

In lauschiger Nacht.

WALZER aus der Operette „DIE LANDSTREICHER“

Salonorchester N° 11.

Violino I.

C. M. Ziehrer. Op. 488

Moderato.

Introduction. *p*

pizz.

ff

Tempo

pizz.

di Gavotte. arco

geth.

Clar. arco.

rit.

pizz. arco

1. Trompete. Andante

rit.

arco

Allegretto. immer schneller werdend. Allegro.

f

p

f

p

sehr rasch.

1. Clar. 1. Clar.

ff

1. Horn.

pp

Oboe.

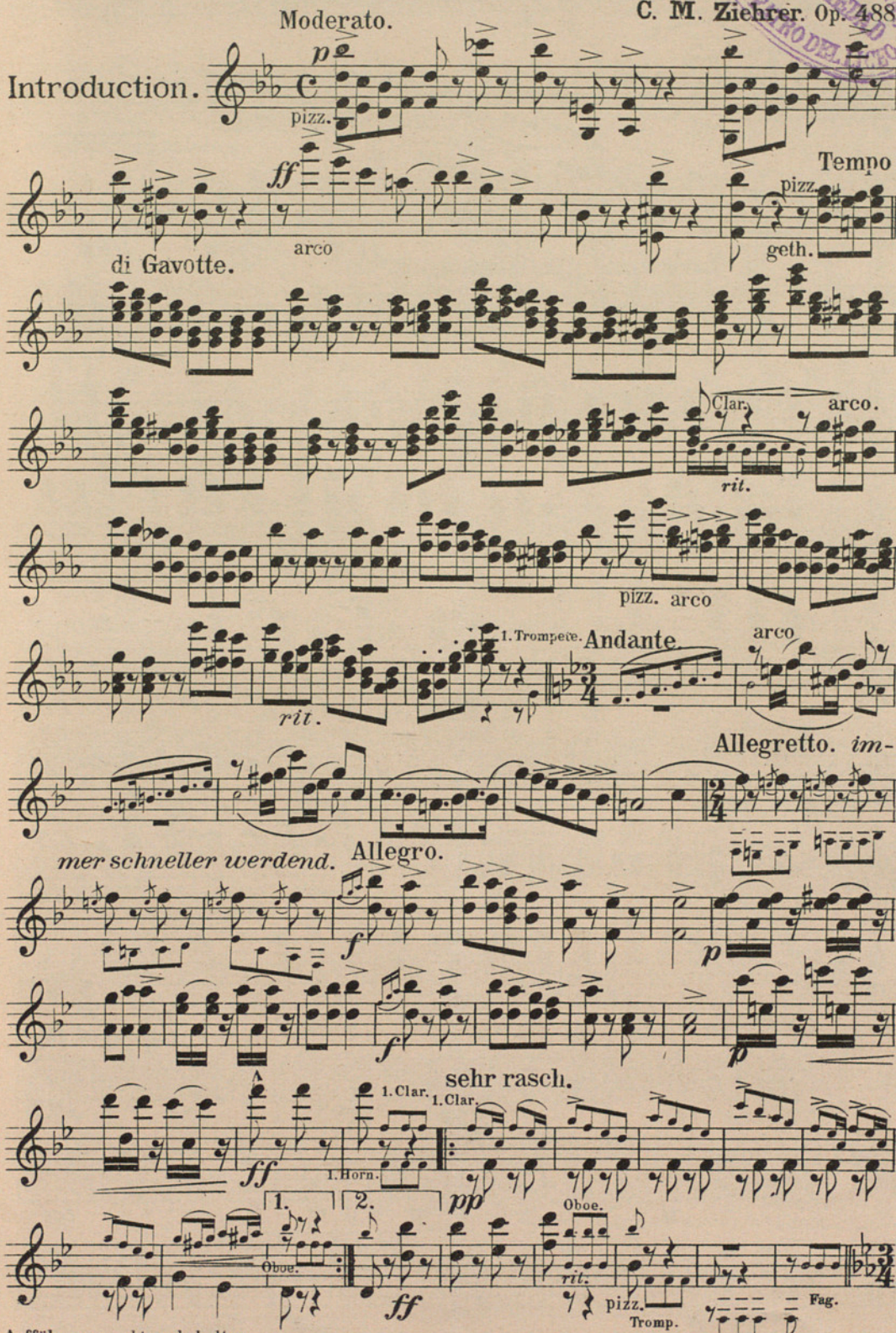
rit.

ff

pizz.

Tromp.

Fag.



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D. 2389. 2471.

Horn
Stich und Druck von Jns. Eberle & Co Wien VII.

51566-1

Flöten

Violino I.

2. Viol. *pizz.* *arco* *p* *sempre*

Walzer No. 1. *cre* *scen* *do.* *Langsames* *Walzertempo.* *ff* *ff* *ff*

pp *ff* *1.* *2.* *p rit.* *Fine.*

p *2. Oboe.* *f*

f *rit.* *p* *D. S. al fine.*

No. 2. *ff* *mit Ausdruck* *dim.* *f* *mf*

f *p* *1.* *2.* *p* *Tromp.*

Violino I.

ff

1. 2.

dim.

Blech.

Nº 3.

ff

p

Holz.
1. Fl.
2. Fl.
Obso.
1. Cl.
2. Cl.

f

p

f

ff

p

1. 2.

p

ff

p

2. Clar.

ff

f

geth.

ff

f

1. 2.

Bei kleiner Besetzung ohne Hörner.

Coda.

p

poco a poco cre - scen - do

Hörner.

Flöte u. Pic. u. beim Ball.

pizz.

arco

mf

ff

ff

prit.

Violino I.

pp

ff

rit.

p

2. Oboe.

f

mf

f

p rit.

p

ff

pp

Streich.

1. Trompete in F oder Horn.

ff

In lauschiger Nacht.

WALZER aus der Operette: „DIE LANDSTREICHER.“

Violino II.

C. M. Ziehrer Op. 488.

Introduction.

Moderato.

Andante.

Allegretto. *immer schneller werdend.* Allegro.

Tempo di Valse.

Aufführungsrecht vorbehalten.

Droits d'exécution réservés.

D. 2389.

Violino II.

Walzer
Nº 1. *rit.* S
p

f

1. *rit.* 2. *Fine.* *p*

f

f

rit. *D.S.* S

Nº 2. *f* S *p*

f *f* *mf* *ff* *p* *p*

p

f *f* *ff*

Violino II.

Nº 3. *f* *o.* Trombi *p*

f *p* *f* *ff* *p* *f* *mf* *ff* *ff* *p* *arco* *mf* *ff* *pizz.*

Violino II.

This page of a musical score for Violino II consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is primarily composed of chords and chordal textures. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff has a *rit.* (ritardando) marking. The fourth staff starts with a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a *rit.* marking. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a fortissimo (*ff*) dynamic, followed by a pianissimo (*ppp*) dynamic. The thirteenth staff has a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic. The score includes various musical notations such as stems, beams, and slurs.

In lauschiger Nacht.

WALZER aus der Operette: „DIE LANDSTREICHER“

Viola.

C. M. Ziehrer. Op. 488.



Introduction. Moderato. pizz. *p*

Gavotte. arco. *ff* Horn Corno 3, 4. Cello. *p* pizz.

Andante. arco *pp*

Allegretto. immer schneller werdend Allegro. *p* *f* *pppp* Wenn kein Cello

Tempo di Valse. *pp* 1 2 3 4 5 6 7 8

Viola.

Walzer
N^o 1. *rit.*
p

ff

f

1. *Schluss.*
rit. *p*

f

f *mf* *rit.* D. S.

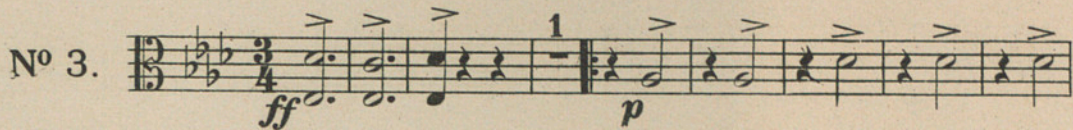
N^o 2. *f* *p*

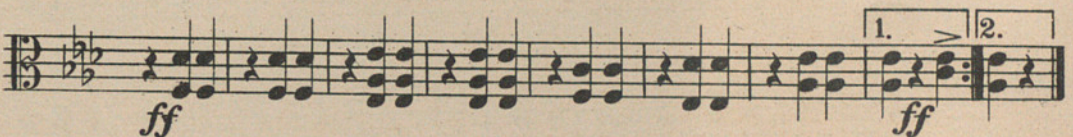
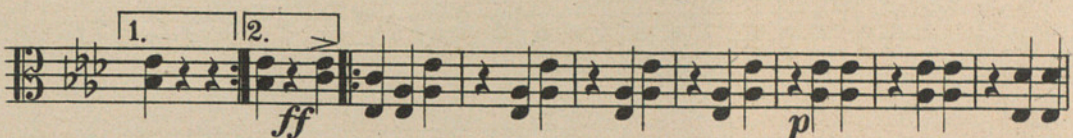
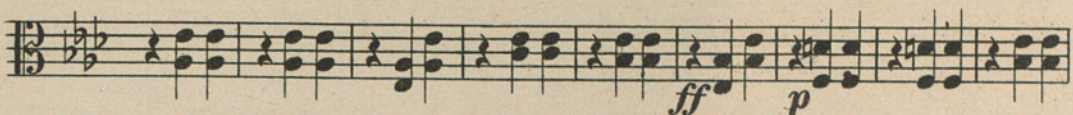
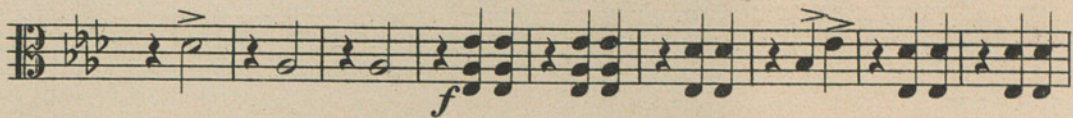
f *f* *mf* *f* *p* *p*

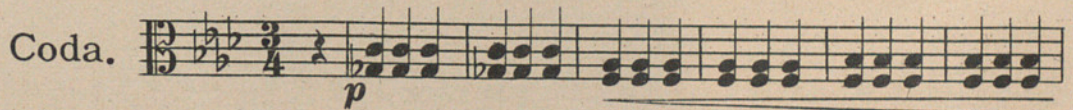
p *f*

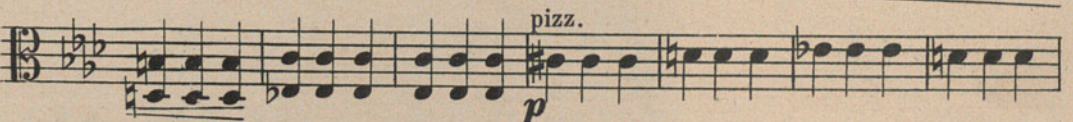
1. 2.

Viola.

Nº 3. 



Coda. 



Viola.

Musical score for Viola, page 4. The score consists of 14 staves of music in 3/4 time, key of B-flat major. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *ff* (with accents)
- Staff 3: *f* (with slurs)
- Staff 4: *f* (with accents), *rit.*, *p*
- Staff 5: *f* (with slurs)
- Staff 6: *f* (with accents)
- Staff 7: *rit.*, *p*
- Staff 8: *ff* (with accents)
- Staff 9: *f* (with slurs)
- Staff 10: *ff* 1 2 3 4 5 6 7 8
- Staff 11: *ppp*
- Staff 12: *ff* *ff* (with accents)

In lauschiger Nacht.

WALZER aus der Operette: „DIE LANDSTREICHER.“

Salonorchester N^o 11.

Violoncello. (*ad lib.*)

C. M. Ziehrer. Op.488.



Moderato.

Introduction.

Allegretto. *immer schneller werdend.*

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Violoncello. (ad lib.)

Walzer
Nº 1.

pizz.

p

arco

ff

1. rit. | Schluss.

p

f

ff

ff rit. rit. D.S.

f *dim. p* *f*

Nº 2.

ff *p* *p* *p* *pizz.*

1. 2.

mf *p* *p* *pizz.* arco *ff*

Violoncello (ad lib.)

Nº 3.

The first section of the piece consists of 12 staves of music. It begins with a 3/4 time signature and a key signature of two flats. The first staff starts with a forte (*f*) dynamic and a first ending bracket. The second staff continues with a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff includes a fortissimo (*ff*) dynamic and a pizzicato (*pizz.*) instruction. The fifth and sixth staves continue with various dynamics and articulations. The seventh and eighth staves feature a forte (*f*) dynamic. The ninth and tenth staves continue with a forte (*f*) dynamic. The eleventh and twelfth staves conclude the section with a forte (*f*) dynamic and first/second ending brackets.

Coda.

The Coda section consists of four staves of music. It begins with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The fourth staff concludes with a fortissimo (*pp*) dynamic, a forte (*f*) dynamic, and a ritardando (*rit.*) instruction.

Violoncello. (ad lib.)

The score is written for a single cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten measures of music.

- Measure 1:** Starts with a *pizz.* (pizzicato) instruction. The first half of the measure contains a series of chords, and the second half contains a melodic line. A *p* (piano) dynamic is indicated below the first chord.
- Measure 2:** Continues the melodic line from the previous measure.
- Measure 3:** Continues the melodic line.
- Measure 4:** Continues the melodic line.
- Measure 5:** Continues the melodic line.
- Measure 6:** Continues the melodic line.
- Measure 7:** Continues the melodic line.
- Measure 8:** Continues the melodic line.
- Measure 9:** Continues the melodic line. A *rit.* (ritardando) instruction is placed above the measure. A *p* dynamic is indicated below the measure.
- Measure 10:** Continues the melodic line. A *pizz.* instruction is placed above the measure. A *p* dynamic is indicated below the measure.

The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure (10) ends with a double bar line and a fermata.

In lauschiger Nacht.

WALZER aus der Operette „DIE LANDSTREICHER“

Salonorchester N^o 11.

Basso.

C. M. Ziehrer Op. 488.



Introduction. Moderato.

ppizz.

arco *ff* Tempo di Gavotte. *ppizz.*

1 arco

pizz. rit.

Andante. arco *p*

Allegretto. 3 Allegro. Immer schneller werdend. *f* *p*

f *p*

7 1. 2. 3. *ff* *pizz.* *ff* arco *rit.*

Tempo di Valse. *pp* *sempre cresc.*

4 5 6 7 *ff* *ff* *ff*

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Basso.

Walzer Nº 1.

rit. *p* $\text{\$}$

ff

1. rit. Schluss.

p

f

f rit. $\text{\$}$
D. S. al Fine.

Nº 2.

f pizz.

p

f *ff* *p* *p*

f

1. 2. *f* *ff*

Basso.

Nº 3. *ff* *p* *f* *mf* *f* *ff* *p* *ff* *p* *f* *p* *ff* *ff*

Coda. *p* *pizz.* *arco* *sempre crescendo* *p* *arco* *f* *ff* *ff*

Basso.

p

ff

rit. p

f

f *rit.*

p

ff

ff

ppp

1 2 3 4

5 6 7 8 9

dim. *ff* *ff*

In lauschiger Nacht.

WALZER aus der Operette: „DIE LANDSTREICHER“

Salonorchestester N^o 11.

Flauto I.

C. M. Ziehrer. Op. 488.



Moderato.

Introduction. *p* *ff*

Tempo di Gavotte.

p

Wenn kein Picc. *rit.*

Andante.

1 1

Allegretto. *immer schneller werdend.* Allegro.

pp *ff*

pp *f* *pp*

Sehr rasch.

p *f* *pp*

Picc. 1. 2. 3.

ff *rit.*

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Tempo di Valse.

Flauto I.

2

p

4

mf *ff*

Walzer
Nº 1.

3

p *pp*

Picc.

pp *ff*

1. | Schluss.

1. | Schluss.

1

f

mf *f* *rit.*

mf *f* *rit.*

D.S. al fine.

Nº 2.

1 2 3

ff *p*

ff *mf* *ff* *p*

ff *mf* *ff* *p*

p *ff*

p *ff*

Flauto I.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features a melodic line with slurs and accents, dynamic markings of *ff*, and first/second endings. A *dim.* marking is present over the first ending.

Musical staff labeled "Nº 3." with treble clef, key signature of two flats, and 3/4 time signature. It begins with a *f* dynamic and includes a *p* dynamic marking.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features a melodic line with slurs and accents, ending with a *p* dynamic marking.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features a melodic line with slurs and accents, with *f* dynamic markings.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It includes first and second endings, with *p* and *ff* dynamic markings.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features a melodic line with slurs and accents, with *f* and *mf* dynamic markings.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features a melodic line with slurs and accents, with *ff* and *f* dynamic markings.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It includes first and second endings, with *ff* dynamic markings.

Musical staff labeled "Coda." with treble clef, key signature of two flats, and 3/4 time signature. It features a melodic line with slurs and accents, with *p* dynamic markings and first endings.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features a melodic line with slurs and accents, with *p* dynamic markings.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features a melodic line with slurs and accents, with *p* dynamic markings.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features a melodic line with slurs and accents, with *p* dynamic markings and a *rit.* marking at the end.

Flauto I.

3
p *pp*

pp Picc. *ff*

rit. *p*

1 *f*

mf *rit.*

3 *p* *pp*

pp Picc. *ff*

ff 2 3 4 5 6

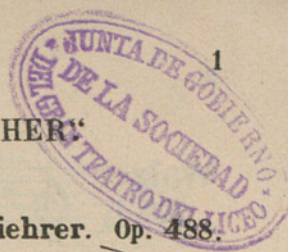
3 2 *pp* *ff* *ff*

In lauschiger Nacht.

WALZER aus der Operette: „DIE LANDSTREICHER“

Flauto II u. Piccolo. (ad lib.)

C. M. Ziehrer. Op. 488.



Moderato.

Introduction. *p* *ff*

Tempo di Gavotte. *p*

Piccolo. *rit.*

Andante. *werdend.* *f* *p*

Allegro. immer schneller

Sehr rasch. *ff* *f*

Tempo di Valse. *rit.* *p* *ff*

3 Flauto II. 2 Pic. 5

Flauto II u. Piccolo. (ad lib.)

Walzer
Nº 1.

5 Flöte.
p pp
4 Pic.
ff
3 1. Schluss. Flöte.
1 1
mf Pic.
f rit. D. S.

Nº 2.

13
ff mf
f p pp
1 f
1. 2.
1
ff

Flauto II u. Piccolo. (ad lib.)

Nº 3.

Flöte. *p* *f* *ff*

Pic. *f* *p* *ff*

1. 2.

Coda.

Flöte. *p* *ff* *rit.*

Pic. *p* *ff* *rit.*

2. 9.

Flauto II u. Piccolo. (*ad lib.*)

5 Flöte. 4 Pic.

p *pp*

ff

3 1 6 Flöte. *rit.* *mf*

Pic. *f* 1

5 Flöte. *rit.* *p* *pp*

4 Pic. *ff*

ff 1 2

3 4 5 6 7 8 9 *ff* *ff*

In lauschiger Nacht.

WALZER aus der Operette: „DIE LANDSTREICHER.“

Oboe I. (*ad lib.*)

C. M. Ziehrer. Op. 488.



Introduction. *Moderato.* *p*

Tempo di Gavotte.

Andante. *rit.*

Allegretto immer schneller werdend. Allegro. *ff* *p*

Sehr rasch. *f* *pp* 1 2 3 4 5

1. 2. *ff* *rit.*

Tempo di Valse. *Solo* 13 *mf* *ff*

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Oboe I. (ad lib.)

Walzer
Nº 1.

rit. pp 1 pp 3

p ff

1 Schluss. pp

pp f

mf

f rit. D. S.

Nº 2.

f p

f mf f pp p

1. 2. 3.

Oboe I. (ad lib.)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a *p* dynamic and includes first and second endings. The second staff continues with dynamics of *f*, *f*, and *ff*, also featuring first and second endings. The third staff is marked 'No. 3.' and changes to a 3/4 time signature, with dynamics of *f*, *p*, and *f*. The fourth staff continues with a *p* dynamic. The fifth staff features *f* dynamics. The sixth staff includes first and second endings and dynamics of *p*, *f*, and *p*. The seventh staff has a *ff* dynamic. The eighth staff includes first and second endings and dynamics of *f*, *f*, and *ff*. The ninth staff features a *f* dynamic. The tenth staff is labeled 'Coda.' and changes to a 3/4 time signature, with dynamics of *pp*, *p*, and *f*. The final measure of the Coda is marked with a *ff rit.* dynamic.

Oboe I. (*ad lib.*)

Musical score for Oboe I, page 4. The score consists of ten staves of music in a single system. The key signature is B-flat major (two flats). The music features various dynamics including *pp*, *p*, *ff*, *f*, *mf*, and *rit.* There are also first, second, and third endings marked with numbers 1, 2, and 3. The notation includes slurs, accents, and fingerings.

In lauschiger Nacht.

WALZER aus der Operette: „DIE LANDSTREICHER“

Oboe II. (*ad lib.*)

C. M. Ziehrer Op. 488.



Introduction. *Moderato.*
p

ff

Tempo di Gavotte.
p

Andante.
rit.

Allegretto immer schneller werdend. Allegro.
ff *p*

ff

Sehr rasch.
p *f* *pp*

ff

Tempo di Valse.
rit. *mf* *ff*

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13 *mf* D. 2389.

Oboe II. (*ad lib.*)

Walzer
Nº 1.

pp p 1 3

ff

1. Schluss. p

rit. p p

f mf

f rit. D.S.

Nº 2.

f p₃

f mf f

1. 2. p p 1 1

f f f 1 1

Nº 3.

f p

p f

f 3 1. 2. 1 2.

Oboe II. (ad lib.)

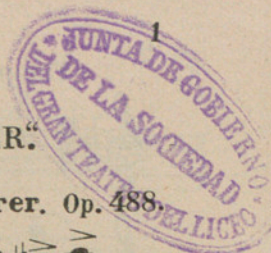
The musical score for Oboe II. (ad lib.) consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics such as *p*, *ff*, *pp*, *mf*, and *f*, as well as performance markings like *rit.* and *tr.*. Fingerings and breath marks are indicated throughout. The piece concludes with a Coda section starting on the 13th staff, marked with a 3/4 time signature. The final dynamics are *pp* and *ff*.

In lauschiger Nacht.

WALZER aus der Operette: „DIE LANDSTREICHER.“

Clarinetto I.

C. M. Ziehrer. Op. 488.



Introduction. *Moderato.* in B *p*

ff *votte* *p* *Tempo di Galop*

Solo

rit. *Andante.* 1. Trom.

Allegretto. immer schneller werdend.

Allegro. Bei Sextett kleine Noten. *ff* *p*

Sehr rasch. *f* *pp*

Oboe I. II. *ff* *rit.* 1

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D. 2389.

Clarinetto I.

Waltzer
Nº 1.

rit. § ff ff

1. | Schluss. |

ff p

ff p

in C.

Nº 2.

f p

mf ff p

dim. p f

1. 2.

Dal segno al fine.

Clarinetto I.

First system of musical notation for Clarinet I. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a dynamic marking of *p* (piano). The second staff continues the melody with a dynamic marking of *f* (forte). The third staff features a *ff* (fortissimo) dynamic marking and includes first and second endings, with a *dim.* (diminuendo) marking over the first ending.

Nº 3.

Second system of musical notation, labeled "Nº 3". It consists of six staves. The first staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a dynamic marking of *f* (forte) and ends with *pp* (pianissimo). The subsequent staves continue the piece with various dynamics including *f*, *p* (piano), *ff*, and *pp*. The system concludes with first and second endings, both marked with *ff*.

Coda.

Coda section of the musical score, consisting of four staves. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff starts with a dynamic marking of *p*. The second staff has a *pp* marking. The third staff begins with a *p* marking. The fourth staff starts with a *ff* marking and ends with a *pp* marking. The section concludes with the instruction "in B" and a final *pp* dynamic marking.

Sib

Clarinetto I.

The musical score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by frequent slurs and accents. Dynamics include *pp*, *ff*, *p*, *f*, *mf*, and *ppp*. Performance markings include *rit.* (ritardando) and *ppp* (pianissimo). The score concludes with a double bar line and a repeat sign.



In lauschiger Nacht.

WALZER aus der Operette: „DIE LANDSTREICHER“

Clarinetto II. (ad lib.)

C. M. Ziehrer. Op. 488.

in B Moderato.

Introduction.

Tempo di Ga-

ff

votte.

f

p

rit.

Andante.

pp

Allegretto immer schneller werdend Allegro.

ff

1

p

ff

p

f

Sehr rasch.

p

ff

1.

2.

rit.

1

Tempo di Valse.

2

p

7 2 2. Oboe

ff

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Droits d'exécution réservés

D. 2389.

Clarinetto II. (ad lib.)

Walzer.
Nº 1.

Musical score for Clarinet II, Walzer No. 1. The score consists of 10 staves of music in 3/4 time with a key signature of one flat. It includes dynamic markings such as *pp*, *ff*, *p*, and *mf*, and performance instructions like *rit.*, *1.*, *Schluss.*, and *Dal segno al fine.*

Nº 2.

Musical score for Clarinet II, Walzer No. 2. The score consists of 5 staves of music in 3/4 time, starting in one flat and changing to C major ("in C."). It includes dynamic markings such as *ff*, *p*, *mf*, *f*, and *dim.*, and performance instructions like *1.*, *2.*, and *dim...*

Clarinetto II. (ad lib.)

Nº 3.

The musical score consists of ten staves of music in 3/4 time, key of B-flat major. The dynamics and articulations are as follows:

- Staff 1: *ff*, *p*, *pp*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *ff*, *f*, *p*, *p*, *ff* (with first and second endings)
- Staff 5: *mf*, *ff*
- Staff 6: *p*, *ff*
- Staff 7: *f*
- Staff 8: *ff* (with first and second endings)
- Staff 9: *p*, *pp*, *p*
- Staff 10: *ff*, *p* (marked "in B")

Coda.

Clarinetto II. (ad lib.)

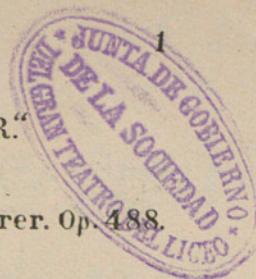
The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *pp* (pianissimo), *ff* (fortissimo), *rit.* (ritardando), *p* (piano), and *mf* (mezzo-forte). The score includes various articulations such as accents and slurs. The final staff contains a sequence of notes numbered 1 through 8, with dynamics *pp* and *ff* indicated below the notes.

In lauschiger Nacht.

WALZER aus der Operette: „DIE LANDSTREICHER.“

Fagotto I. u. II. (*ad lib.*)

C. M. Ziehrer. Op. 488.



Introduction. Moderato. *p* *f*

ff *p* Tempo di Gavotte. 2. 1. Solo *p*

rit. *Andante.* Fag. I. *Allegretto. immer schneller werdend.* *f* *pp* *f*

Allegro. *ff* *pp* *f* *Sehr* *pa 2*

rasch. *Tempo di Valse.* *p* *rit.* *pp* *f* *ff*

p *ff* *ff* *ff*

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

D. 2389.

Fagotto I. u. II. (ad lib.)

Walzer
Nº 1.

Walzer Nº 1. Musical score for Bassoon (Fagotto) in 3/4 time, key of B-flat major. The score consists of 12 staves. It begins with a *rit.* marking and a repeat sign. Dynamics include *pp*, *ff*, *f*, *mf*, and *pp*. The piece concludes with a first ending marked "1. || Schluss." and a *rit.* marking. The score ends with a *pp* dynamic and a *D. S.* (Da Capo) instruction.

Nº 2.

Nº 2. Musical score for Bassoon (Fagotto) in 3/4 time, key of B-flat major. The score consists of 3 staves. It begins with a *ff* dynamic. Dynamics include *pp*, *ff*, *mf*, and *p*. The piece features a first ending marked "1." and a second ending marked "2." with a *a 2* instruction. The score concludes with a *p* dynamic.

Fagotto I. u. II. (ad lib.)

Musical staff with dynamics *f*, *ff* and first/second endings.

Nº 3. Musical staff with dynamics *ff*, *pp*.

Musical staff with dynamic *f*.

Musical staff with dynamic *p*.

Musical staff with dynamics *f*, *p*, *ff*, *mf* and first/second endings.

Musical staff with dynamics *ff*, *p*.

Musical staff with dynamics *ff*.

Musical staff with dynamics *ff*, *pp* and first/second endings.

Coda. Musical staff with dynamics *pp*.

Musical staff with dynamic *pp*.

Musical staff with dynamics *ff*, *pp*.

Fagotto I. u. II. (*ad lib.*)

pp

p

pp

ff

p

rit. - p

f

f

mf

mf

p

rit. p p

pp

pp

ff

ff

pp

ff

1 2 3 4 5

pp

D. 2389.

ff

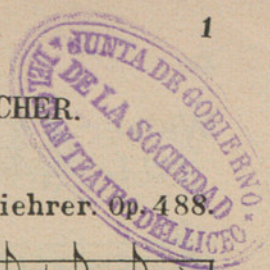
Detailed description: This page contains the musical score for Bassoon I and II, numbered 4. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten systems of music. The first system begins with a *pp* dynamic. The second system has a *p* dynamic. The third system starts with *pp* and ends with *ff*. The fourth system begins with *p*. The fifth system has a *rit.* marking followed by *p*. The sixth system starts with *f*. The seventh system begins with *mf*. The eighth system has *mf* and *p* dynamics. The ninth system starts with *pp*. The tenth system has *pp* and *ff* dynamics. The final system contains five numbered measures (1-5) and ends with *pp* and *ff* dynamics. The page number '4' is in the top left, and 'D. 2389.' is at the bottom center.

In lauschiger Nacht:

WALZER aus der Operette: „DIE LANDSTREICHER.

Corno I. u. II. in F. (ad lib.)

C. M. Ziehrer. Op. 488.



Introduction. Moderato. I. Solo. *p*

Tempo di Gavotte. *ff* Fag. I.

Andante. *p*

Allegretto. immer schneller werdend. Allegro. *f* *p*

Tempo di Valse. *rit.* *pp* *ff*

The musical score is written for Horn I and II in F. It begins with an Introduction in 3/4 time, marked Moderato, starting with a solo horn part in the right hand and piano dynamics. The main piece is in 3/4 time, marked Tempo di Gavotte, starting with a forte dynamic and a woodwind part (Fag. I.) in the left hand. The score includes several tempo changes: Andante, Allegretto (marked 'immer schneller werdend'), and Tempo di Valse. Dynamics range from piano to fortissimo. The piece concludes with a final fortissimo chord.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

D. 2389.

Corno I.u.II. in F. (ad lib)

Walzer
Nº 1.

§

pp

ff

1. Schluss.

rit.

Wenn keine Pos. kleine Noten.

pp

mf

mf

rit.

D. S.

§

Nº 2.

f

p

f

mf

ff

p

pp

p

mf

1.

2.

ff

ff

D. 2389.

Corno I. u. II. in F. (ad lib.)

Nº 3. *f* *pp*

f *f* *ff* *p*

1. 2. *ff* *mf*

ff *p* *ff* *f* *ff* *f*

Coda. *p*

Solo *ff* *f* *pp*

Fag. *ff* *ppdim.*

Corno I. u. II. in F. (ad lib.)

pp

ff

rit. pp

mf

mf

rit. pp

ff

1

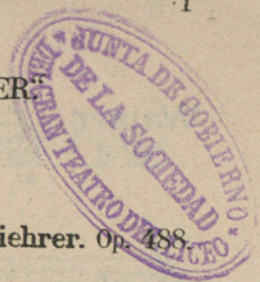
ff

Wenn keine F Tromp. gestopft.

ff

In lauschiger Nacht.

WALZER aus der Operette: „DIE LANDSTREICHER“



Corno III e IV in F. (ad lib.)

C. M. Ziehrer. Op. 488

Introduction. Moderato.

1 *p* 2 *f*

Tempo di Gavotte.

ff 7 *p*

rit. Andante.

p

Allegretto.

1 4 *p*

immer schneller werdend.

Allegro.

ff *p*

ff 2

Sehr rasch.

ff 8 *f* 3 *rit.*


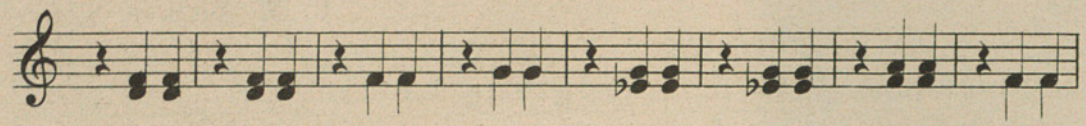
Tempo di Valse.

12 *mf* *ff*

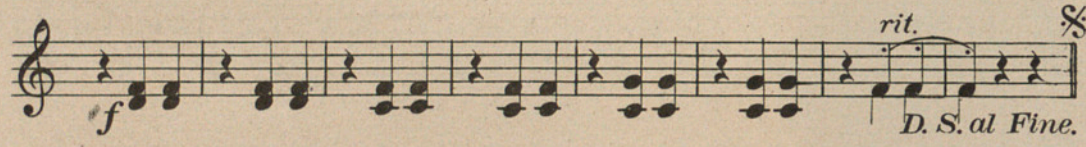
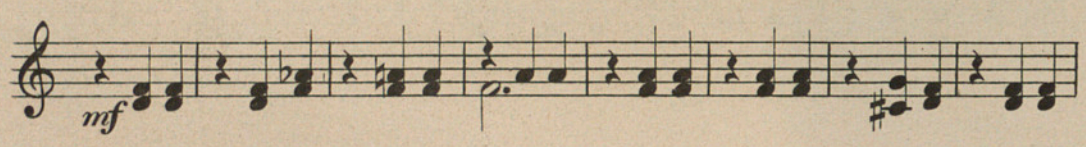

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Corno III e IV in E (ad lib)

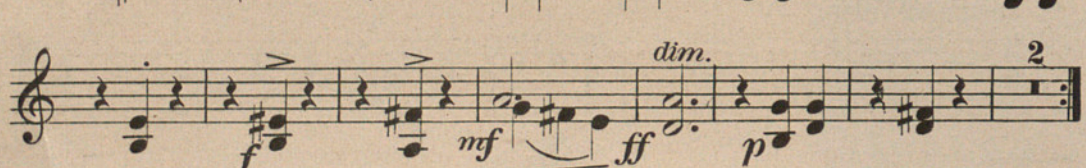
Walzer
Nº 1. 



Schluss. 



Nº 2. 



Corno III e IV in F. (ad lib.)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. It starts with a dynamic marking of *p* and ends with *f*. The second staff continues the melody with dynamics of *ff* and *f*, and includes first and second endings. The third staff is labeled "Nº 3." and features a 3/4 time signature, starting with *ff* and ending with *p*. The remaining staves continue the piece with various dynamics including *f*, *p*, *mf*, and *ff*, and include first and second endings. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Corno III e IV in E (ad lib.)

Coda.

12 8

p *f*

rit. *pp*

ff *rit.*

pp *f*

mf

rit. *pp*

ff

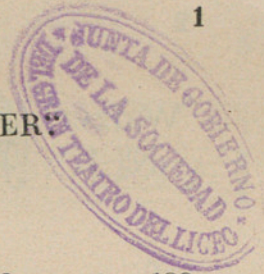
9 *ff*

In lauschiger Nacht.

WALZER aus der Operette: „DIE LANDSTREICHER“

Tromba I in F. (ad lib.)

C. M. Ziehrer. Op. 488.



Introduction. Moderato.

f

Tempo di Gavotto. SOLO.

pp *rit.*

Andante.

Allegretto. immer schneller werdend.

Allegro.

f *p* *f*

f *pp*

f *pp* *rit.*

Tempo di Valse.

pp *pp*

mf *ff*

Tromba I in F. (ad lib.)

Walzer
Nº 1.

rit *pp*

Trbne. I.

Oboe.

1. Schluss.

pp *f*

p *mf*

p *f*

rit. D.S.

Nº 2.

ff *pp*

p *pp* *f* *mf*

1. 2. *f* *pp* *mf* *p*

p *mf*

Tromba I in F. (ad lib.)

Musical staff with dynamics *f* and *ff*, and first/second endings.

Nº 3. Musical staff with dynamics *ff*, *p*, and *f*, and a 7-measure rest.

Musical staff with dynamics *f* and *ff*.

Musical staff with dynamics *ff*, *pp*, and *ff*, and first/second endings.

Musical staff with dynamics *p* and *f*, and a 2-measure rest.

Musical staff with dynamics *p* and *ff*.

Musical staff with dynamics *f*.

Musical staff with dynamics *ff* and first/second endings.

Coda. Musical staff with dynamics *p* and a 3-measure rest.

Musical staff with dynamics *ff* and a 7-measure rest.

Musical staff with dynamics *rit.*, *pp*, and *Trbne. I.*

Tromba I in F. (ad lib.)

The musical score is written for Tromba I in F major, marked *ad lib.* It consists of 15 staves of music. The first six staves are for the Oboe part, and the last five staves are for the Trombone I part. The score includes various dynamics such as *f*, *mf*, *pp*, and *ff*, as well as performance instructions like *rit.* and *SOLO.*. There are also first and second endings marked with '1' and '2'. A red 'X' is written over a measure in the fifth staff of the Oboe part.

Oboe

f

rit. pp

1 *f*

1 *mf* *p*

f

rit. pp

2 2

Trbne. I. Oboe

ff

ff

1 SOLO.

ff ff

In lauschiger Nacht.

WALZER aus der Operette: „DIE LANDSTREICHER.“



Tromba II. in F. (ad lib.)

C. M. Ziehrer Op. 488.

Introduction. Moderato. *f*

Tempo di Gavotte. *p* Corno III.

Andante. *pp* *rit.* *p*

1 Allegretto. *pp* immer schneller werdend.

Allegro. *ff* *p*

2 Sehr rasch. *f* Wenn keine Oboe

mit Sordine blasen. *f*

3 Tempo di Valse. *rit.* *pp*

4 *mf* *ff*

Tromba II. in F. (ad lib.)

Walzer
Nº 1.

2/4

pp

2

3 Oboe II.

f

1

1. | Schluss.

rit.

pp

mf

p

1

2

rit.

D.S.
al Fine.

Nº 2.

ff

pp

f

1

2

1. 2.

mf

pp

f

1

1

1. 2.

f

Tromba II. in F. (ad lib.)

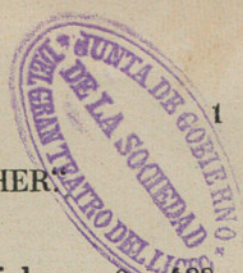
No. 3.

Coda.

Tromba II. in F (ad lib.)

This musical score is for Tromba II in F, marked *ad lib.* It consists of ten staves of music. The first staff is for Oboe II (Ob. II), starting with a *f* dynamic. The second staff continues the melodic line. The third staff features a *rit.* marking and *pp* dynamics. The fourth staff has *mf* dynamics. The fifth staff has *mf* and *p* dynamics. The sixth staff is for Trombone I (Trbne. I), starting with a *f* dynamic and a first ending bracket. The seventh staff has a *rit.* marking and *pp* dynamics, with second and third ending brackets. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic and a first ending bracket. The tenth staff is for Trombone I (Tromb. I), starting with a *ff* dynamic and a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

un 1^o y un 2^o



In lauschiger Nacht.

WALZER aus der Operette: „DIE LANDSTREICHER.“

Trombone I.u.II. (adlib) C. M. Ziehrer, Op. 488

Moderato. Tempo di

Introduction. 8

Gavotte. 4 *f* *ff* 2

Andante. 7 *mer schneller werdend.* *f*

Allegretto im - Allegro. 4 *Sehr rasch.* 1.

Tempo di Valse. 3 *f* *rit.* 15 *ff* 7 1

Walzer No. 1. 8 *pp* 4 *ff*

1. *Schluss.* 1 *rit.* 4 *pp* *p* *f* 3

5 *p* 2 *f* 3 1 *rit.* *D. S. al Fine.*

No. 2. 12 *f*

1 *ffdim.* 4 *ff* (Fag.) *p* *ff*

p *ff* *ff* *f* 1. 2.

Trombone Lu. II. (ad lib.)

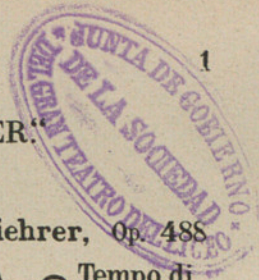
Nº 3.

The musical score is written for Trombone Lu. II. (ad lib.) in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The first section, labeled 'Nº 3.', begins with a dynamic of *ff* and includes first and second endings. The second section, labeled 'Coda.', starts at measure 24 and features a *rit.* (ritardando) leading to a *pp* (pianissimo) section. The score concludes with a final *ff* (fortissimo) dynamic. Various performance markings such as accents, slurs, and breath marks are present throughout the piece.

Discornos

In lauschiger Nacht.

WALZER aus der Operette: „DIE LANDSTREICHER.“



Trombone basso. C. M. Ziehrer, Op. 488

Moderato.

Tempo di

Introduction.

4 *f* 2

Gavotte. *pp* (Fag. II.) (Cello)

1 Andante. 1 *Allegretto immer schneller werdend*

Allegro. *f* *pp*

Sehr rasch. 1. 2. *p* *ff*

3 Tempo di Valse. (Fag. u. 4. Horn.) 7 1 *ff*

rit. 12 *ff*

Walzer N° 1. *rit.* *pp* *ff*

1. Schluss. 1 4 3 5 *rit.* *pp* *p* *f*

2 2 *pp* *rit.* *mf* *f* *f* 1 D.S. al Fine.

N° 2. *f* 1 4 (Fag.) (Fag.) 5 *ff* *dim. p* *pp*

2 1. 2. *mf* *ff* *ff* *ff*

Trombone basso.

Nº 3.

Coda.

In lauschiger Nacht.

1

WALZER aus der Operette: „DIE LANDSTREICHER“

Cassa, Timpani in Es, B, Glockenspiel, Triangel. (*ad lib.*)

Salonorchester N^o 11.

C. M. Ziehrer Op. 488.

Moderato. **4** Cassa. *Tempo*

Introduction. **f**

di Gavotte. **Triangel.** **12** *rit.* **Andante.** *Allegretto immer schneller werdend.* **Allegro.**

Glockensp. **f** **Cassa.** **Cassa.** **p**

2 *Sehr rasch.* 1. | 2. **f**

2 rit. **Timp.** *Tempo di Valse.* **pp** **pp** 1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 **f ff**

Walzer N^o 1. **16** **Timp.** *rit.* **f** **Cassa.**

Timp. 1. *rit.* **Schluss.** **18** **2** **p**

Cassa. **2** **Timp.** *rit.* **1** **S** *D.S. al fine.*

N^o 2. **11** **Timp.** **f** **15** **4** **f**

1. **2.** **ff**

²Cassa, Timpani in Es, B; Glockenspiel, Triangel. (*ad lib.*)

Nº 3. *Cassa.*

f *pp* *f*

2 *Timp.* *Cassa.* 4 *Timp.*

pp *f* *f*

4 *Cassa.* 4

f *ff*

1. 2.

Coda. 27 *Timp.* 16

f *rit.* *f*

Cassa.

Timp. *rit.* 18 2

p

Cassa. 2 *Timp.* 1 16

f *rit.* *f*

Cassa. *Timp.* 1 2 3 4 5 6 7 8

ff

1 2 3 4 5 6 7 8 9 *ff* *ff*

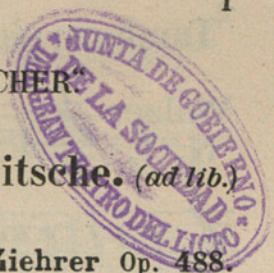
ppp

In lauschiger Nacht.

WALZER aus der Operette: „DIE LANDSTREICHER“

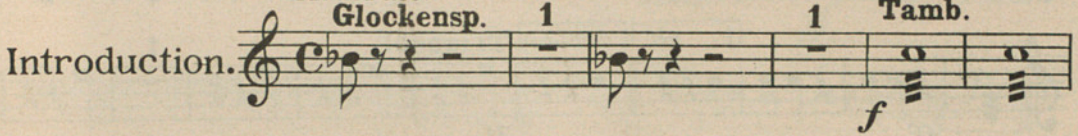
Salonorchester N^o 11.

Tamburo piccolo, Glockenspiel, Triangel u. Peitsche. (ad lib.)

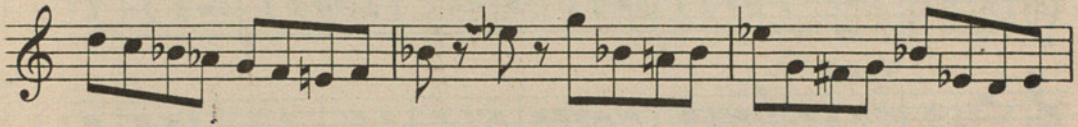


C. M. Ziehrer Op. 488.

Moderato.
Glockensp. 1 1 Tamb.

Introduction. 

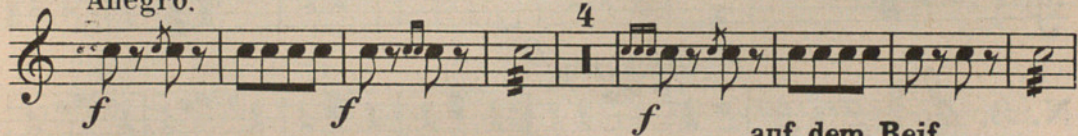
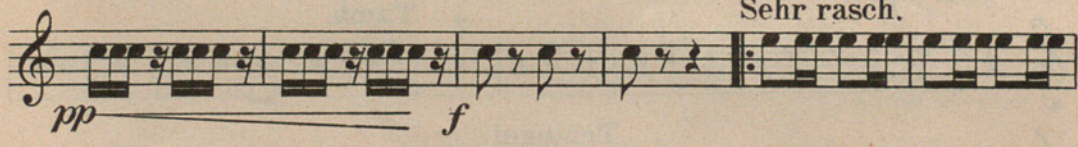
Tempo di Gavotte.
Glockensp.


Andante. Allegretto *immer schneller werdend.*



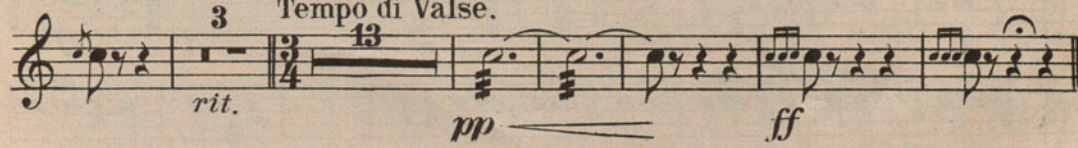
Allegro.
auf dem Reif.
Sehr rasch.

1 Triangel. 1. 2. Tamb.



3 Tempo di Valse.
rit. 13



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Droits d'exécution réservés.

D. 2389,2471.

²Tamburo piccolo, Glockenspiel, Triangel u. Peitsche. (ad lib.)

Walzer
N. 1. *rit.* $\frac{3}{4}$ 14 **Tamb.**
p *f*

ff *p* **Triangel.** 1

1 **Tamb.**
f

Glockensp. Triangel. Glockensp. Triangel.

Tamb. *p* *rit. D.S. fine.*

N. 2. $\frac{3}{4}$ *f* 4 2 3 *p*

f 11 *p* *pp*

1. 1. 2.

N. 3. $\frac{3}{4}$ *f* **Glockensp. ff**

2 **Tamb.**

Triangel. 1 2 3 4 5

Tamb. 3 1. 2. *f* *ff* 1 *ff*

6 7 *f* *ff* 2 *p* *ff*

Tamburo piccolo, Glockenspiel, Triangel u. Peitsche. (ad lib.)³

3
ff
f
ff

Coda. $\frac{3}{4}$ 16
pp rit. 14
p f
rit.

Triangel. 1 ff Tamb.
p f Glockensp.

Triangel. Glockensp. Triangel. Tamb.
p rit. p f

8 Peitsche.

1 1 Tamb.
ff ff

In lauschiger Nacht.

WALZER aus der Operette „DIE LANDSTREICHER“

Harfe. (ad lib.)

Moderato.

C. M. Ziehrer. Op. 488.

Tempo

Introduction

Musical notation for the introduction, measures 1-3. The piece is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. Measure 3 ends with a fermata and the number 3.

po di Gavotte.

Musical notation for the Gavotte, measures 4-5. It continues in 3/4 time, key of B-flat major, with a piano (*p*) dynamic.

Musical notation for the Gavotte, measures 6-7. Measure 7 ends with a fermata and the number 2.

Musical notation for the Gavotte, measures 8-9. Measure 9 ends with a fermata and the number 3. The tempo marking *rit.* (ritardando) is present.

Andante. Allegretto. Allegro. Sehr rasch.

Musical notation for the tempo changes, measures 10-16. The piece changes to 2/4 time. Measure 10 is marked *Andante*, measure 11 *Allegretto*, measure 12 *Allegro*, and measure 13 *Sehr rasch*. Measure 16 ends with a fermata and the number 7. The instruction *immer schneller werdend.* (becoming ever faster) is written across measures 12-16.

Musical notation for the Valse, measures 17-18. The piece changes to 3/4 time. Measure 17 ends with a fermata and the number 4. The instruction *5 rit.* (5-measure ritardando) is written above measure 17. Measure 18 ends with a fermata and the number 17. The tempo marking *Tempo di Valse.* is present.

Harfe. (ad lib.)

Walzer.
Nº 1.

6

ff

1. | Schluss.

3

1 rit. 1

p

2

2

Harfe. (ad lib.)

First system of musical notation, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The music consists of eighth-note patterns in the treble and quarter notes in the bass.

Second system of musical notation, including a *rit.* marking and a *D. S.* instruction. The treble clef part has a *rit. 4* marking and a repeat sign.

Nº 2.

Third system of musical notation, labeled *Nº 2.*, with dynamic markings *f* and *p*, and fingerings *2* and *3*.

Fourth system of musical notation, with dynamic markings *ff*, *p*, and *pp*, and a fingering *7*.

Fifth system of musical notation, with a dynamic marking *mf*.

Sixth system of musical notation, with a dynamic marking *f* and a fingering *3*.

Harfe. (*ad lib.*)

Nº 3.

2 *p* *p*

The first system of music for 'Nº 3.' is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a bass clef. The right hand starts with a whole rest, followed by a half note chord of G-flat and B-flat, and another half note chord of G-flat and B-flat. The left hand has a whole rest, followed by a half note chord of G-flat and B-flat, and another half note chord of G-flat and B-flat. The system ends with a repeat sign.

21

The second system of music continues the piece. The right hand plays a series of chords: G-flat and B-flat, G-flat and B-flat, G-flat and B-flat, G-flat and B-flat, G-flat and B-flat, G-flat and B-flat. The left hand plays a series of chords: G-flat and B-flat, G-flat and B-flat, G-flat and B-flat, G-flat and B-flat, G-flat and B-flat, G-flat and B-flat. The system ends with a repeat sign.

1. 2. *ff*

The third system of music features a first ending (1.) and a second ending (2.). The right hand starts with a quarter note G-flat, followed by a quarter note A-flat, a quarter note B-flat, and a quarter note G-flat. The left hand plays a series of chords: G-flat and B-flat, G-flat and B-flat, G-flat and B-flat, G-flat and B-flat. The system ends with a repeat sign.

3

The fourth system of music continues the piece. The right hand plays a series of chords: G-flat and B-flat, G-flat and B-flat, G-flat and B-flat, G-flat and B-flat, G-flat and B-flat, G-flat and B-flat. The left hand plays a series of chords: G-flat and B-flat, G-flat and B-flat, G-flat and B-flat, G-flat and B-flat, G-flat and B-flat, G-flat and B-flat. The system ends with a repeat sign.

3 *f* 4

The fifth system of music continues the piece. The right hand plays a series of chords: G-flat and B-flat, G-flat and B-flat, G-flat and B-flat, G-flat and B-flat, G-flat and B-flat, G-flat and B-flat. The left hand plays a series of chords: G-flat and B-flat, G-flat and B-flat, G-flat and B-flat, G-flat and B-flat, G-flat and B-flat, G-flat and B-flat. The system ends with a repeat sign.

1. 2. *ff* 3 *f*

The sixth system of music features a first ending (1.) and a second ending (2.). The right hand starts with a quarter note G-flat, followed by a quarter note A-flat, a quarter note B-flat, and a quarter note G-flat. The left hand plays a series of chords: G-flat and B-flat, G-flat and B-flat, G-flat and B-flat, G-flat and B-flat. The system ends with a repeat sign.

Harfe. (ad lib.)

Coda.

pp 1 1 1

Detailed description: This system contains the first four measures of the Coda. The music is in 3/4 time with a key signature of three flats. The right hand plays chords, and the left hand plays a steady bass line. The dynamic is *pp*. The first, third, and fourth measures have a '1' written below the bass line.

17

f *rit.* *p*

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a fermata and the number 17. The dynamic is *f*. Measure 7 has a *rit.* marking. Measure 8 has a *p* marking.

6

f

Detailed description: This system contains measures 9 through 12. Measure 11 has a fermata and the number 6. The dynamic is *f*. The right hand has a melodic line with a slur over measures 10-11.

f

Detailed description: This system contains measures 13 through 16. The dynamic is *f*. The right hand has a melodic line with a slur over measures 13-14.

rit. 4 *p*

Detailed description: This system contains measures 17 through 20. Measure 19 has a *rit.* marking and the number 4. Measure 20 has a *p* marking.

2

Detailed description: This system contains measures 21 through 24. Measure 24 has a fermata and the number 2.

Harfe. (*ad lib.*)

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of two flats (B-flat and E-flat). The music begins with a series of chords in the bass staff. The upper staff features a melodic line starting with a quarter rest, followed by eighth notes. A measure rest of 2 is indicated in the upper staff. The system concludes with a fermata over the final measure.

The second system continues the piece with similar rhythmic patterns. The upper staff has a melodic line with eighth notes and quarter notes, while the bass staff provides harmonic support with chords. The system ends with a fermata.

The third system introduces a dynamic change. The upper staff has a melodic line with a fermata over the first measure. The bass staff has a measure rest of 5, followed by a *rit.* (ritardando) marking and a *p* (piano) dynamic marking. The system ends with a fermata.

The fourth system features a *ff* (fortissimo) dynamic marking. The upper staff has a melodic line with a fermata over the first measure. The bass staff has a measure rest of 6. The system ends with a fermata.

The fifth system continues with complex chordal textures in both staves. The upper staff has a melodic line with eighth notes and quarter notes. The bass staff has a series of chords. The system ends with a fermata.

The sixth system concludes the piece. The upper staff has a melodic line with a fermata over the first measure. The bass staff has a measure rest of 20. The system ends with a fermata and a *ff* dynamic marking.