9

Violin Primero.

Lanceros al Campo.

3

Por

D. Jose Jureth.

51564

No 1.

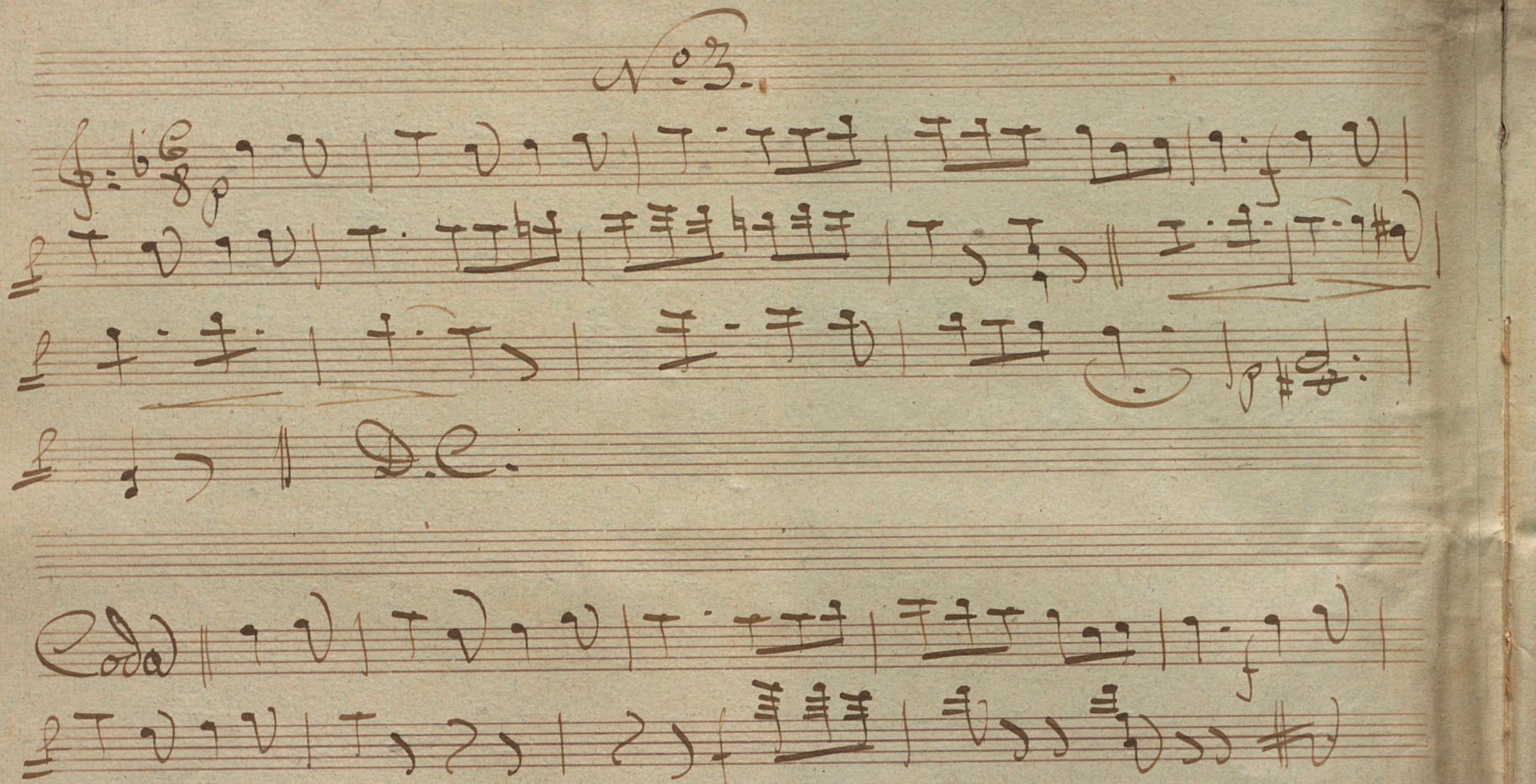
8va alta ..... loco

D.C.

Coda.

N.º 2.

seco


N°3.
D.C.
Coda

Pr. Fin

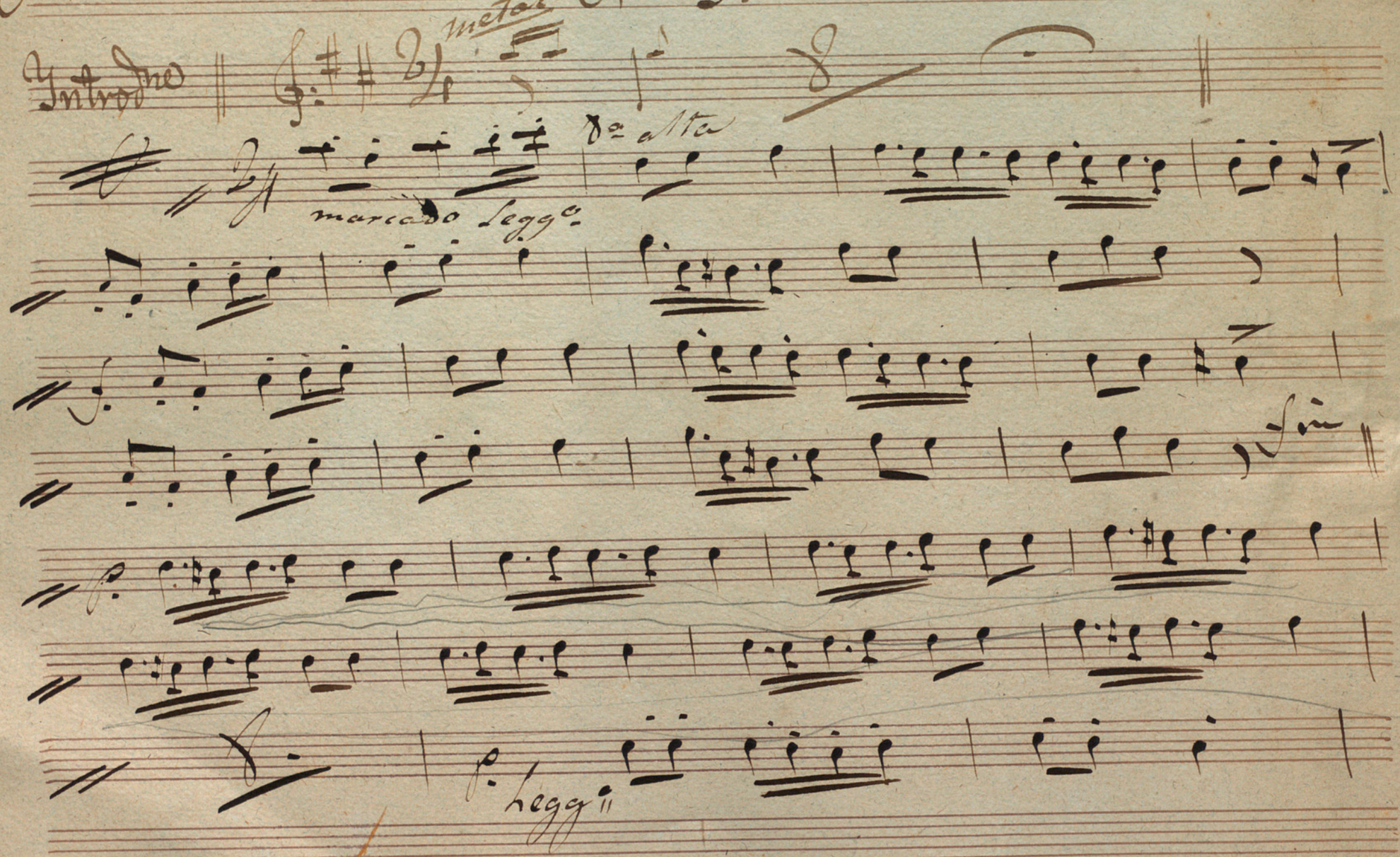
Pizz divisi

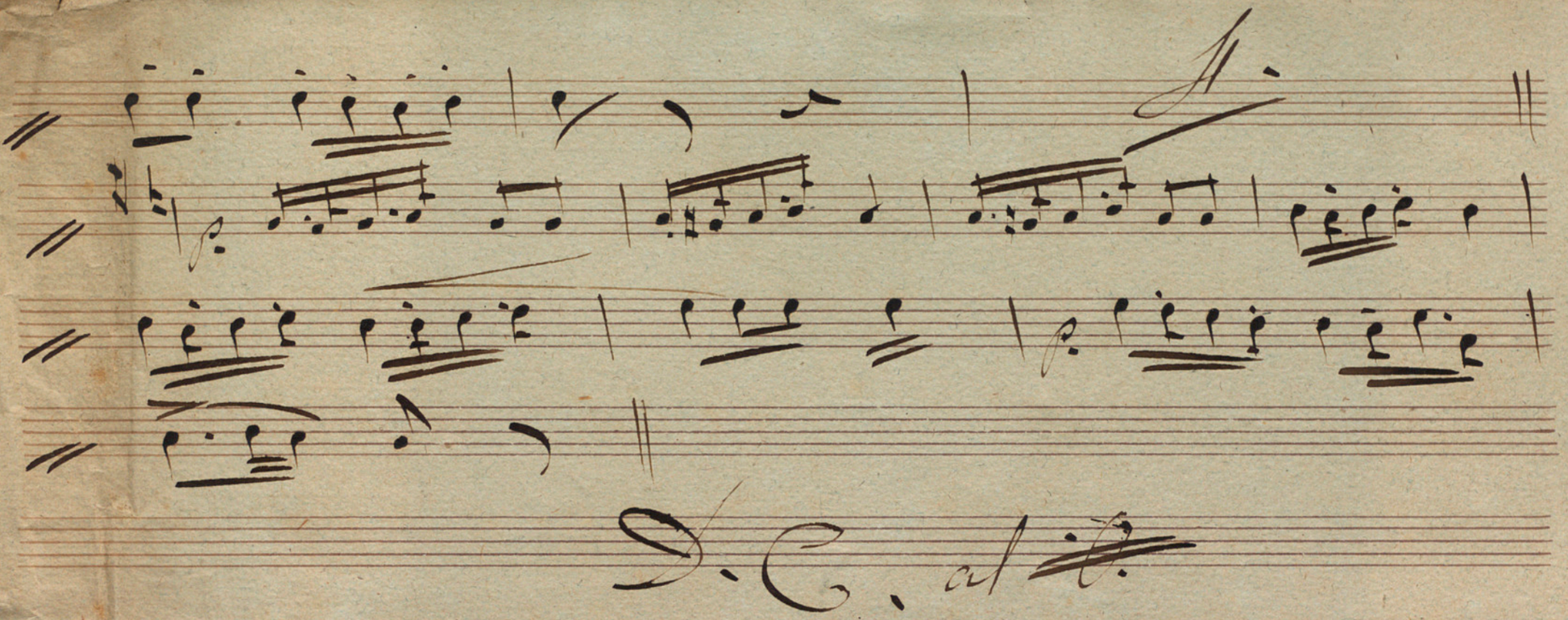
p Legº

D.C.

Metal. N.º 5.

Introdno



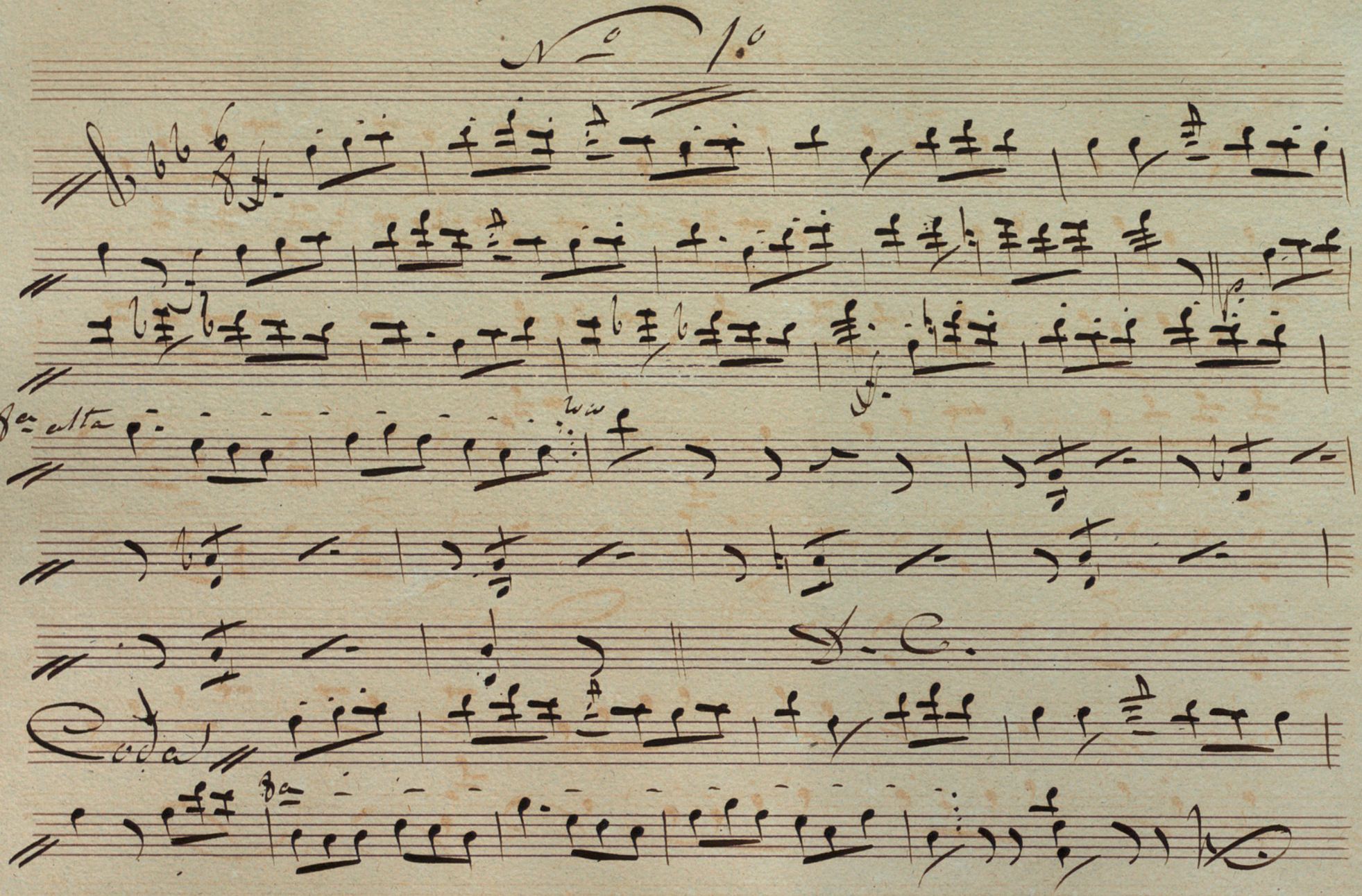

D. C. al

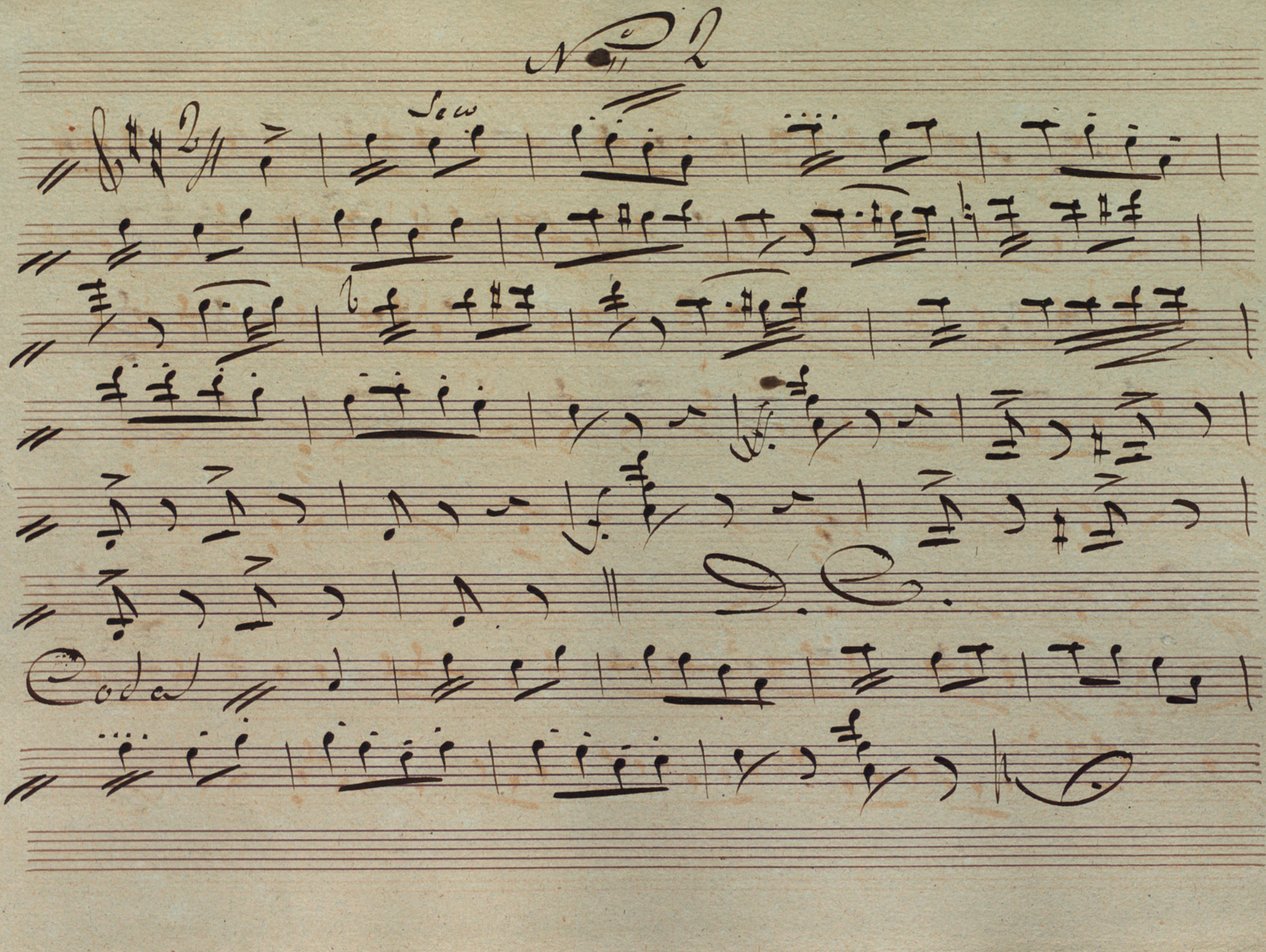
Lancero.

Violin 1o.

Al Campo

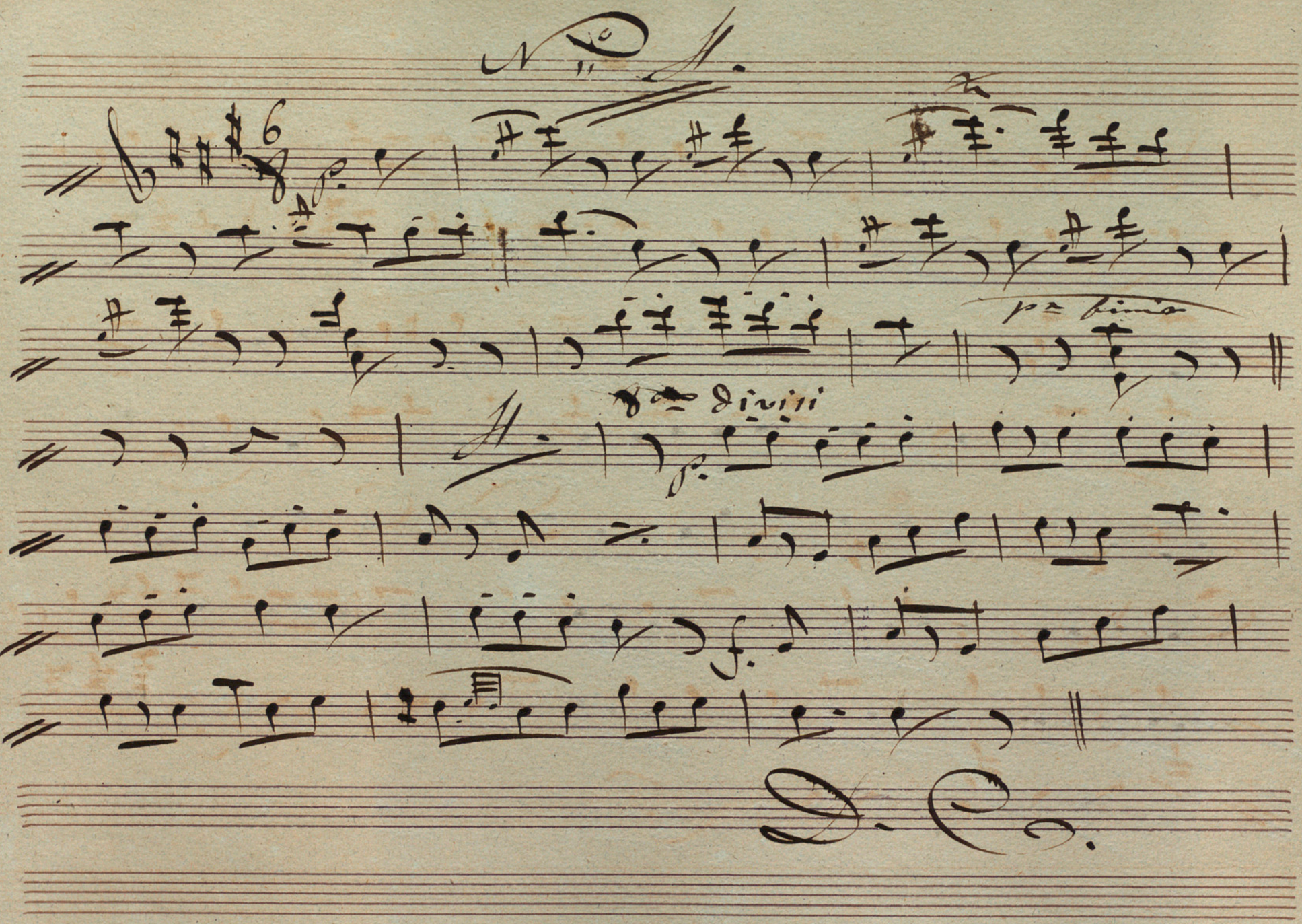
Dn. T. Turina.


N.o 1.o
f.
f.
f.
f.
mf
f. e alta
D. C.
Coda
fz


N° 2
Coda

D.C.

Coda


N° 11.
p = bimbi
f = divisi
D. C.


Nº 5.
Introdne
marcado Leggº
ya alta
fin
Leggº

dim

D.C. al ♩

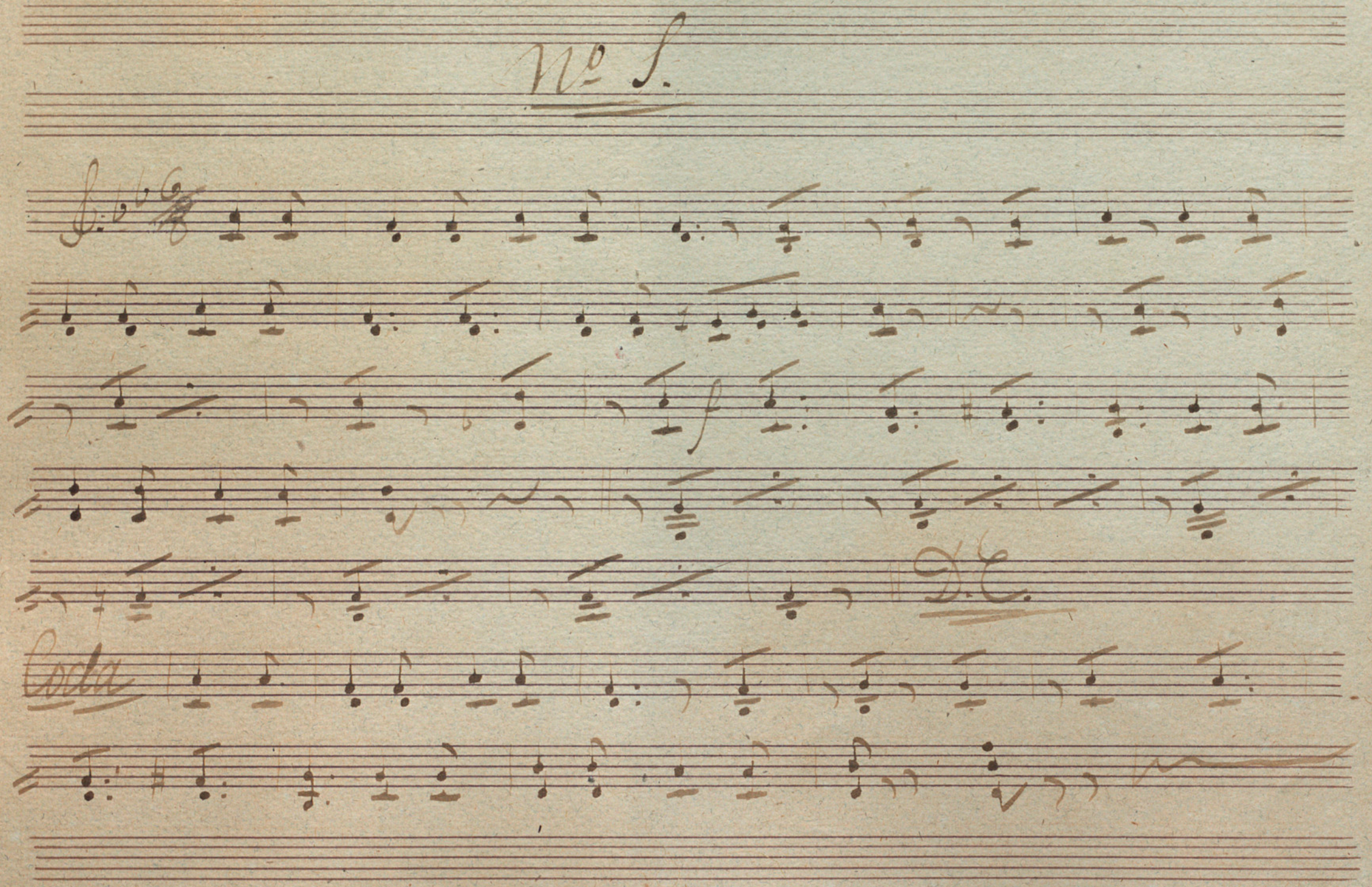
Lanceros

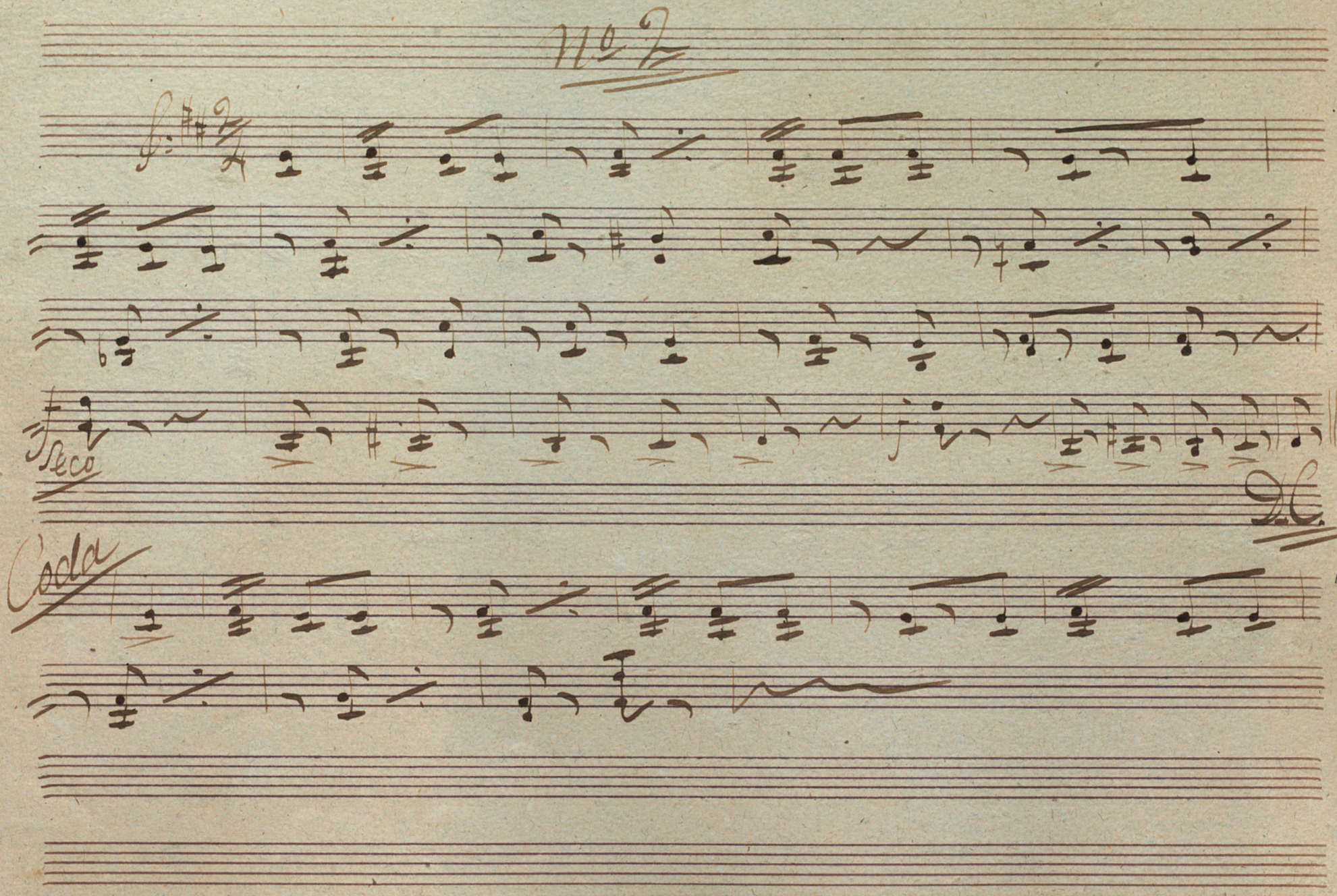
Violin 2°

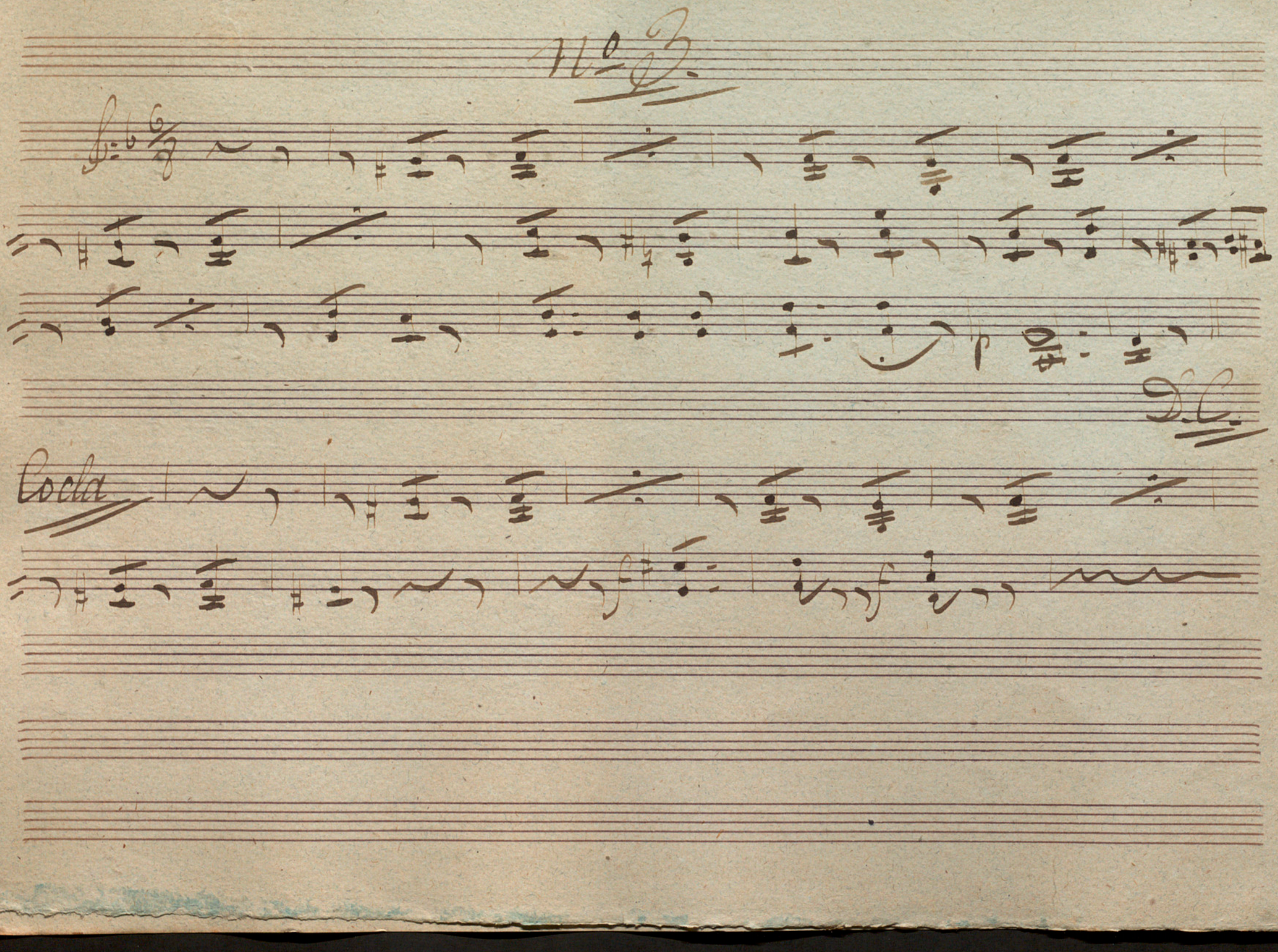
Al Campo.

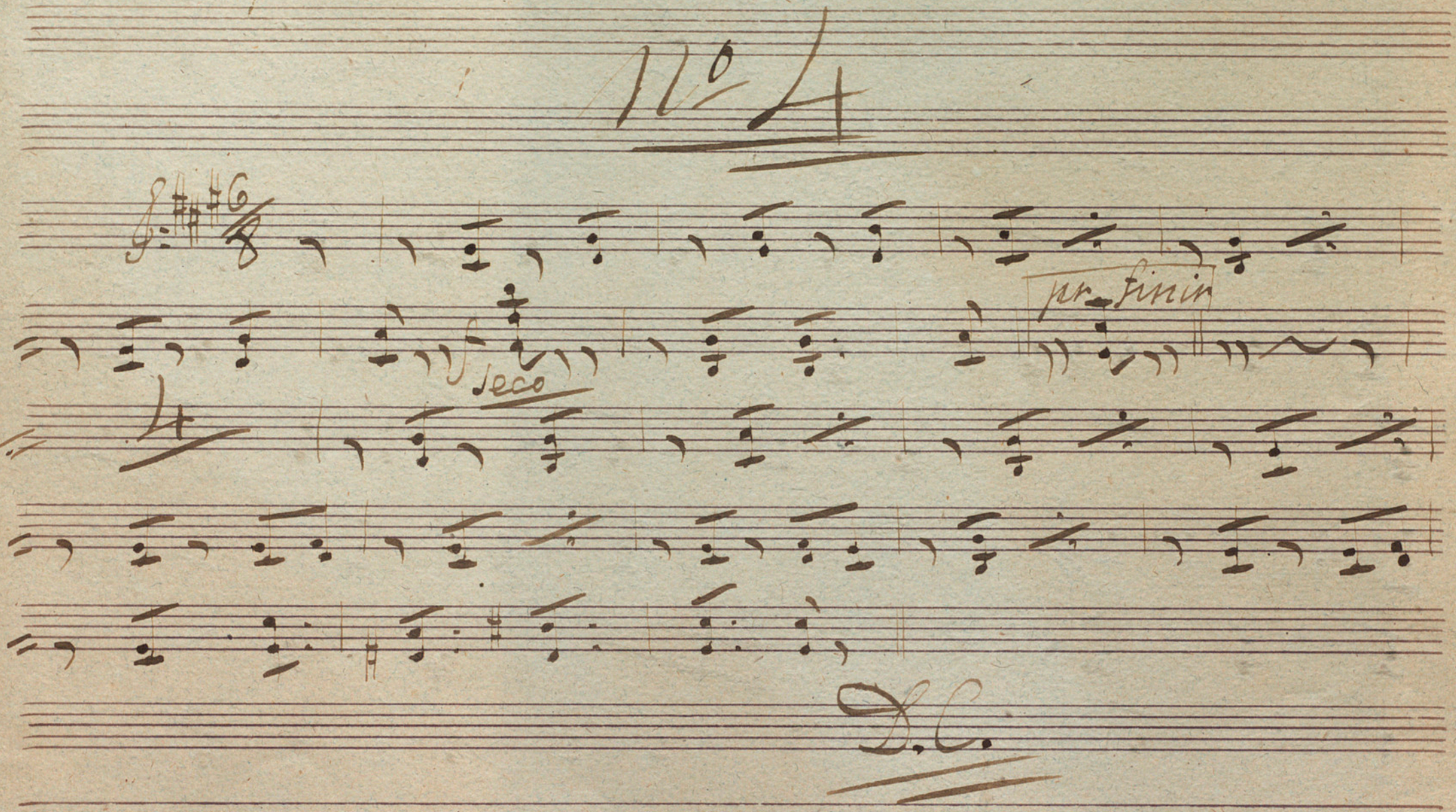
por

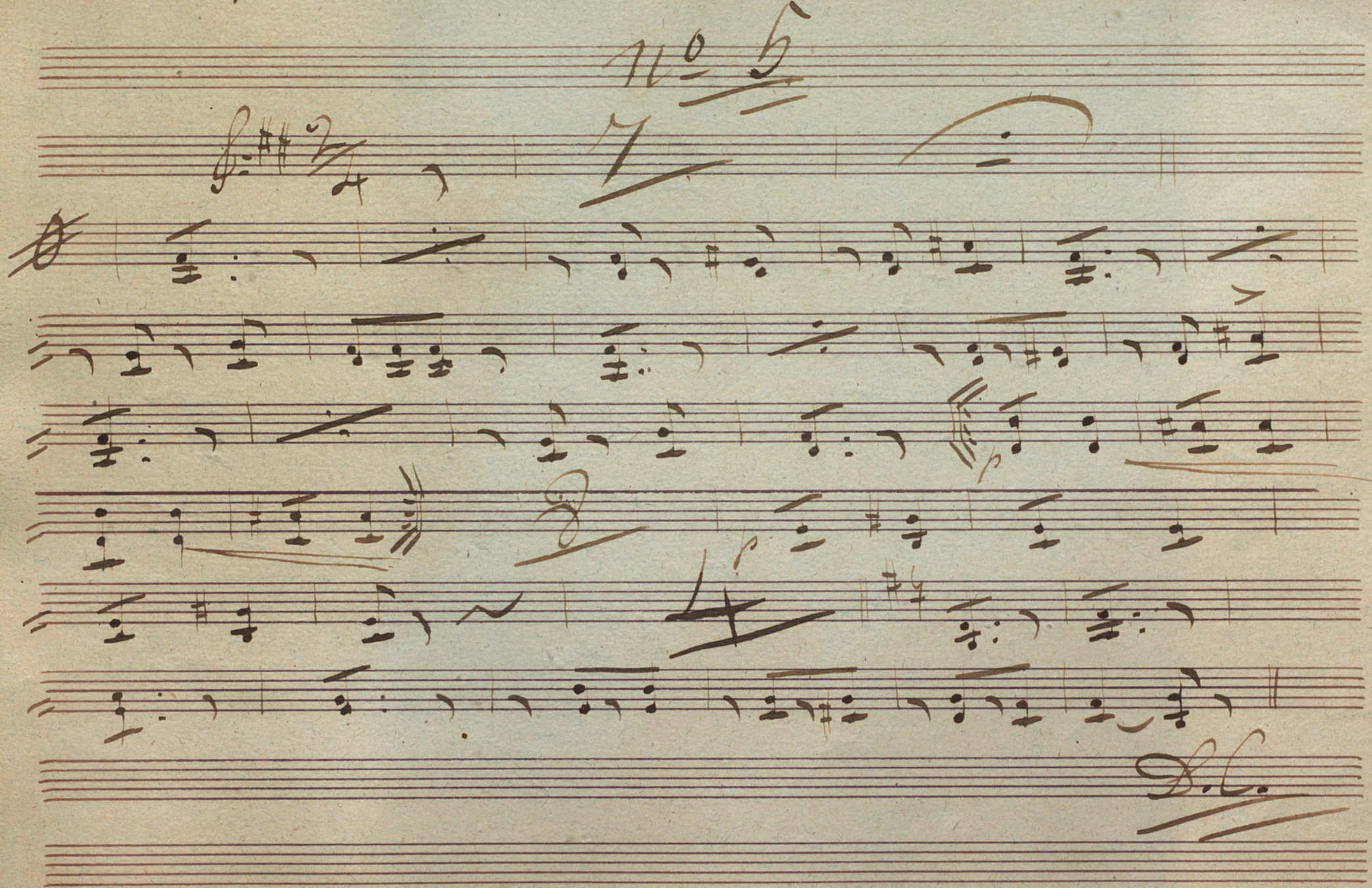
D. F. Turchi


No 5.
f
D.C.
Coda

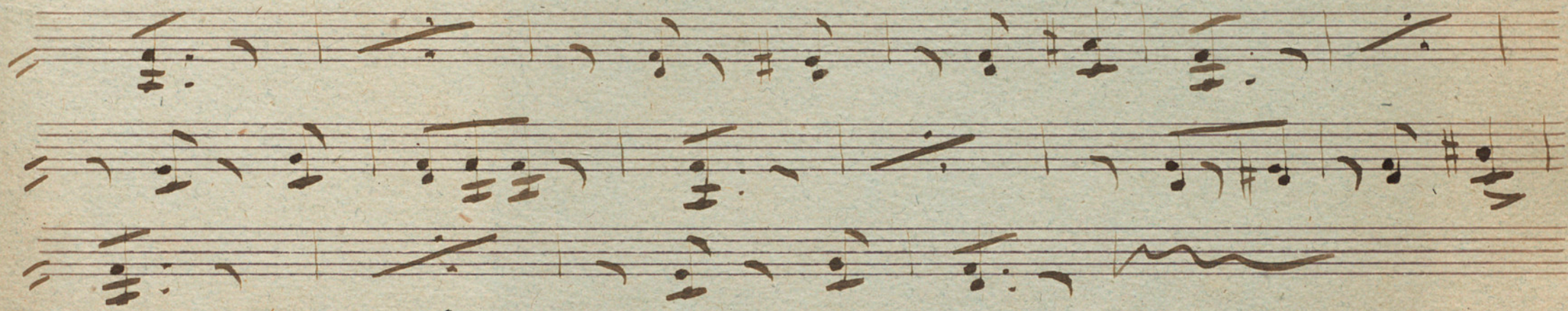

No 2
Fine
D.C.
Coda


N° 3.
D.C.
Coda


N° 4
per finir
D.C.


N° 5
8
4
D.C.

Coda



Lancers.

Waltz.

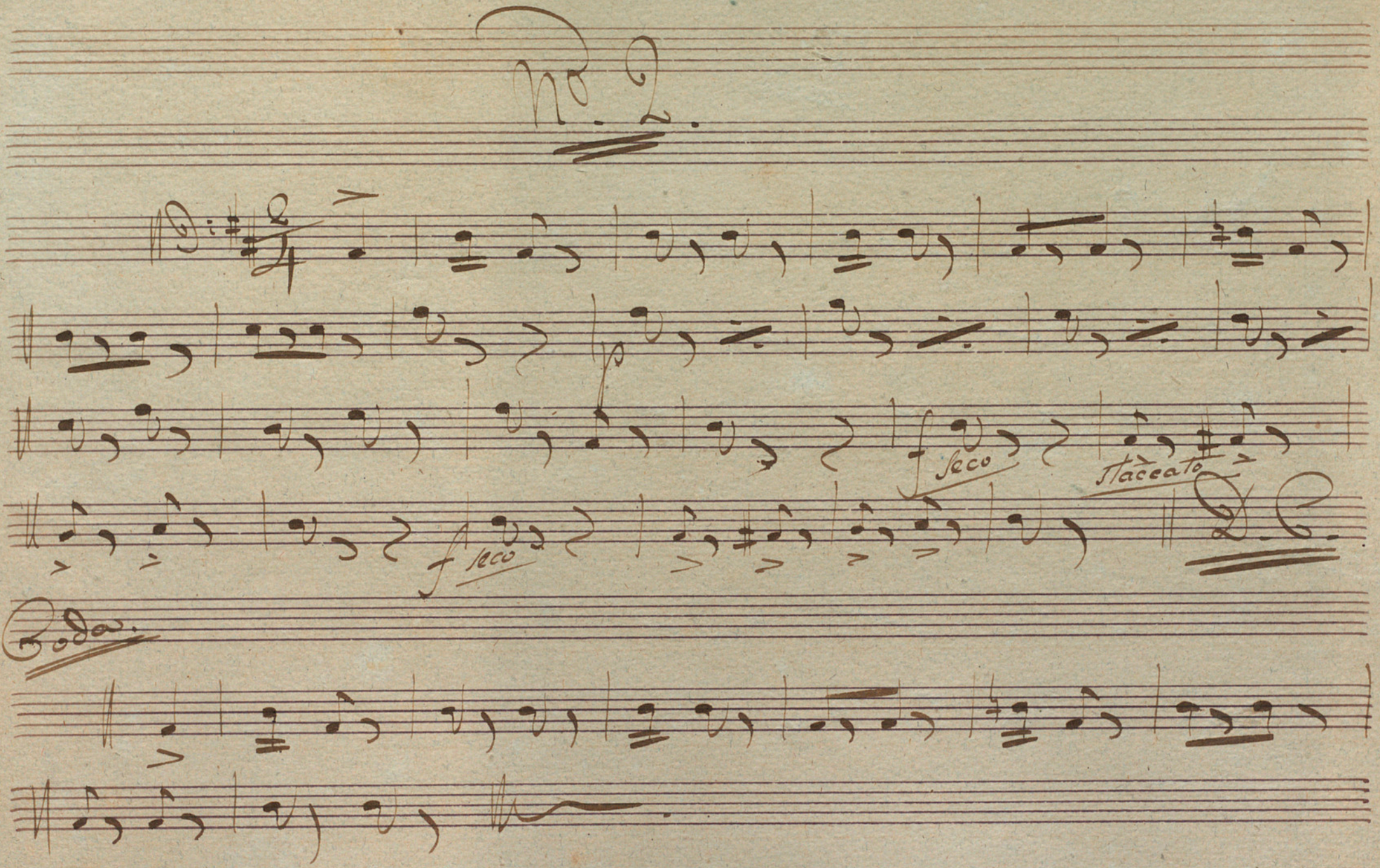
Al Campo.

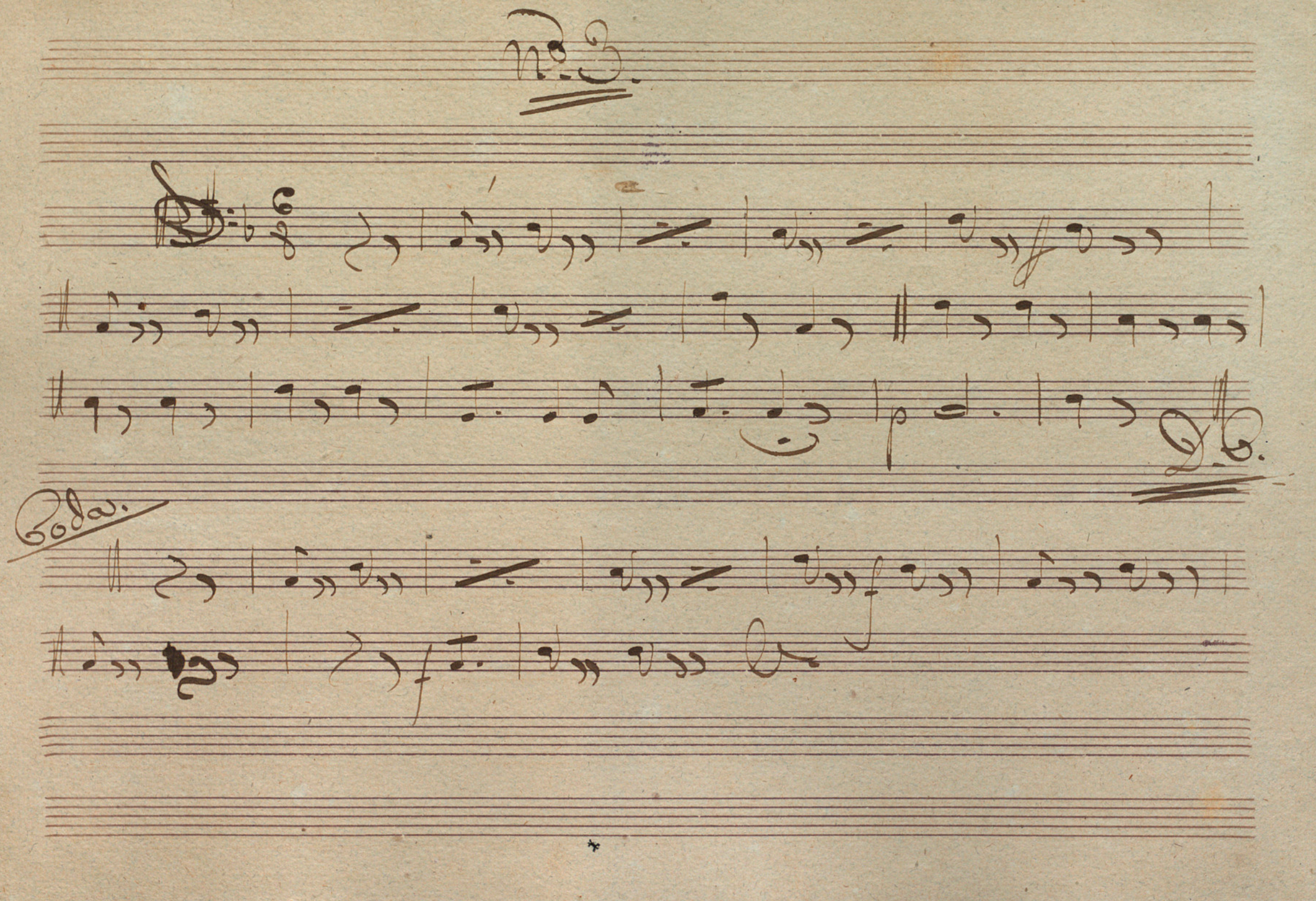
Dr. J. Lynch

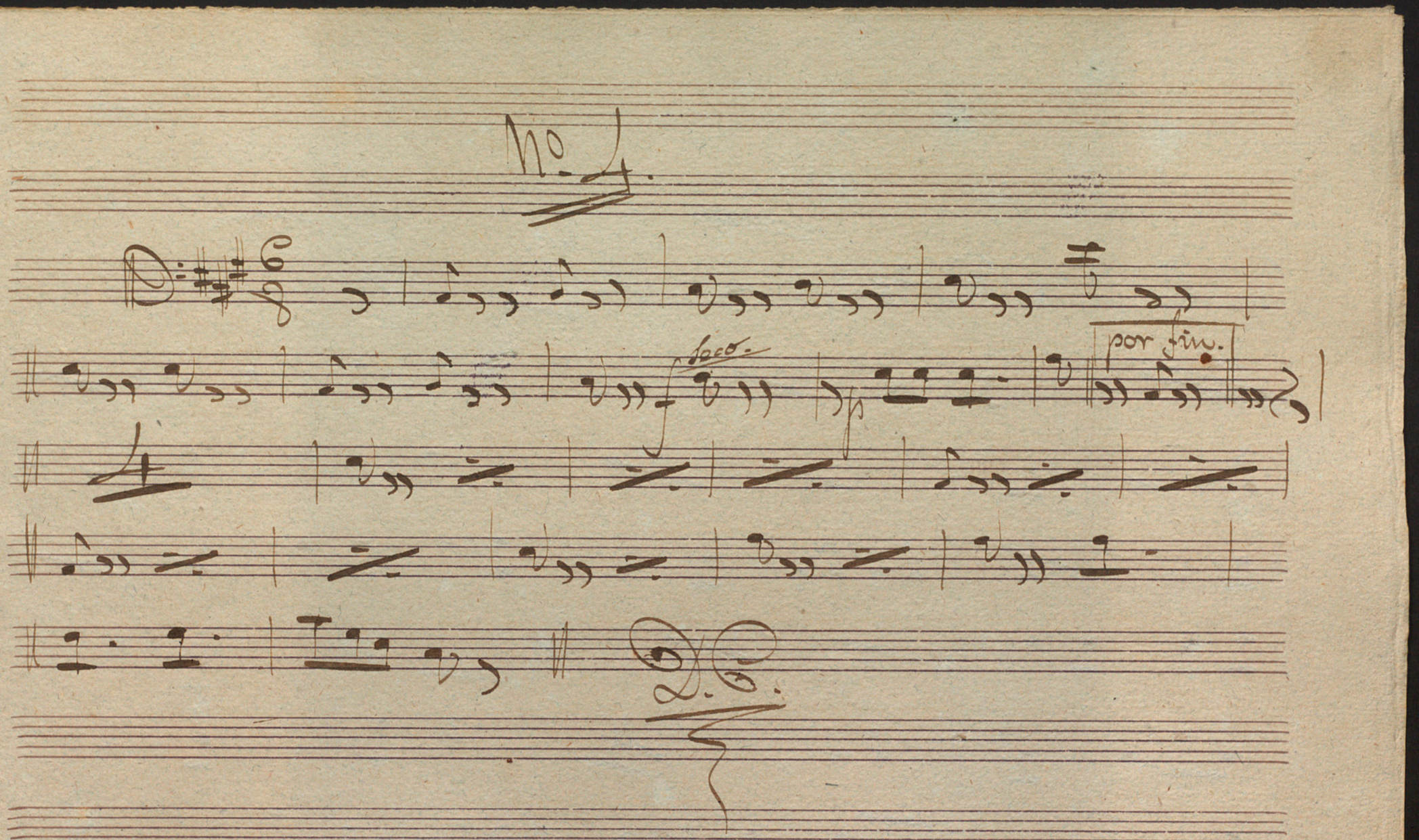
No. 1.

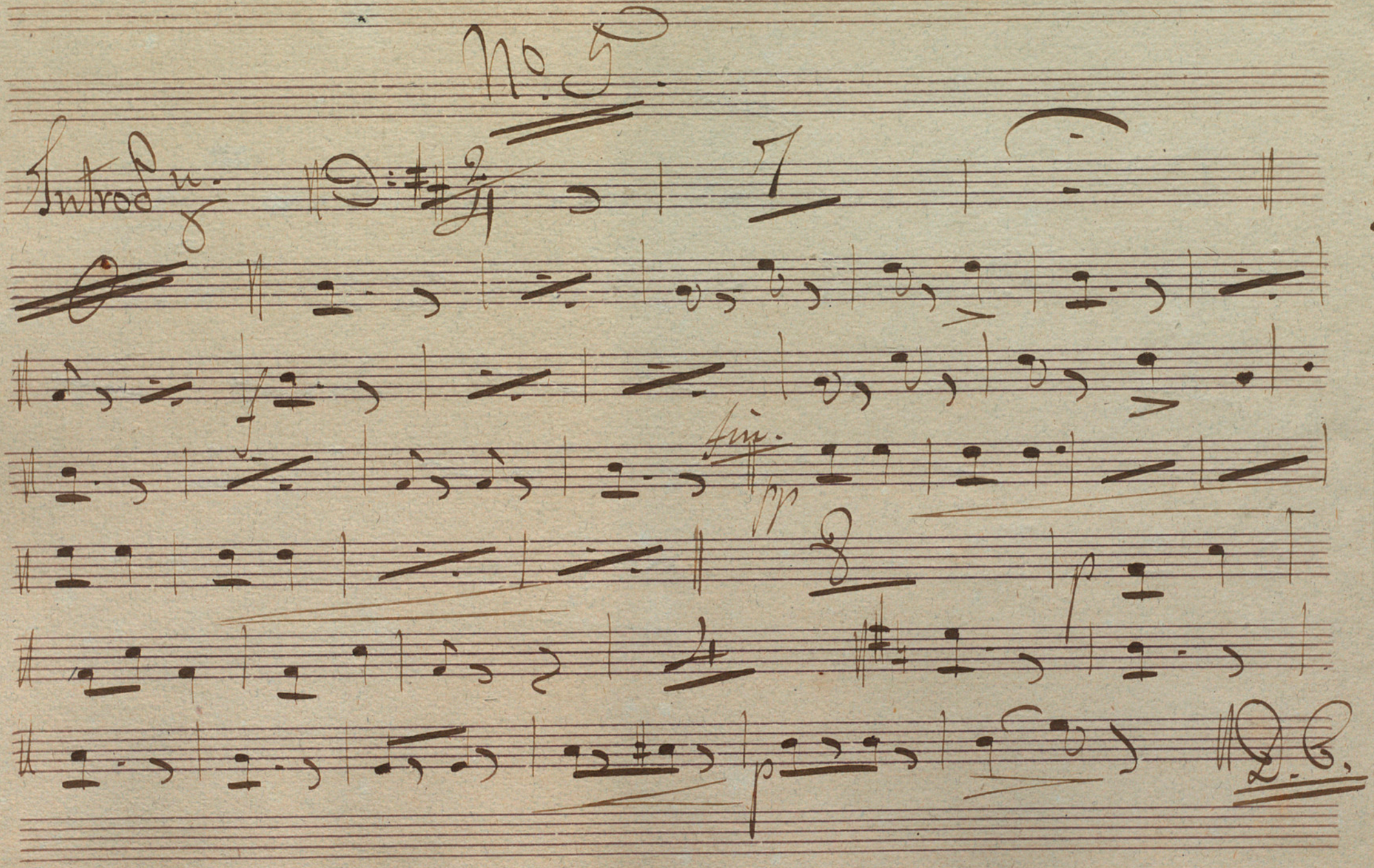
D.S.

Coda.


N. 2.
f seco
staccato
f seco
Coda.




No. 4.
poco
por fin.
D.C.


No. 5
Introd.
fin.
pp
p
p
D. C.



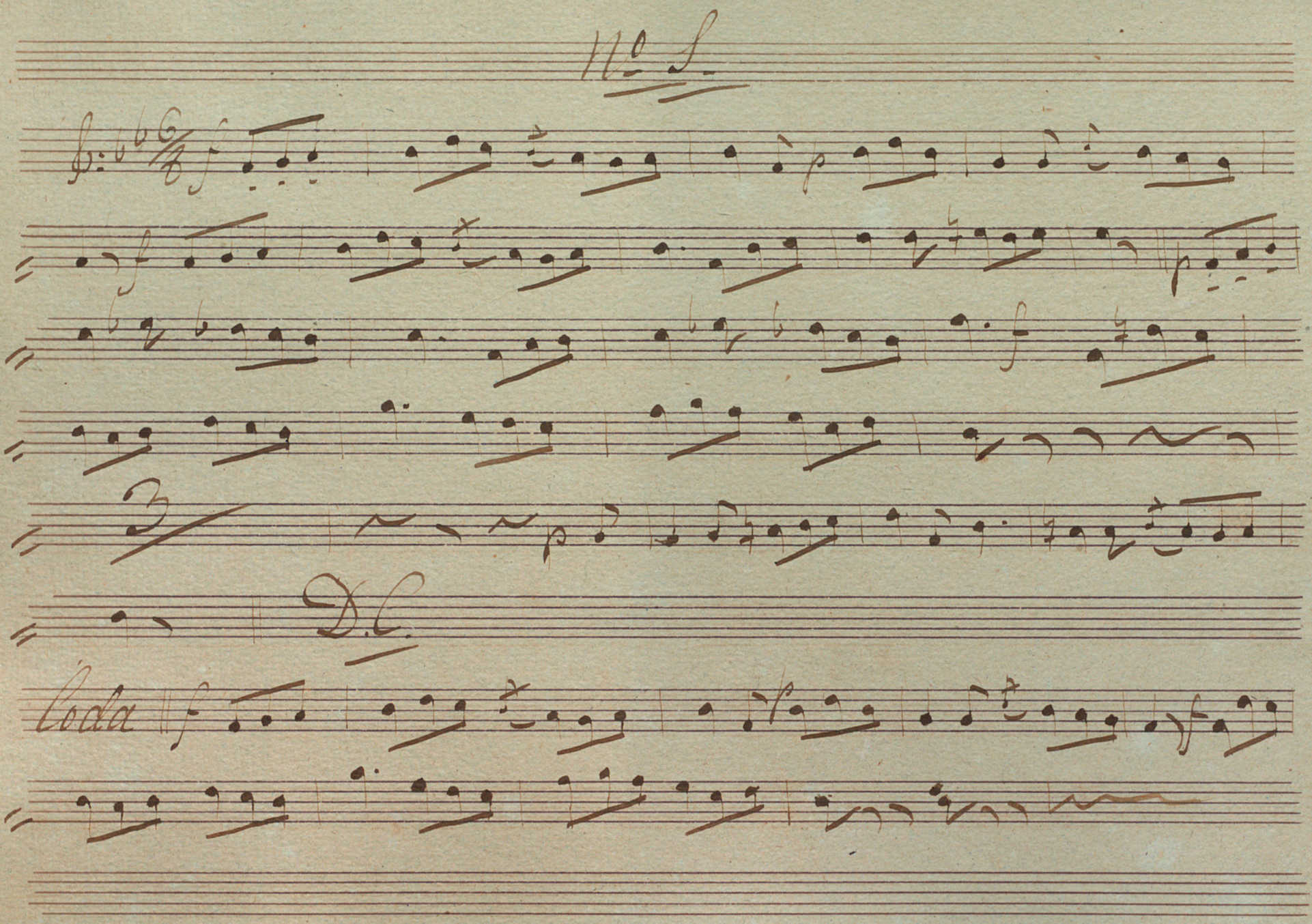
Plautin.

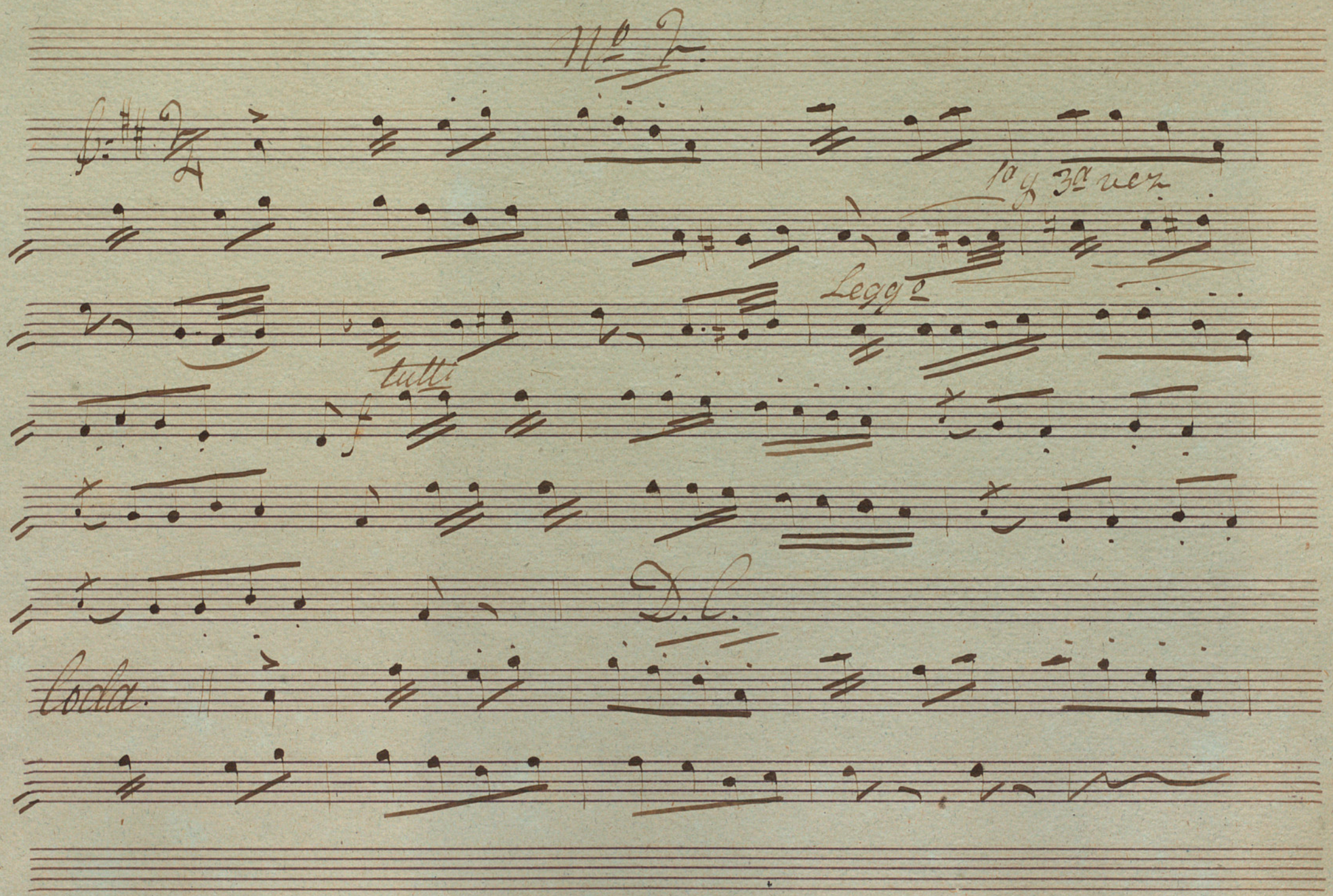
Lancaros.

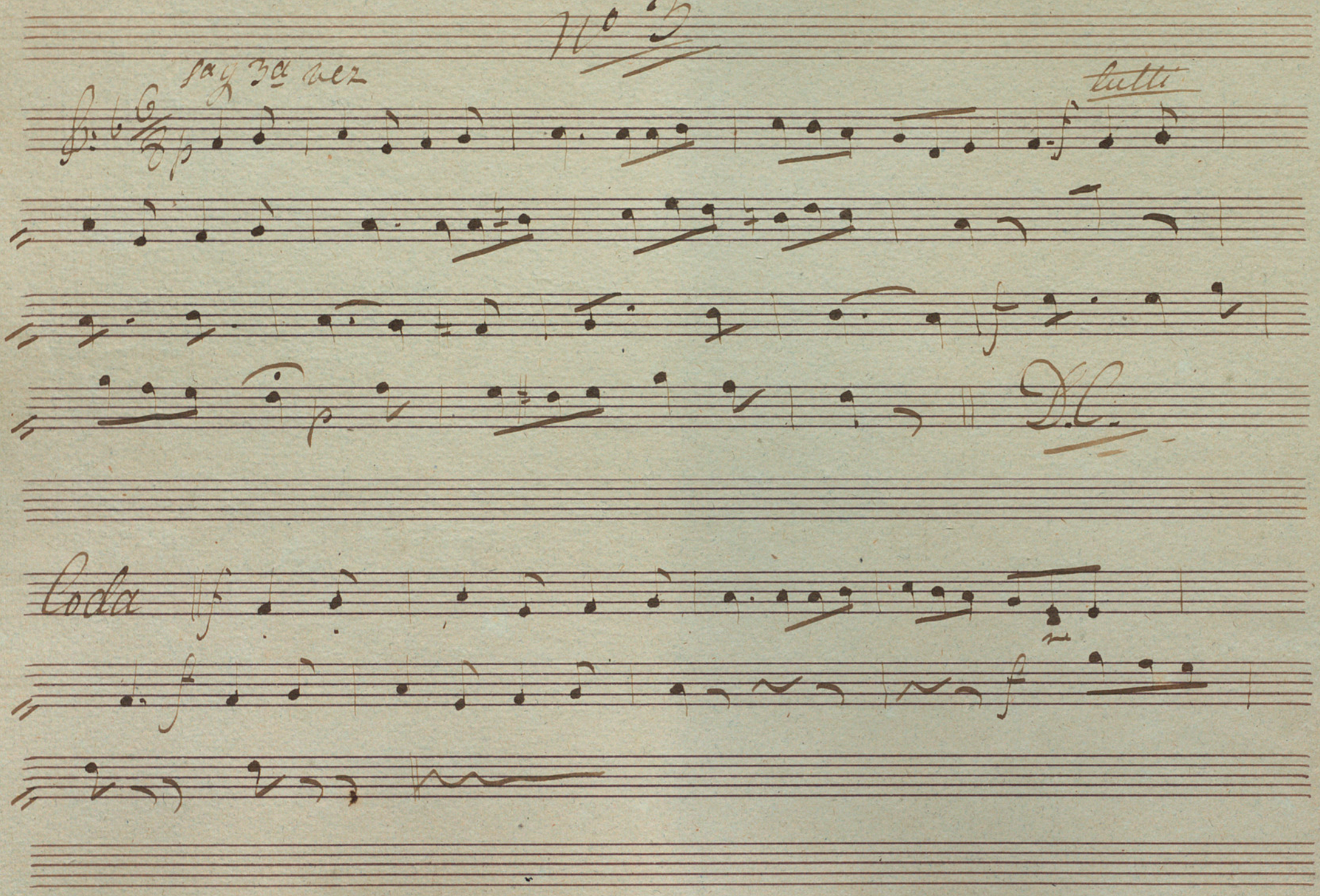
A Campo.

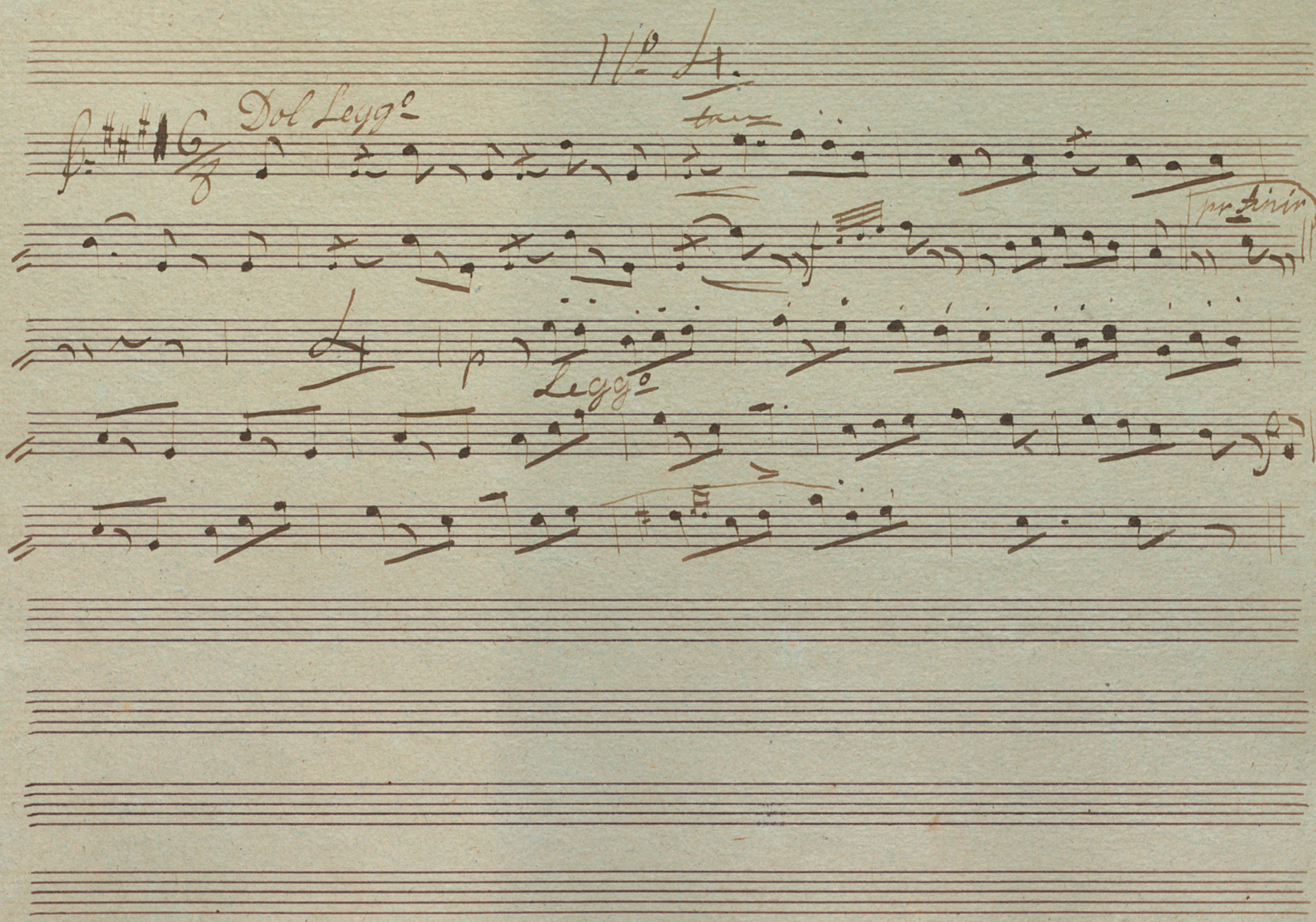
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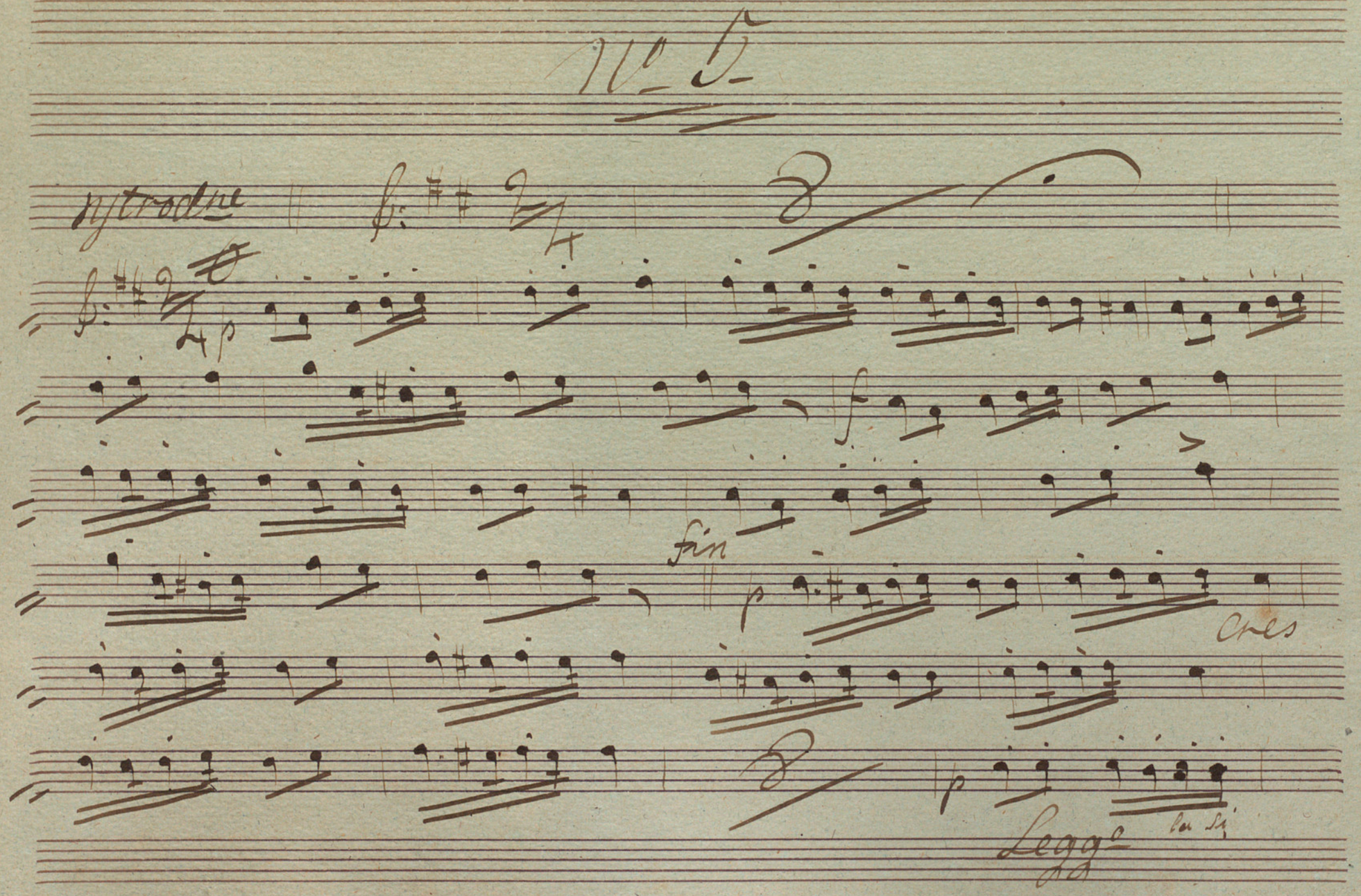
D. T. Turch.

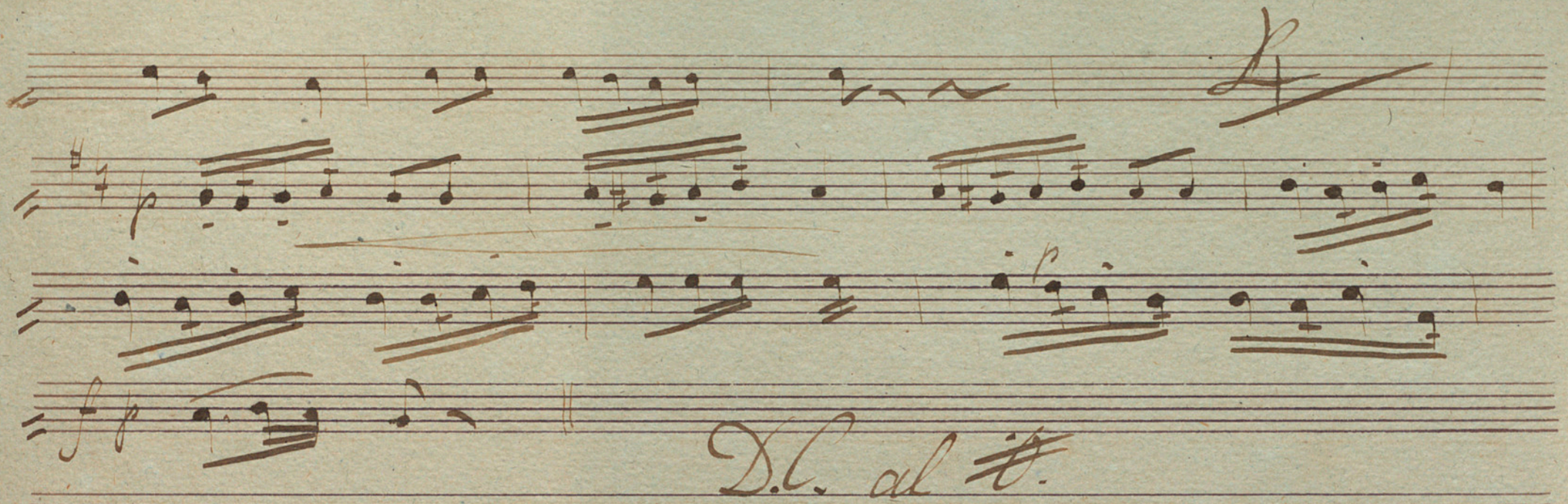

11° S.
D.C.
Coda


N.o 2.
1.a y 3.a vez
Legg.o
tutti
D.C.
Coda.


No 3
2a y 3a vez
tutti
D.C.
Coda


Vlle 1.
Dol Leggo
tasto
pr. tasto
Leggo


Vc 1.
Introduzione
Allegro
p
f
fin
p
Cres
p
Leggo


p
f p
D.C. al ♯.

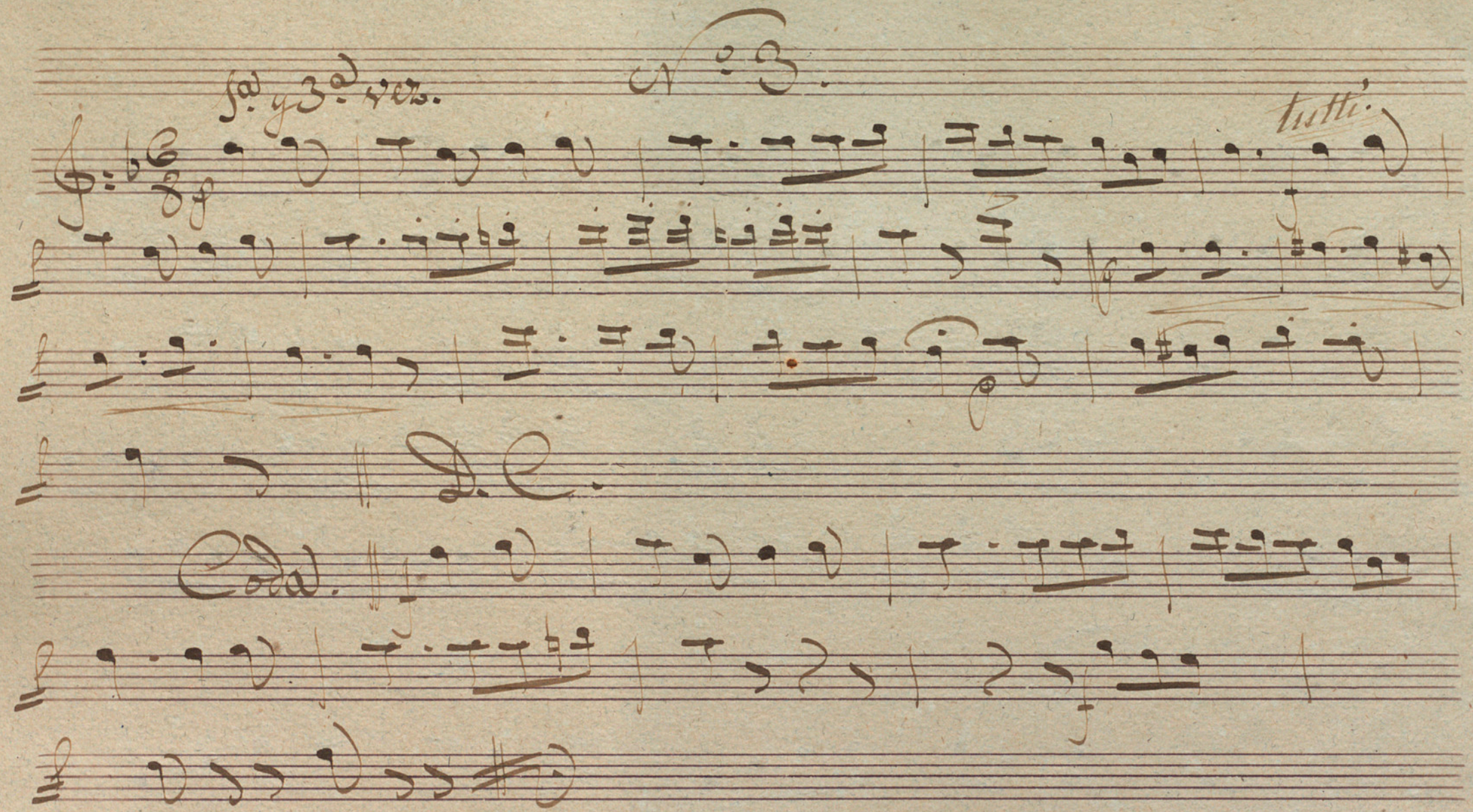
Lanceros al Campo. — Clarinette 1os

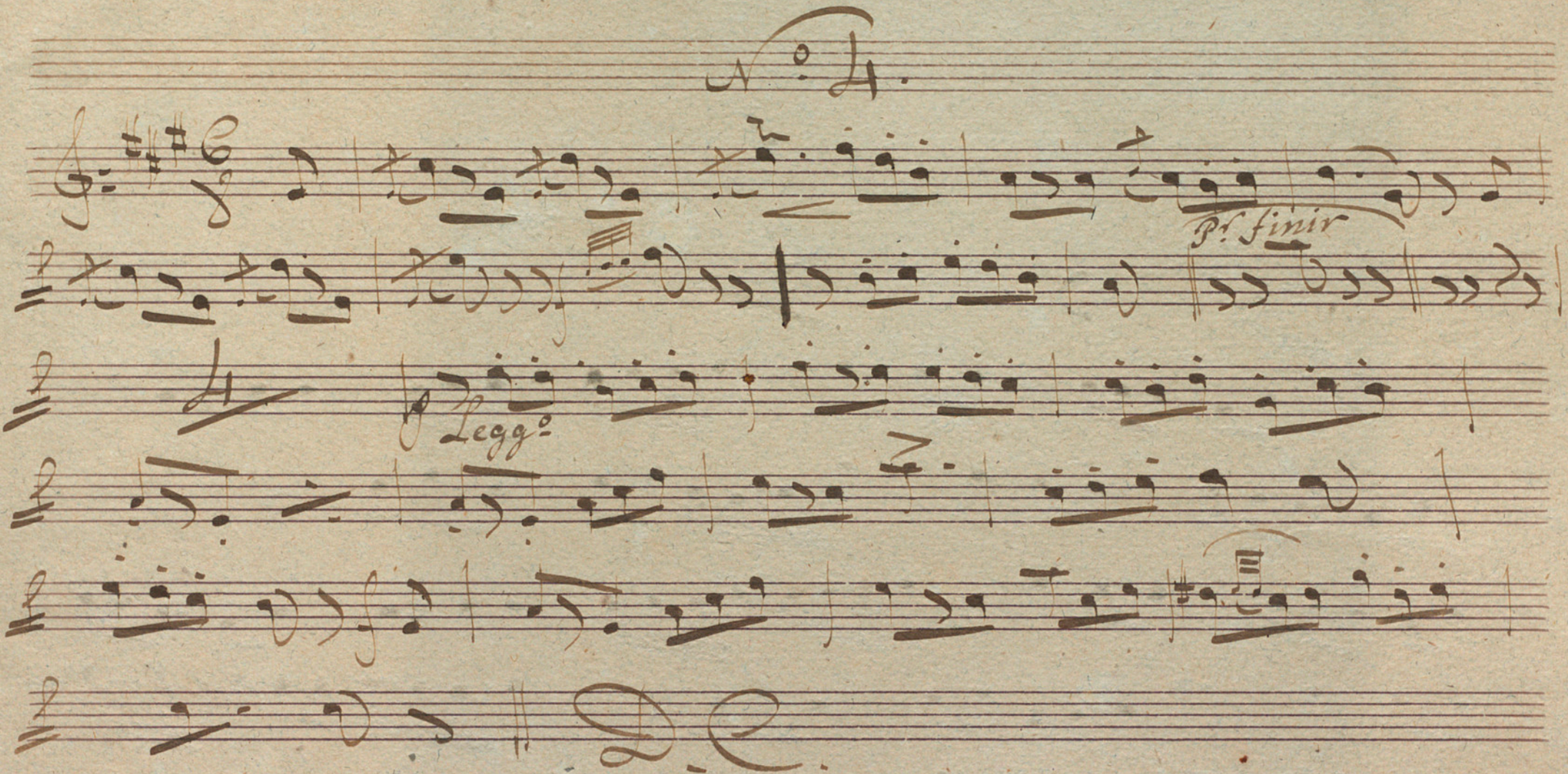
Por

D. J. Jurch..

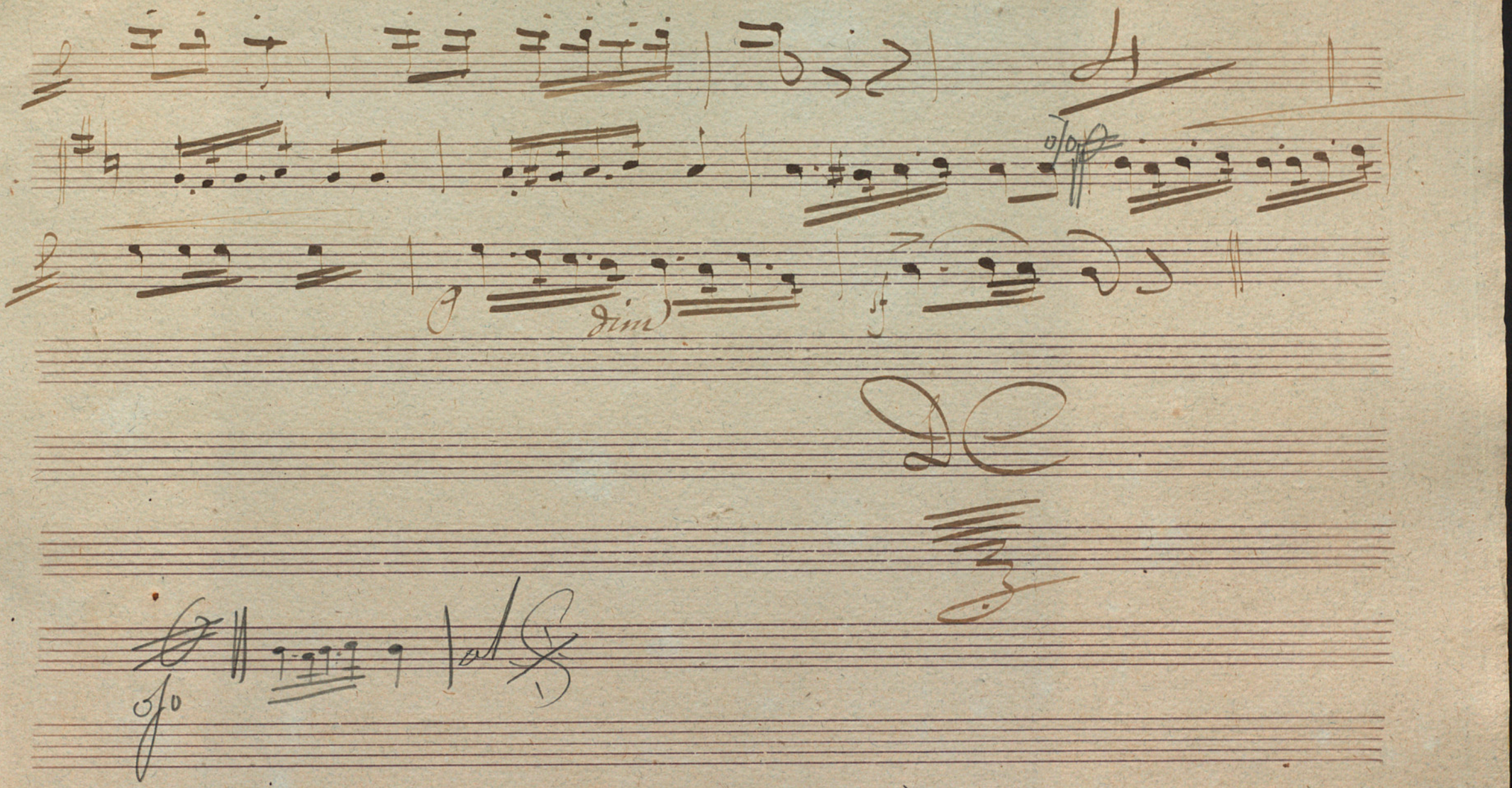
N°5.


N°2.
1a y 3a ver.
Legg°
D.C.


fa 3a ves.
N° 3.
tutti.
D.C.


N.° 4.
Pr. finir
Legg.°
D.C.


N.º 5.
Violino
marcato
cres.
cres


dim

Lanceros al Campo. Clarinette 2do.

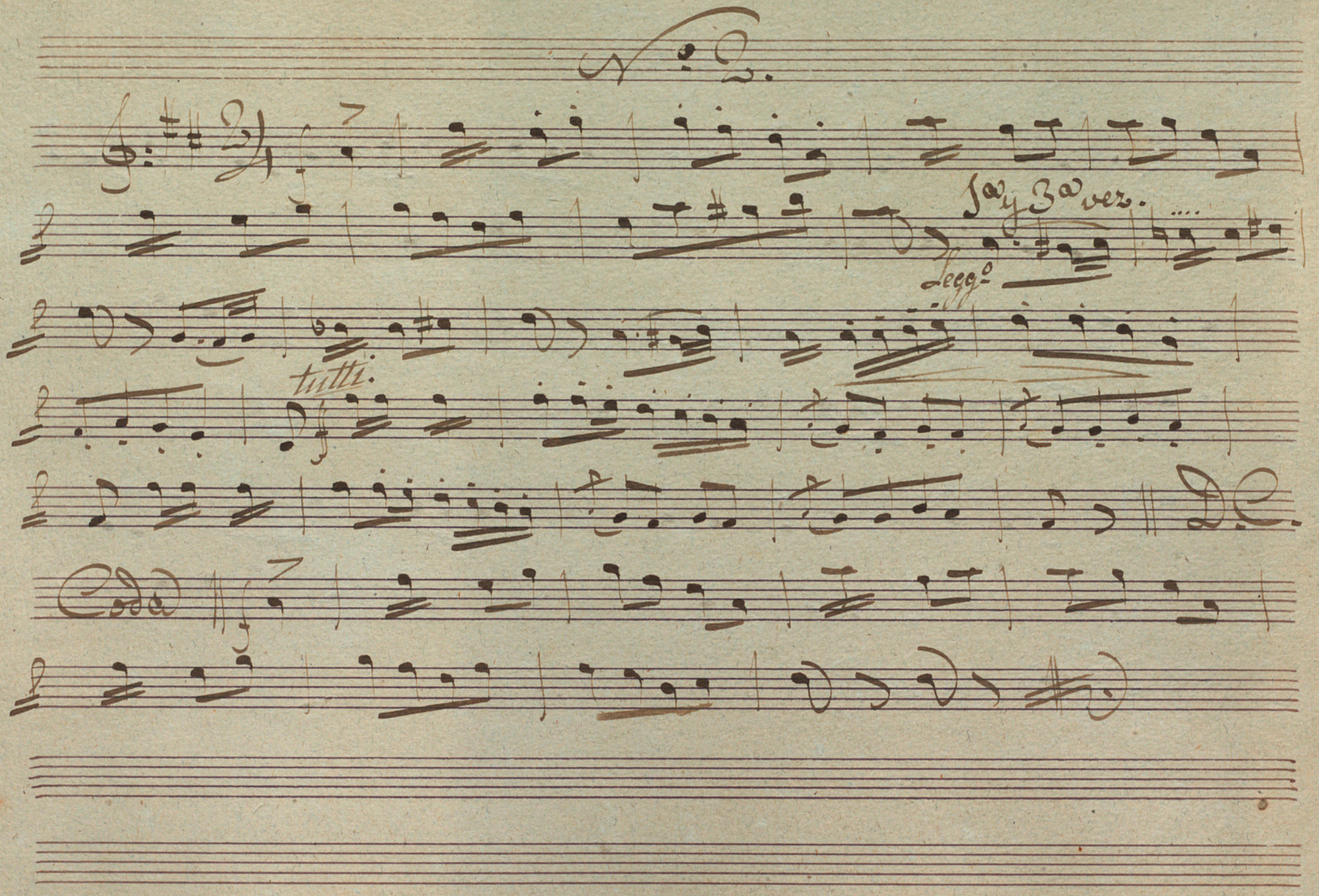
Por.

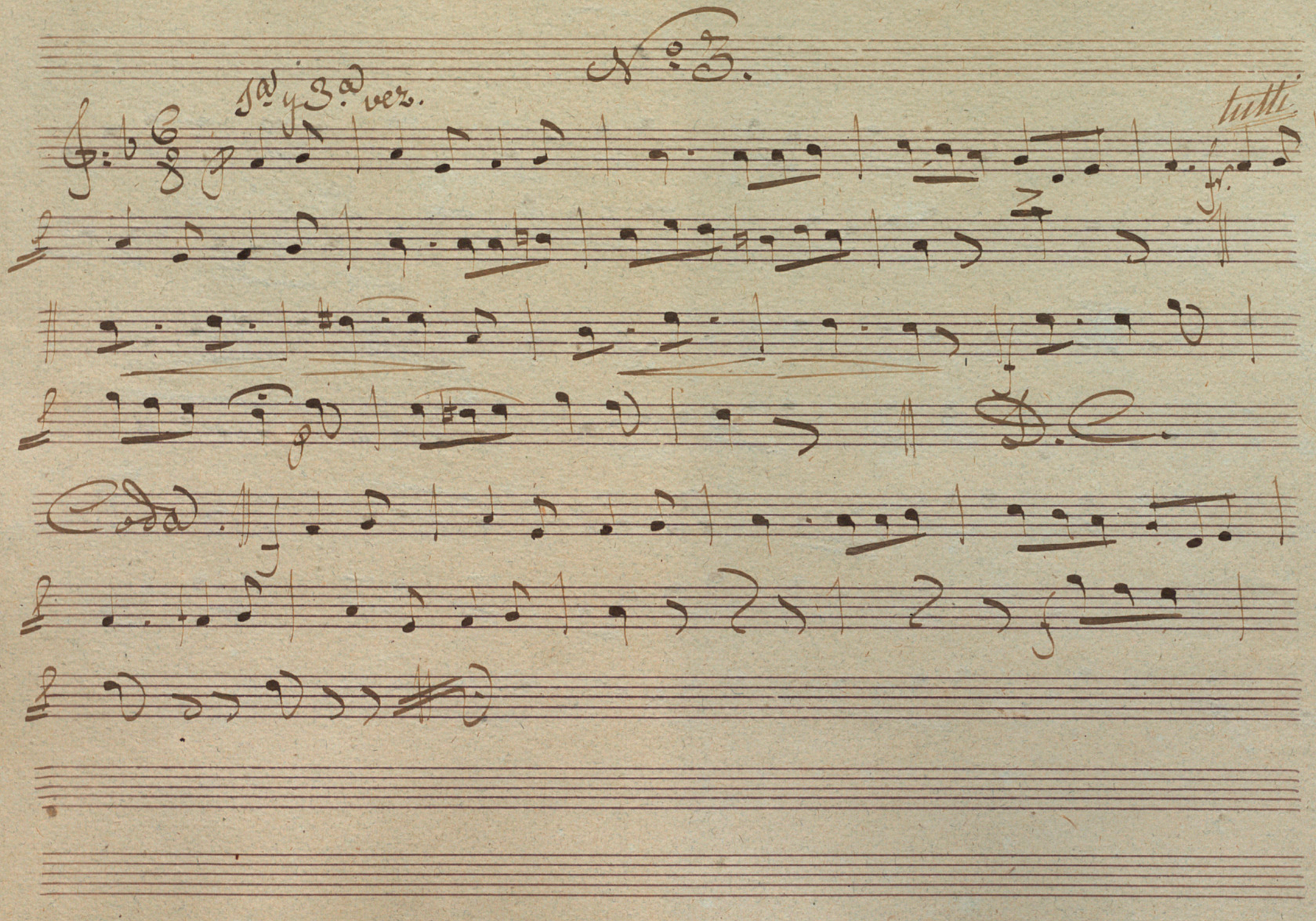
D. J. Jurch.

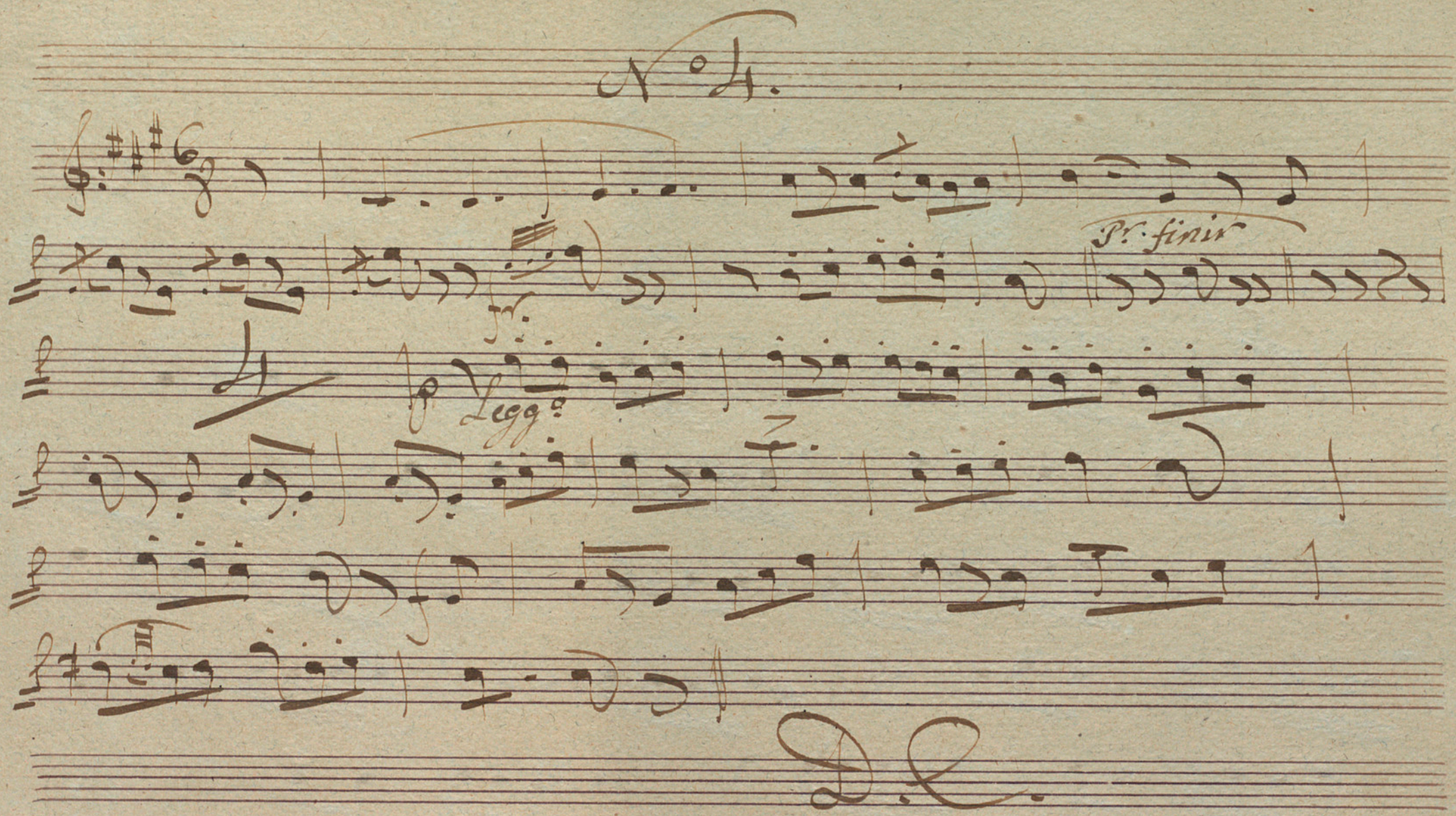
Tutti. N°5.

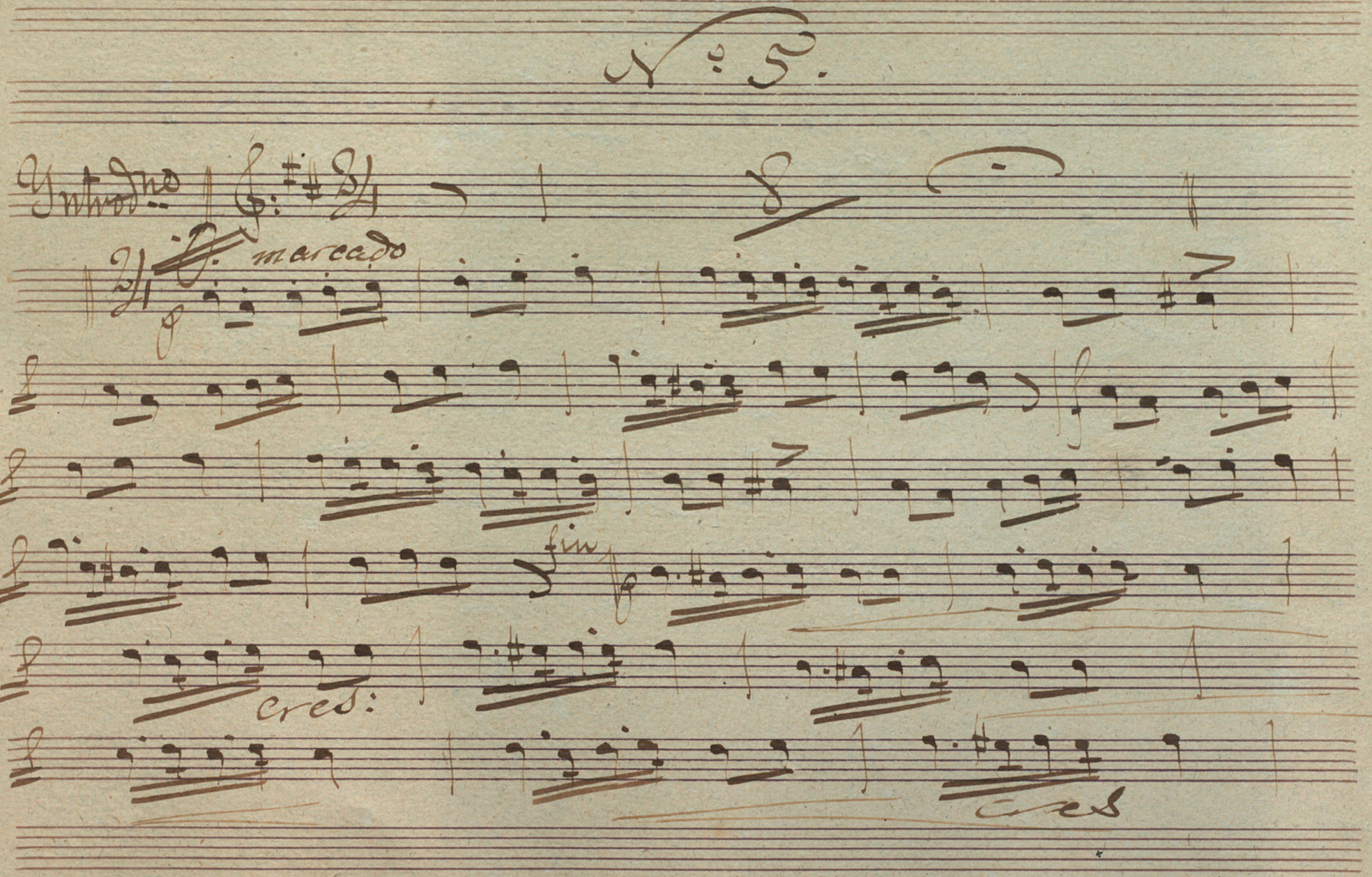
Solo.

D.C.


2ª y 3ª vez.
Legg.
tutti.
D.C.


N.º 3.
1.ª y 3.ª ver.
tutti
Fdo.


N°4.
Pr. finir
Legg.
D.C.


N° 5.
Violino
marcado
fin
cres:
cres


Legg.°
8
p
Div
D.C. al 8

Lanceros al Campo.

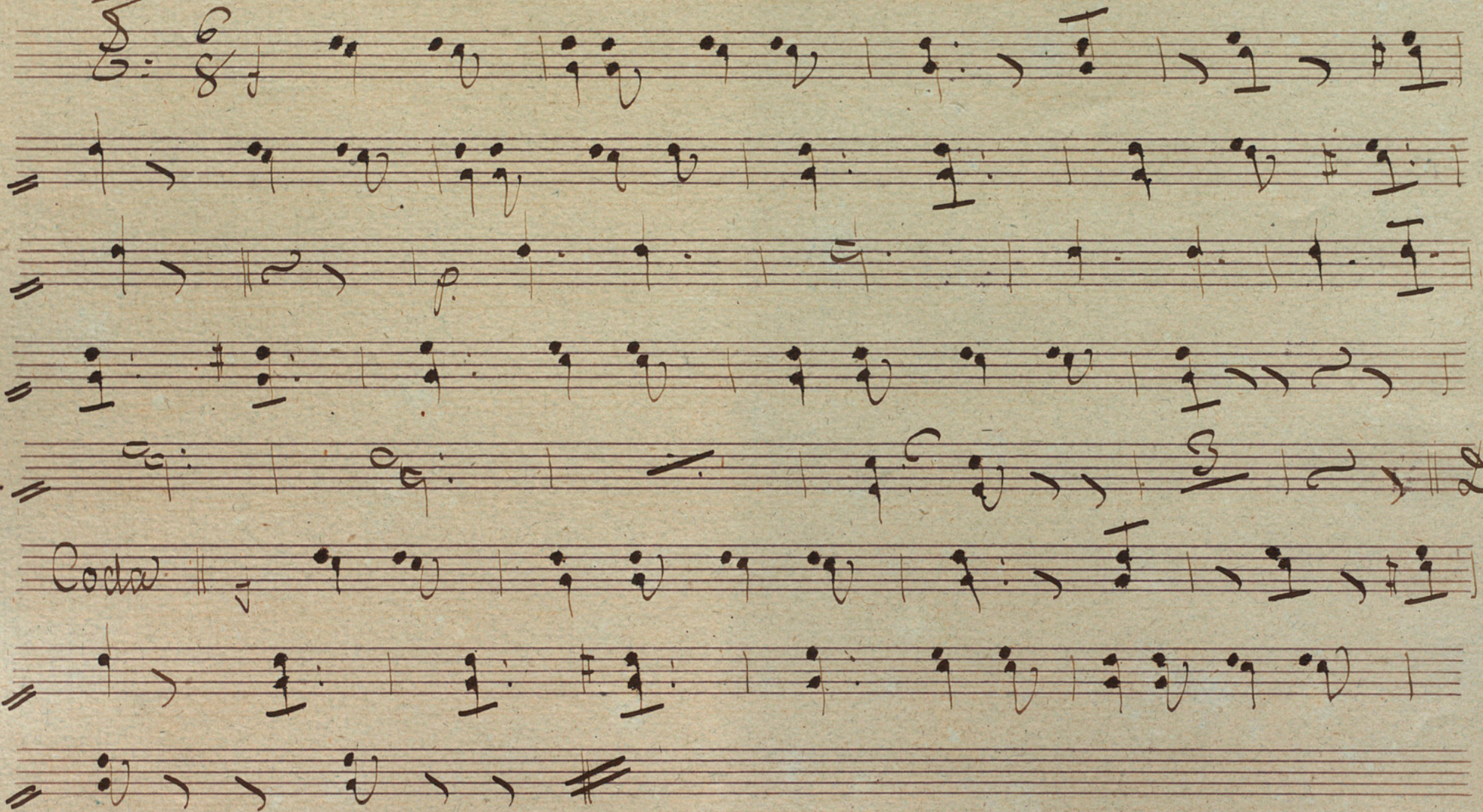
Corni 1ª Copia

Por.

D. J. Jaretv

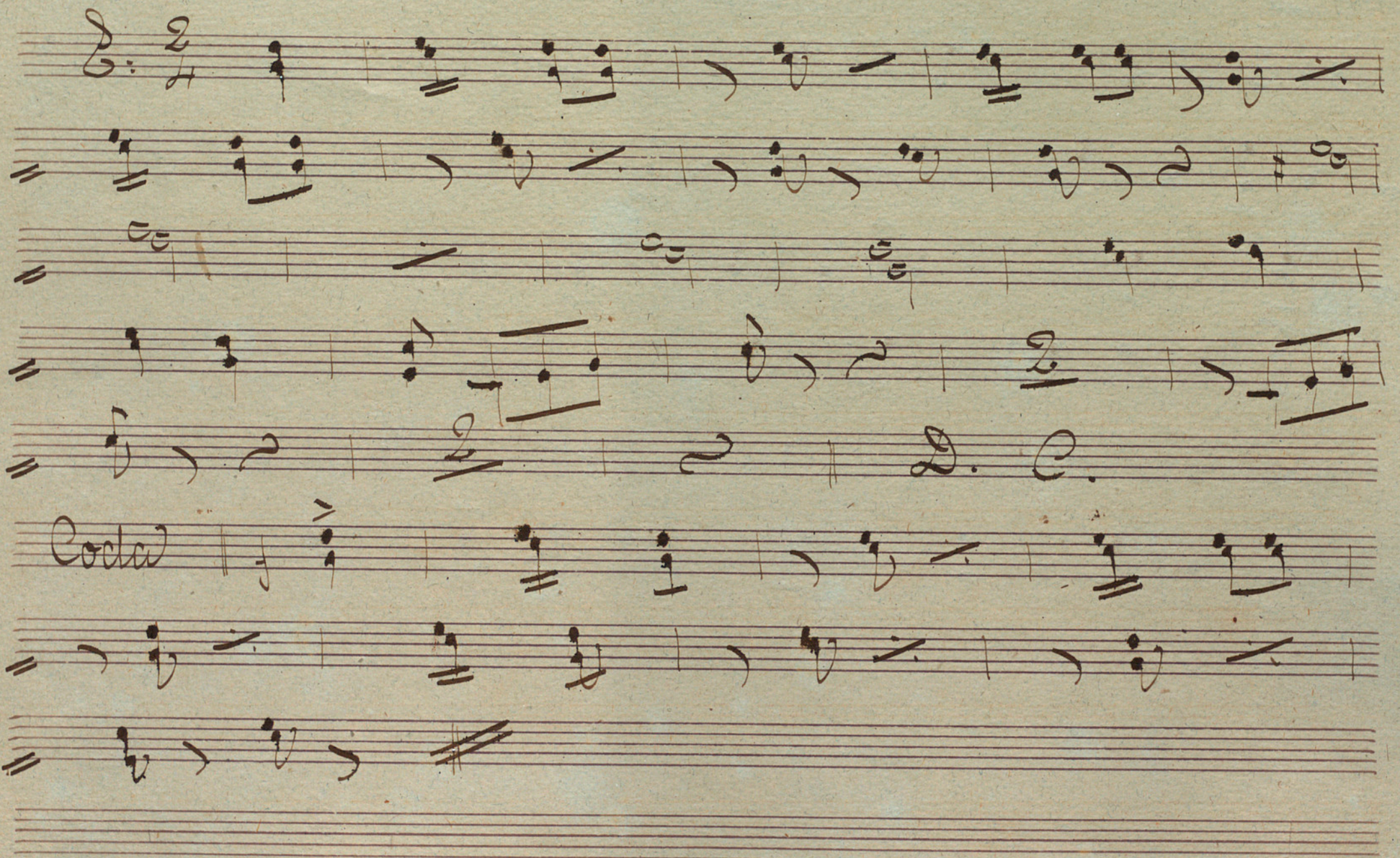
N.° 1.

Vio b.

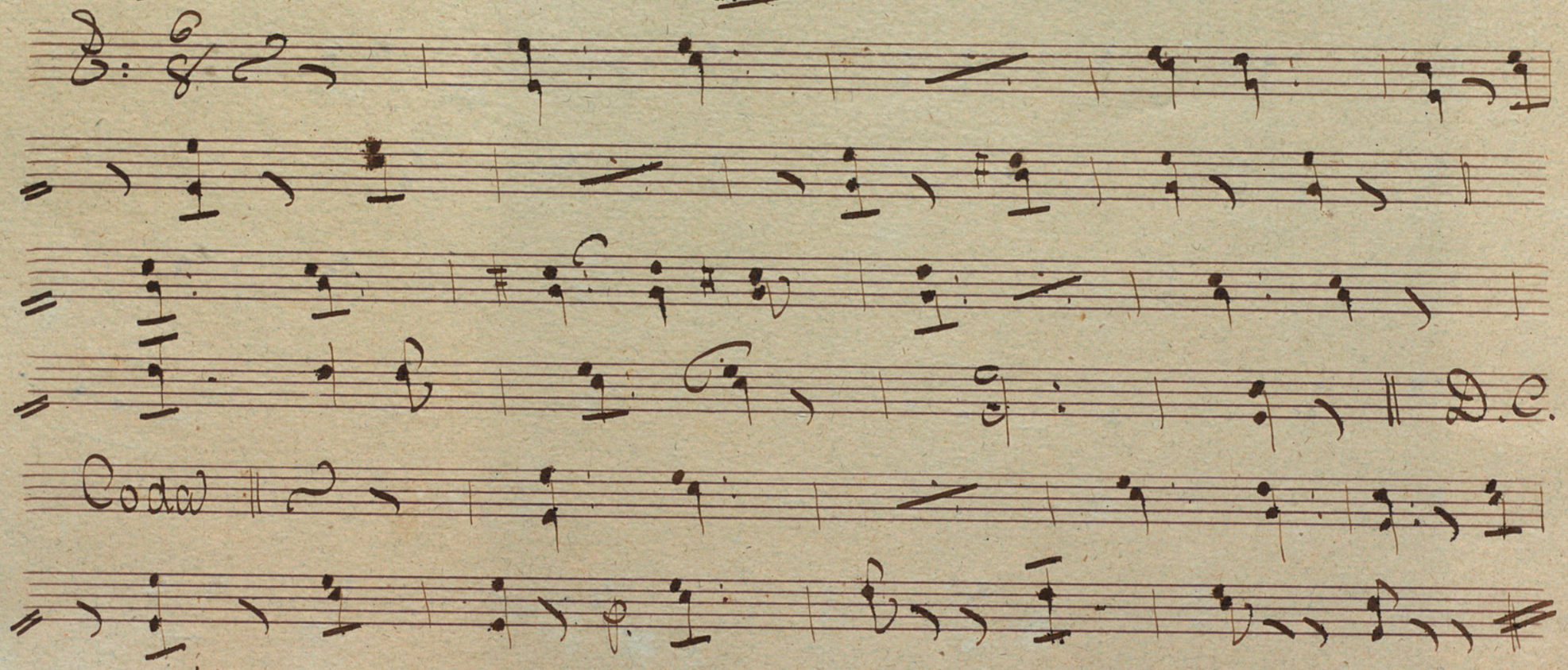


N.° 2.

In Re.

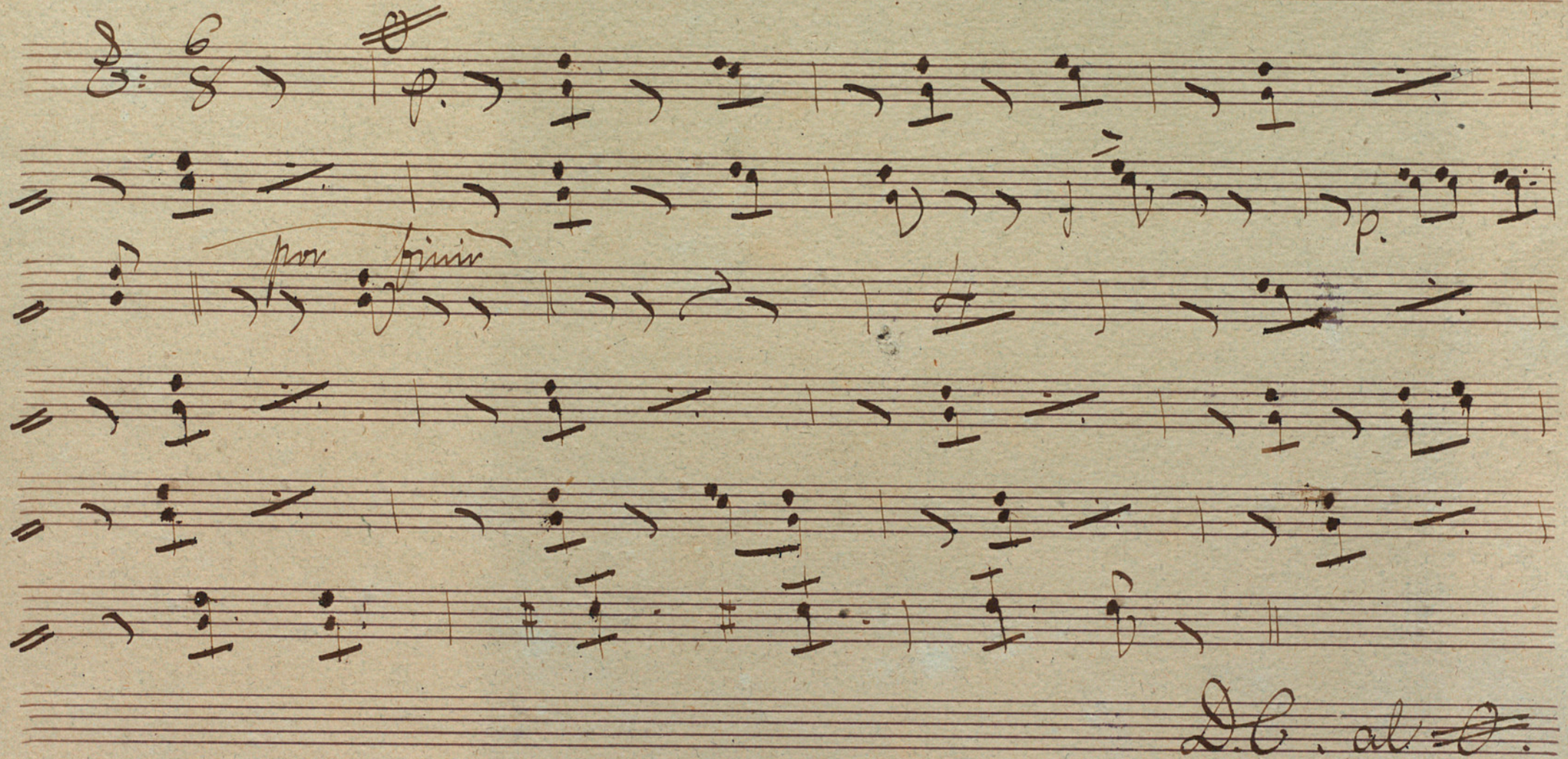


Fag. No 3.

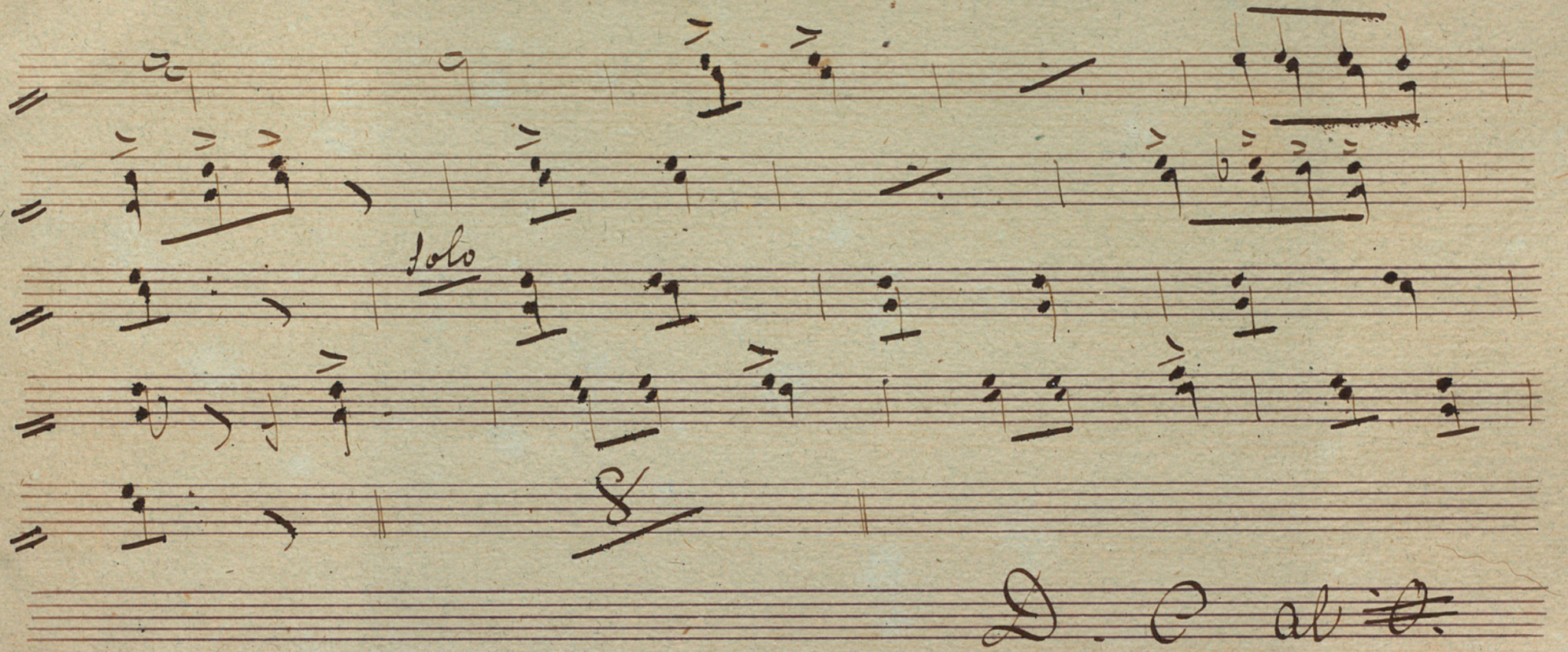


Pour Flûte.

N.° 4.




N.° 5
in Re.
Introduzione
fin

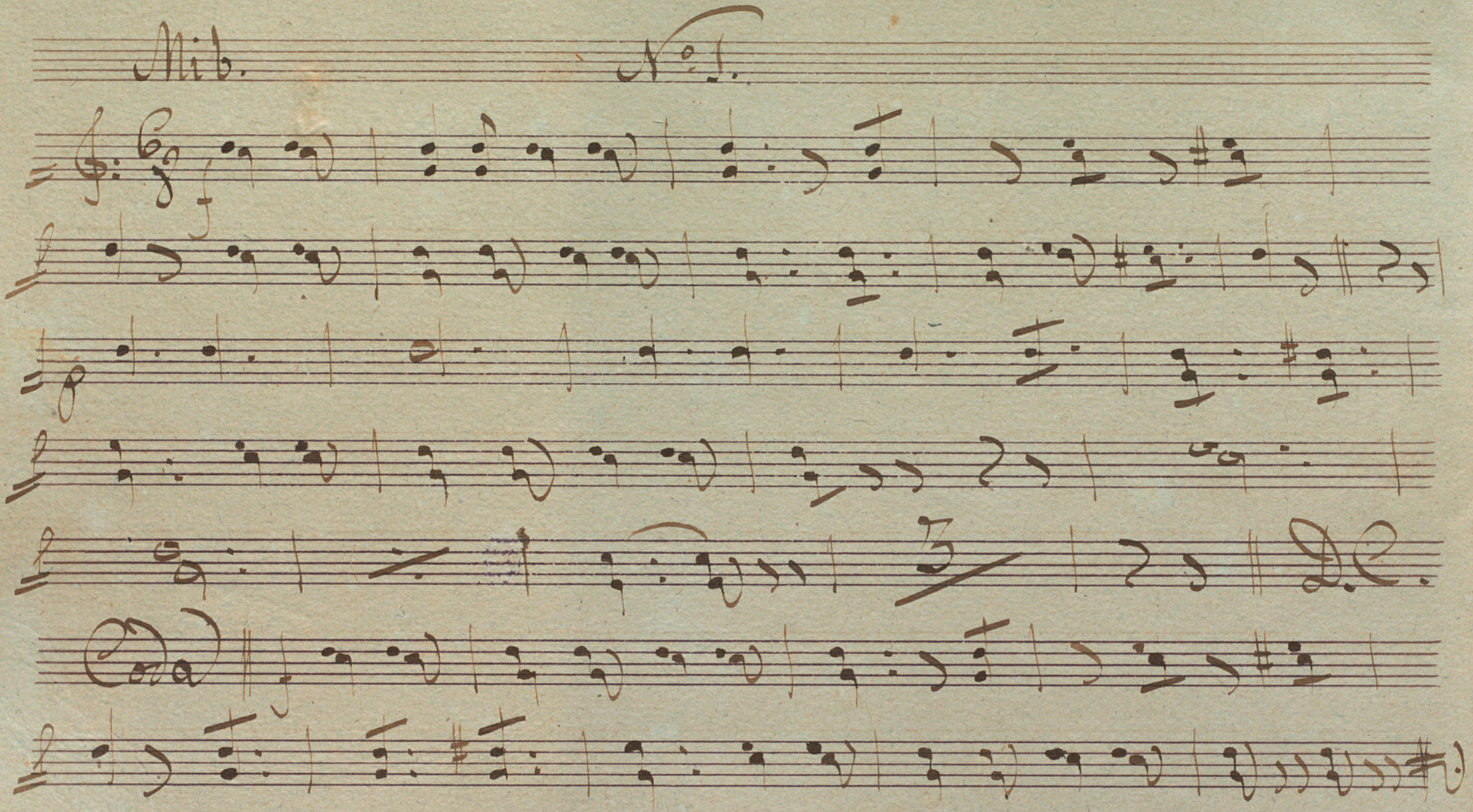

Solo
D. C al

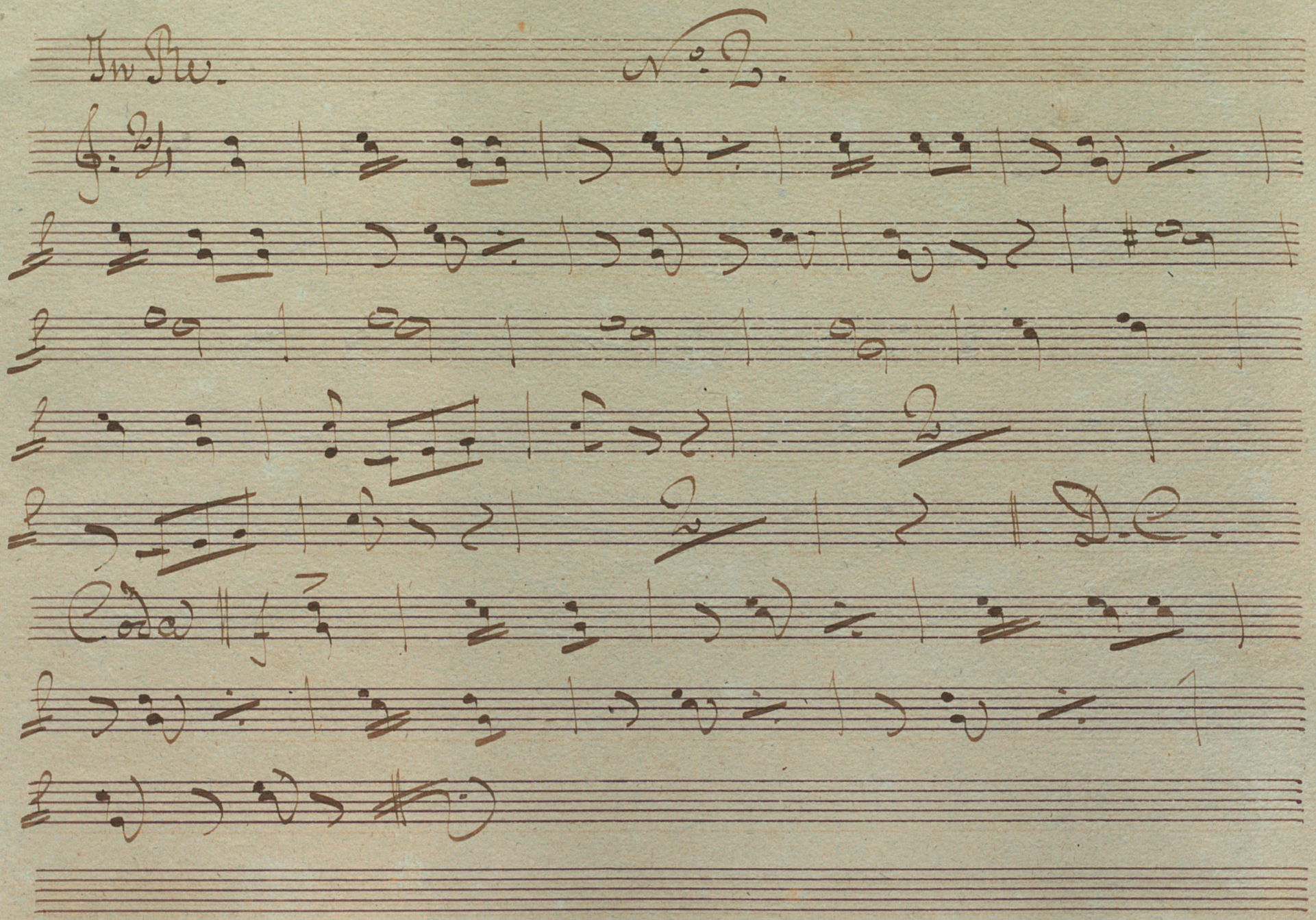
Lanceros al Campo. Corni. 2ª Copia

Por.

D. J. Jurch.

Mib. N°1.

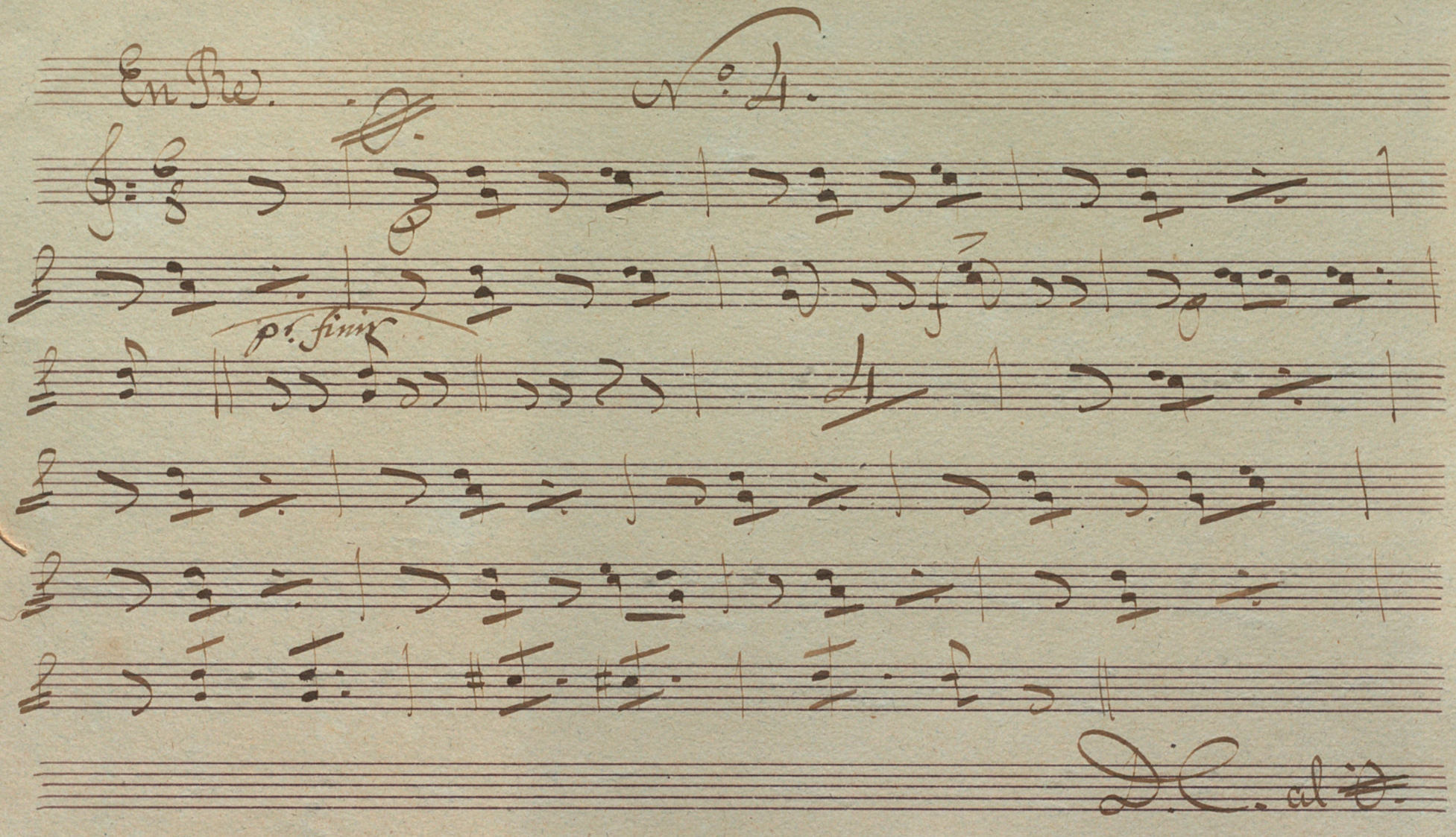


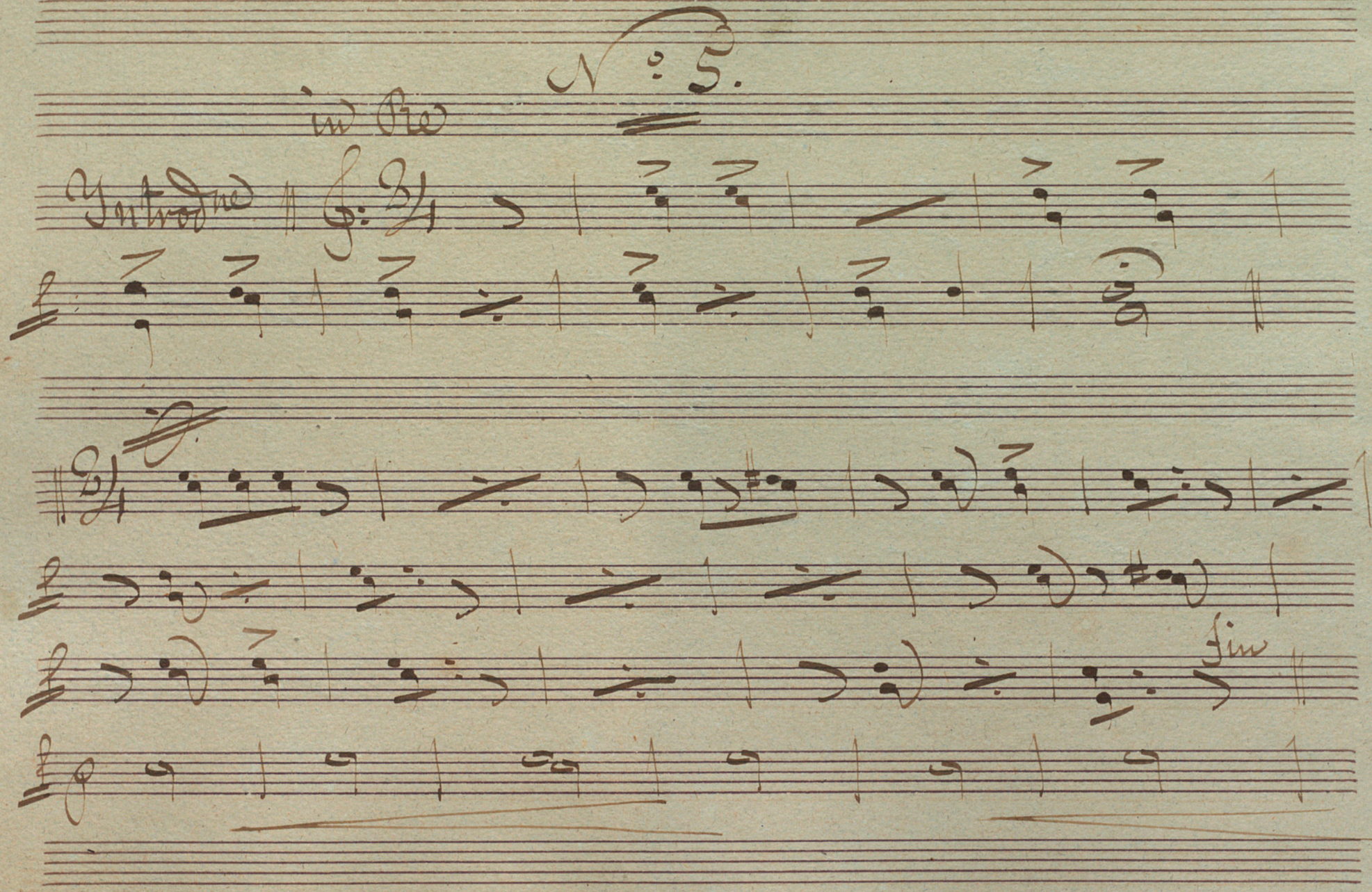

In Fw.
N° 2.
D.C.

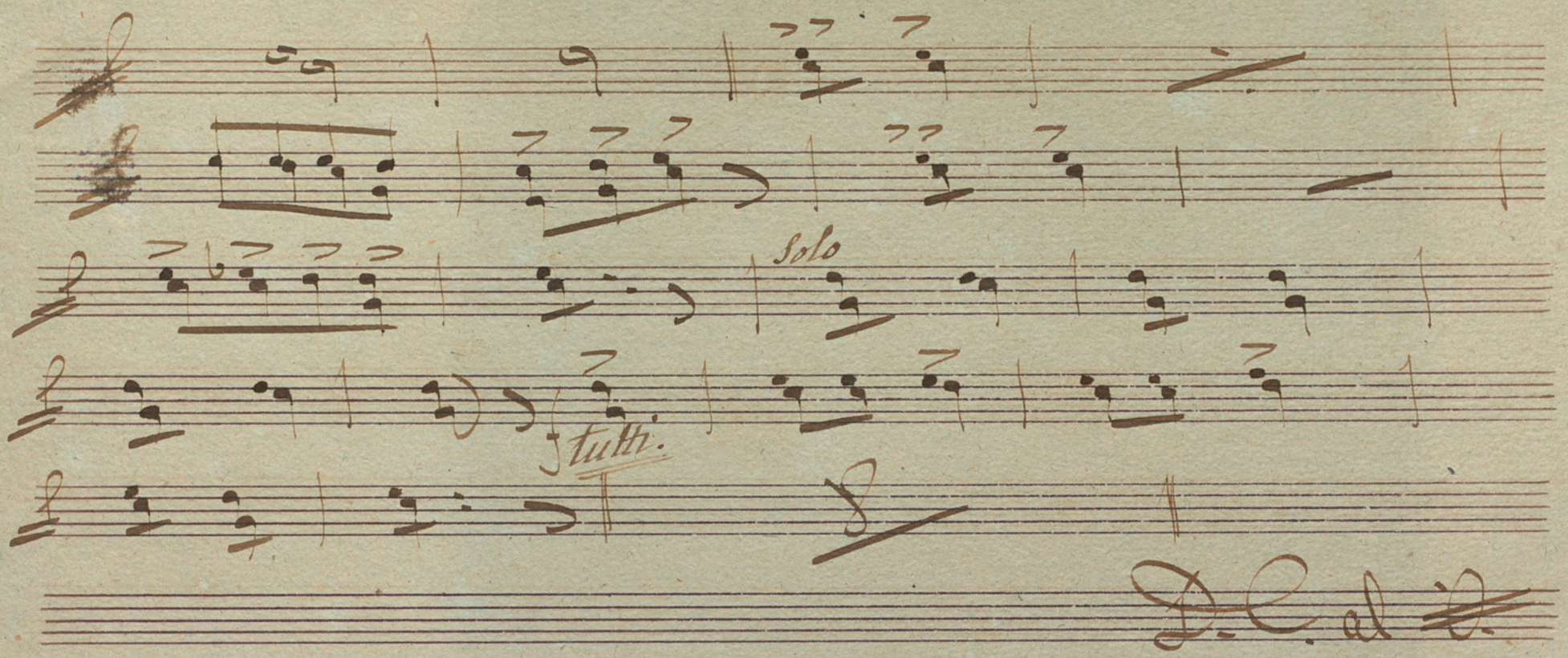
In Fa

N° 3.




En Re.
N° 4.
pr. finir
D.C. al ℵ.


N°5.
in Re
Entrata
Fine


Solo
tutti.
D. C. al ℔.

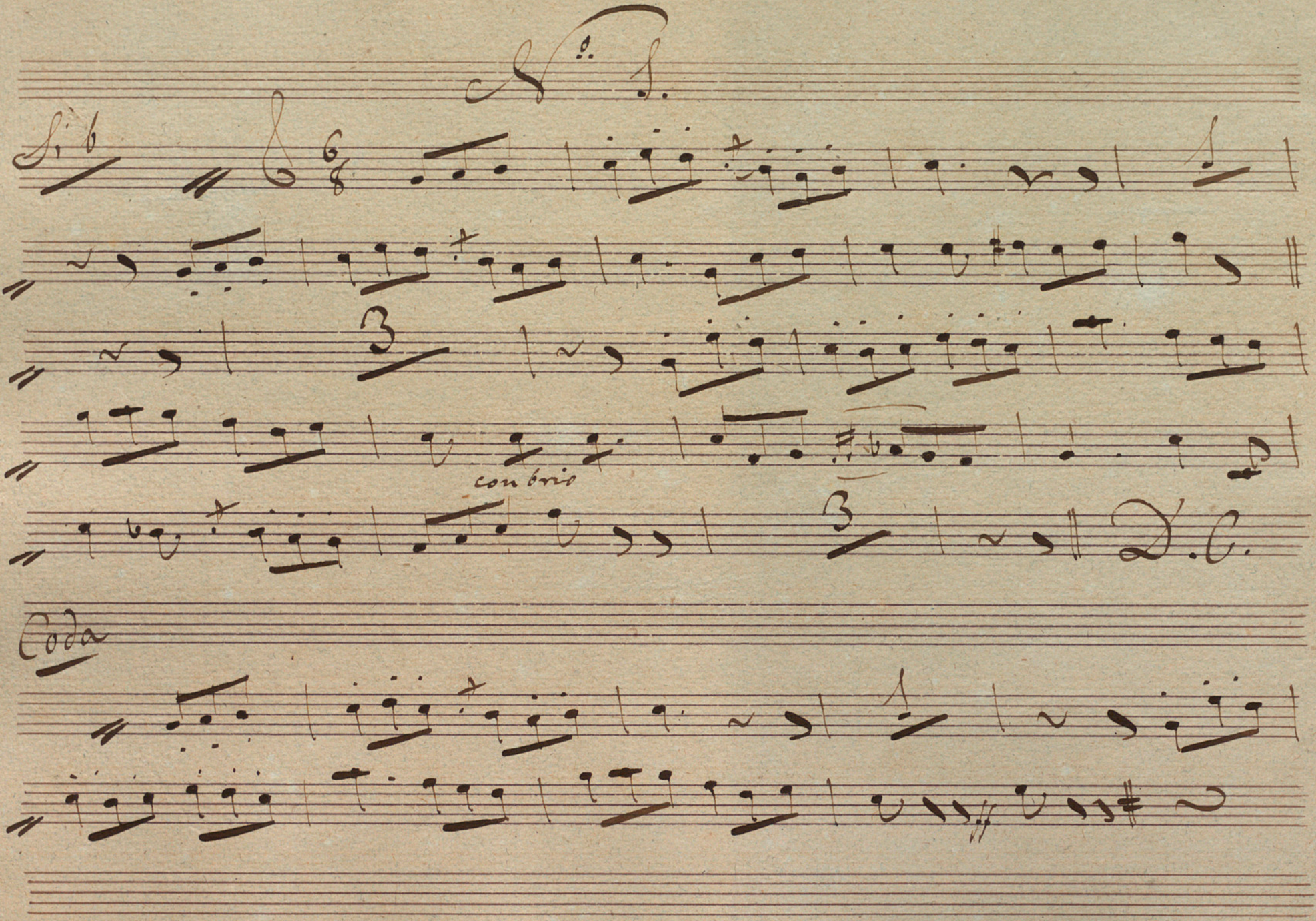
Lanceros

Cornetin 1.os

al Campo

Por

D.n J. Jurch


con brio
D.C.
Coda

Sº 2

En la 4

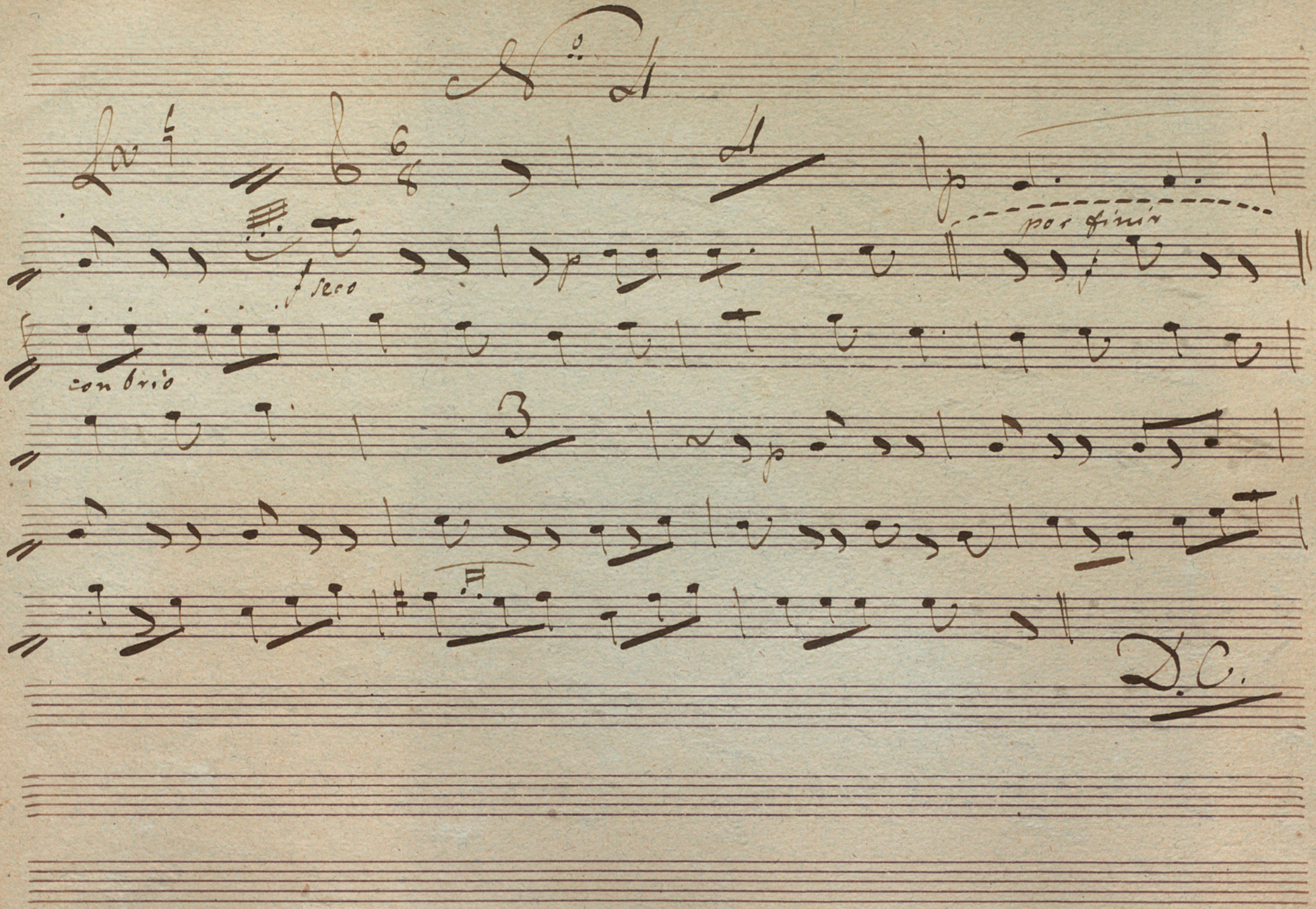
2ª y 4ª vez

tutti

D.C.

Coda


2a y 4a
tutti
D.C.
Coda
8va


Solo
Lento
Allegro
p
por fin
f seco
con brio
3
p
F
D.C.


N.o 3
La
fin
1mo Solo
tutti



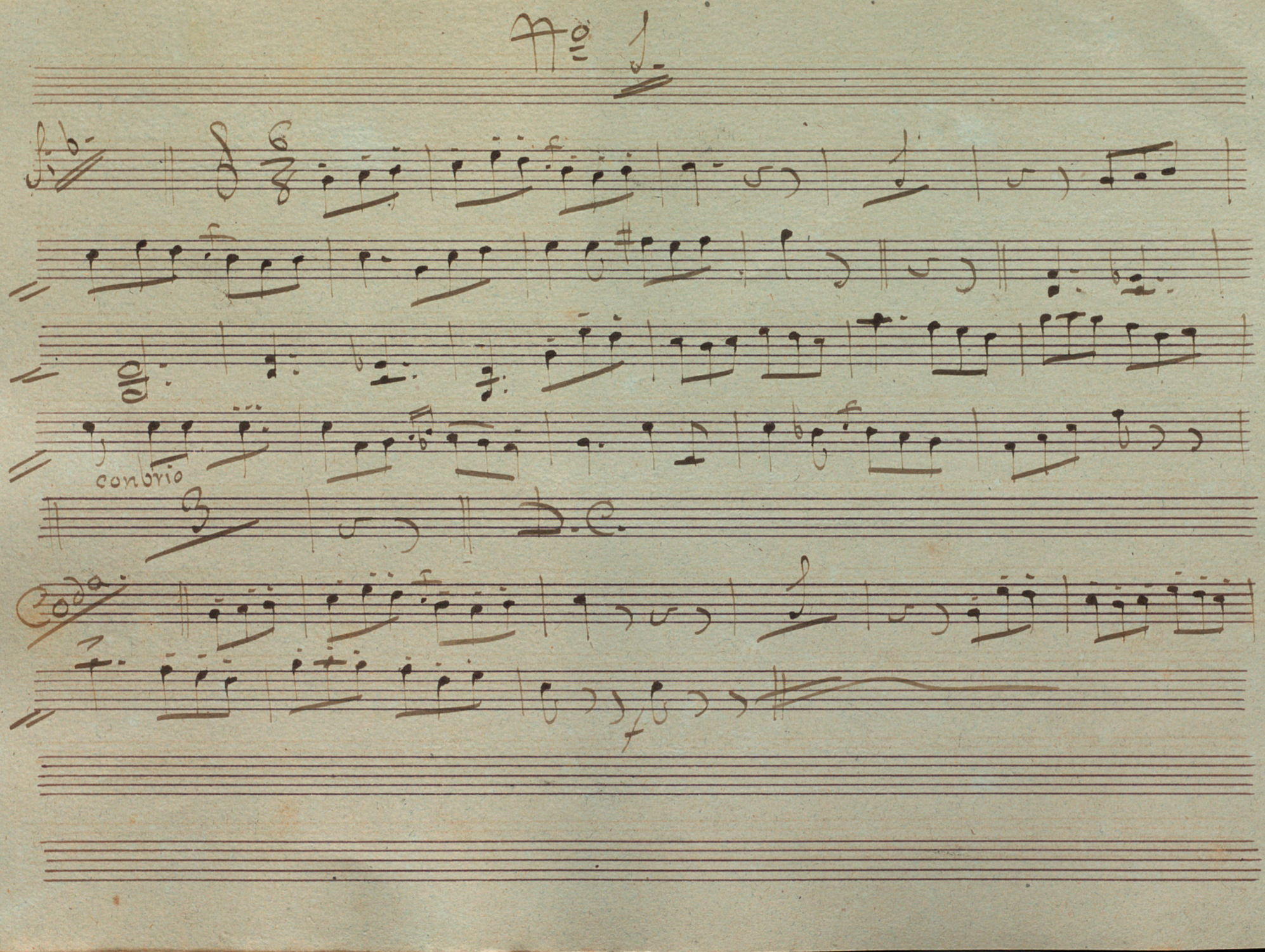
D. C. al ~~𝄋~~ 3 veces mas

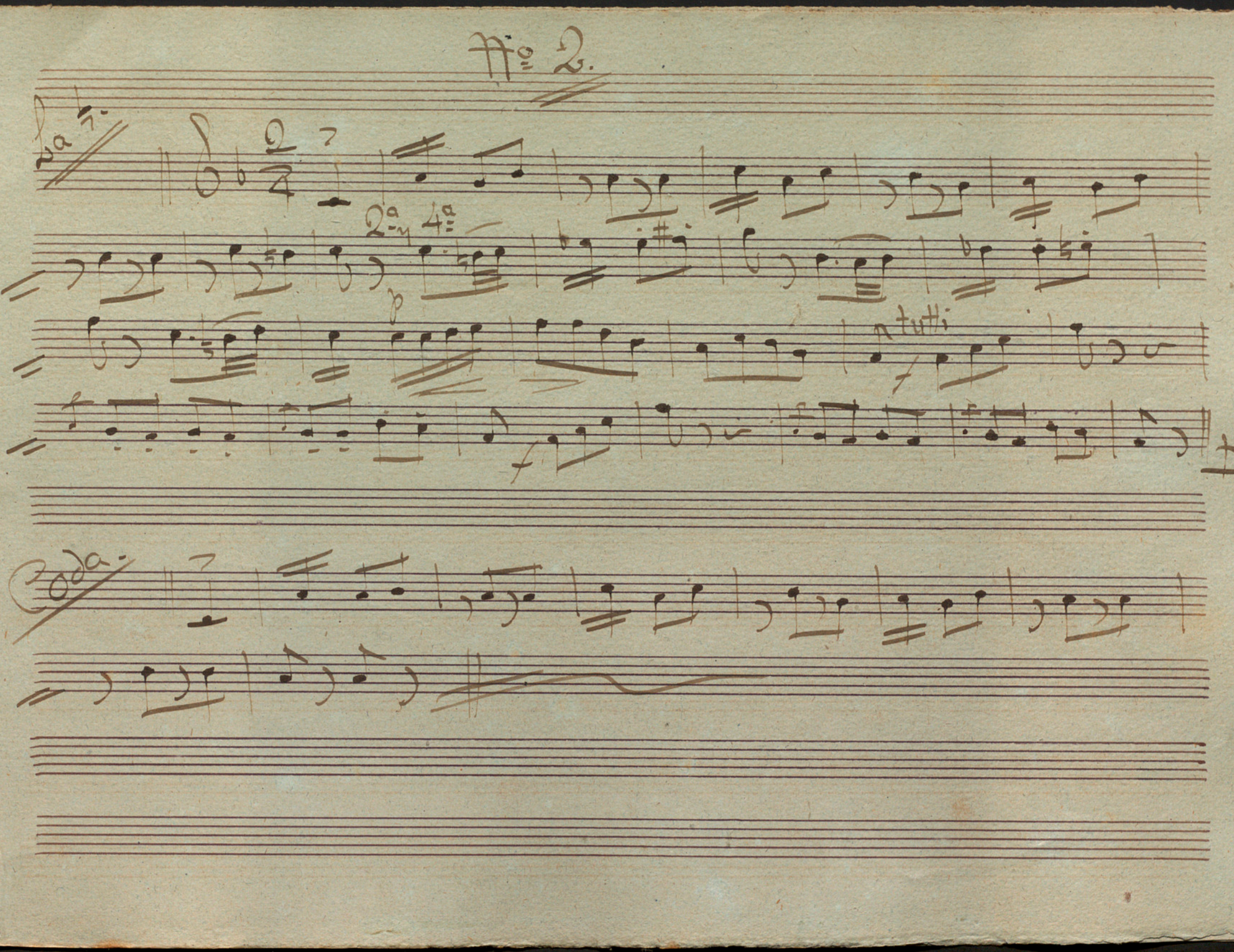
Cornetin 2do

Lanceros.

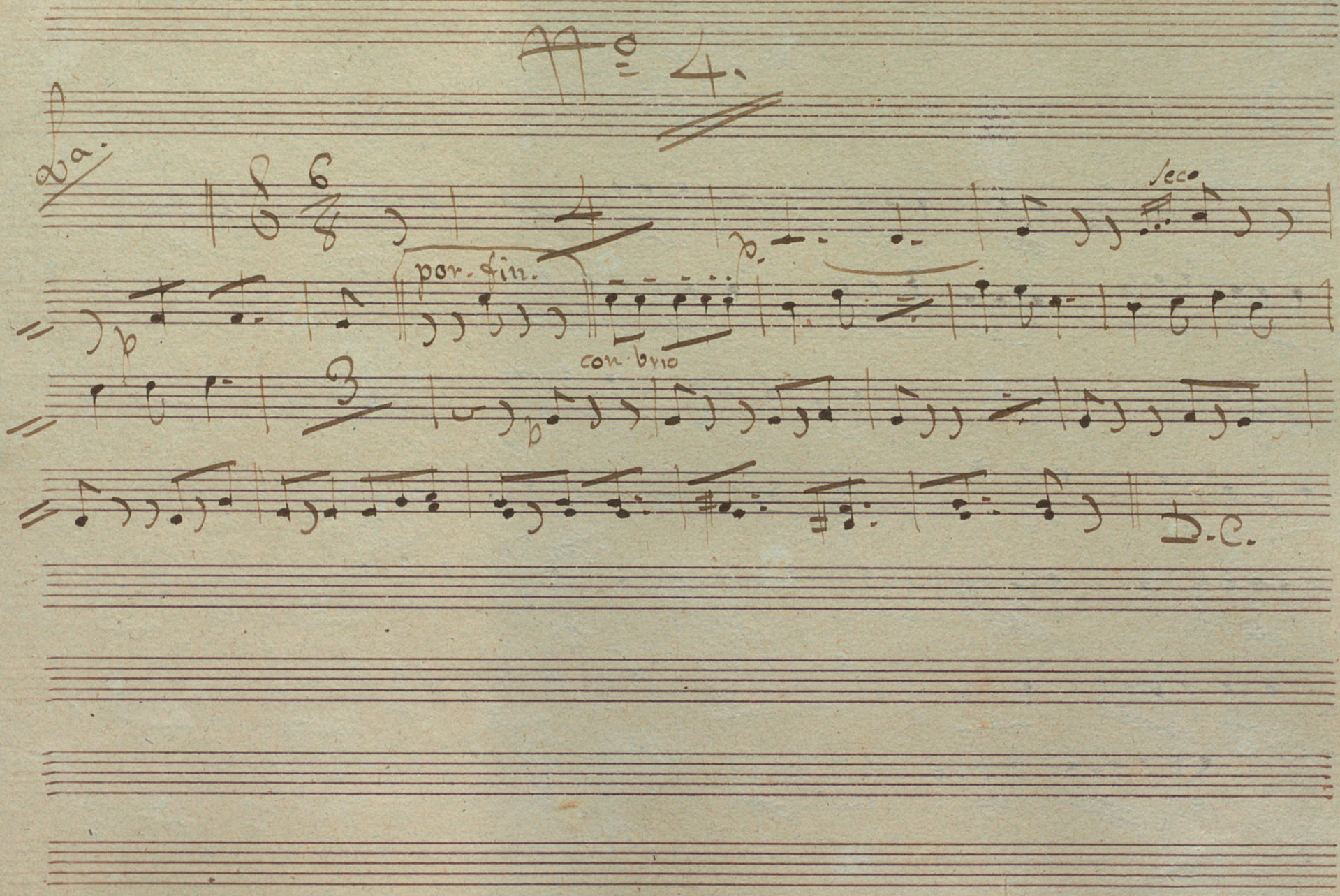
Al Campo.

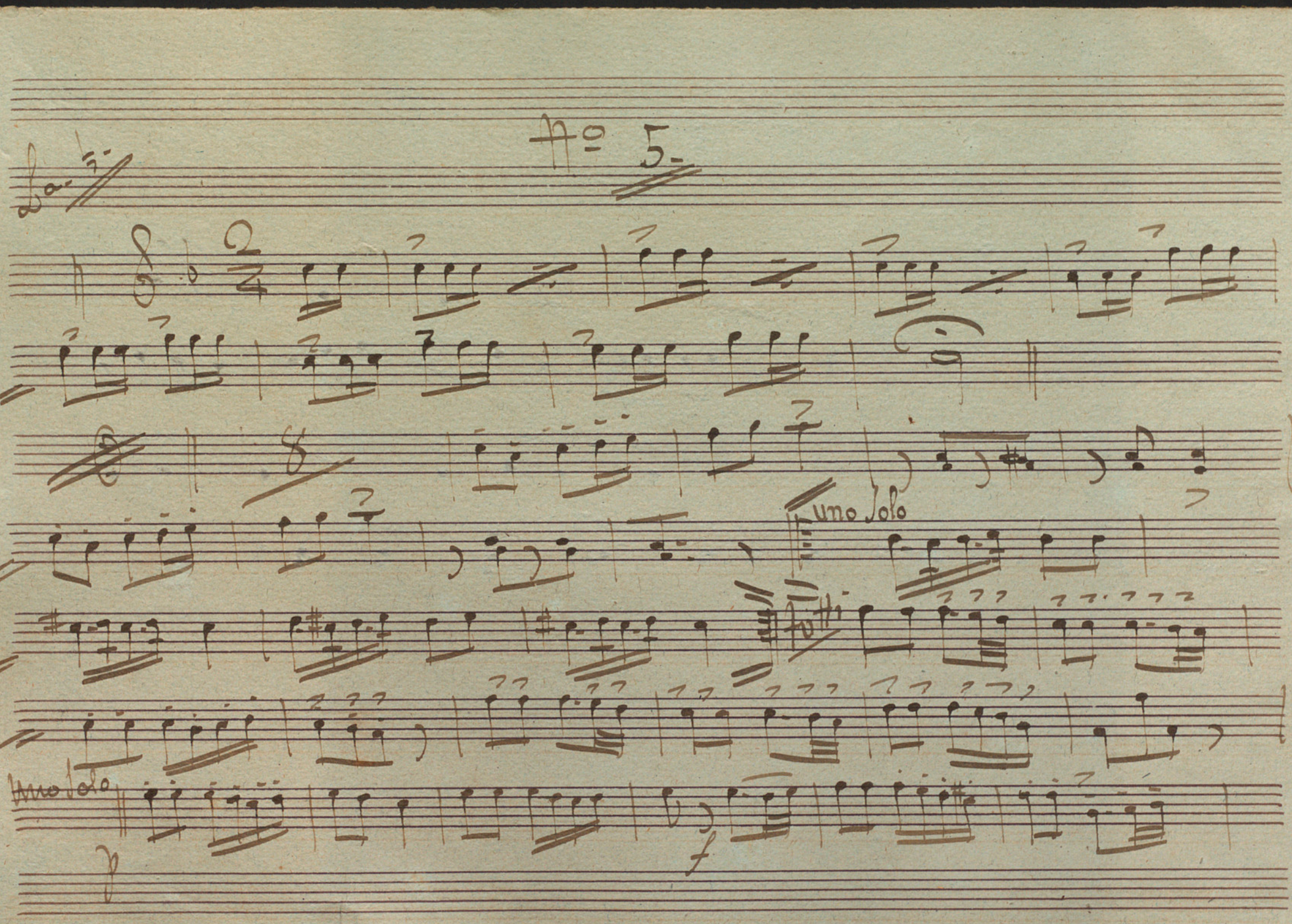
Por Dn José Turch.

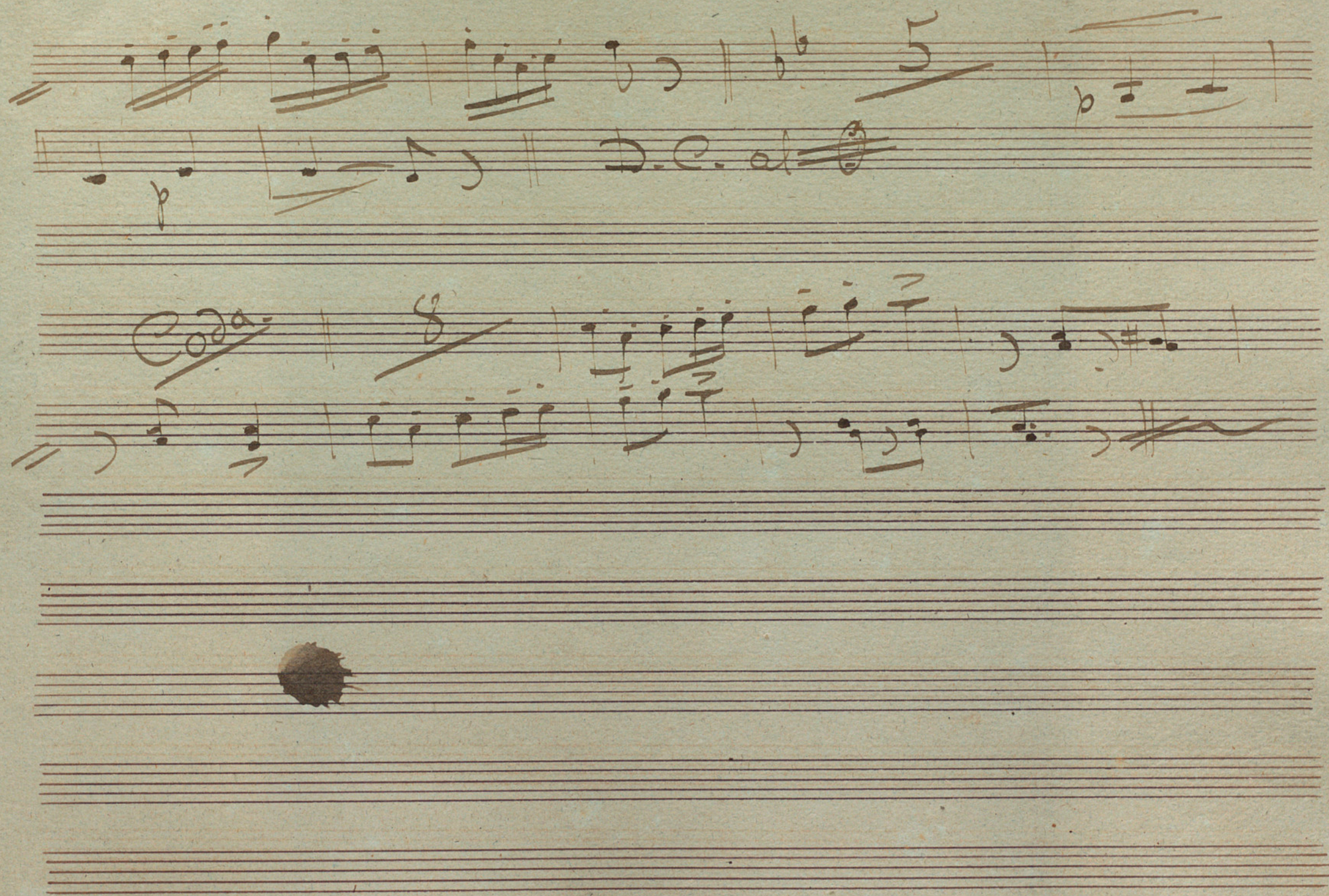

Nº 1
con brio
D.C.


N° 2.
2da
2da y 4ta
p
tutti
f
f
D.C.
Coda.


N° 3.
f. b.
tutti
f
D. C.
Coda
Eco
f


Act 4.
2a.
por. fin.
con brio
Seco
D.C.

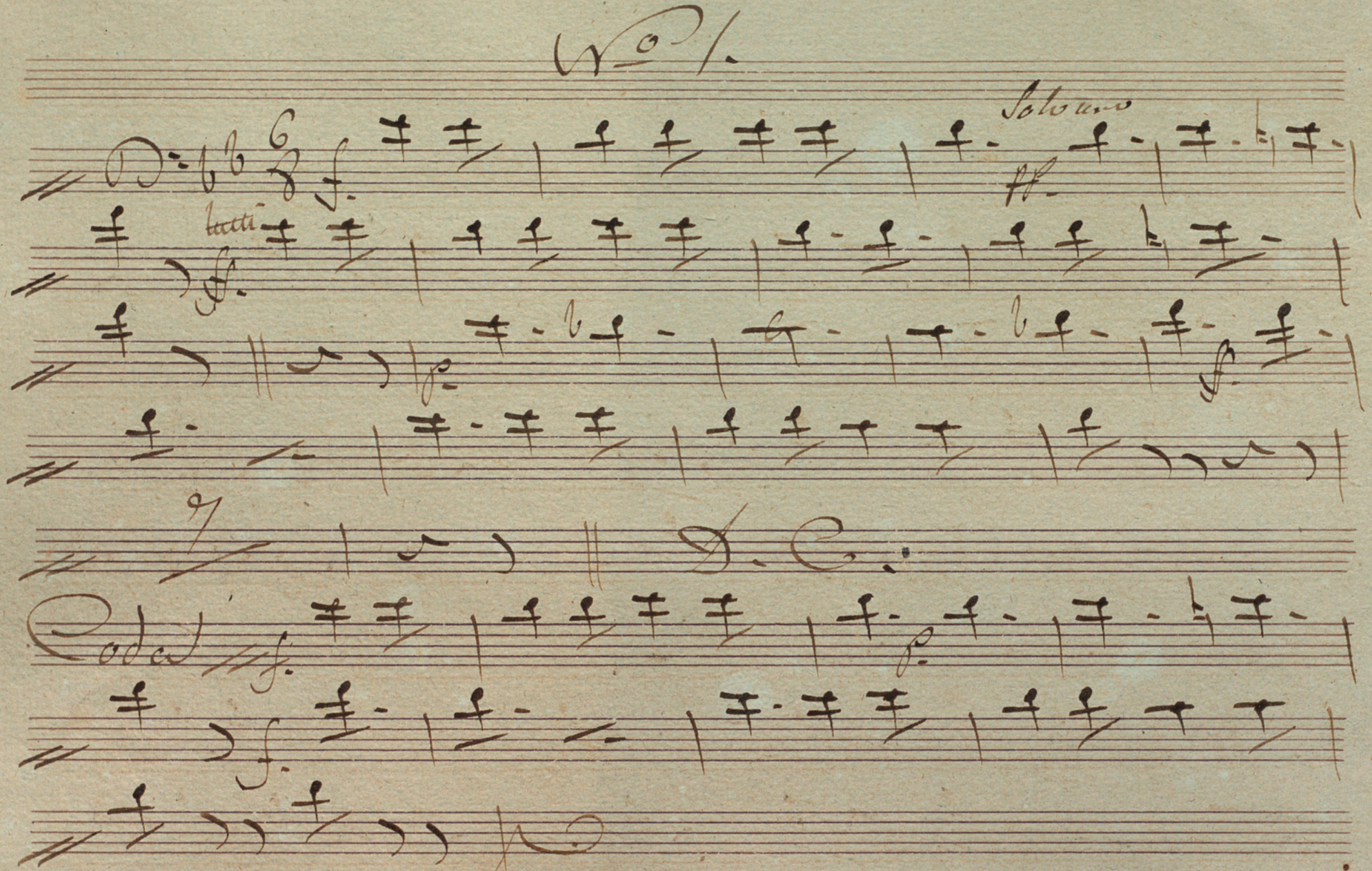

N° 5.
Uno Solo
Uno Solo
p
f

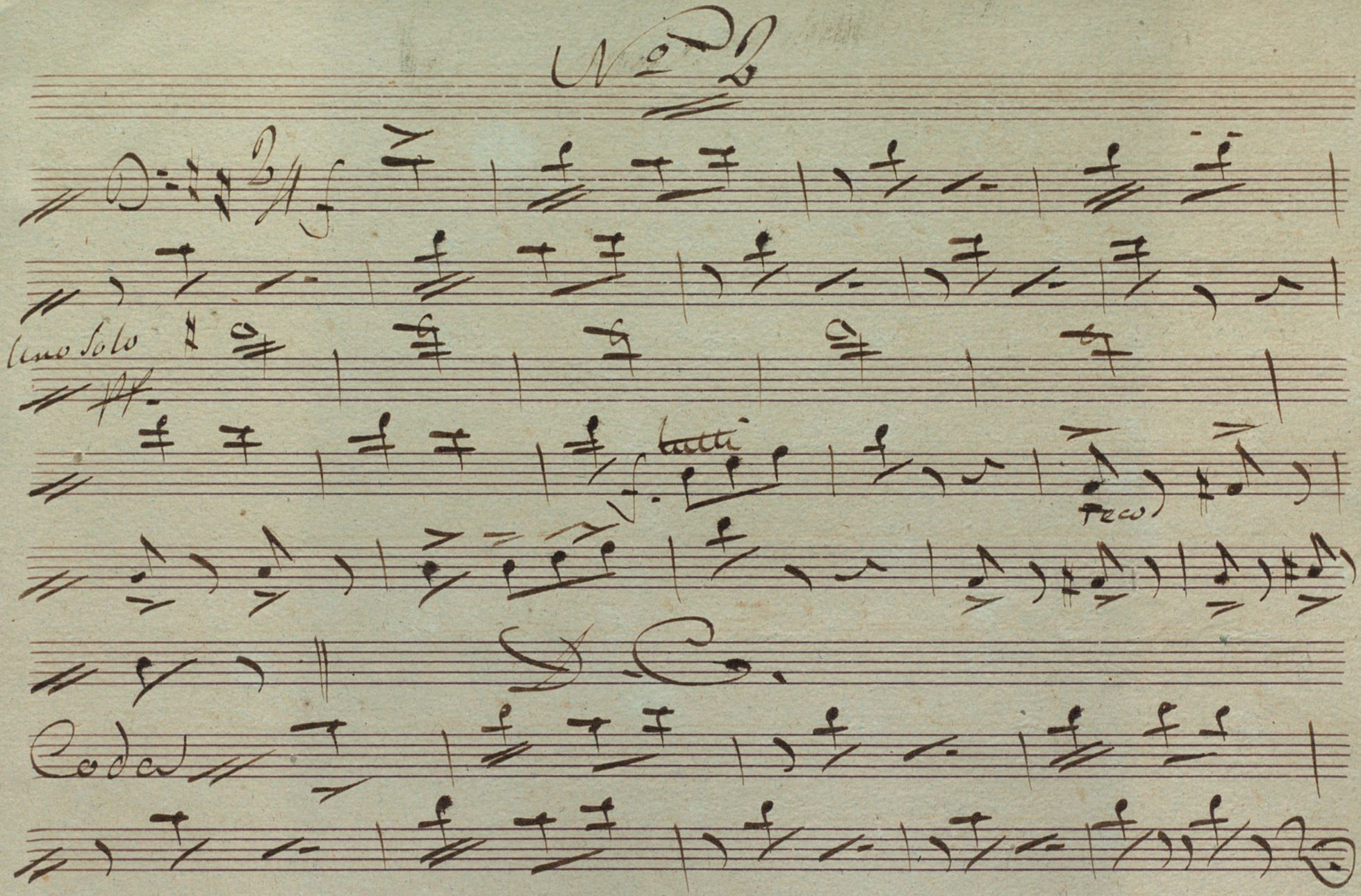

5
p
D.C. al
Coda
8

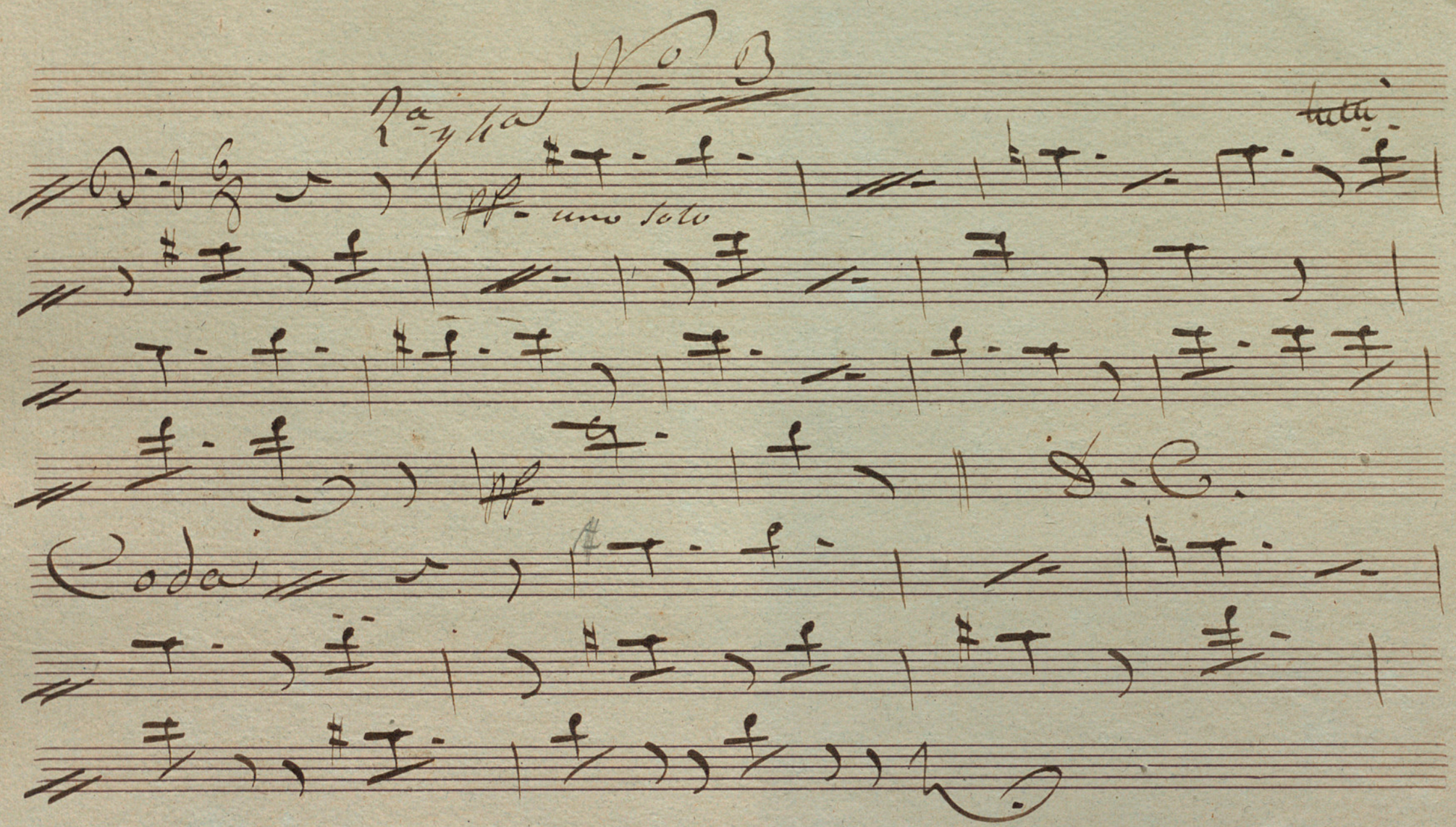
Trombon 1.

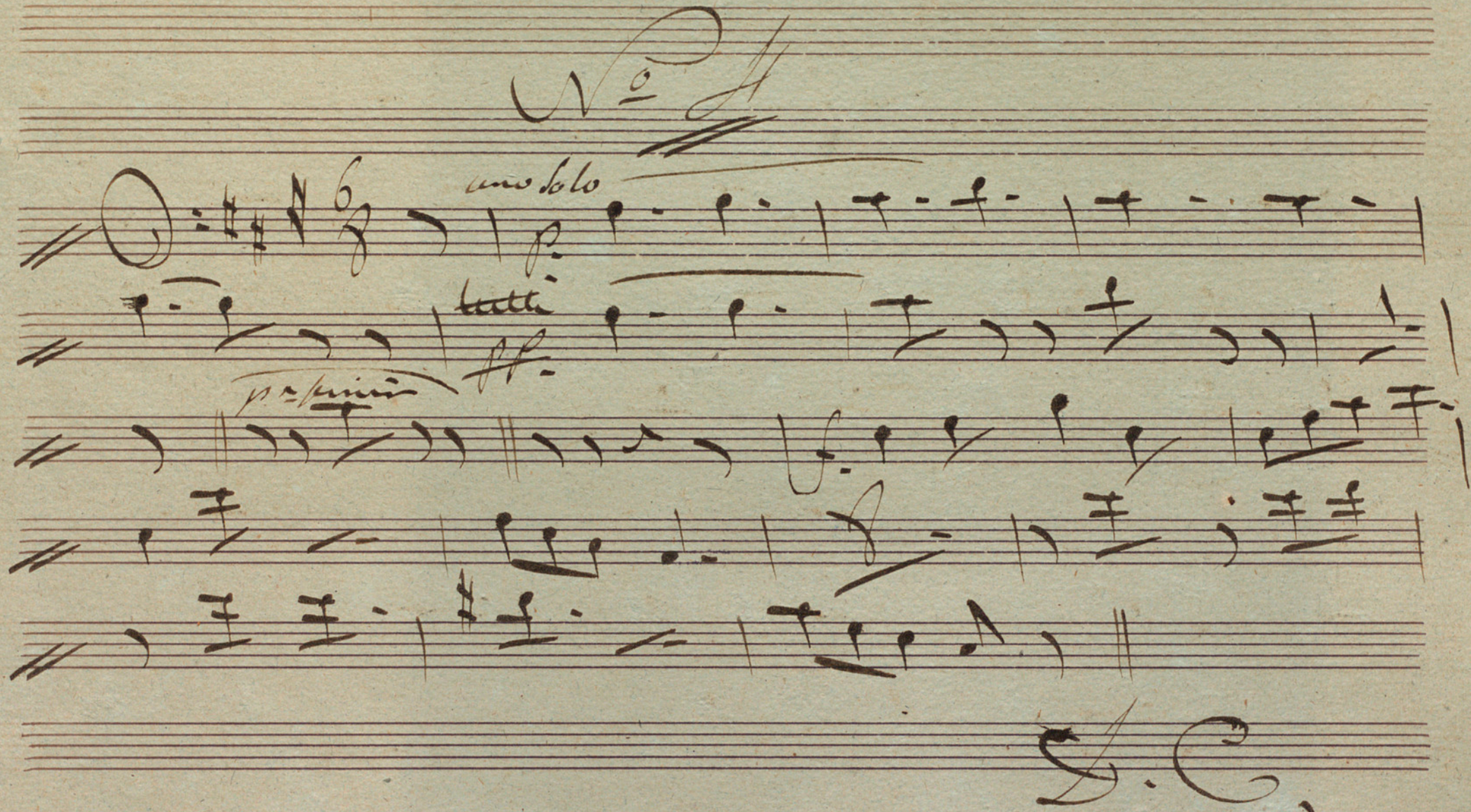
Lanceros

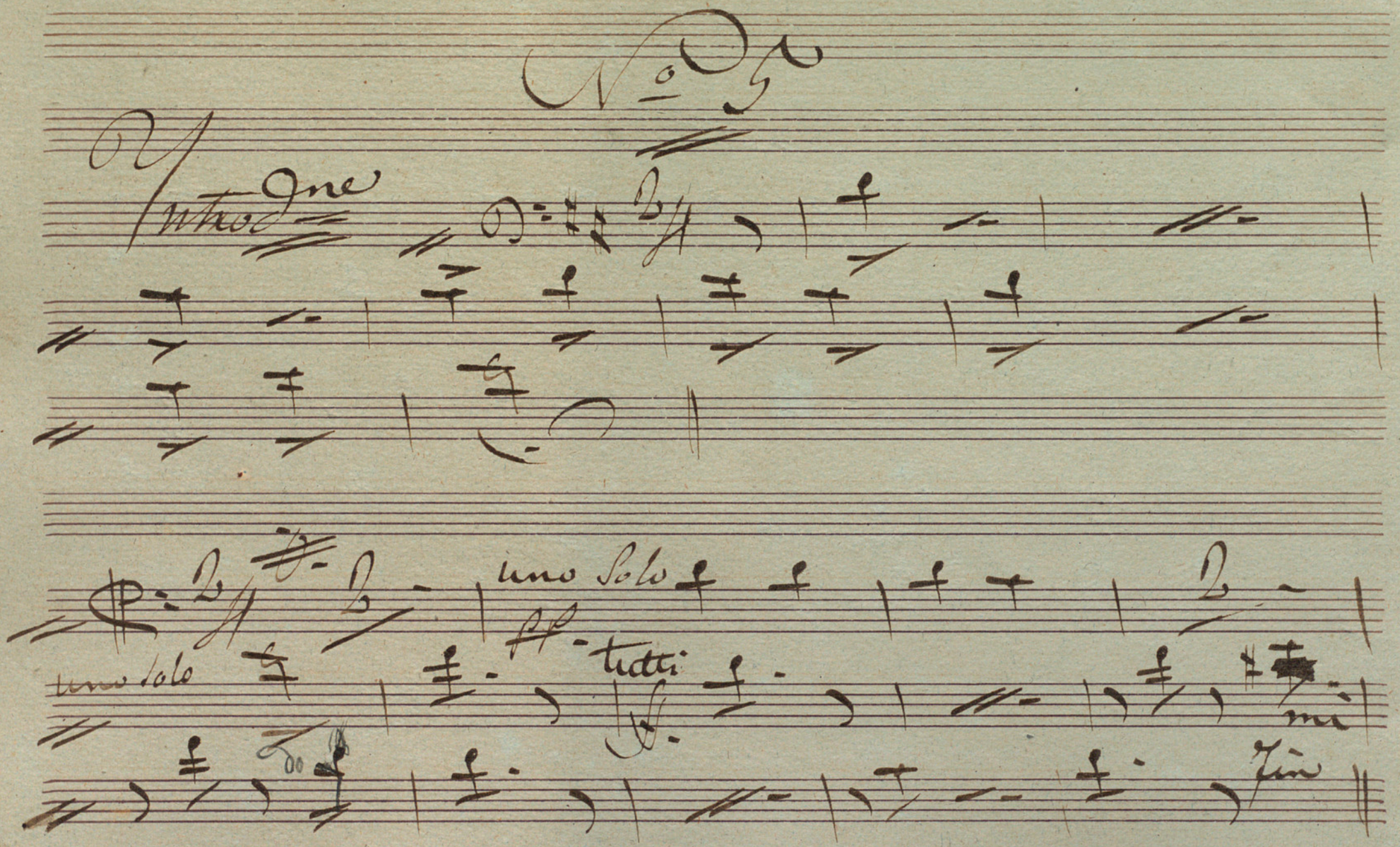
Al Campo

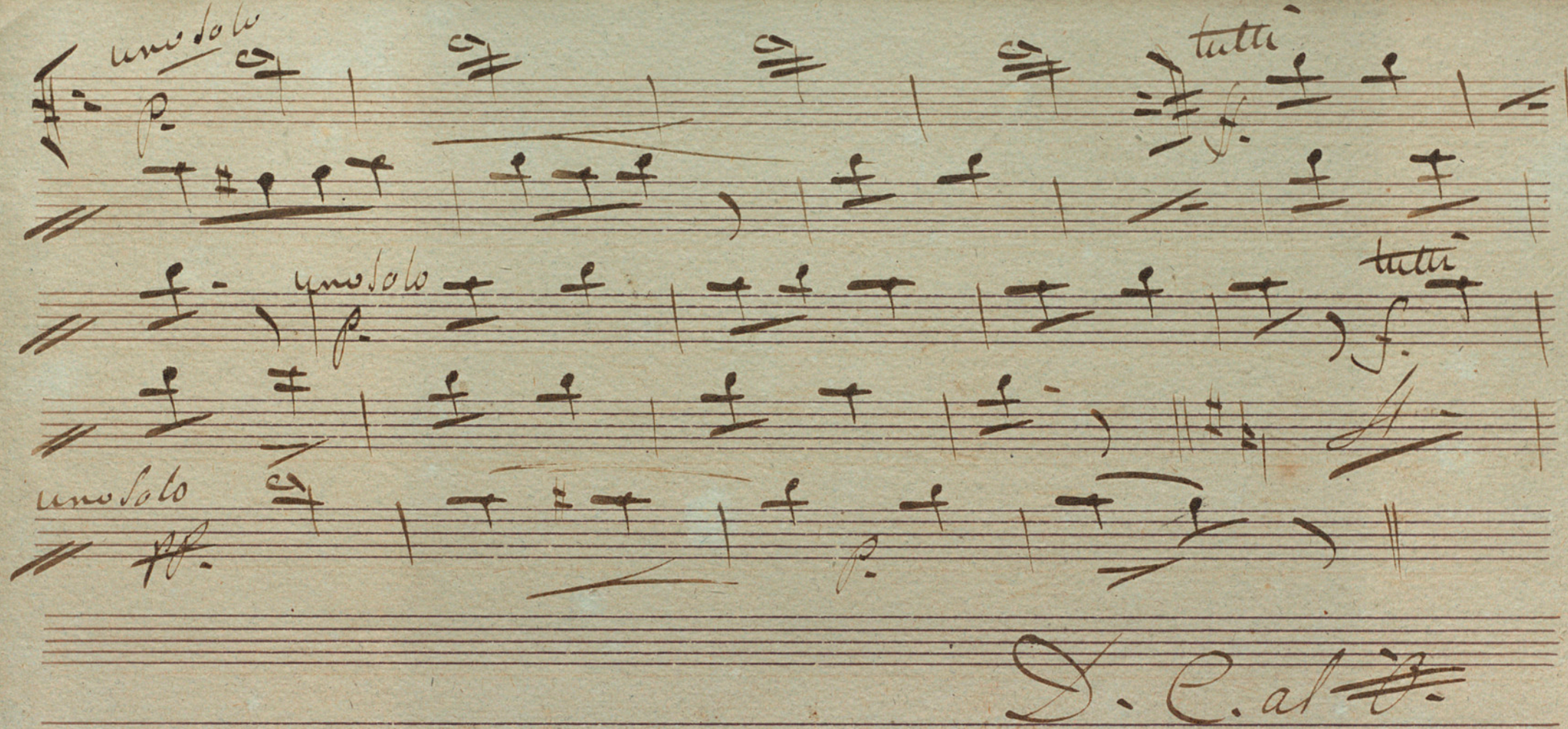

N° 1.
Solo
tutti
D. C.
Coda


Uno solo
tutti
Tutti
Coda


N° 3
Largo
ff. uno solo
tutti
D. C.
Coda


N° 9
uno solo
p
tutti
ff
p e piano
f
ff
D. C.


No 5
Introd one
Uno Solo
tutti
Uno Solo
mi
fin

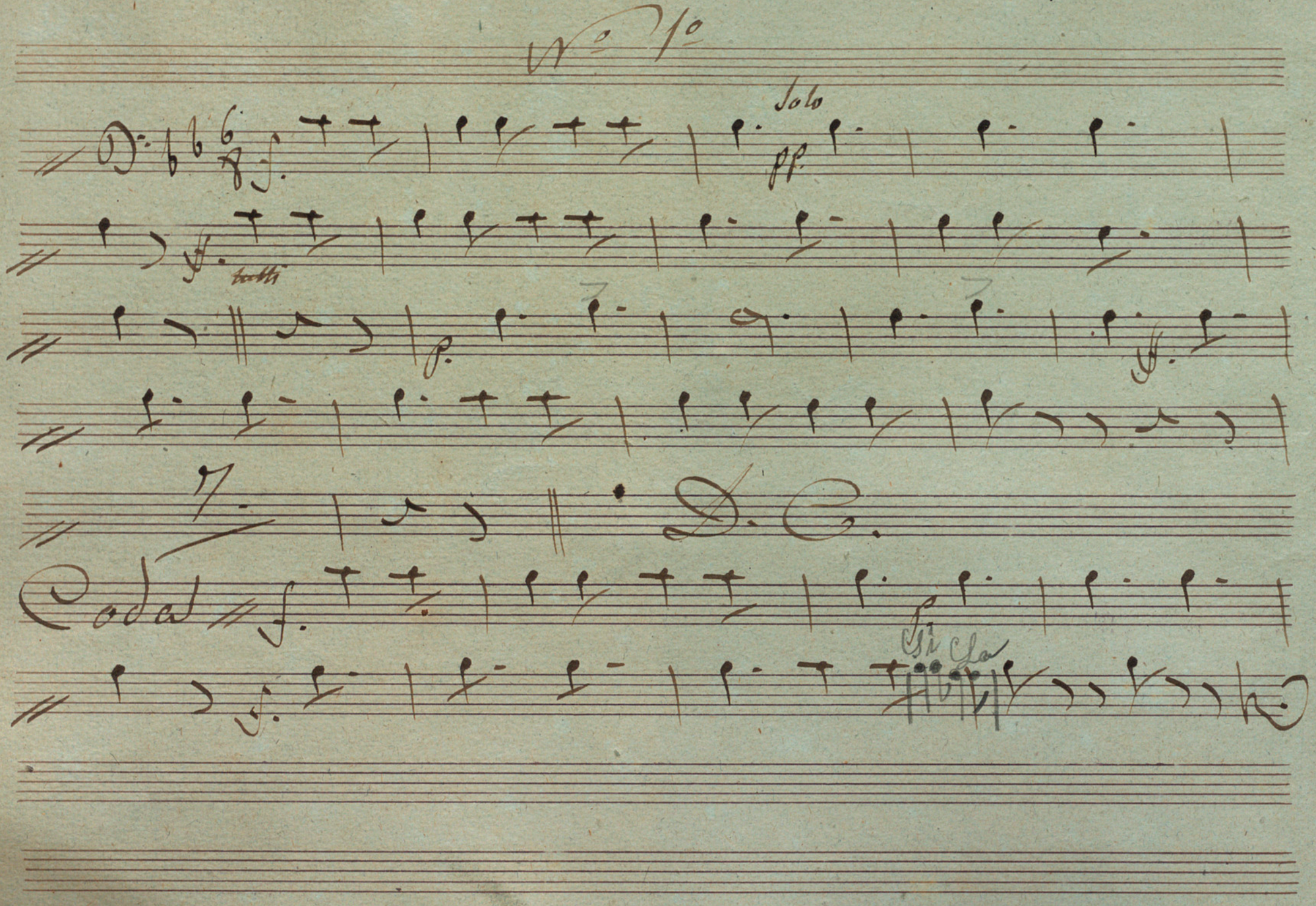

uno solo
p.
tutti
ff.
uno solo
p.
tutti
f.
uno solo
pp.
p.
D. C. al ff.

Trombon 2do

Llamada al Campo

Por

D. José Turchi


N° 1°
Solo
tutti
D. C.
Codal
Gli Ebrei

N°2

f.

uno Solo

pp.

f.

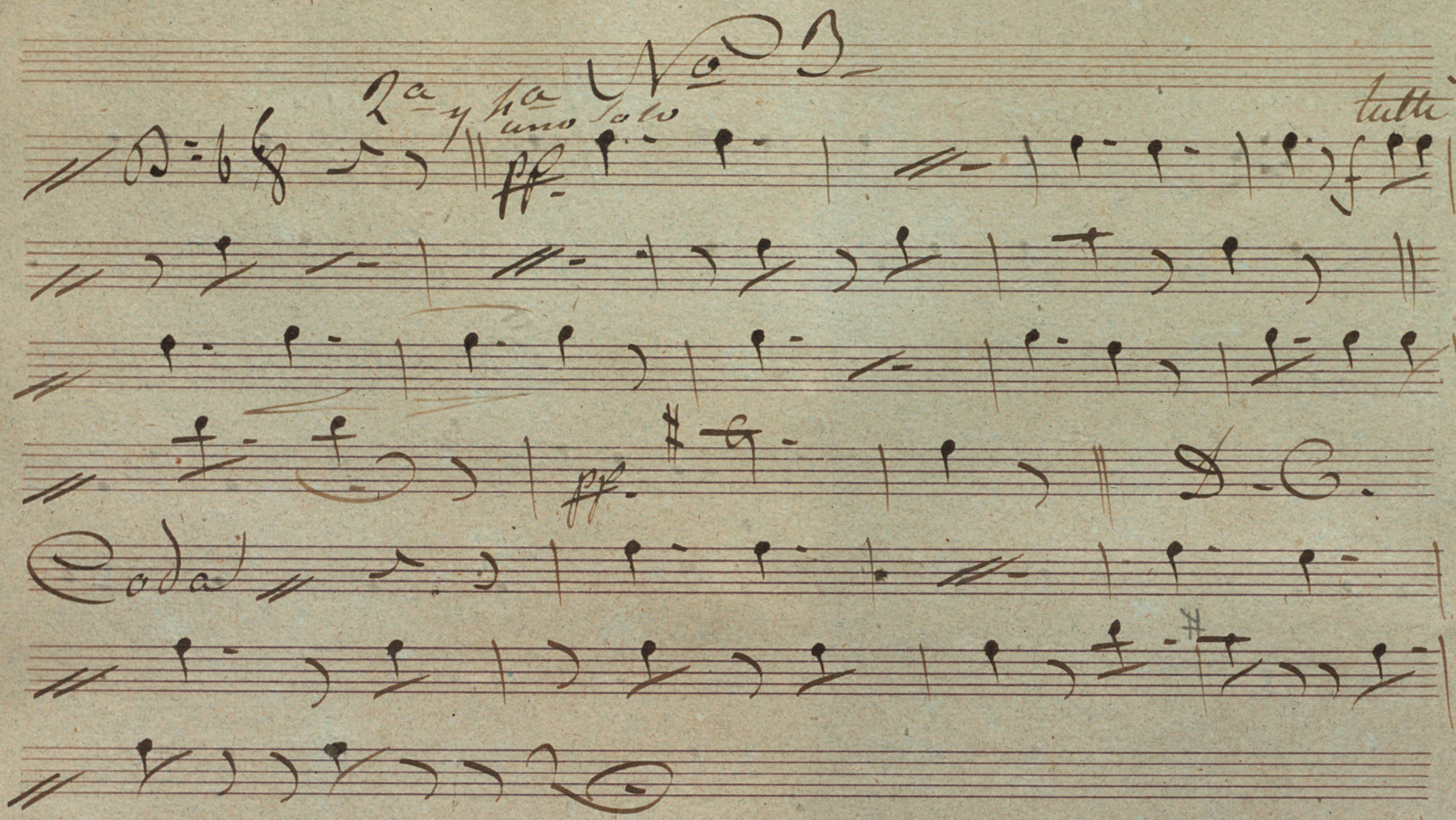
tutti

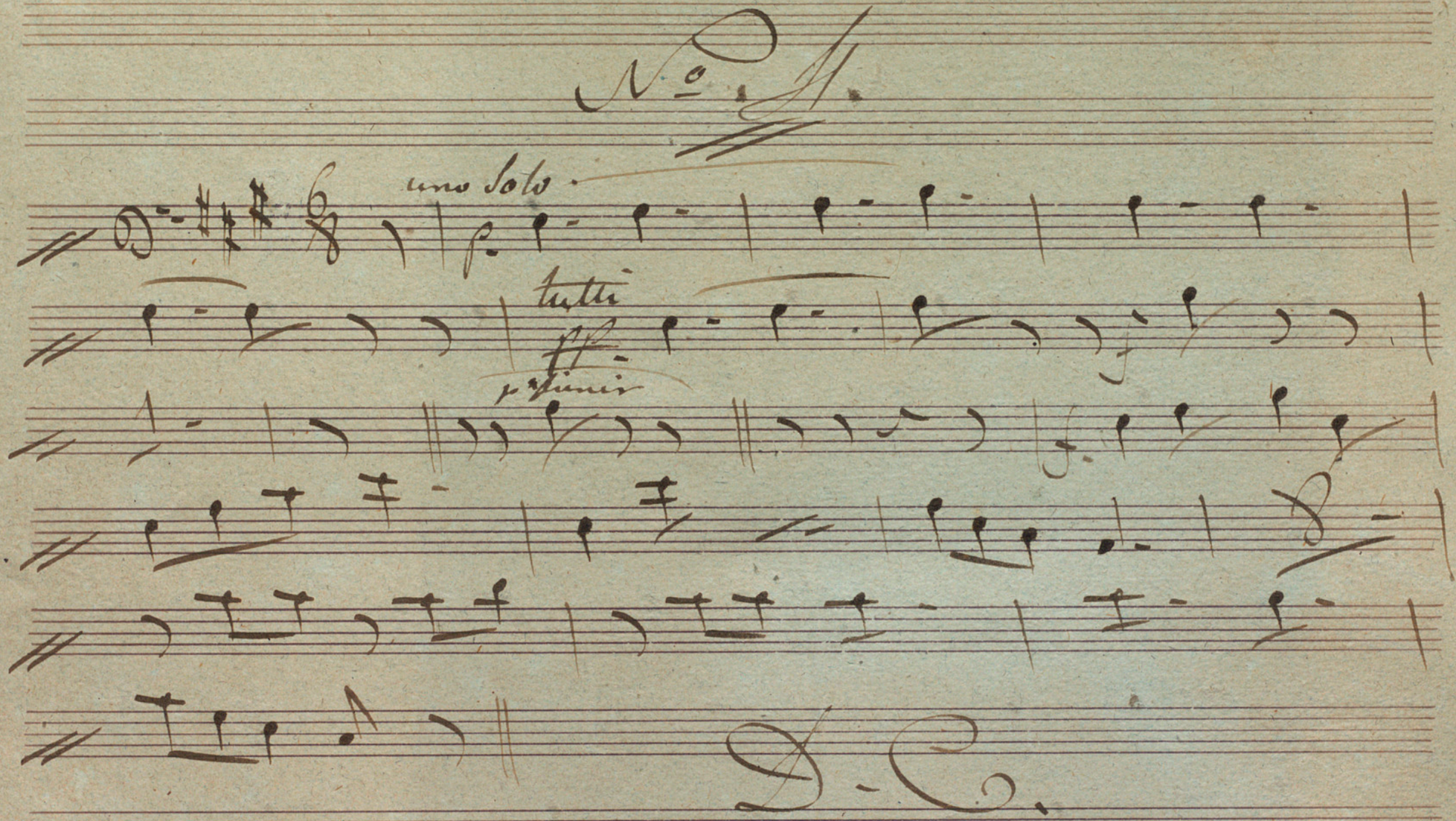
f.

Solo.

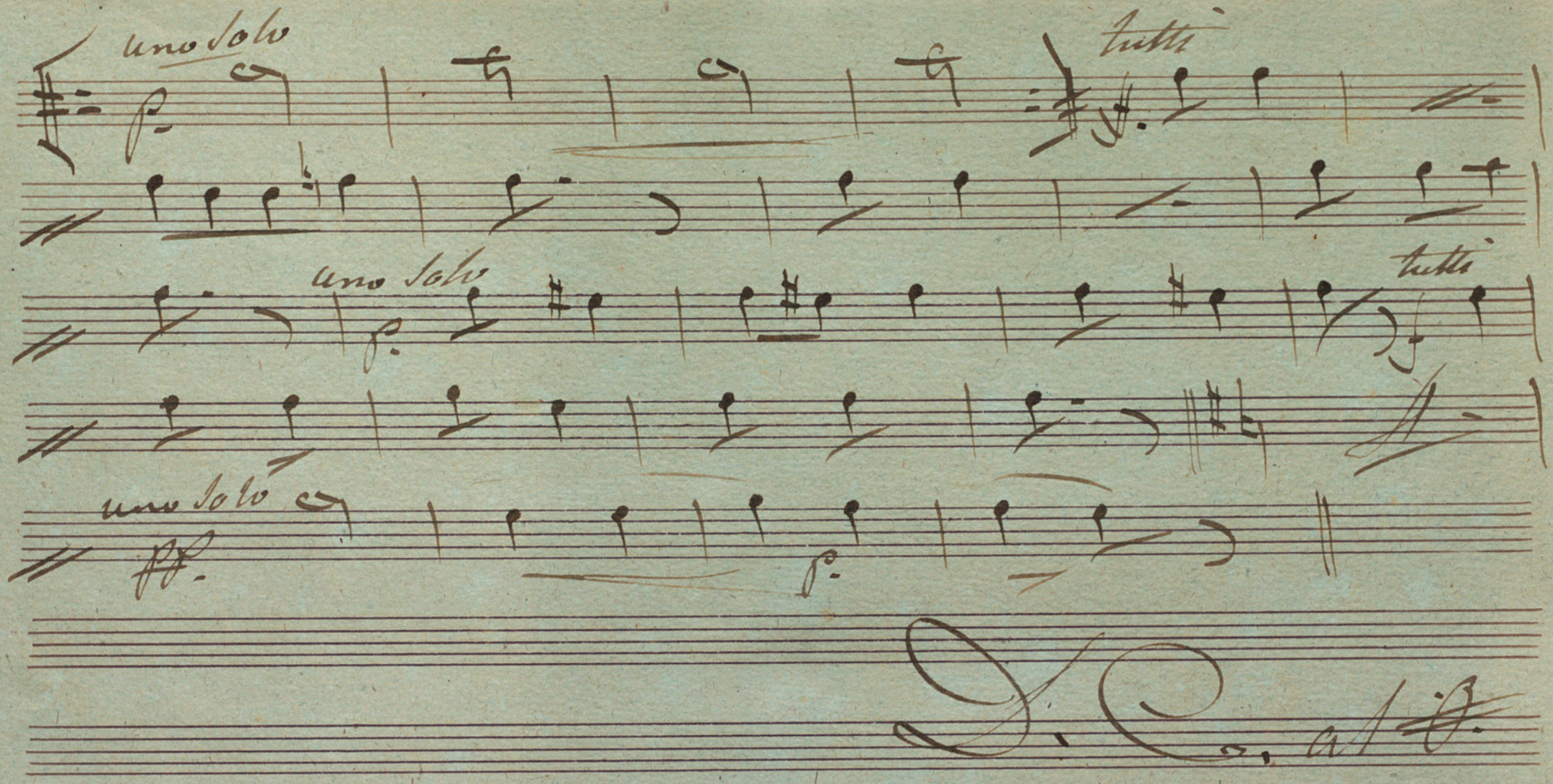
D. C.

Coda


2a y 1a
uno solo
tutti
ff
D. C.
Coda


N.o 11.
uno Solo.
tutti
ff
p sempre
D. C.


N° 5
Intro
uno Solo
uno Solo
fine

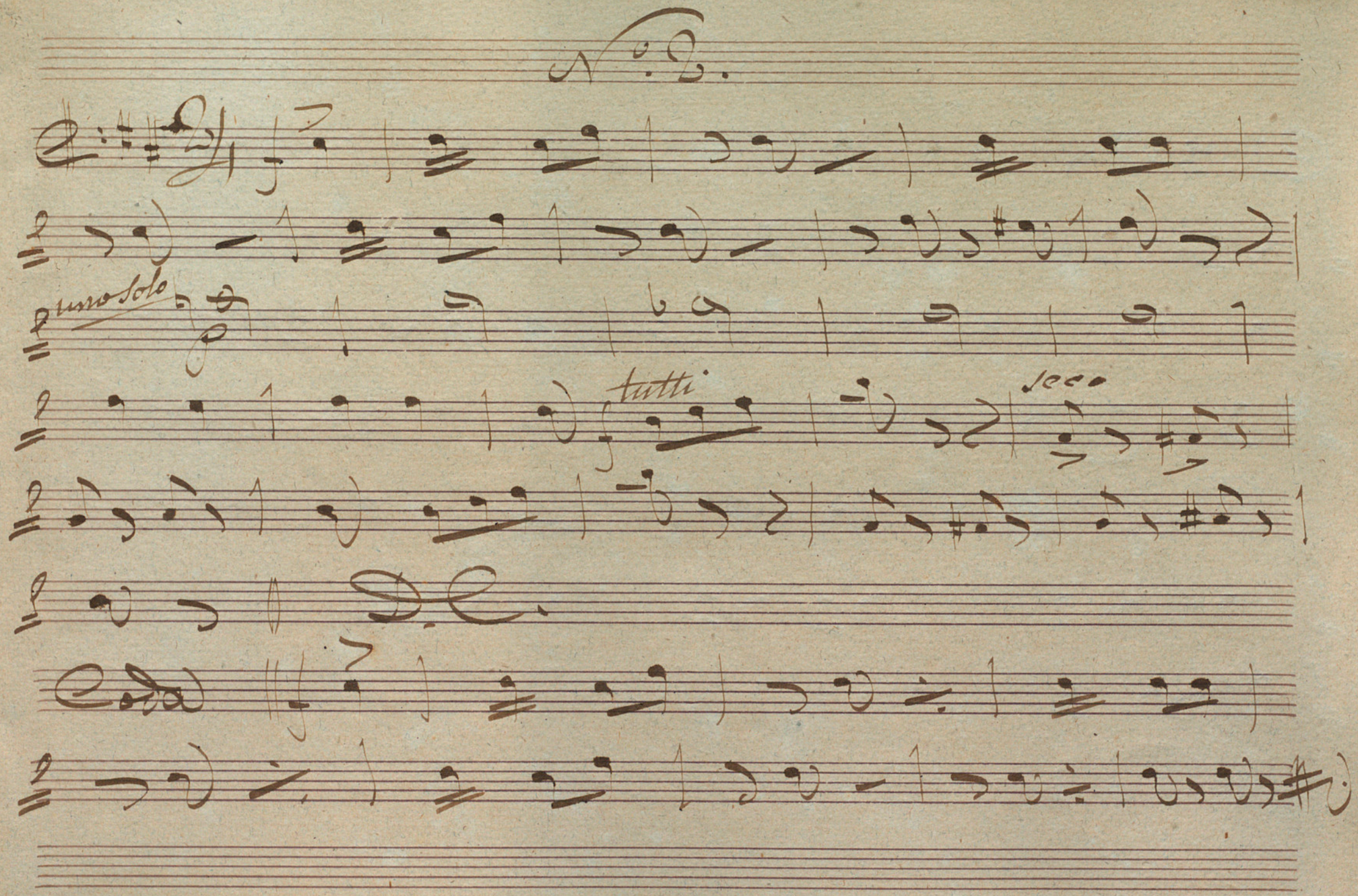

uno Solo
p.
tutti
uno Solo
p.
tutti
uno Solo
pp.
p.
D. C. al ℔.

Lanceros

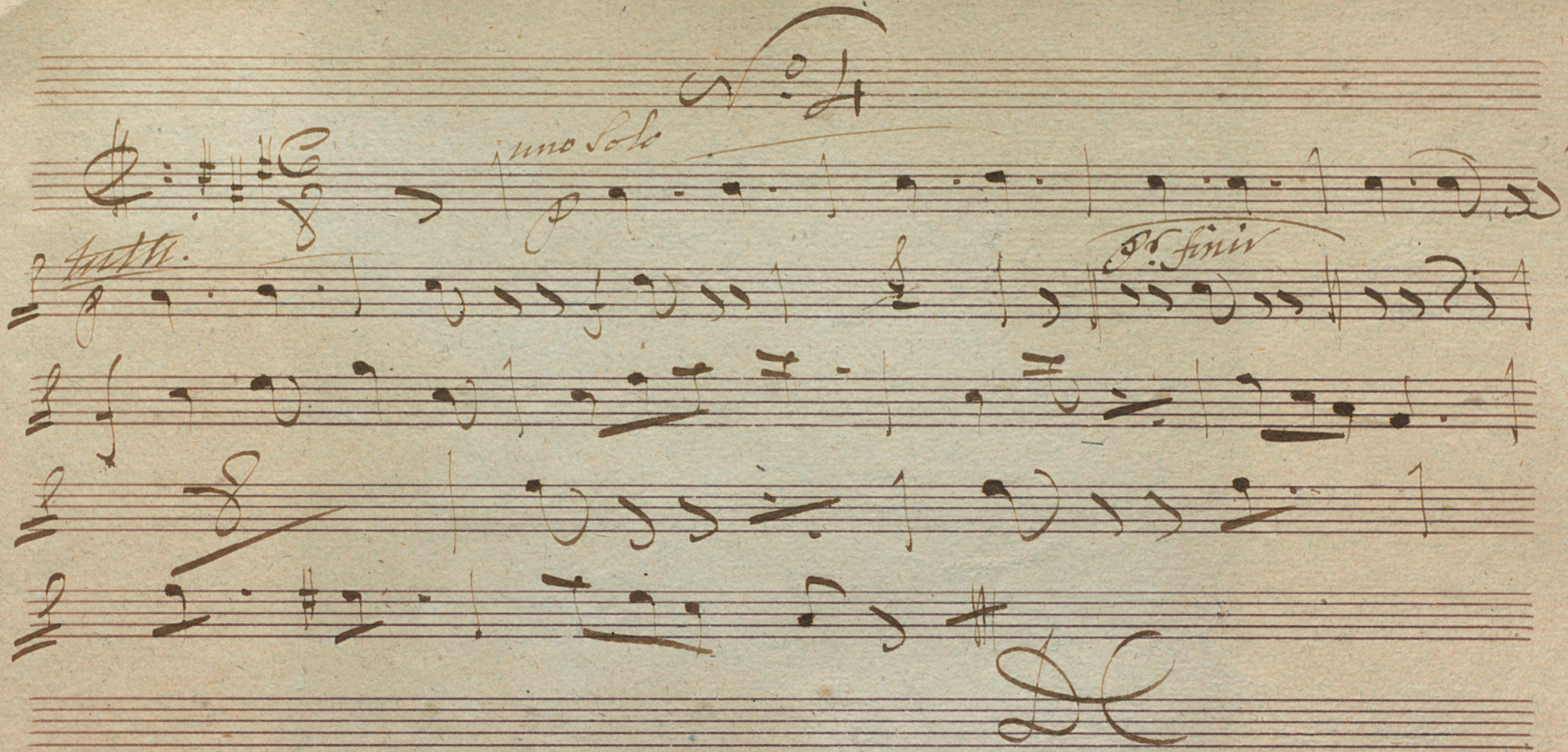
Trombon 3o.

Al Campo.


N° 1.
uno Solo
tutti.
D.C.


N°. 2.
uno solo
tutti
D.C.


N°3.
Zayda
uno Solo
tutti
D.C.


uno Solo
tutti.
Si finir

N° 5.




uno Solo
tutti.
uno Solo
tutti.

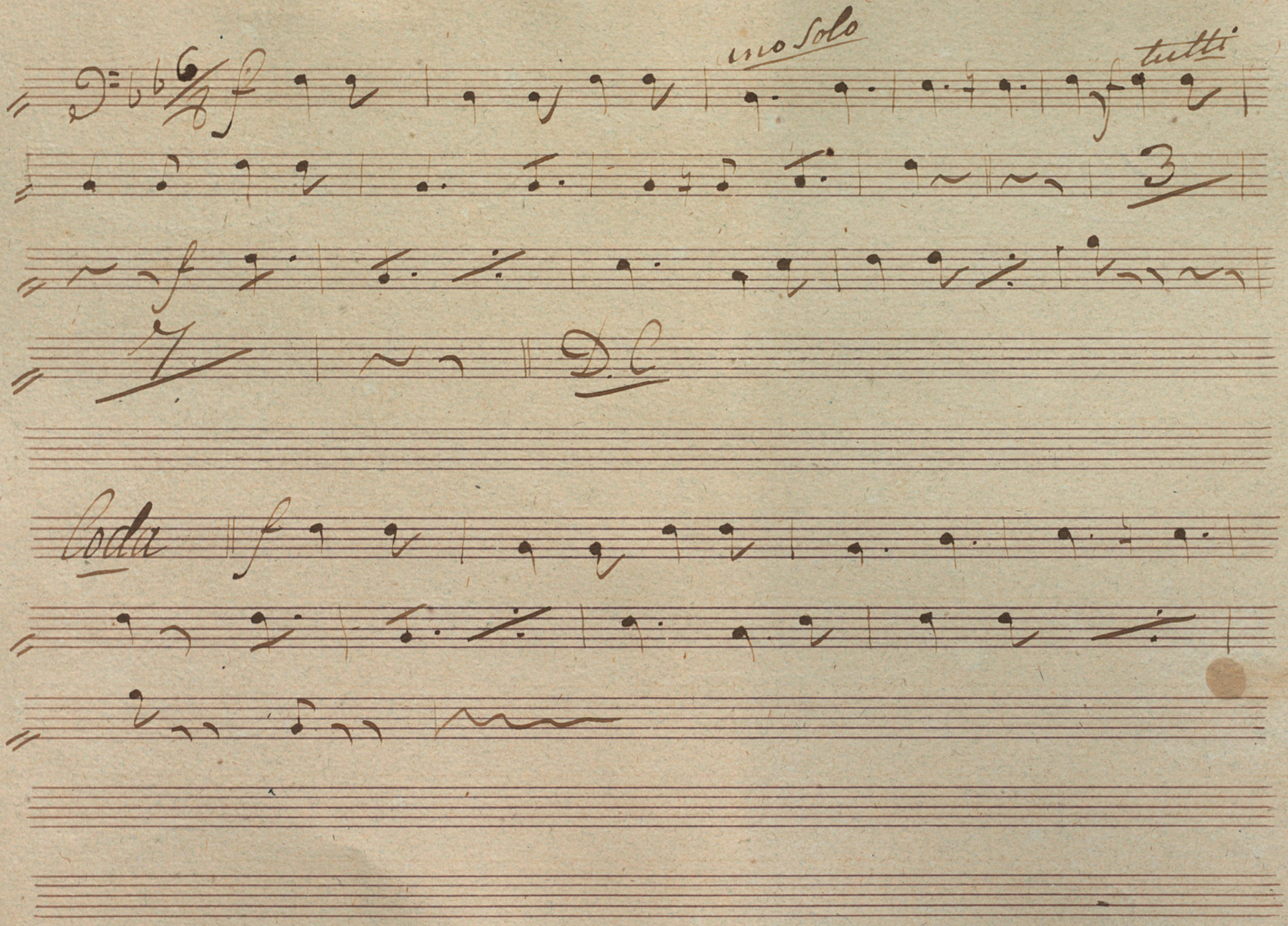
Lanceros

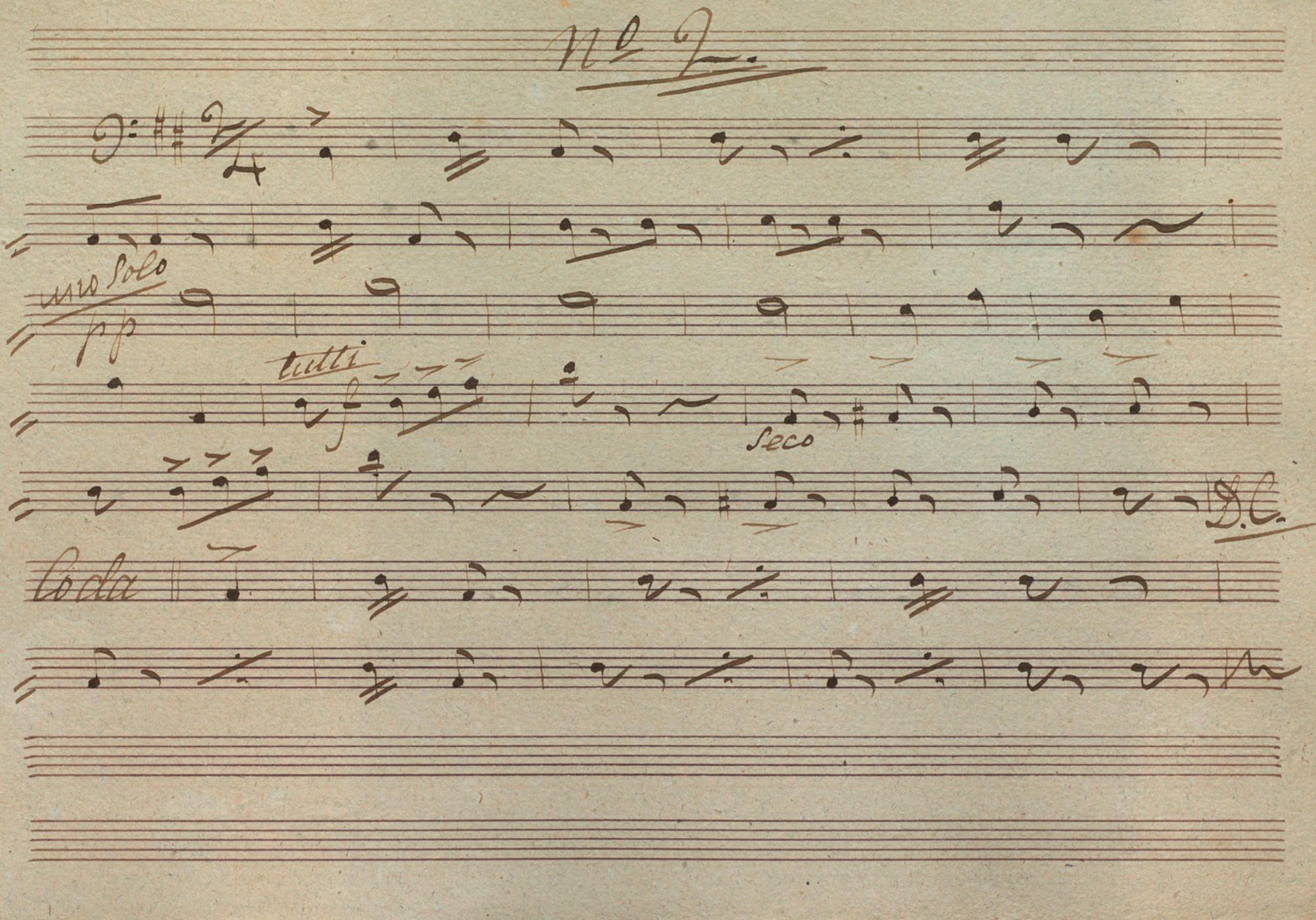
Serpant.

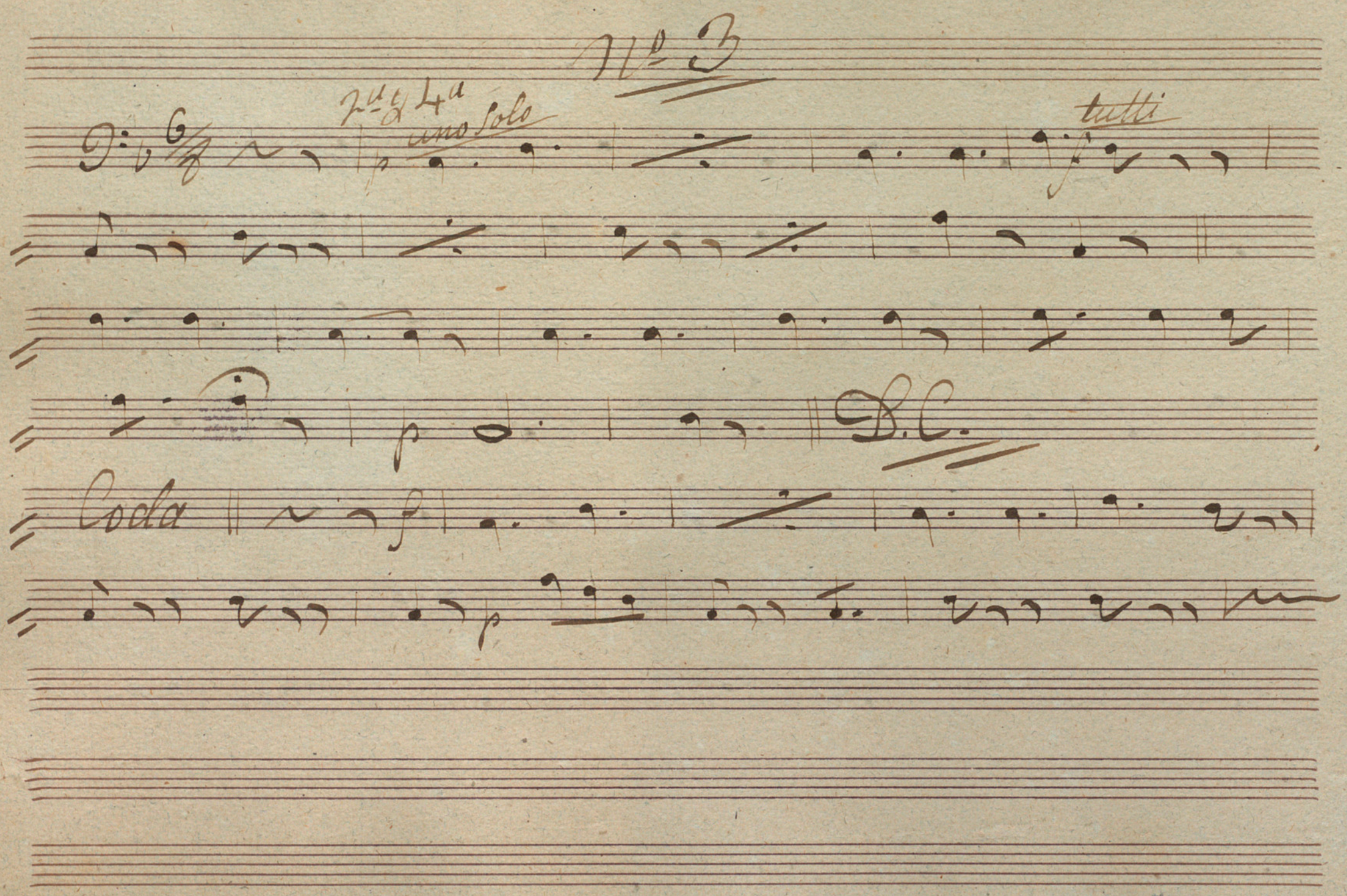
Al Campo

por

D. J. Jurch


uno Solo
tutti
D.C.
Coda

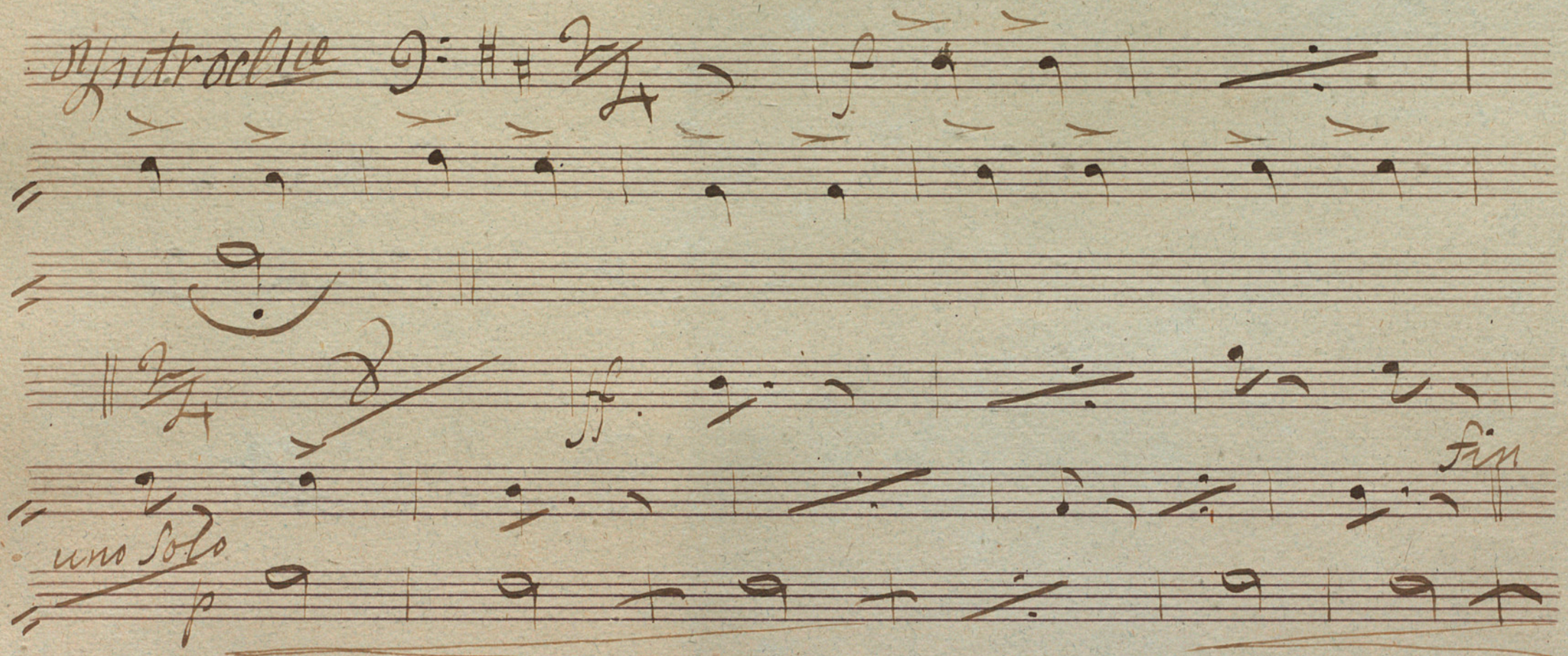

N° 2.
D: ##
2/4
Violino Solo
pp
tutti
f
Seco
D.C.
Coda

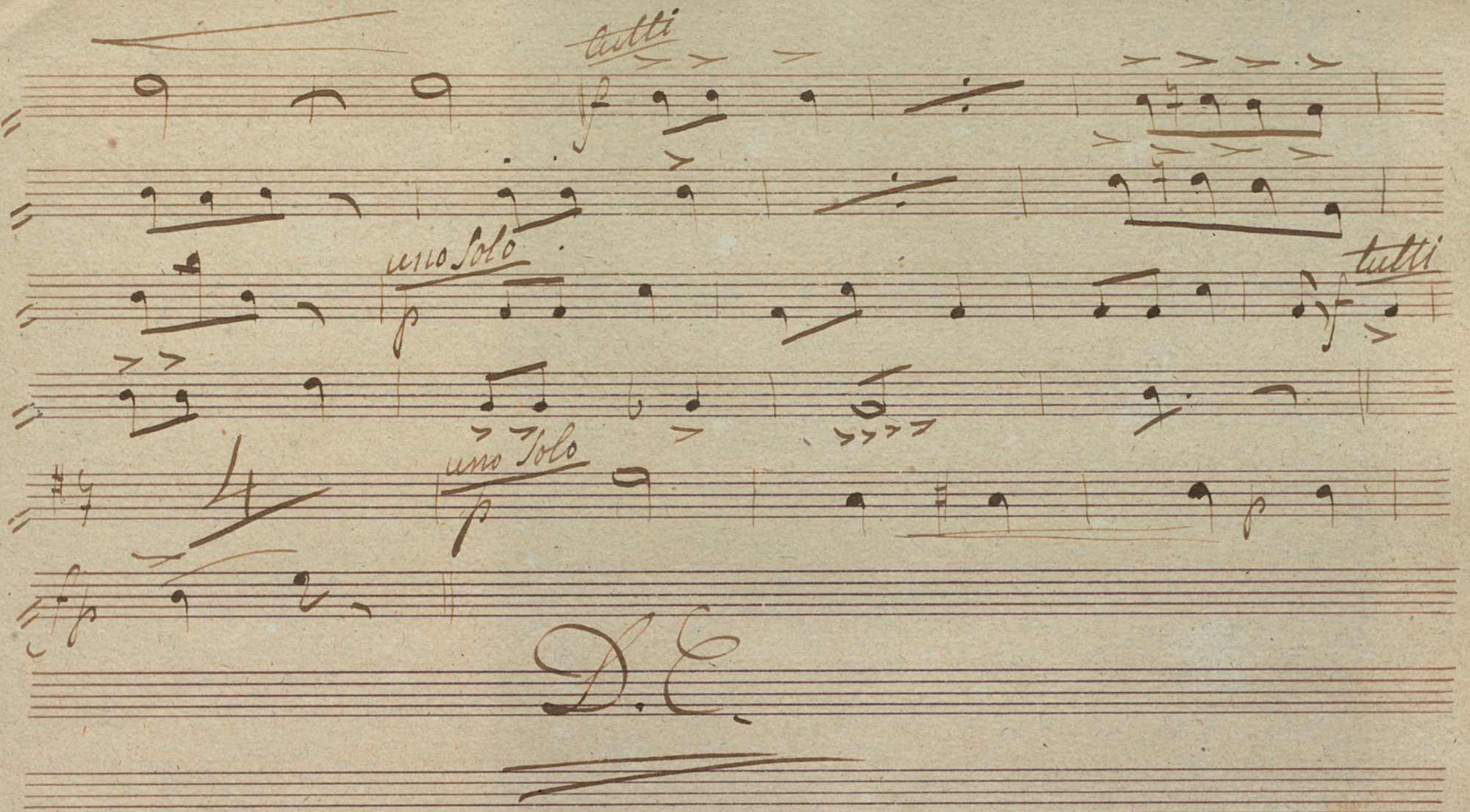

N.º 3
2.os & 4.os
uno Solo
tutti
B.C.
Coda


Violino Solo
tutti
poco
per finir
D. C. al

N° 5.

Sinfonia



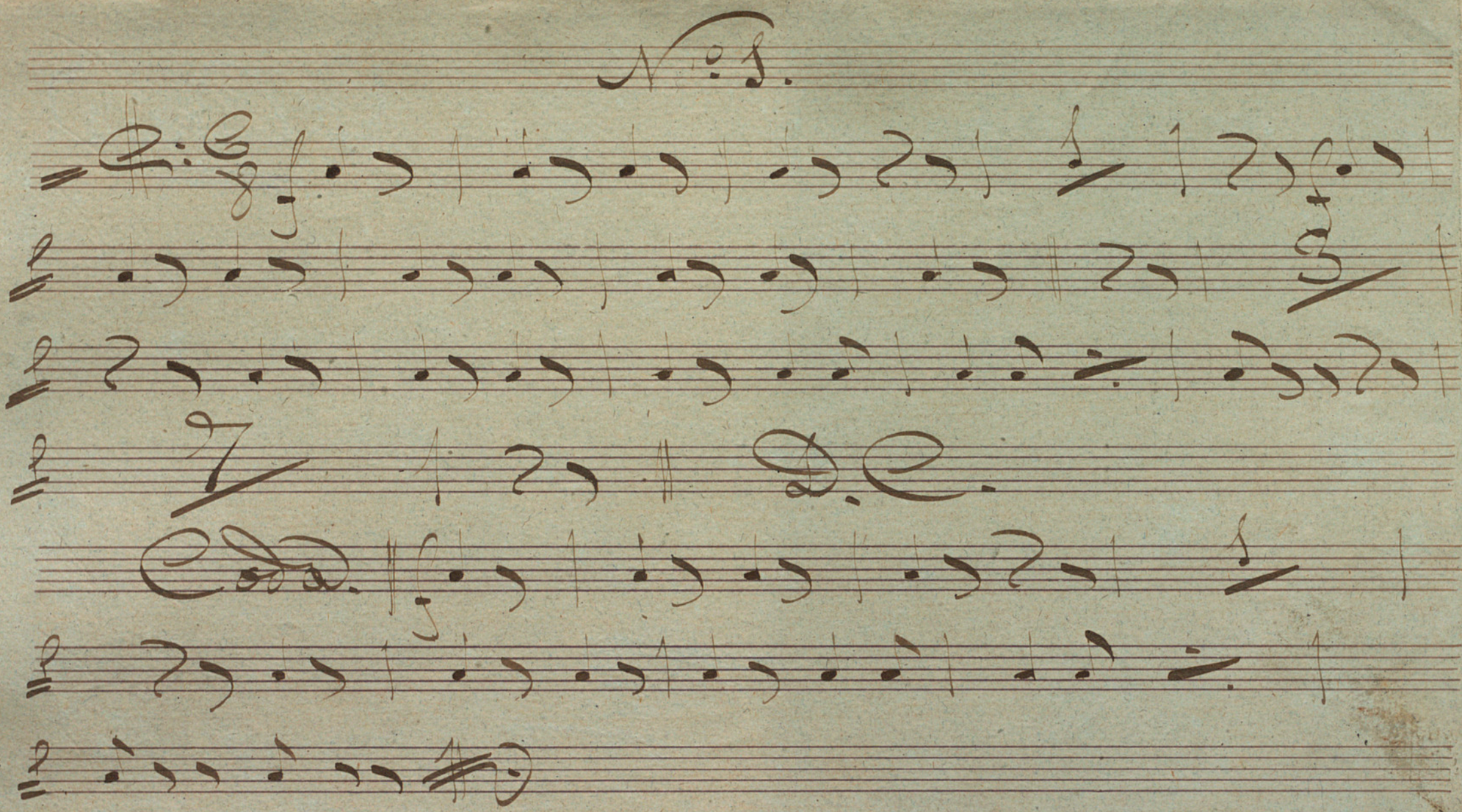

tutti
uno Solo
tutti
uno Solo
D.C.

Lanceros al Campo.

G. Cassa.

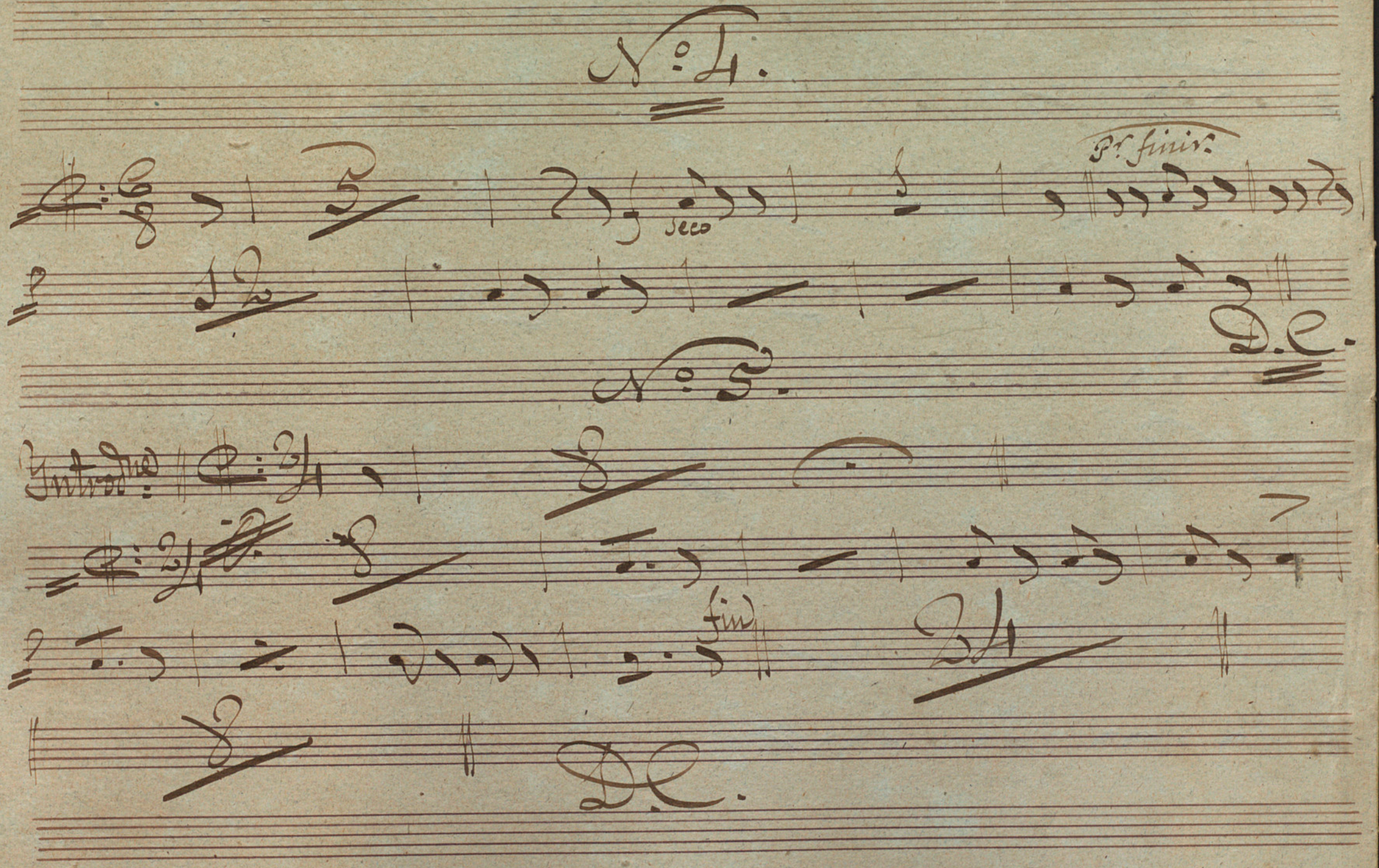
Por

D. J. Turch


N°5.
D.C.

No. 2. in E♭ major

No. 3. in A major


N° 4.
Pr. finir.
Secco
D.C.
N° 5.
fin
D.C.

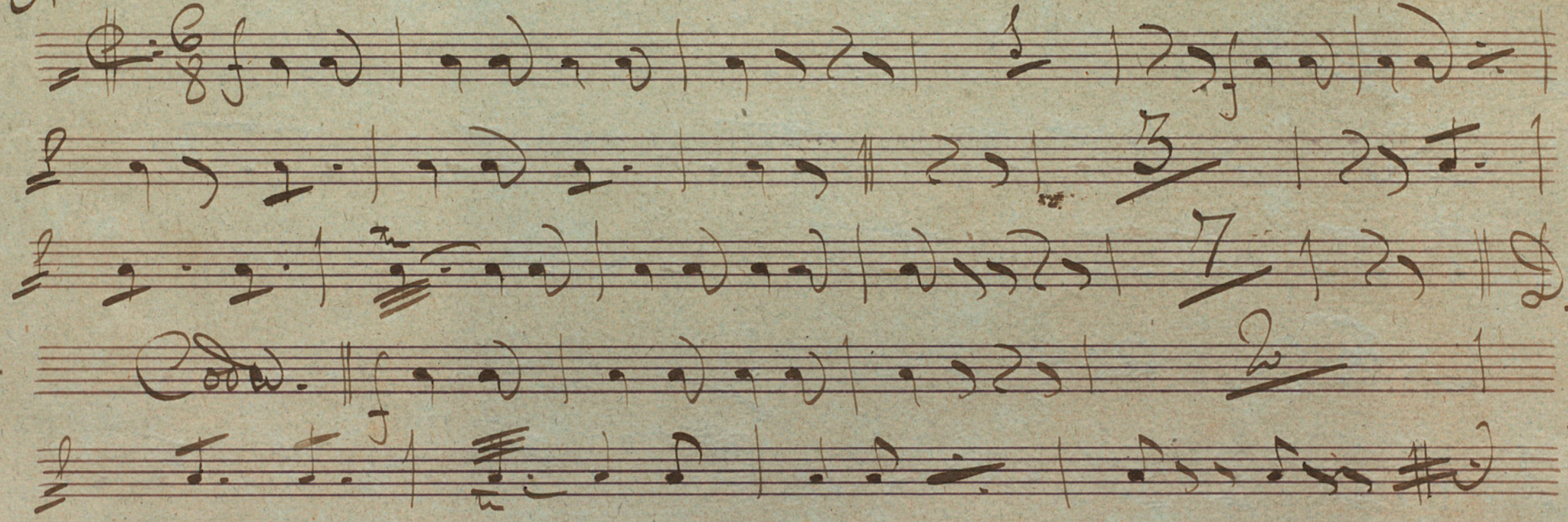
Lanceros al Campo.

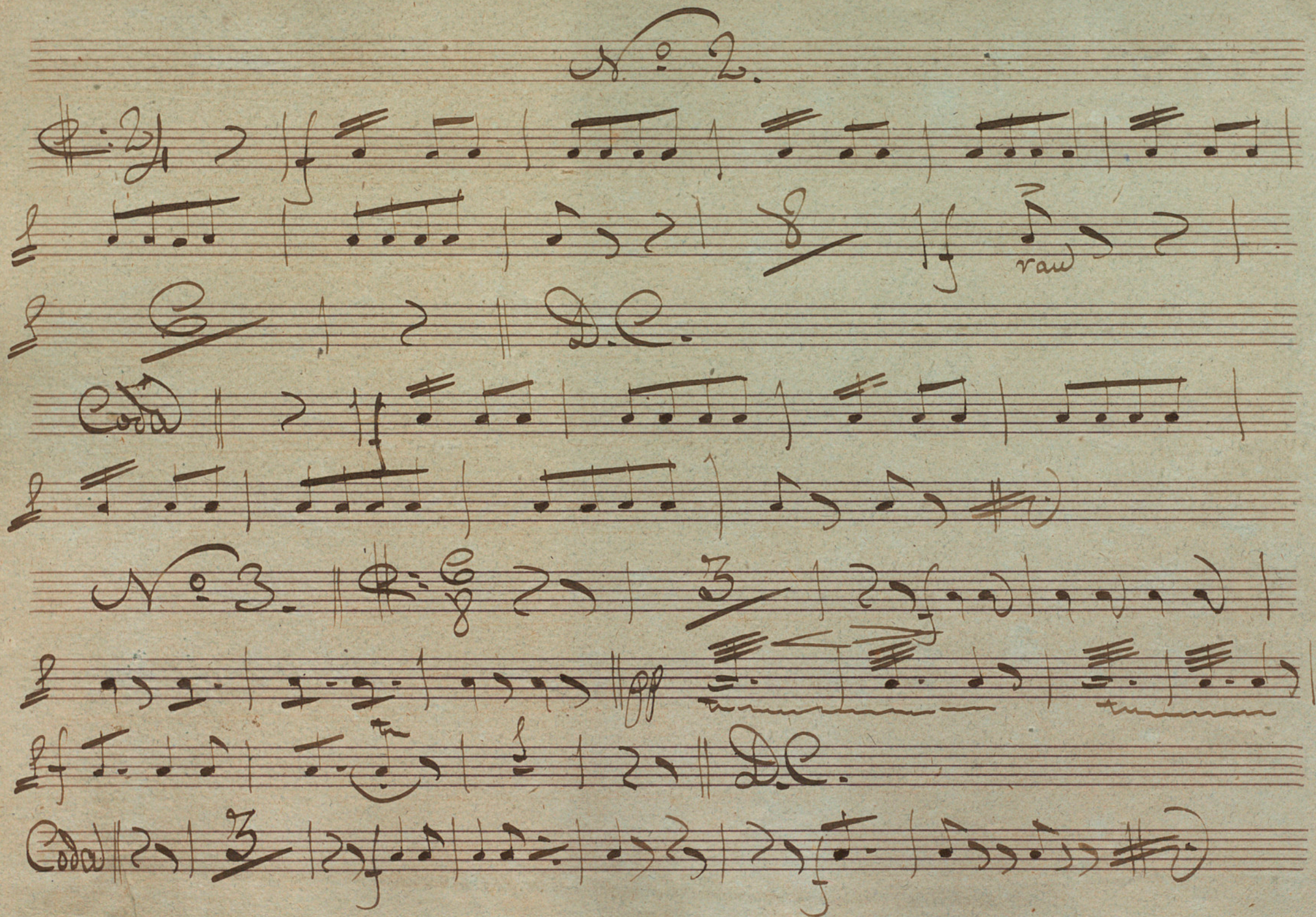
Tambour

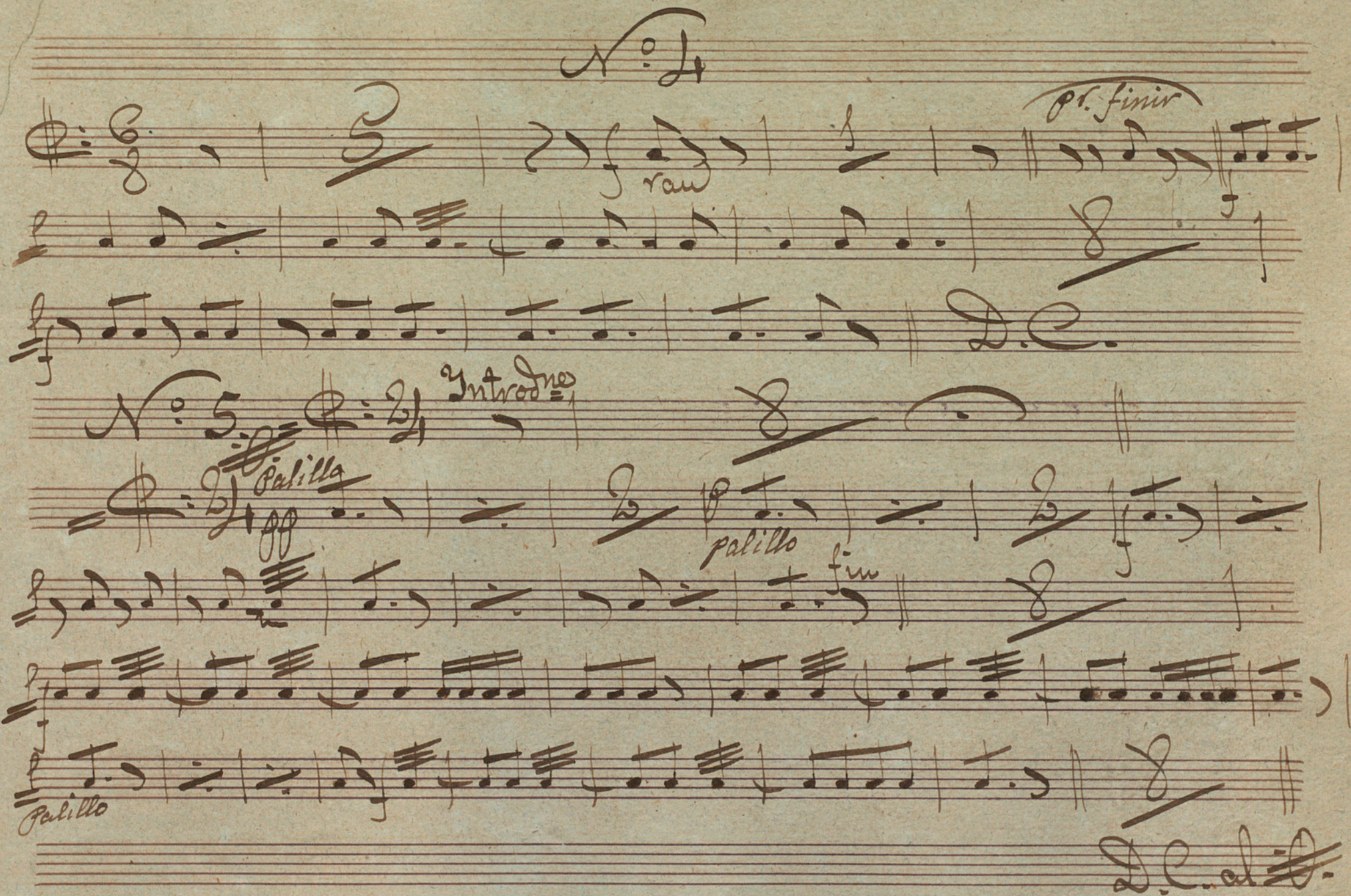
Por

D. J. Turch.

No. 5.




No. 2.
raw
D.C.
No. 3.
D.C.


N° 4
rau
pr. finir
D.C.
N° 5.
Introd.no
Palilla
palillo
fin
Palillo
D.C. al ⊖.