

# L'AMOUR MÉDECIN

Opéra Comique de F. POISE

J. B. ARBAN

QUADRILLE

FLÛTE



1

2

3

51698-1

FLÛTE

8

*p* D.C.

4

*f* 8

*f*

*p*

*f* 8 D.C.

5

*p*

8

8

1<sup>re</sup> et 5<sup>e</sup> fois

8

8

8

8

2<sup>e</sup> et 4<sup>e</sup> fois

*ff* 8

8 D.C.

Obee

# L'AMOUR MÉDECIN

Opéra Comique de F. POISE

QUADRILLE

1<sup>re</sup> CLARINETTE en Si $\flat$



B. ARBAN

1

*f*

CODA

*p*

D.C.

2

*f*

D.C.

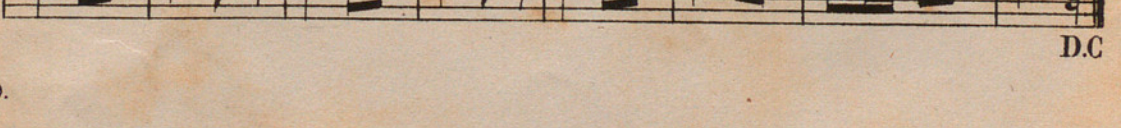
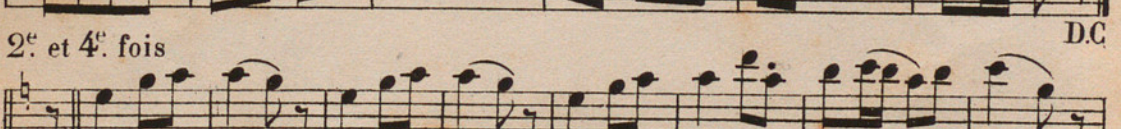
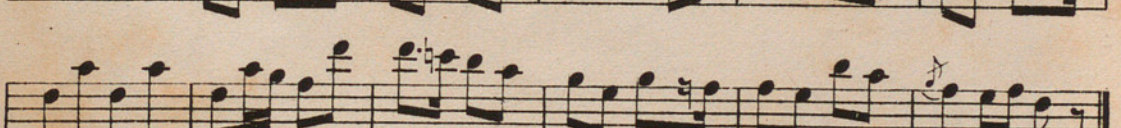
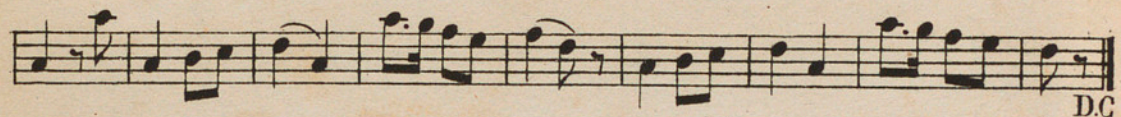
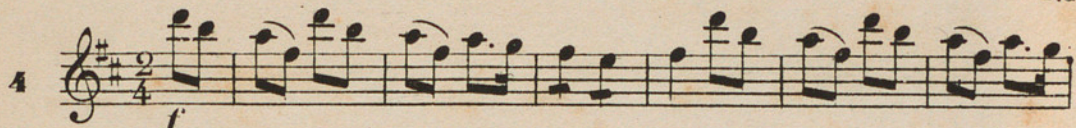
3

*p*

CODA

*f*

1<sup>re</sup> CLARINETTE en SI $\flat$



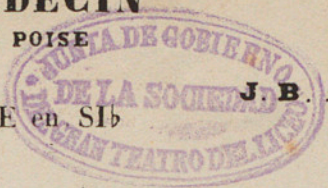
# L'AMOUR MÉDECIN

Opéra Comique de F. POISE

QUADRILLE

2<sup>e</sup> CLARINETTE en Si<sup>b</sup>

J. B. ARBAN



1

CODA

D.C.

2

D.C.

3

1 2 3 4 5 6 7

*p* *f*

CODA

2<sup>e</sup> CLARINETTE en SI $\flat$

D.C.

4

D.C.

5

D.C.

D.C.

# L'AMOUR MÉDECIN


Opéra Comique de F. POISE


QUADRILLE


CORS en FA

J. B. ARBAN



1 

2 

3 

CORS en FA

1

*f*

*mf*

*p*

*f*

*Coda*

1<sup>re</sup> et 5<sup>e</sup> fois

2<sup>e</sup> et 4<sup>e</sup> fois

D.C.

D.C.



# L'AMOUR MÉDECIN

Opéra Comique de F. POISE

QUADRILLE

1<sup>ers</sup> PISTONS en SI b

J. B. ARBAN



1

CODA

2

3

*ff*

CODA

1<sup>ers</sup> PISTONS en SI b

*p*

4

5

# L'AMOUR MÉDECIN

Opéra Comique de F. POISE

QUADRILLE

J. B. ARBAN

2<sup>me</sup> PISTONS en SI b

1

*f*

CODA

*p*

2

*f*

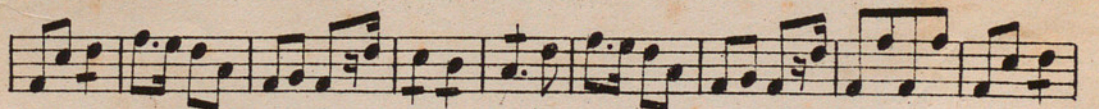
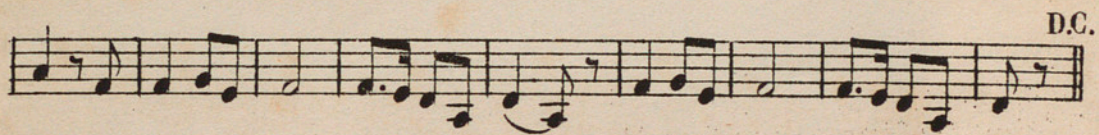
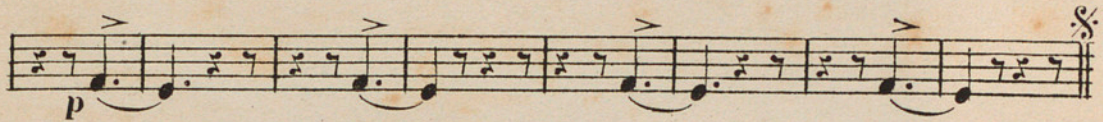
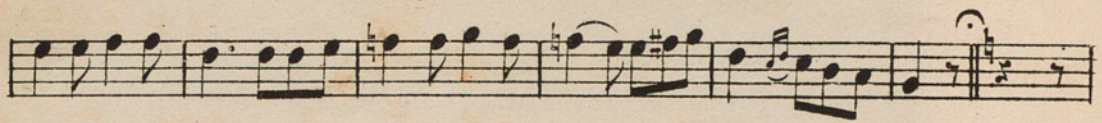
3

*f*

CODA

*f*

2<sup>me</sup> PISTONS en SI b



# L'AMOUR MÉDECIN

Opéra Comique de F. POISE

J. B. ARBAN

QUADRILLE

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

1 *f* CODA *f* 8 % D.C.

2 *f* *ff* D.C.

3 7 *f* CODA

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of chords and notes, ending with a fermata and a double bar line. A '7' is written above the staff, and 'D.C.' is written below it.

Musical staff 2: Bass clef, 2/4 time signature. The staff begins with a first ending bracket labeled '1'. The music consists of chords and notes, with a dynamic marking of *f* at the beginning.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a series of chords and notes, with a dynamic marking of *mf* at the beginning.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a series of chords and notes, ending with a fermata and a double bar line. A '7' is written above the staff.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a series of chords and notes, ending with a fermata and a double bar line. 'D.C.' is written below it.

Musical staff 6: Bass clef, 2/4 time signature. The staff begins with a first ending bracket labeled '8'. A handwritten word 'Coda' is written above the staff. The music consists of chords and notes, with a dynamic marking of *f* at the beginning.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a series of chords and notes.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a series of chords and notes.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a series of chords and notes, with a dynamic marking of *f* at the beginning. The text '2<sup>e</sup> et 4<sup>e</sup> fois' is written above the staff, and 'DC' is written below it.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a series of chords and notes, with a dynamic marking of *f* at the beginning. A first ending bracket labeled '1' is present at the end.

Musical staff 11: Treble clef, 2/4 time signature. The staff contains a series of chords and notes, with a dynamic marking of *f* at the beginning. A first ending bracket labeled '1' is present at the end.

Musical staff 12: Treble clef, 2/4 time signature. The staff contains a series of chords and notes, ending with a fermata and a double bar line. 'D.C.' is written below it.

# L'AMOUR MÉDECIN

opéra comique de F. POISE

QUADRILLE.

5. TROMBONE



J. B. ARBAN

1

*f*

CODA

*ff*

*p*

2

*f*

*ff*

DC

3

*p*

*f*

CODA

5<sup>e</sup> TROMBONE

Musical staff with notes and a fermata over the final measure.

4 *f*

Musical staff with notes and a fermata over the final measure.

1 2 3 4 5 6 *mf*

Musical staff with notes and slurs over measures 1-6.

7 1 2 3 4 5 6 7 *p*

Musical staff with notes and slurs over measures 1-7.

1 2 3 4 5 6 7 DC

Musical staff with notes and slurs over measures 1-7.

5 *p*

Musical staff with notes and slurs over measures 1-5.

*Bada* *ff*

Musical staff with notes and slurs over measures 1-5.

1<sup>re</sup> et 3<sup>e</sup> fois

Musical staff with notes and slurs over measures 1-5.

2<sup>e</sup> et 4<sup>e</sup> fois

Musical staff with notes and slurs over measures 1-5.

1 DC

Musical staff with notes and slurs over measures 1-5.

1

Musical staff with notes and slurs over measures 1-5.

Musical staff with notes and slurs over measures 1-5.

DC



Filscorems

# L'AMOUR MÉDECIN

Opéra Comique de F. POISE

J. B. ARBAN

QUADRILLE

TUBA



1

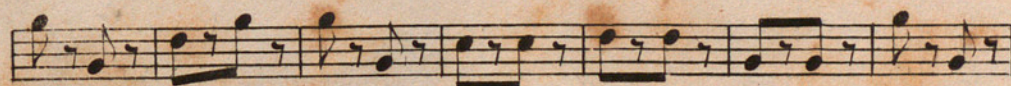
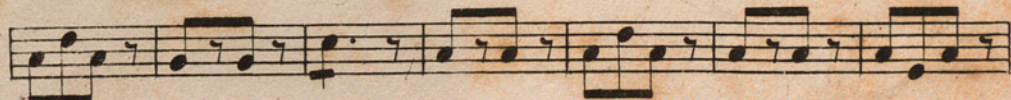
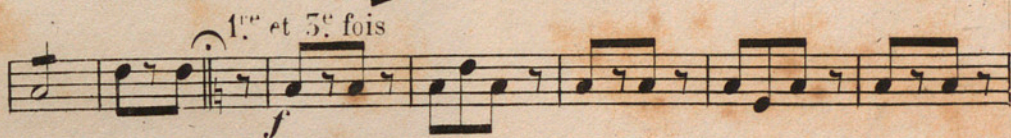
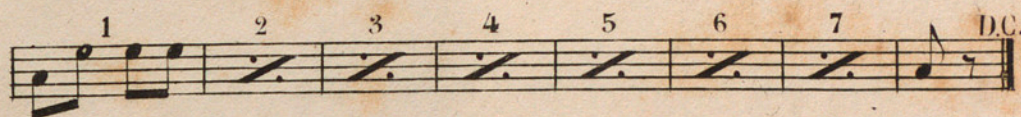
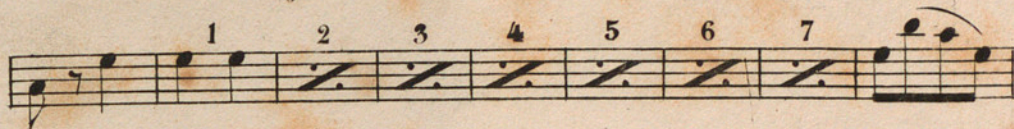
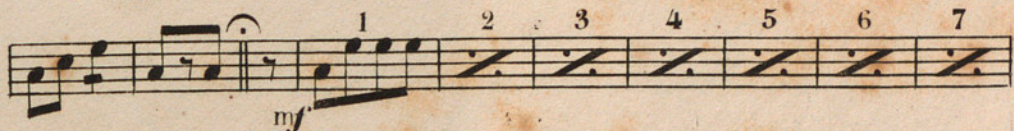
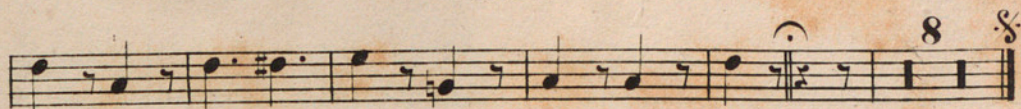
CODA

2

3

CODA

TUBA



*1. Impassabile*

# L'AMOUR MEDECIN

Opéra Comique de F. POISE

QUADRILLE

J. B. ARBAN



G. CAISSE et CYMBALES

1

*f*

2

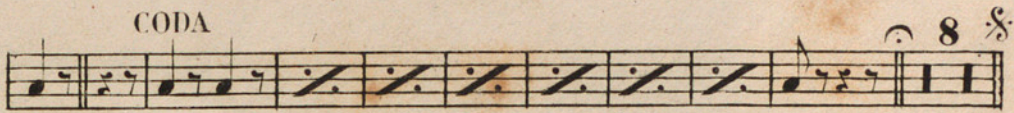
*f* *ff*

3

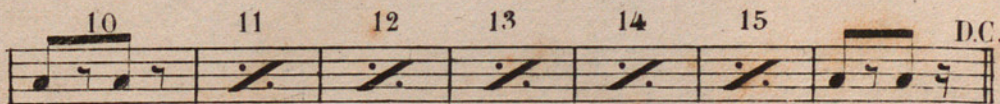
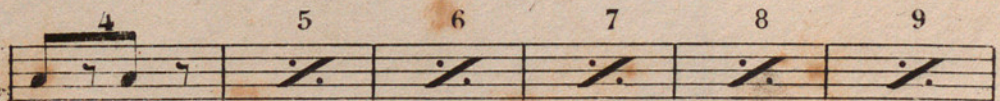
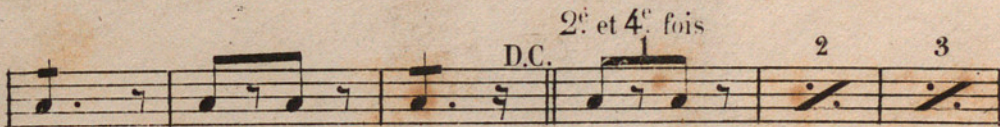
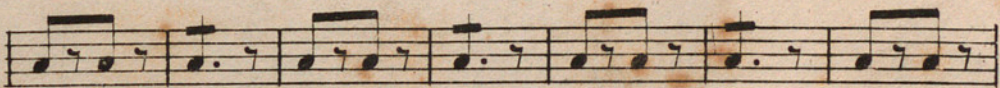
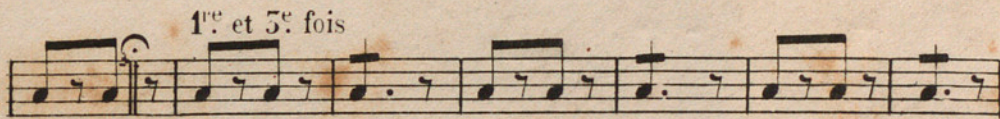
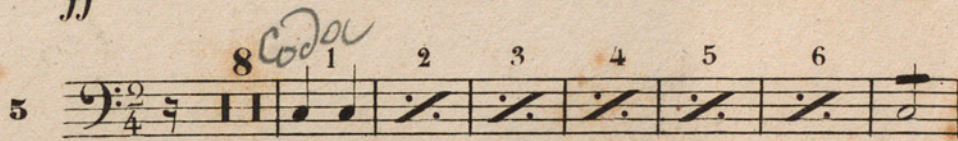
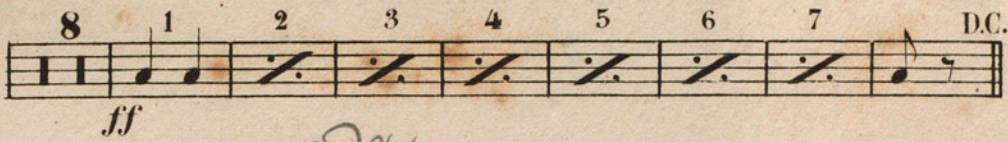
*f*

G. CAISSE et CYMBALES

CODA



Sans Cymb.



# L'AMOUR MEDECIN

Opéra Comique de F. POISE

QUADRILLE

J. B. ARBAN

TAMBOUR et TRIANGLE

1

2

3

CODA

8

8

DC.

8

CODA

TAMBOUR et TRIANGLE

8 D.C.

4

sans Triangle

1 2 3 4 5 6 7

8 1 2 3 4 5 6 7 D.C.

5

8 1 2 3 4

1<sup>re</sup> et 5<sup>e</sup> fois

D.C. 2<sup>e</sup> et 4<sup>e</sup> fois

1 2 3 4 5

D.C.



1<sup>er</sup> VIOLONS

The musical score for the 1st Violins consists of the following staves and markings:

- Staff 1: Musical notation, ending with **FIN p**.
- Staff 2: Musical notation, ending with **D.C.**
- Staff 3: Musical notation, starting with a treble clef, 2/4 time signature, and dynamic **f**.
- Staff 4: Musical notation, starting with a treble clef, 2/4 time signature, and dynamic **mf**. It includes the instruction **FIN**.
- Staff 5: Musical notation, starting with a treble clef, 2/4 time signature, and dynamic **ff**. It includes the instruction **tr**.
- Staff 6: Musical notation, starting with a treble clef, 2/4 time signature, and dynamic **p**. It includes the instruction **5**.
- Staff 7: Musical notation, starting with a treble clef, 2/4 time signature, and dynamic **ff**. It includes the instruction **ff** and a blue handwritten word **Coro**.
- Staff 8: Musical notation, starting with a treble clef, 2/4 time signature, and dynamic **ff**. It includes the instruction **FIN ff**.
- Staff 9: Musical notation, starting with a treble clef, 2/4 time signature, and dynamic **ff**. It includes the instruction **D.C.**.
- Staff 10: Musical notation, starting with a treble clef, 2/4 time signature, and dynamic **ff**. It includes the instruction **2<sup>e</sup> et 4<sup>e</sup> fois**.
- Staff 11: Musical notation, starting with a treble clef, 2/4 time signature, and dynamic **ff**. It includes the instruction **D.C.**



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# L'AMOUR MÉDECIN

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J. B. ARBAN

## QUADRILLE

### 2<sup>ds</sup> VIOLONS



1

CODA

D.C.

2

3

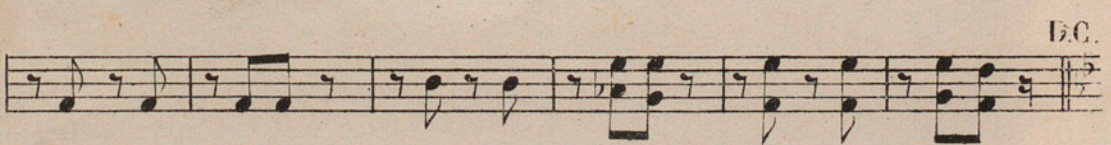
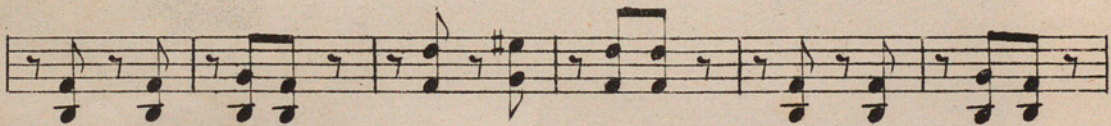
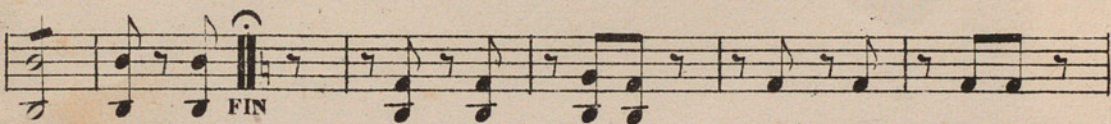
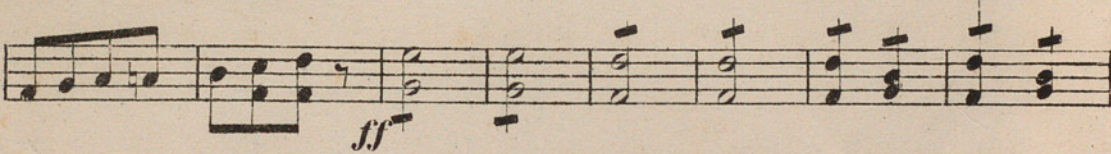
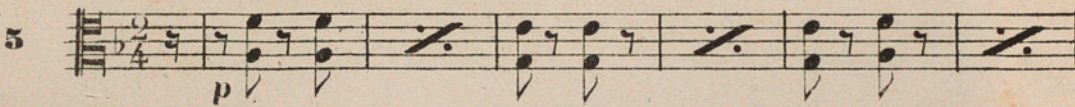
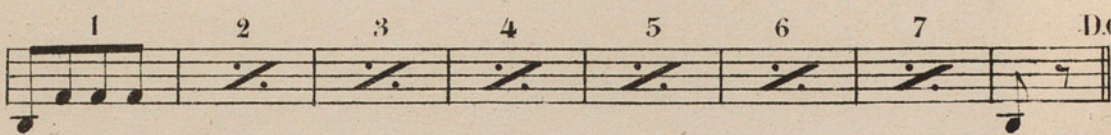
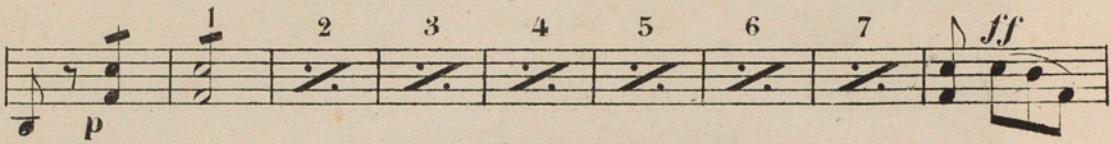
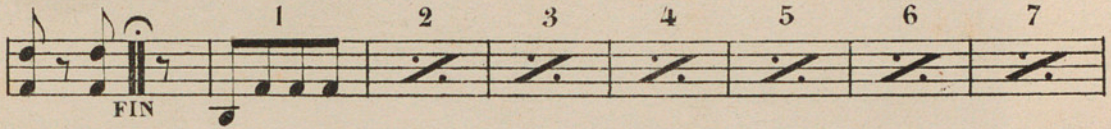
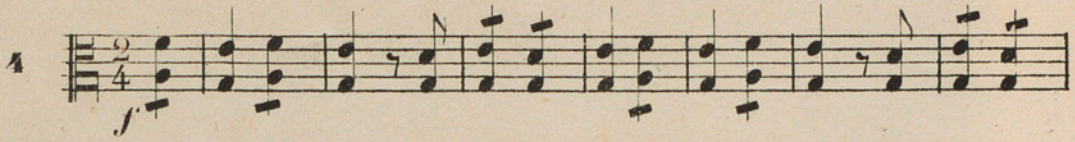
CODA



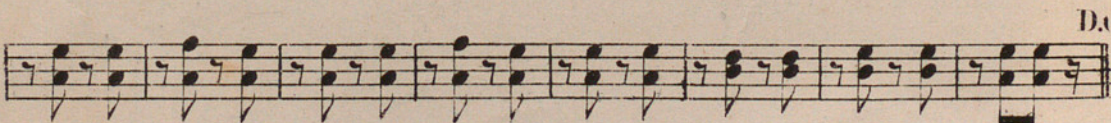
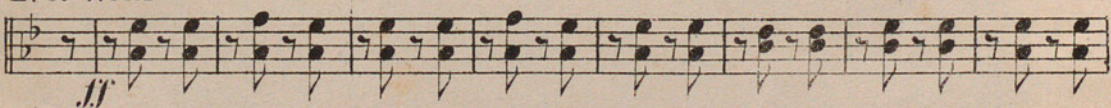


ALTOS

D.C.



2<sup>e</sup> et 4<sup>e</sup> fois



Violoncelles

C-Basses



5

Musical notation for measures 5-6. The top staff is a bass clef with a 6/8 time signature. The bottom staff is a bass clef with a 6/8 time signature. The dynamic is *p*.

Musical notation for measures 7-8. The top staff is a bass clef with a 6/8 time signature. The bottom staff is a bass clef with a 6/8 time signature. The dynamic is *f*.

CODA  
Unis

Musical notation for the CODA section, Unis dynamic. The top staff is a bass clef with a 6/8 time signature. The bottom staff is a bass clef with a 6/8 time signature. The dynamic is *Unis*. The section ends with a double bar line and the word **FIN**.

Musical notation for measures 9-10. The top staff is a bass clef with a 6/8 time signature. The bottom staff is a bass clef with a 6/8 time signature. The dynamic is *f*.

4

Musical notation for measures 11-12. The top staff is a bass clef with a 2/4 time signature. The bottom staff is a bass clef with a 2/4 time signature. The dynamic is *f*. The marking *Unis* is present above the staff.

Musical notation for measures 13-14. The top staff is a bass clef with a 2/4 time signature. The bottom staff is a bass clef with a 2/4 time signature. The dynamic is *f*. The marking *Div.* is present above the staff, followed by numbered measures 1 through 7. The section ends with a double bar line and the word **FIN**.

Musical notation for measures 15-16. The top staff is a bass clef with a 2/4 time signature. The bottom staff is a bass clef with a 2/4 time signature. The dynamic is *p*.

Musical notation for measures 17-18. The top staff is a bass clef with a 2/4 time signature. The bottom staff is a bass clef with a 2/4 time signature. The dynamic is *ff*. The marking *Div.* is present above the staff, followed by numbered measures 1 through 7. The section ends with a double bar line and the word **FIN**.

5

*Coda*

FIN

*Ad*

D.C.

2<sup>e</sup> et 4<sup>e</sup> fois

D.C.