

Wegrevemus

Cançeros

Los Vencedores



Violin 2º

Handwritten musical score for Violin 2nd part, consisting of two sections: No. 1 and No. 2.

No. 1: The first section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains 25 measures. The first measure is marked with a blue '82'. The section concludes with a double bar line and the word 'fin' written above the final note.

No. 2: The second section also begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains 15 measures. The first measure is marked with a blue '82'. The section concludes with a double bar line and the word 'fin' written above the final note.

There are blue ink annotations on the manuscript, including a large scribble over the first few measures of No. 1 and a diagonal line drawn across the first two staves.

No 3

Handwritten musical score for No. 3, consisting of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The middle and bottom staves are bass clefs. The music features various note values, rests, and dynamic markings such as "fin" and "loco". The piece concludes with a double bar line and a "D. C." (Da Capo) instruction.

No 4

Handwritten musical score for No. 4, consisting of four staves. The top staff is a treble clef with a key signature of three flats and a common time signature. The second and third staves are bass clefs. The music includes dynamic markings like "fin" and "loco". The piece ends with a double bar line and a "D. C." (Da Capo) instruction. The bottom two staves are empty.

Maestoso

No 5

Handwritten musical score for No. 5, Maestoso. The score consists of seven staves. The first staff is in treble clef with a key signature of two flats and a 2/4 time signature. The second staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. The word "fin" is written above the fourth staff, and "al" is written at the end of the seventh staff.

Four empty musical staves at the bottom of the page.

Allegretto

Andante

Los Vencedores

Violin 2^o

(Lanceros)



First musical system for Violin 2^o. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/8 time signature. The music is written in a single melodic line. The second and third staves provide harmonic accompaniment with chords and bass notes. The system concludes with a double bar line and the word "fin" written above the final notes.

No. 2

Second musical system for Violin 2^o. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/8 time signature. The music is written in a single melodic line. The second and third staves provide harmonic accompaniment with chords and bass notes. The system concludes with a double bar line and the word "fin" written above the final notes.

No. 3

Handwritten musical score for No. 3, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values and rests. The second staff has a 'piano' (p) dynamic marking above it. The third staff concludes with a double bar line and a common time signature.

No. 4

Handwritten musical score for No. 4, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values and rests. The second staff has a 'piano' (p) dynamic marking above it. The third staff concludes with a double bar line and a common time signature.

Maestoso

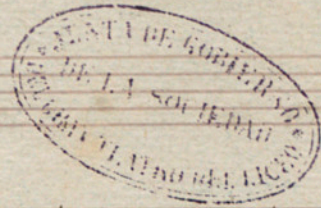
No. 5

Handwritten musical score for No. 5, Maestoso. The score consists of seven staves of music. The first staff is a single melodic line in bass clef with a 2/4 time signature. The second staff is a treble clef line with a 2/4 time signature. The third through seventh staves are bass clef lines, likely representing a piano accompaniment. The music is written in a style characteristic of the late 18th or early 19th century, with various note values, rests, and dynamic markings. The final staff ends with a double bar line and the initials 'D.C. al' followed by a treble clef.

Two empty musical staves at the bottom of the page.

Lanceros

Los Vencedores //



Violas

Handwritten musical score for Viola, consisting of two parts: "Lanceros" and "Los Vencedores".

Part 1: Lanceros
 - Key signature: B-flat major (two flats)
 - Time signature: 6/8
 - Starts with a treble clef and a double bar line.
 - First staff: Treble clef, notes with accents, followed by six measures of rests.
 - Second staff: Treble clef, notes with accents, followed by six measures of rests.
 - Third staff: Treble clef, notes with accents, followed by six measures of rests.
 - Fourth staff: Treble clef, notes with accents, followed by six measures of rests.
 - Ends with a double bar line and the instruction "D.C." (Da Capo).

Part 2: Los Vencedores
 - Key signature: B-flat major (two flats)
 - Time signature: 2/4
 - Starts with a treble clef and a double bar line.
 - First staff: Treble clef, notes with accents, followed by six measures of rests.
 - Second staff: Treble clef, notes with accents, followed by six measures of rests.
 - Third staff: Treble clef, notes with accents, followed by six measures of rests.
 - Fourth staff: Treble clef, notes with accents, followed by six measures of rests.
 - Fifth staff: Treble clef, notes with accents, followed by six measures of rests.
 - Ends with a double bar line and the instruction "D.C." (Da Capo).

Additional markings include "Fin" at the end of the first and second staves of the second part, and "divisi" and "lento" markings in the fifth staff of the second part.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a long slur spanning across the first two staves. The second staff contains the word *fin* above a measure. The third staff concludes with the instruction # D.C.

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features many notes with accents. The second staff contains the word *fin* above a measure. The third staff contains the word *pp* below a measure. The fourth staff concludes with the instruction # D.C.

5a

Maestoso = $\text{K}:\flat\flat$ $\frac{2}{4}$ *divisi*

pp

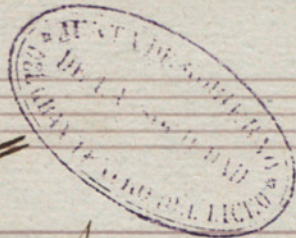
pp

D.C. al. C^{\flat}

La Zanceros

Los Vencedores

Violoncello



Handwritten musical notation for the first system, including treble clef, key signature, and notes.

Handwritten musical notation for the second system, including bass clef, key signature, and notes.

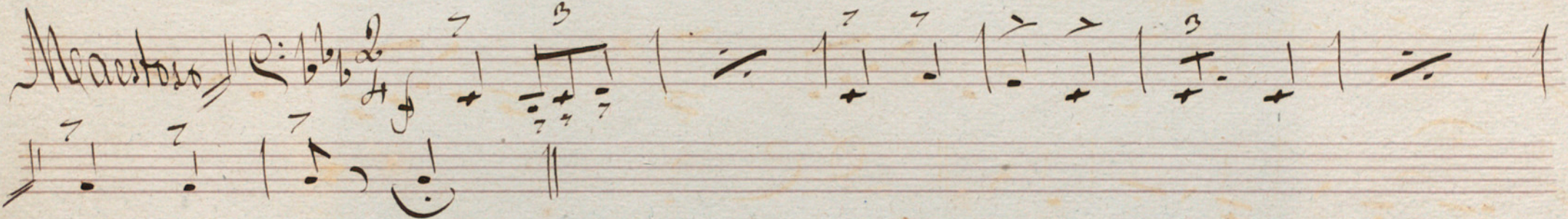
Ba

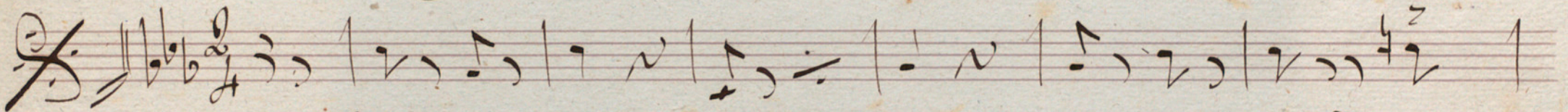
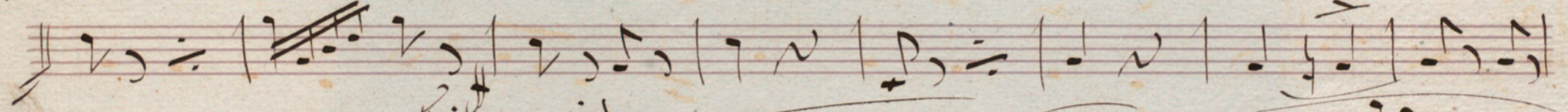
Handwritten musical score for the first system, consisting of three staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains several measures of music, including a series of six measures with a slash through the staff, indicating a section to be omitted. The middle staff contains a melodic line with notes and rests, including a measure marked with a fermata and the dynamic marking *fmo*. The bottom staff contains a bass line with notes and rests, ending with a double bar line and a decorative flourish.

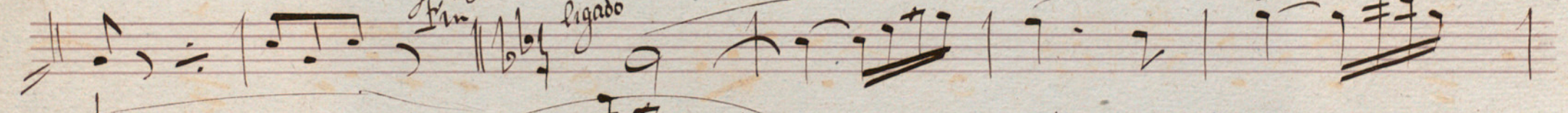
La

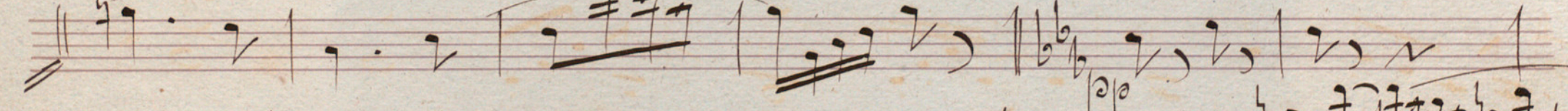
Handwritten musical score for the second system, consisting of three staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains several measures of music, including a series of six measures with a slash through the staff, indicating a section to be omitted. The middle staff contains a melodic line with notes and rests, including a measure marked with a fermata and the dynamic marking *fmo*. The bottom staff contains a bass line with notes and rests, ending with a double bar line and a decorative flourish.

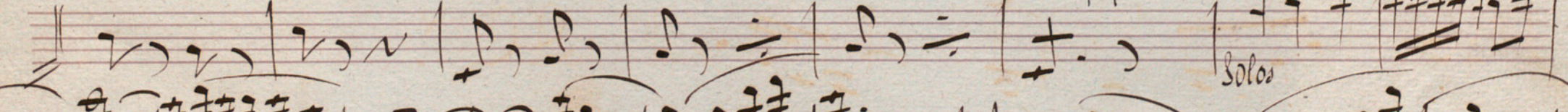
5^{va}

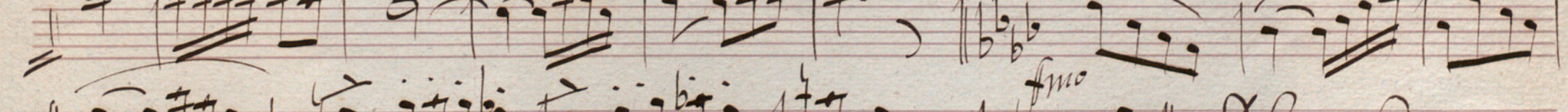
Maestoso 

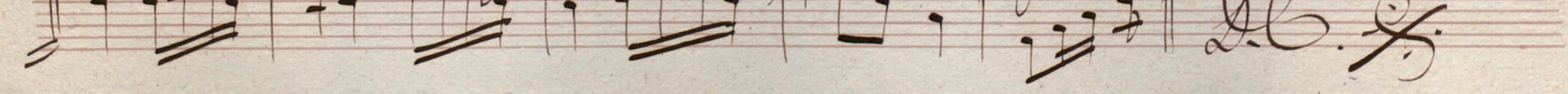



Fin *ligado* 



solos 



fmo 

Los Lanceros.

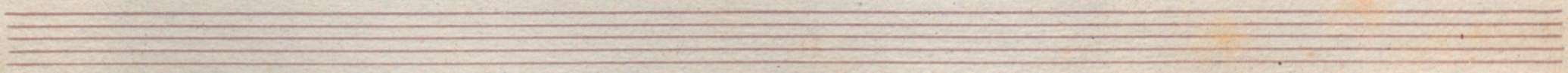
Los Vencedores.



Boixó

Musical score for 'Los Lanceros' in G major, 3/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive style with many slurs and ties. A 'Fin' marking is present above the second staff. The piece concludes with a double bar line and the initials 'D.C.'.

Musical score for 'Los Vencedores' in G major, 4/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive style with many slurs and ties. A 'Fin' marking is present above the second staff. The piece concludes with a double bar line and the initials 'D.C.'.



B^a

Handwritten musical notation for Bass (Ba) in 3/4 time. The notation is written on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notes are mostly quarter notes with stems pointing up. A 'Fin' marking is present above the second staff. The piece concludes with a double bar line and the initials 'D.C.' below the third staff.

L^a

Handwritten musical notation for Lute (La) in 3/4 time. The notation is written on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notes are mostly quarter notes with stems pointing up. A 'Fin' marking is present above the second staff. The piece concludes with a double bar line and the initials 'D.C.' below the fourth staff.

Maestoso

Maestoso

Fin

divisi

D.L. ad

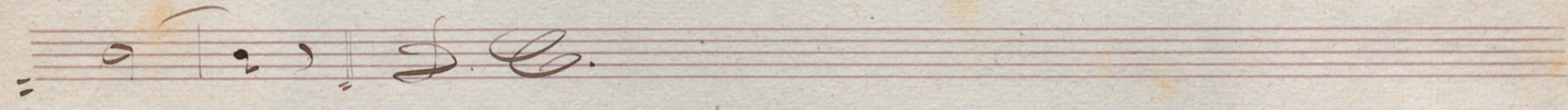
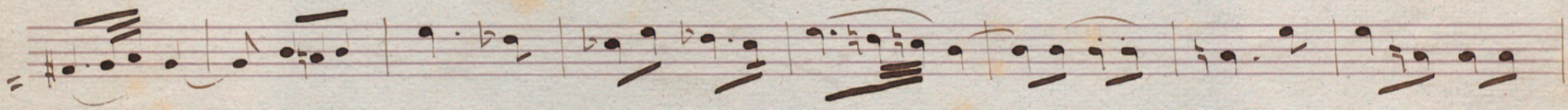
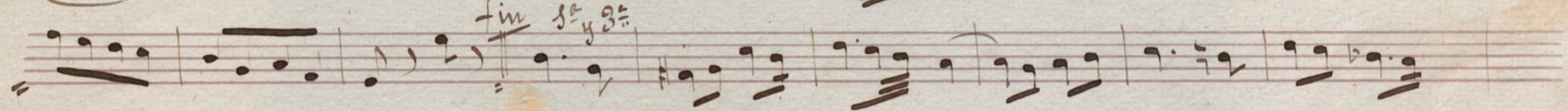
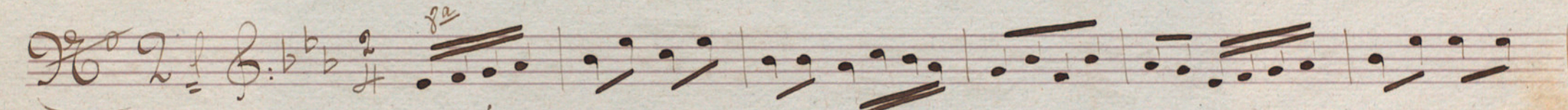
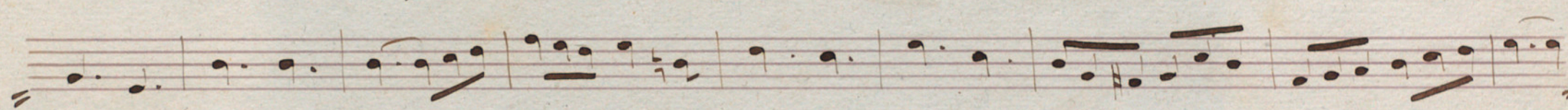
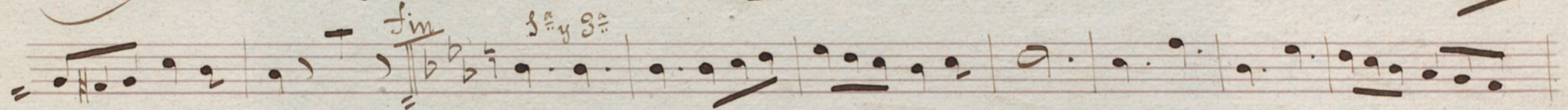
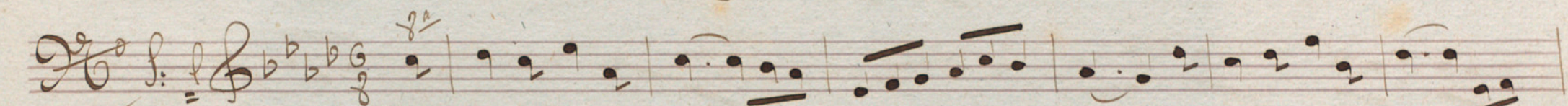
Negruernis

Los Vencedores



Blautin

(Lanceros)



Andante

fin *Siempre*

D.C.

Andante

fin *8a y 9a*

D.C.

Handwritten musical score on a page with seven staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of a series of notes and rests, with some slurs and dynamic markings. The word "fin" is written above the fourth staff. The eighth staff contains the text "S e a l S" in a decorative, cursive font. The remaining three staves are empty.

Los Lanceros.

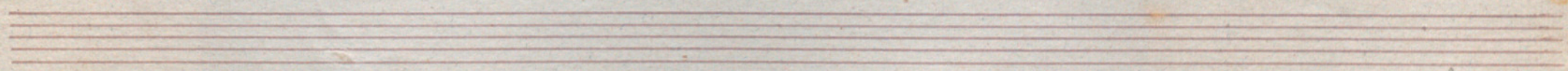
Los vencedores.



Clarinete 2^o

Handwritten musical notation for the first system, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as *Fin* and *largo*. The system concludes with a double bar line and a decorative flourish.

Handwritten musical notation for the second system, featuring a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *Fin* and *largo*. The system concludes with a double bar line and a decorative flourish.



3^a

Fin sempre

Fin

4^a

Fin

s. y. g.

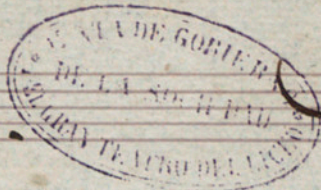
Allegretto = $\text{♩} = 5^{\text{mo}}$ =

f

Tri 8

$\text{♩} = 12^{\text{va}}$ *al* $\text{♩} = 8^{\text{va}}$

Los Lanceros. Los vencedores. Clarinete 2^a



Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and a 'Fin' marking.

Handwritten musical notation for the second system, including treble and bass staves with notes, rests, and a 'Fin' marking.

Empty musical staves at the bottom of the page.

Basso *ligado*

Fine

La

Fine
mo

Maestoso

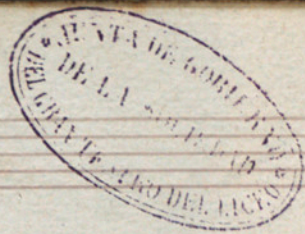
5

Fine

Ad. al. C.

Lanceros

Fagotes
Los Vencedores //



Violoncello

Handwritten musical score for Cello, consisting of two parts: "Lanceros" and "Los Vencedores".

The first part, "Lanceros", is in 6/8 time, key of B-flat major (two flats), and begins with a treble clef. It features a series of rests in the first staff, followed by a melodic line in the second staff marked *fin*. The piece concludes with a double bar line and the instruction *# D.C.*

The second part, "Los Vencedores", is in 2/4 time, key of B-flat major (two flats), and begins with a bass clef. It features a melodic line in the first staff marked *fin*, followed by a more complex rhythmic passage in the second staff. The piece concludes with a double bar line and the instruction *# D.C.*

Ba = F# = 6/6 6/8
 ff *no*
fin
 # D.C.

La = F# = 6/6 6/8 2
fin
 # D.C.

5a

Maestono = $\text{♩} = \text{♩} = \text{♩} = \text{♩} = \text{♩} = \text{♩}$
4 $\text{♩} = \text{♩} = \text{♩} = \text{♩} = \text{♩} = \text{♩}$

ligato $\text{♩} = \text{♩} = \text{♩} = \text{♩} = \text{♩} = \text{♩}$
 $\text{♩} = \text{♩} = \text{♩} = \text{♩} = \text{♩} = \text{♩}$

solos $\text{♩} = \text{♩} = \text{♩} = \text{♩} = \text{♩} = \text{♩}$
 $\text{♩} = \text{♩} = \text{♩} = \text{♩} = \text{♩} = \text{♩}$

fmo $\text{♩} = \text{♩} = \text{♩} = \text{♩} = \text{♩} = \text{♩}$
 $\text{♩} = \text{♩} = \text{♩} = \text{♩} = \text{♩} = \text{♩}$ #D.C. al



Los Lanceros. Los Vencedores. Trompas

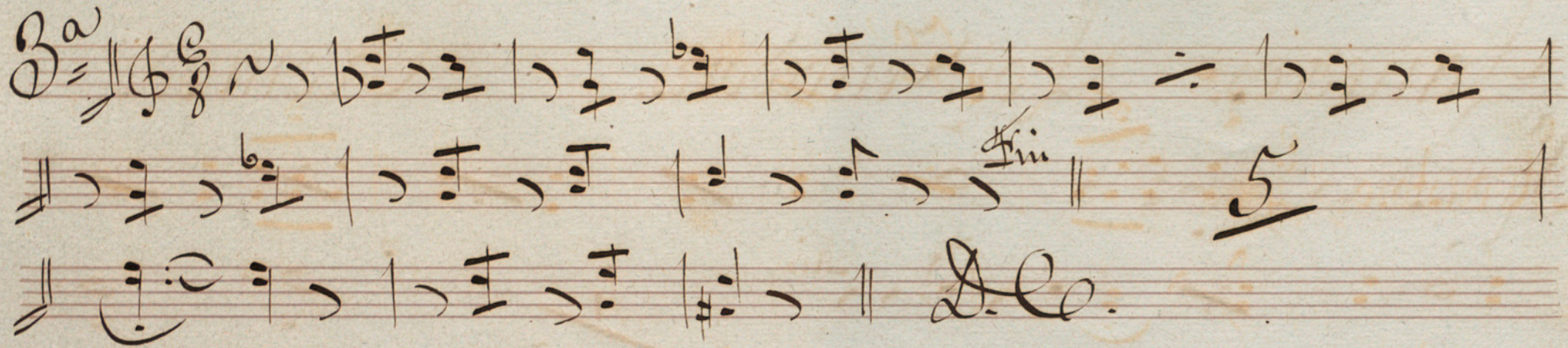
1^o (M. M. M.)

Fin

2^o

Fin

Empty musical staves at the bottom of the page.

B^a 

F^a 

5^a

Moderato

(In die)

Lanceros.

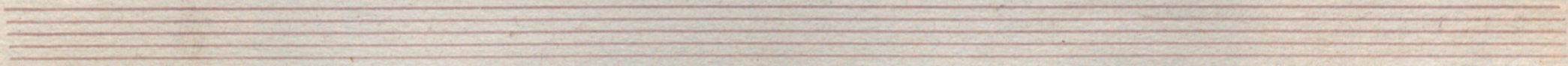
Los vencedores.

Cornetin 1^o



Handwritten musical score for the first system, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *Triu*. A *2^a y 4^a* marking is present in the second measure of the second staff. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *Triu*. A *2^a y 4^a* marking is present in the second measure of the second staff. The system concludes with a double bar line and a repeat sign.



Ba

3/8 *Fin* 5

La

2/4 *Fin* 2da

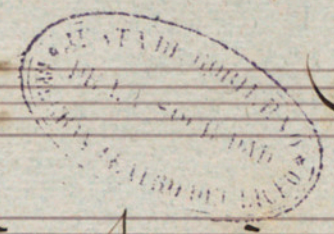
15^{ca}

Maest^o

Tri

al

Los Lanceros. Los vencedores. Cometa 2^o



First staff of music, treble clef, key signature of two flats, 8/8 time signature. Includes the instruction '(And. Sib)' and rhythmic notation.

Second staff of music, treble clef, key signature of two flats, 4/4 time signature. Includes the instruction 'Fin' and rhythmic notation.

Third staff of music, treble clef, common time signature. Includes rhythmic notation and the initials 'D.C.' at the end.

Fourth staff of music, bass clef, key signature of two flats, 2/4 time signature. Includes rhythmic notation.

Fifth staff of music, bass clef, key signature of two flats, 2/4 time signature. Includes the instruction 'Fin' and rhythmic notation.

Sixth staff of music, bass clef, key signature of two flats, 2/4 time signature. Includes rhythmic notation.

Seventh staff of music, bass clef, key signature of two flats, 2/4 time signature. Includes rhythmic notation and the initials 'D.C.' at the end.

Two empty staves at the bottom of the page.

B^a

Handwritten musical score for the first system, featuring three staves. The notation includes notes, rests, and a fermata. The first staff begins with a treble clef and a common time signature. The second staff contains a large number '5' and a fermata. The third staff concludes with a double bar line and the initials 'D.C.'.

A^a

Handwritten musical score for the second system, featuring four staves. The notation includes notes, rests, and a fermata. The first staff begins with a treble clef and a common time signature. The second staff contains a large number '8' and a fermata. The third staff concludes with a double bar line and the initials 'D.C.'.

Maestoso $\text{♩} = 62$ $\text{♩} = 44$ 5^{va}

Musical notation on a staff, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notation consists of several measures of music, including a triplet of eighth notes.

Musical notation on a staff, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notation consists of several measures of music, including a triplet of eighth notes.

Musical notation on a staff, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notation consists of several measures of music, including a triplet of eighth notes.

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Musical notation on a staff, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notation consists of several measures of music, including a triplet of eighth notes.

Fin
~~De al C~~

Sanctos. Los Vencedores. Trombones. 2^o



1^o

2^o

B^a *ligado*

Fin

5

Al.

L^a

Fin

2^{da}

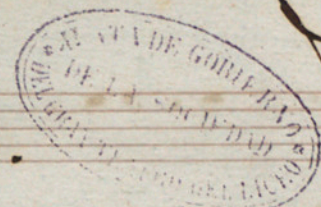
Al.

Allegro

500

Fin

Los Lanceros. Los vencedores.



Tronbon 2º

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Fin" is written above the second staff, and "2da" and "Fmo" are written below it. The system concludes with a double bar line and the initials "D.C." (Da Capo).

Handwritten musical notation for the second system, consisting of four staves. It begins with a "2da" marking and includes dynamic markings such as "Fin" and "2da". The system concludes with a double bar line and the initials "D.C." (Da Capo).

3^a *ligado*

Fin

D.C.

4^a

Fin *2^{da} y 4^a*

D.C.

D.C.

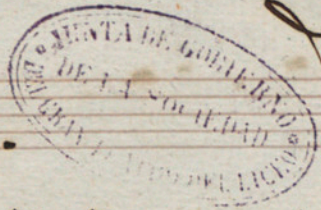
Maestoso 5^{va}

f *Fin* *p* *al*

26 Enero 1889 Regeneración

Los Amigos.

Los Vencedores.



Wombon 20

Handwritten musical score for the first piece, 'Los Amigos'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes various rhythmic values and rests. The piece concludes with the word 'D.C.' (Da Capo) on the fifth staff.

Handwritten musical score for the second piece, 'Los Vencedores'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes various rhythmic values and rests. The piece concludes with the word 'D.C.' (Da Capo) on the fourth staff.

3^a *ligado*

Fin

4^a

Fin *2^a y 4^a*

Maestoso 5^{va}

Los Amigos. Los Vencedores. Discorno



Handwritten musical score for the first piece, "Los Amigos". It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a series of rhythmic patterns with slurs and bar lines. The second staff includes the word "Fin" above the notes and "Allegro" below. The piece concludes with the word "D.C." (Da Capo) written in the right margin.

Handwritten musical score for the second piece, "Los Vencedores". It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music continues with various rhythmic figures and slurs. The second staff includes the word "Allegro" above the notes. The piece concludes with the word "Fin" written above the final notes. The score ends with "D.C." (Da Capo) written in the right margin.

Ba *ligado*

Fin

D.C.

Detailed description: This system contains three staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of notes, some with stems pointing up and some with stems pointing down, connected by a long horizontal slur. The second staff continues the melodic line with similar note values and stems. The third staff contains a few notes followed by a double bar line and the initials 'D.C.' (Da Capo). The word 'ligado' is written above the first staff, and 'Fin' is written above the second staff.

1^o

Fin *Seg. 3^a*

D.C.

Detailed description: This system contains four staves of handwritten musical notation. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. It features a series of notes with stems pointing up, some with accents. The second staff continues the melody, including a triplet of notes marked with a '3' above them. The third and fourth staves contain more complex rhythmic patterns, including sixteenth notes and rests. The system concludes with a double bar line and the initials 'D.C.'. The words '1^o', 'Fin', and 'Seg. 3^a' are written above the first, second, and third staves respectively.

50

Maestoso $\text{♩} = \text{♩}$ $\frac{2}{4}$ *f*

Solo *Fin*

D. C. al. ~~G.~~

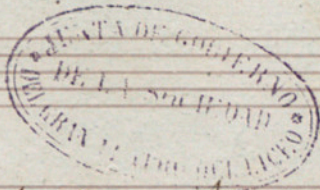
(Missa)

Estos Señores

Timpani

Los Señores.

Los Señores.



Secco
Fin

Handwritten musical score for a piece titled "Estos Señores" (Missa). The score is written on ten staves, featuring various musical notations including clefs, time signatures, and dynamic markings.

- Staff 1:** Treble clef, 6/8 time signature. Contains rhythmic notation with vertical lines and beams.
- Staff 2:** Treble clef, 6/8 time signature. Contains rhythmic notation with vertical lines and beams.
- Staff 3:** Treble clef, 2/4 time signature. Contains rhythmic notation with vertical lines and beams.
- Staff 4:** Treble clef, 2/4 time signature. Contains rhythmic notation with vertical lines and beams.
- Staff 5:** Treble clef, 2/4 time signature. Contains rhythmic notation with vertical lines and beams.
- Staff 6:** Treble clef, 6/8 time signature. Contains rhythmic notation with vertical lines and beams.
- Staff 7:** Treble clef, 6/8 time signature. Contains rhythmic notation with vertical lines and beams.
- Staff 8:** Treble clef, 2/4 time signature. Contains rhythmic notation with vertical lines and beams.
- Staff 9:** Treble clef, 2/4 time signature. Contains rhythmic notation with vertical lines and beams.
- Staff 10:** Treble clef, 2/4 time signature. Contains rhythmic notation with vertical lines and beams.

Dynamic markings include *Secco* and *Fin*. The score concludes with a double bar line and a final flourish.

5^{va}

Maest^{ro}

The musical score is written on six staves. The first staff begins with the tempo marking 'Maest^{ro}' and a 2/4 time signature. The notation consists of rhythmic patterns with stems and beams, and some notes with flags. Above the first staff, there is a large '5^{va}' marking. The second staff has a 3/4 time signature. The third staff features a 'fin' marking and a key signature change to one sharp (F#). The fourth and fifth staves continue the rhythmic patterns. The sixth staff ends with a 'fmo' marking and a double bar line followed by a decorative flourish.

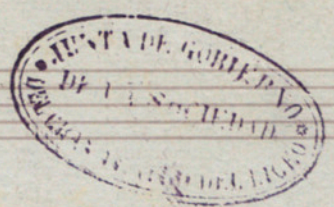


1888
Leon J. J. ...

Lanceros

Los Vencedores

Coaja



1a C_8 f 1 1 1 1 1 1 1 1 1 1 1 1

SS 1 2 1 1 Dl

2a C_4 f 1 1 1 1 1 1 1 1 1 1 1 1

SS 1 2 1 1 Dl

3a C_8 f 1 1 1 1 1 1 1 1 1 1 1 1

SS 1 2 1 1 Dl

4a C_4 f 1 1 1 1 1 1 1 1 1 1 1 1

SS 1 2 1 1 Dl

Empty musical staff lines at the bottom of the page.

Maest^o

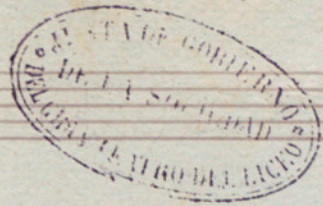
Maest^o = $\frac{12}{4}$

8 1

8 1 SG

H. G.

Lanceros Los vencedores.



G. Gassia

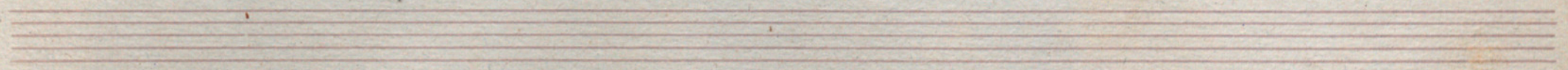
1a *fmo* Musical notation for the first staff, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notation consists of a series of rhythmic patterns with stems and beams.

2a Musical notation for the second staff, including a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of rhythmic patterns and ends with a double bar line and a fermata.

3a Musical notation for the third staff, including a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of rhythmic patterns and ends with a double bar line and a fermata.

4a Musical notation for the fourth staff, including a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of rhythmic patterns and ends with a double bar line and a fermata.

5a Musical notation for the fifth staff, including a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of rhythmic patterns and ends with a double bar line and a fermata.



5a

Maestoso $\text{C} \frac{2}{4}$ $\overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1$

$\overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1 \parallel$

~~$\text{C} \frac{2}{4}$~~ $\overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1$

$\overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1$

$\overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1$

$\overset{\vee}{\text{f}} \sim 1 \overset{\vee}{\text{f}} \sim 1 \parallel \text{al } \text{C}$