

M^{tro} II Bollesini.

Blautin S^{ro}

Americana Aurora

Handwritten musical score for 'Americana Aurora'. The score is written on five staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef and contains two measures of music with the annotation 'for 1^o viol.' above them. The third staff is in bass clef and contains two measures of music with the annotation '8^{va}' above the first measure. The fourth and fifth staves are in bass clef and contain two measures of music each. The score concludes with a double bar line and a decorative flourish.

D. G.

M^{ro} Botterini

Flauto 2^o

Americana Aurora

1^ava

2^ava

De

M^{tro} Bottesini

Clarinete 1^o

Americana Aurora

Con Si 6

1^a vez.

1^a vez.

D. G.

M^{tra} 4 Bottessini.

Clarinet. 2^o

Americana Aurora

En Si b

D. G.

M^{ro} Botterini,

Corni.

Americana. Aurora.

Fin *For* $\frac{2}{4}$ *a2.*

a2. *3* *sa.* *2a.* *a2.* *p* *a2.* *D.C.*

M^{tro} Bottesini

Cornetin 1^o

Americana. Aurora.

And. sib

Handwritten musical score for Cornetin 1^o, titled "Americana. Aurora." by M. Bottesini. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of six measures across the five staves. The first measure contains a treble clef, a key signature of one sharp, and a 2/4 time signature. The second measure contains a treble clef, a key signature of one sharp, and a 2/4 time signature. The third measure contains a treble clef, a key signature of one sharp, and a 2/4 time signature. The fourth measure contains a treble clef, a key signature of one sharp, and a 2/4 time signature. The fifth measure contains a treble clef, a key signature of one sharp, and a 2/4 time signature. The sixth measure contains a treble clef, a key signature of one sharp, and a 2/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like "f" and "2a".

♩.c.

M^{tro} Moderato

Cornet in E^b

Americana Aurora

En Si⁶ 2/4

1^a vez 2^a vez

D. C.

1.1
2.2
2.3

M^{ro} Bottesini

Trombono

Americana Aurora

Handwritten musical score for Trombone, titled "Americana Aurora" by M. Bottesini. The score is written on five staves. The first staff is a treble clef with a 2/4 time signature. The second staff contains lyrics "La ver" and "Qaver" above a melodic line. The third and fourth staves contain rhythmic accompaniment with triplets and slurs. The fifth staff contains a bass line with triplets and slurs. The piece ends with a double bar line and a fermata.

De

M^{to} Bottesini

Trombon 2.^o
1879.

Americana. Andante.

Handwritten musical score for Trombone 2, featuring a 2/4 time signature, a key signature of one flat, and various musical notations including slurs, triplets, and dynamic markings. The score consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music is written in a cursive style. The second staff contains a slur over a triplet of eighth notes, followed by a first ending marked '1^a' and a second ending marked '2^a'. The third staff continues with triplets and slurs. The fourth staff features a triplet of eighth notes and a slur. The fifth staff concludes with a final cadence. The score is written on aged, yellowed paper.

D. C.

M^{tro} Botesini

Tromboni 3^o

Americana. Aurora

D.C.

M^{to} Botterini

Bombo

Americana Aurora

Handwritten musical notation for 'Americana Aurora'. The score consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The second staff continues the melody with similar rhythmic patterns. The third staff features a 7/4 time signature and concludes with a double bar line and a final note. The notation is written in a cursive, handwritten style.

De

M^{tro} Botterini

Lumborez

Americana Aurora

Handwritten musical score for "Americana Aurora" by M. Botterini, Lumborez. The score is written on five staves in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The music consists of a melody in the upper staves and accompaniment in the lower staves. The accompaniment includes slanted lines and chords. The piece concludes with a double bar line and a fermata on the final note of the first staff.

Annotations in the score include:

- pp* (pianissimo) in the third staff.
- pp* (pianissimo) in the fourth staff.
- pp* (pianissimo) in the fifth staff.
- crs* (crescendo) in the fifth staff.
- palillo* (pencil) in the third and fourth staves.

30/3



Violino Principale

Americana Aurora

M^{tro} Bottesini.

Americana

Deb 2/4

This is a handwritten musical score for a piece titled "Americana" in 2/4 time. The score is written on five systems of staves. The notation is highly rhythmic and complex, featuring numerous slurs, ties, and dense clusters of notes. The first system includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by frequent slurs and ties, suggesting a fast, continuous melodic line. The notation includes many beamed notes and rests, creating a dense and intricate texture. The paper is aged and shows some staining, particularly in the lower right quadrant.



De

No. 107 Bottesini

Violin I

Americana. Aurora.

Handwritten musical score for Violin I, titled "Americana. Aurora." by Bottesini. The score is written on six staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some passages marked "p" (piano) and "f" (forte). There are also some handwritten annotations like "pizz" and "7".

D. C.

M^{tro} Bottesini.

Violin 2^o

Americana Surra.

Handwritten musical score for Violin 2, titled "Americana Surra" by Mauro Bottesini. The score is written on five staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music consists of eighth and sixteenth notes, with some triplets. The second staff has a "1^a vez." marking above a phrase. The third staff has a "2^a vez." marking above a phrase. The piece concludes with a double bar line and a decorative flourish on the fifth staff.

D. C.

M^{tro} Bottesini.

Viola.

Americana. Ancora.

Primo

D.C.

Al^{tro} Bottesini

Bajo.

Americana Surru

D. G.