



*Timpanis*

*Banda de Valses*

*Noches de verano.*

*por*



*Miguel Casanovas Girbau*

2  
Canda de Valses



2  
Cimpani

== Noches de verano ==

*Intro* <sup>doce</sup>  
*And* (Fa:Do)

*And* *(seco)* *Epo di Valse* *Valse* *3/4* *fa ven* *2a ven*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

32

*D.C. al Fine hasta la y sigue Coda*

*Coda*  
*(animato)*

*(allegretto)*

*vivo*

2  
Canda de Valses



Flautin

== Noches de verano ==

*And<sup>te</sup>* *And<sup>te</sup>* *8<sup>va</sup>*

*And<sup>te</sup>* *8<sup>va</sup>*

ritaca subito

8<sup>a</sup>

cres:

This is a handwritten musical score consisting of ten systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is written in a cursive, historical style. Key features include:

- Staff 1:** Treble clef, starting with a dynamic marking of *f* (forte).
- Staff 2:** Bass clef, featuring a *f* marking and a *2<sup>a</sup>* (second ending) bracket.
- Staff 3:** Treble clef, with a *f* marking and a *2<sup>a</sup>* bracket.
- Staff 4:** Bass clef, with a *f* marking and a *2<sup>a</sup>* bracket.
- Staff 5:** Treble clef, with a *f* marking and a *2<sup>a</sup>* bracket.
- Staff 6:** Bass clef, with a *f* marking and a *2<sup>a</sup>* bracket.
- Staff 7:** Treble clef, with a *f* marking and a *2<sup>a</sup>* bracket.
- Staff 8:** Bass clef, with a *f* marking and a *2<sup>a</sup>* bracket.
- Staff 9:** Treble clef, with a *f* marking and a *2<sup>a</sup>* bracket.
- Staff 10:** Bass clef, ending with a *cres:* (crescendo) marking.

*cres.*

*1<sup>a</sup>* *2<sup>a</sup>* *3<sup>a</sup>* *loco*

*1<sup>a</sup>* *2<sup>a</sup>* *3<sup>a</sup>*

*8<sup>a</sup>*

*(Adimantto)*

*afrettato*

*vivo*

D. C. al F. S. hasta la y sigue

Coda

(Adimantto)

afrettato

vivo

2  
Canda de Valses



Flauta

Hoches de verano

*Intro* *And.<sup>te</sup>* *8<sup>va</sup>*

*cres.*

*Epò di Vals* *8<sup>va</sup>*

*ataca subito*

8<sup>a</sup>

cres.

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'cres.', 'f', 'mf', and 'p'. The score is written in a cursive style on aged paper. The first staff begins with a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a bass clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a bass clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a bass clef and a common time signature. The ninth staff has a bass clef and a common time signature. The tenth staff has a bass clef and a common time signature. The score is written in a cursive style on aged paper.



Handwritten musical notation on two staves. The first staff features a melodic line with notes and rests, marked with *1<sup>a</sup>* and *2<sup>a</sup>*. The second staff provides accompaniment with chords and rhythmic patterns, also marked with *1<sup>a</sup>*, *2<sup>a</sup>*, and *8<sup>a</sup>*. A *loco* marking is present above the first staff.

D. C. al *F* hasta la ~~fin~~ y sigue |

*Coda* *8<sup>a</sup>*  
(animatto)

Handwritten musical notation on a single staff, continuing the *Coda* section with a series of eighth notes.

Handwritten musical notation on a single staff, continuing the *Coda* section with a series of eighth notes.

Handwritten musical notation on a single staff, continuing the *Coda* section with a series of eighth notes.

*afretando*  
Handwritten musical notation on a single staff, featuring a rapid sequence of eighth notes.

Handwritten musical notation on a single staff, continuing the rapid sequence of eighth notes.

*vivo*  
Handwritten musical notation on a single staff, concluding the piece with a final flourish.

Canda de Valses



Clarinet Solo

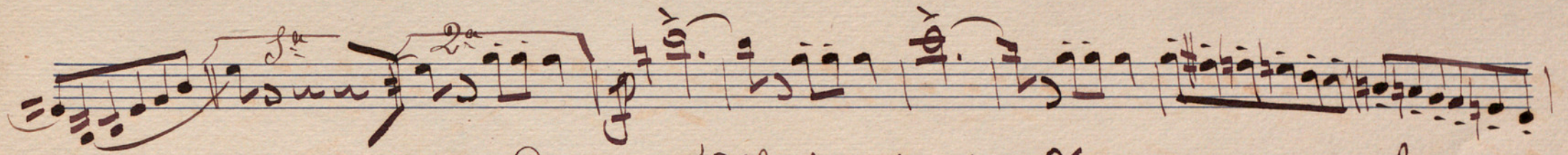


Noches de verano

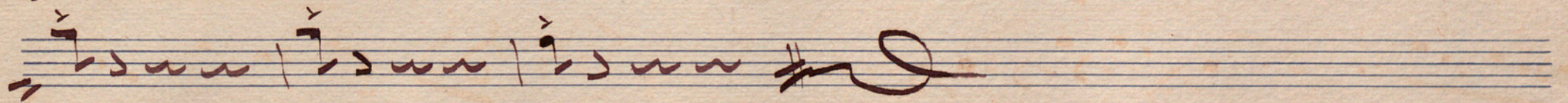
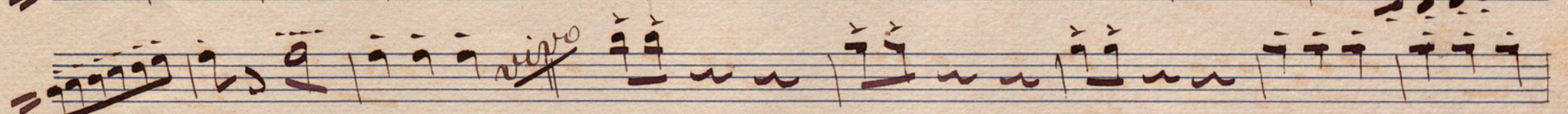
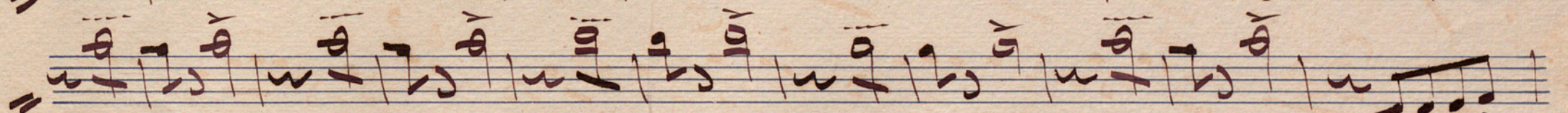
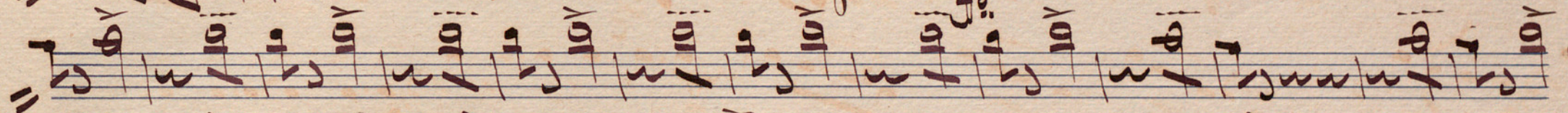
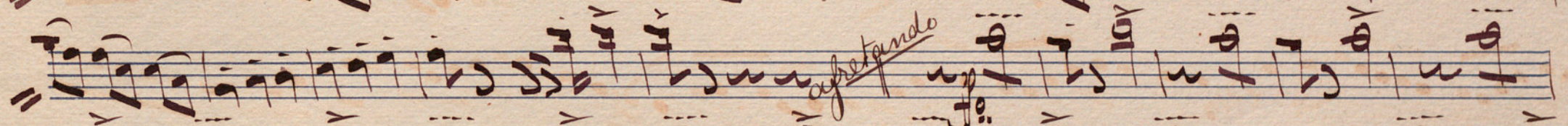
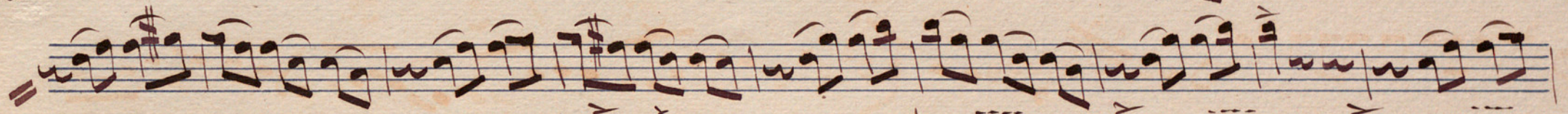
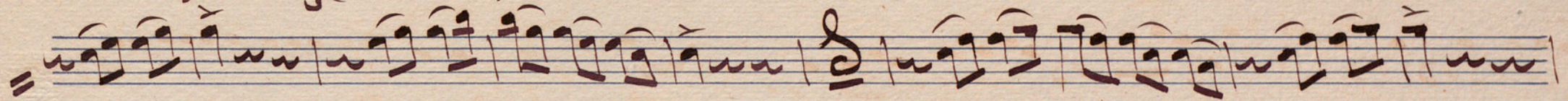
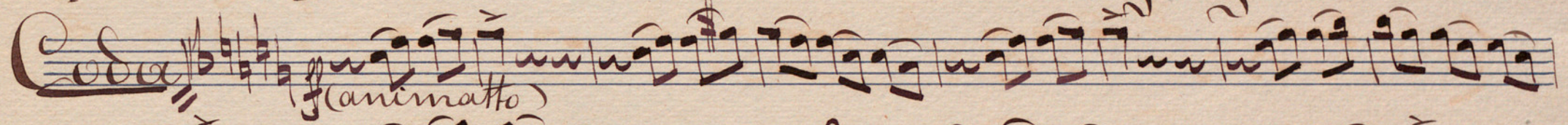
*Ando*  
Intro don *te*  
*Ando*  
cres.  
Valse No 3  
Epo di Valse  
taca subito

*cres.*

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score is organized into two systems of five staves each. The first system begins with a treble clef and a common time signature. The second system begins with a bass clef and a common time signature. The notation is dense, with many notes and rests. Dynamic markings include *cres.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for first and second endings, such as *1<sup>a</sup>* and *2<sup>a</sup>*. The handwriting is in dark ink on aged, slightly yellowed paper.



*D. C. al F.°* *Shasta la* ~~*ysique*~~ *ysique*



2  
Canda de Valses



Clarinete 2º

Noches de verano


Intro don (Con Do)  
And

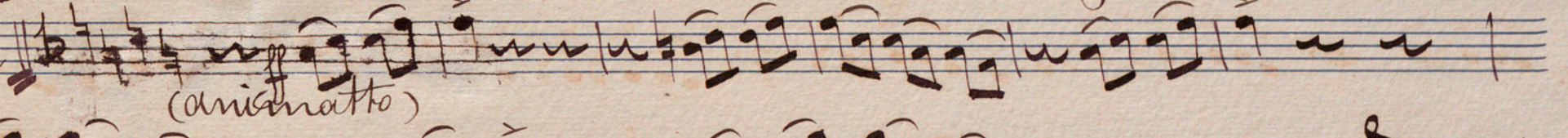
The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The second staff contains the text 'Época de Valses' and a double bar line. The third staff is labeled 'Valses' and features a 3/4 time signature. The fourth staff has a '3' above it, indicating a triplet. The fifth staff includes the text '1ª vez' above and '2ª vez' below. The sixth staff has 'ataca subito' written below it. The score concludes with a double bar line.

*cres:*

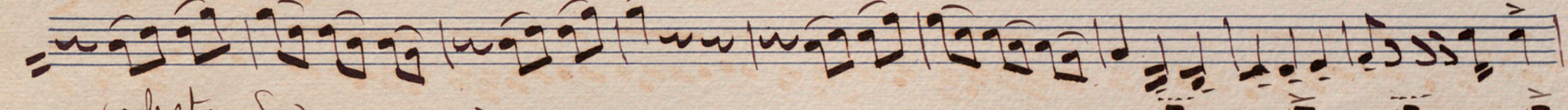
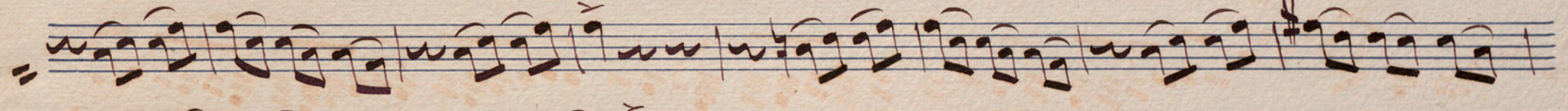
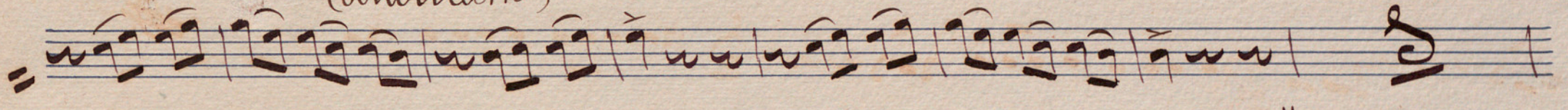
This page contains a handwritten musical score consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The score includes various musical elements such as notes, rests, and ornaments. Dynamics are indicated by *f* (forte) and *2<sup>a</sup>* (second ending). Performance instructions include *cres:* (crescendo) and *mf* (mezzo-forte). The score is written in a single system across the ten staves, with some staves containing multiple systems of music. The paper shows signs of age, including some staining and discoloration.

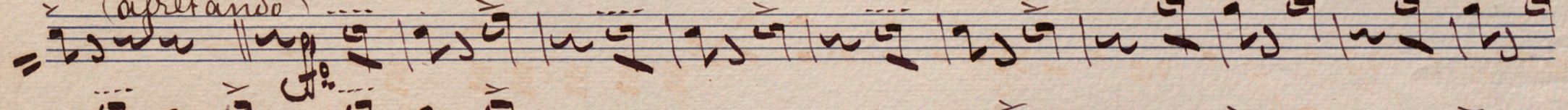


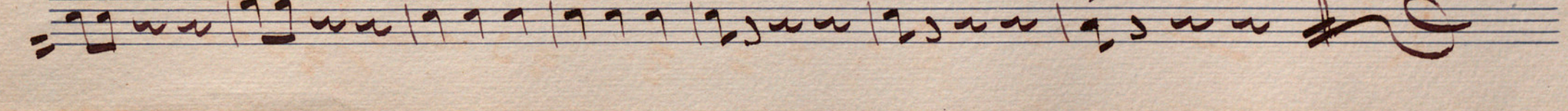
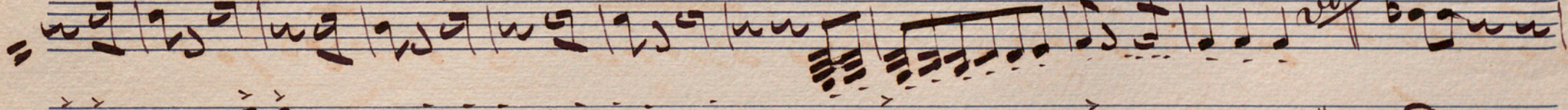
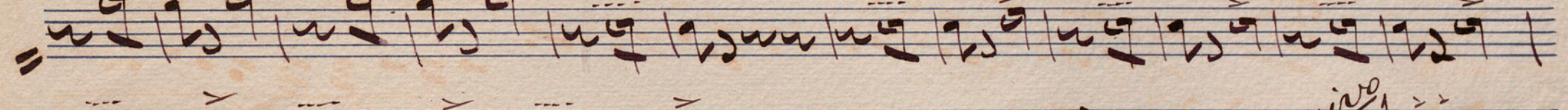
*D. C. al Fine* hasta la *S.* y sigue | 

*Coda* 

*(animato)*



*(allegretto)* 



Canda de Ealses



Oboe 1<sup>o</sup>

Noches de verano

*Intro* *And<sup>te</sup>* *Allegro*

Epo di Vals

Vals

*cres.*



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a cursive, historical style. Dynamics such as *mf* (mezzo-forte) and *cres.* (crescendo) are used throughout. There are also markings for first and second endings, labeled *1<sup>a</sup>* and *2<sup>a</sup>*. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

*And. C. al. No. 8* hasta la ~~fin~~ y sigue Coda

Coda *(animato)*

Musical notation staff 3

Musical notation staff 4

Musical notation staff 5

*afretando* Musical notation staff 6

Musical notation staff 7

Musical notation staff 8

*vivo* Musical notation staff 9

Empty musical staves at the bottom of the page.

Handwritten flourish or signature at the end of the page.

Banda de Valses



Obol 2<sup>o</sup>

Noches de verano

Intro don

And<sup>te</sup>

The musical score is written on eight staves. It begins with a treble clef and a 3/4 time signature. The first staff contains the introductory phrase. The second staff is marked 'And<sup>te</sup>' and contains a melodic line. The third staff is marked 'Valse' and contains a more rhythmic melody. The fourth and fifth staves continue the melodic and rhythmic development. The sixth staff features a dense texture with many notes. The seventh staff has a 'cres.' marking and continues the melodic line. The eighth staff concludes the piece with a final cadence.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "cres." and "mf". The score concludes with the instruction "D. C. al Fine hasta la ~~D.~~ y sigue Coda".

(animatto)

Oboe

afretando

vivo

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third staff features a change in rhythm with some dotted notes. The fourth staff includes a sharp sign in the key signature. The fifth staff shows a sequence of eighth notes followed by a series of quarter notes. The sixth staff is marked 'afretando' and contains a series of quarter notes with accents. The seventh staff continues this rhythmic pattern. The eighth staff features a series of eighth notes, some with slurs. The ninth staff is marked 'vivo' and contains a series of quarter notes. The tenth staff concludes the piece with a final cadence, including a sharp sign and a large, decorative flourish.

Band de Valses



Fagote S<sup>no</sup>

Noches de verano

Intro <sup>And</sup> *And* *And*

Valse

32

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with the instruction: *D. C. al Fine hasta la ~~fin~~ y sigue Coda*. The word "Coda" is underlined. There are also some numerical markings, possibly measure numbers, such as "32" and "2" written on the staves.

*Andante*  
*(animato)*

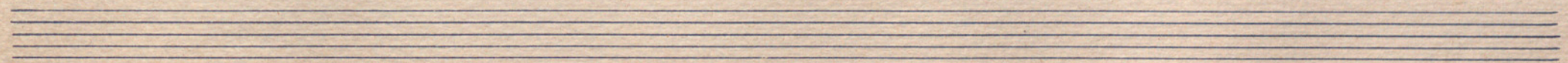
The first system of music consists of two staves. The top staff begins with a treble clef and a common time signature. The music is written in a cursive hand and includes various note values, rests, and dynamic markings. The word "Andante" is written at the beginning, and "(animato)" is written below the first few notes. The bottom staff continues the musical line with similar notation.

*afretando*

The second system of music consists of three staves. The top staff begins with a treble clef and a common time signature. The music is written in a cursive hand and includes various note values, rests, and dynamic markings. The word "afretando" is written above the first few notes. The middle and bottom staves continue the musical line with similar notation.

*vivo*

The third system of music consists of two staves. The top staff begins with a treble clef and a common time signature. The music is written in a cursive hand and includes various note values, rests, and dynamic markings. The word "vivo" is written above the first few notes. The bottom staff continues the musical line with similar notation.



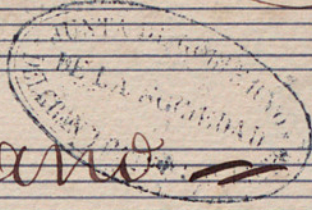


Band de Dances



Fagote 2º

Noches de verano



Intro <sup>don</sup> And  $\text{Ke}$   $\text{3/4}$  5

*[Musical notation]*

Valz  $\text{Ke}$   $\text{3/4}$  30

*[Musical notation]*

32

*[Musical notation]*

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The score features several measures with notes and rests, interspersed with large numbers (32, 2, 32, 4, 32) that likely indicate measure counts or section markers. The final staff contains the instruction: *D. C. al Fine hasta la ~~fin~~ y sigue Coda*. The manuscript is written in dark ink on aged, slightly yellowed paper.

(animatto)

*Coda*

afretando

vivo

*Bandas de Valses*



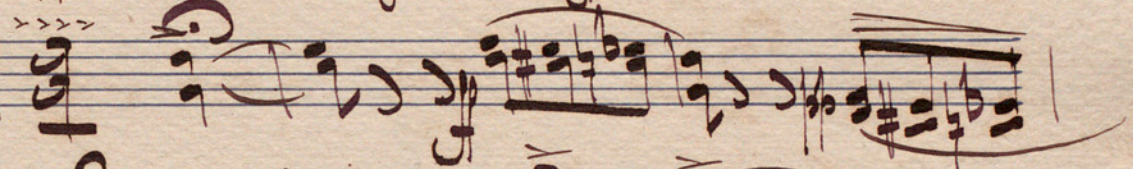
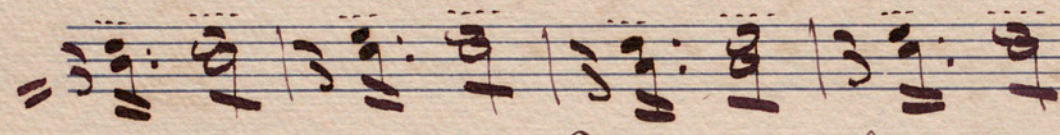
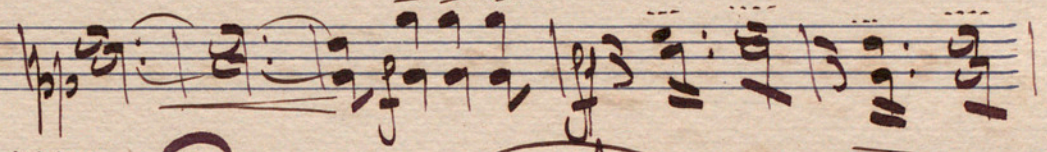
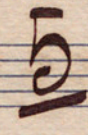
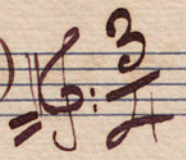
*Crompas* (Copia 3<sup>a</sup>)

*Noches de verano*

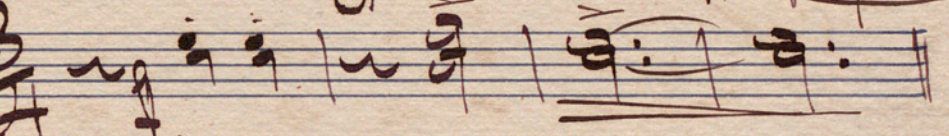


*Intro don  
And<sup>te</sup>*

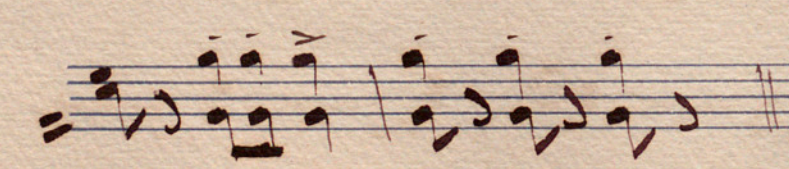
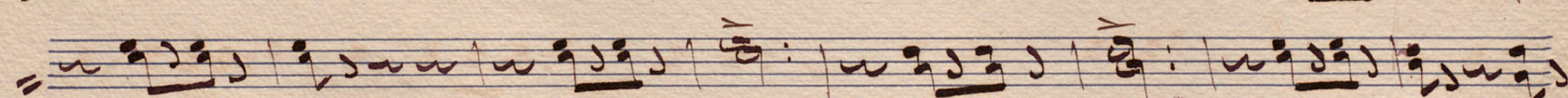
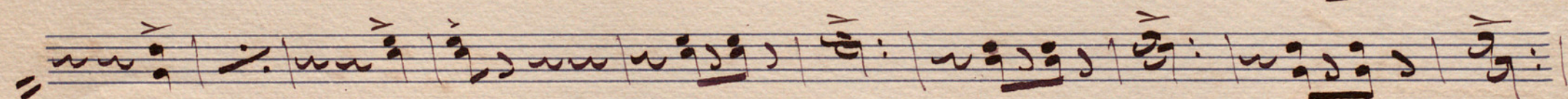
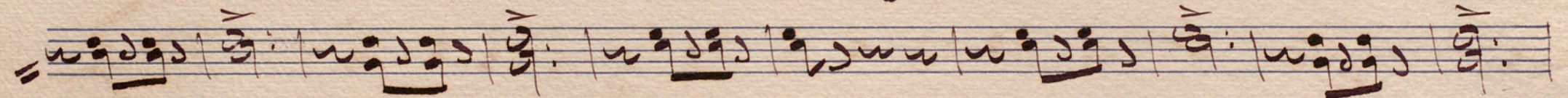
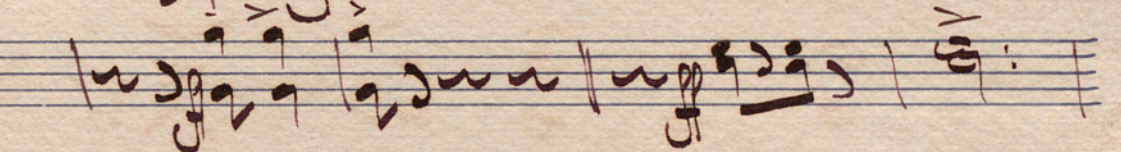
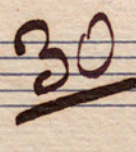
*(En Fa)*



*Epodo de Vals*



*Vals*



32

Handwritten musical notation on a five-line staff. The piece begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some rests.

Second line of handwritten musical notation, continuing the piece with similar rhythmic patterns and note values.

Third line of handwritten musical notation, featuring more complex rhythmic figures and some beamed notes.

Fourth line of handwritten musical notation, starting with a large number '32' written above the staff, possibly indicating a measure number or a section marker. The notation continues with rhythmic patterns.

Fifth line of handwritten musical notation, beginning with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notes are primarily quarter and eighth notes.

Sixth line of handwritten musical notation, continuing the piece with rhythmic patterns and some rests.

Seventh line of handwritten musical notation, featuring rhythmic patterns and some beamed notes.

Eighth line of handwritten musical notation, continuing the piece with rhythmic patterns and some rests.

Ninth line of handwritten musical notation, featuring rhythmic patterns and some beamed notes.

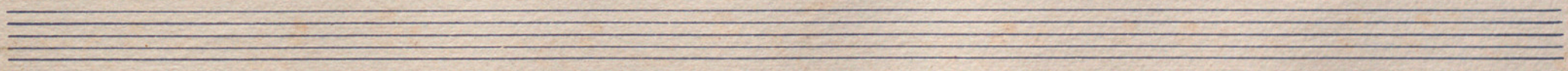
Tenth line of handwritten musical notation, concluding the piece with rhythmic patterns and some rests.

*And. al Mos. hasta la y sigue Coda*

*Coda*

*afretando*

*vivo*



Canda de Valses



2 Trompas

(Còpia 2<sup>a</sup>)

Noches de verano



Intro don  
And

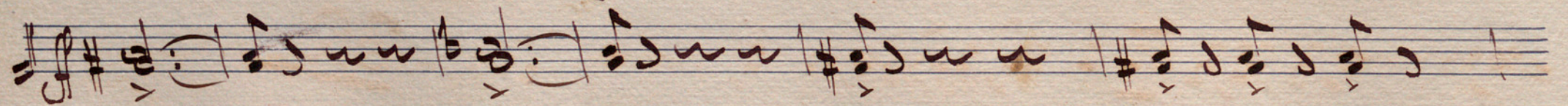
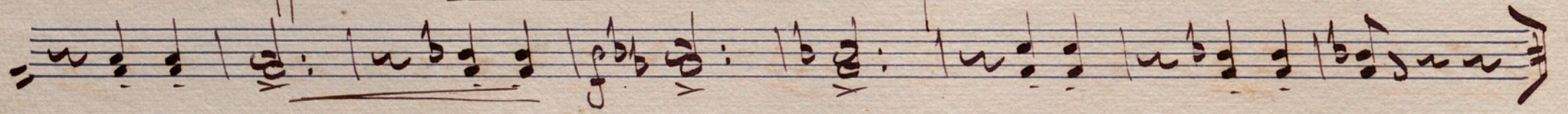
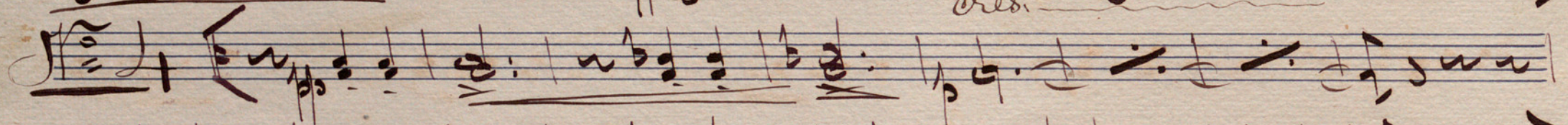
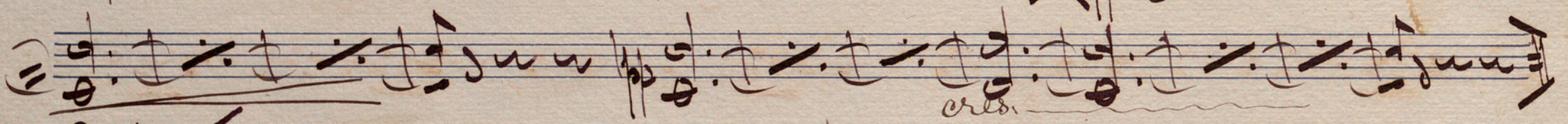
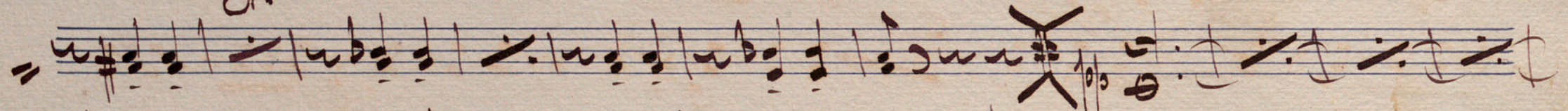
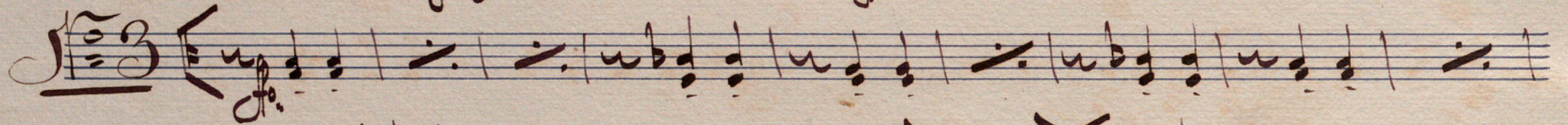
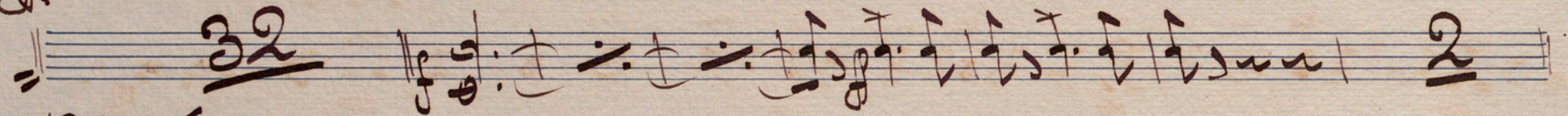
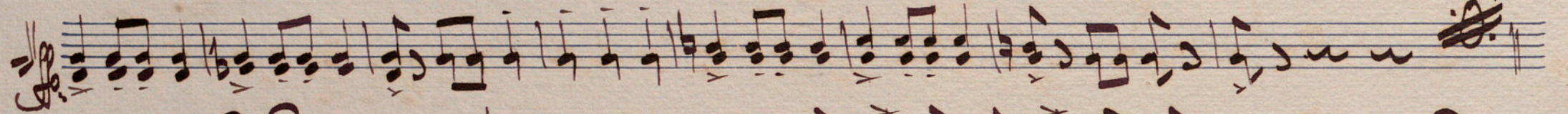
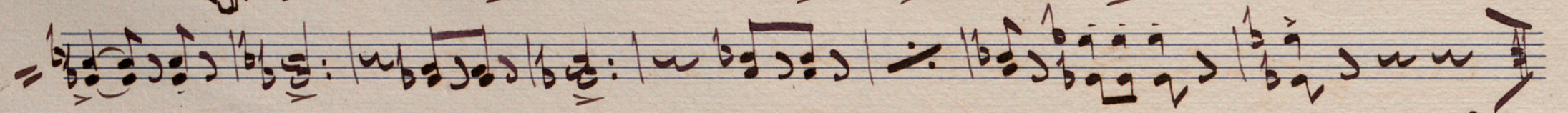
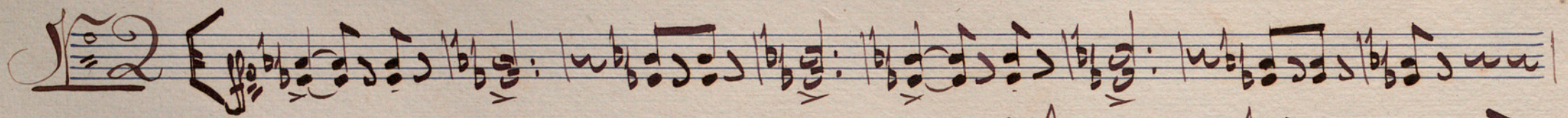
(En Fa)

3/4

Handwritten musical score for Trompas, consisting of seven staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The second staff contains the word 'Valse' and a 3/4 time signature. The third staff contains the word 'Valse' and a 3/4 time signature. The fourth staff contains the word 'Valse' and a 3/4 time signature. The fifth staff contains the word 'Valse' and a 3/4 time signature. The sixth staff contains the word 'Valse' and a 3/4 time signature. The seventh staff contains the word 'Valse' and a 3/4 time signature.

30

32





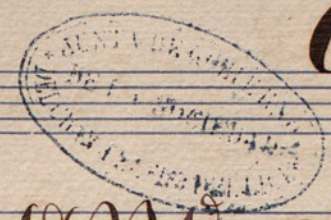
*Ad. C. ad H. S. hasta la ~~fin~~ y sigue Coda*

*Coda* *re* *(animatto)*

*afrettando*

*vivo*

Banda de Valses

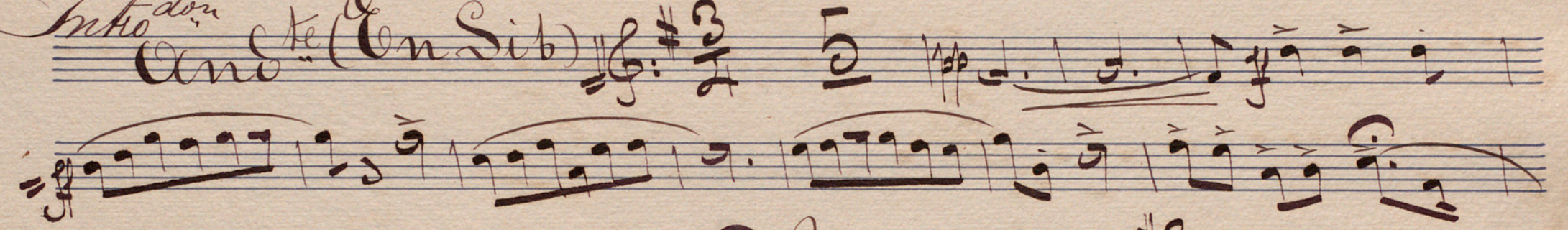


Cornetín S<sup>o</sup>

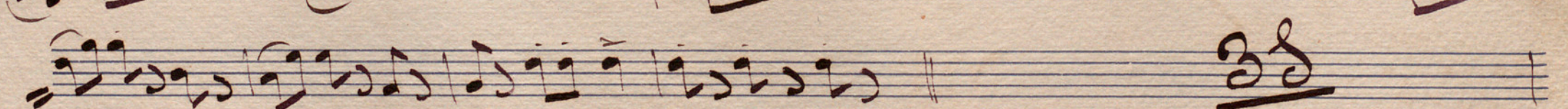
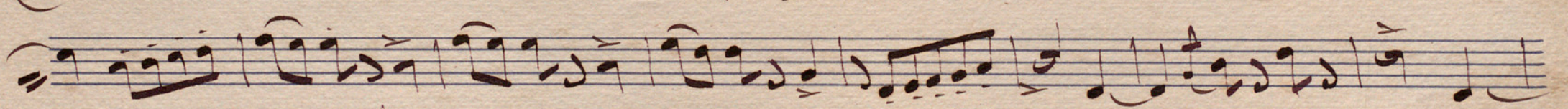
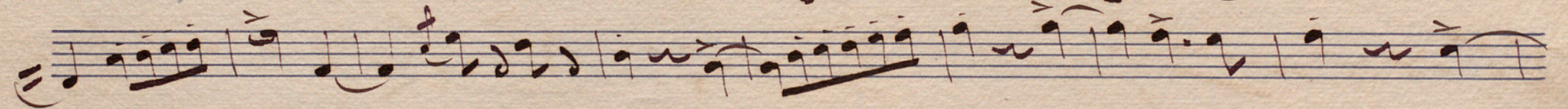
# Noches de verano

*Introducción*

And<sup>te</sup> (En Sib)  $\text{G} \# \frac{3}{4}$



Vals  $\text{G} \# \frac{3}{4}$  30



38

This page contains a handwritten musical score consisting of ten staves. The notation is in brown ink on aged paper. The score begins with a treble clef and a key signature of one sharp (F#). The first staff features a large '2' above the first measure, indicating a second ending. The second staff continues the melodic line with various note values and rests. The third staff includes dynamic markings 'f' and 'p', and a large '32' below the staff, likely indicating a measure number. The fourth staff starts with a treble clef and a '3' above the first measure. The fifth staff continues the melodic development. The sixth staff has 'f' and 'p' markings and a large '38' below the staff. The seventh staff includes the marking 'p (espressivo)'. The eighth staff has 'f' and 'p' markings and a large '44' below the staff. The ninth staff continues the melodic line. The tenth staff concludes with the text 'D. C. al And hasta la ~~D.~~ y sigue', indicating a repeat and a change in tempo.

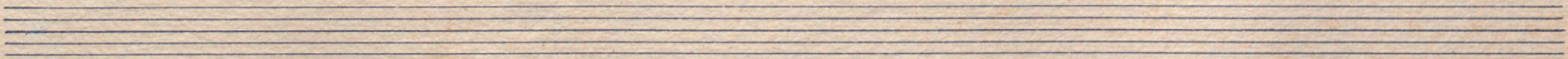
(animatto)

Coda

*affrettando*

*ff* (marcato il canto)

*vivo*



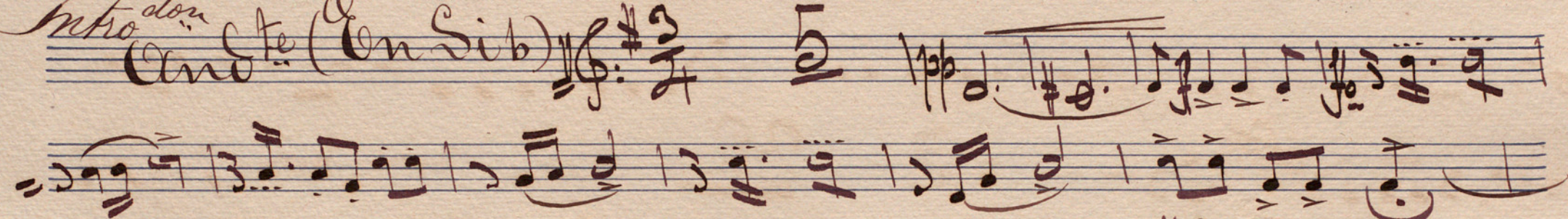
*Bandas de Valses*



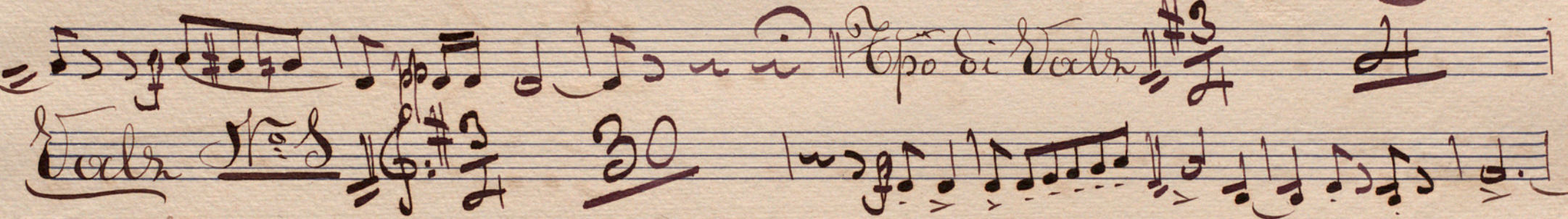
*Cornetín 2.º*

*Noches de verano*


*Intro. don*  
*Canto (En Sib)*  $\text{3/4}$  15



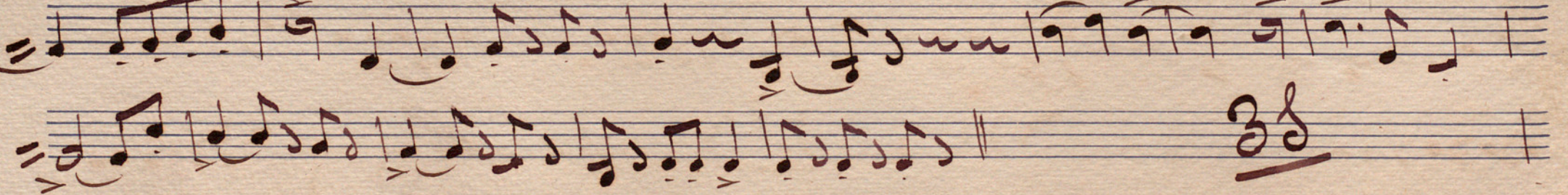
*Ep. de Vals*  $\text{3/4}$  30



*Vals*  $\text{3/4}$  30



*Vals*  $\text{3/4}$  30



Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with the instruction "D. C. al Fine hasta la y sigue".

32

32

D. C. al Fine hasta la y sigue

(animatto)

Coda

Handwritten musical score for a Coda section, consisting of ten staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo marking "(animatto)" is written above the first staff. The word "Coda" is written at the beginning of the first staff. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. A dynamic marking "p" (piano) is visible on the fourth staff. The tempo marking "afrettando" is written above the fourth staff, and "vivo" is written above the eighth staff. The piece concludes with a double bar line and a large, decorative flourish on the final staff.

2  
Canda de Valses



2  
Trombon 2º

== Noches de verano ==

2  
Intro <sup>And</sup> <sup>te</sup>  $\text{♩} = \text{♩}$   $\frac{3}{4}$

Epo di Vals

Vals

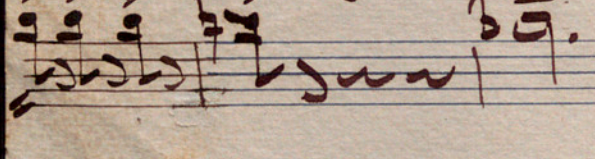
30

30

38



Handwritten musical score for a piece, likely a Cuban rumba. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "cres." and "a trompas". There are also some handwritten annotations like "32" and "33" above certain measures. The piece concludes with a double bar line and a fermata.


 C. al Fin hasta la ~~D.~~ y sigue Cuba

(animatto)

The image shows a page of handwritten musical notation. At the top, the tempo marking "(animatto)" is written. The score begins with a Coda section, indicated by a double bar line and the word "Coda" written in a decorative font. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "afretando" (ritardando) is written above the staff in the middle section, and "vivo" is written below the staff in the final section. The piece concludes with a double bar line and a decorative flourish. Below the main staff, there are two sets of empty five-line staves.

Two sets of empty musical staves, each consisting of five horizontal lines, are located at the bottom of the page. They are currently blank and do not contain any notation.

Band de Ealses



Trombon 2º

Noches de verano

Intro don  
And.te

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'And.te'. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score is divided into sections by double bar lines and includes a section marked '30' and another marked '33'. The notation is written in a clear, legible hand.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "cresc.", "Fron/pas", and "Fron/bou". The score concludes with the instruction "D.C. al Fine" and a double bar line.

32

D.C. al Fine ~~Segue~~ la Coda

(animatto)

Coda

Handwritten musical score for a Coda section. The score consists of eight staves of music. The first staff begins with the word "Coda" underlined. The music is written in a single system. The first four staves contain a melodic line with various note values and rests. The fifth staff has a dynamic marking "afretando" written above it. The sixth staff continues the melodic line. The seventh staff has a dynamic marking "vivo" written above it. The eighth staff concludes the section with a double bar line and a fermata. The paper shows signs of age and wear.

Two empty musical staves at the bottom of the page, consisting of five lines each.

*2*  
Canda de Valses



*2*  
Trombon 3.<sup>o</sup>  
(Ripieno)

» Noches de verano »

*2*  
*And.te*  
Intro *And.te* 3/4

8

30

*divisi*

*divisi*

32

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of notes, some with accents, and rests.

Handwritten musical notation on two staves. The first staff continues the melody from the previous system. The second staff features a large number '32' written above the staff, indicating a measure repeat or a specific section.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is more complex, with many beamed notes. The second staff ends with a large number '32' written above the staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of note values and rests.

Handwritten musical notation on a single staff. It continues the melody from the previous system, showing a series of notes and rests.

Handwritten text at the bottom of the page: *D. C. al Fine hasta la ~~fin~~ y sigue Coda*

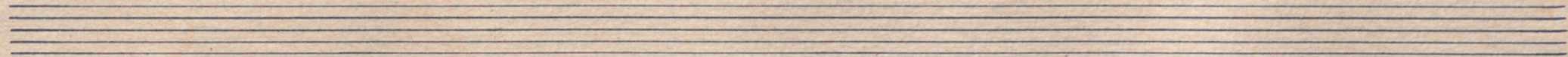
(animatto)

*Coda*

afretando

vivo

la





Canda de Valses



Cimbasso

Noches de verano

*Intro don*  
*And*  $\text{Ke}$   $\text{G}$   $\text{3/4}$  8

*Valse No 1*  $\text{G}$   $\text{3/4}$  20

*Valse No 2*  $\text{G}$   $\text{3/4}$  30

32

|| *Sigue*

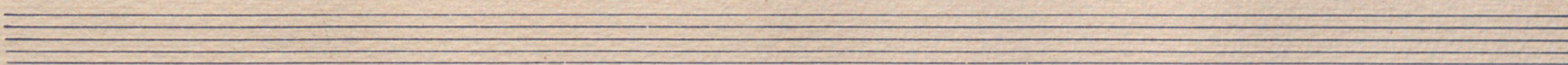
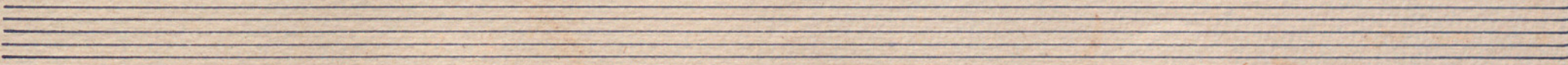
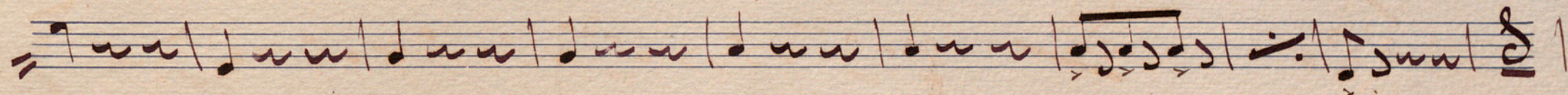
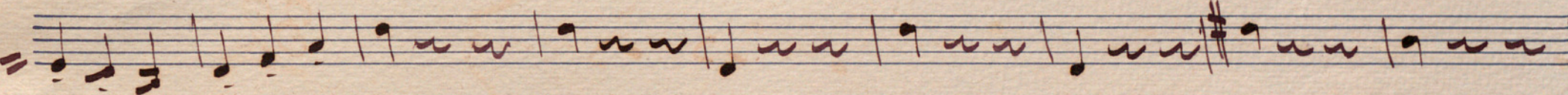
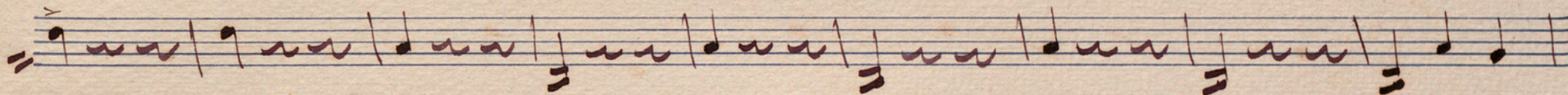
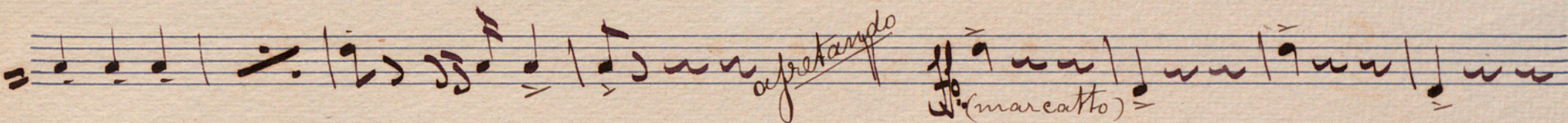
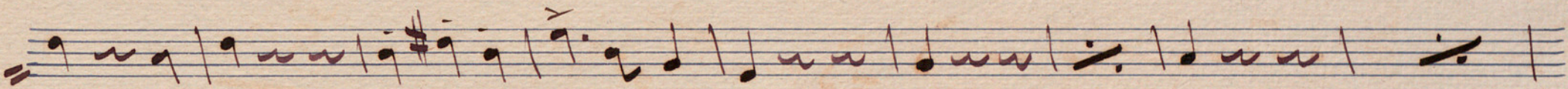
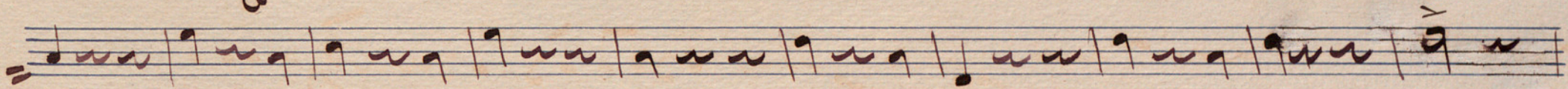
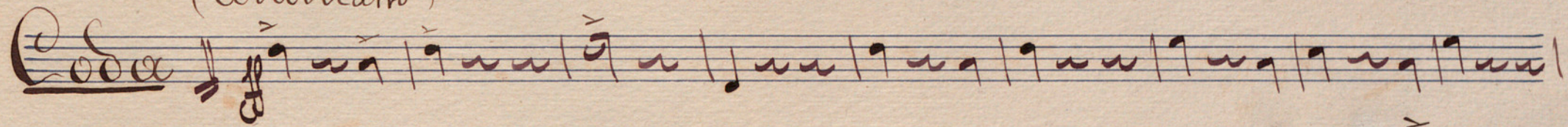
No. 2

No. 3

No. 4

D. C. al No. 5 hasta la ~~fin~~ y sigue Coda

(animatto)



Grande de Valses  
s. est



Fis corno

Noches de verano

*Molto don*  
Ando  $\text{No. 1} \text{ } \frac{3}{4}$

*Epoco di Vals*  $\frac{3}{4}$

*Vals No. 2*  $\frac{3}{4}$  30

32

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings such as **32** and **3**. The score concludes with the instruction: **D. C. al Fine hasta la C. y sigue Coda**.

*Coda* (animatto)

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*affrettando* Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

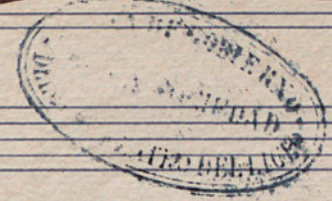
Empty musical staves at the bottom of the page.

2  
Canda de Valse



G. Cassa i Piatti

*Noches de verano*



*Introd.*  
*And.te*  
*1.º*  
*2.º*  
*3.º*  
*4.º*  
*5.º*  
*6.º*  
*7.º*  
*8.º*  
*9.º*  
*10.º*  
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*93.º*  
*94.º*  
*95.º*  
*96.º*  
*97.º*  
*98.º*  
*99.º*  
*100.º*

*fa*  
*(C. sola)*  
*2.ª*  
*(C. sola)*

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The score is written in a cursive style.

Staff 1: Musical notation with a treble clef and a 3/4 time signature.

Staff 2: Musical notation with a treble clef and a 3/4 time signature.

Staff 3: Musical notation with a treble clef and a 3/4 time signature. Includes the instruction *G. C. solo* and the text *Ad. C. ad  $\text{Al}^{\text{to}}$  hasta la  $\text{F.}$  y sigue Coda*.

Staff 4: Musical notation with a treble clef and a 3/4 time signature. Starts with the word *Coda* and includes the instruction *(animatto)*.

Staff 5: Musical notation with a treble clef and a 3/4 time signature.

Staff 6: Musical notation with a treble clef and a 3/4 time signature. Includes the instruction *afretando*.

Staff 7: Musical notation with a treble clef and a 3/4 time signature.

Staff 8: Musical notation with a treble clef and a 3/4 time signature. Includes the instruction *vivo*.

Staff 9: Musical notation with a treble clef and a 3/4 time signature. Includes the instruction *(secco)*.

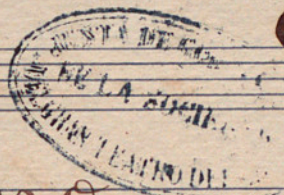
Staff 10: Empty musical staff.



2  
Canda de Valses



2  
Camburo



Noches de verano

Intro don  
Cmo

Op di Vals

32

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including a double bar line and the instruction "D. C. al *Fin* *Shastala* y sigue *Coda*".

Handwritten musical notation on a five-line staff, starting with the word "Coda" and the instruction "animatto".

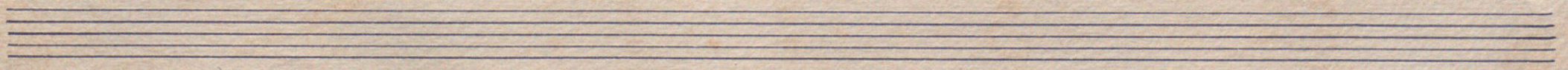
Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation on a five-line staff, featuring the instruction "afretando" written above the notes.

Handwritten musical notation on a five-line staff, showing further rhythmic development.

Handwritten musical notation on a five-line staff, including a double bar line and a final cadence.

Handwritten musical notation on a five-line staff, starting with the instruction "vivo" and ending with a double bar line.



Band de Bales



Triángulo

Noches de verano

*Intro dou*  
*And<sup>te</sup>*  $\frac{3}{4}$

*Vals*  $\frac{3}{4}$  32

*32*

*cres.*

*2*

*p*

*3*

*cres.*

*p* *cres.* 32

8 D.C. al F. S hasta la ~~fin~~ y sigue Coda

Coda 32

vivo 33



2  
*Cança de Valses*



*Violin - Director*

9.  
*Noches de Verano*

*por Miguel Casanovas Girbau*

*Andante*

*tutti*

*loco*

*18*

*Sigue subito*

*madera 8va*  
*3/4*  
*Ga*  
*Triangulo*  
*Bajos*  
*armonia*  
*Bimbanis*

Op. di Vialdi

3 Trompas (8<sup>a</sup> baja)

Barro

Organo

Violini

Violoncelli

Vialdi No. 8 (4<sup>a</sup> cuerda)

8<sup>a</sup> tutti

*Sivisi*

*Sivisi*

*metal*

*madera*

(4<sup>a</sup> cuerda)

*cres:*

*viol*

The score consists of several staves. The top two staves are for Trompas (Trumpets) and Barro (Baritone). The middle three staves are for Violini (Violins), Violoncelli (Violoncellos), and Organ. The bottom two staves are for the 4th string (4<sup>a</sup> cuerda) and Violoncelli. The score includes various musical notations such as notes, rests, and dynamic markings. Performance markings include '8<sup>a</sup> tutti', 'Sivisi', 'metal', 'madera', 'cres:', and 'viol'.

Handwritten musical score, first system. The top staff features a melodic line with notes and rests, marked with *1<sup>a</sup>* and *2<sup>a</sup>*. The bottom staff contains a rhythmic accompaniment of eighth notes. The system concludes with a double bar line and the instruction *tutti* in a new key signature.

Second system of the handwritten musical score, continuing the rhythmic accompaniment in the bottom staff.

Third system of the handwritten musical score. The top staff has a melodic line with *1<sup>a</sup>* and *2<sup>a</sup>* markings. The bottom staff features a complex rhythmic pattern. The system ends with a double bar line and the instruction *madera*.

Fourth system of the handwritten musical score. The top staff continues the melodic line. The bottom staff includes the instruction *4<sup>a</sup> cuerda* and *misga*.

Fifth system of the handwritten musical score. The top staff continues the melodic line. The bottom staff includes the instruction *metal* and *misga*. The system concludes with a double bar line.

*fin*

*unis metal*  
*madera*  
*unis 6<sup>ta</sup> = Cornets*  
*tutti*  
*1<sup>ra</sup>*  
*2<sup>a</sup>*  
*3<sup>a</sup>*  
*4<sup>a</sup>*  
*5<sup>a</sup>*  
*6<sup>a</sup>*  
*7<sup>a</sup>*  
*8<sup>a</sup>*  
*9<sup>a</sup>*  
*10<sup>a</sup>*  
*11<sup>a</sup>*  
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*14<sup>a</sup>*  
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*98<sup>a</sup>*  
*99<sup>a</sup>*  
*100<sup>a</sup>*

*D.C. al Fine hasta la*  
*y sigue*



*animato*

*Coda* *tutti*

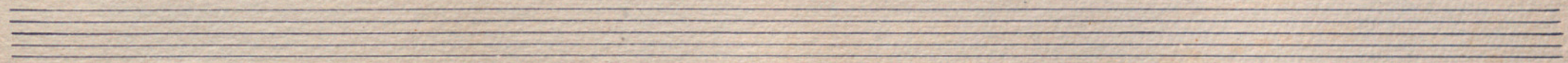
*affretando*

(marcato il canto)

*mezzo Cor.*

*vivo tutti 8<sup>a</sup>*

*loco*



2  
Canda de Valses



Violin I<sup>o</sup>

Noches de verano

*Intro don*  
*And<sup>te</sup>* *divisi* *8<sup>a</sup>*

*8<sup>a</sup>*

*loco*

*piri* *Op di Vals*

*Valz* *(4<sup>a</sup> cuerda)*

*8<sup>a</sup>*

*1<sup>a</sup> ven* *divisi* *loco*

*2<sup>a</sup> ven*

(4<sup>a</sup> cuerda)

*cres:*

Handwritten musical score for a string quartet, specifically the fourth string part. The score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *mf*, and *cres:*. The piece concludes with a double bar line and repeat dots.

*cres:*

*cres:*

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- cres:* (crescendo) at the top.
- (espressivo)* on the second staff.
- 1a* and *2a* markings above the first staff.
- 1a* and *2a* markings above the third staff.
- loco* marking above the third staff.
- (4a cuerda)* marking above the fourth staff.
- 8al* marking on the seventh staff.
- divisi* markings on the seventh and eighth staves.

The score concludes with a double bar line and a final flourish on the tenth staff.

*(4<sup>a</sup> cuerda)* *cres:*

*Coda* *(animatto)*

*afretando*  
*(marcato il canto)*

*vivo* *loco*

Bandas de Valses



1

Violin 2º

Noches de verano



*Andante*  
*Intro*

*pizz.* *arco*

Valse

cres: \_\_\_\_\_

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a *cres:* marking. The second staff features a *mf* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff begins with a *cres:* marking. The score is written in a cursive, handwritten style on aged paper.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is written in black ink and includes various musical symbols such as clefs, time signatures, and note values. The first staff begins with a treble clef and a 4/4 time signature. The second staff begins with a bass clef and a 4/4 time signature. The third staff begins with a treble clef and a 5/4 time signature. The fourth staff begins with a bass clef and a 5/4 time signature. The fifth staff begins with a treble clef and a 5/4 time signature. The sixth staff begins with a bass clef and a 5/4 time signature. The seventh staff begins with a treble clef and a 5/4 time signature. The eighth staff begins with a bass clef and a 5/4 time signature. The ninth staff begins with a treble clef and a 5/4 time signature. The tenth staff begins with a bass clef and a 5/4 time signature. The notation is dense and includes many beamed notes and rests. The paper shows signs of age, including foxing and discoloration.



*cres:*

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom in bass clef. The music consists of eighth and sixteenth notes with stems pointing up and down. A fermata is placed over the end of the first measure in the bass staff.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom in bass clef. The music consists of eighth and sixteenth notes. A section labeled "Coda" is indicated with a double bar line and the word "Coda" written in a decorative font. The tempo marking "(animato)" is written above the second staff.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom in bass clef. The music consists of eighth and sixteenth notes. The tempo marking "rit." is written above the second staff.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom in bass clef. The music consists of eighth and sixteenth notes. The tempo marking "a retardando" is written above the first staff, and "pizz." is written above the second staff.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom in bass clef. The music consists of eighth and sixteenth notes. The tempo marking "vivo" is written below the first staff, and "arco" is written above the second staff.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems of two staves each. Key markings include:

- crec.* (Crescendo) at the top of the first system.
- 1<sup>sa</sup>* and *2<sup>a</sup>* markings above the first staff of the second system.
- crec.* at the beginning of the fifth system.
- 1<sup>sa</sup>* and *2<sup>a</sup>* markings above the first staff of the seventh system.
- crec.* above the first staff of the eighth system.
- piu. cres.* (pizzicato crescendo) at the bottom of the ninth system.
- dim.* (diminuendo) at the bottom of the ninth system.

*arco*  
Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a 5/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a 5/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a 5/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a 5/4 time signature. The notation includes various note values and rests.

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Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a 5/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a 5/4 time signature. The notation includes various note values and rests.

*cres!*

*sa*

*sa*

*arco*

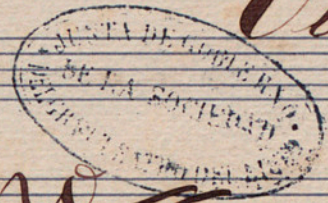
*animatto*

*afretambo*

*pir?*

*vivo*

2  
Canda de Talses



Violoncello

Noches de verano

Intro *don* *te* *piu:*

*arco*

*arco* *piu:* *arco*

*arco* *piu:*

*arco*

*arco* *2<sup>a</sup> vez*

*2<sup>a</sup> vez*

This image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings. The annotations are as follows:

- Staff 1:** Standard musical notation.
- Staff 2:** Includes a large, decorative flourish or ornament.
- Staff 3:** Standard musical notation.
- Staff 4:** Standard musical notation.
- Staff 5:** Includes the annotation *arco* above the staff and *pizz.* below the staff.
- Staff 6:** Includes the annotation *arco* above the staff and *pizz.* below the staff.
- Staff 7:** Includes the annotation *1<sup>a</sup>* above the staff and *2<sup>a</sup>* above the staff, and *pizz.* below the staff.
- Staff 8:** Includes the annotation *cres:* below the staff.
- Staff 9:** Includes the annotation *arco* above the staff and *om.* below the staff.
- Staff 10:** Includes the annotation *pizz.* below the staff.

*arco*

*pizz*

*arco*

*1a vez*

*2a vez*

This is a page of handwritten musical notation on aged paper. It features ten staves of music. The first staff is marked *arco* and contains a series of rhythmic patterns. The second staff begins with a 5/8 time signature and is marked *pizz*. The third staff is marked *arco*. The fourth staff contains two measures marked *1a vez* and *2a vez*, indicating first and second endings. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and foxing.



Handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Coda" is written above the second staff, followed by the instruction "(animatto)". The word "afretando" is written above the fourth staff, with "pizz:" written below it. The word "arco" is written above the sixth staff. The word "vivo" is written above the eighth staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

2  
Canda de Valses



Basso

Noches de verano

Intro don  
Ano

arco

pizz

Op di Vals

arco

1<sup>a</sup> ver

2<sup>a</sup> ver

*cres.*

*arco* *mf* *pizz.*

*1<sup>sa</sup>* *2<sup>a</sup>* *pizz.*

*cres.*

*cres.*

This is a handwritten musical score consisting of ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The first staff begins with a *cres.* marking. The second staff features a large, ornate bracketed section. The third staff has a *pizz.* marking. The fourth staff contains a *mf* marking. The fifth staff starts with *arco* and includes a *mf* marking. The sixth staff has a *pizz.* marking. The seventh staff contains two *1<sup>sa</sup>* and *2<sup>a</sup>* markings, followed by a *pizz.* marking. The eighth staff has a *cres.* marking. The ninth staff begins with a *cres.* marking. The tenth staff concludes with a *p* marking.

This image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 10 from top to bottom. The music is written in a single system, with various clefs and time signatures used throughout. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a section with a fermata.
- Staff 2:** Features a prominent time signature of 5/8. The notation includes various note values and rests.
- Staff 3:** Continues the musical line with similar notation.
- Staff 4:** Shows a change in clef and continues the piece.
- Staff 5:** Includes a section with a fermata.
- Staff 6:** Continues the notation.
- Staff 7:** Features a dynamic marking of *cres.* (crescendo) above the staff.
- Staff 8:** Includes a dynamic marking of *ff* (fortissimo) and a section with a fermata.
- Staff 9:** Continues the musical line.
- Staff 10:** Ends with a final cadence, including a double bar line and a fermata.

(animatto)

Musical staff 1: Coda [Musical notation]

Musical staff 2: [Musical notation]

Musical staff 3: [Musical notation]

Musical staff 4: [Musical notation]

Musical staff 5: *afretando* *pir:* [Musical notation]

Musical staff 6: [Musical notation]

Musical staff 7: [Musical notation]

Musical staff 8: *arco* [Musical notation] *vivo*

Musical staff 9: [Musical notation]

Empty musical staves at the bottom of the page.