

1



El Carnaval

VALS-JOTA

Flute

A. COTÓ

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51664-2

ff

ff

2

8

ff

1. 2.

ff

FLAUTIN

f

8^a

unuti

8^a

ff

ff

8^a

unuti

8^a

D.C.

El Carnaval

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Clarinete 1.º

A. COTÓ

Musical score for Clarinet 1.º in 3/8 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first measure is marked with a forte dynamic (*ff*). The second staff starts with a fermata over a whole note, followed by a 7-measure rest, and then continues with eighth notes, marked with a forte dynamic (*f*). The third staff continues the melodic line. The fourth staff features triplet eighth notes, marked with a forte dynamic (*ff*). The fifth staff continues with triplet eighth notes. The sixth and seventh staves also feature triplet eighth notes. The eighth staff concludes with a first ending bracket, a 16-measure rest, and a final first ending bracket.

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A. COTÓ

Clarinete 2.º

A musical score for Clarinet 2.º in 3/8 time. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff starts with a dynamic marking of *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. There are several first and second endings marked with "1." and "2.". A blue "X" is drawn over a measure in the third staff. The score concludes with a double bar line and the initials "D.C." (Da Capo).

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Hautbois

A. COTÓ

D.C

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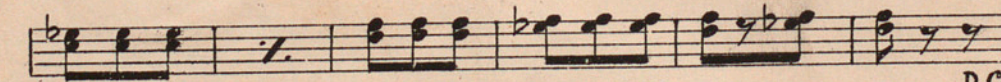
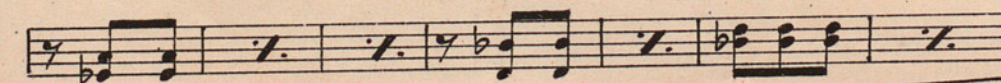
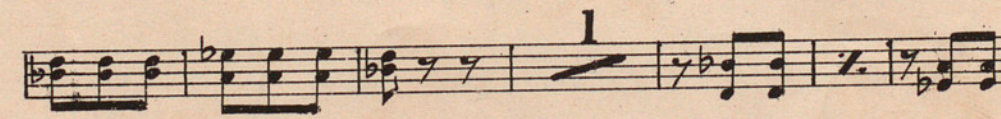
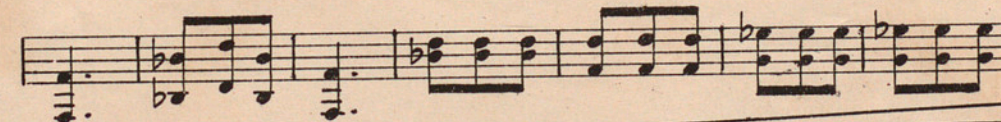
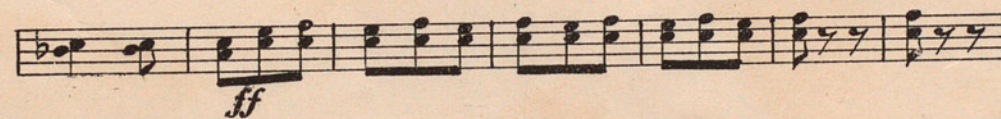
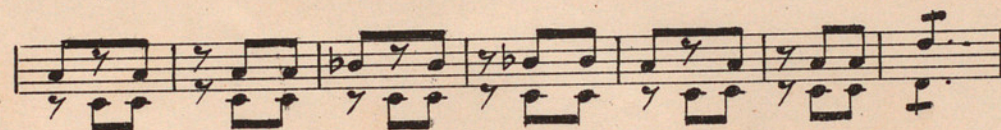
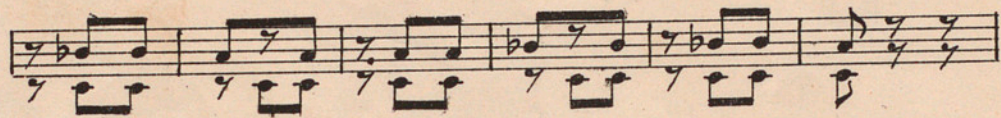
Cors (en mi \flat)

A. COTÓ

The musical score is written in treble clef with a 3/4 time signature. It begins with a *ff* dynamic marking. The first staff contains the first measure of the piece. The second staff continues the melody. The third staff features a repeat sign with first and second endings. The fourth staff includes a *ff* marking and a double bar line. The fifth staff has a repeat sign. The sixth staff contains first and second endings, with a '4' indicating a four-measure rest. The seventh staff is marked '1^a' and includes a *ff* marking. The eighth staff continues the melody with a *ff* marking. The ninth staff features a second ending marked '2'.

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ff

1

f

1

D.C.

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El Carnaval

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Trombones 1.º y 2.º

A. COTÓ

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Trombone 3.º

A. COTÓ

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El Carnaval

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PISTON 1º

A. COTÓ

LA

ff

2 2 2 4

12 13 1 12 13 1

ff

2.

1. 2.

ff

16

ff

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D.C.



El Carnaval

Piston 2.º

VALS-JOTA

A. COTÓ

LA

ff

2

3

13

ff

2

2a

ff

16

ff

D.C.

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1 caja

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Batterie

A. COTÓ

Musical score for Batterie (Drum) part of 'El Carnaval' by A. Cotó. The score is written in 3/8 time and includes various drum parts such as Caja, Tr., and Castañ. The score is divided into measures and includes dynamic markings like *ff* and *Tr.*

Measures 1-12: *ff* Caja

Measures 13-15: Tr., 2

Measures 16-18: 16 Caja

Measures 19-21: 2, 8

Measures 22-24: 1, 2

Measures 25-27: Castañ, 1, 2, 3, 4, 5, 6, 7, 8

Measures 28-30: *ff*, 1, 2, 3, 4, 5, 6

Measures 31-33: 2, 3, 4, 6, 6

D.C.

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El Carnaval

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Piano - Conductor

A. COTÓ

A musical score for piano and conductor, consisting of five systems of music. Each system has a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/8. The first system starts with a forte (ff) dynamic. The second system has accents (>) over the first three notes of the treble staff. The third system has a mezzo-forte (f) dynamic. The fourth system has a mezzo-forte (f) dynamic. The fifth system starts with a forte (ff) dynamic and includes a first ending bracket with measures 24 and 25. The score is written in a style typical of early 20th-century sheet music.

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First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music features a series of chords and melodic lines with various articulations, including slurs and accents.

Second system of musical notation, continuing the piece. It includes several triplet markings (indicated by a '3' above the notes) and various rhythmic patterns.

Third system of musical notation, featuring more complex rhythmic structures and triplet markings.

Fourth system of musical notation, starting with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending includes a fortissimo (*ff*) dynamic marking. The system concludes with a double bar line.

Fifth system of musical notation, featuring a fortissimo (*ff*) dynamic marking and a series of chords and melodic lines.

First system of musical notation. The treble clef staff contains a sequence of chords and eighth notes. The bass clef staff contains a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is placed above the final measure of the system.

Second system of musical notation. The treble clef staff features a melodic line with eighth notes and some chords. The bass clef staff provides a rhythmic accompaniment with chords and eighth notes.

Third system of musical notation. The treble clef staff has a melodic line with some rests and a dynamic marking of *p* (piano) above a measure. The bass clef staff has a rhythmic accompaniment with chords and eighth notes.

Fourth system of musical notation. The treble clef staff contains a melodic line with eighth notes and chords. The bass clef staff has a rhythmic accompaniment with eighth notes.

Fifth system of musical notation. The treble clef staff has a melodic line with eighth notes and chords. The bass clef staff has a rhythmic accompaniment with eighth notes. A first ending bracket is shown above the system, and the number '1.' is written in the top right corner.

4



2

ff *ff*

This system shows the beginning of a piece in 2/4 time with a key signature of two sharps (F# and C#). The right hand starts with a series of chords, and the left hand plays a simple bass line. Dynamics include *ff* in both hands.



1.^a vez f 2.^a ff

This system continues the piece. The right hand has a more active melody with eighth notes. The left hand has chords. A first ending bracket is present, with dynamics *f* for the first time and *ff* for the second time.



This system features triplets in both hands. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The piece continues with similar rhythmic patterns.



This system continues with triplets in both hands. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The piece continues with similar rhythmic patterns.



1.^a 2.^a

ff D.C.

This system concludes the piece. It features a first ending bracket with two endings. The first ending leads back to the beginning, and the second ending concludes the piece. Dynamics include *ff* and *D.C.* (Da Capo).

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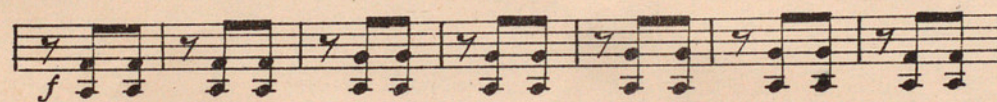
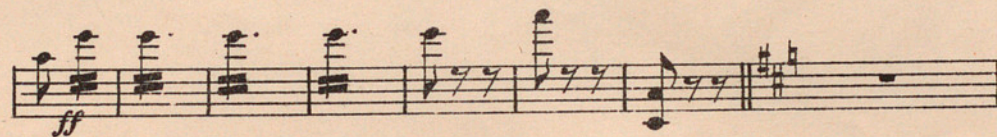
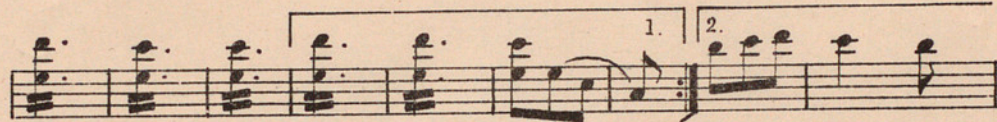
El Carnaval

Violon I.º

VALS-JOTA

A. COTÓ

The musical score is written for Violin I in G major (two sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is marked *ff* (fortissimo) and includes accents (>) and a dynamic marking of *ff*. The second staff continues the melody with similar dynamics. The third staff features a first ending marked *8^{va}* and *ff*, with triplet markings (3) and a dynamic marking of *ff*. The fourth staff includes a handwritten scribble and a first ending marked *1.* and *2.*, with a dynamic marking of *ff*. The fifth staff continues the triplet patterns. The sixth staff includes a first ending marked *1.* and *2.*, with a dynamic marking of *ff*. The seventh staff features a first ending marked *1.* and *2.*, with a dynamic marking of *ff*. The eighth staff includes a first ending marked *1.* and *2.*, with a dynamic marking of *ff*. The ninth staff includes a first ending marked *1.* and *2.*, with a dynamic marking of *ff*. The tenth staff includes a first ending marked *1.* and *2.*, with a dynamic marking of *ff*. The score also includes technical markings such as *4ª Corda* and *8^{va}*.



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El Carnaval

VALS-JOTA

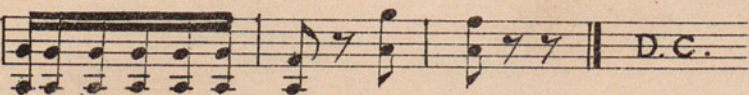
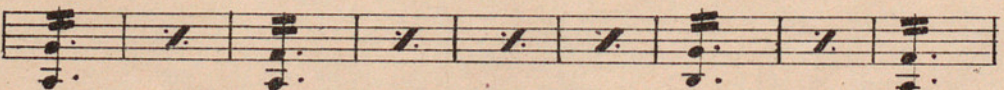
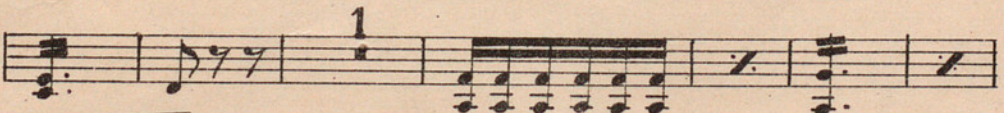
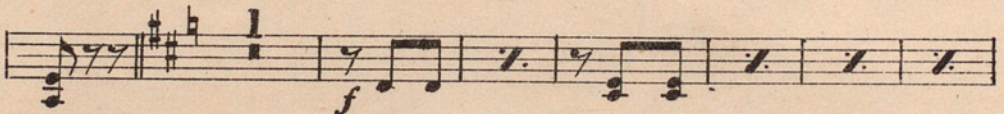
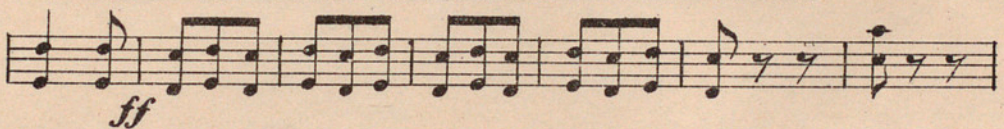
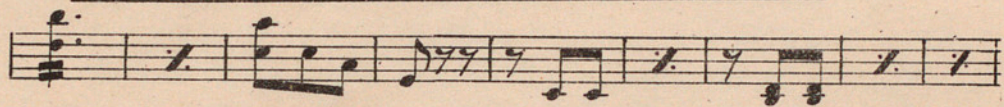
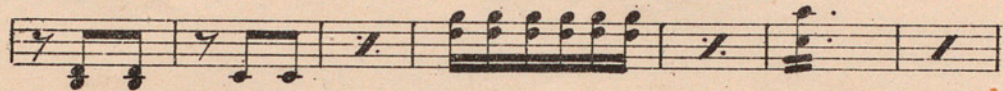
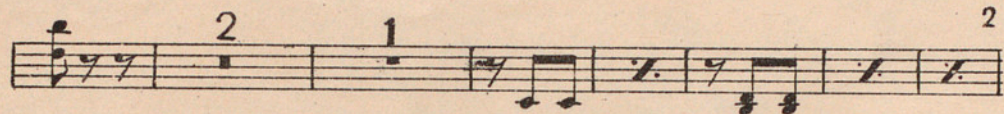


Violon 2.º

A. COTÓ

A musical score for Violon 2.º. It consists of ten staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The music is written in a rhythmic, dance-like style. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte). There are several measures with a slash through the staff, indicating rests or cuts. The score ends with a double bar line and a repeat sign.

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El Carnaval

VALS-JOTA



Alto

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Violoncelle

A. COTÓ

The musical score is written for a cello in 3/8 time. It begins with a bass clef and a key signature of one sharp (F#). The first staff starts with a forte (ff) dynamic. The score includes several measures with slurs and accents. A first ending bracket is present over the 11th and 12th measures. A second ending bracket is present over the 13th and 14th measures. A ten-measure rest is indicated by a line with numbers 1 through 10 above it. The piece concludes with a final cadence.

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The musical score consists of ten staves of music. The first staff begins with a first finger fingering (1) and a fortissimo (*ff*) dynamic. The second staff includes a pizzicato (*pizz:*) instruction and a first finger fingering (1). The third and fourth staves continue with melodic lines. The fifth staff is marked *arco.* and *ff*. The sixth staff features a first finger fingering (1) and a *Pizz:* instruction with a forte (*f*) dynamic. The seventh staff contains several measures with a repeat sign (//). The eighth staff is marked *arco* and *ff*. The ninth and tenth staves continue with melodic and rhythmic patterns, including repeat signs.

El Carnaval

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Contrebasse

A. COTÓ

A musical score for Contrabass in 3/8 time, key of D major. The score consists of 11 staves of music. It begins with a dynamic marking of *ff*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with "1" and "2". A section of the score is marked "arco" (arco) and "ff". The score concludes with a final *ff* dynamic marking and a "D.C." (Da Capo) instruction.

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D.C.

El Carnaval

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Basson

A. COTÓ

A musical score for Basson, titled "El Carnaval Vals-Jota" by A. Cotó. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a forte (ff) dynamic. The score consists of ten staves of music. The first staff starts with a bass clef, a sharp sign, and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including "ff" and "f". The score includes repeat signs and first/second endings. The final staff ends with a first ending marked "1" and a second ending marked "2".

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The image shows a page of musical notation for piano. It consists of ten staves of music. The first staff begins with a *ff* dynamic marking and contains a first ending bracket labeled '1'. The second staff continues the melody. The third and fourth staves feature a dense texture of chords and eighth notes. The fifth staff starts a second ending bracket labeled '2.' with a *ff* marking. The sixth staff shows a key signature change to one sharp (F#) and includes a first ending bracket labeled '1.'. The seventh and eighth staves continue with complex rhythmic patterns. The ninth and tenth staves conclude the piece with a final cadence. The initials 'D.C.' are printed at the bottom right of the page.

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