B. 52.

52.

Allemse y Gabota.

Musica de D José Pujadas. vecino en Barcelona pl. del baile de la Llauna en Enero de 1873.

Vicente Giron

5/1579

Introduccion

Guion

Violin 1º Mineo

Violin 2º

Violas

Flautin

Flauta

Oboes

Clarinetes En Do

Trompas En Re

Cornetines En La ♭

Fagotes

Trombones 1º 2º

Figle y 3er Trombon

Timpani

Tambor

Caxa

Triangulo

Trombe Ripieno

Violoncello

Basso
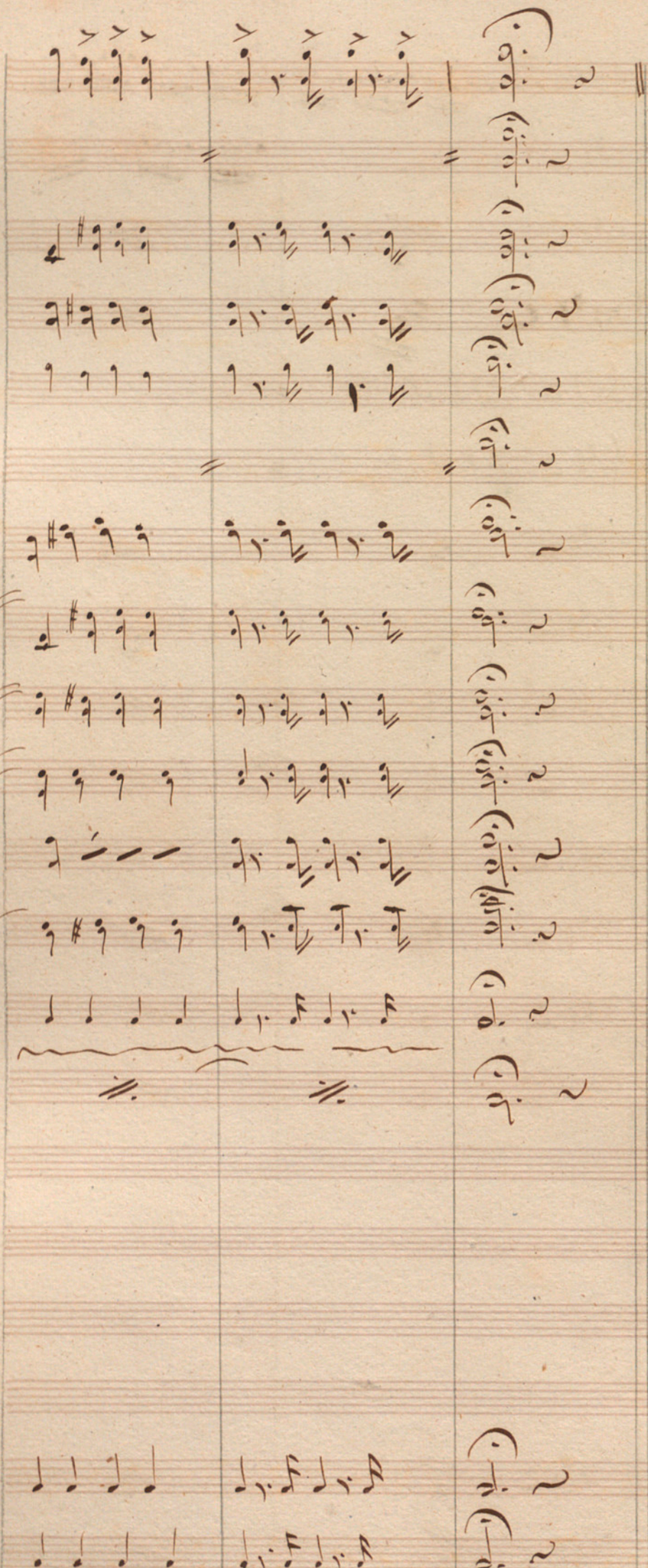
p y creciendo

Col guion

ff

Col Violin 1º

Col Flautin



Guion —
Violin 1° —
Violin 2° —
Violas —
Flautin —
Flautas —
Oboes —
Clarinetes —
Trompas —
Cornetines —
Fagotes —
Trombones —
Figle y B.es Trombo —
Timpani —
Tamb.or —
Gran Caxa —
Triangulo —
Trombe Ripieno —
Violoncello —
Basso —

Andte Minuet 1. 2. 3. 4.

Col quinton

Col Flauta

Col quinton Col quinton

Col vio.o 1o

1. 2. 3. 4.

4.

5. 6. 7.

Con espresion

4ª corda

Vio

Vio

Solo el 1º con espresion

Solo el 1º

Basso

Ripn

bor

Cor a

gnto

Rip.

C

B

arco

Pizz

5. 6. 7.

Fl.

Ob

Vlg

Clno

Casa

Timp

Vlc

Cb

6

Vl

Vla

Vc

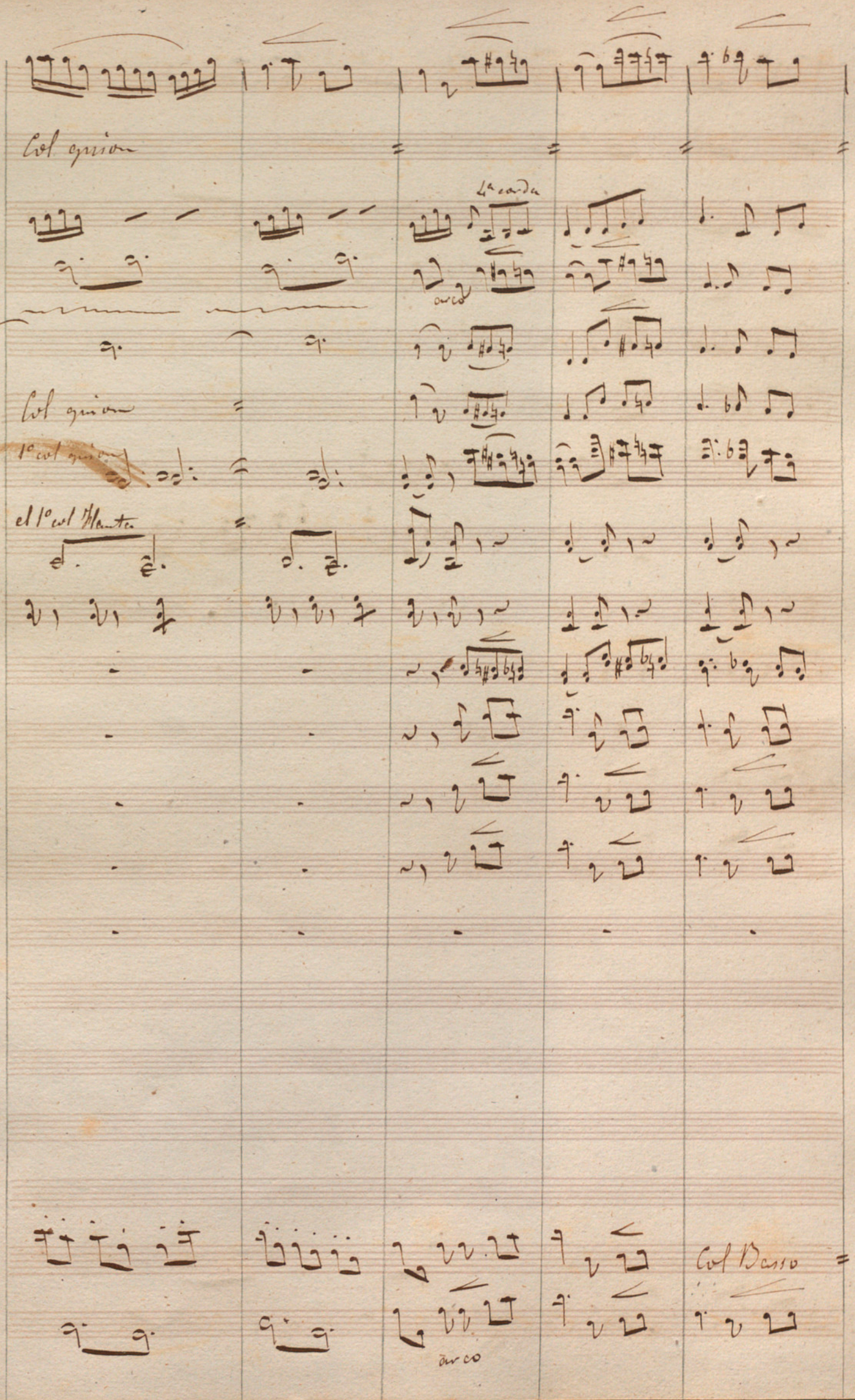
Cb

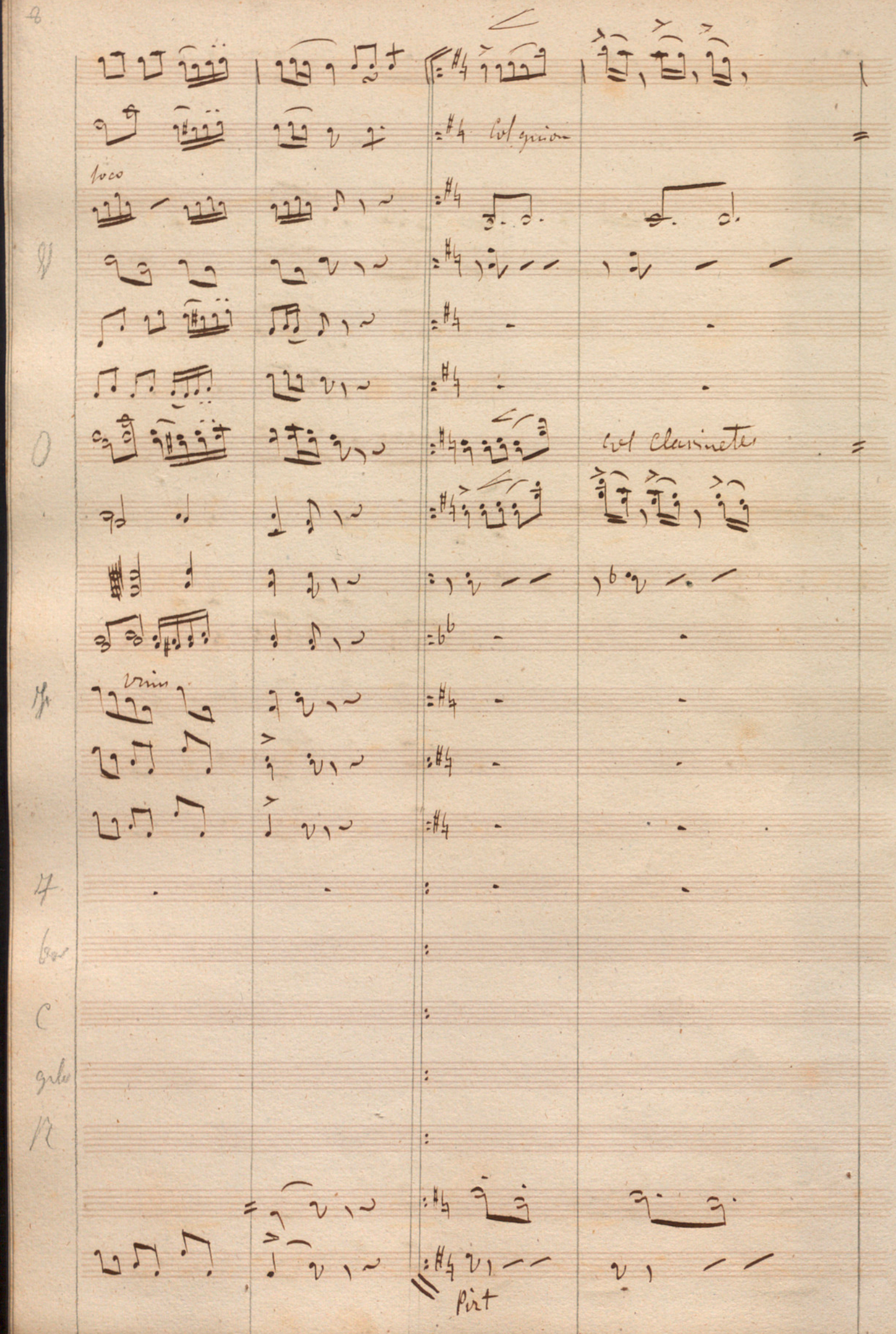
arco

arco

arco

Pizz

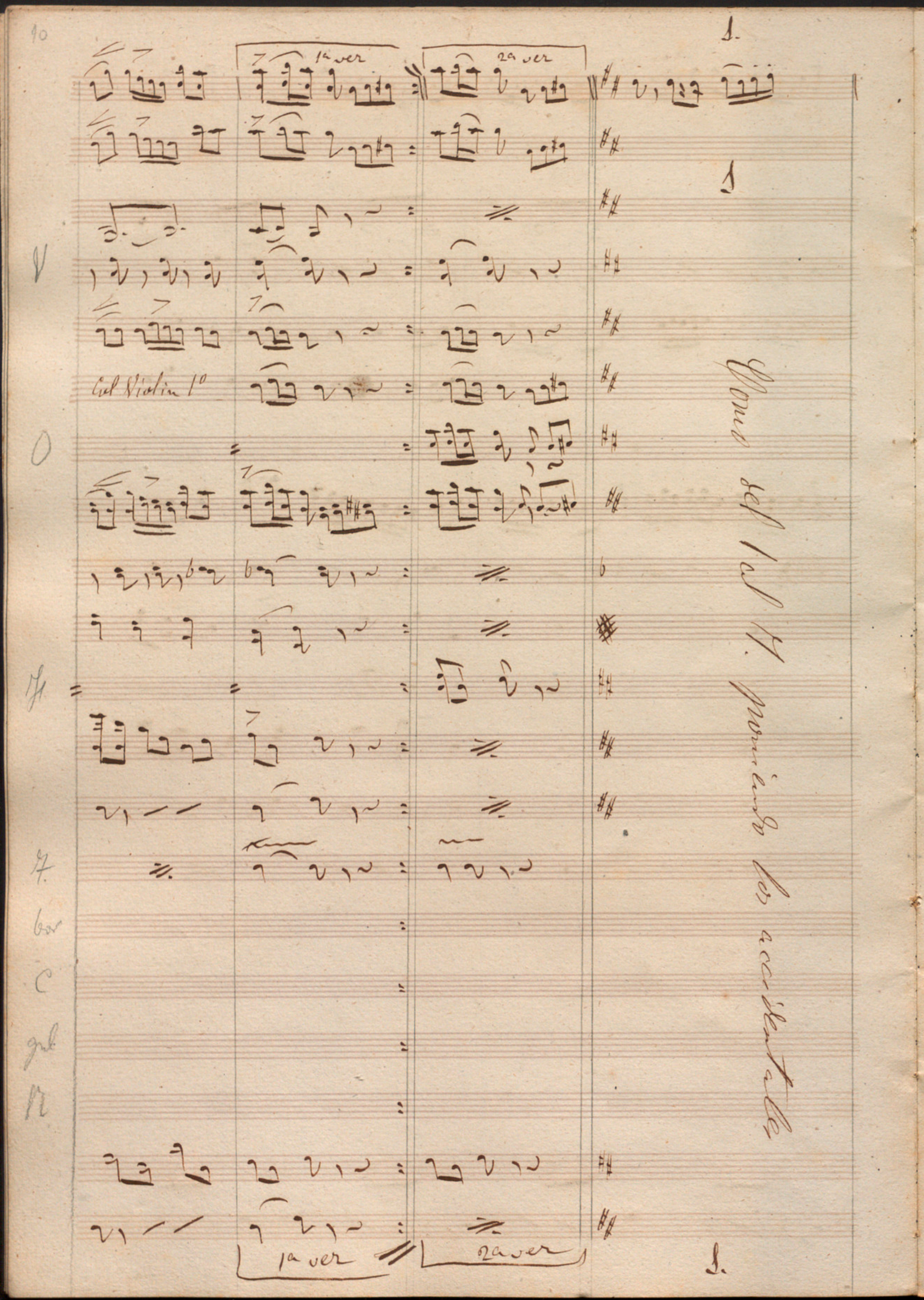

Col arco
La corda
arco
Col arco
1° col arco
el 1° col Mantice
Col Basso
arco
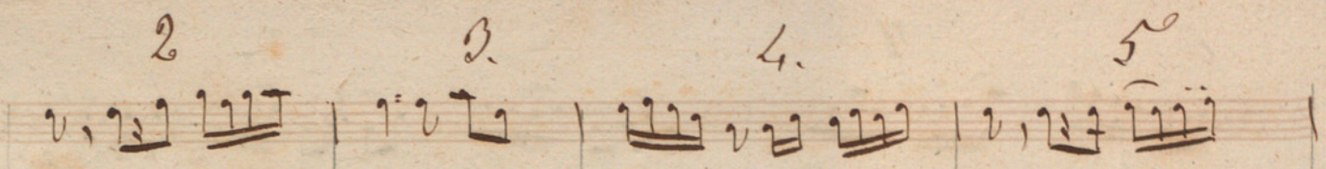

col Clarinetto
poco
Viol
Pist

col unison

col unison

col trombones


1a ver
2a ver
Col Violin 1o
1a ver
2a ver



V.

O

2 3. 4 5.

H

4

2 3 4 5

bv

C

gd

R

2 3 4 5.

Col quinton

Col quinton

Este compas esta sobre la Viola pequeña y Guitarra

V. S. c'le Gavotte.

Gavota

All^o mod^to

V.l.^o

2^o

Flauta

Flauta

Clates

Violas

Trompa

Cornetes

Oboe

Fagote

Trombones

Flauta

Timpanos

Trombon

Caixa

Triangulo

Pratos

Cello

Bajo

1°

2°

Viola

Flti.

Flti.

Oboe

col Viol° 1°

Clarin.

Tromp.

Corni

Fagot

Tromb.

Figle

Timp.

Violoncel

Cassa

Triang.

Bassi

Cello

Bass

8a divisi

8a divisi

Col legno

Col Flauti

Col Flauti

Col v.no I°

Col Flauti del I°

Col Basso

Col 8va

V.

ojo

Este compas es el que hace cuadrar con el de cuatro en el que entra el coro.

coro

coro

„Minue„ Flauta„

Vnl.

M. Sanguelo.
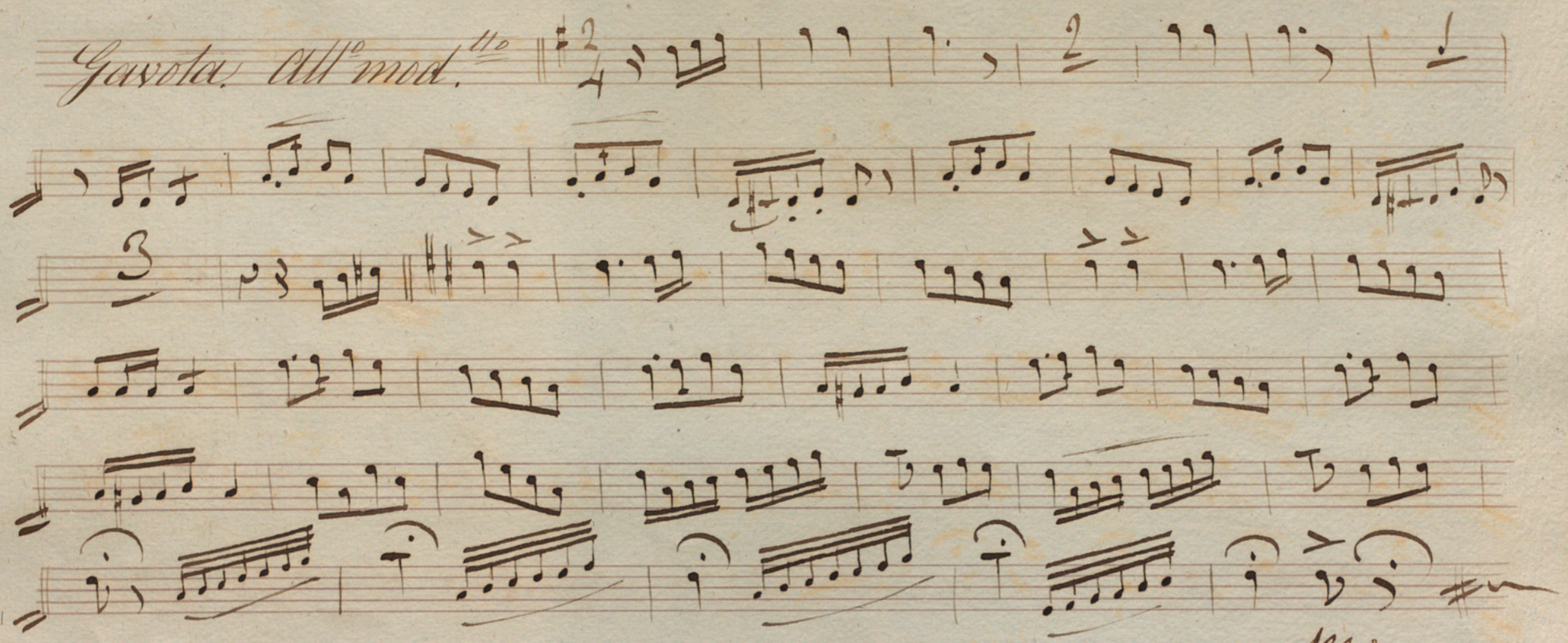
ojo.

D.S.

ojo

1a ver

2a


Gavotta. All.o mod.to
Sec.o

Minue. Clarinette 1.o
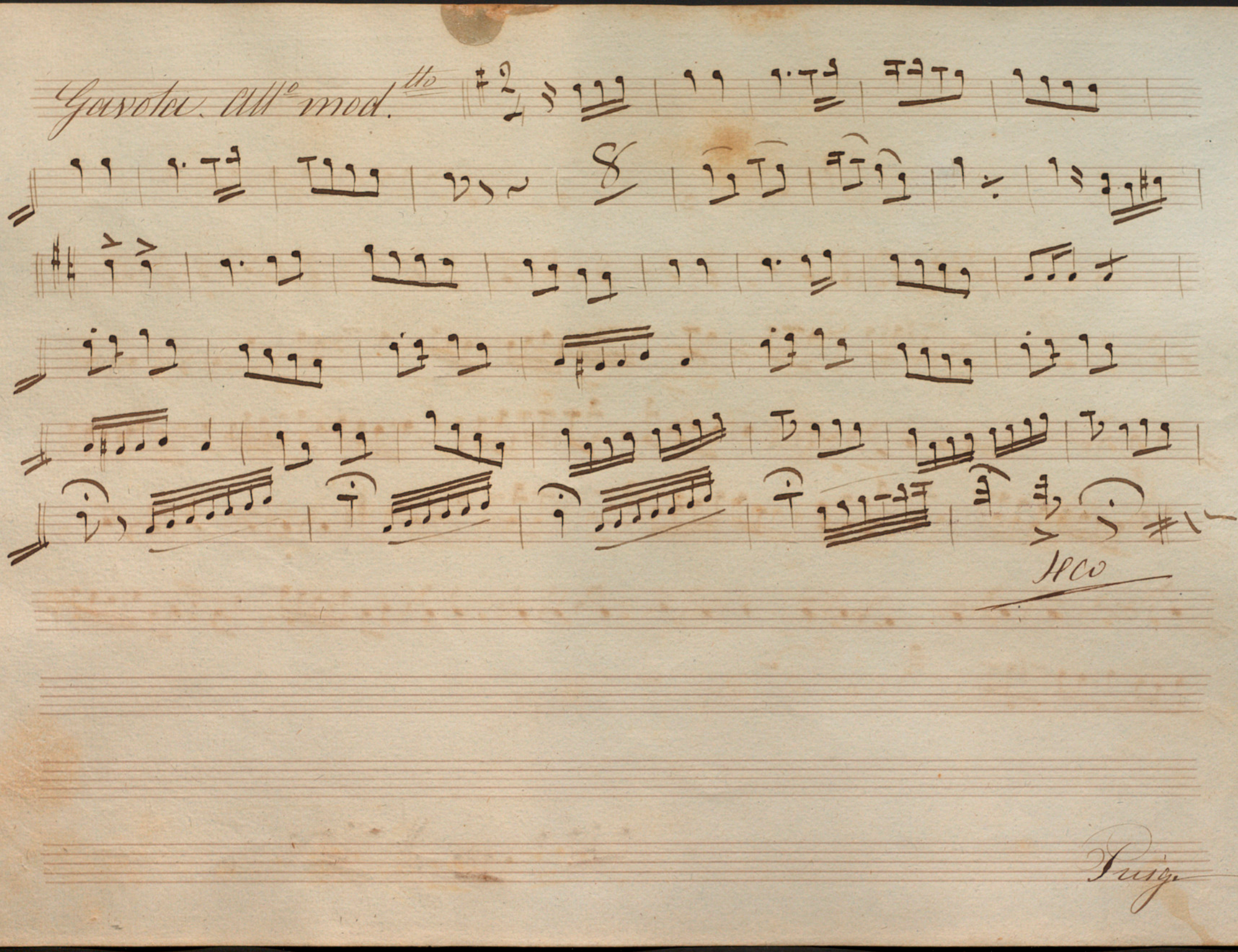
Yntroduccion

Larguetto

ojo

V.S.

ojo 1a ver 2a ver


Gavotta. All.o mod.to
8
loco

Minue — Clarinette 2°

Introduccion

Larguetto

o/o

1a

2a

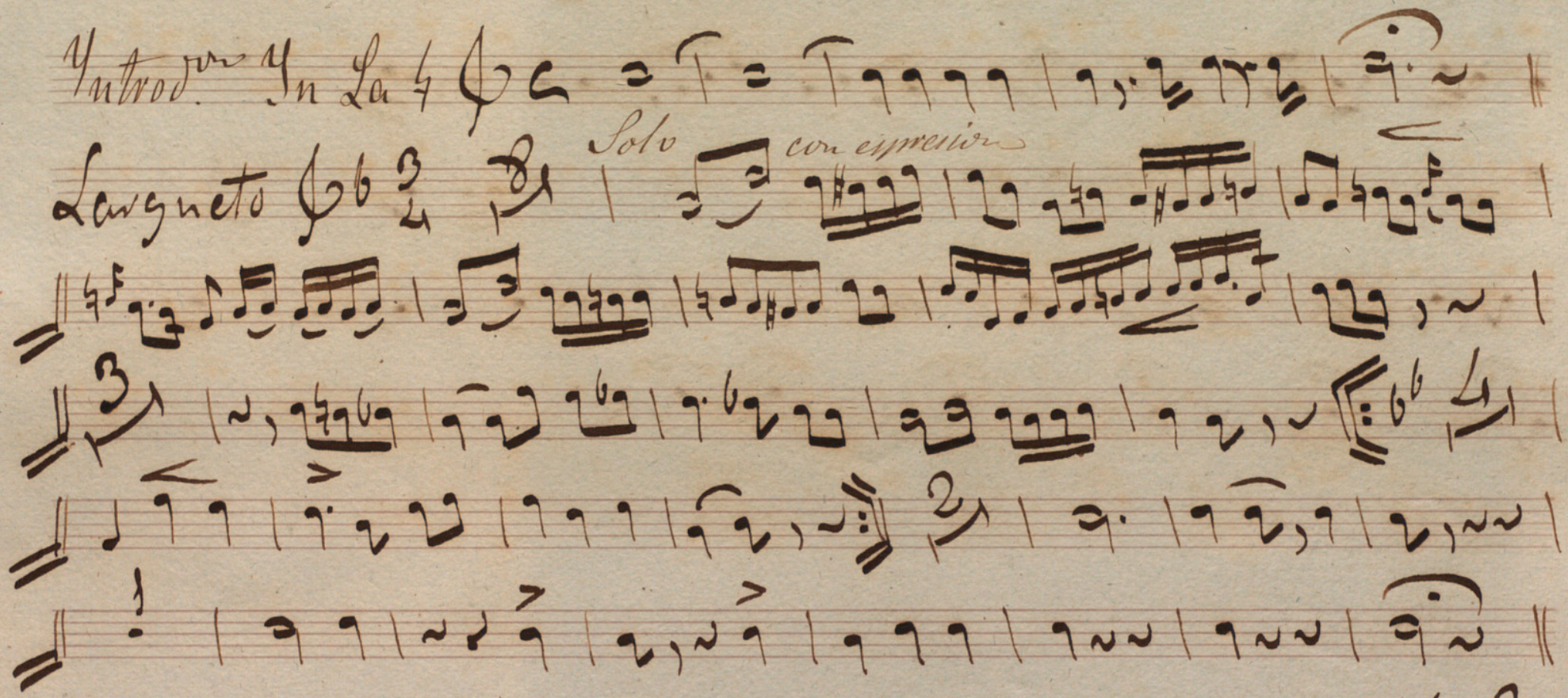
o/o

Gavotta. All.o mod.tto
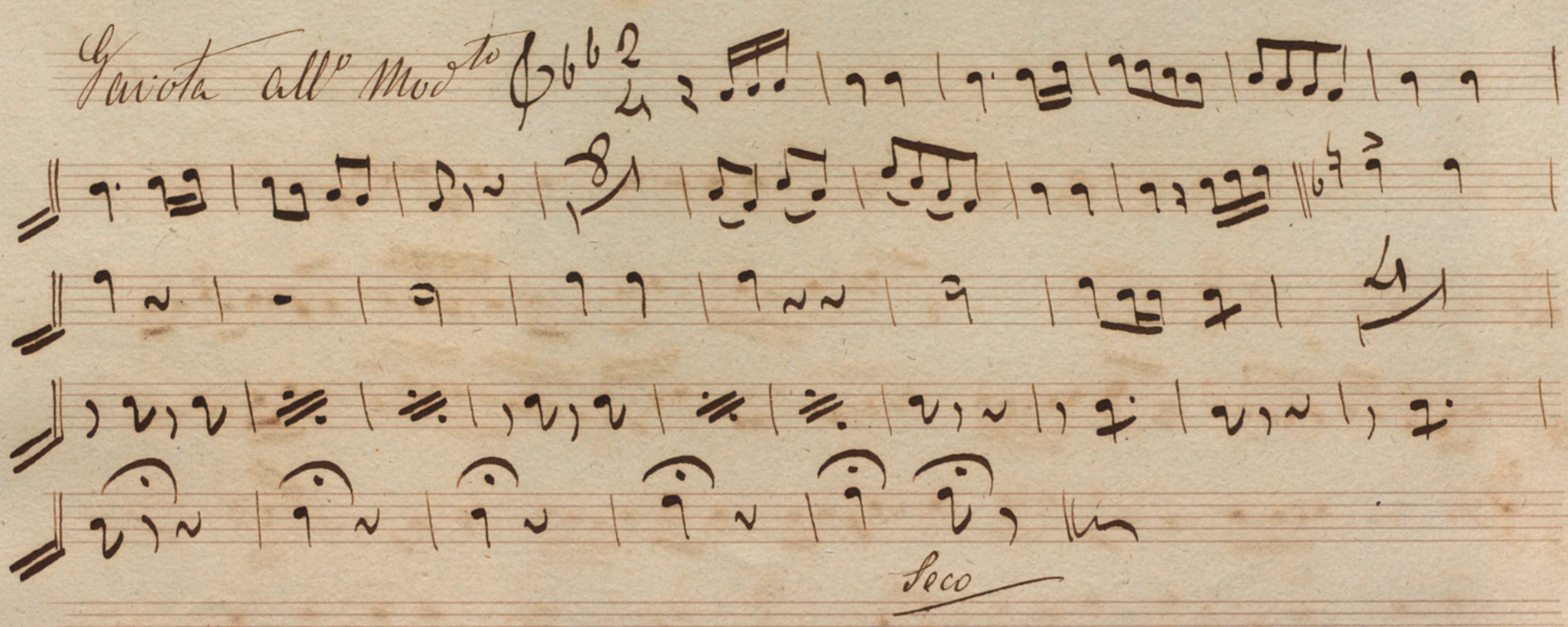
8

Fine

Minue — Cornetin 1º



V.S.


Gavotta all.o Mod.to
Seco

Menuet. Cornetin 2.

1mt Dr. In La

19

Gavotta. All.o mod.to

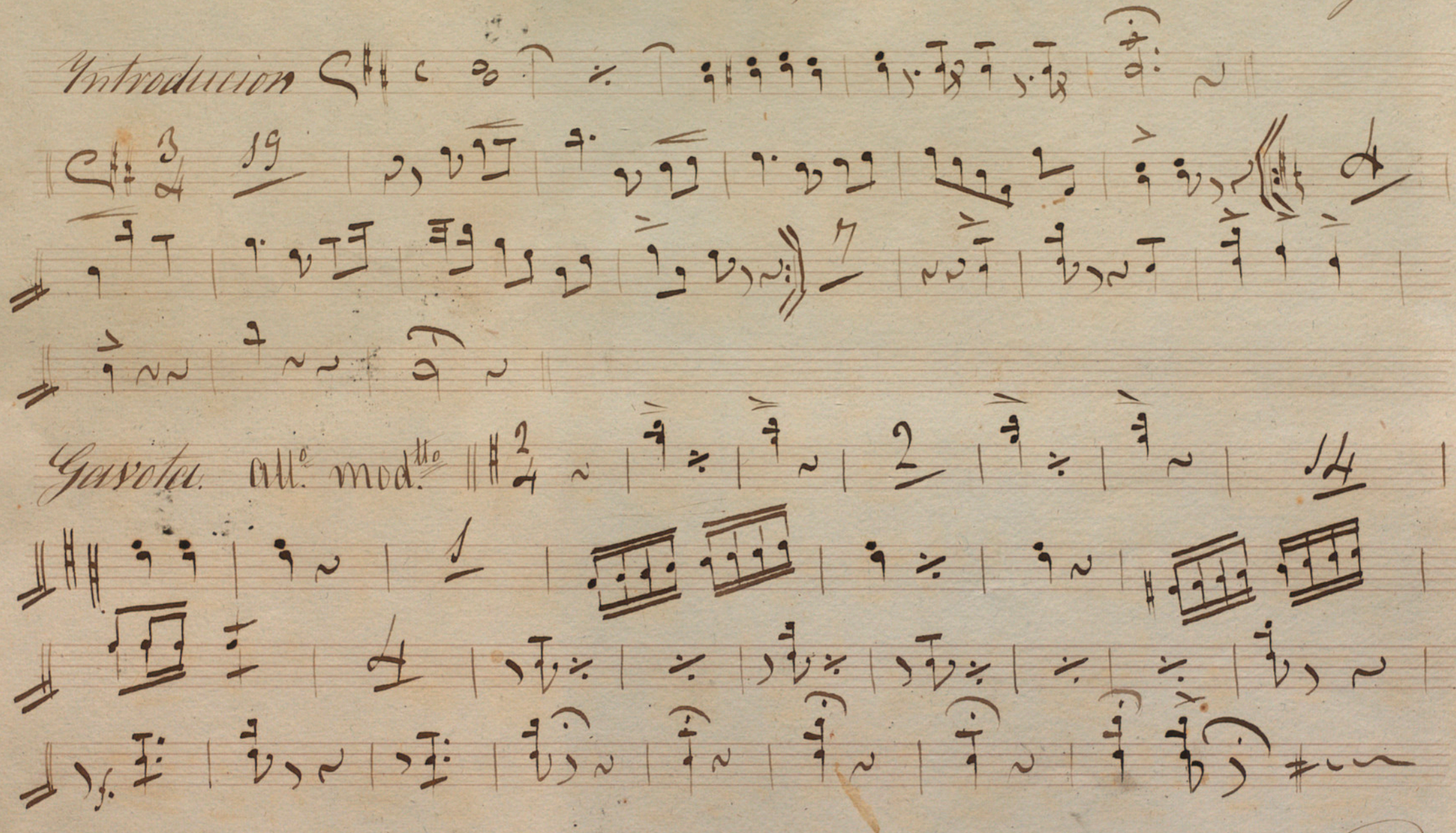
2

1

4

Pleyel

„Minue„ Trombones 1° y 2°



Puig.

„Minue"

Trombon 3.°

Gavota All.° mod.tto

Pr.

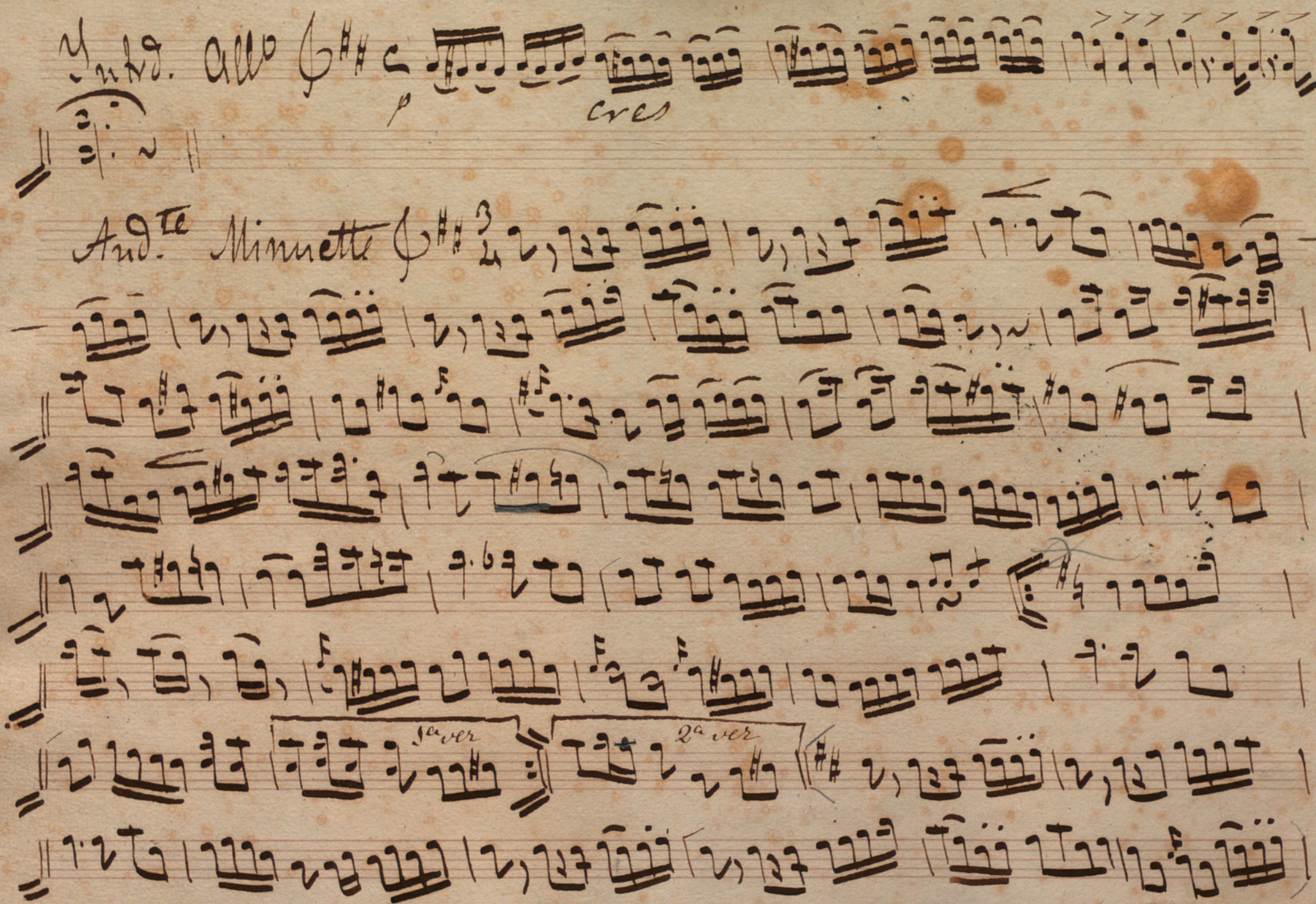
Solo
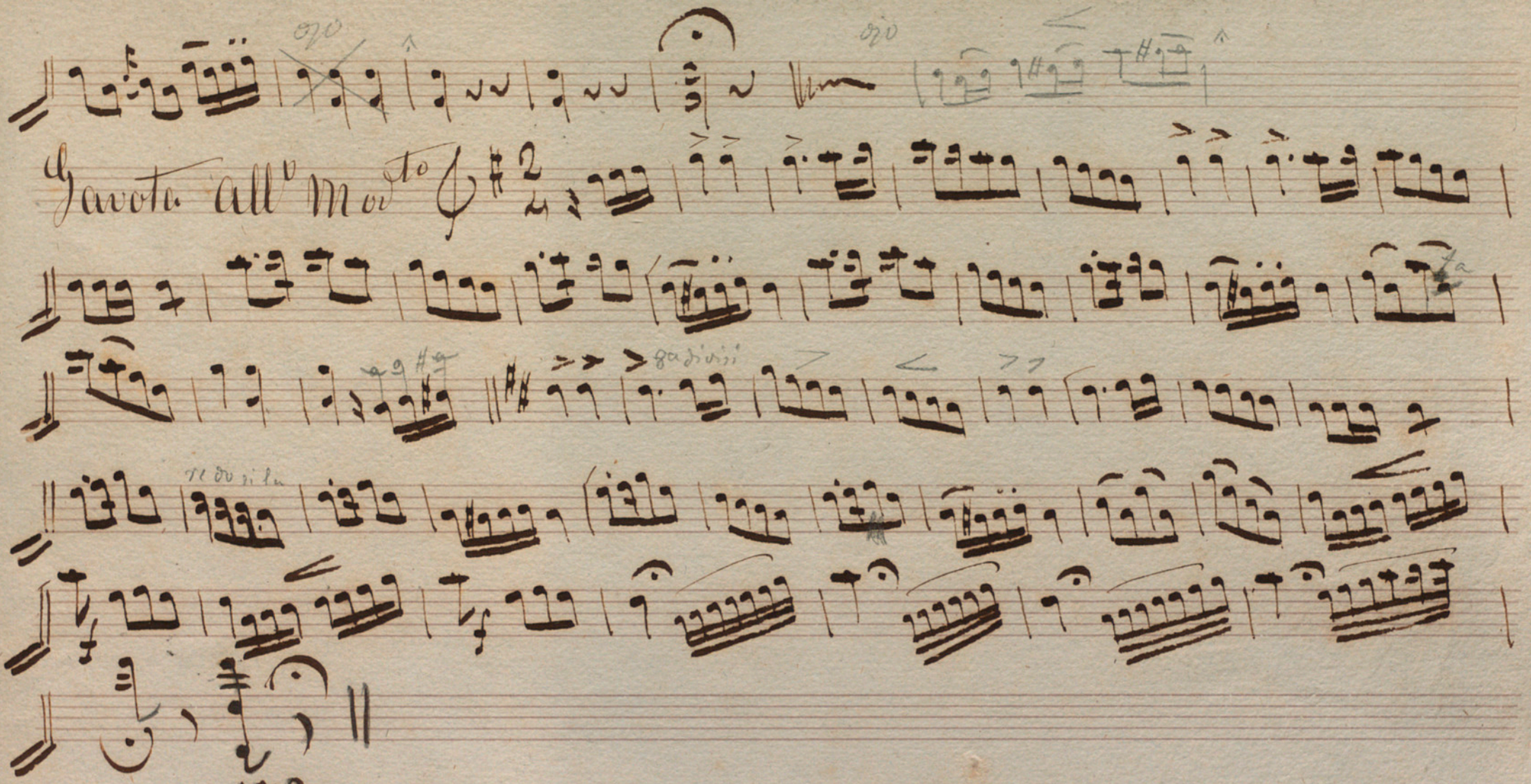
Puig

Papeles Doce.

Violin Principal.

Minue y Gavota.


Vivo. allo
p
cres
And.te Minuette
1a ver
2a ver


Gavotta all'mo to
Seco

„Minna"

Violin 2.do

Viol.no

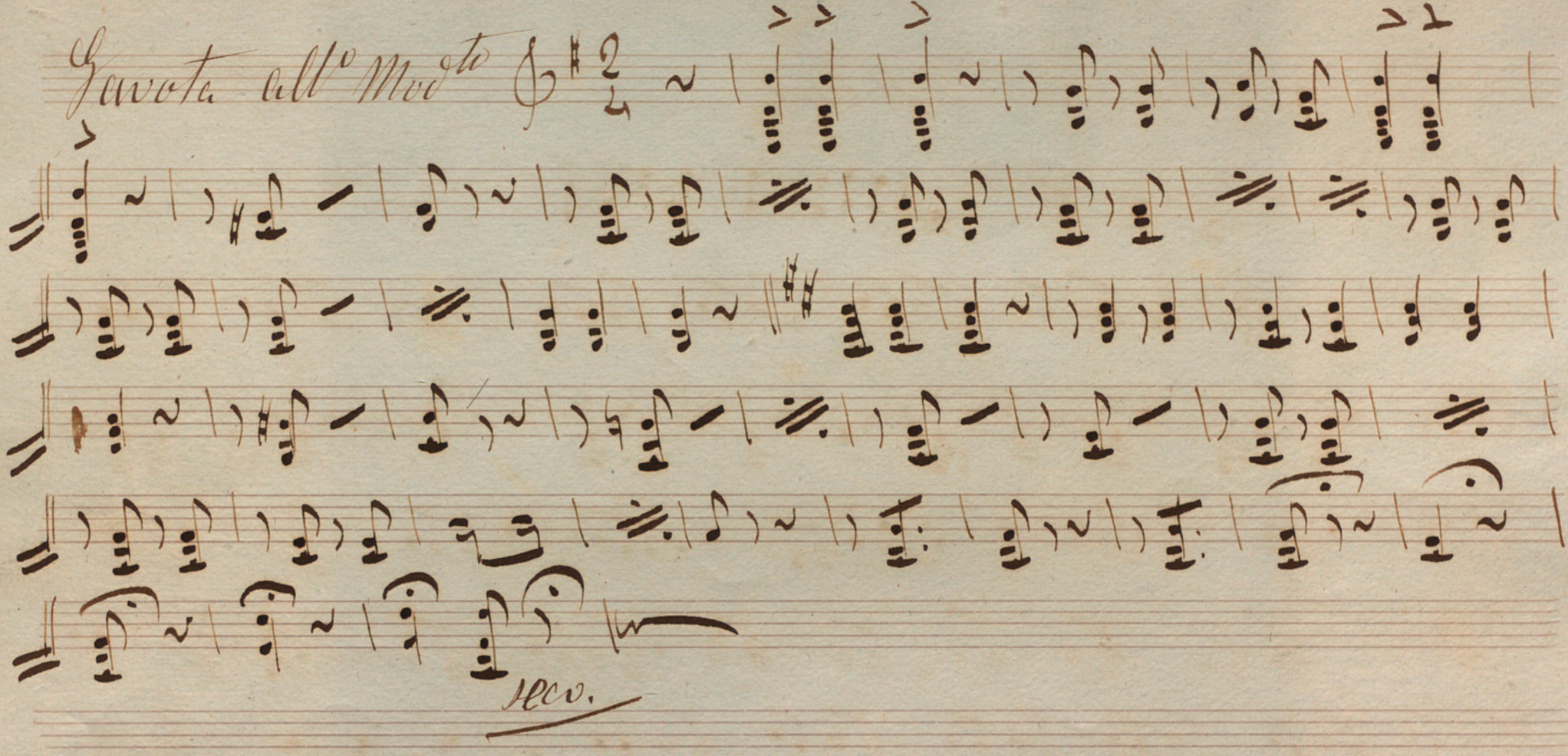
M. Larghetto

Expression

1.a Corda

loco.

V. S.


Gavota all'o Mod.to
8va.

Minue — Basso

Introduccion

Larguetto

pizz.

arco

pizz.

pizz.

arco

V.S.

Gavotte all'o Mod^to

Seco