

1^{rs} VIOLONS

N^o 2. 

N^o 3. 

N^o 4.

f *mf* *cresc.* *mf* *ff* *1^a* *2^a* *1^a* *FIN*

CODA

Clarinettes

f *p*

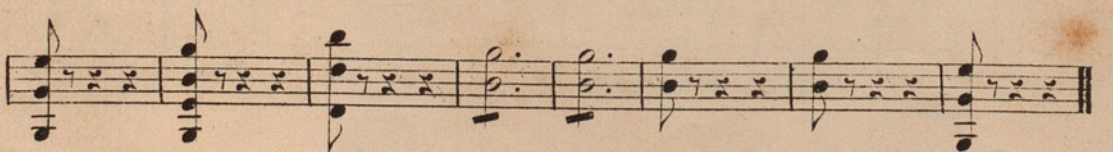
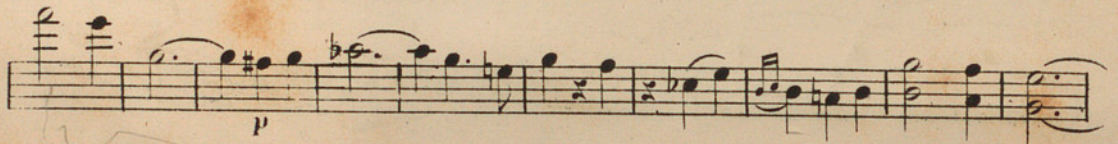
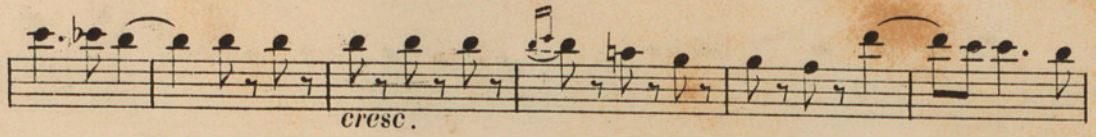
1^{rs} V^{us}

a tempo

div. rit. *cresc.* *1^a* *2^a* *f* *rit.* *p*

1^{rs} VIOLONS

UNIS.



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NID D'AMOUR

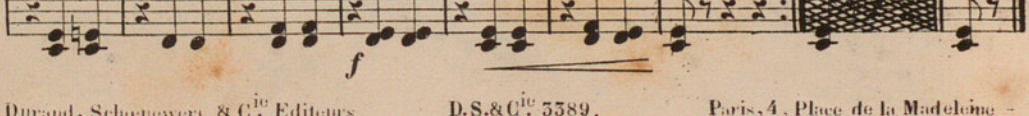
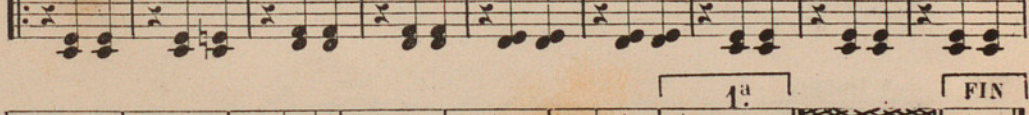
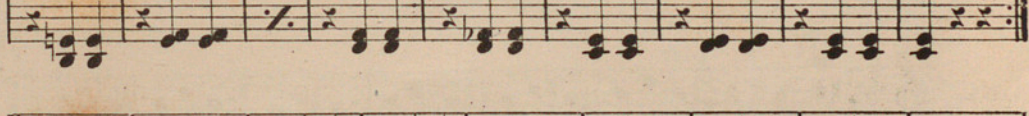
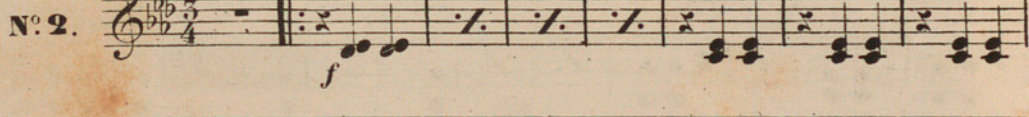
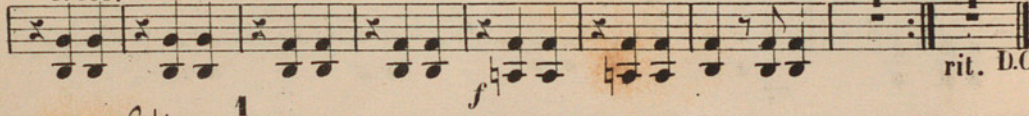
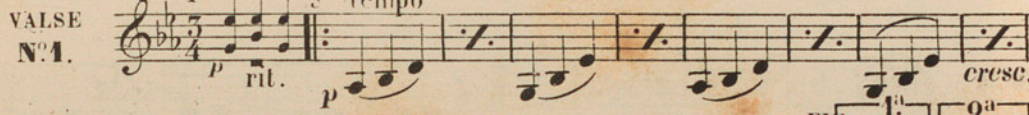
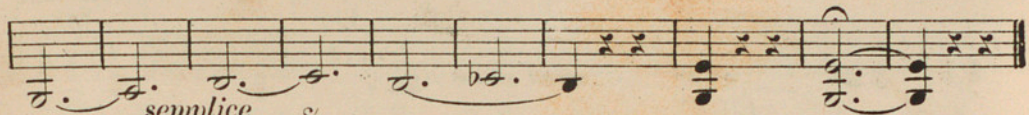
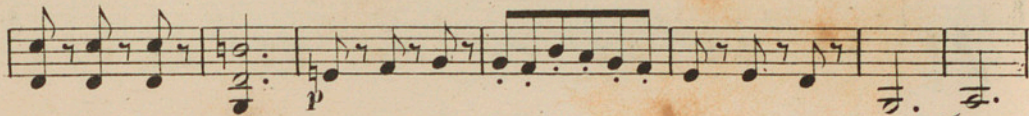
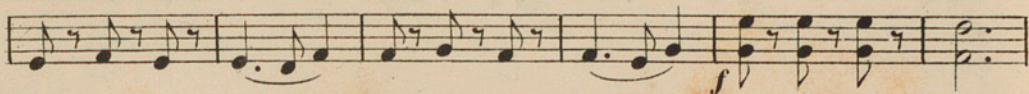
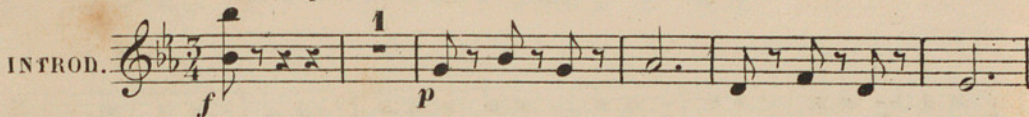
1

VALSE

E. WALDTEUFEL

2^d. VIOLONS

All^{to} mod^{to} tempo di minuetto



2^{ds} VIOLONS

N^o 3.

N^o 4.

CODA.

2^{ds} VIOLONS

1^a 2^a

Musical staff with notes and dynamics. Dynamics include *rit.* and *p*.

Musical staff with notes and dynamics.

cresc.

Musical staff with notes and dynamics. Dynamics include *f* and *p*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

NID D'AMOUR

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VALSE

E. WALDTEUFEL



All^{to} mod^{to} tempo di minuetto

INTROD

Cors Altos

f *p* *p* *f* *p*

VALSE N° 1

1 $\frac{3}{4}$ a tempo

rit. *p* *cresc.*

FIN 1^a 2^a

f *cresc.* *f* rit. D.C.

N° 2.

1

f *p* *f* FIN

N° 3.

p *f* *p* *p*

Musical staff with dynamics *f*, first ending bracket labeled *1^a*, and a *FIN* section.

N^o 4. Musical staff with dynamics *f* and *mf*, and a first ending bracket labeled *1*.

Musical staff with dynamics *f*.

Musical staff with dynamics *f*, first ending bracket labeled *1^a*, and a *FIN* section.

CODA Musical staff with dynamics *f*, *rit.*, *p*, and tempo marking *a tempo*. Includes a 7-measure rest and a 1-measure rest.

Musical staff with dynamics *cresc.*, *f*, *rit.*, *p*, and first/second ending brackets labeled *1^a* and *2^a*.

Musical staff with dynamics *cresc.* and *f*.

Musical staff with dynamics *p* and *f*, and a first ending bracket labeled *1*.

Musical staff with dynamics *p* and *f*.

Musical staff with dynamics *p* and *f*.

Musical staff with dynamics *p* and *f*.

Musical staff with dynamics *p* and *f*.

Musical staff with dynamics *p* and *f*.

Musical staff with dynamics *p* and *f*.

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1

VALESE

E. WALDTEUFEL

VIOLONCELLES & C-BASSES

All^{to} mod^{to} tempo di minuetto

INTROD.

f 1 *p* pizz.

arco *f* pizz. *p*

arco *f* *p*

VALESE N° 1.

semplice 1 *a tempo* § Unis.

rit. *p* pizz.

arco *f* FIN 1^a 2^a rit.

pizz. *p*

arco *cresc.* *f* *p* 1^a 2^a rit. §

VIOLONCELLES et C-BASSES

N^o 2.

N^o 5.

N° 4. *Unis.*
f *mf* *ff*
 1. FIN

CODA
rit. *tempo* *pizz.*
f *p*
rit. *pizz.*

Unis.
arco *1.* *2.* *pizz.*
rit. *p*
arco *cresc.* *f*

Unis.
p *ff*

FLÛTES

Nº 2.

Nº 3.

FLUTES

N° 4.

CODA

FLUTES

The musical score for Flutes on page 4 is organized into systems of staves. The first system features two staves with dynamics 'p' and '2'. The second system includes a first flute part labeled 'a2' with dynamics 'p' and 'f', and a second flute part with dynamics 'p' and 'b'. The third system consists of two staves with accents. The fourth system has two staves with accents and a 'b' dynamic. The fifth system has two staves with accents. The sixth system has two staves with accents. The seventh system has two staves with accents. The eighth system has two staves with accents. The ninth system has two staves with accents. The tenth system has two staves with accents. The eleventh system has two staves with accents. The twelfth system has two staves with accents. The thirteenth system has two staves with accents. The fourteenth system has two staves with accents. The fifteenth system has two staves with accents. The sixteenth system has two staves with accents. The seventeenth system has two staves with accents. The eighteenth system has two staves with accents. The nineteenth system has two staves with accents. The twentieth system has two staves with accents. The score concludes with a double bar line.

HAUTBOIS

dolcissimo

N° 3.

N° 4.

CODA

HAUTBOIS

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *p* and ends with a dynamic marking of *ff*. A measure number '4' is written above the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *p* and includes the instruction 'a tempo'. Above the staff, there are markings for first and second endings: '1^a' and '2^a' with a '5' below the first ending. The word 'rit.' is written below the staff.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *p* and ends with a dynamic marking of *f*. The word 'cresc.' is written below the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *p* and ends with a dynamic marking of *f*. Measure numbers '1' and '2' are written above the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *p* and ends with a dynamic marking of *f*. Above the staff, there are markings for first and second endings: '1^a' and '2^a'.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *p* and includes the instruction 'b.s.'. A measure number '4' is written above the staff.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *f*.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *f*.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *f*.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *f*.

Musical staff 11: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *f*.

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NID D'AMOUR

1

VALESE.

CLARINETTES *en Si b*

E. WALDTEUFEL

All^{to} mod^{to} tempo di minuetto



INTROD.

Solo

VALESE N° I.

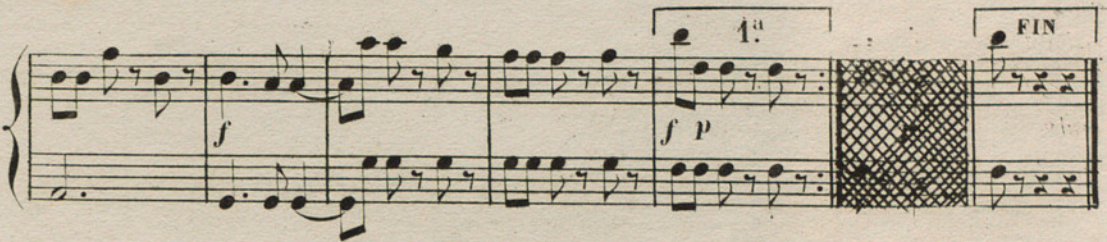
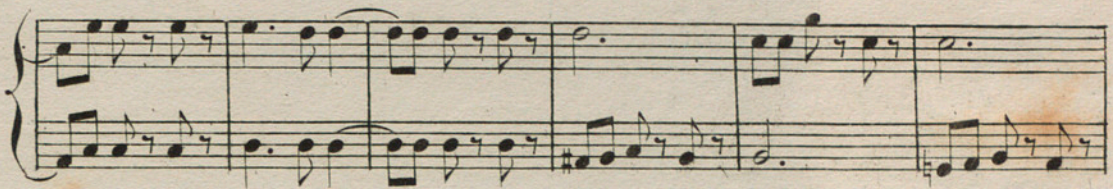
semplice *a tempo*

D.C.

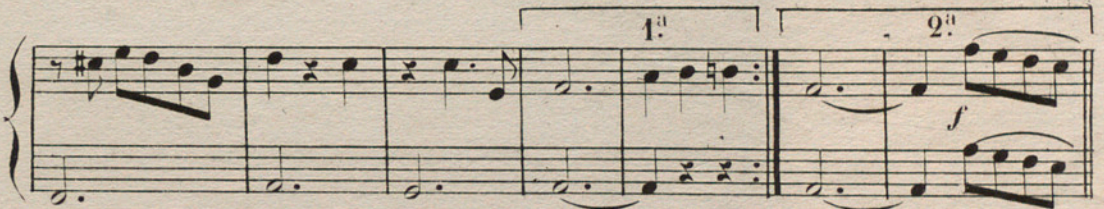

N^o 2.

dolcissimo

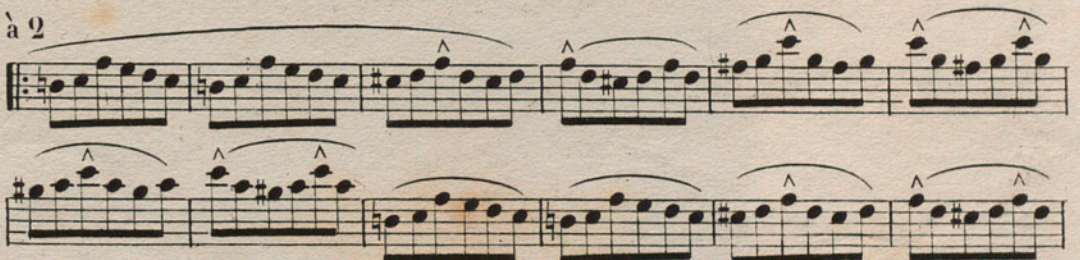
N^o 3.



N^o 4.



à 2



CLARINETTES en SI \flat

CODA

Solo *f* Solo *p*

rit *a tempo* *crese.*

ff *p rit.* 1^a 2^a 1

p *mf*

p *f*

1^a 2^a *p* *f*

CLARINETTES en SI b

The first system consists of two staves. The upper staff begins with a treble clef and a common time signature. The music features a series of eighth notes, some beamed together, and includes dynamic markings such as *sfz* and *f*. The lower staff continues the melodic line with similar rhythmic patterns.

The second system continues the piece. It features a prominent *f* dynamic marking. The upper staff has a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment with eighth-note patterns.

The third system is characterized by a dense texture of sixteenth-note runs in both staves. Each measure is marked with an accent (^) above the notes, indicating a strong emphasis on the rhythmic pattern.

The fourth system continues the sixteenth-note texture. The upper staff has a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment with eighth-note patterns.

The fifth system features a melodic line in the upper staff with a *b* (basso) marking. The lower staff continues with eighth-note accompaniment. A large black ink blot is present on the right side of the page, partially overlapping the end of this system.

The sixth system concludes the page with a melodic line in the upper staff and eighth-note accompaniment in the lower staff. The system ends with a double bar line.

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NID D'AMOUR

VALSE

E. WALDTEUFEL



All^{to} mod^{to} tempo di minuetto

INTROD.

VALSE N° 1.

semplice 1/2 a tempo *cresc.*

N° 2.

N° 3.

dolcissimo

2. 3. 4. 1. FIN

A musical staff in bass clef with a 7/4 time signature. It contains several measures of music with notes and rests. Dynamics include *f*. The staff ends with a first ending bracket labeled "1." and a double bar line, followed by a cross-hatched section and the word "FIN".

Nº 4. *f* *mf*

A musical staff in bass clef with a 7/4 time signature. It starts with a dynamic of *f* and later changes to *mf*. The staff contains several measures of music with notes and rests.

cresc.

A musical staff in bass clef with a 7/4 time signature. It begins with the instruction *cresc.* and contains several measures of music with notes and rests.

f

A musical staff in bass clef with a 7/4 time signature. It starts with a dynamic of *f* and contains several measures of music with notes and rests.

1. FIN

A musical staff in bass clef with a 7/4 time signature. It ends with a first ending bracket labeled "1." and a double bar line, followed by a cross-hatched section and the word "FIN".

CODA 7 a tempo *f* rit. *p*

A musical staff in bass clef with a 7/4 time signature. It is labeled "CODA" and contains a measure with a fermata and a 7-measure rest. The tempo is marked "a tempo". Dynamics include *f* and *p*, with a *rit.* instruction.

cresc. *ff* rit. 1. 2.

A musical staff in bass clef with a 7/4 time signature. It starts with *cresc.* and *ff*. It ends with a first ending bracket labeled "1." and a double bar line, followed by a second ending bracket labeled "2." and a double bar line, with a *rit.* instruction.

A musical staff in bass clef with a 7/4 time signature. It contains several measures of music with notes and rests.

ff *p*

A musical staff in bass clef with a 7/4 time signature. It starts with *ff* and later changes to *p*. It contains several measures of music with notes and rests.

f *p* *f*

A musical staff in bass clef with a 7/4 time signature. It contains several measures of music with notes and rests, with dynamics *f*, *p*, and *f*.

p

A musical staff in bass clef with a 7/4 time signature. It starts with a dynamic of *p* and contains several measures of music with notes and rests.

f

A musical staff in bass clef with a 7/4 time signature. It starts with a dynamic of *f* and contains several measures of music with notes and rests.

A musical staff in bass clef with a 7/4 time signature. It contains several measures of music with notes and rests.

A musical staff in bass clef with a 7/4 time signature. It contains several measures of music with notes and rests.

A musical staff in bass clef with a 7/4 time signature. It contains several measures of music with notes and rests.

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VALSE

MONTAGNA DI COBLENZ
NID D'AMOUR
2^a COBS a Pistons en FA

E. WALDTEUFEL

All^{to} mod^{to} tempo di minueto

INTROD

Soli *dim.* **4**

VALSE N°1.

semplice **1** *a tempo*

rit. *p*

cresc. **FIN** *1^a* *rit.*

2^a *a tempo*

f *1^a* *2^a* *rit. D.C.*

N°2.

f

1^a *FIN*

N°3.

dolcissimo *f*

p *1^a* *2^a*

1^a FIN

f

This staff contains a series of chords, some with slurs. It concludes with a first ending bracket labeled "1^a" and a double bar line, followed by a section of dense chords and a final "FIN" marking.

N^o 4. *f*

1 1 2 3 4 5 6

7 1

This staff begins with a treble clef, a 7/4 time signature, and a key signature of one flat. It features a melodic line with slurs and dynamics. The first measure is marked with a first ending bracket labeled "1". The sequence of notes is numbered 1 through 6. The staff continues with a bass line and ends with a first ending bracket labeled "1".

ff

This staff consists of a series of chords with slurs, marked with a fortissimo (*ff*) dynamic.

1^a FIN

This staff contains a series of chords with slurs, ending with a first ending bracket labeled "1^a" and a double bar line, followed by a section of chords and a final "FIN" marking.

CODA *f* 6 1 a tempo rit. *p*

This staff begins with a treble clef, a 7/4 time signature, and a key signature of one flat. It features a melodic line with slurs and dynamics. The first measure is marked with a first ending bracket labeled "6". The staff continues with a bass line and ends with a first ending bracket labeled "1".

cresc.

This staff continues the melodic line from the previous staff, marked with a crescendo (*cresc.*) dynamic.

1^a 2^a rit.

This staff contains a series of chords with slurs, marked with a first ending bracket labeled "1^a" and a second ending bracket labeled "2^a". It concludes with a double bar line and a "rit." marking.

f 1 *p*

This staff continues the melodic line from the previous staff, marked with a first ending bracket labeled "1". It concludes with a double bar line and a *p* dynamic.

f

This staff continues the melodic line from the previous staff, marked with a first ending bracket labeled "1". It concludes with a double bar line and a *f* dynamic.

p *f*

This staff contains a series of chords with slurs, marked with a piano (*p*) dynamic. It concludes with a double bar line and a *f* dynamic.

p

This staff contains a series of chords with slurs, marked with a piano (*p*) dynamic.

f

This staff contains a series of chords with slurs, marked with a fortissimo (*f*) dynamic.

This staff contains a series of chords with slurs.

This staff contains a series of chords with slurs.

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VALSE

E. WALDTEUFEL

3^e et 4^e C^{OR}S à Pistons en FA

All^{to} mod^{to} tempo di minuetto

Soli

dim.

INTROD.

Musical notation for the introduction, featuring a treble clef and 3/4 time signature. The piece begins with a forte (f) dynamic, followed by piano (p) and then pianissimo (pp). The melody consists of eighth and quarter notes. A stamp from the 'BIBLIOTHÈQUE DE LA SOCIÉTÉ DES MUSICIENS DE PARIS' is visible over the notation. The introduction concludes with a fermata and a 2-measure rest.

VALSE
N^o 1.

semplice

a tempo

2^e Piston

Cors cresc.

Musical notation for the first waltz, starting with a piano (p) dynamic and a ritardando (rit.) marking. The piece is in 3/4 time and features a melody with eighth and quarter notes. It includes first and second endings (1^a and 2^a) and concludes with a 'FIN' marking and a 'D.C.' (Da Capo) instruction.

N^o 2.

Musical notation for the second waltz, beginning with a piano (p) dynamic. The piece is in 3/4 time and features a melody with eighth and quarter notes. It includes first and second endings (1^a and 2^a) and concludes with a 'FIN' marking.

N^o 3.

Musical notation for the third waltz, starting with a piano (p) dynamic. The piece is in 3/4 time and features a melody with eighth and quarter notes. It includes first and second endings (1^a and 2^a) and concludes with a 'FIN' marking.

Musical staff with dynamics *ff* and first ending bracket labeled 1^a. Ends with a double bar line and the word FIN.

N° 4. Musical staff with dynamics *f* and *cresc.*. Includes first and second endings labeled 1 and 2.

Musical staff with dynamics *ff*.

Musical staff with dynamics *ff*.

Musical staff with first ending bracket labeled 1^a and the word FIN.

CODA Musical staff with dynamics *f*, *rit.*, and *a tempo*. Includes first and second endings labeled 1 and 2.

2 Cors Musical staff with dynamics *cresc.* and *rit.*. Includes first and second endings labeled 1^a and 2^a.

Musical staff with dynamics *f* and *p*.

Musical staff with dynamics *f* and *p*.

Musical staff with dynamics *f* and *p*.

Musical staff with dynamics *p* and *f*. Includes first and second endings labeled 1, 2, 3, 4, and 5.

Musical staff with dynamics *f* and *ff*.

Musical staff with dynamics *f* and *ff*.

Musical staff with dynamics *f* and *ff*.

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NID D'AMOUR

VALSE

E. WALDTEUFEL

1^{er} et 2^e PISTONS en SI \flat

All^{to} mod^{to} tempo di minuetto

INTROD

Cor Solo Piston

f *pp*

VALSE N^o 1.

1^{er} Clar. a tempo obligé

rit. 2^e Clar. *p dolce*

1^a 2^a

p rit. 1 5

1^a 2^a

f 1 1 rit. *p* D.C.

N^o 2.

N^o 3.

1^{re} et 2^e PISTONS en SI b

1^{re} FIN

N^o 4. Clar.

Piston

1^{re} Clar. 2^e

1^{re} FIN

CODA

1^{re} Clar. p obligé

2^e Clar. rit. p dolce

6

1^{re} 2^e

1

First system of musical notation for two pistons. The left staff is marked with a '5' and the right staff with a '1'. The music consists of eighth and sixteenth notes with various accidentals.

Second system of musical notation. It includes dynamic markings *f* and *p*. The music features a mix of eighth and sixteenth notes.

Third system of musical notation. It includes dynamic markings *f* and *p*. A first ending bracket labeled '1^{er}' is present at the end of the system.

Fourth system of musical notation. It includes dynamic markings *f* and *p*. A second ending bracket labeled '2^e' is present at the beginning of the system.

Fifth system of musical notation. It includes a dynamic marking *ff*. The music features a mix of eighth and sixteenth notes.

Sixth system of musical notation. The music consists of eighth and sixteenth notes with various accidentals.

Seventh system of musical notation. The music consists of eighth and sixteenth notes with various accidentals.

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VALESE

E. WALDTEUFEL



1^{re} et 2^e TROMBONES

All^{to} mod^{to} tempo di minuetto

INTROD

VALESE N° 1.

semplice a tempo

N° 2.

7^e Tromb.

1^{er} et 2^e Tromb.

N° 3.

N° 4.

la 2^e fois

obligé

p *f* *pp* *ff*

1. 2. FIN *ff*

CODA *f* rit. *a tempo*

6 1 1 2 3 4 5 6 7

cresc. *sf* *f*

1. 2.

f

8 1 7

mf *pp* *f*

pp *pp* *ff*

6 2 1

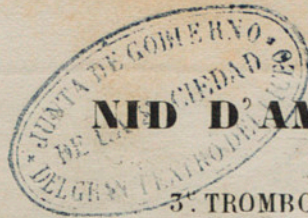
pp *ff*

pp *ff*

pp *ff*

pp *ff*

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VALSE

E. WALDTEUFEL

3^e. TROMBONE

All^{to} mod^{to} tempo di minuetto

INTROD

Cors *pp* Basson *pp* Tromb. *f*

VALSE N^o 1.

semplice a tempo

rit. *p*

crese. *f* rit. FIN 1^a 2^a

N^o 2.

f *p* *pp*

Solo la 2^e fois

pp *f* rit. D.C.

N^o 3.

Cors *pp* Tromb. *sf*

1 2 1 2

f *p*

FIN

N° 4. *ff* *p* la 2^e fois 1 5

obligé *f* *pp* *ff* 1

1^a FIN

CODA *f* *rit.* *p* 6 1 a tempo

cresc. *f*

1^a 2^a *rit.* *p*

Basson *f*

Tromb. *mf* *p* *mf* *p* *pp*

6 2 *f* *pp* *pp*

ff

ff

ff

ff

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NID D'AMOUR

VALSE

E. WALDTEUFEL



All^{to} mod^{to} tempo di minuetto

INTROD.

VALSE N° 1. *semplice* *a tempo*

N° 2.

N° 3.

5. *f* 1.^a FIN

Nº 4. *f* 1. *p*

p

ff

1.^a FIN

CODA *f* 6 1 a tempo rit. *p*

1. *f* rit. 1.^a 2.^a

8 1 1 7

mf *p* *mf* *p* *pp* *f*

6 1 *pp* *p* *ff*

TOUTE REPRODUCTION
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MENT POURSUIVIE.

NID D'AMOUR

VALSE

E. WALDTEUFEL



BATTERIE

All^{to} mod^{to} tempo di minuetto

10 G^{8^{ve}} Caisse et Cymbales

INTROD. *f* 10 13 1

1 a tempo Tambour

VALSE N° 1. rit. 11 G^{8^{ve}} Caisse et Cymbales

1^a 0^a Triangle *p* Tambour

Triangle *cresc.* Tambour *f* 1^a 0^a rit. D.C.

N° 2. 1 9 4 4 *ppp* Cymb. Solo

1 5 *f* G.C. et Cymb. Triangle

N° 3. 1 2 7 1^a 0^a

Tambour *f* *pp* 1 1 *pp*

1 1 1^a FIN

Nº 4. *f* *f* 1 10 5

CODA *f* 6 1 11 a tempo rit.

1^a 1^a Triangle Tambour

Triangle Tambour *cresc.* 5 1

Triangle 1 2 9 15 Tambour *f* Cymb. *f* G.C. et Cymb.

TOUTE REPRODUCTION
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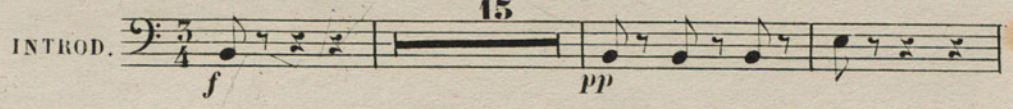
NID D'AMOUR

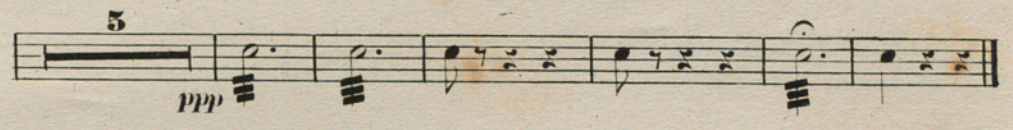
VALSE

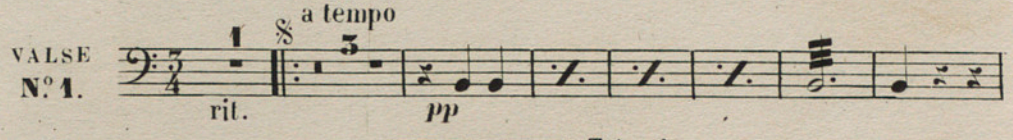
E. WALDTEUFEL

TRIANGLE et TIMBALES en MI \flat -SI \flat

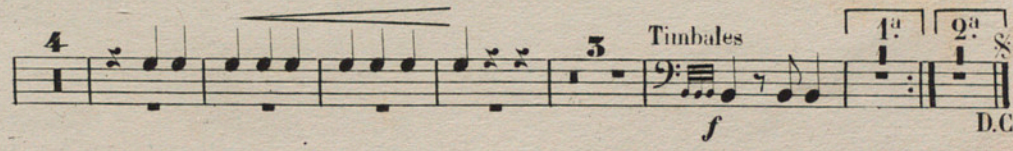
All^{to} mod^{to} tempo di minuetto

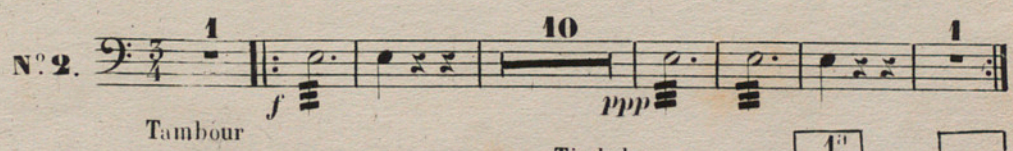
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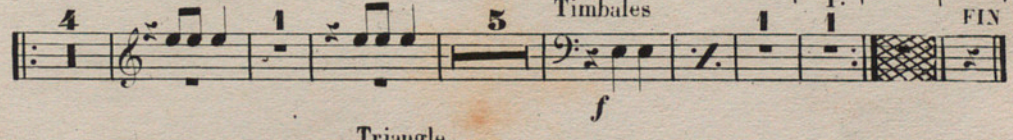


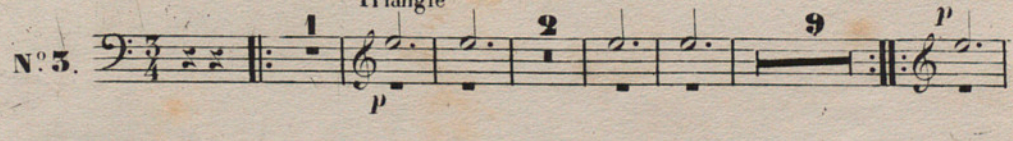
VALSE N^o 1. 

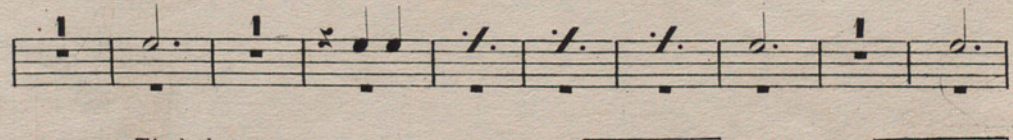


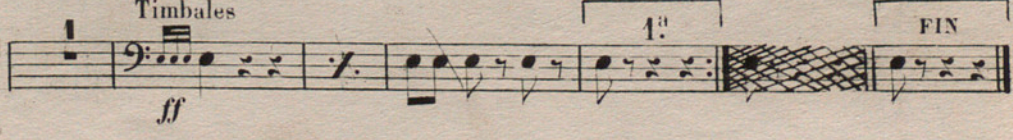


N^o 2. 



N^o 3. 





Nº 4. *f* *p*

ff

ff 1ª

CODA *rit.* *pp* a tempo

f *rit.* *p* Triangle

p *f* Timbales

p *f* Triangle Timbales

ff 10