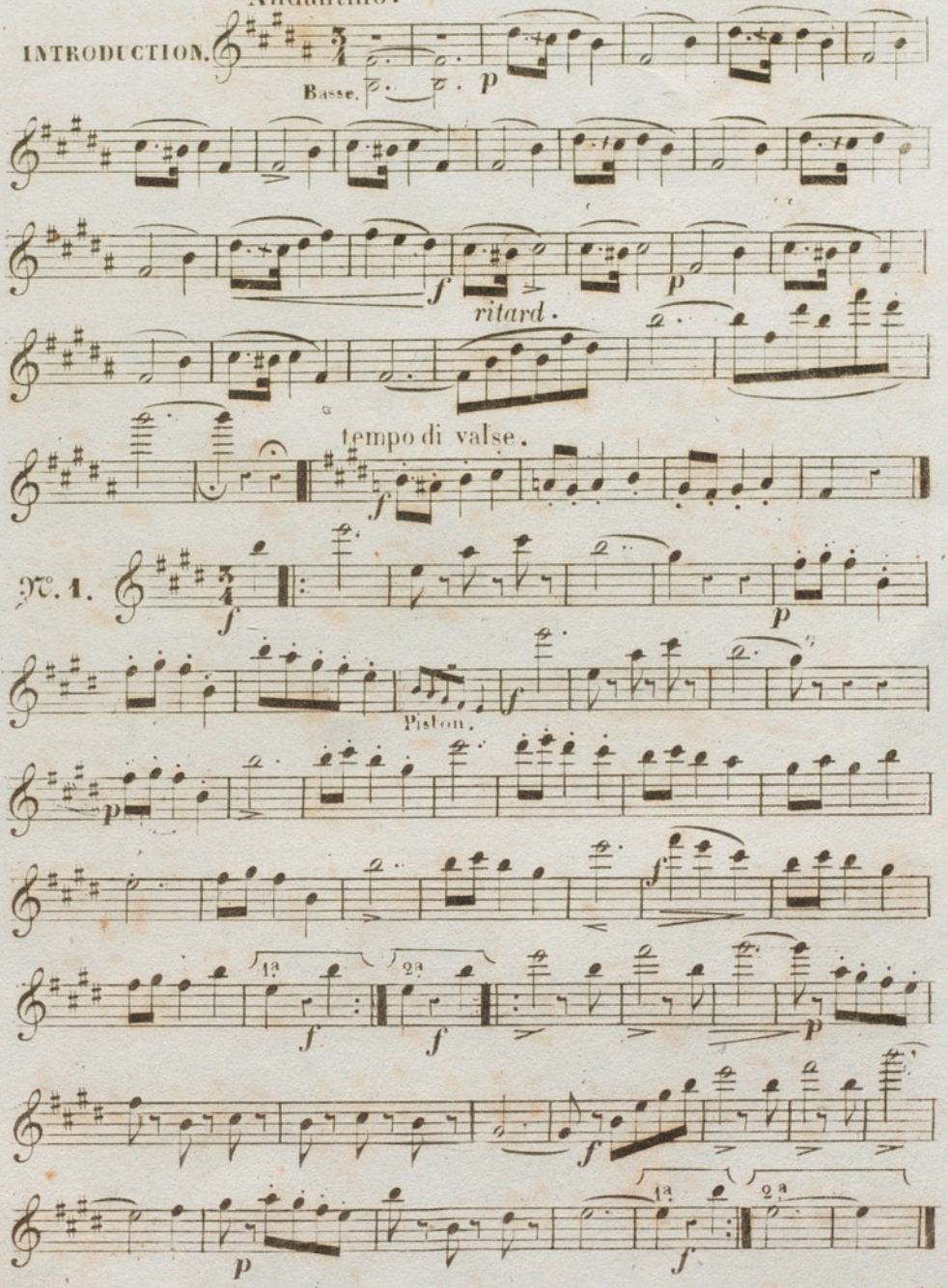
Arrangée à Gd Orchestre

par A. FESSY.

QUINTETTE. 1er VIOLON.

Andantino.

INTRODUCTION.



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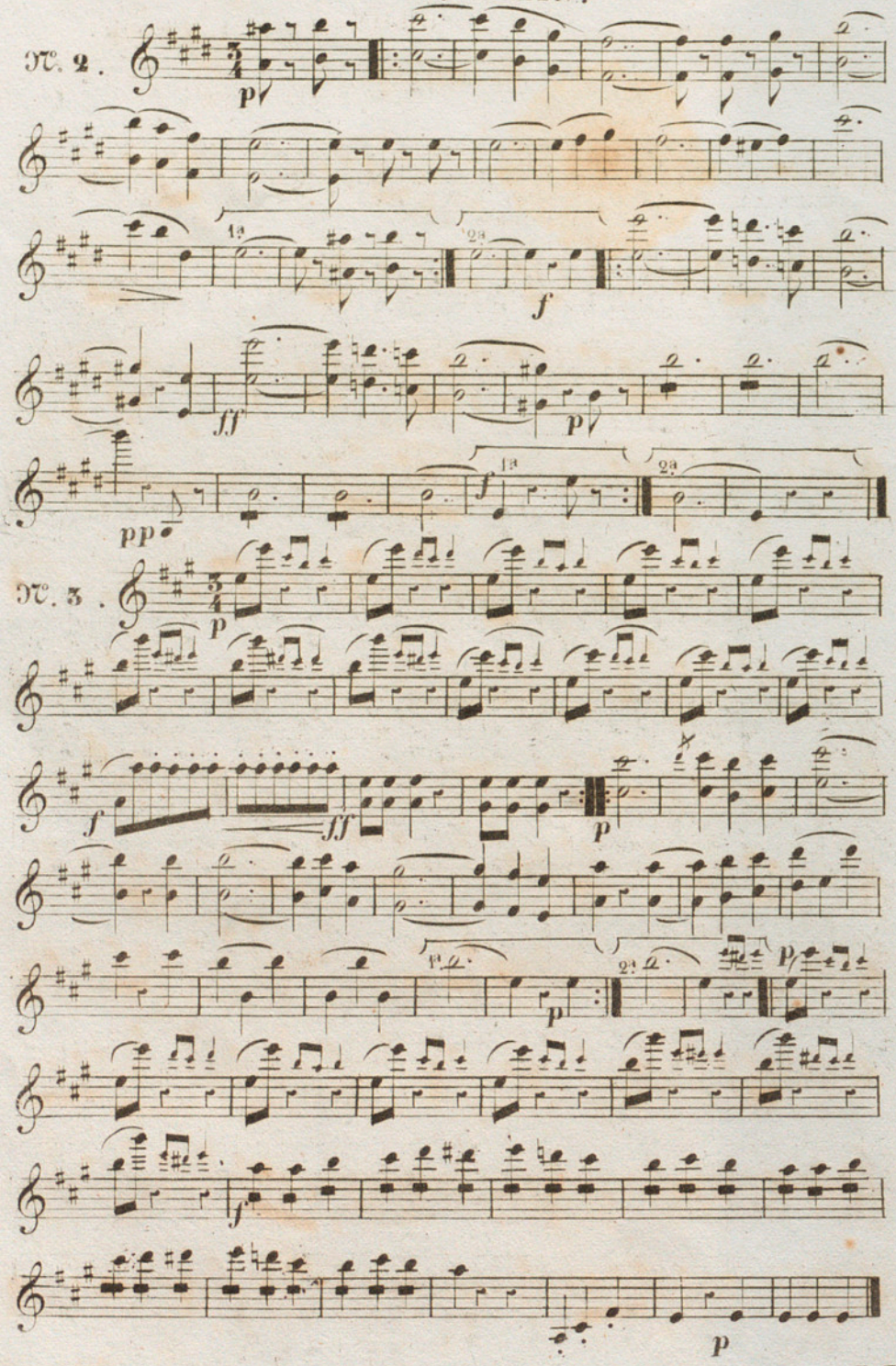

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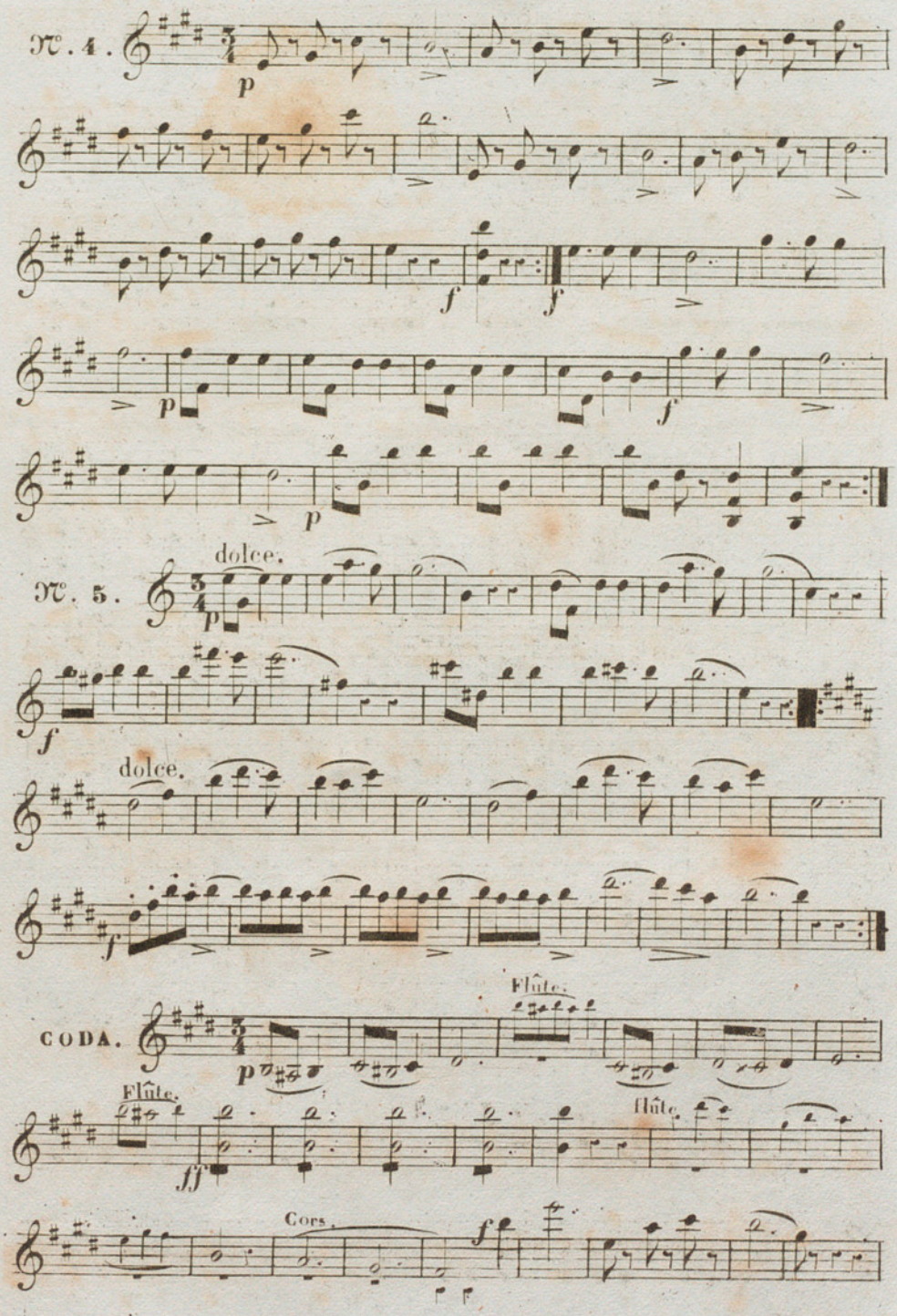

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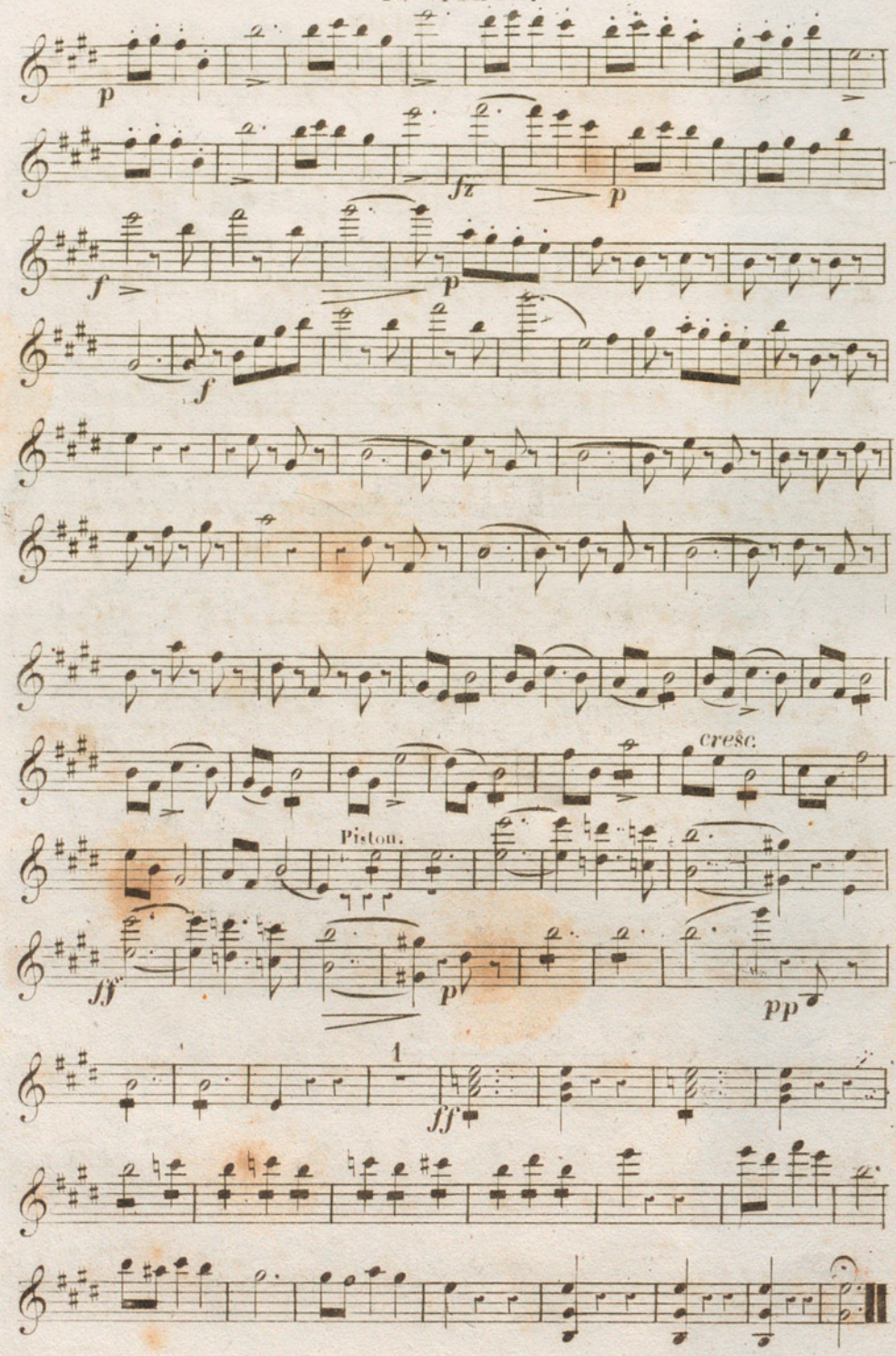

L'ORIENT. Valse,

Par J. LABITZKY. Op: 109.

Arrangée à Gd Orchestre

par A. FESSY.

QUINTETTE. 2d VIOLON.

Andantino.

INTRODUCTION.

Basse

p

ritard.

f

tempo di valse.

f

N°. 1.

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f

p

1a

2a

f

p

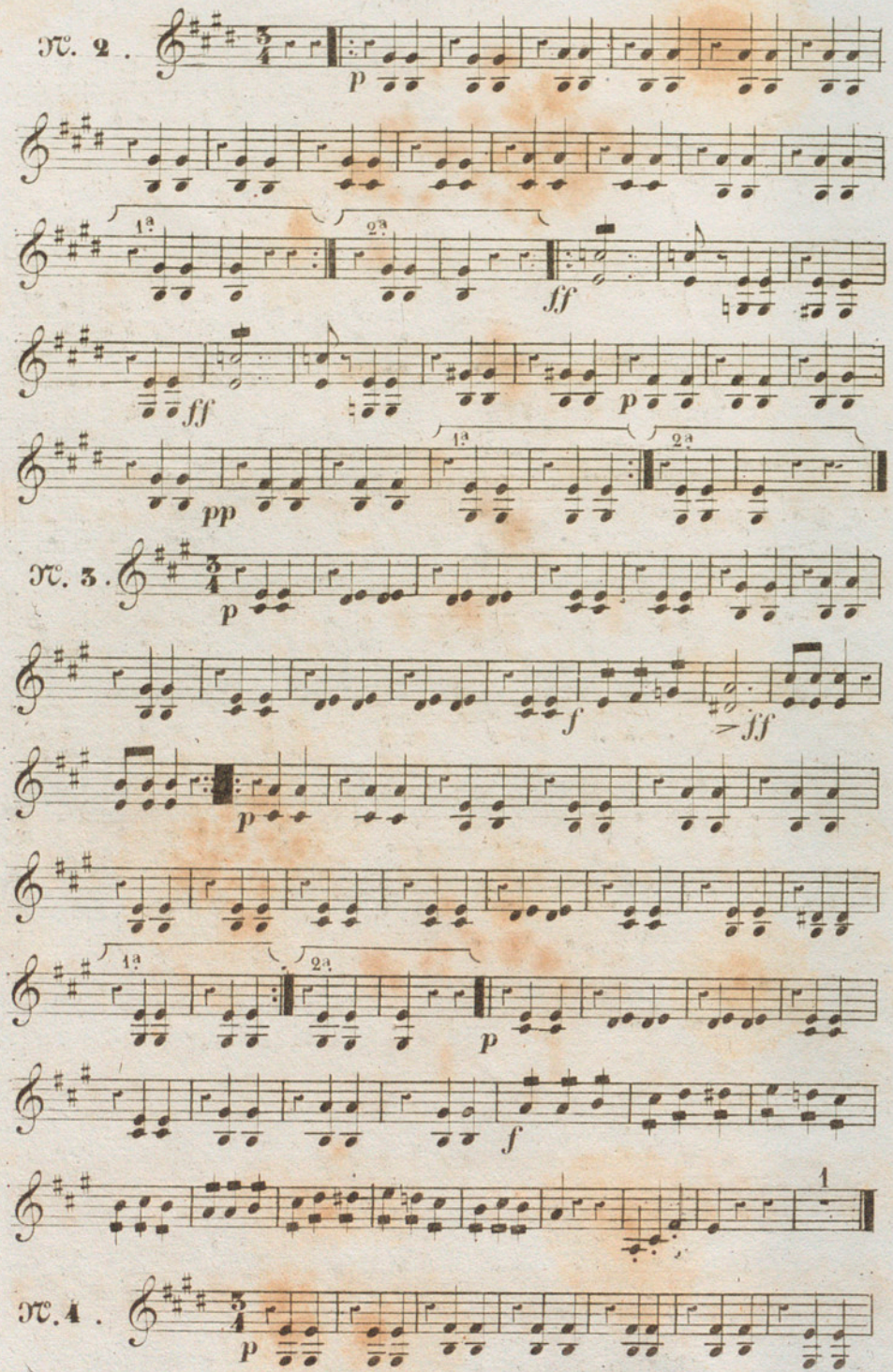
1a

2a

p

Cie 1725.

2d. VIOLON.



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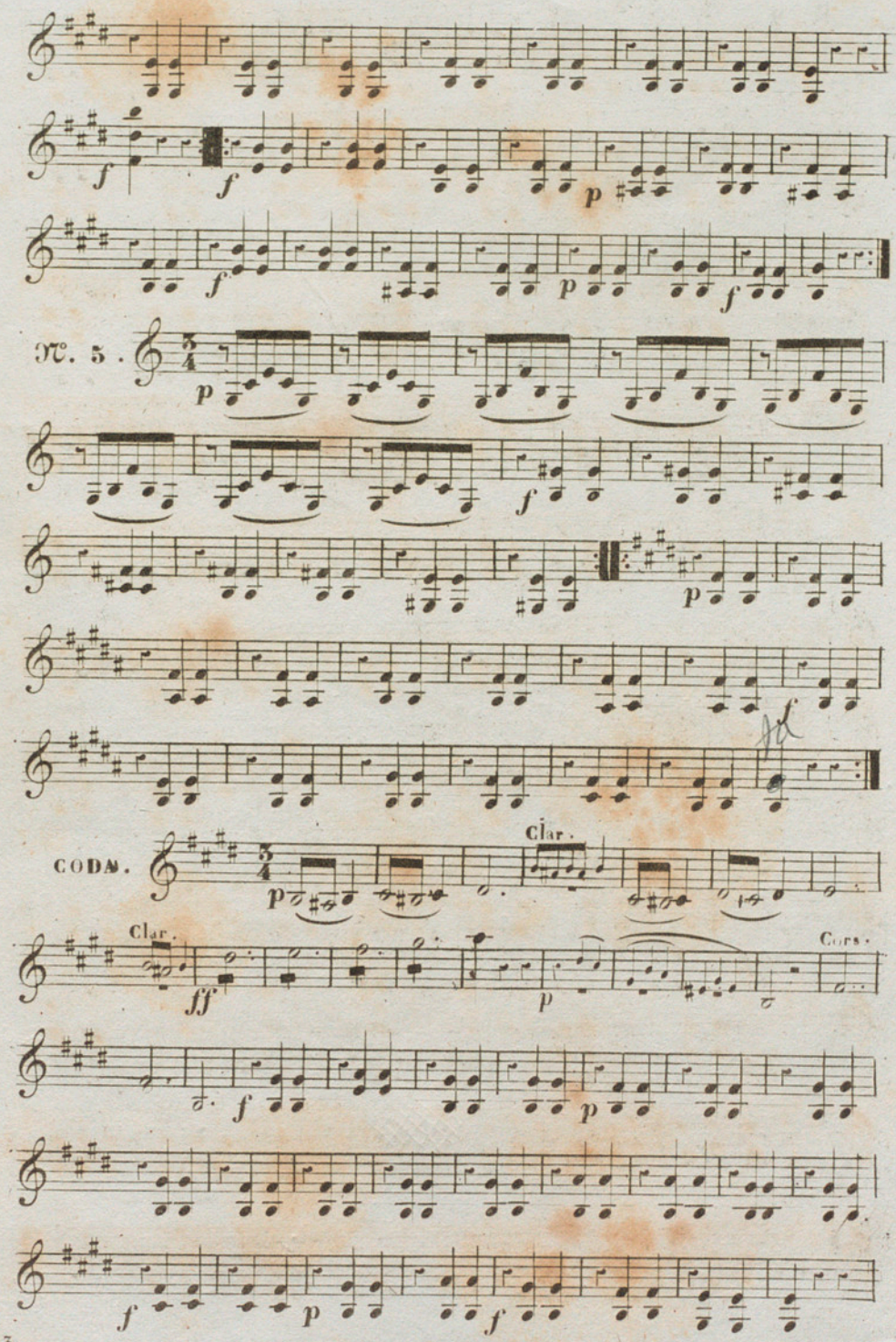

et Cie 1723.

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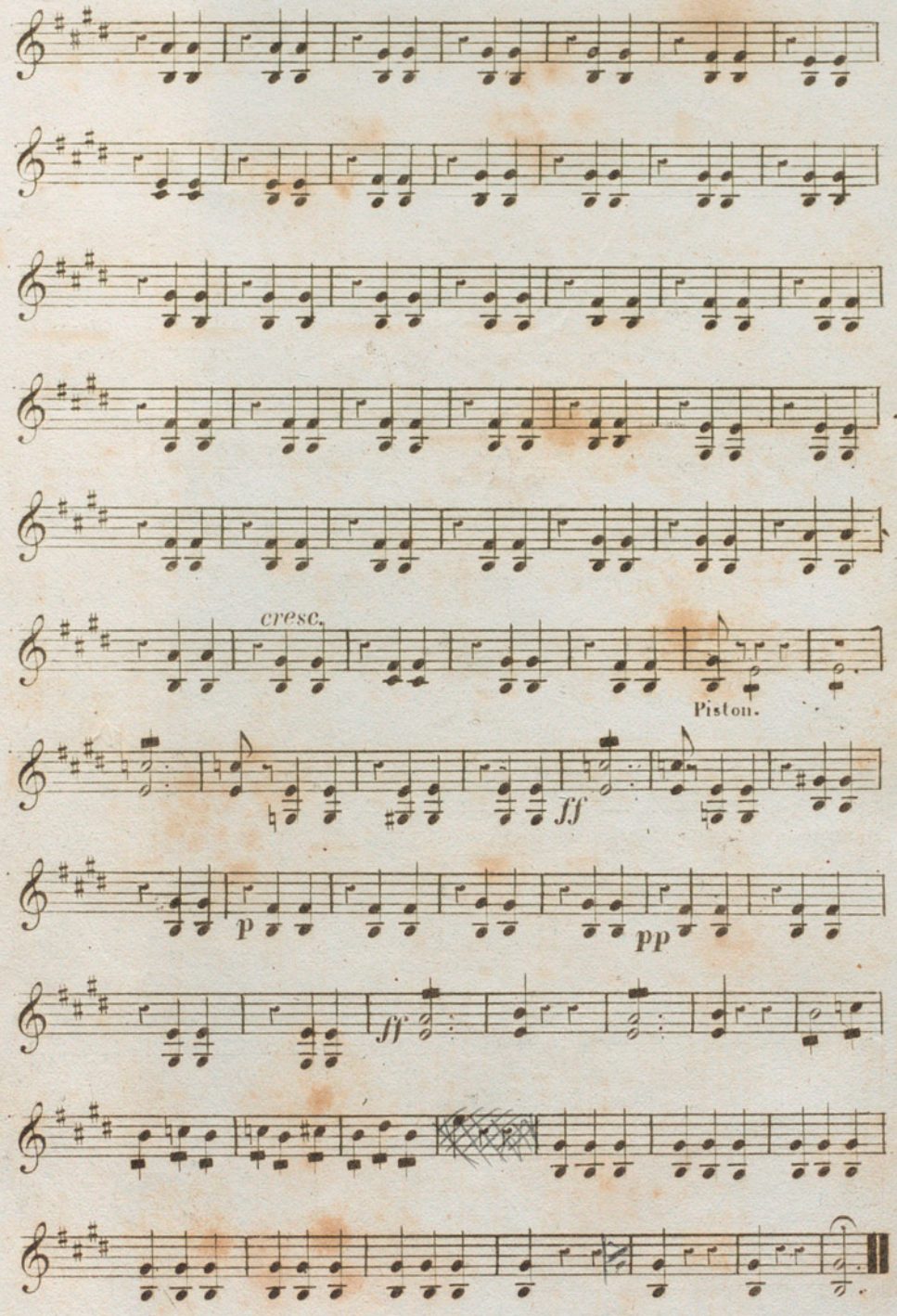


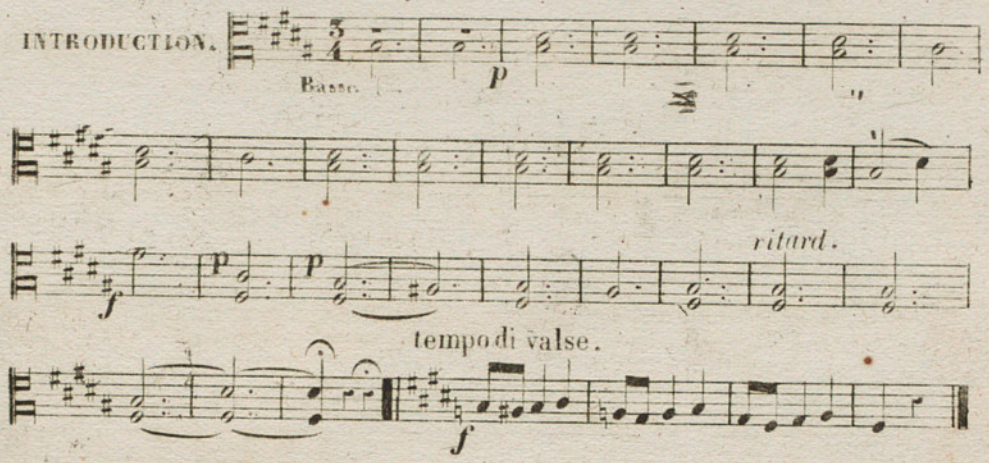
L'ORIENT. Valse, *Arrangée à Gd Orchestre* 1

Par J. LABITZKY Op:109. *par A. FESSY.*

QUINTETTE. ALTO.

Andantino.

INTRODUCTION.



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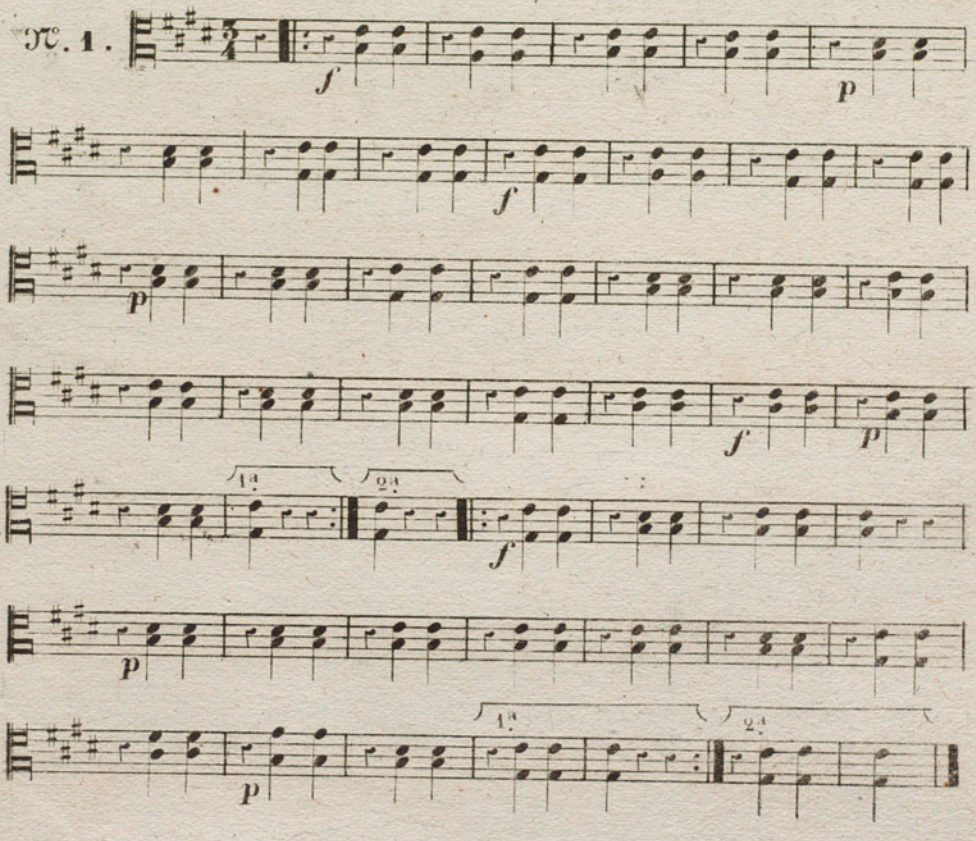
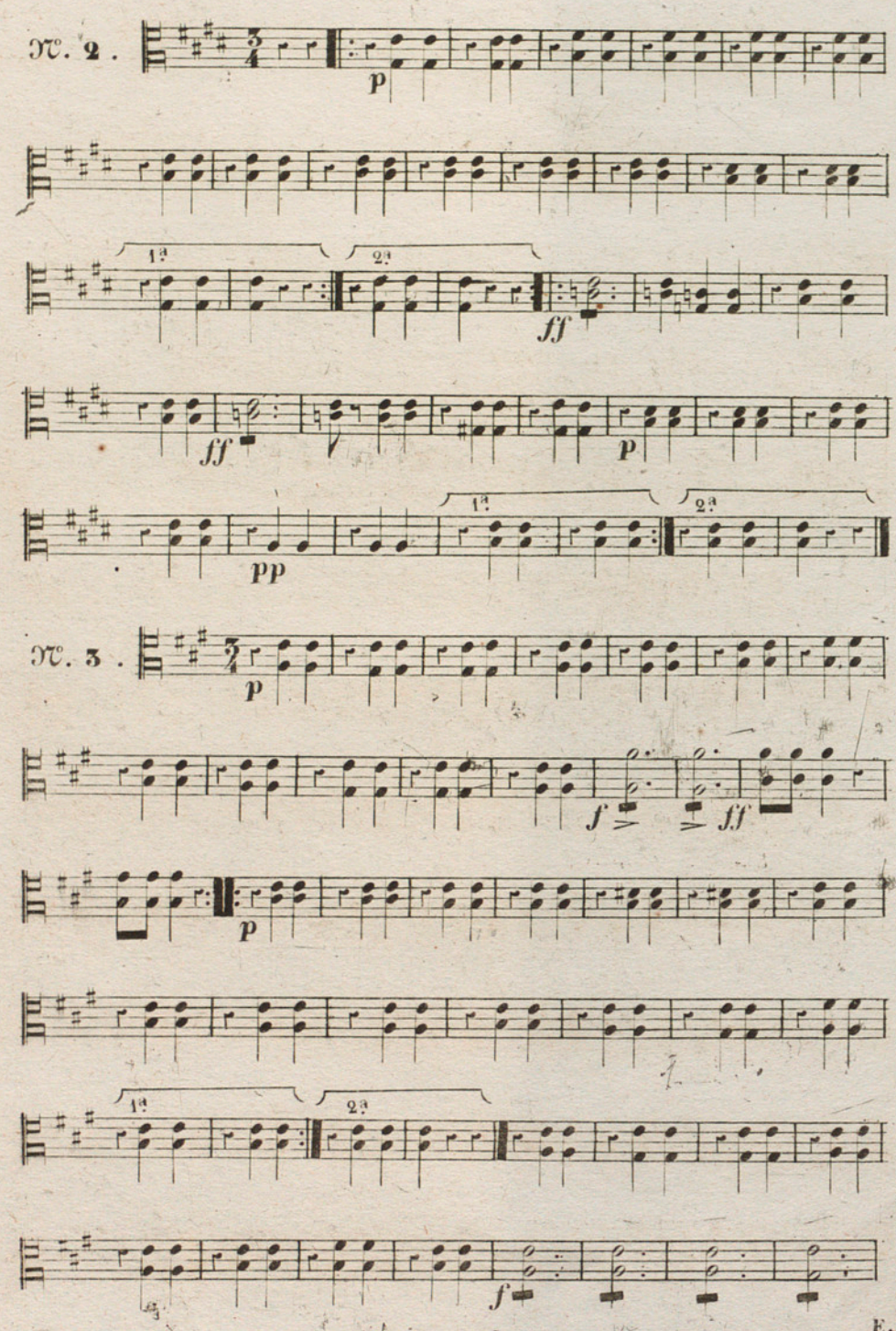


1723.

ALTO.



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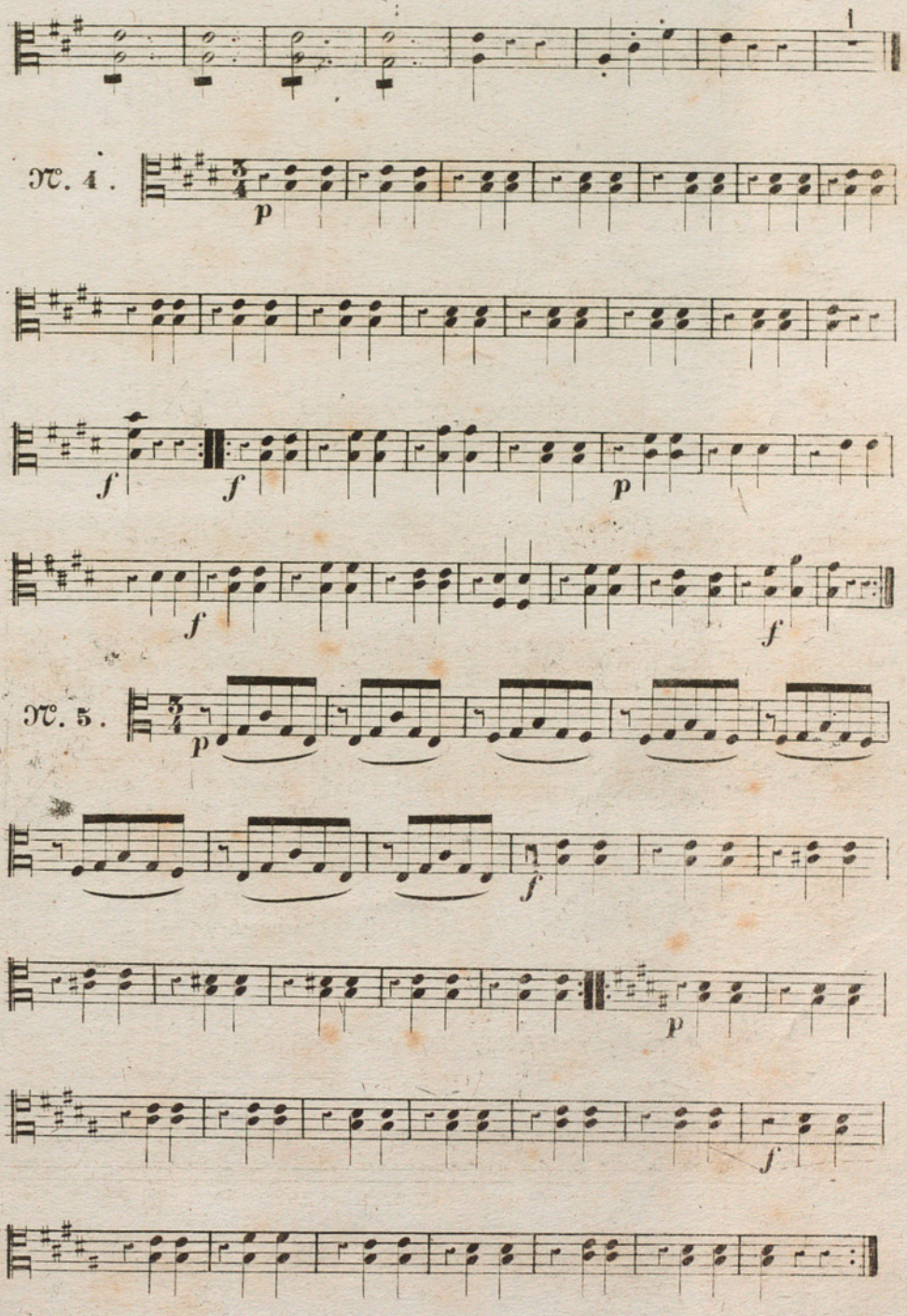

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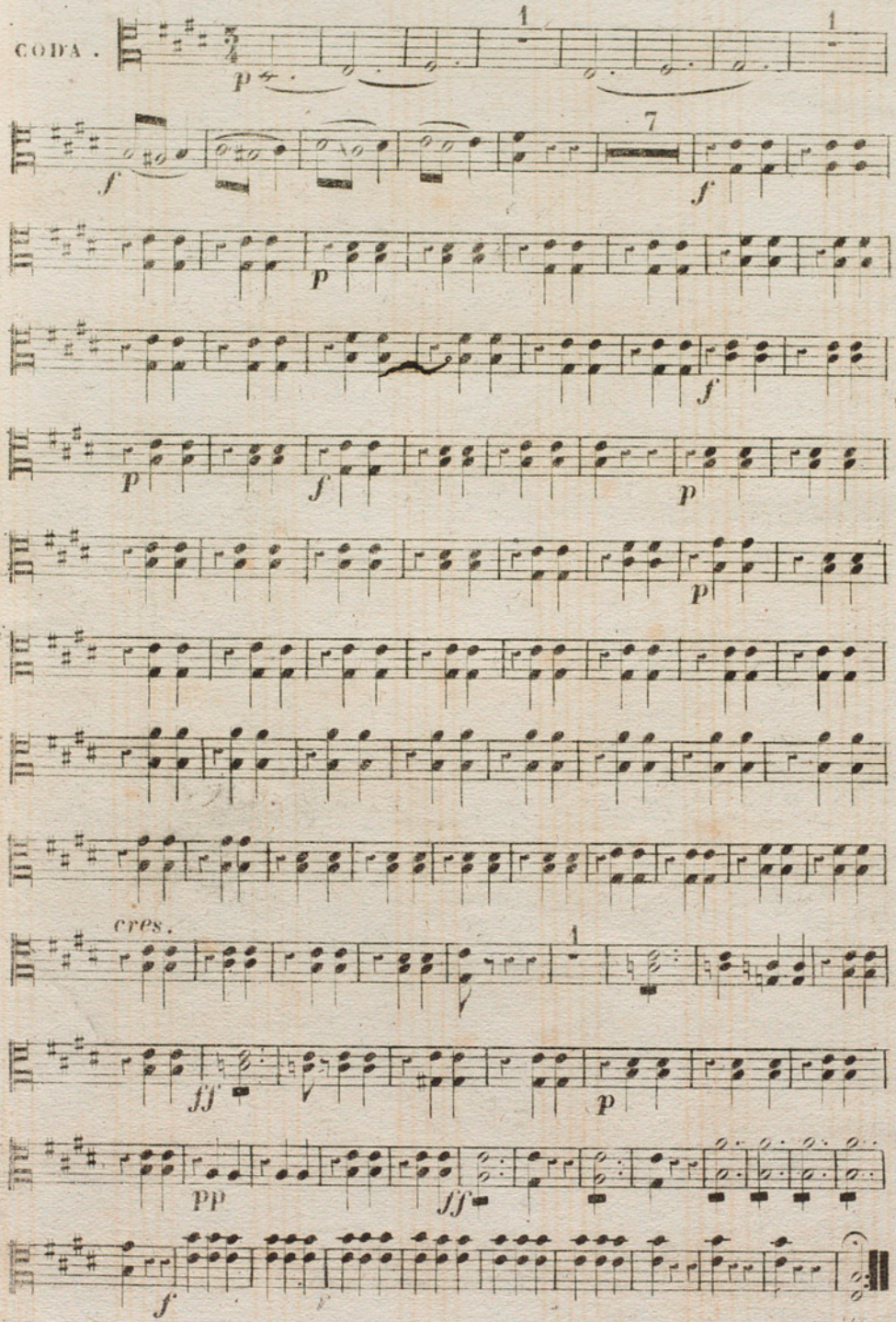


L'ORIENT. Valse,

Par J.LABITZKY. Op.109.

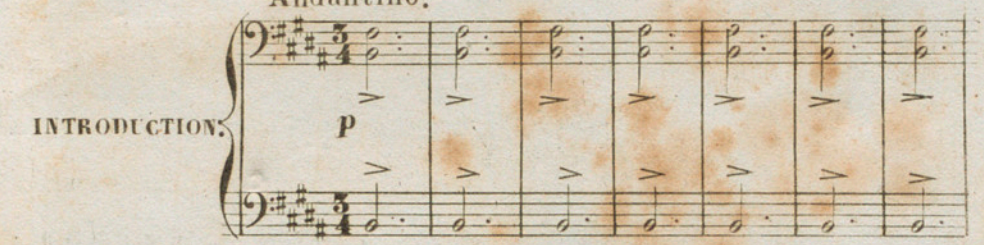
Arrangée à Gd Orchestre

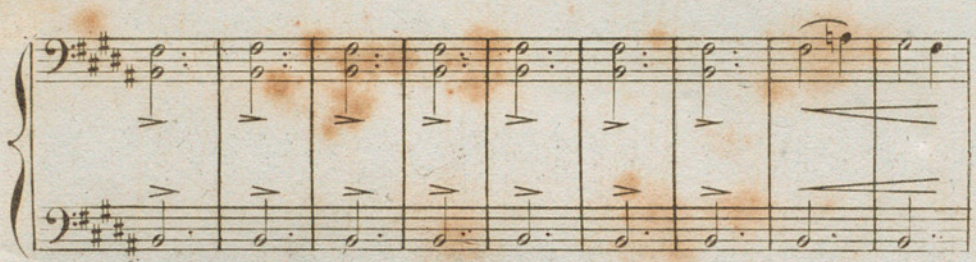
par A.FESSY.

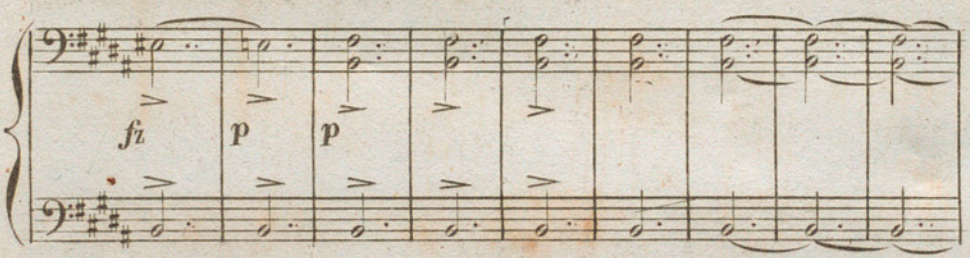
QUINTETTE. VIOL.celle et CONTRE-BASSE.

Andantino.

INTRODUCTION.







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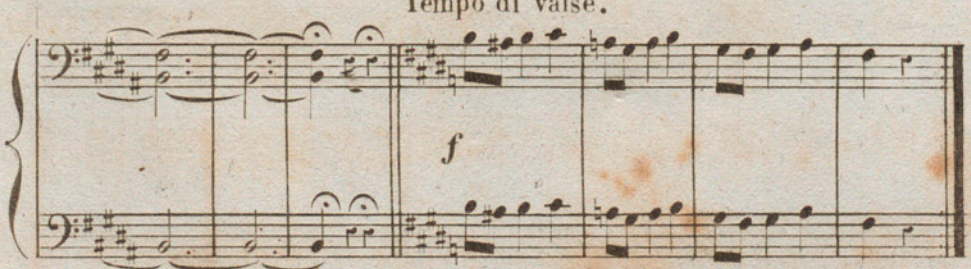
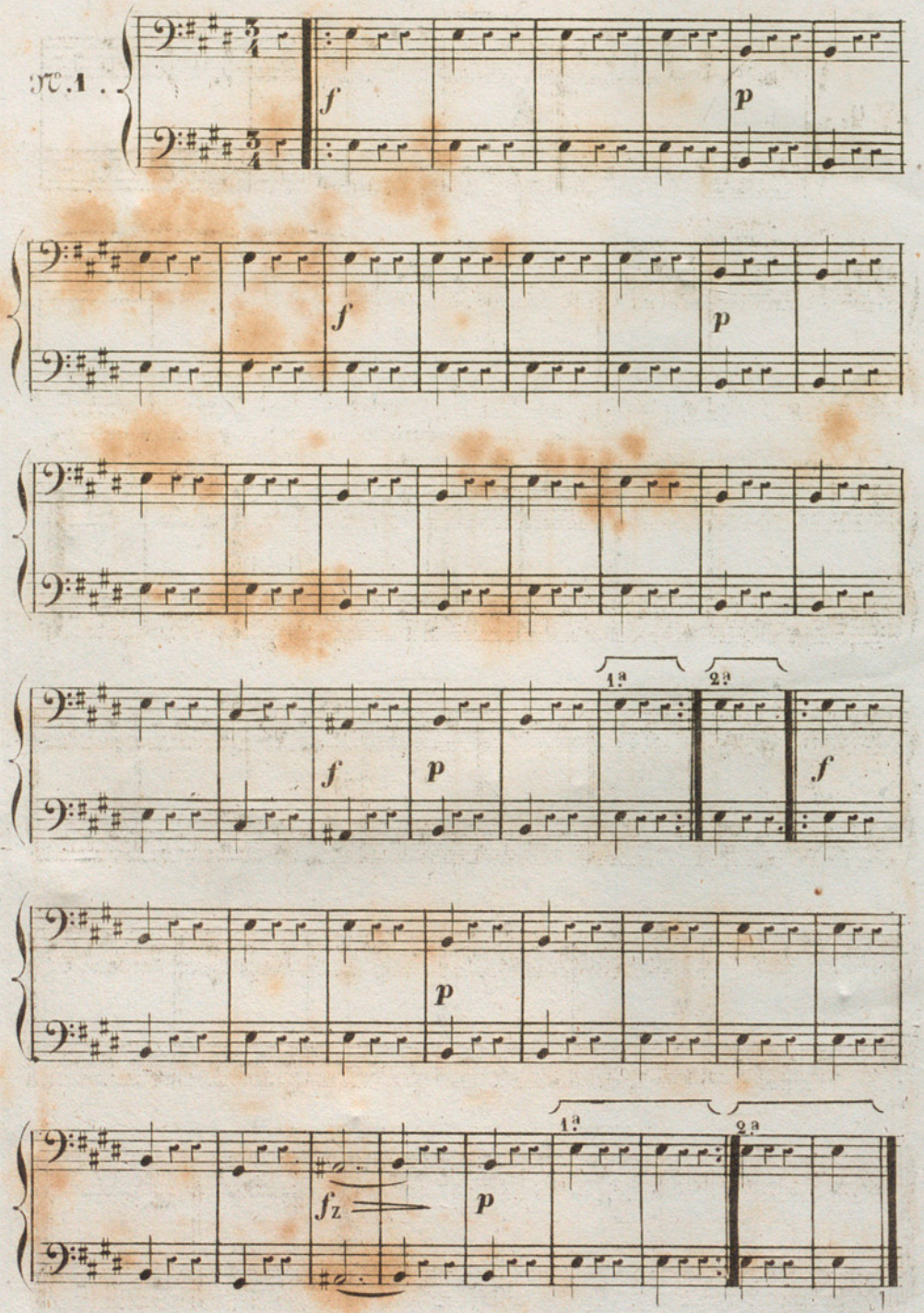
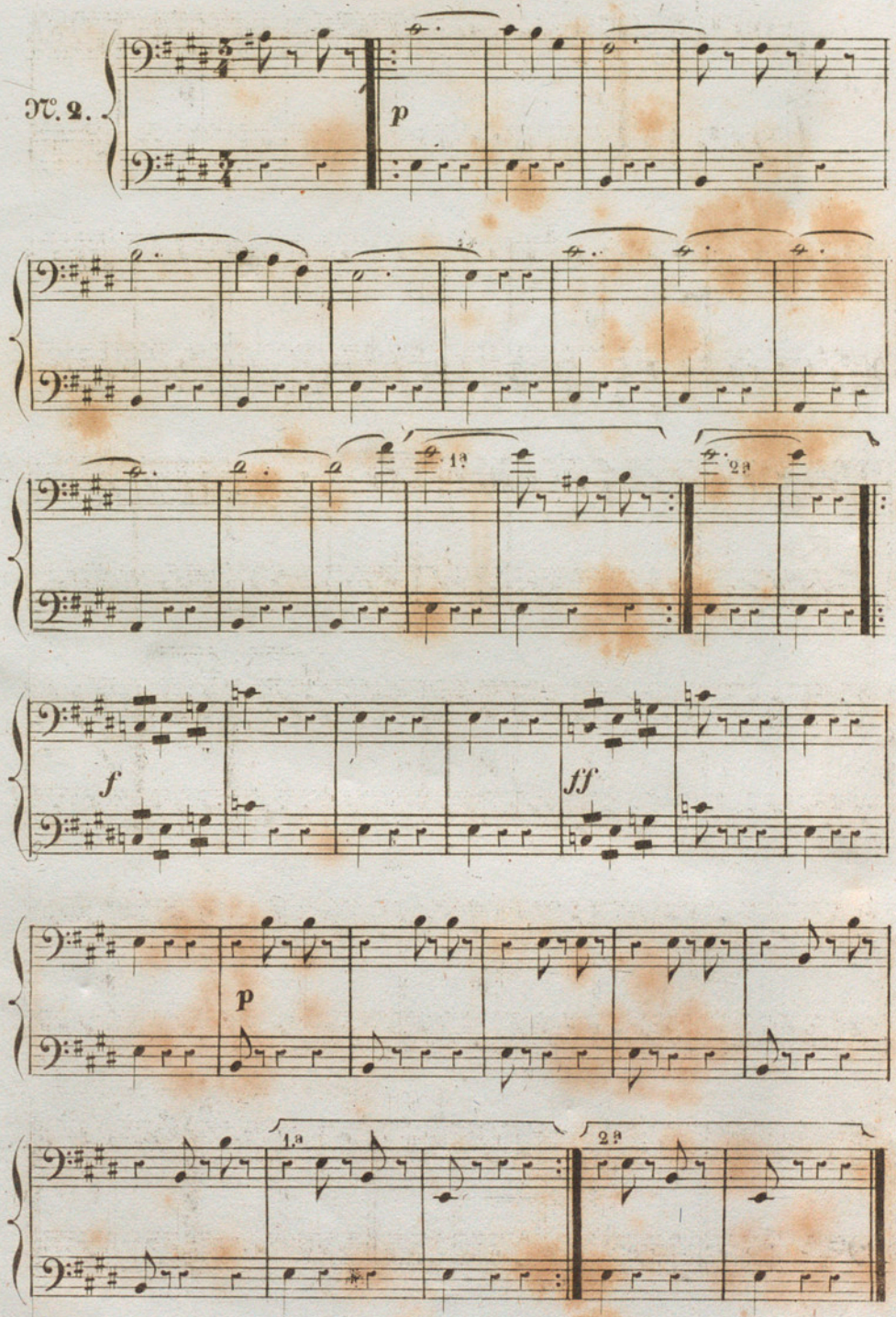


1 Cie 1723.

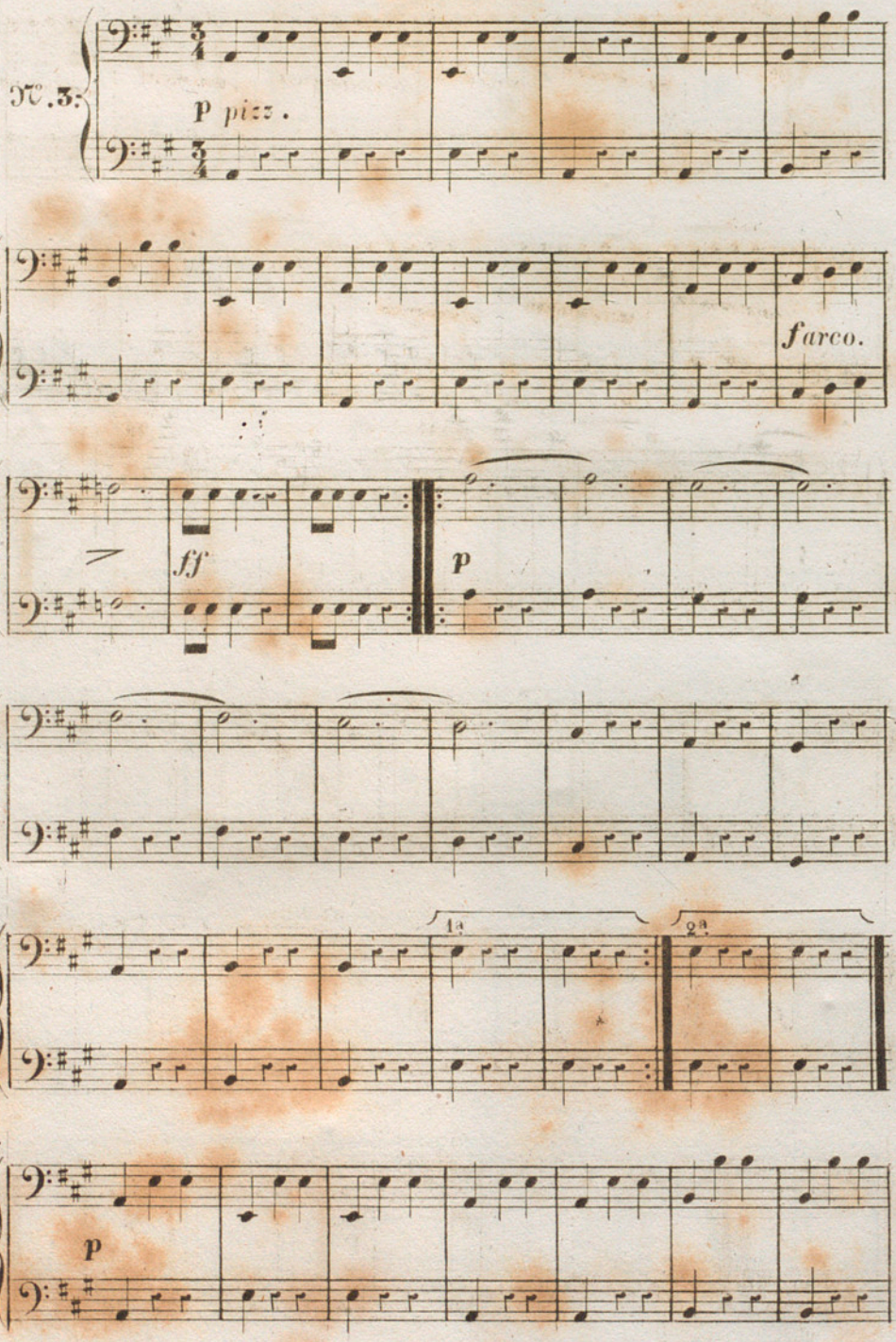
VIOL.celle et CONTRE-BASSE.



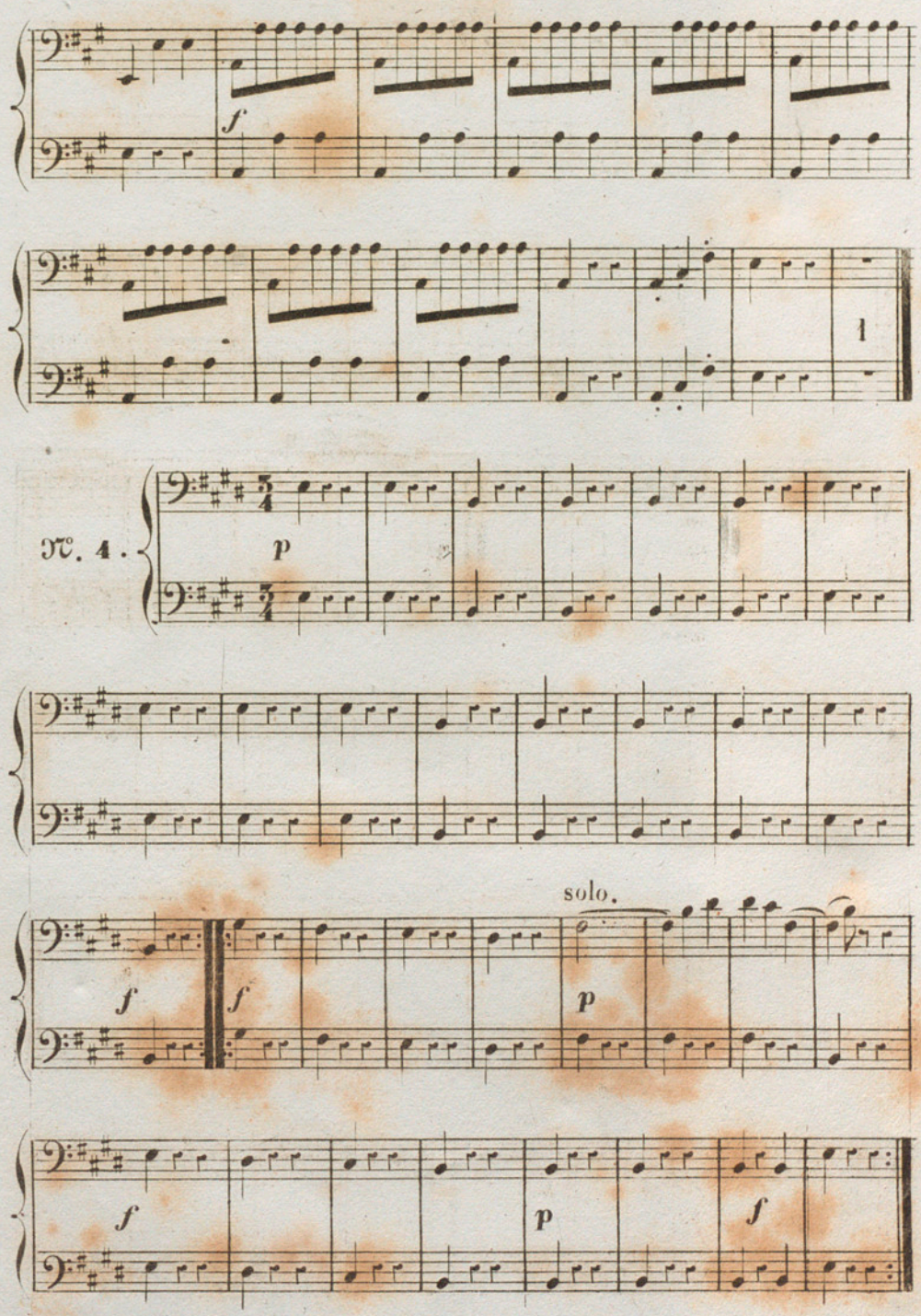
VIOL.celle et CONTRE-BASSE.



VIOL.celle et CONTRE-BASSE.



VIOL.celle et CONTRE-BASSE.



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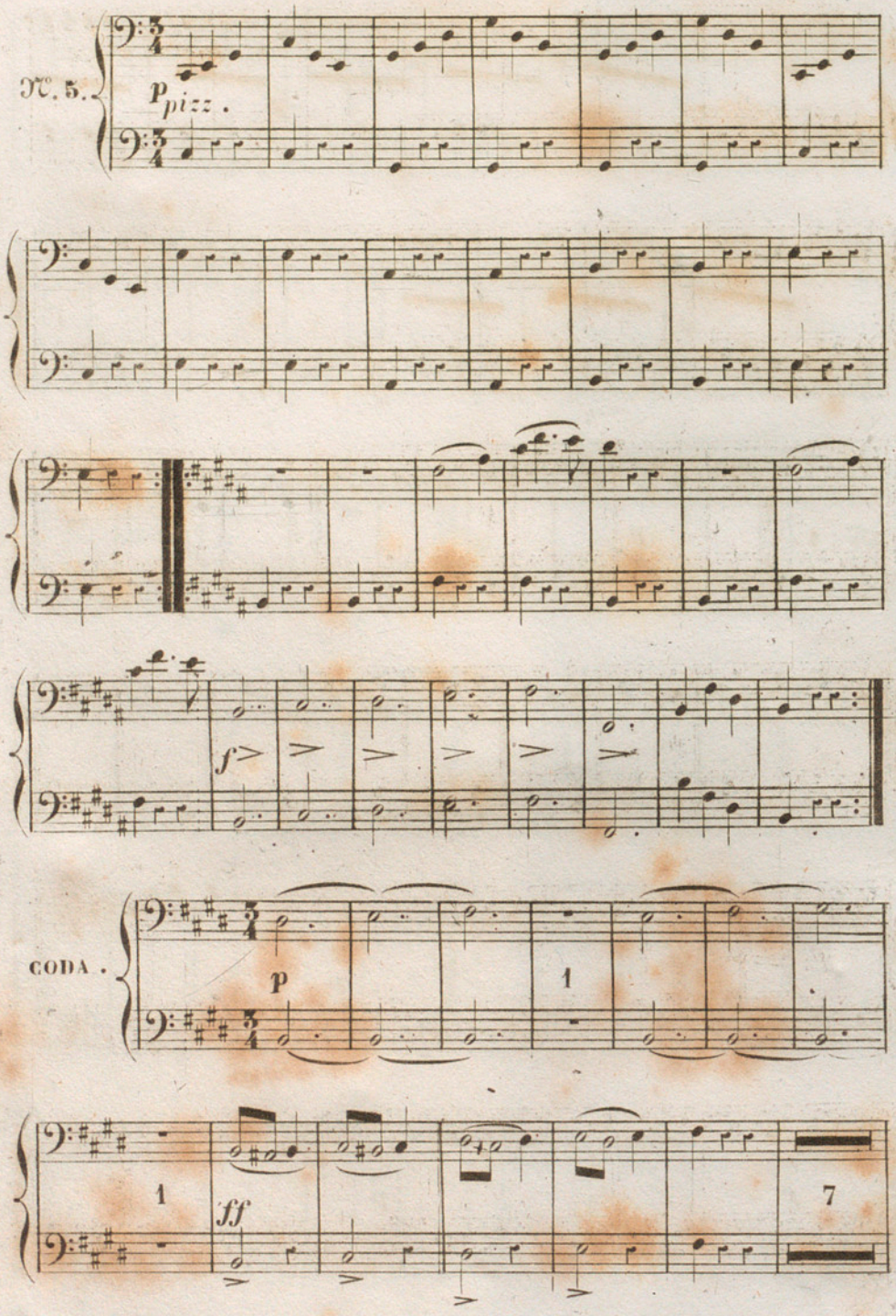

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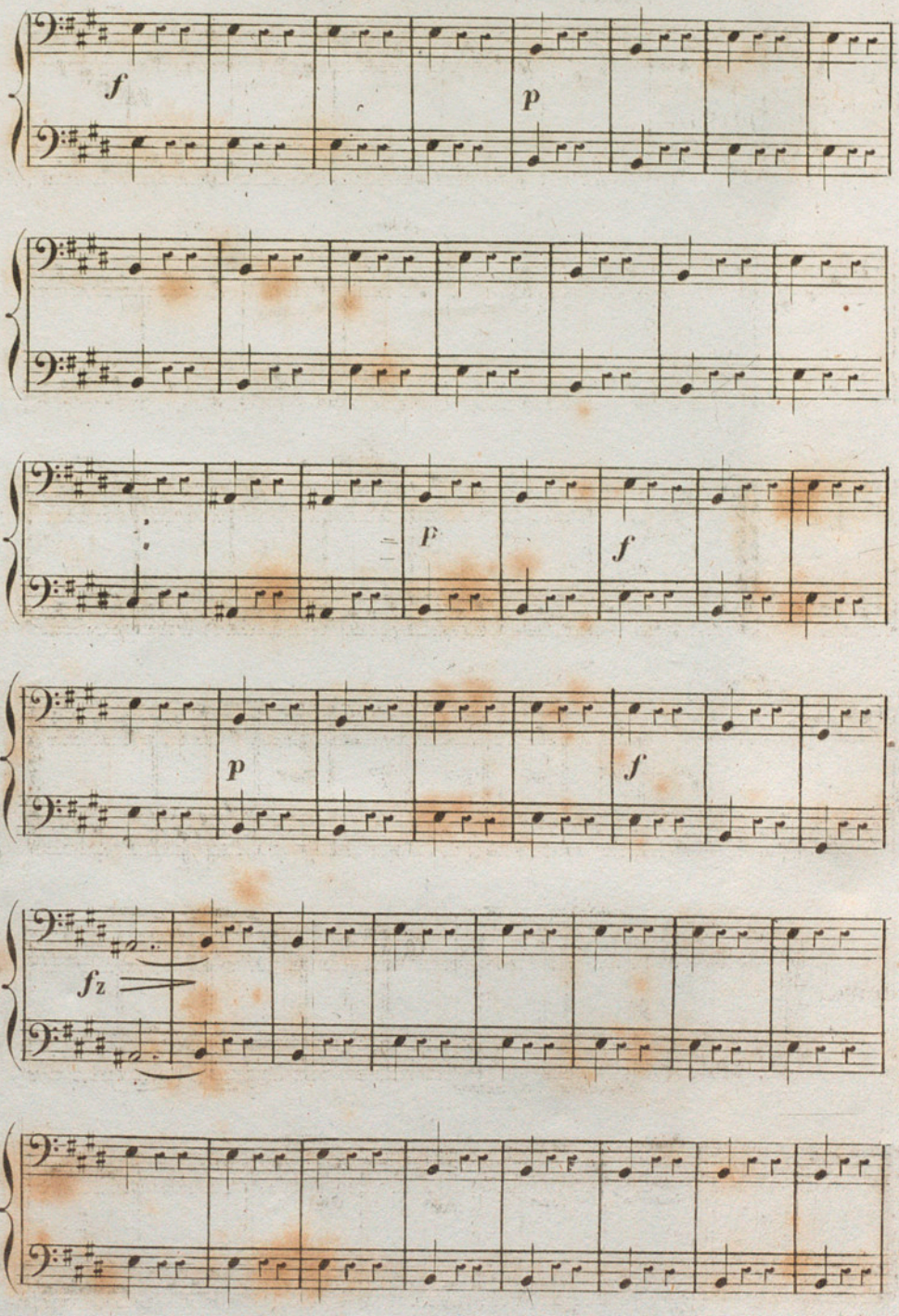

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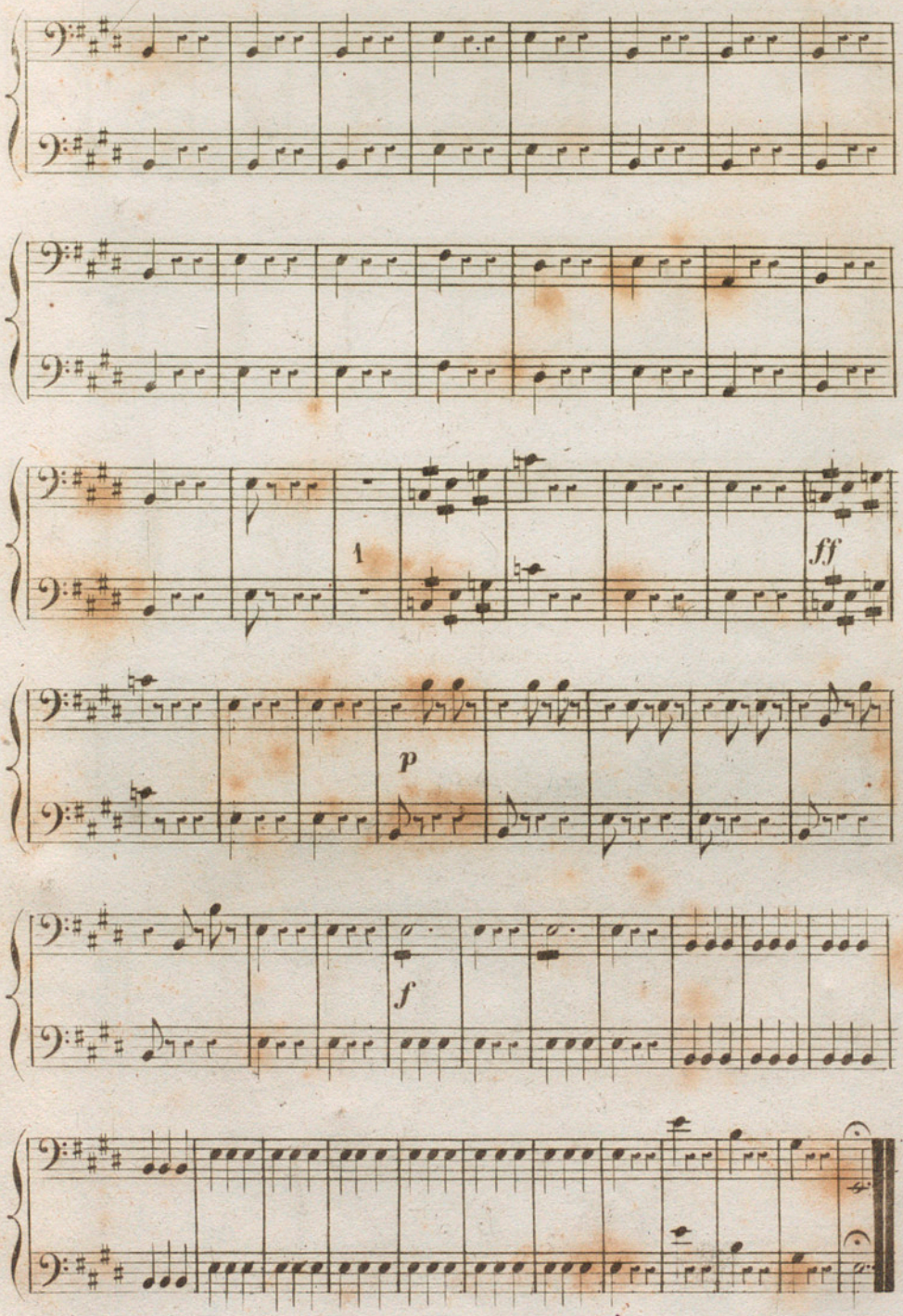


F. T.

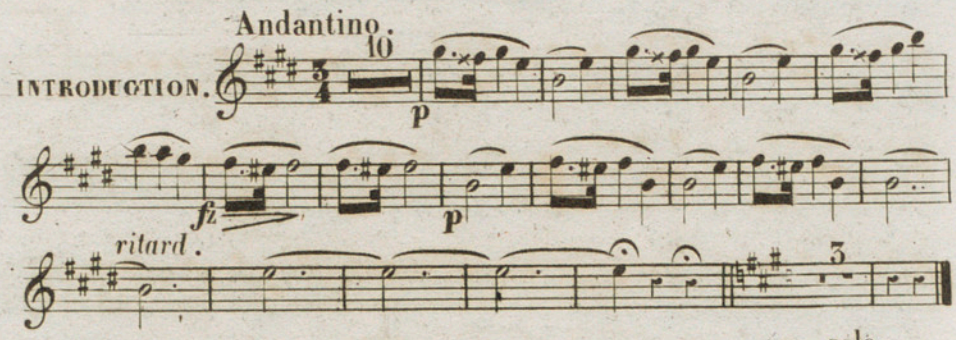
L'ORIENT .Valse, *Arrangée à G.d Orchestre*

Par J.LABITZKY. Op.109. *par A.FESSY.*

QUINTETTE. FLAGEOLET.

Andantino.

INTRODUCTION.



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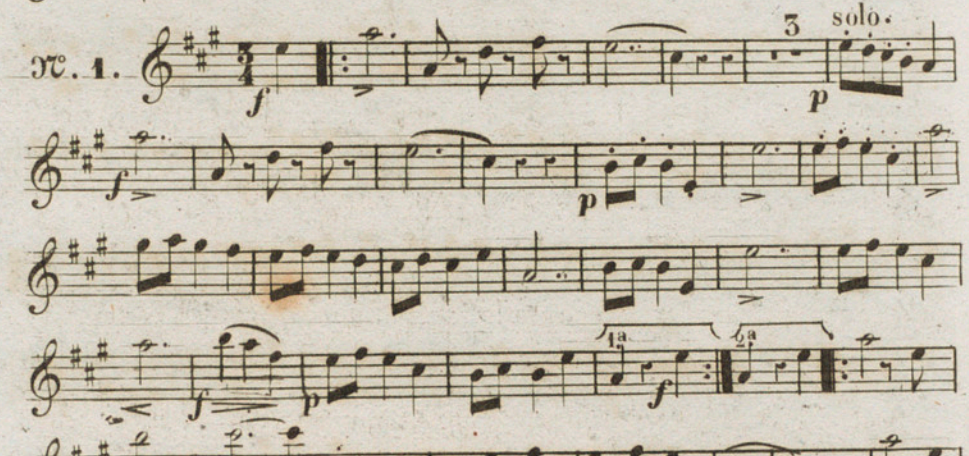

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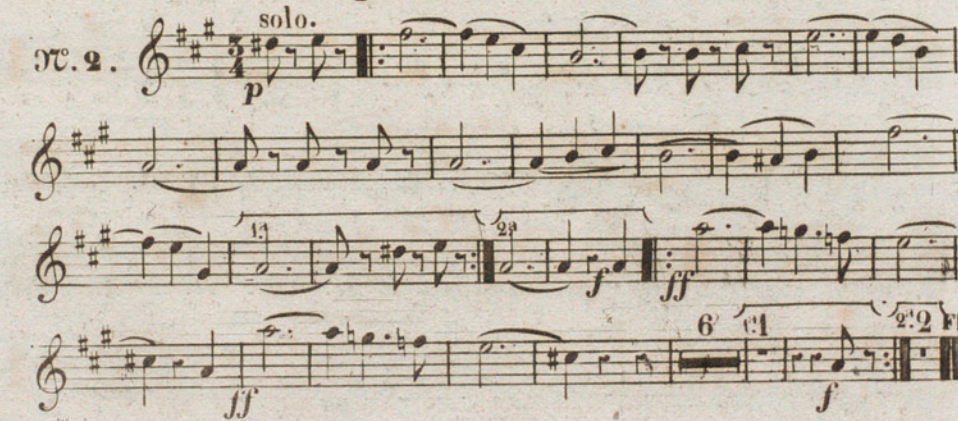

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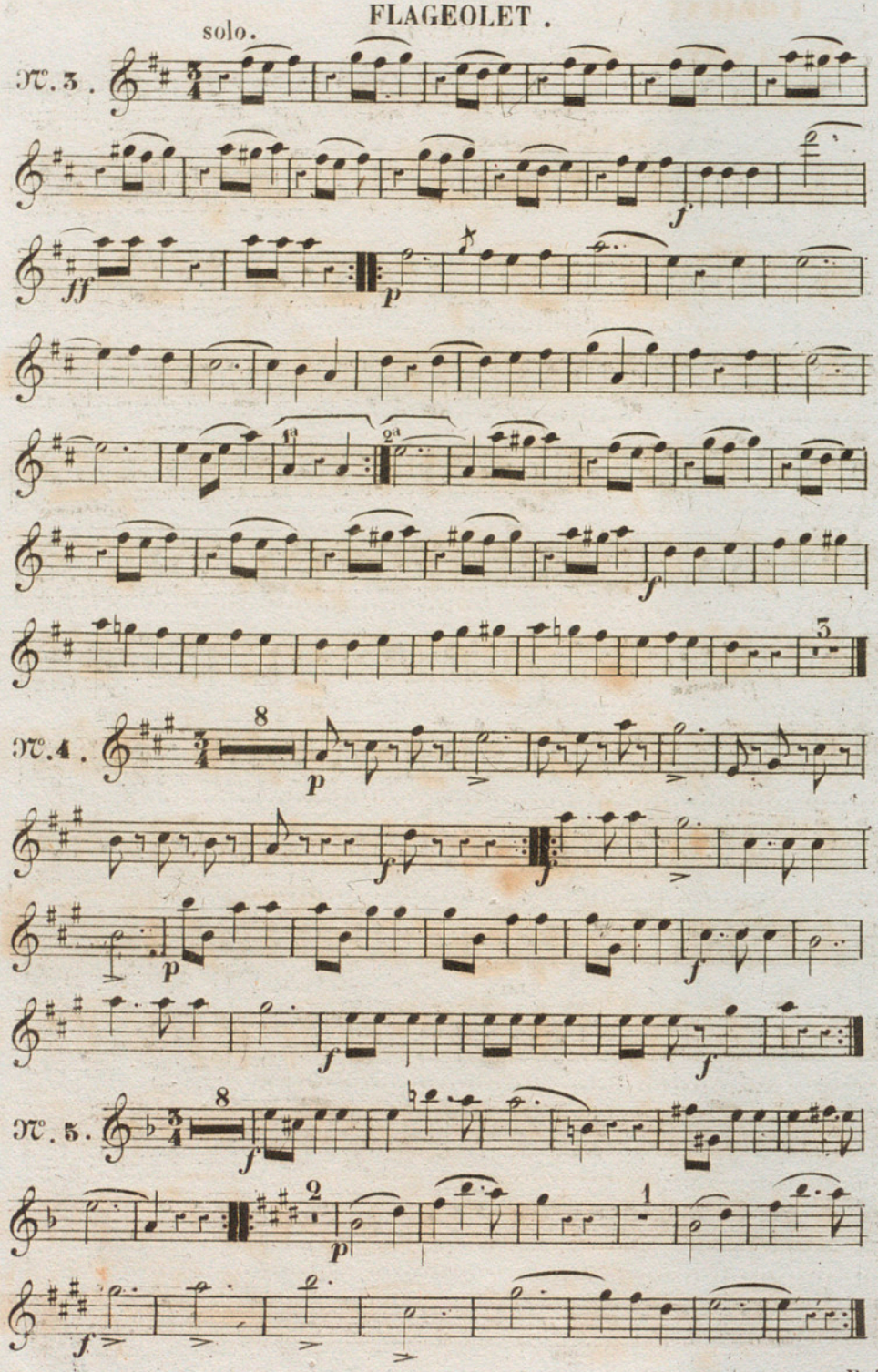
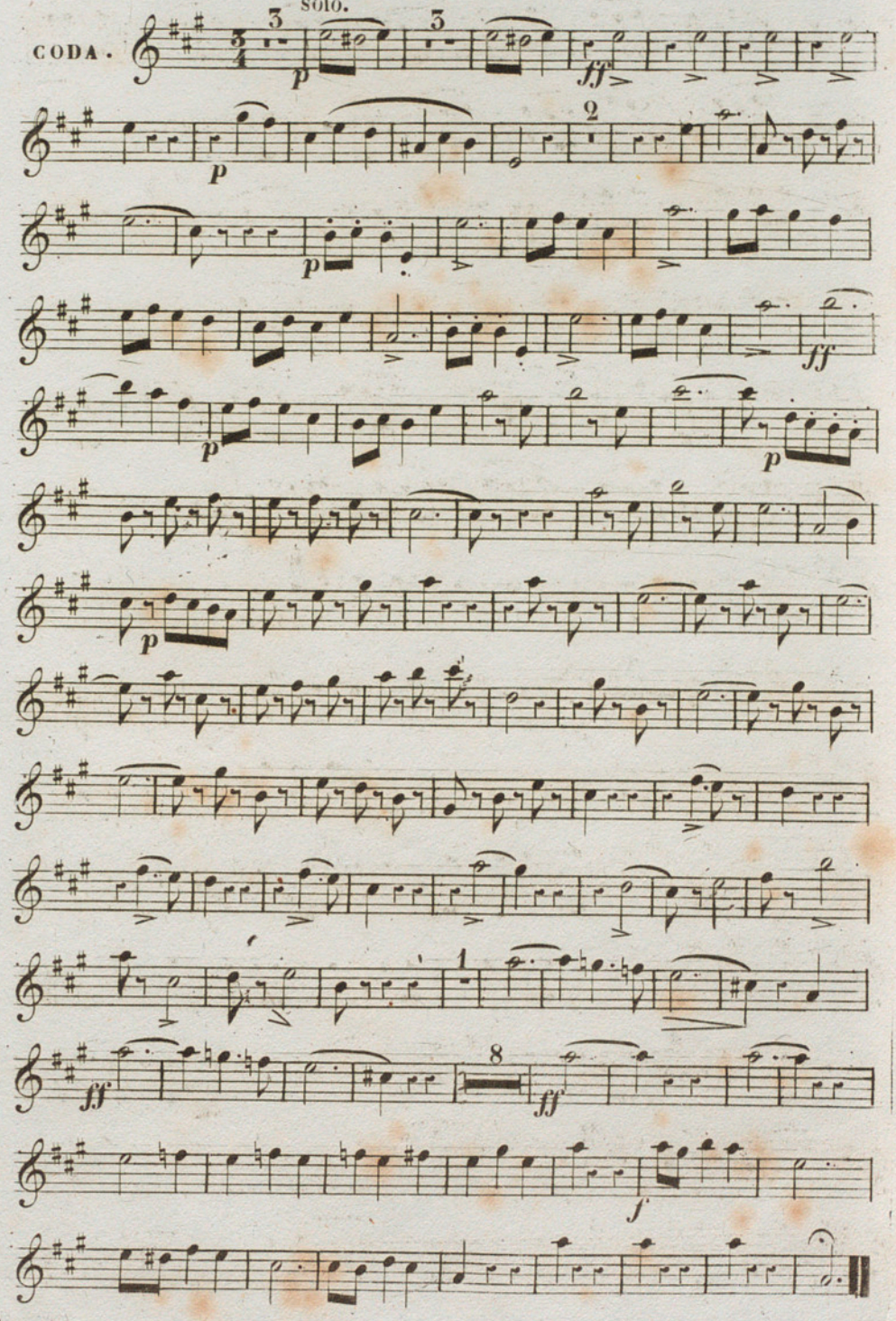


FLAGEOLET.



L'ORIENT. Valse,

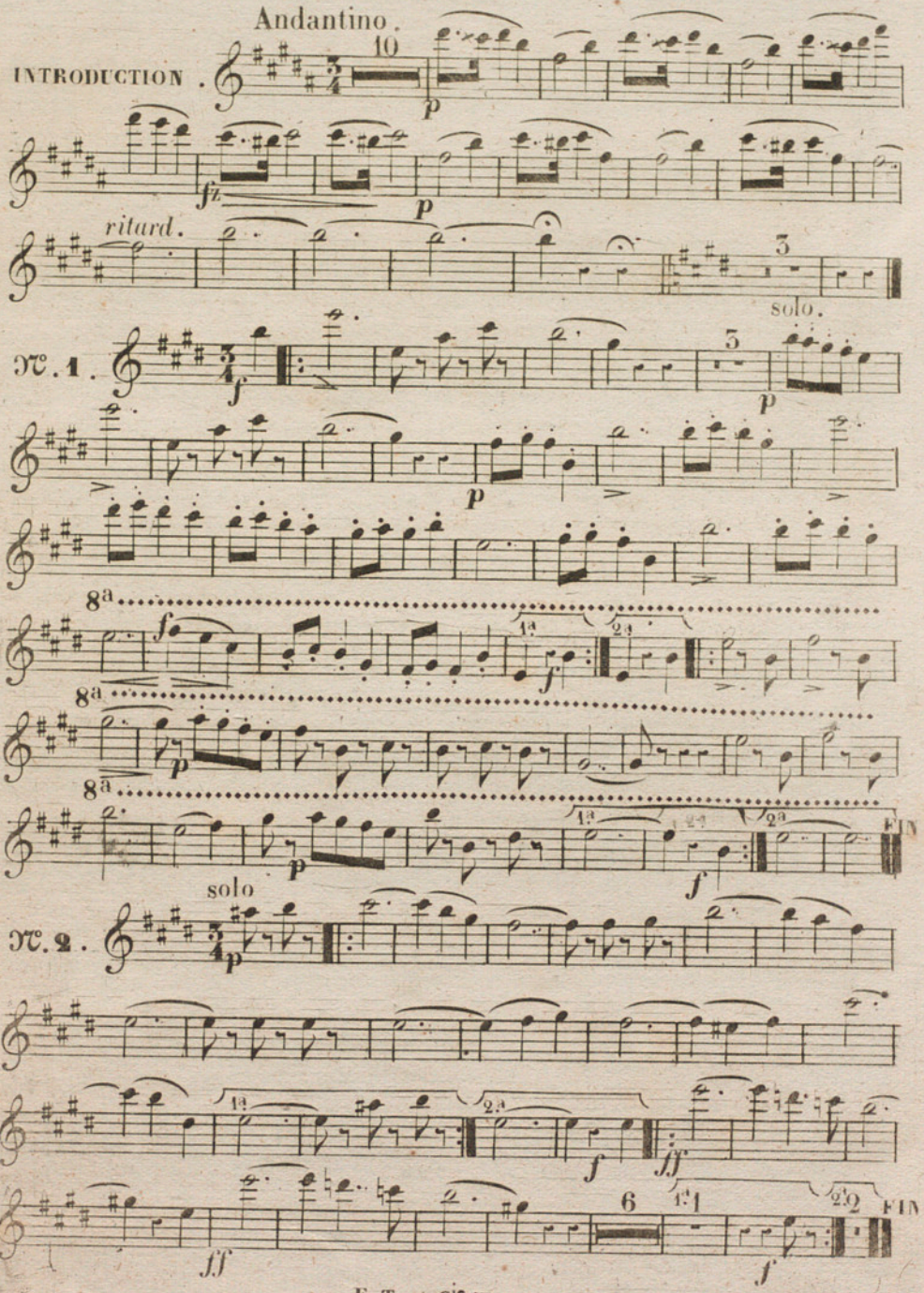
Par J. LABITZKY. Op. 109.

Arrangée à G.d Orchestre

par A. FESSY.

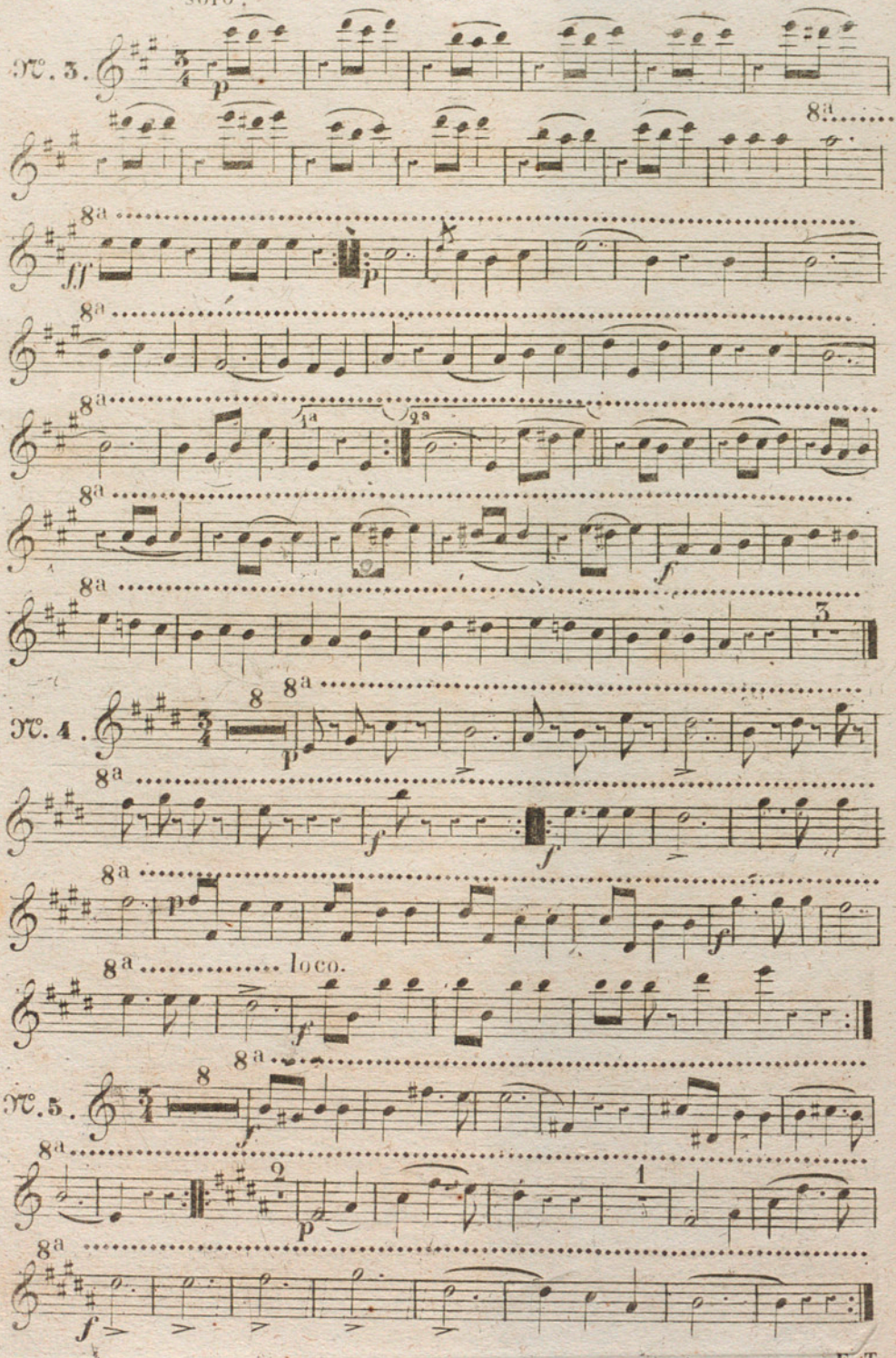
QUINTETTE.

FLÛTE.

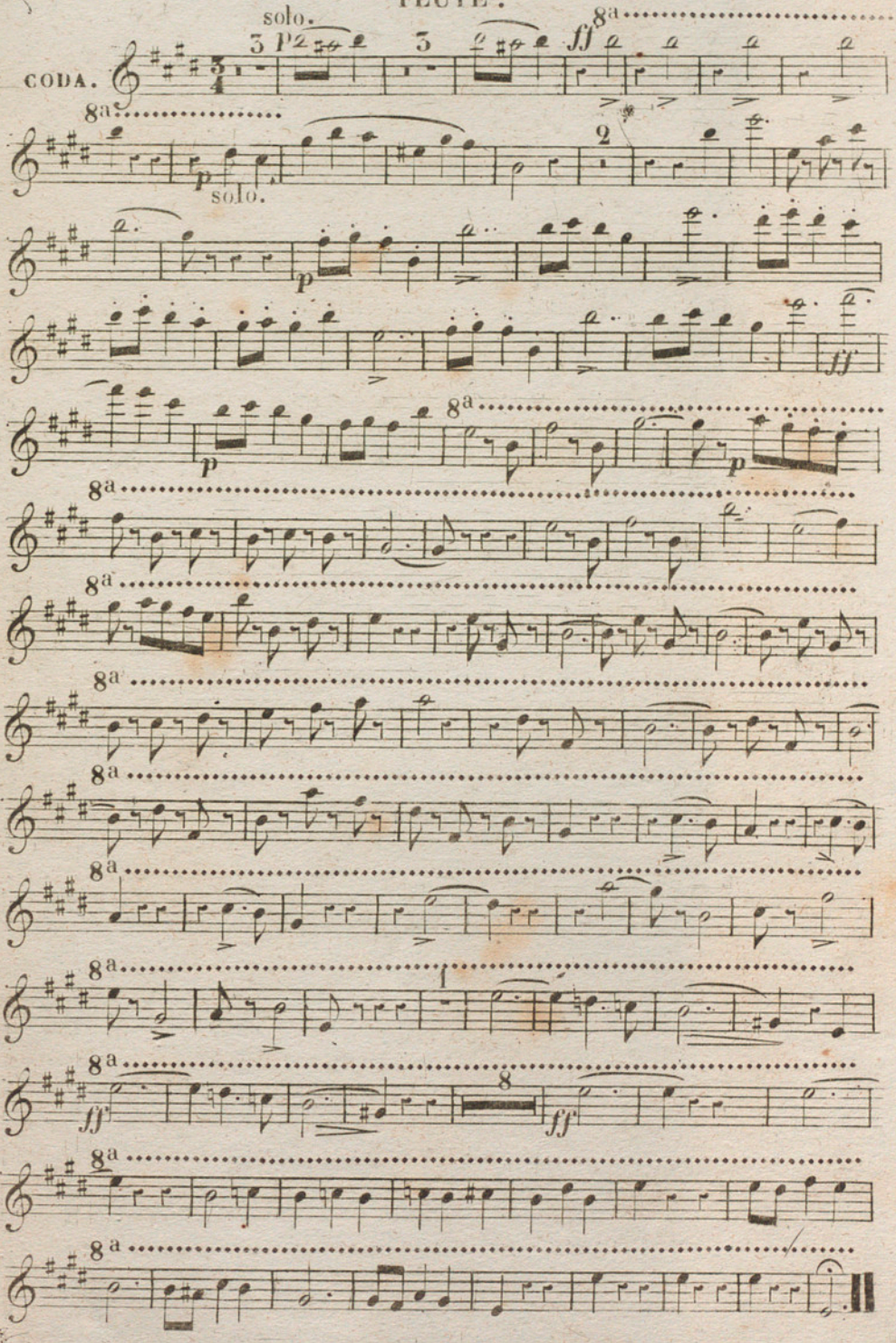


FLUTE.

solo.



FLUTE.

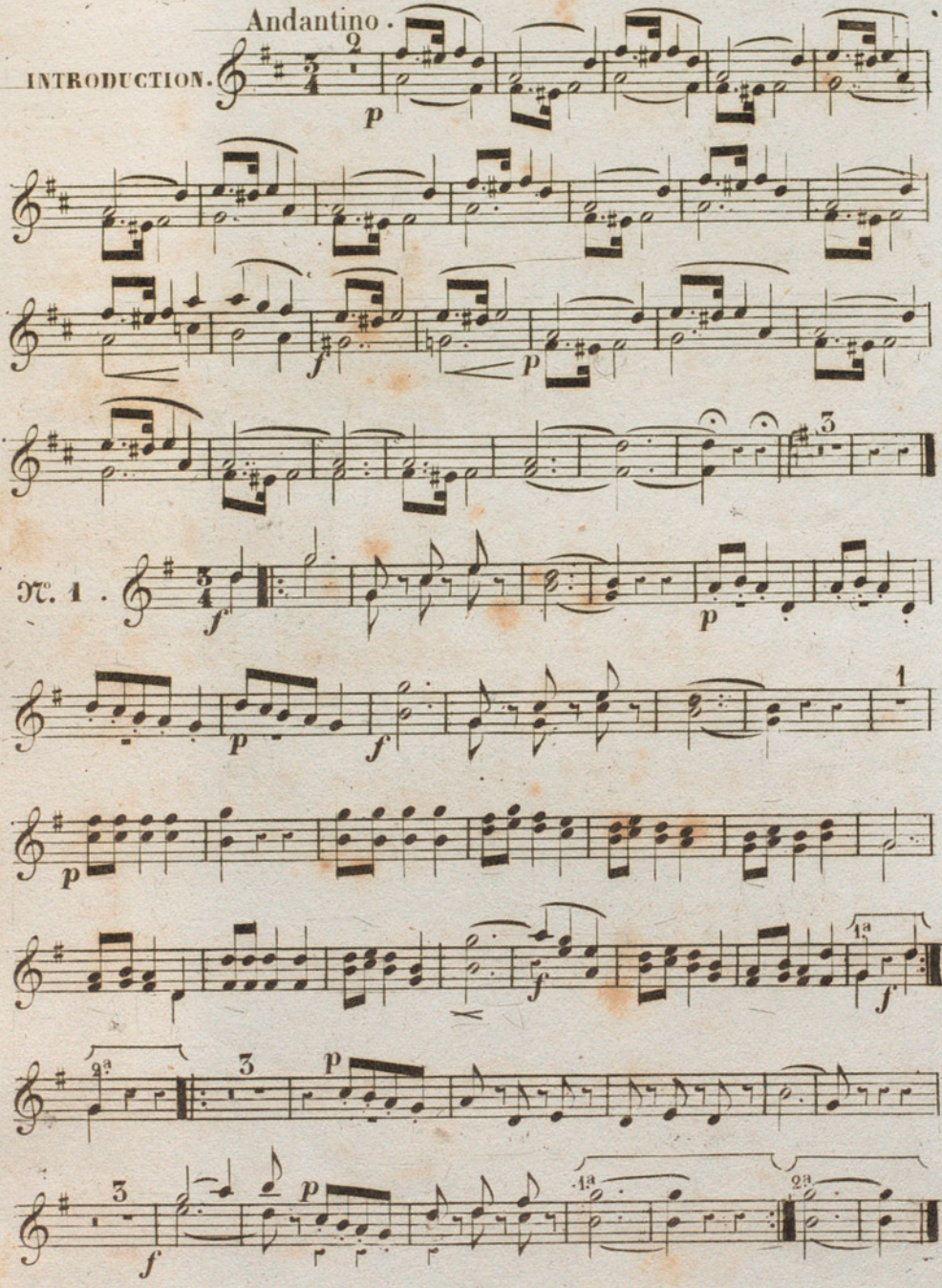


L'ORIENT. Valse, *Arrangée à G^d. Orchestre*

Par J. LABITZKY. Op. 109. *par* **A. FESSY.**

QUINTETTE. CLARINETTES en La.

INTRODUCTION. Andantino.



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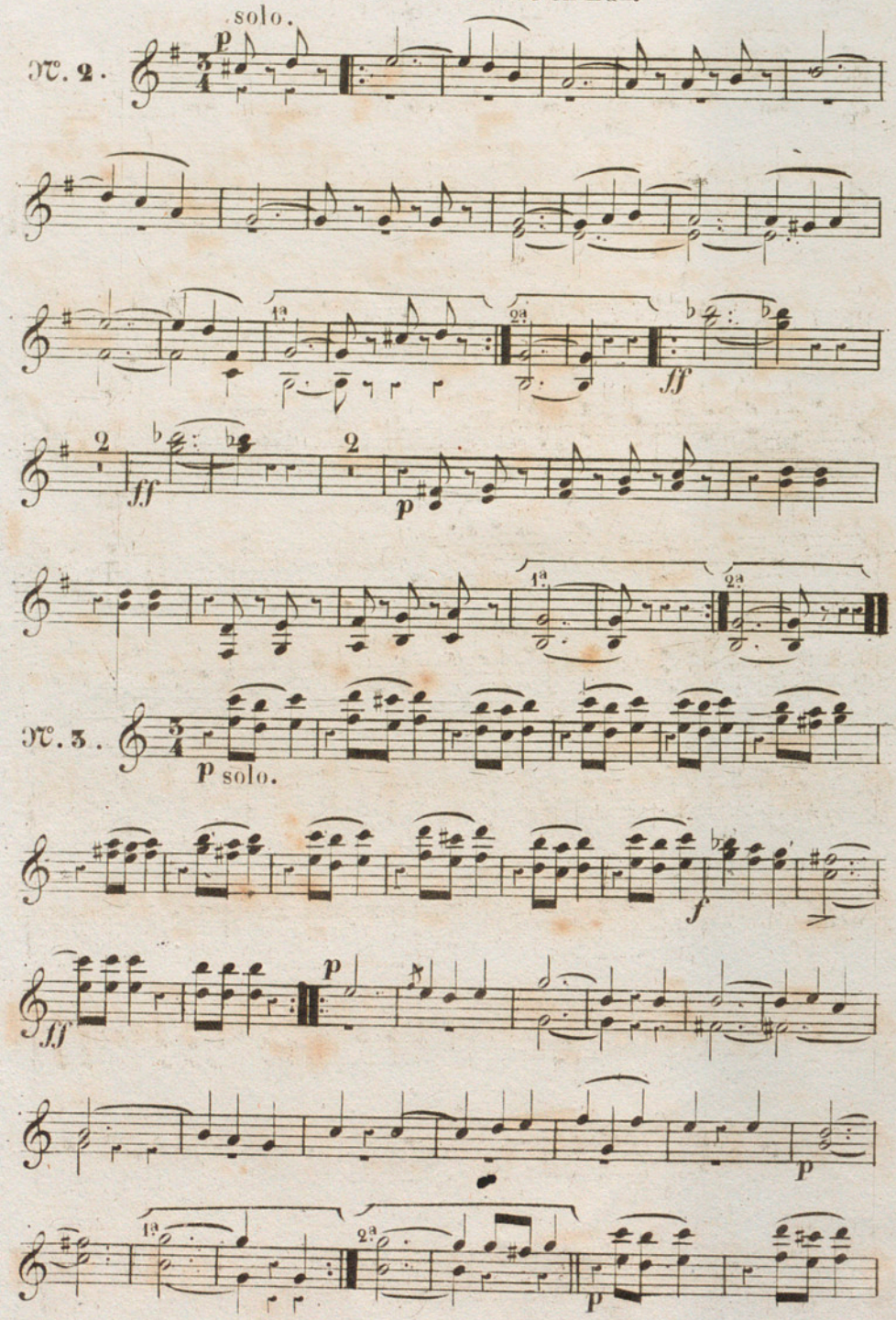

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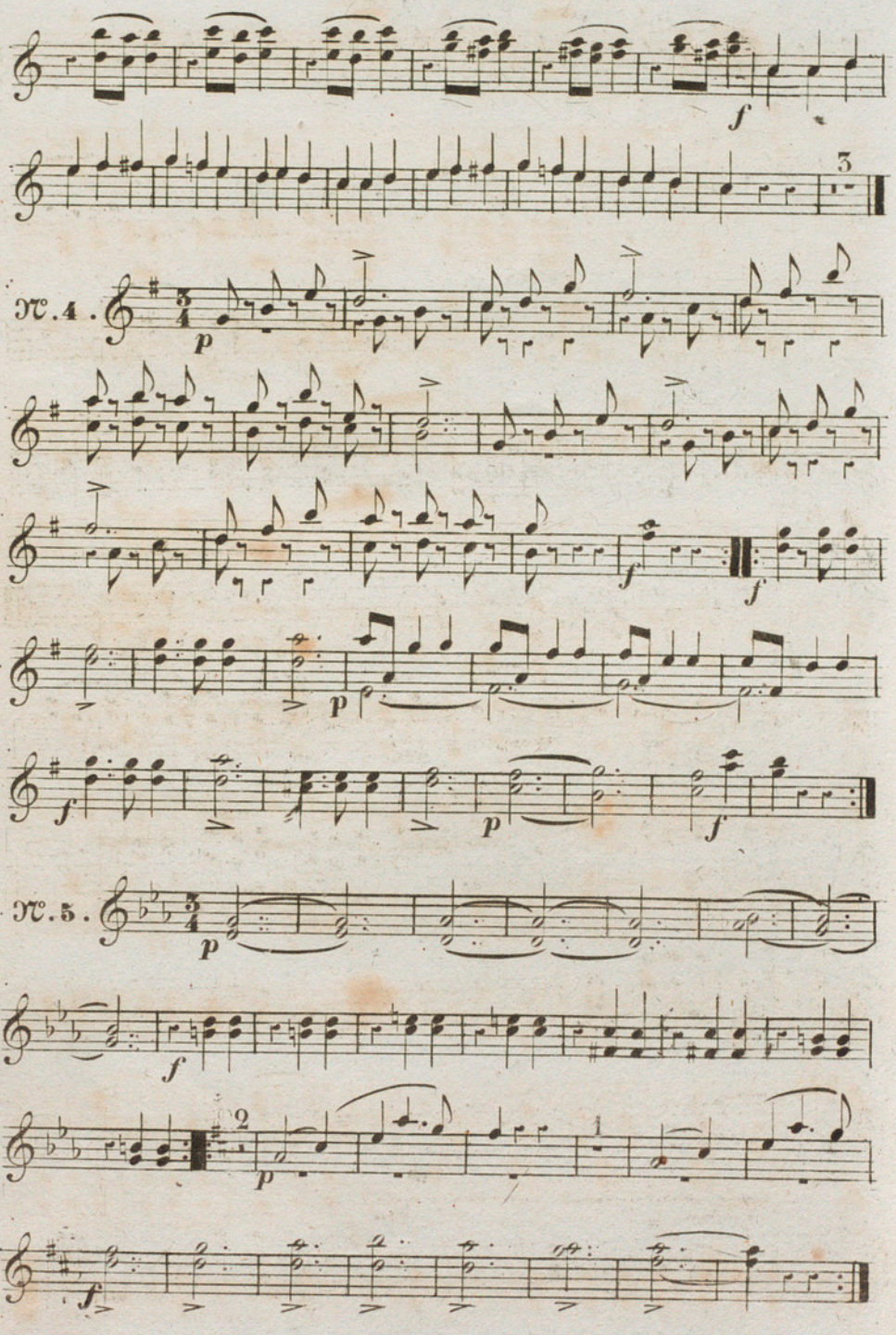

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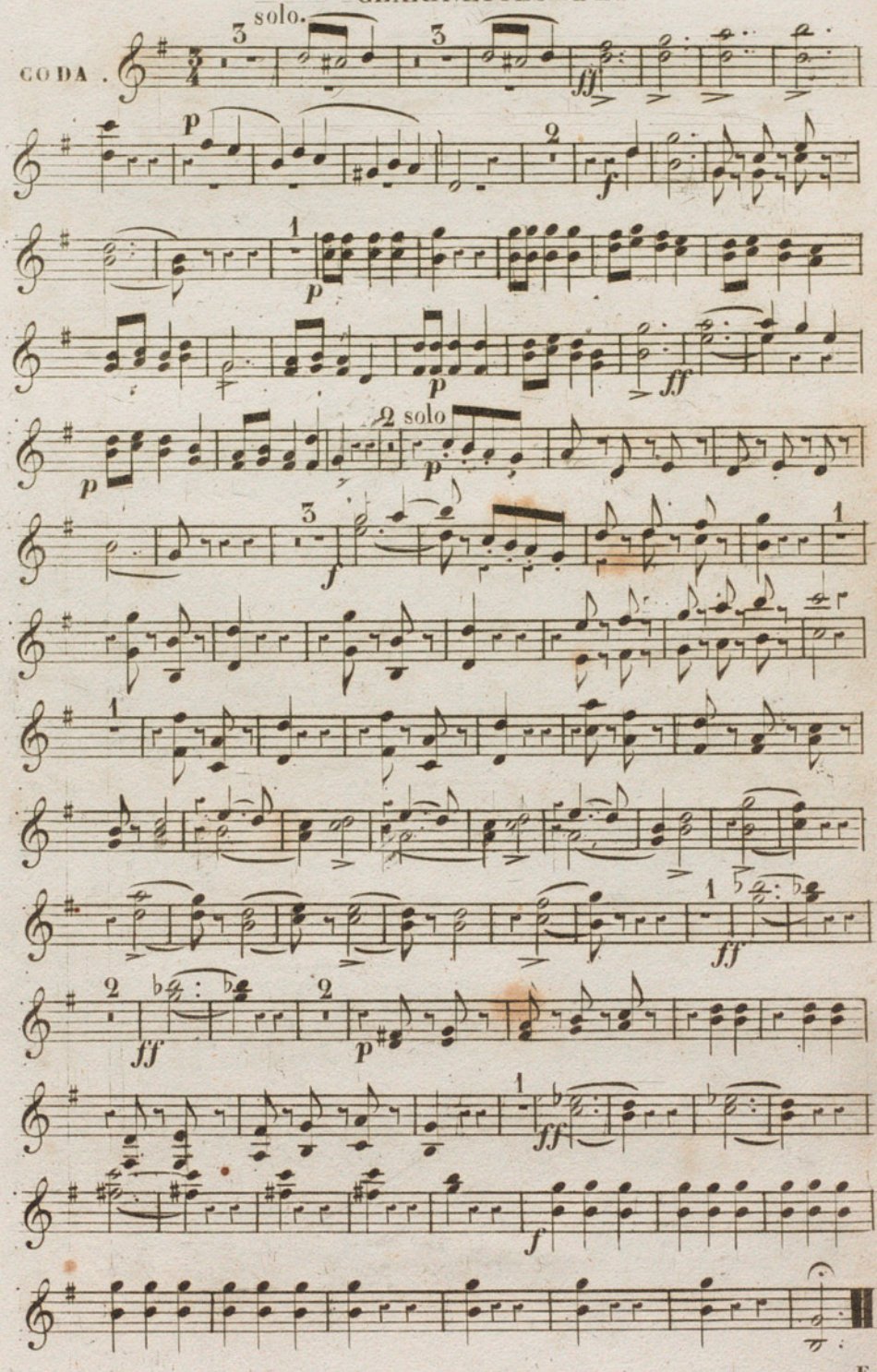


L'ORIENT. Valse.

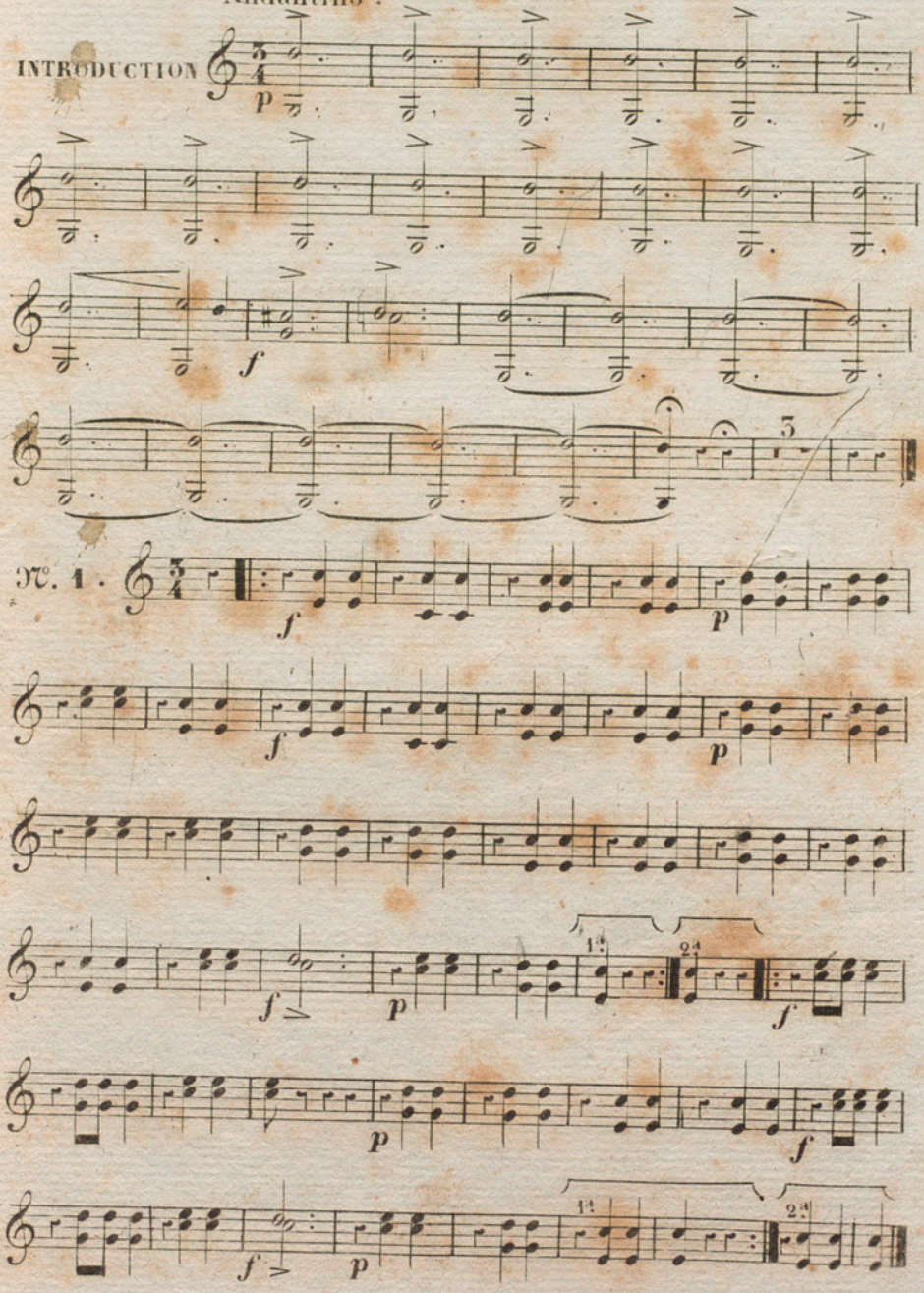
Par J. LABITZKY. Op 109.

Arrangée à Gd Orchestre

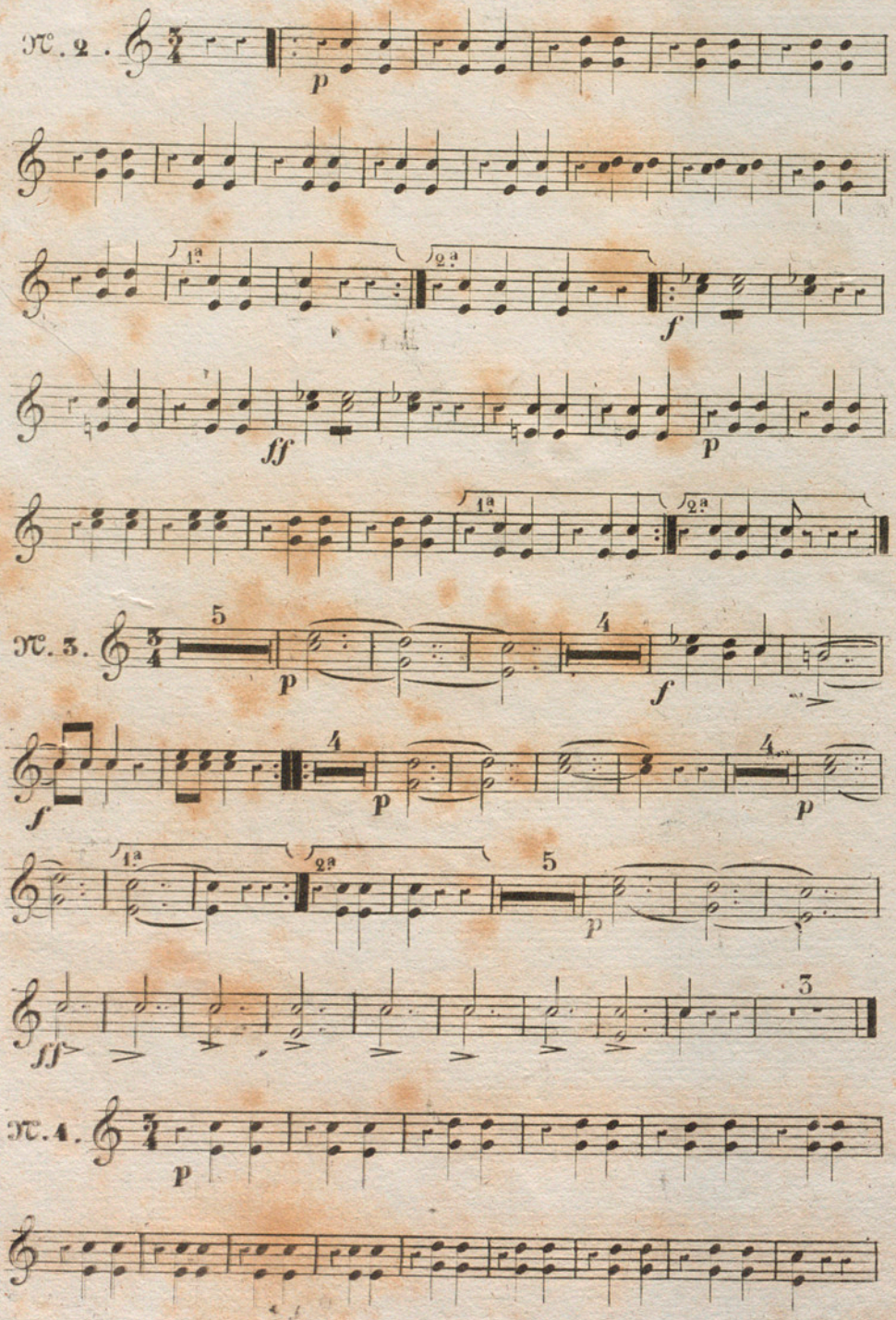
par A. FESSY.

CORS. en Mi.

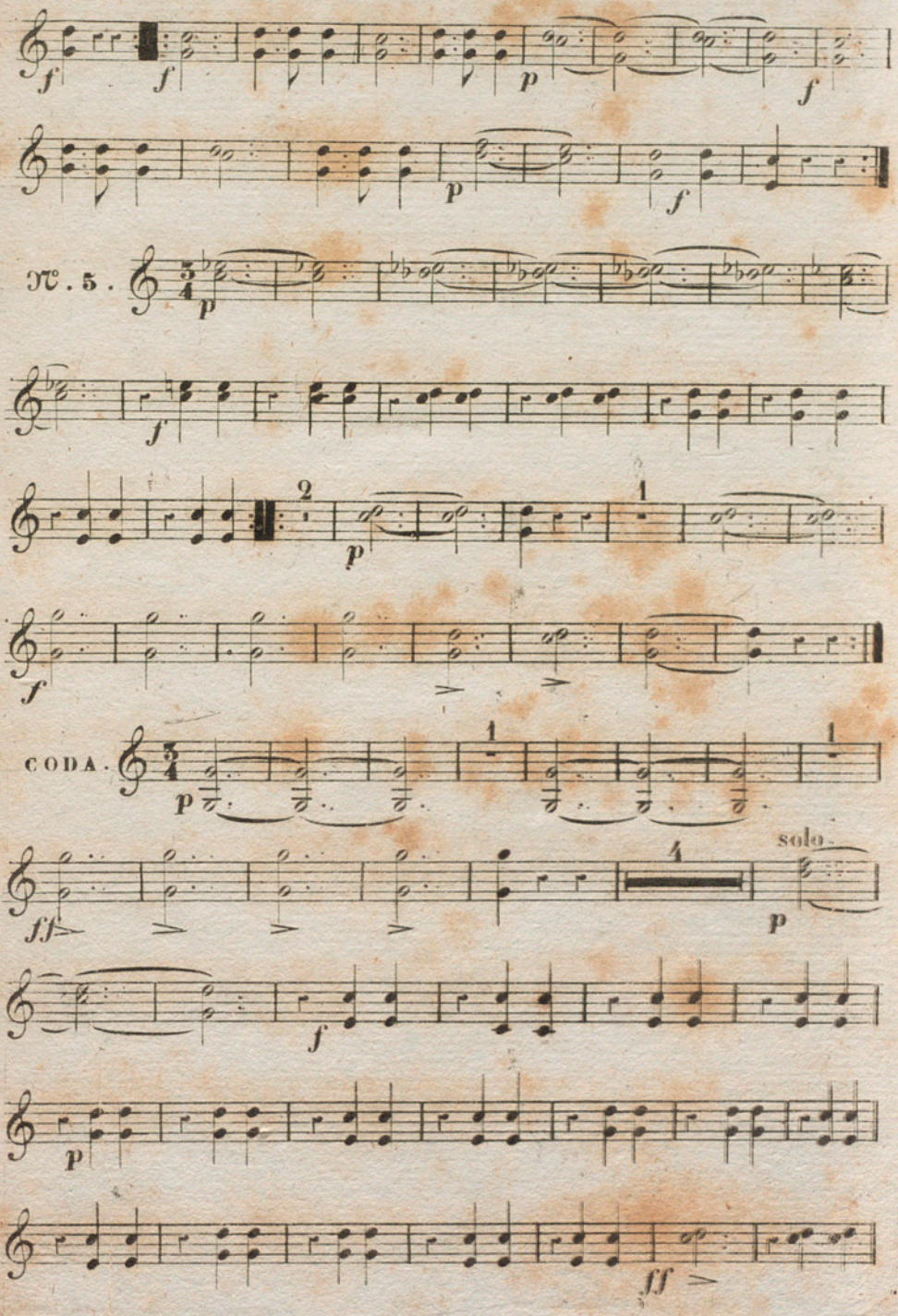
Andantino.



CORS en Mi.



E. T. et Cie 1723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solo.
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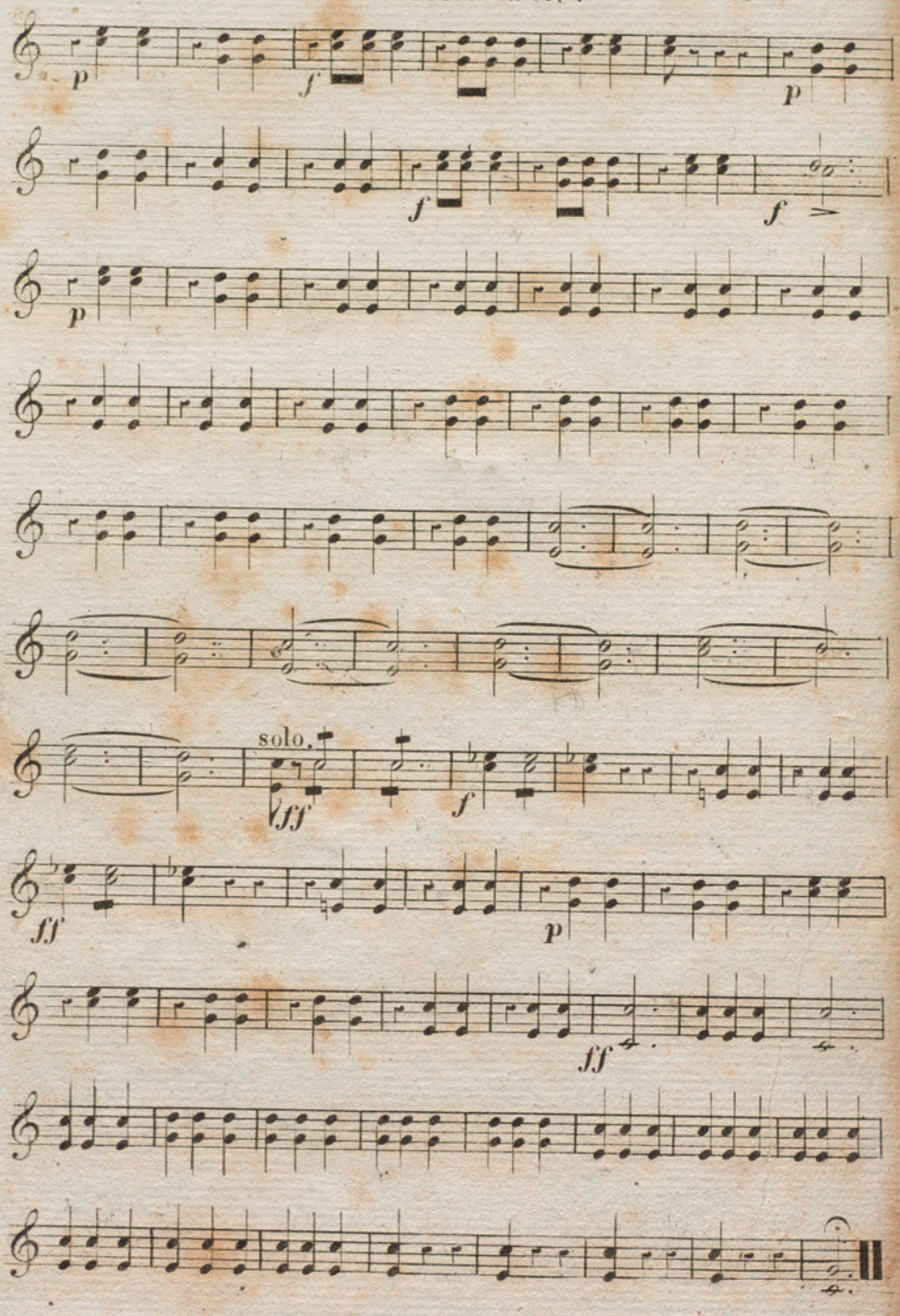
CORS en Mi.



Piston 1o

Cornets a Piston

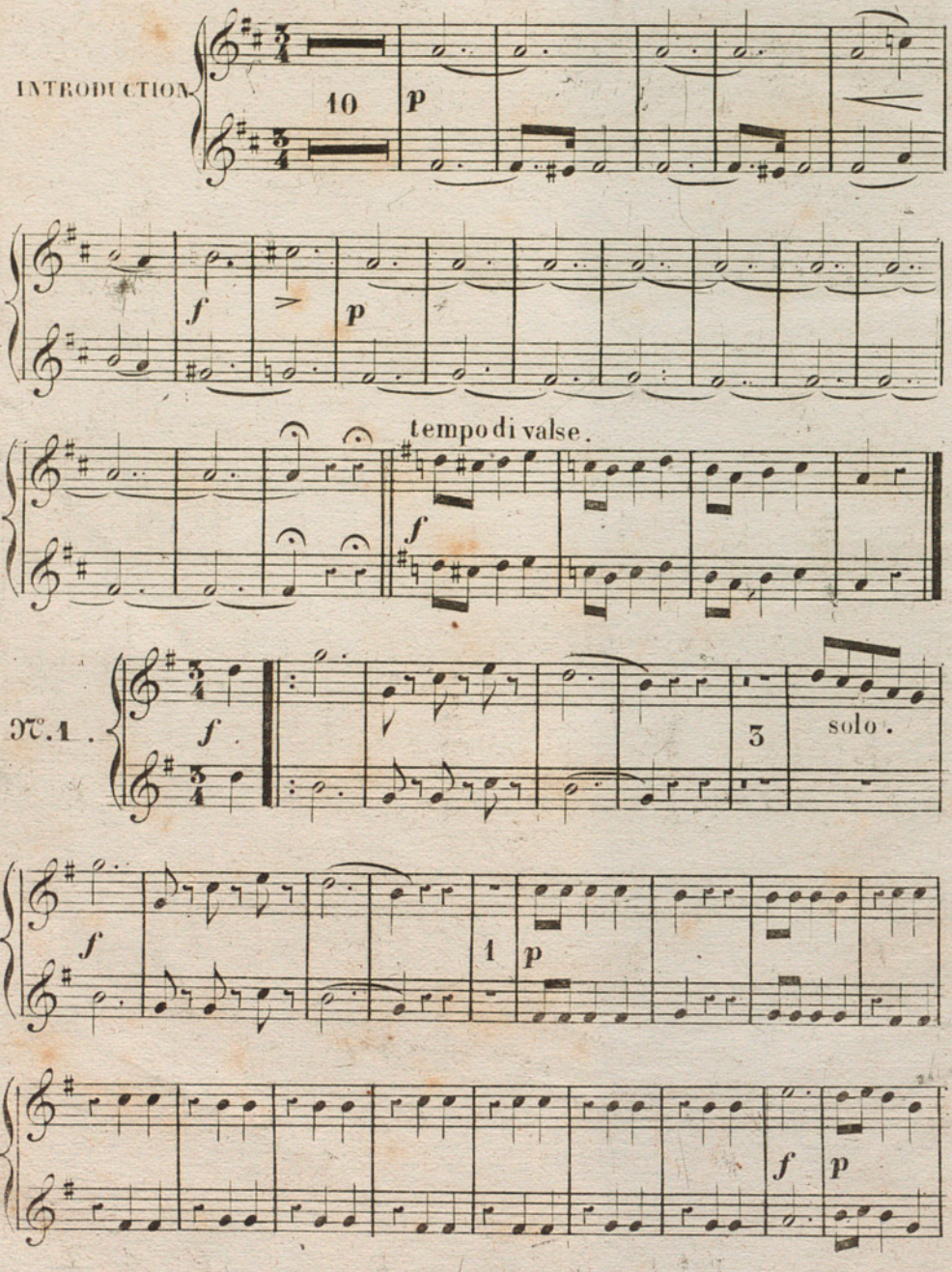
L'ORIENT. Valse,

Par J. LABITZKY. Op. 109.

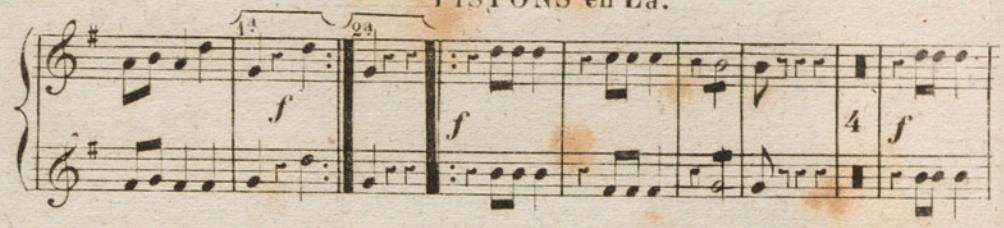
Arrangée à Gd Orchestre par A. FESSY.

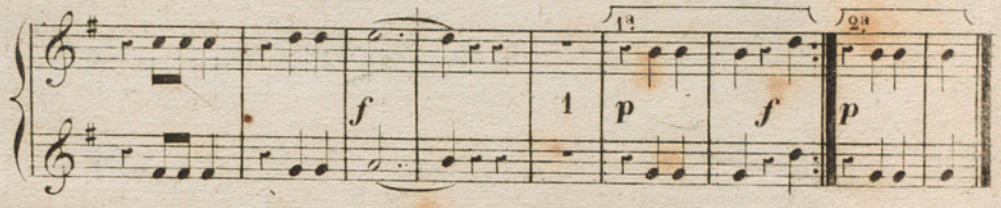
QUINTETTE. PISTONS en La.

Andantino.



PISTONS en La.





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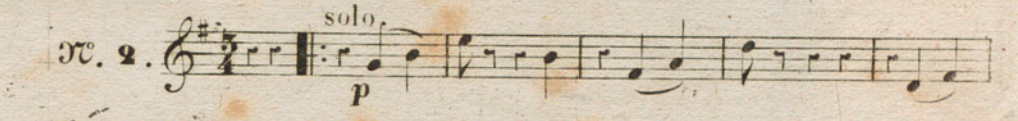
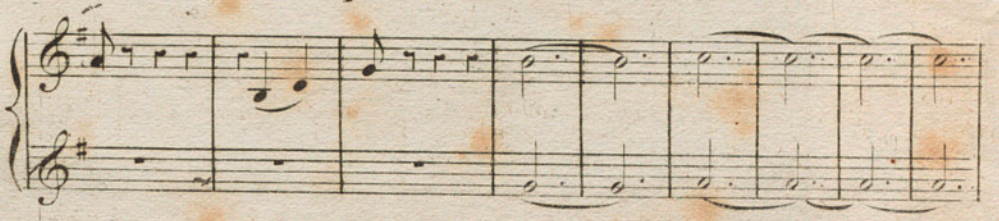
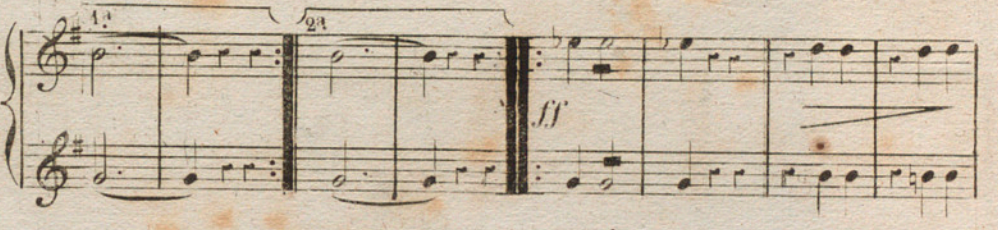
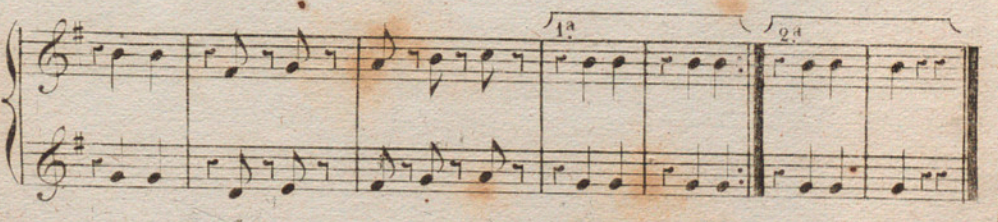


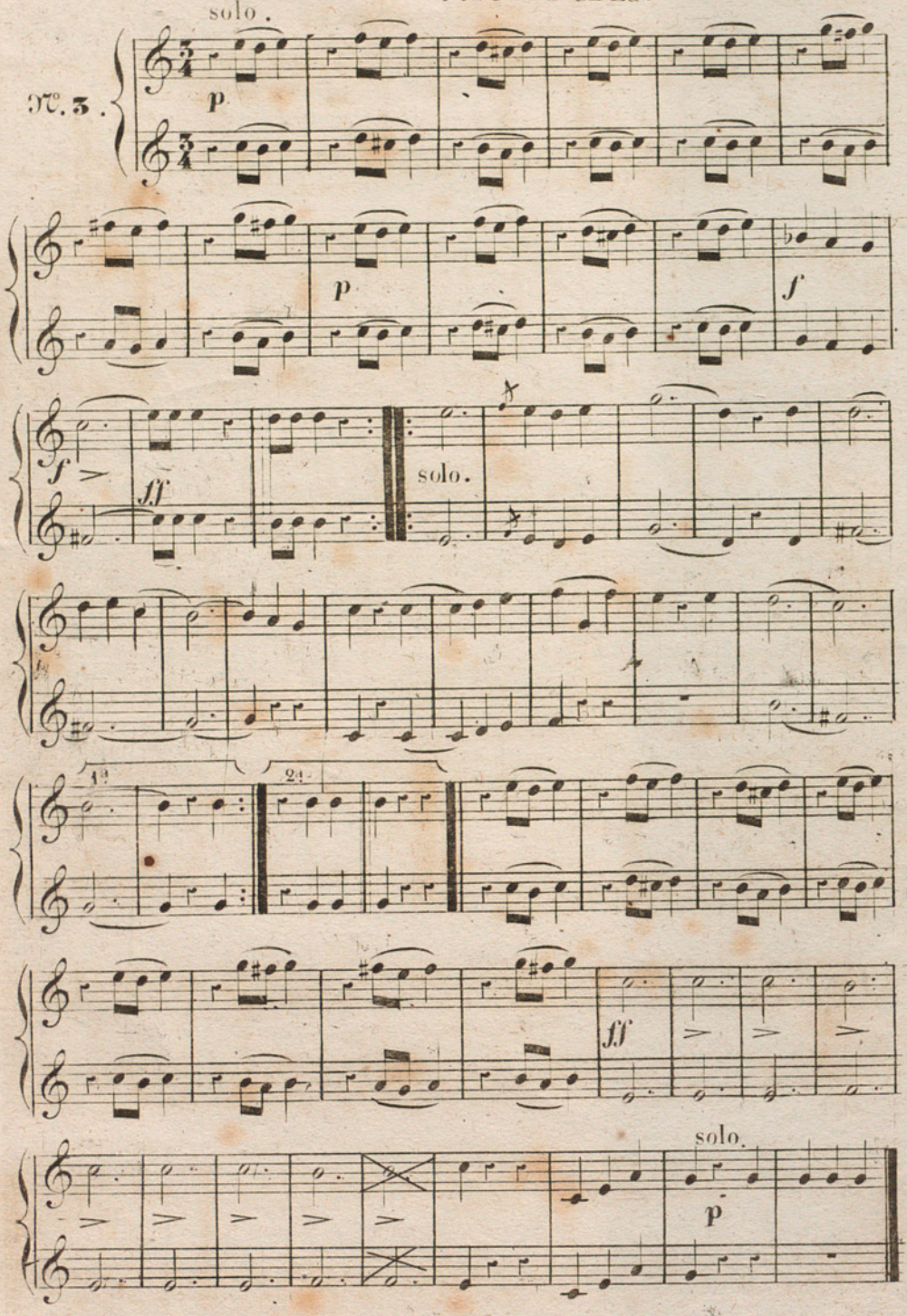






et C. 1723.

PISTONS en La.



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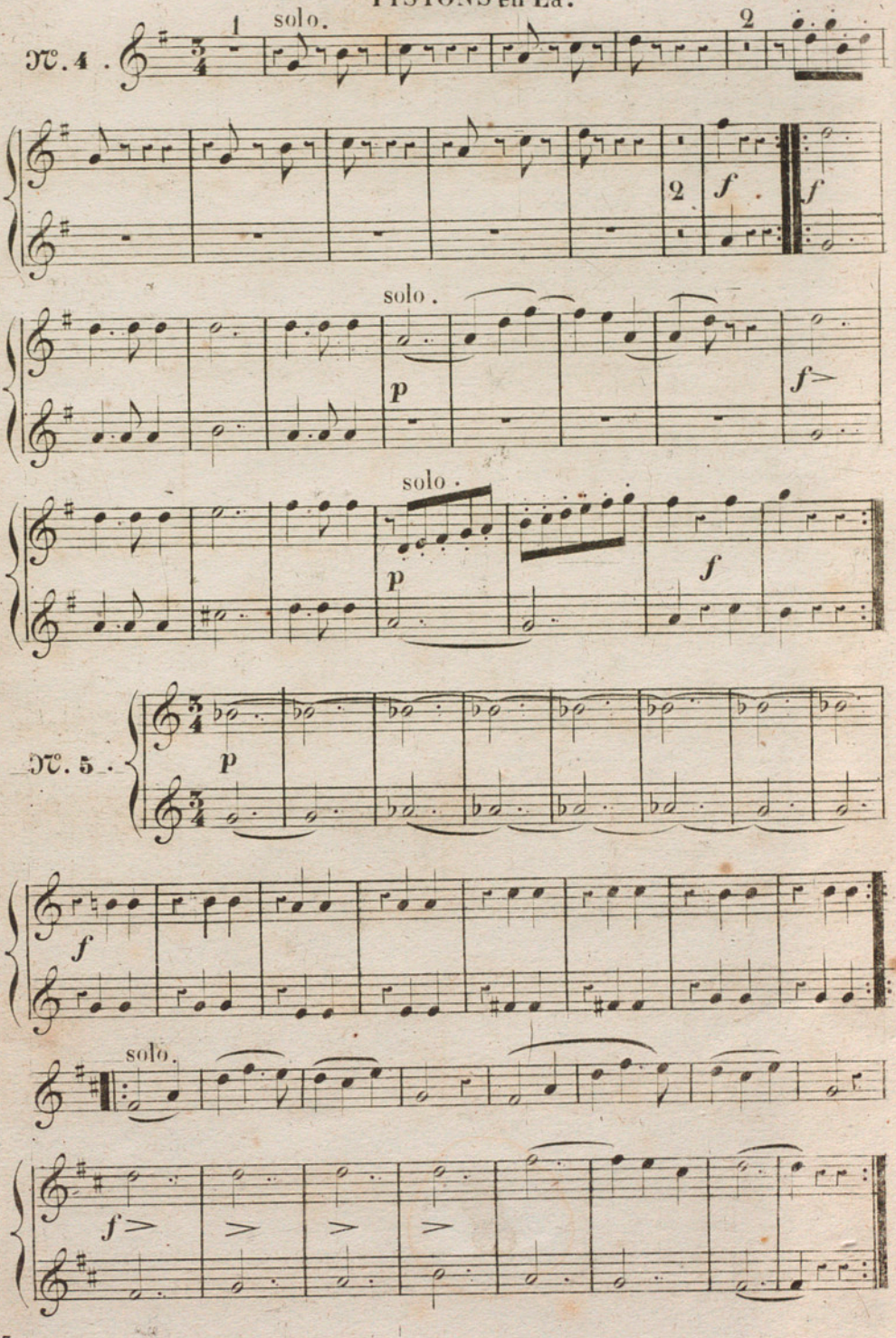
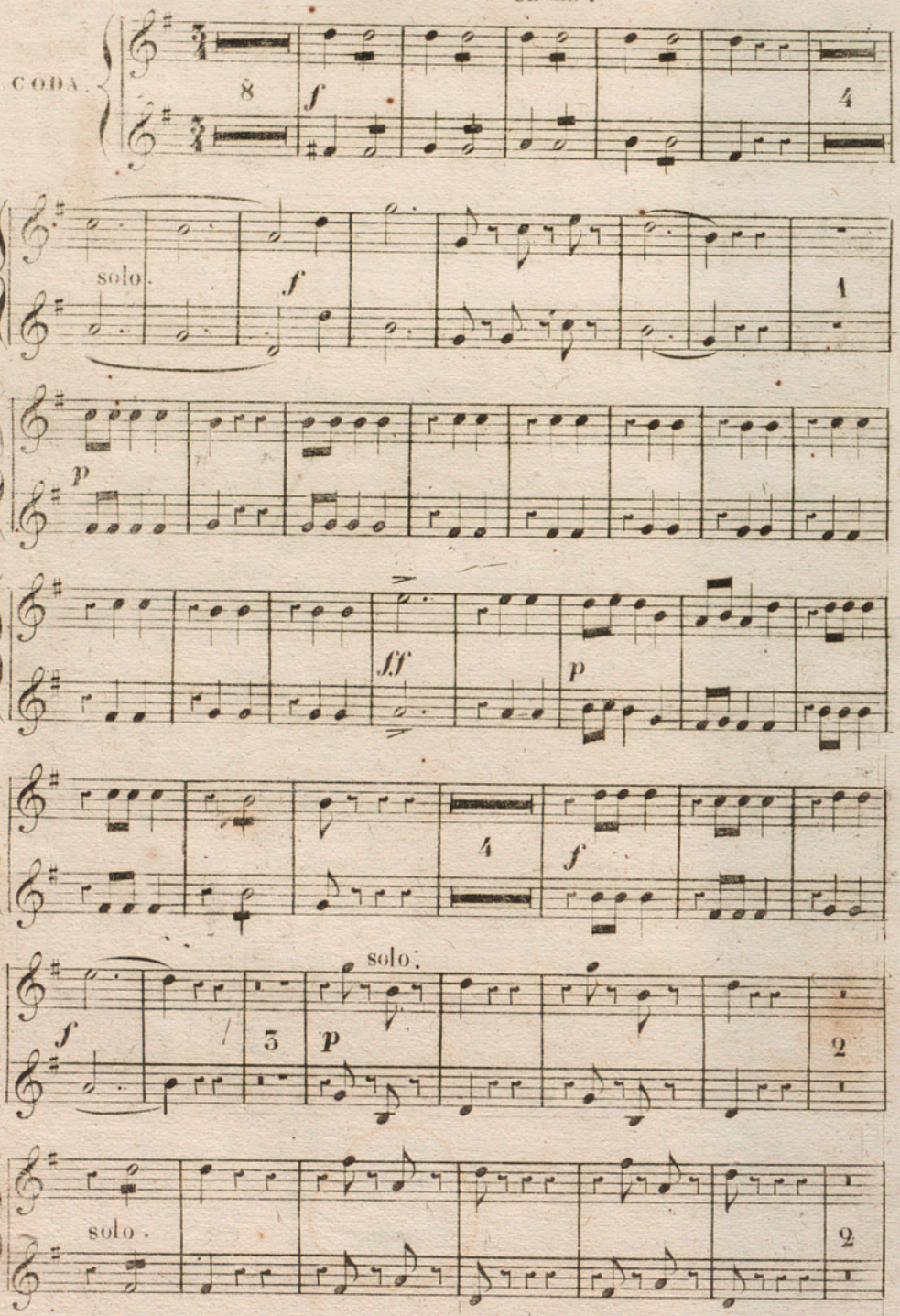


PISTONS en La.



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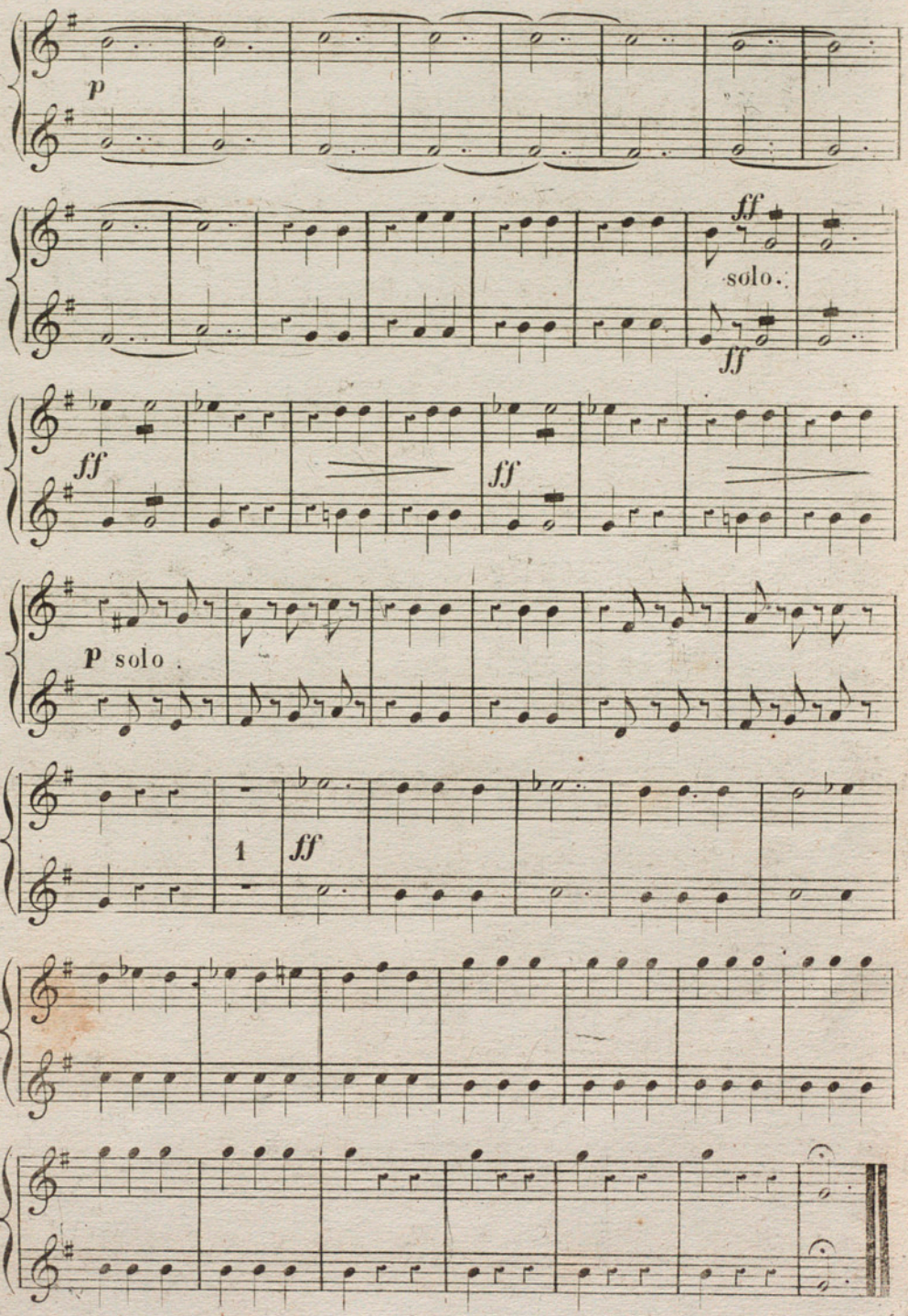


Cie 1723

2

L'ORIENT. Valse,

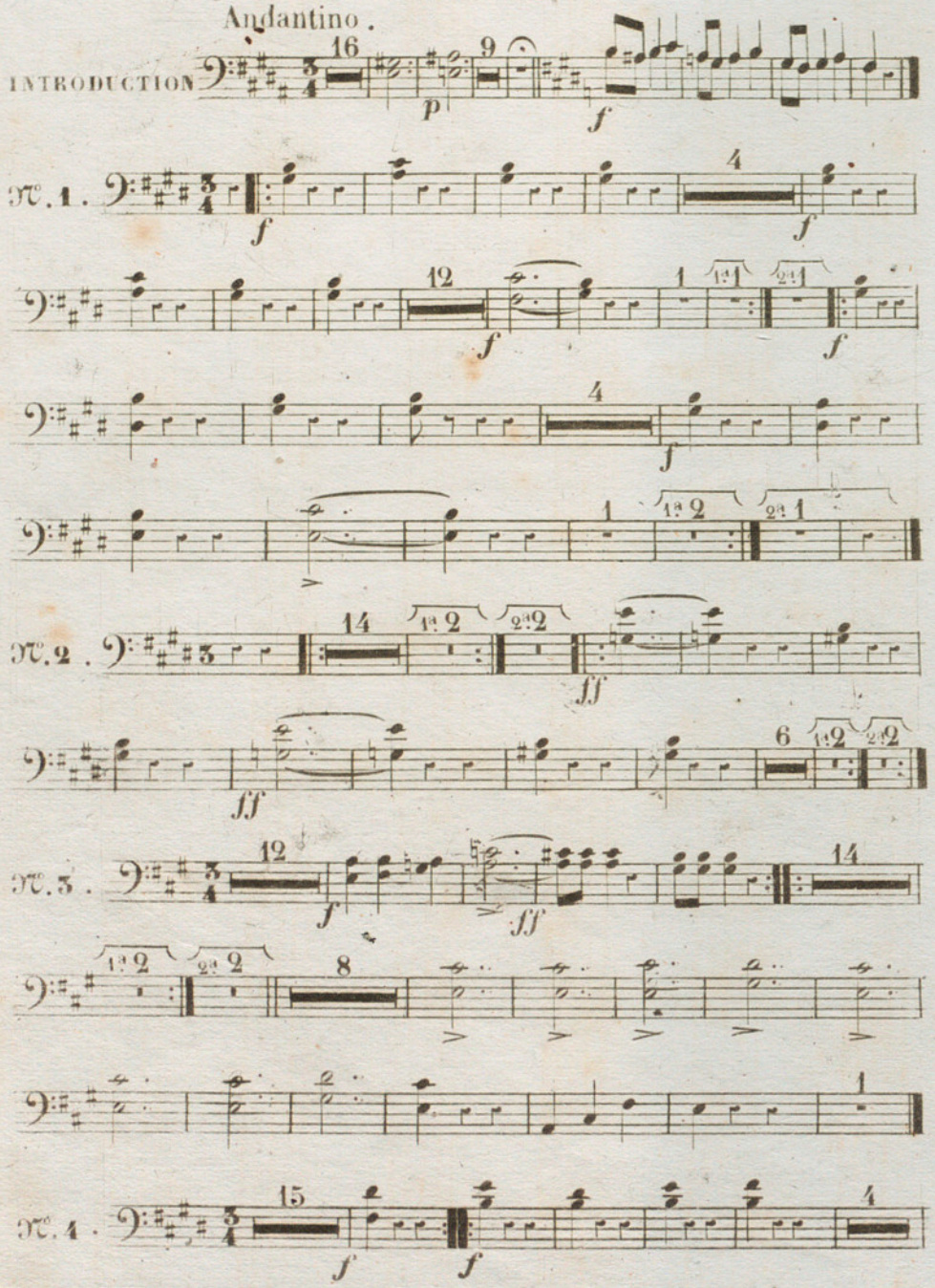
Par J. LABITZKY. Op. 109.

Arrangée à G.d Orchestre

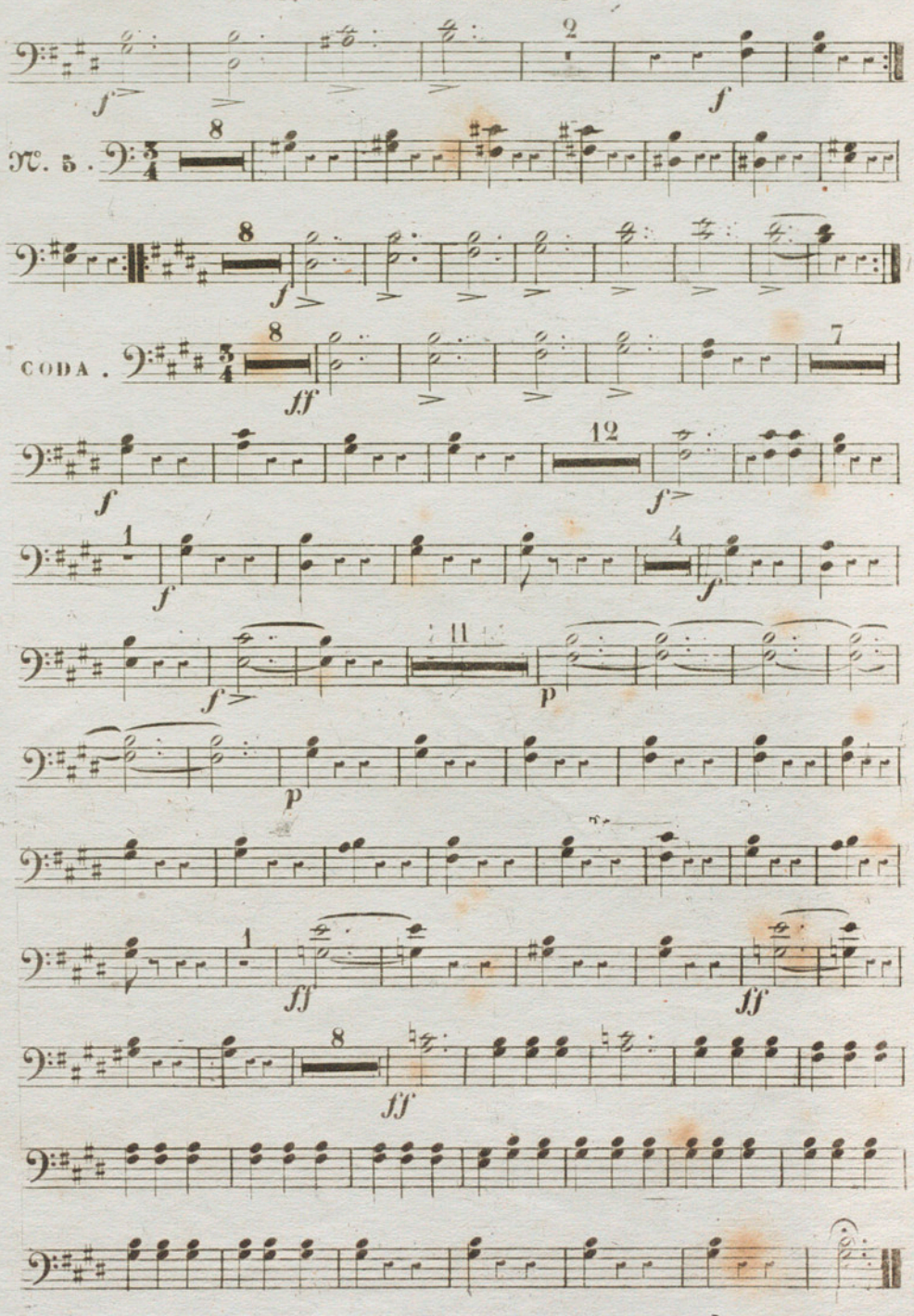
par A. FESSY.

1er et 2e TROMBONES.

Andantino.



1.er et 2.e TROMBONES.



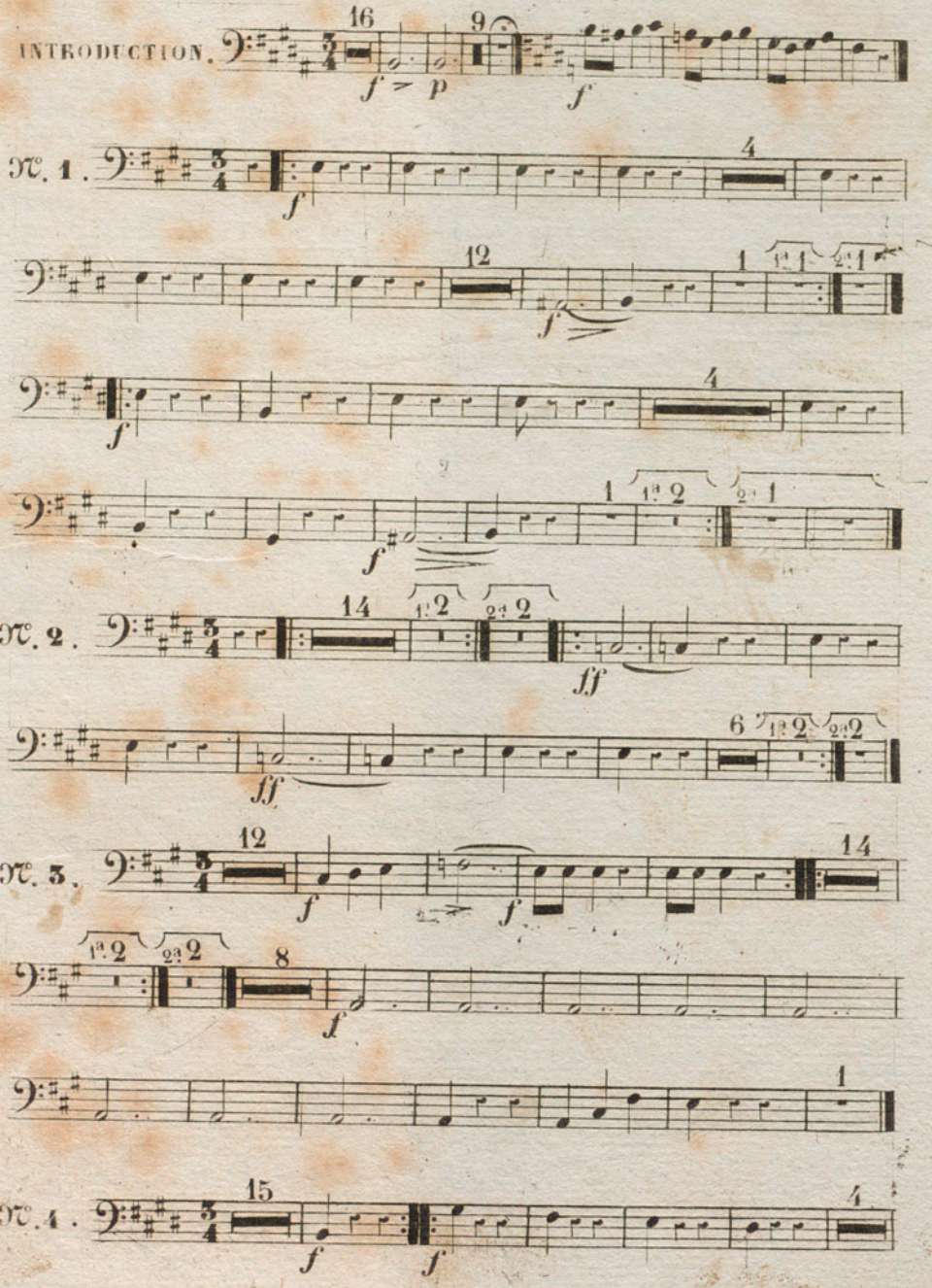
L'ORIENT. Valse,

Par J. LABITZKY. Op 109.

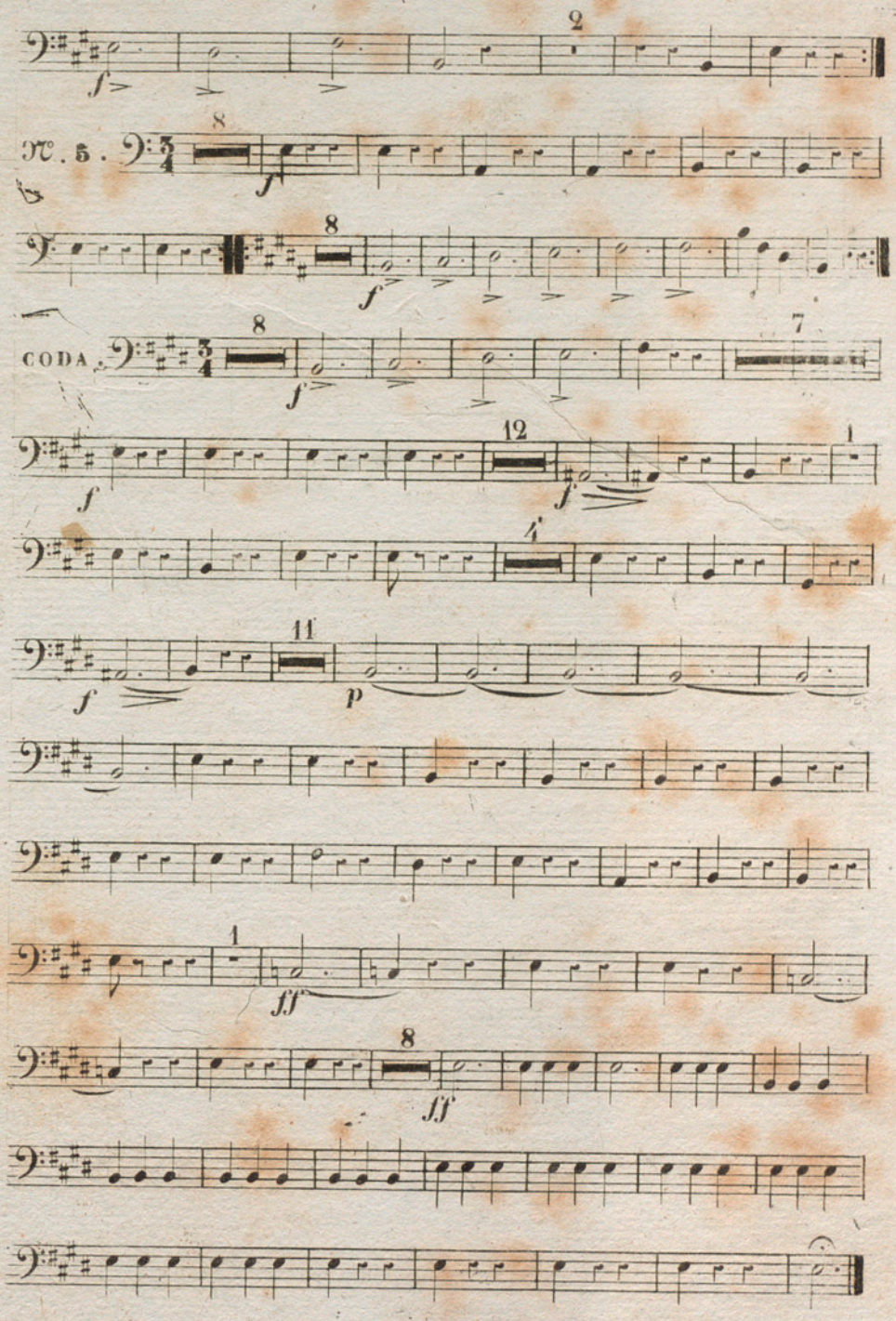
Arrangée à Gd Orchestre par A. FESSY.

QUINTETTE. 3e TROMBONE.

Andantino.



3e TROMBONE.



L'ORIENT. Valse,

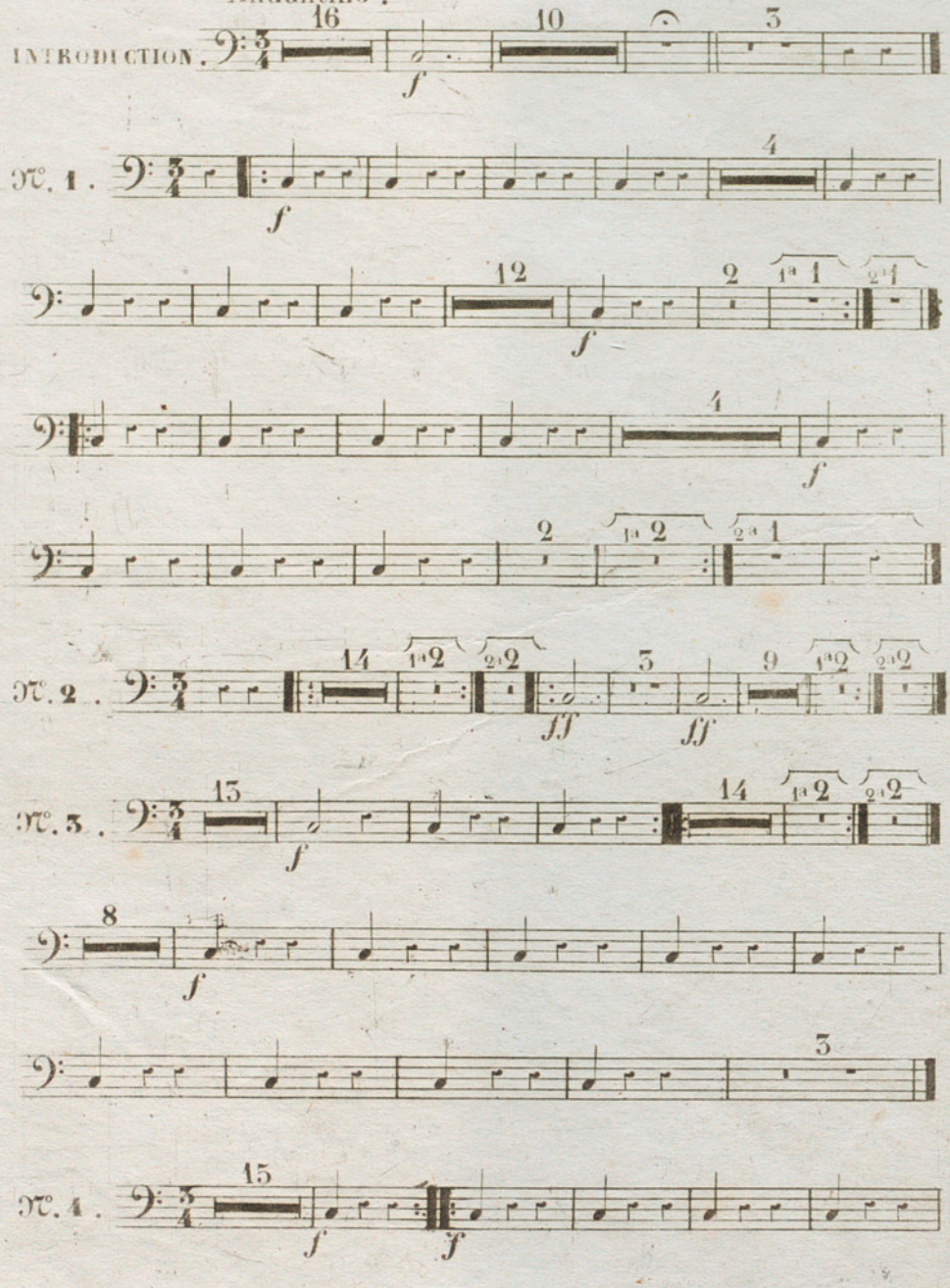
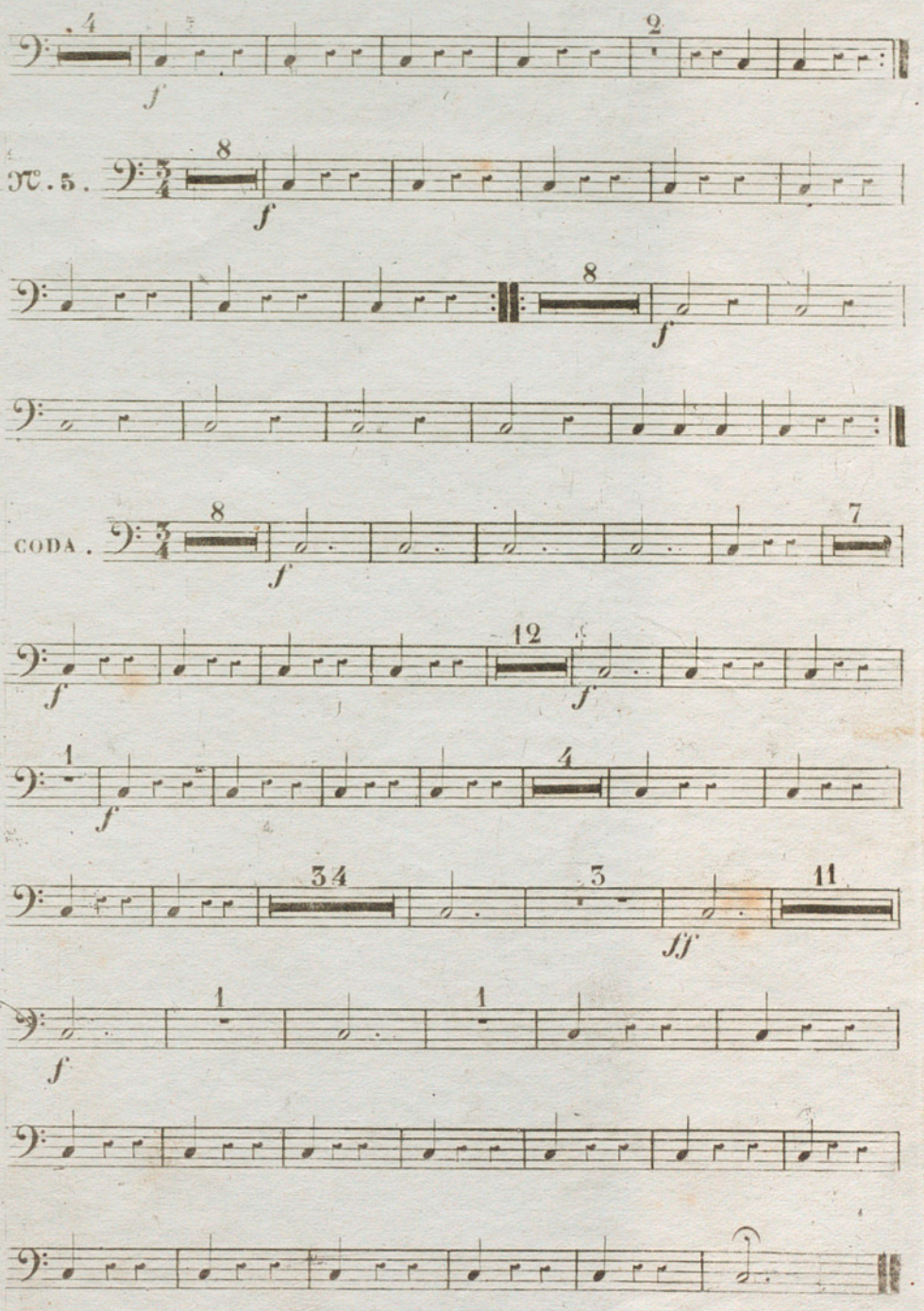
Par J. LABITZKY, Op. 109.

Arrangée à Gd Orchestre

par A. FESSY.

QUINTETTE. GROSSE CAISSE.

Andantino.



GROSSE CAISSE.