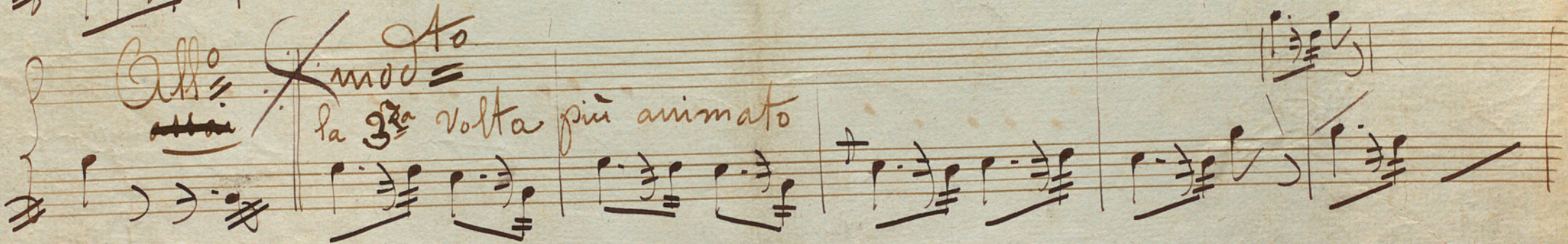
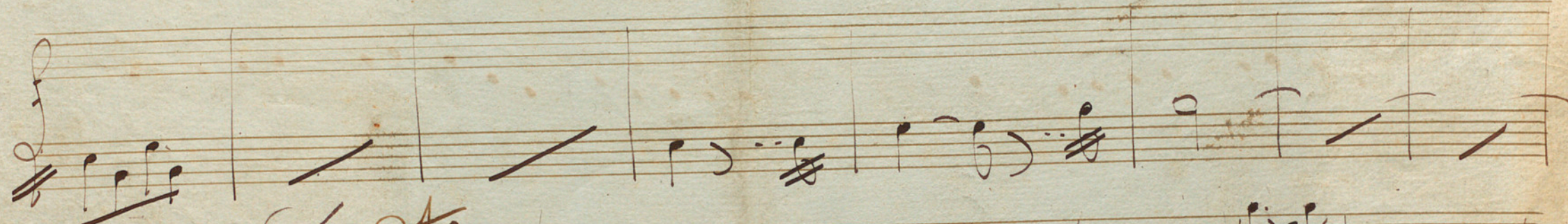
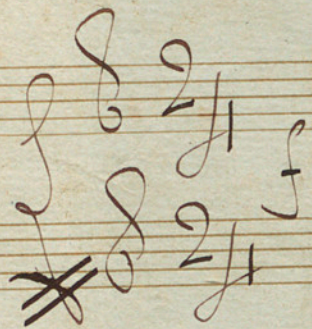


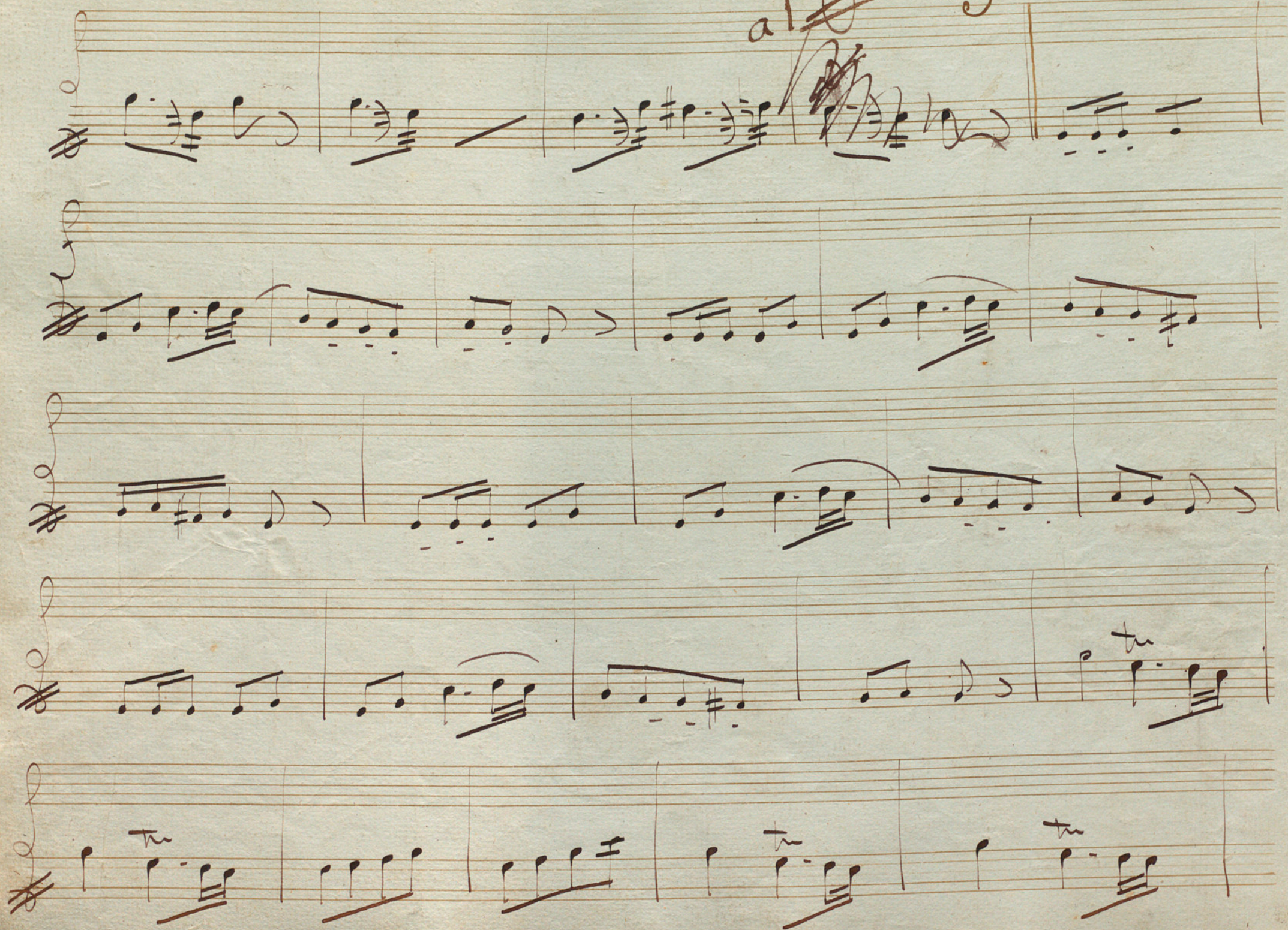
Galop:

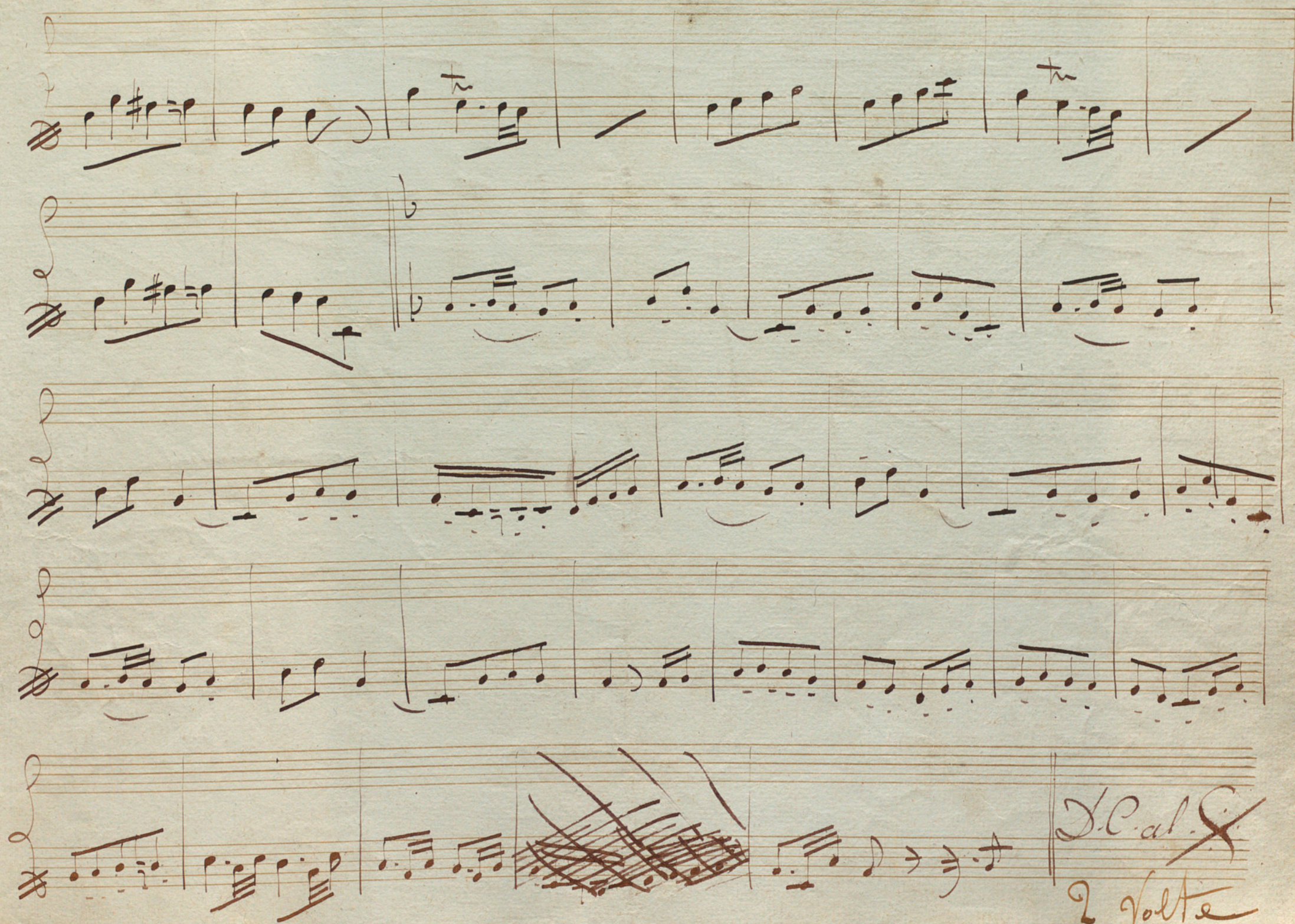
Cantabile



la 3^a Volta alla coda: ~~F~~

~~al~~







Galop

Flutes //

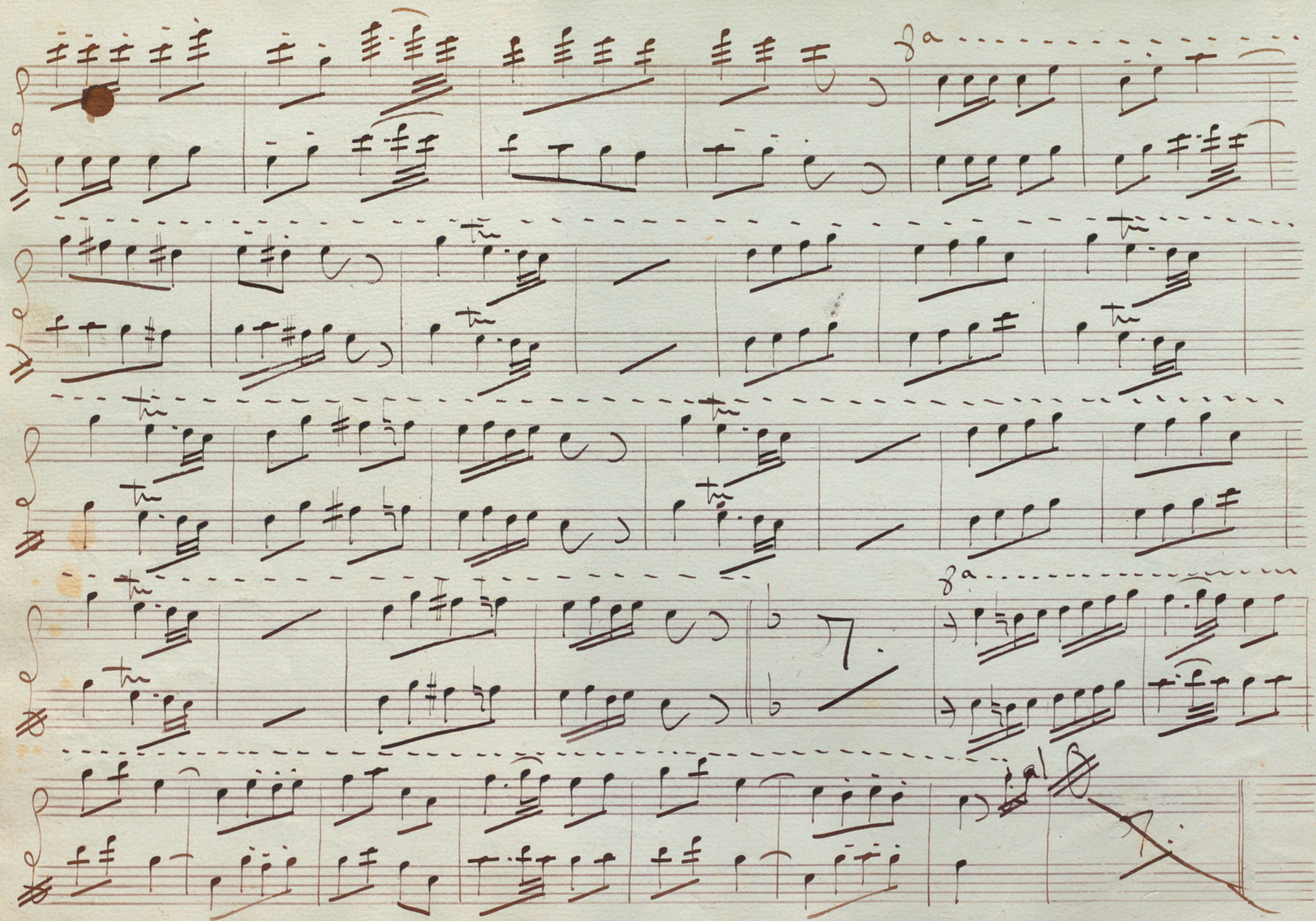
all.
18 24
24 24

13.

mf:

The musical score is written on three systems of staves. The first system consists of two staves, with the upper staff containing a treble clef and the lower staff a bass clef. The notation includes various note values, rests, and dynamic markings such as 'mf:'. The second system also consists of two staves, continuing the musical notation. The third system consists of two staves, with the lower staff ending in a large, stylized flourish. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures (sharps), and dynamic markings like *sa* and *tu*. The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring rests. A large, stylized flourish or signature is visible at the bottom right of the page.



Solo

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Solo" is written at the top left. The notation is dense and appears to be a complex piece of music.

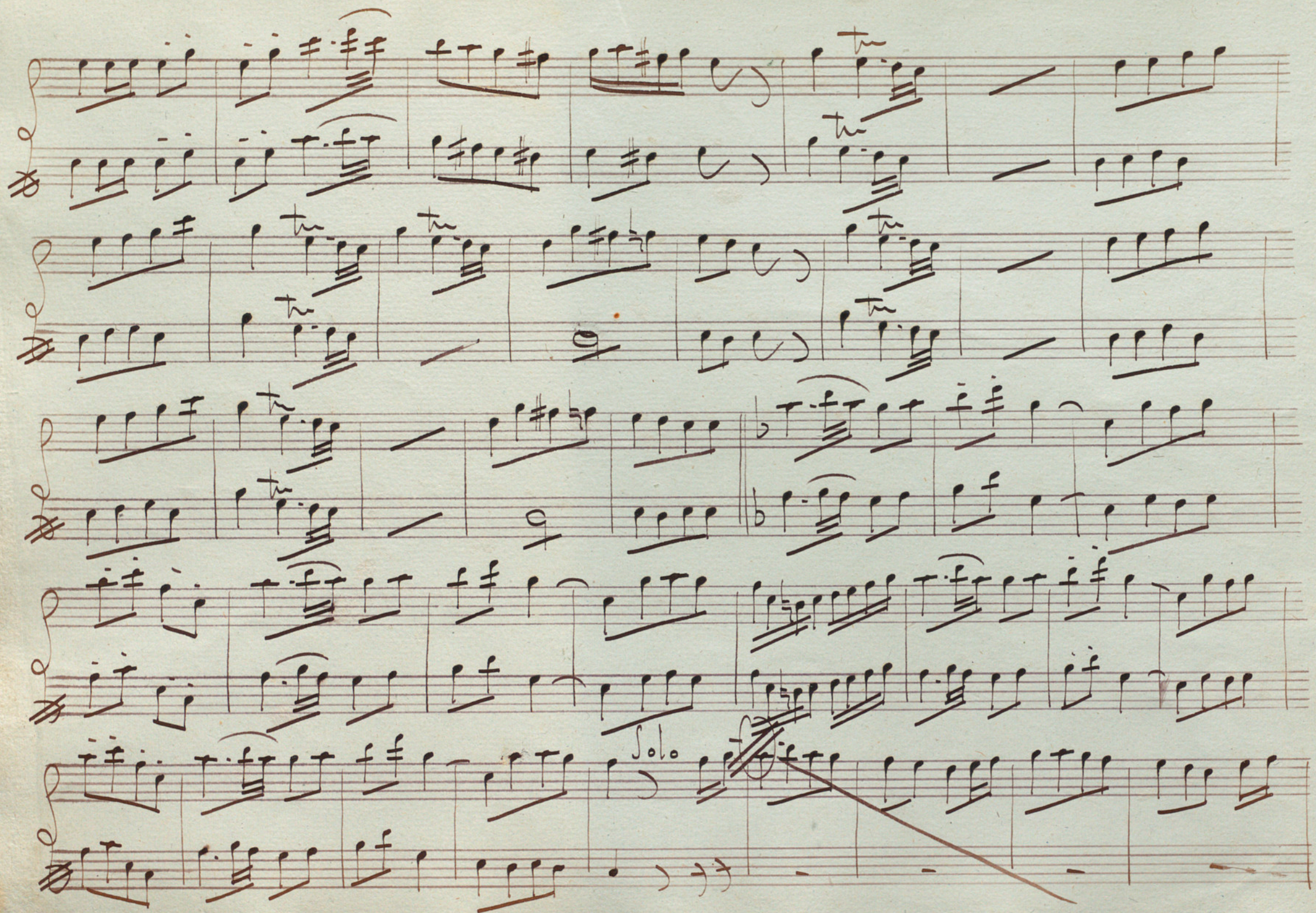
Galop

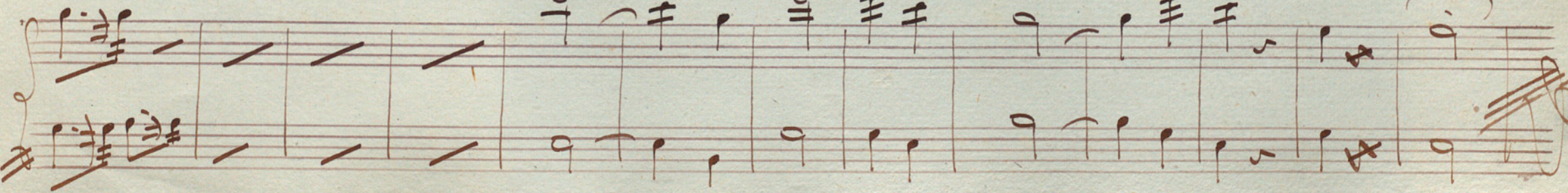
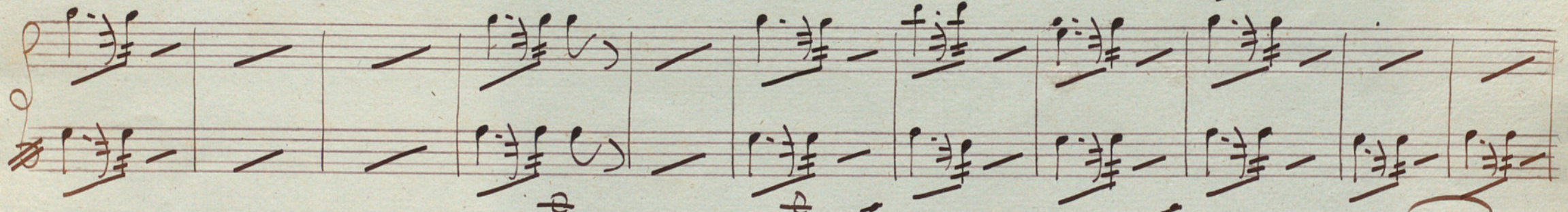
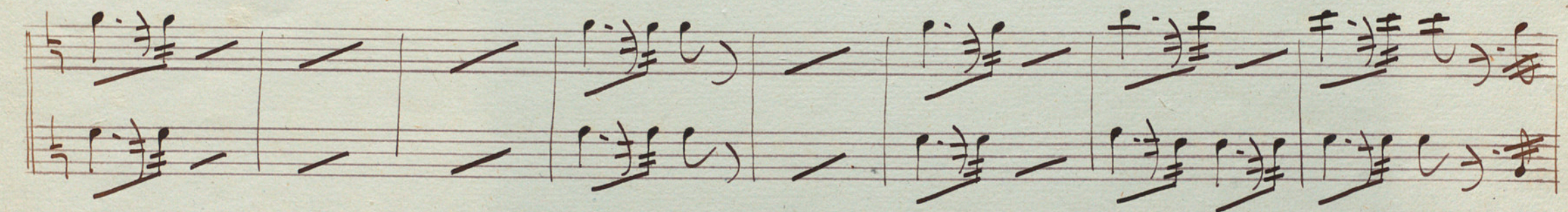
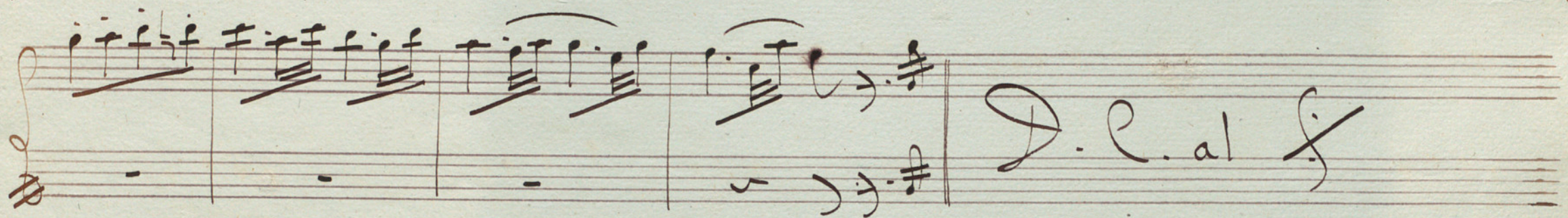
Oboe

All.^o 2/8

53.

The musical score is written in brown ink on aged paper. It begins with the title 'Galop' and the instrument 'Oboe'. The tempo is marked 'All.^o' and the time signature is '2/8'. The piece is numbered '53.'. The score consists of 10 staves. The first two staves are for the Oboe, and the remaining eight staves are for a piano accompaniment. The music is written in a single system. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. The score is written in brown ink on aged paper.





~~endo~~

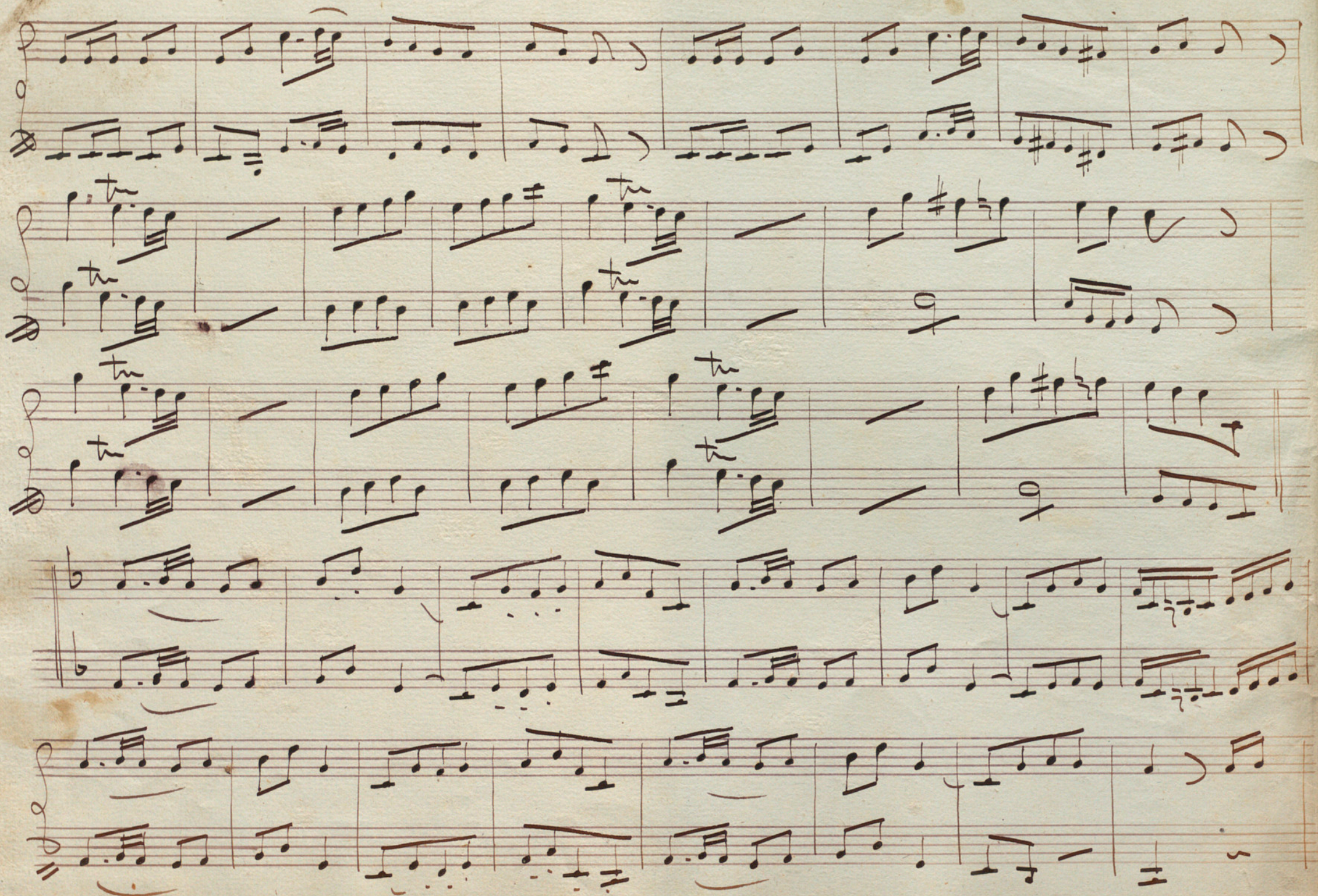
Galop

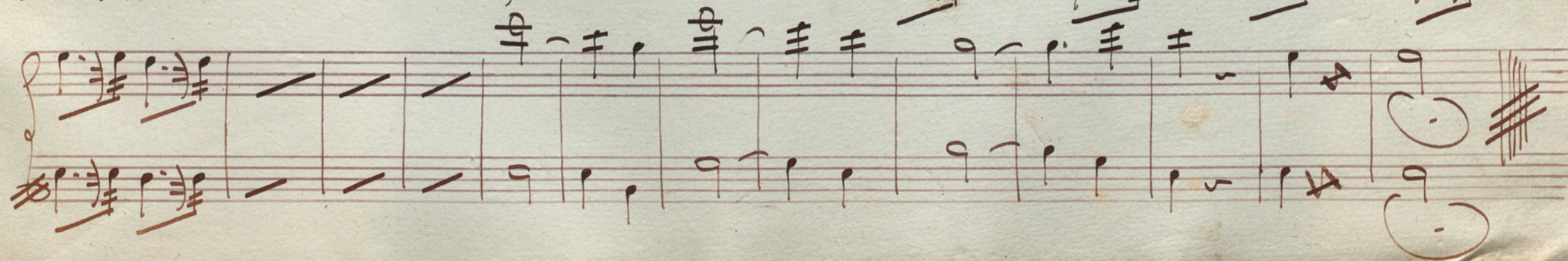
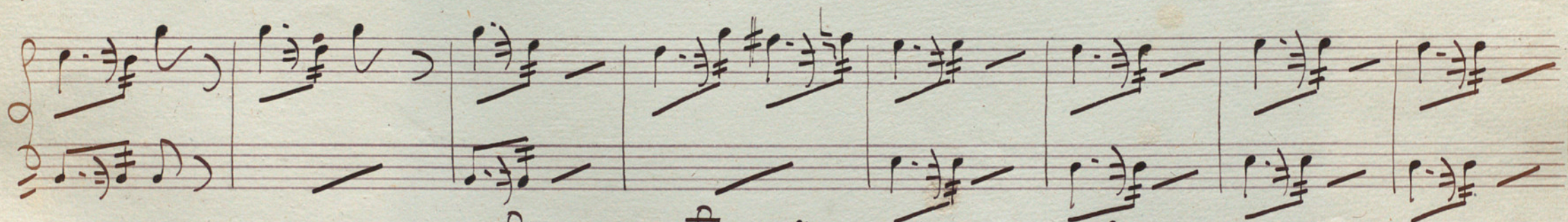
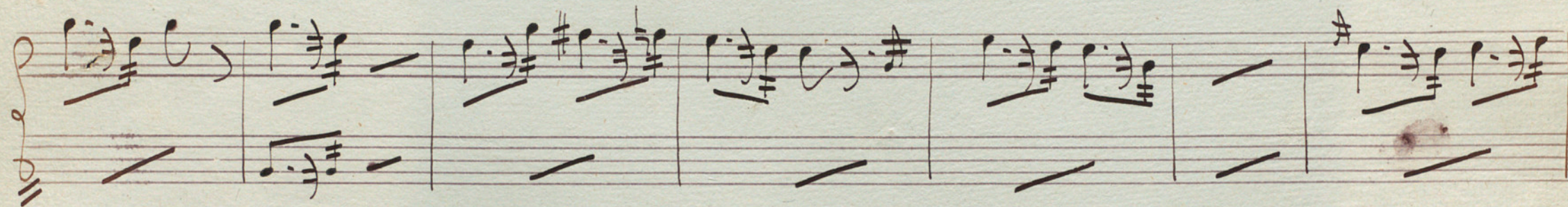
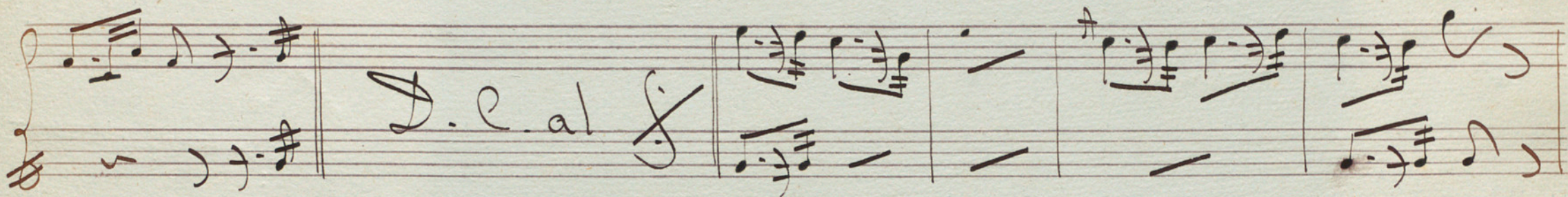
Clarinetti

all^o

52

Handwritten musical score for Clarinets, titled "Galop" and "all^o". The score is written on five systems of staves, each with a treble and bass clef. The music is in 2/4 time and features various musical notations including notes, rests, and accidentals. The paper is aged and stained.





Galop

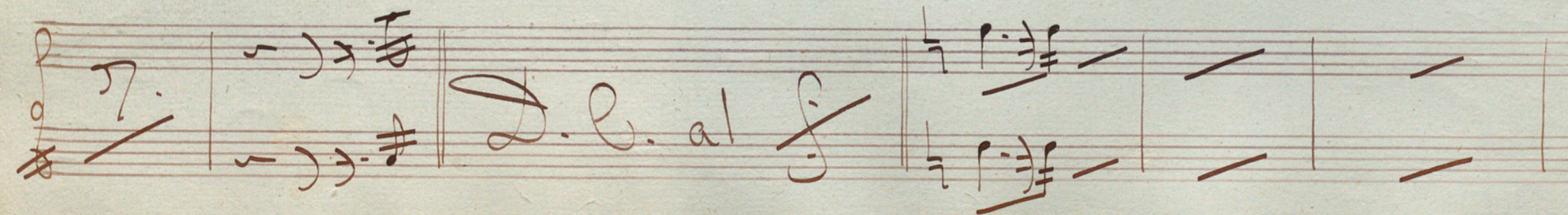
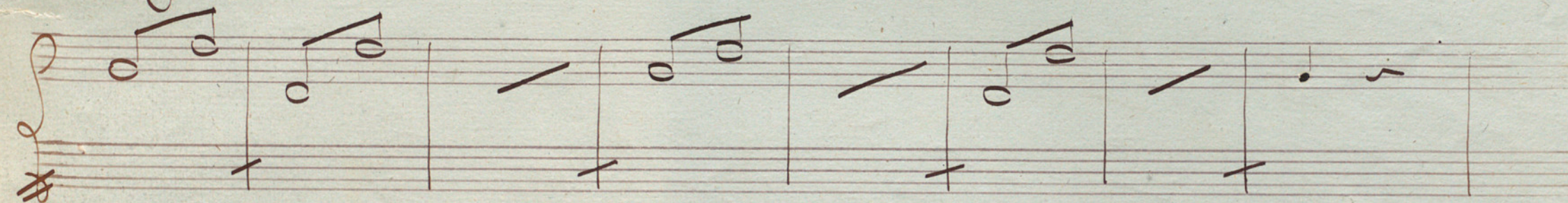
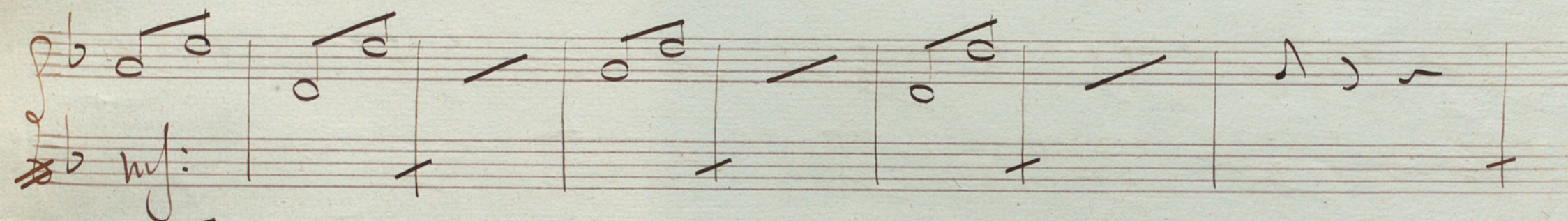
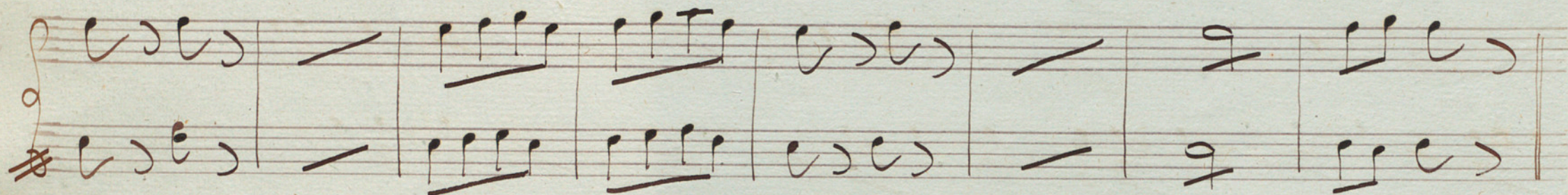
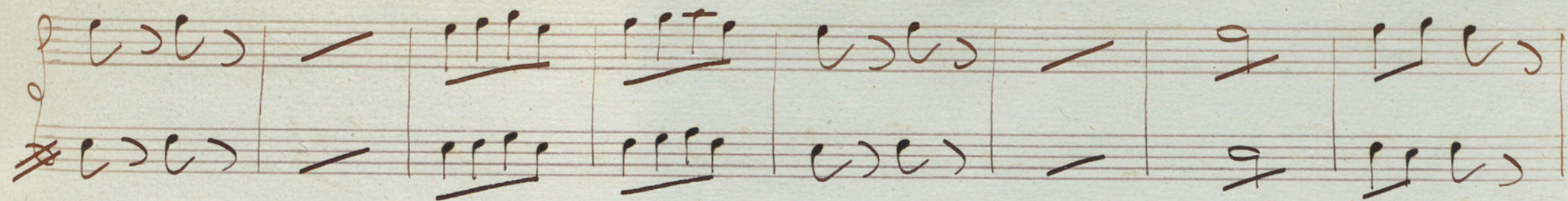
Jagotti

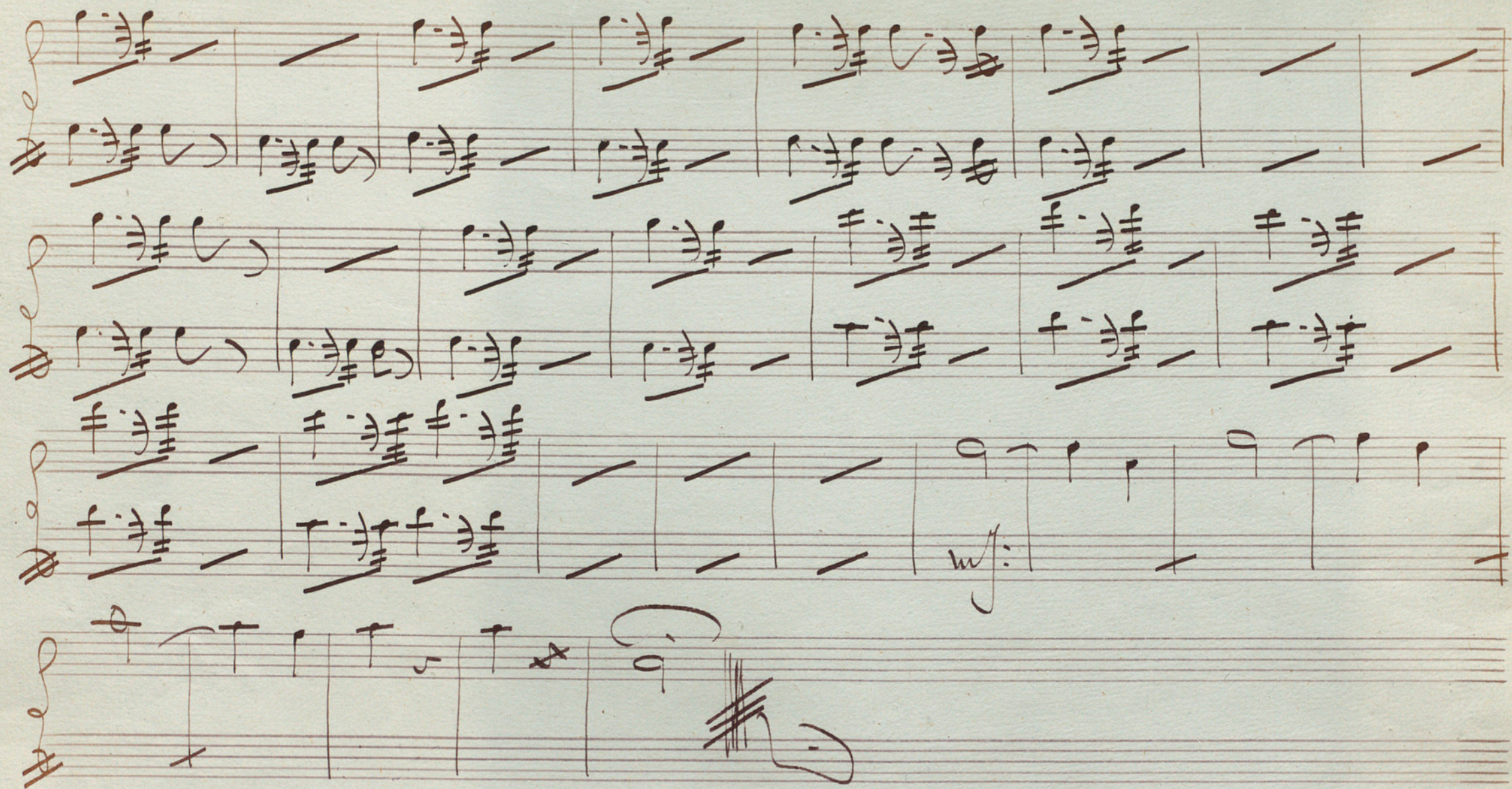
all.

32.

Stacc.

Wf.





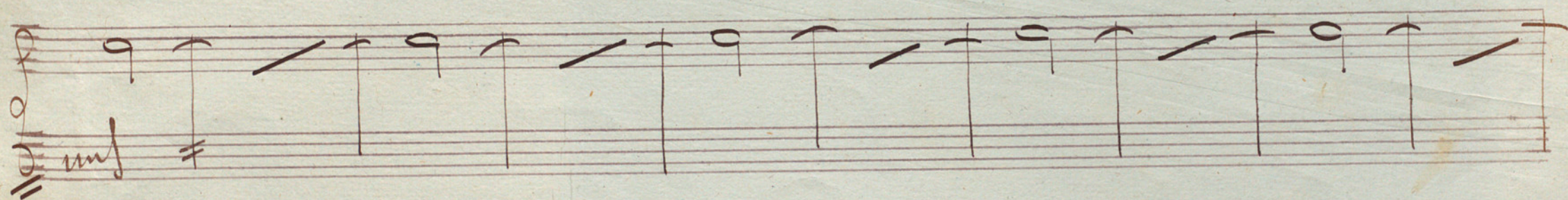
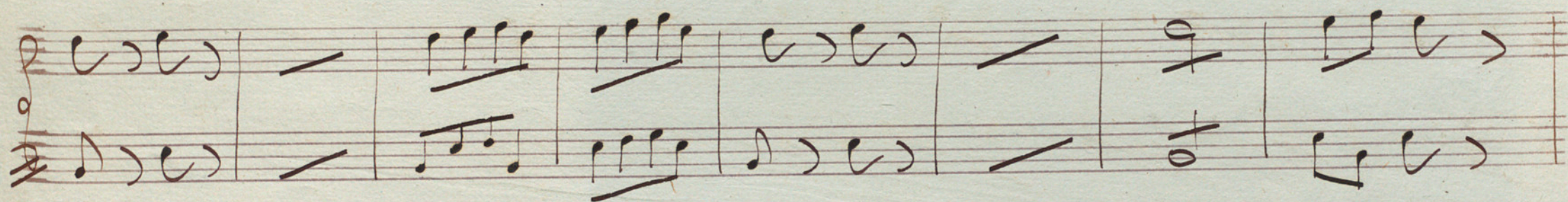
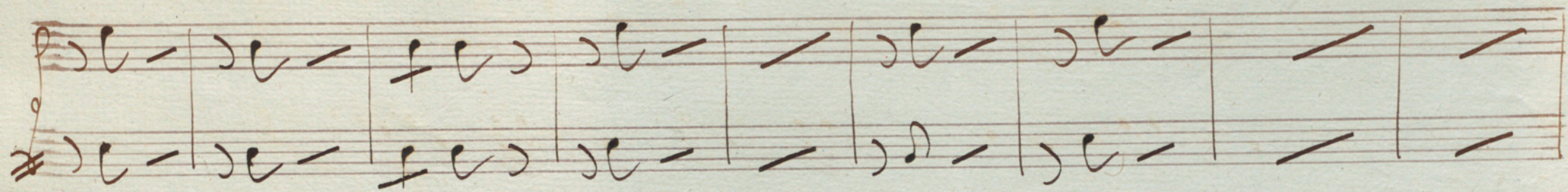
en do

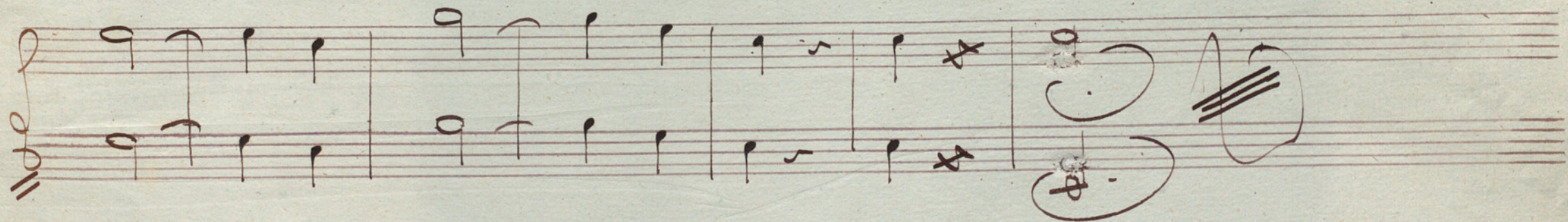
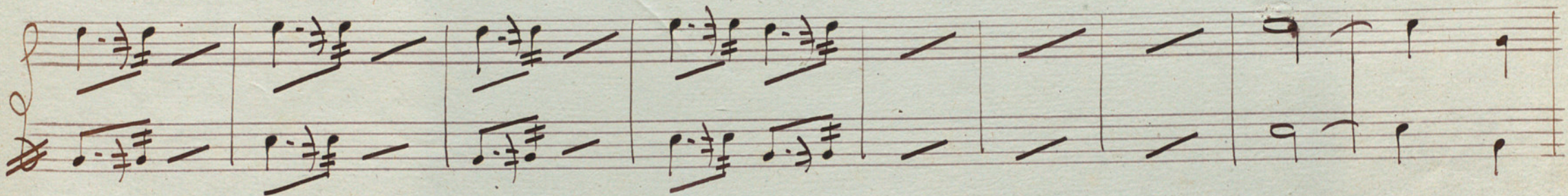
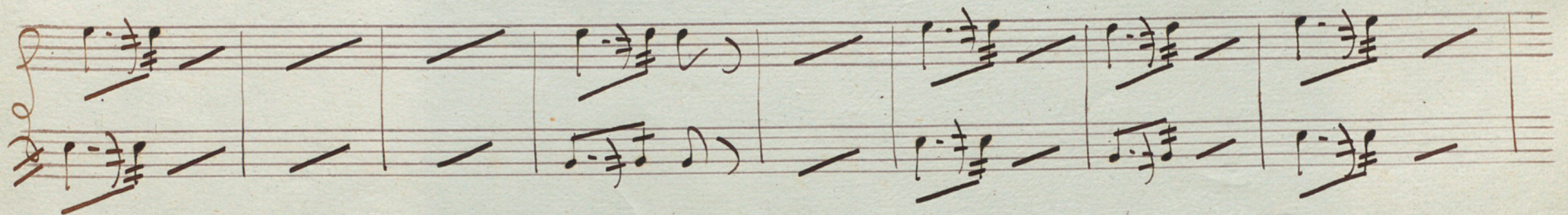
Galop

Corni 1^a Copia

all^o

Handwritten musical score for Corni 1^a Copia, featuring a Galop in 2/4 time with a key signature of one sharp (F#). The score is written on four systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals, with some corrections and a large 'X' mark visible in the second system.





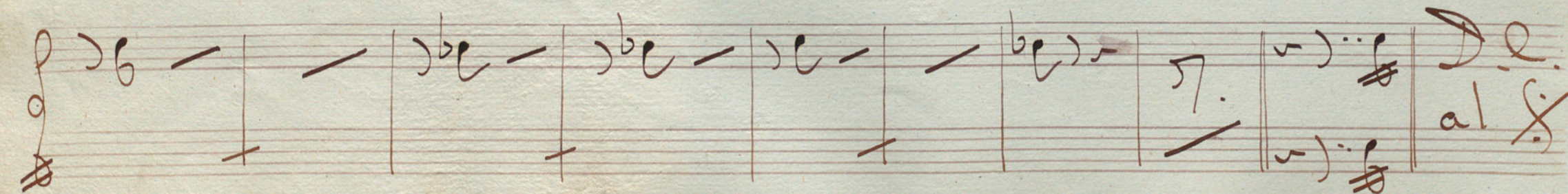
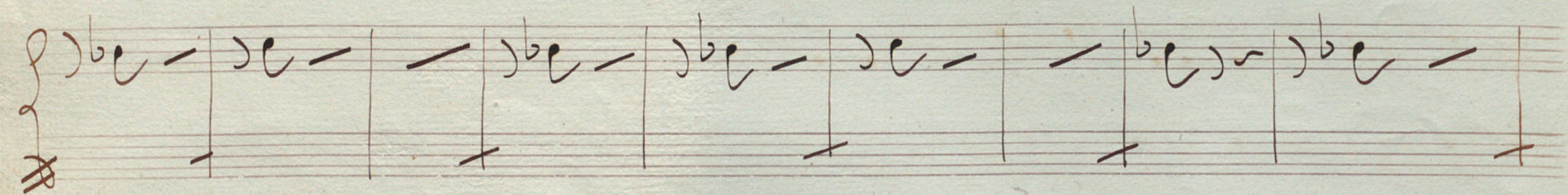
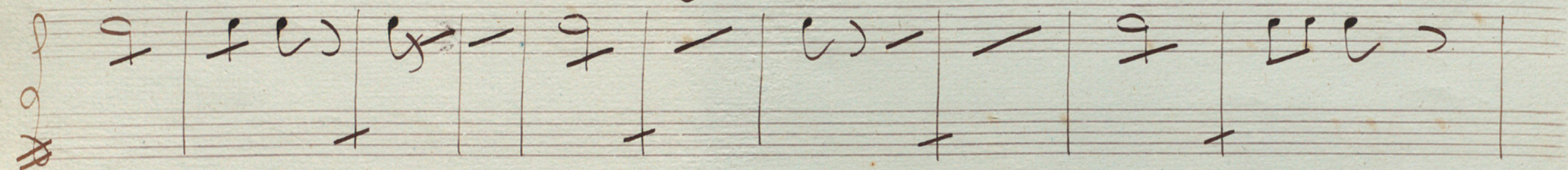
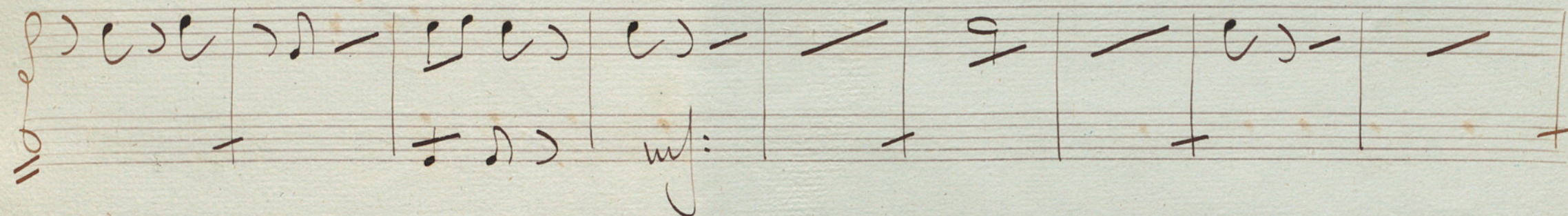
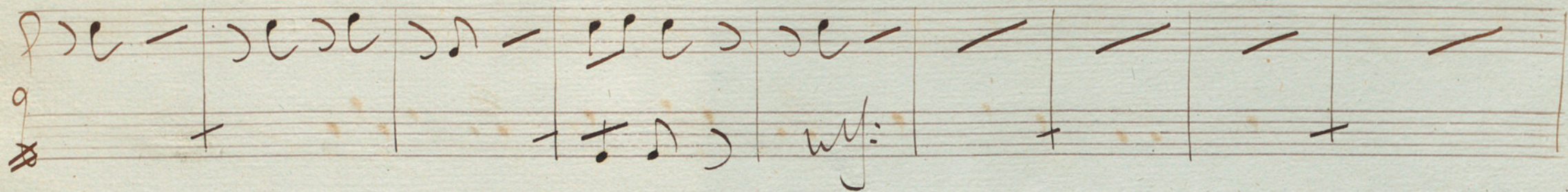
en sol

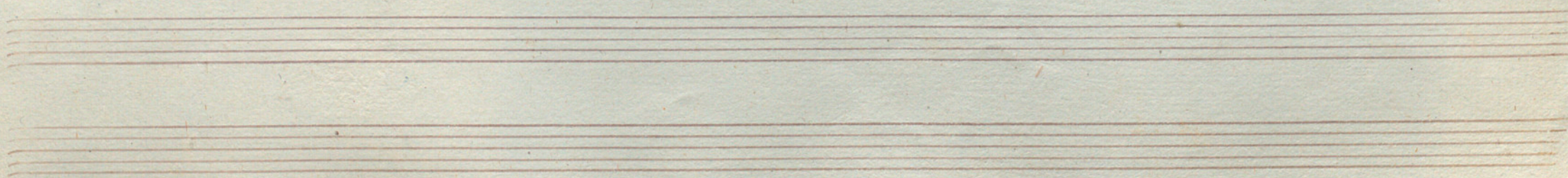
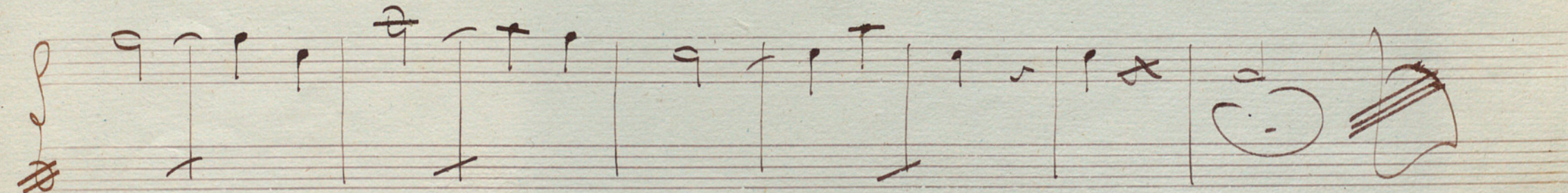
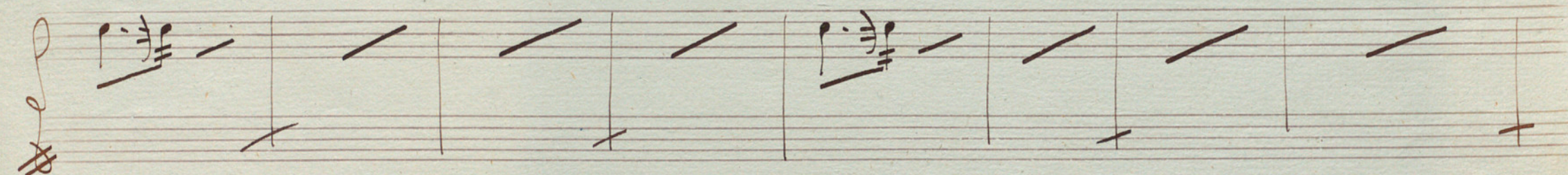
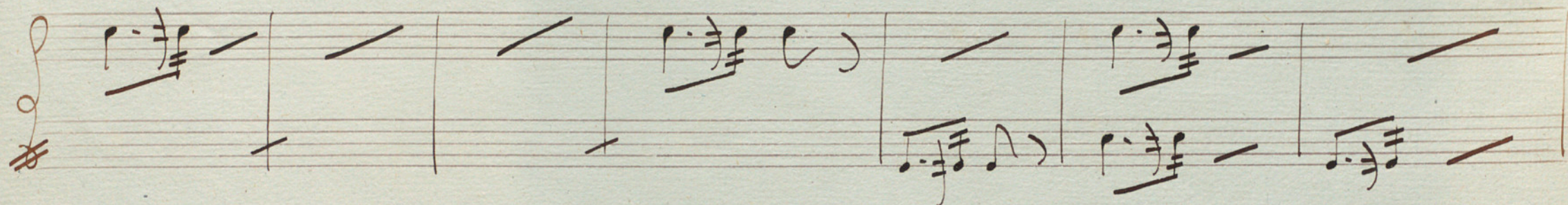
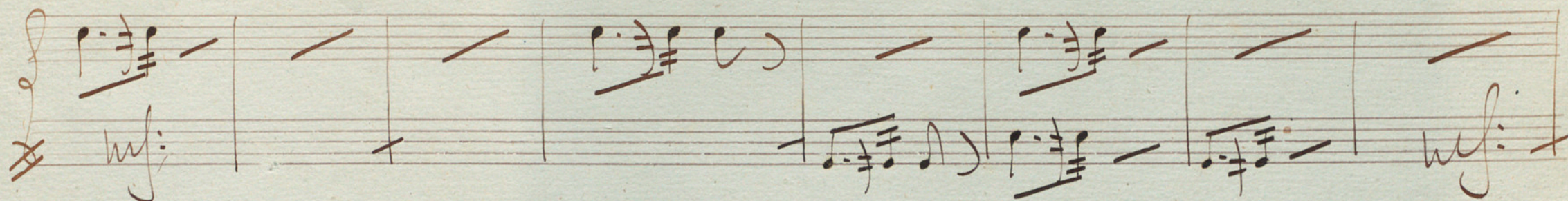
Galop

Corni 2^{da} Copia

all^o

Handwritten musical score for Corni 2da Copia, Galop, en sol, all o. The score is written on five systems of staves. The first system shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a galop style, characterized by a fast tempo and a simple, rhythmic melody. The notation includes various note values, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The score is written in brown ink on aged, slightly stained paper.





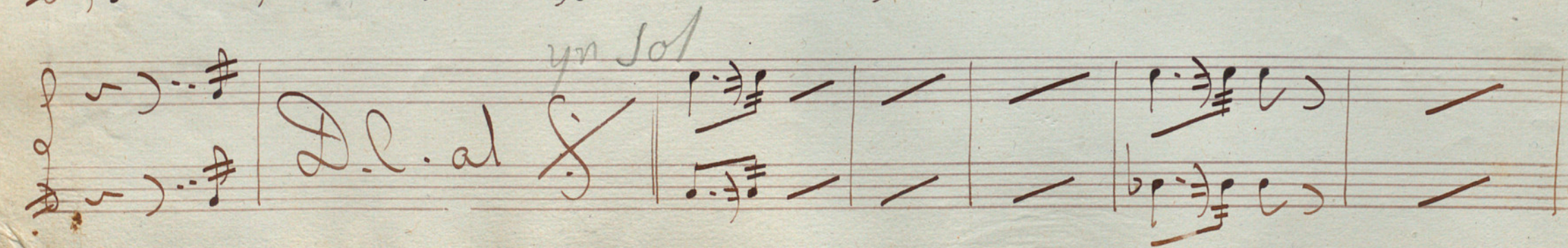
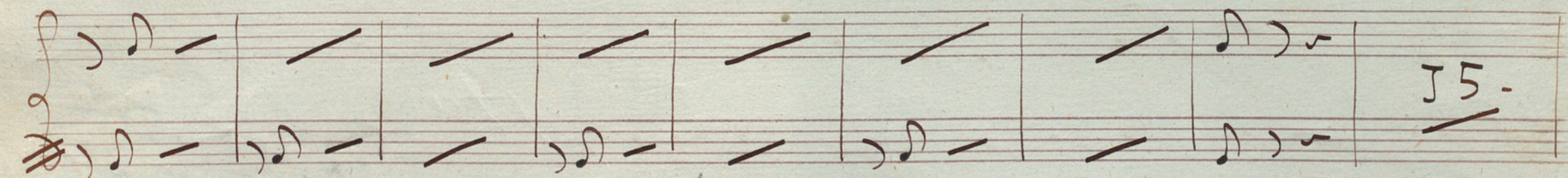
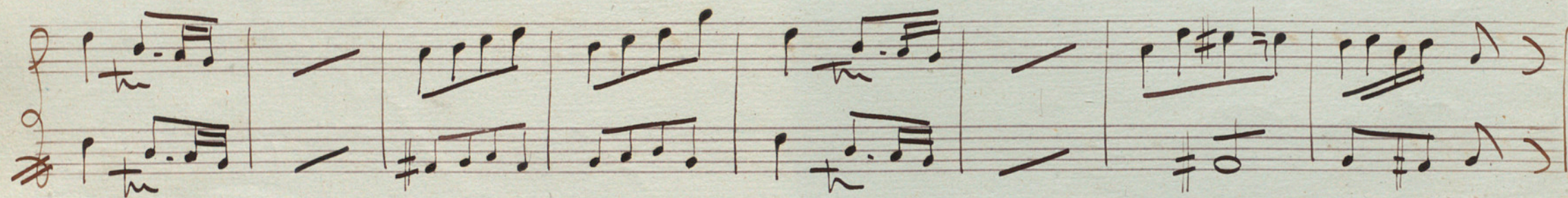
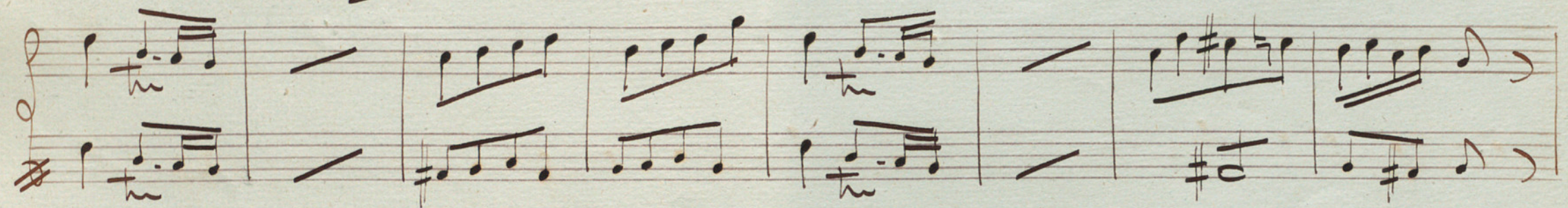
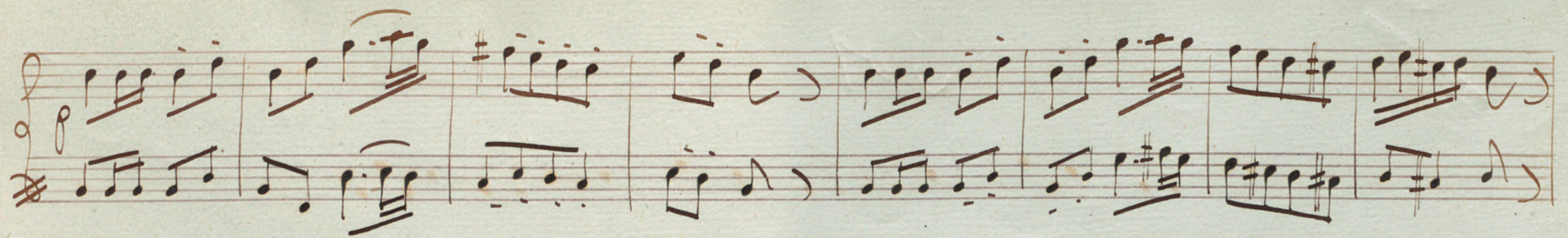
en fa

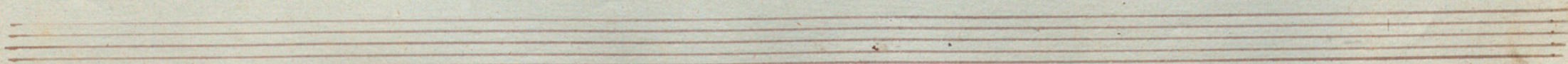
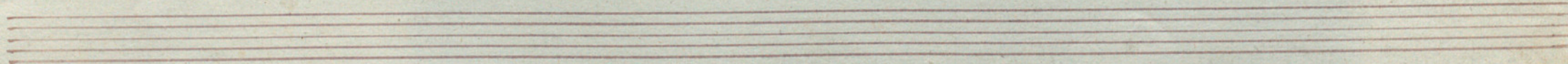
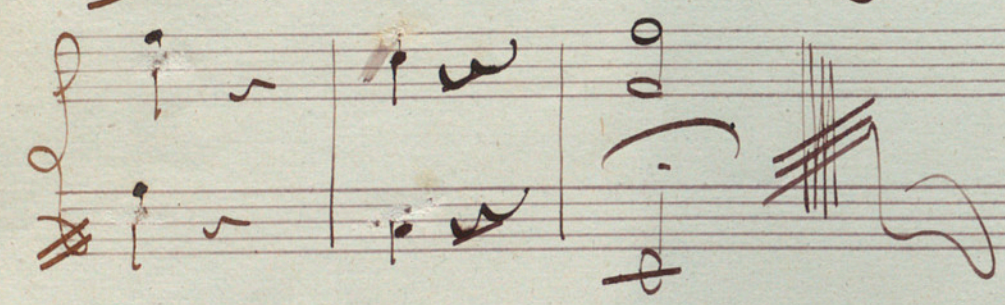
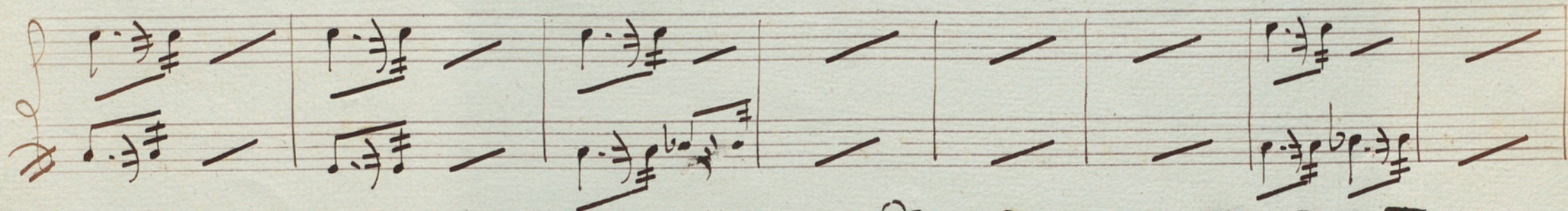
Galop yn Sot

Gornetin

all°

Handwritten musical score for 'Galop yn Sot' in Gornetin. The score is written on five systems of staves. The first system includes a treble and bass staff with a 2/4 time signature and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The second system continues the melody and accompaniment. The third system shows a continuation of the piece. The fourth system includes a 'yfa' (repeat) marking. The fifth system concludes the piece with a final note and a repeat sign.





Endo Galop /

Tromba Squilla

Am. || D2

J3

৯৩

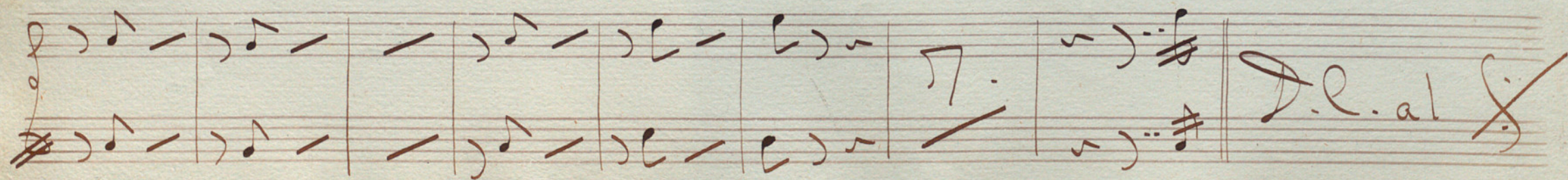
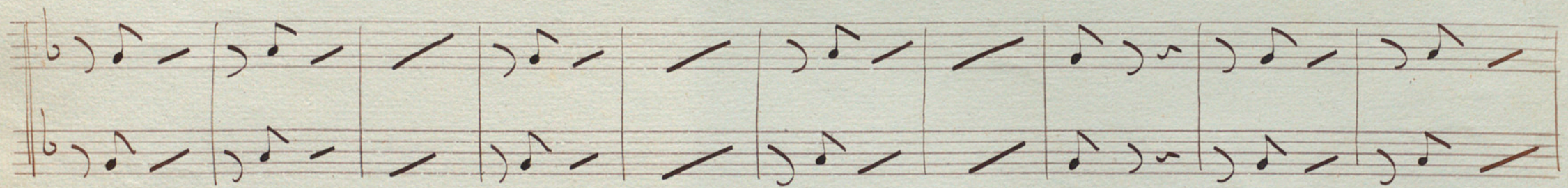
~~D. L. al S.~~

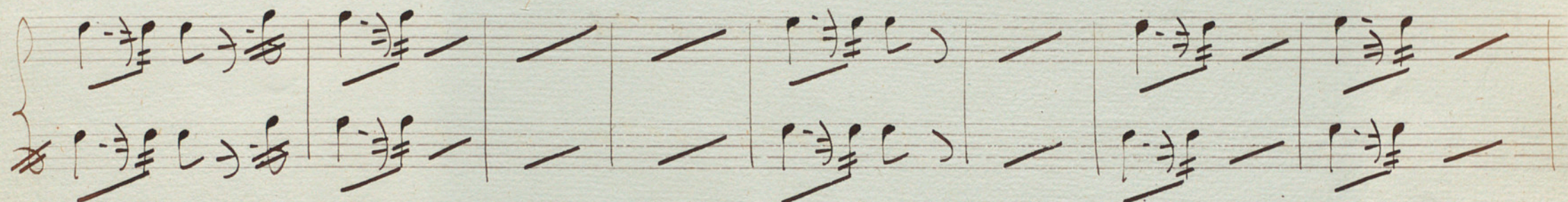
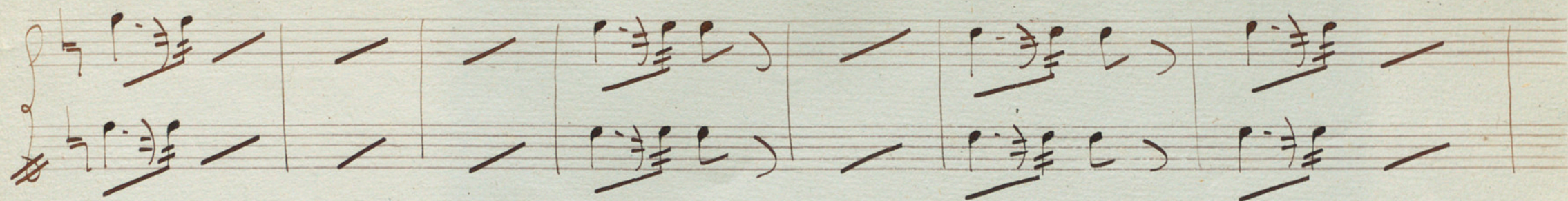
Galop

Tromboni 1^o e 2^{do}

All^o

The musical score is written on ten staves. The first two staves are for Tromboni 1 and 2. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a handwritten style with some corrections and markings.

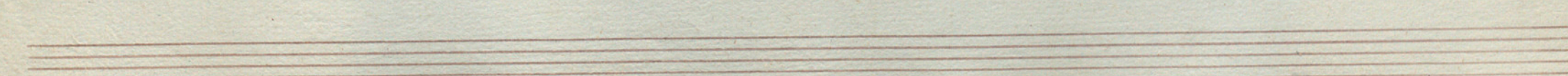
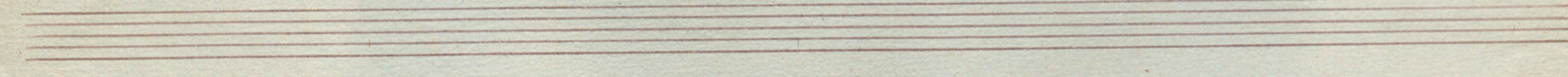
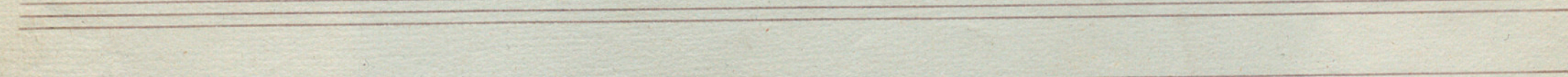
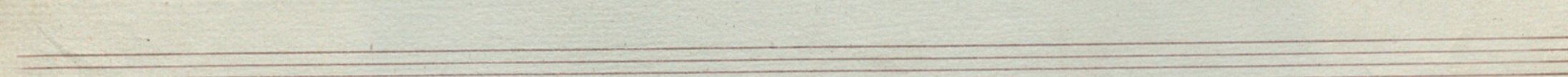
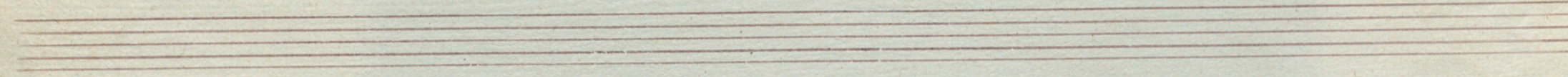
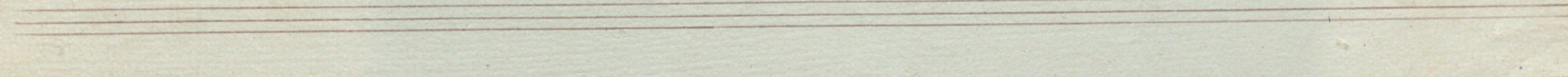
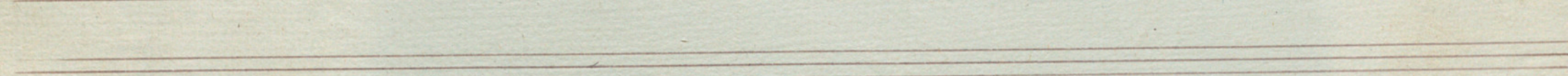
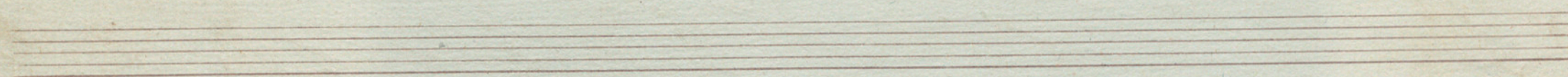
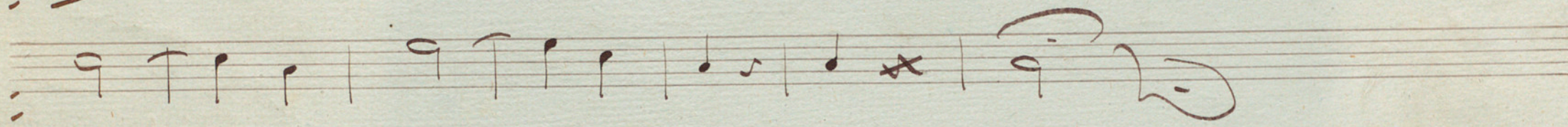
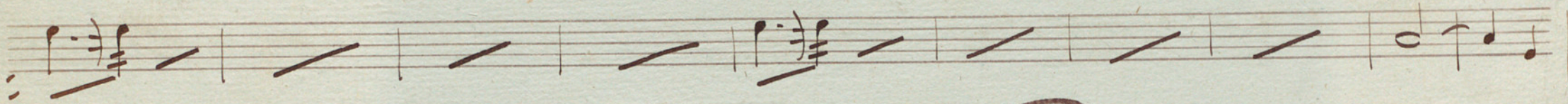
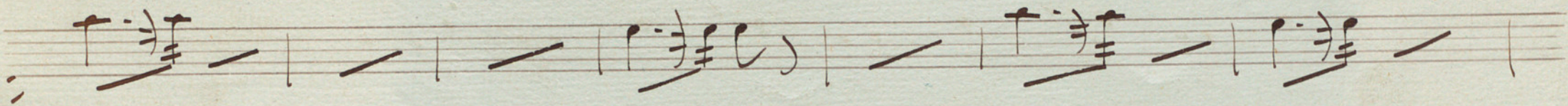
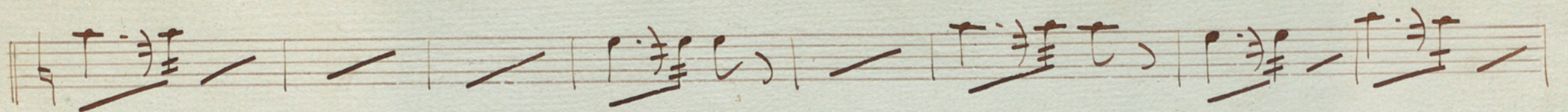




Galop

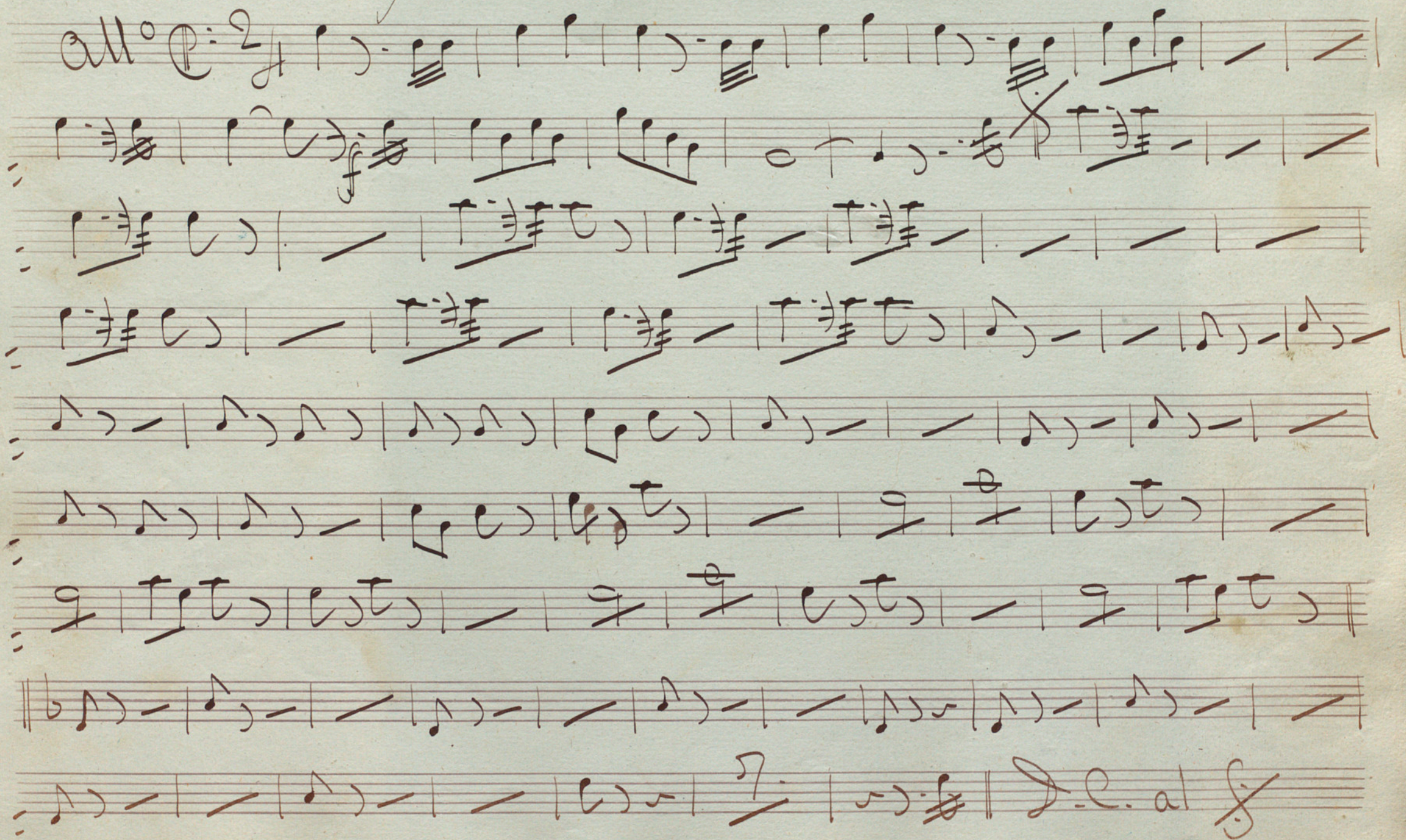
Trombone 3^o

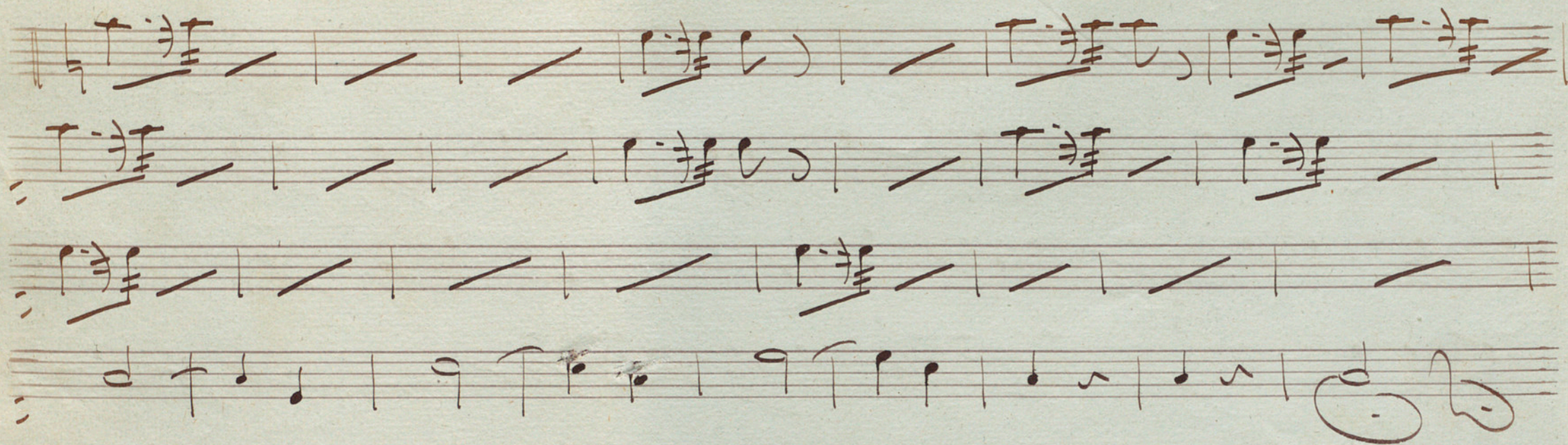
Handwritten musical score for Trombone 3^o, titled "Galop". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is in a cursive, handwritten style, featuring various musical symbols such as notes, rests, and accidentals. The piece concludes with the text "D.C. al" followed by a double bar line and a final note.



Galop:

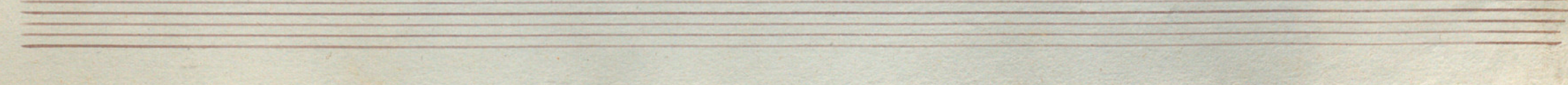
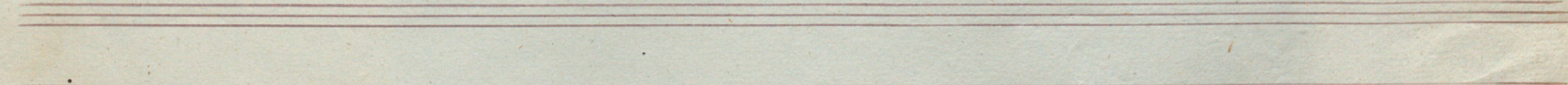
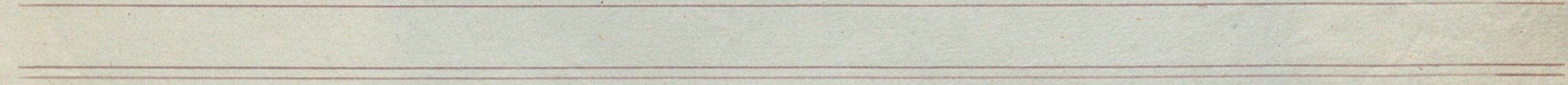
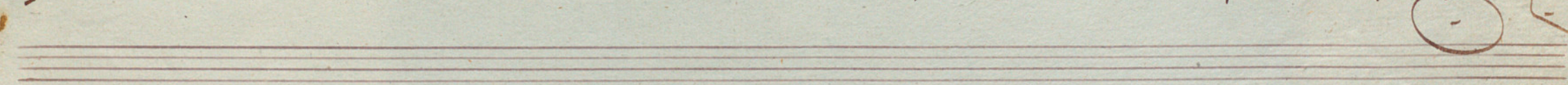
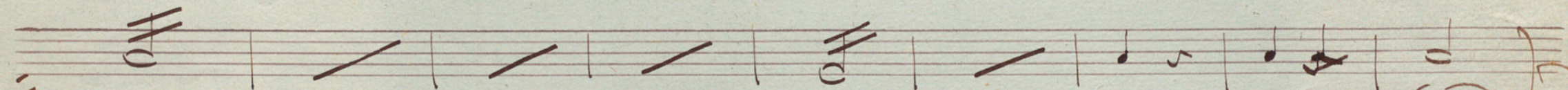
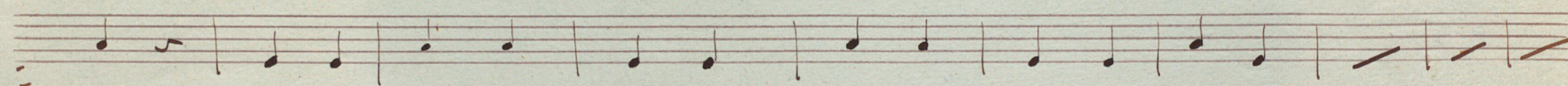
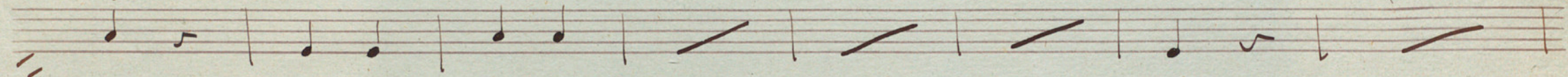
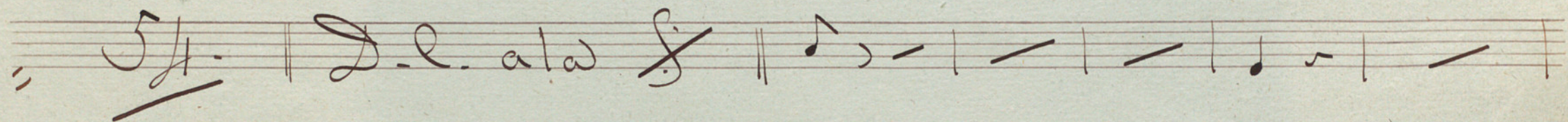
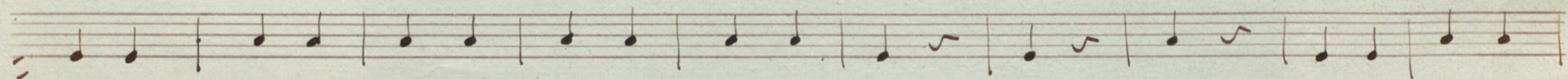
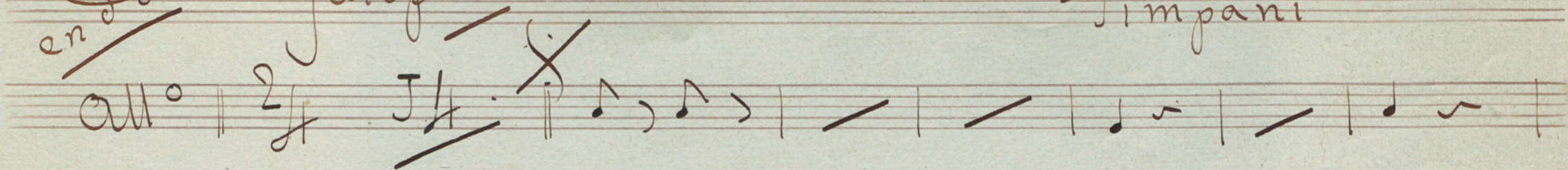
Serpan





en do
all^o *Galop:*

Timpani



Galop

G: Gafsa

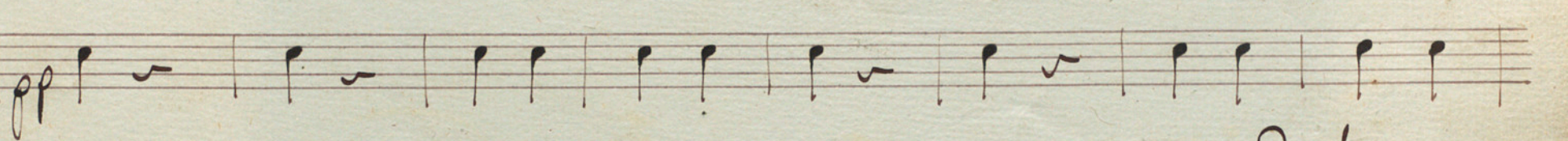
All.^o 2/4

1/4

~~X~~

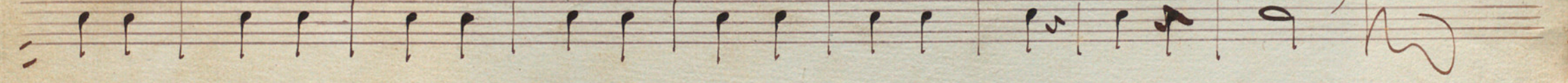
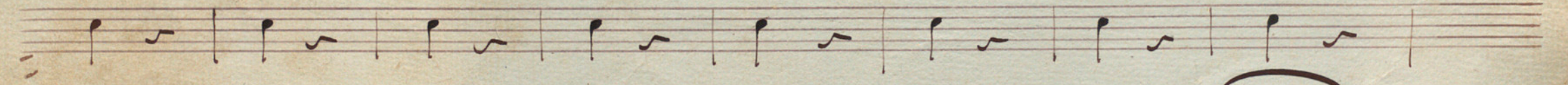
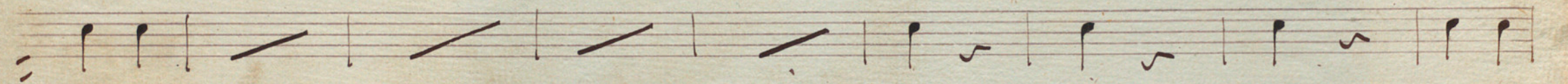
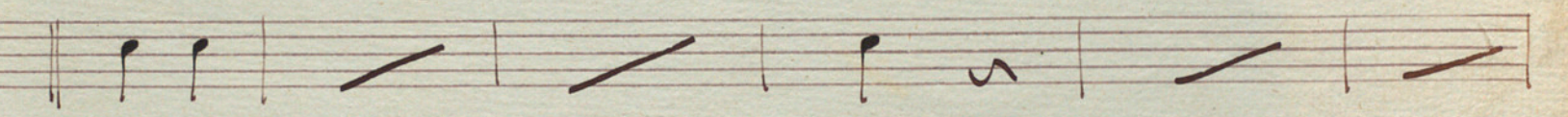


16



2/4

D.C. al f



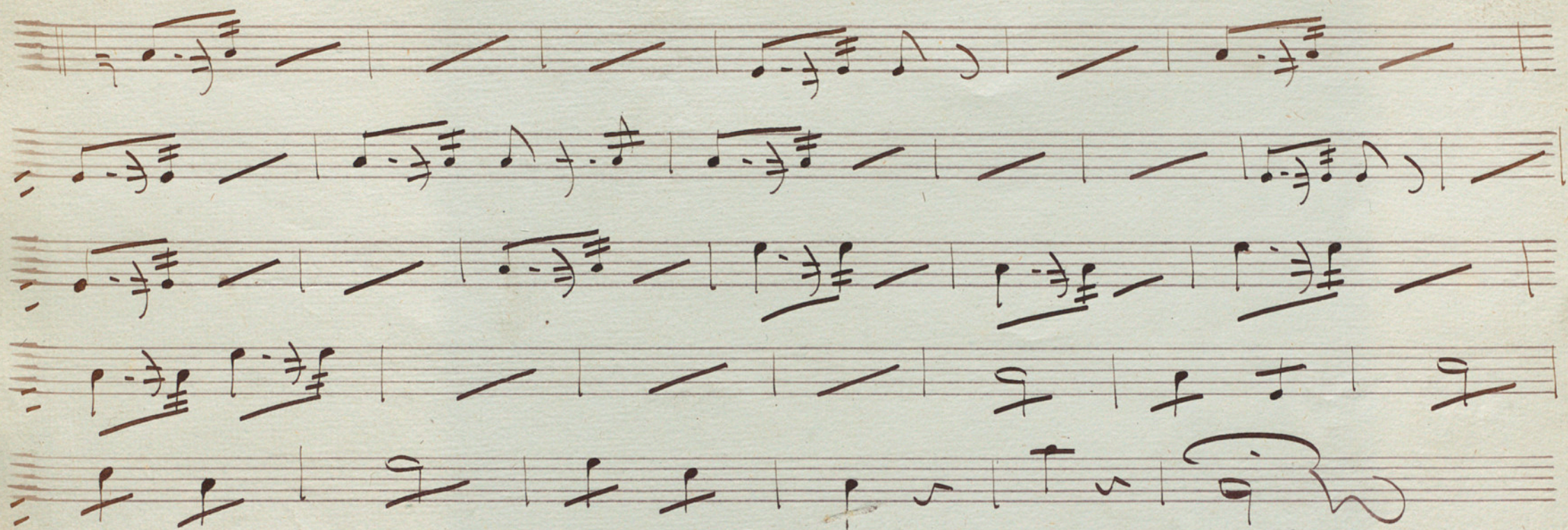
Galop

Basso

all.° $\text{E} = 2/4$

The musical score is written on seven staves. The first staff starts with 'all.°' and a treble clef, followed by a 2/4 time signature. The music is written in a key with one sharp (F#). The notation includes various note values, rests, and bar lines. There are some markings above the staves, including 'J2' and 'J6'. The sixth staff has 'arco' written above it. The piece ends with a double bar line and a key signature change to one flat (Bb).

D. L. al F



Galop

Violino I.^o

Aut.^o 2/4 13. | ... |

16. | ... |

25. | ... |

30. | ... |

35. | ... |

40. | ... |

45. | ... |

50. | ... |

55. | ... |

60. | ... |

65. | ... |

70. | ... |

75. | ... |

80. | ... |

85. | ... |

90. | ... |

95. | ... |

100. | ... |

105. | ... |

110. | ... |

115. | ... |

120. | ... |

125. | ... |

130. | ... |

135. | ... |

140. | ... |

145. | ... |

150. | ... |

155. | ... |

160. | ... |

165. | ... |

170. | ... |

175. | ... |

180. | ... |

185. | ... |

190. | ... |

195. | ... |

200. | ... |

205. | ... |

210. | ... |

215. | ... |

220. | ... |

225. | ... |

230. | ... |

235. | ... |

240. | ... |

245. | ... |

250. | ... |

255. | ... |

260. | ... |

265. | ... |

270. | ... |

275. | ... |

280. | ... |

285. | ... |

290. | ... |

295. | ... |

300. | ... |

305. | ... |

310. | ... |

315. | ... |

320. | ... |

325. | ... |

330. | ... |

335. | ... |

340. | ... |

345. | ... |

350. | ... |

355. | ... |

360. | ... |

365. | ... |

370. | ... |

375. | ... |

380. | ... |

385. | ... |

390. | ... |

395. | ... |

400. | ... |

405. | ... |

410. | ... |

415. | ... |

420. | ... |

425. | ... |

430. | ... |

435. | ... |

440. | ... |

445. | ... |

450. | ... |

455. | ... |

460. | ... |

465. | ... |

470. | ... |

475. | ... |

480. | ... |

485. | ... |

490. | ... |

495. | ... |

500. | ... |

505. | ... |

510. | ... |

515. | ... |

520. | ... |

525. | ... |

530. | ... |

535. | ... |

540. | ... |

545. | ... |

550. | ... |

555. | ... |

560. | ... |

565. | ... |

570. | ... |

575. | ... |

580. | ... |

585. | ... |

590. | ... |

595. | ... |

600. | ... |

605. | ... |

610. | ... |

615. | ... |

620. | ... |

625. | ... |

630. | ... |

635. | ... |

640. | ... |

645. | ... |

650. | ... |

655. | ... |

660. | ... |

665. | ... |

670. | ... |

675. | ... |

680. | ... |

685. | ... |

690. | ... |

695. | ... |

700. | ... |

705. | ... |

710. | ... |

715. | ... |

720. | ... |

725. | ... |

730. | ... |

735. | ... |

740. | ... |

745. | ... |

750. | ... |

755. | ... |

760. | ... |

765. | ... |

770. | ... |

775. | ... |

780. | ... |

785. | ... |

790. | ... |

795. | ... |

800. | ... |

805. | ... |

810. | ... |

815. | ... |

820. | ... |

825. | ... |

830. | ... |

835. | ... |

840. | ... |

845. | ... |

850. | ... |

855. | ... |

860. | ... |

865. | ... |

870. | ... |

875. | ... |

880. | ... |

885. | ... |

890. | ... |

895. | ... |

900. | ... |

905. | ... |

910. | ... |

915. | ... |

920. | ... |

925. | ... |

930. | ... |

935. | ... |

940. | ... |

945. | ... |

950. | ... |

955. | ... |

960. | ... |

965. | ... |

970. | ... |

975. | ... |

980. | ... |

985. | ... |

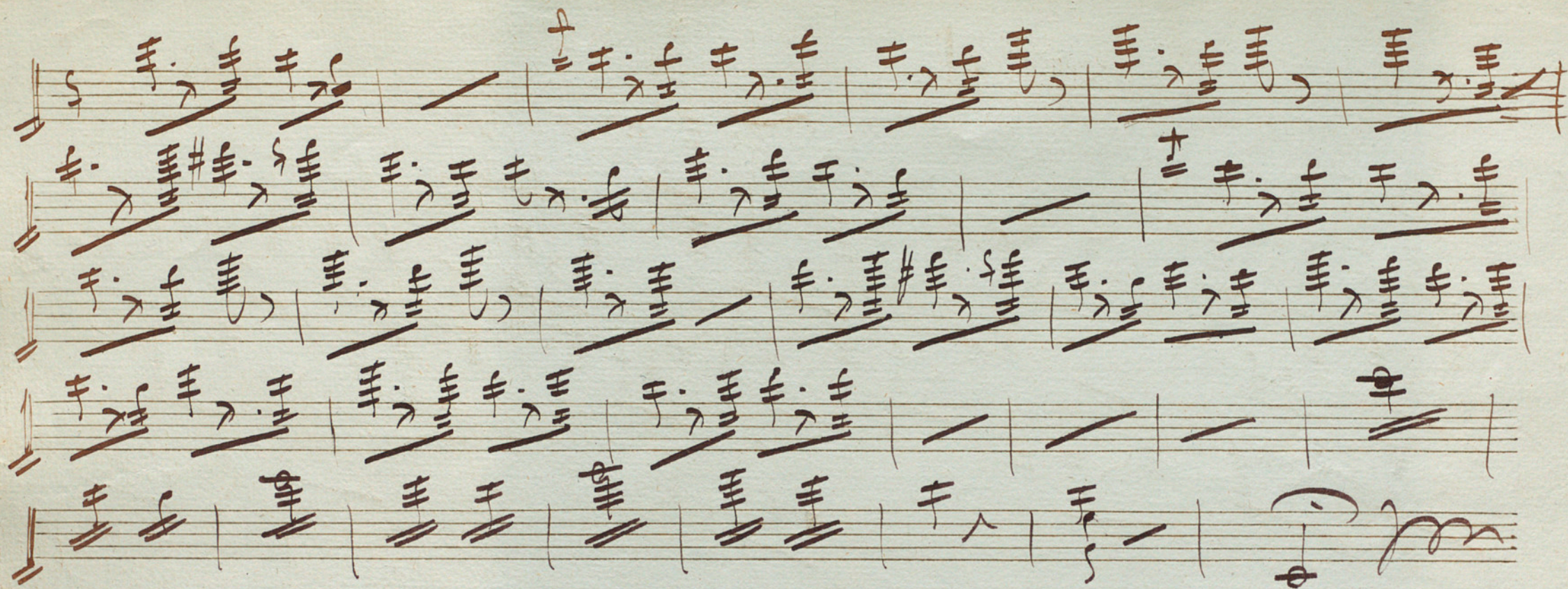
990. | ... |

995. | ... |

1000. | ... |

D. C. al fine

J. J.



Galop

Violino 2^{do}

all^o | 2/4 = r | J2 - | r d - # | f f f f - | / | / | / |

f f f f r | / | f f f f - | f f f f - | f f f f - | / | / | / |

f f f f r | / | f f f f - | f f f f - | f f f f r |

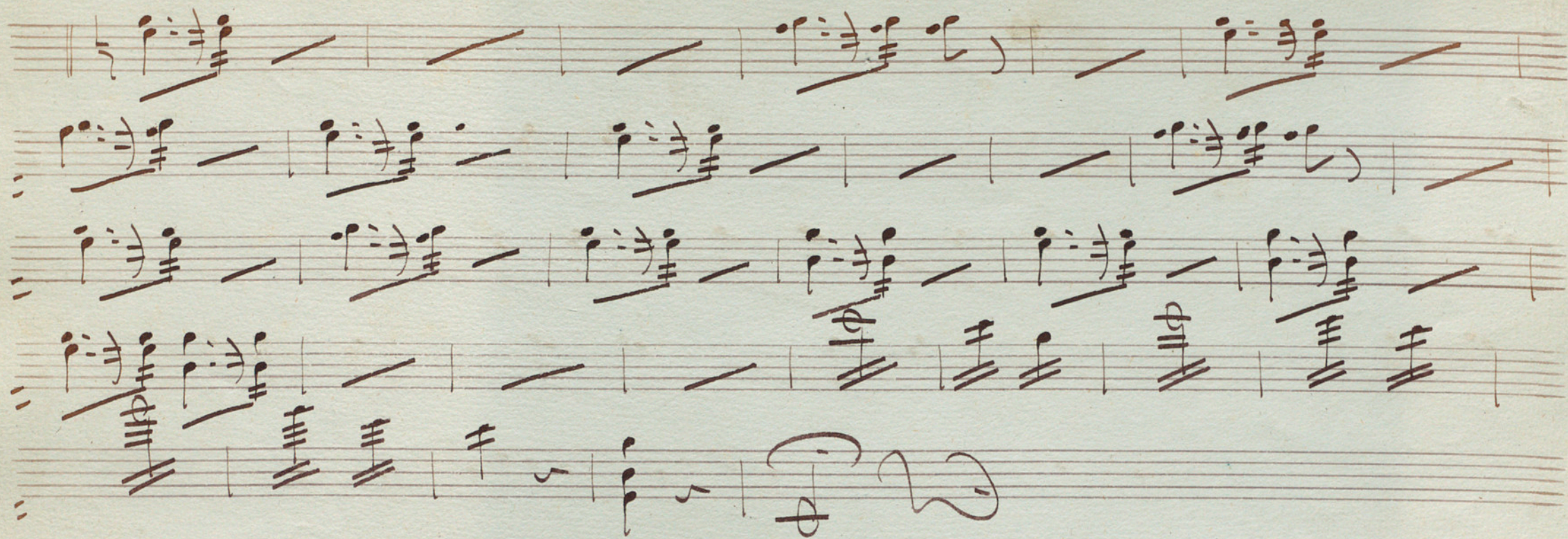
J6 - | f f f f r | / | f f f f | f f f f | r r r r | /

r | f f f f | r r r r | / | f f f f | f f f f | r r r r | /

r | f f f f | 6 J5 - | arco f f - | f f # | f f - | f f f f |

f f - | / | f f | f f | f f - # |

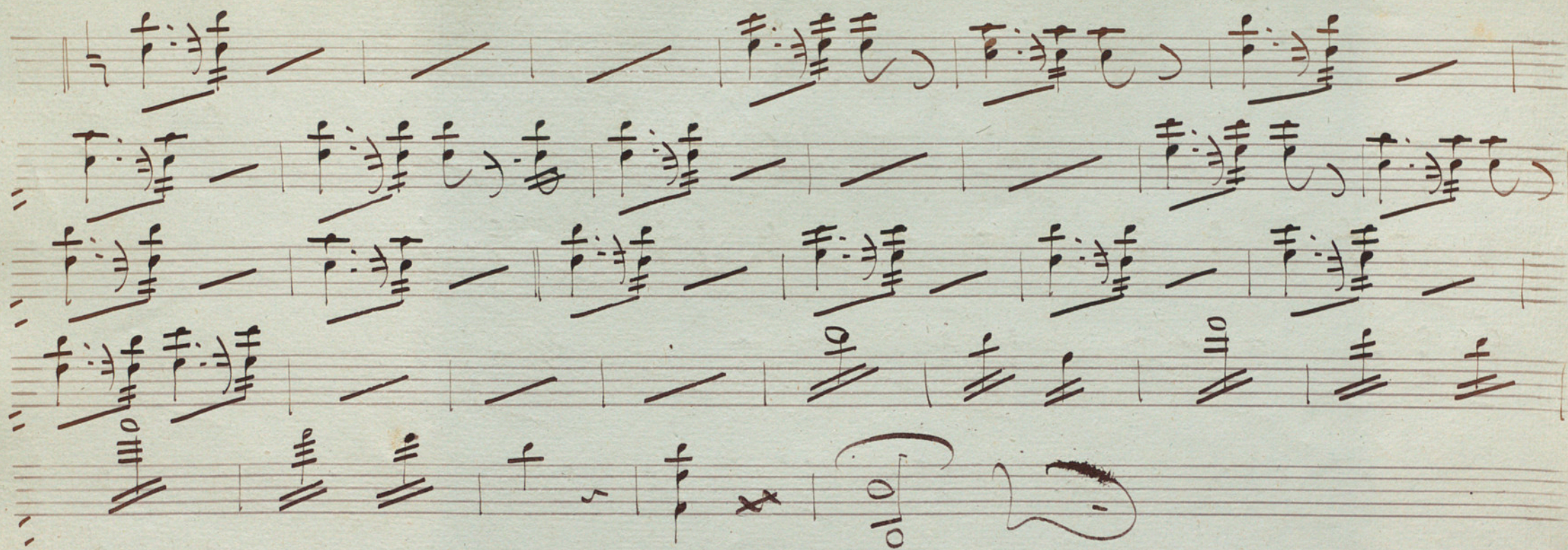
D. C. al



Galop.

viola

Handwritten musical score for Viola, titled "Galop." The score is written on seven staves. The first staff begins with "all^o" and a treble clef. The second staff has a "J2" marking. The third staff has a "J6" marking. The fourth staff has a "J5" marking. The fifth staff has an "arco" marking. The sixth staff has a "D. B. al" marking. The seventh staff is empty. The score includes various musical notations such as notes, rests, and bar lines.



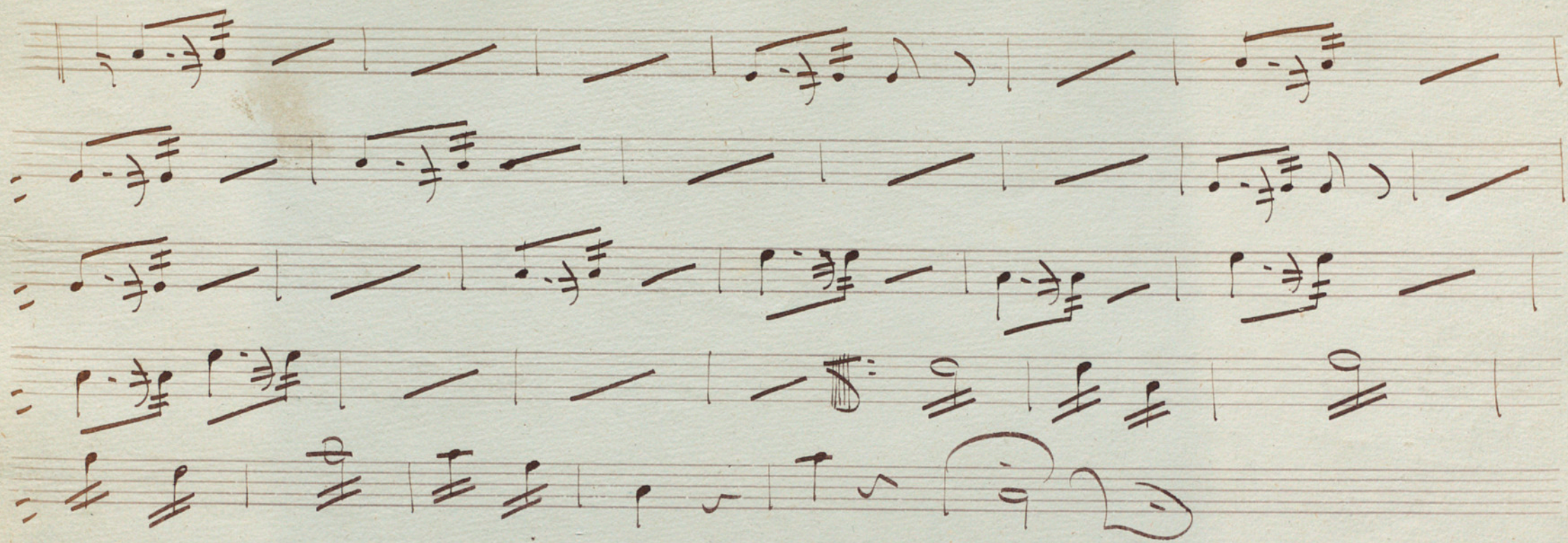
Galap

Violoncello

all^o $\text{C} = 2/4$

The musical score consists of seven staves of handwritten notation. The first staff starts with the tempo and time signature 'all^o C = 2/4'. The notation includes various note values, rests, and slurs. There are several bar lines throughout the piece. The key signature has one sharp (F#). The piece ends with a double bar line on the seventh staff.

D. L. al



Galop

Basso

all^o $\text{C} = 2/4$

Handwritten musical score for Galop Basso. The score consists of seven staves of music. The first staff begins with 'all^o C = 2/4'. The music is written in a single system. The notation includes various note values, rests, and bar lines. There are some markings above the staves, including 'J2', 'J6', and 'J5'. The word 'arco' is written above the sixth staff. The score ends with a double bar line and a fermata.

D. L. al

