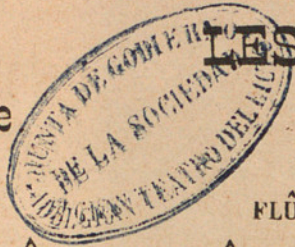


Quadrille



LES CHÉQUARDS

L. C. Desormes.

Chef d'Orchestre des Bals de l'Opéra.

FLÛTE ou FLAGEOLET.

1. *ff*

p *p* *D.C.*

2. *f*

p

3. *p*

CODA.

4.

5.

2e 4e Fois.

LES CHÉQUARDS

(7001)

Quadrille.

L. C. Desormes.

Chef d'Orchestre des Bals de l'Opéra.

HAUTROIS.

1. *ff*

ff

CODA.

ff

p

p

D.C.

2. *f*

f

p

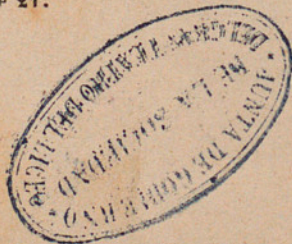
f

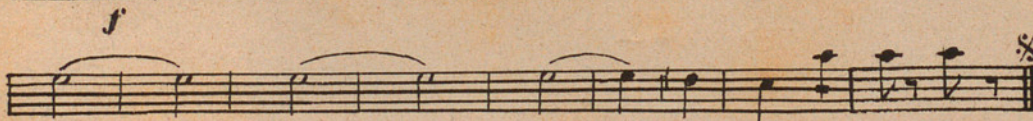
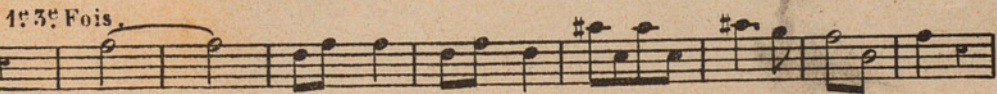
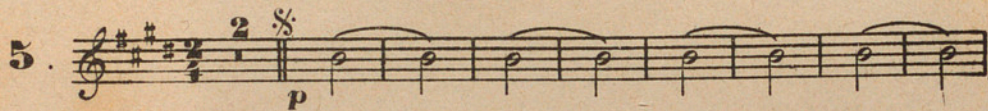
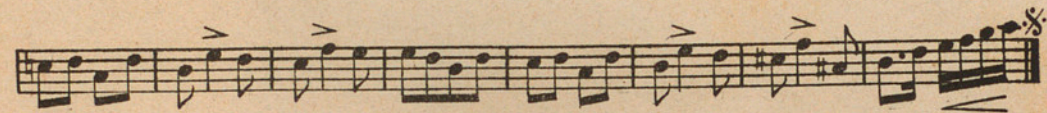
3. *f*

f

CODA.

Paris, MARGUERITAT, Ed. Boul' Bonne - Nouvelle 21.





Quadrille

LES CHEQUARDS

(7001)

L.C. Desormes.

Chef d'Orchestre des Bals de l'Opéra.

1^{re} CLARINETTE en La .

1. *ff*

ff

CODA .

ff

f

p *f* *p* D.C.

2. *f*

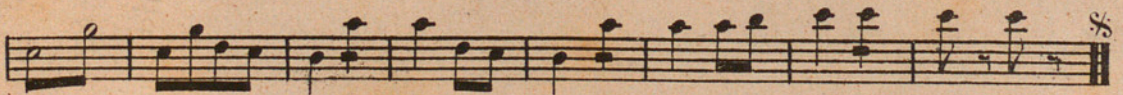
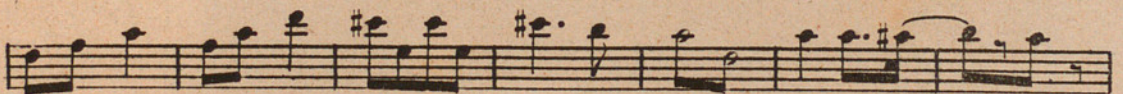
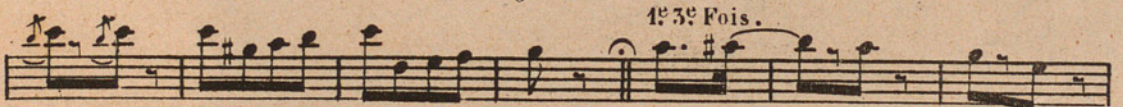
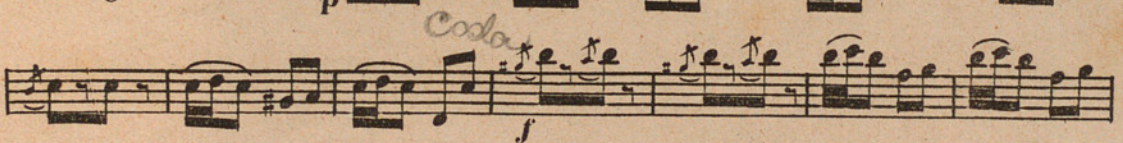
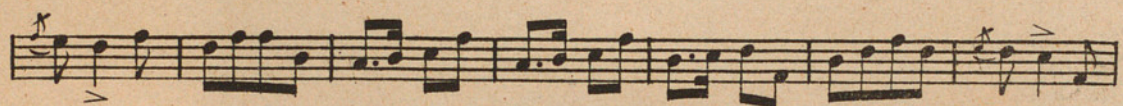
p

f

3. *p*

f

CODA .



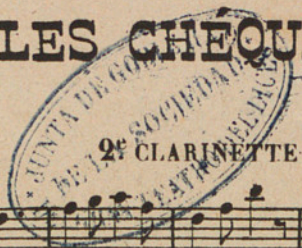
LES CHEQUARDS

Quadrille.

L. C. Desormes.

2^e CLARINETTE en La.

Chef d'Orchestre des Bals de l'Opéra.



1. *ff*

CODA. *ff*

2. *f* *p* *f* *p* DC.

3. *p* *f* CODA.

4. *f*

5. *p* *p* *f*

1^{re} 3^e Fois.

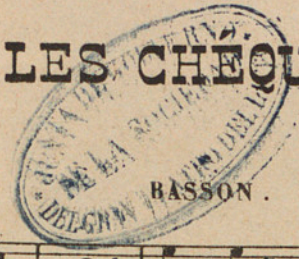
2^e 4^e Fois. *f*

LES CHÉOUARDS

Quadrille.

L. C. Desormes.

Chef d'Orchestre des Bals de l'Opéra.



1. *f*

CODA.

f *p* *f* *p* D.C.

2. *f*

p *f*

3. *p*

f CODA.

4. *f*

5. *p* *p*

1^{re} 3^e Fois. *f* CODA

2^e 4^e Fois. *f*

LES CHÉQUARDS

(7001)

Quadrille.

L.C. Desormes.

Chef d'Orchestre des Bals de l'Opéra.



1. *ff* *ff* CODA. *ff* *p* *p* D.C.

2. *ff* *p*

3. *p* CODA. *f*

4.

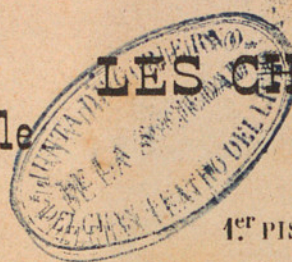
5. *p* *p* 1^{re} 3^e Fois. 1 2 *f* 2^e 4^e Fois.

LES CHÉQUARDS

Quadrille

L.C. Desormes.

Chef d'Orchestre des Bals de l'Opéra.



1^{er} PISTON en La.

1. *ff*

f CODA.

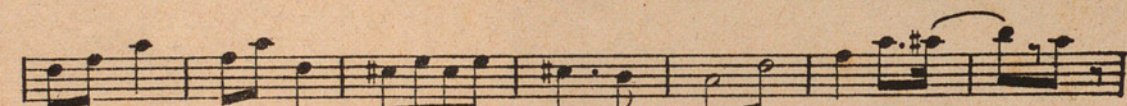
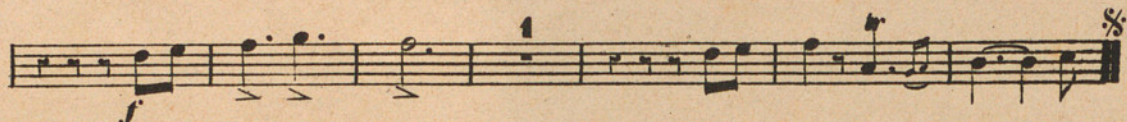
p *f* *p* D.C.

2. *f*

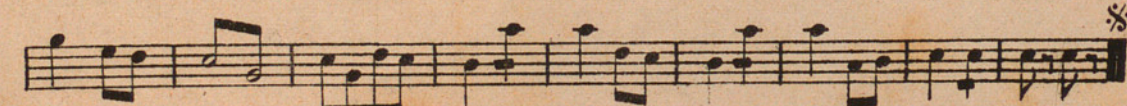
p *f*

3. *p*

f CODA.



2^e 4^e Fois.



LES CHÉQUARDS

(7061)

Quadrille.

L. C. Desormes.

Chef d'Orchestre des Bals de l'Opéra.



PISTON en La.

1. *ff*

CODA.

2. *f*

p

3. *f*

CODA.

4. *f*

5. *f*

Coda

15 5e Fois.

2e 4e Fois.

LES CHÉOUARDS

Quadrille.

L. C. Desormes.

Chef d'Orchestre des Bals de l'Opéra.



TRUMPETE.

1. *ff* *^* *^* CODA. *ff* *f* *3* *3* DC.

2. *f* *p*

3. *f* CODA.

4.

5. *f* CODA. 1^{re} 3^e Fois.

2^e 4^e Fois.

Detailed description of the musical score: The score is for a Trombone part in G major (one sharp) and 2/4 time. It consists of five numbered sections. Section 1 is an 8-measure phrase starting with a forte (ff) dynamic and a fermata on the first note. It includes a CODA and a double bar line. Section 2 is a 4-measure phrase starting with a forte (f) dynamic and a piano (p) dynamic. Section 3 is an 8-measure phrase starting with a forte (f) dynamic and a CODA. Section 4 is a 4-measure phrase. Section 5 is an 8-measure phrase starting with a forte (f) dynamic, including a CODA and a first ending marked '1^{re} 3^e Fois'. Below section 5 is a second ending marked '2^e 4^e Fois'. The score includes various musical notations such as slurs, accents, and dynamic markings.

LES CHÉQUARDS

Quadrille.

L. C. Desormes.

Chef d'Orchestre des Bals de l'Opéra.



COMBONE BASSE.

1.

CODA.

D.C.

2.

3.

CODA.

4.

5.

1^{re} 3^e Fois.

2^e 4^e Fois.

LES CHÉOUARDS

Quadrille.

L. C. Desormes.

Chef d'Orchestre des Bals de l'Opéra.



1. *ff*

CODA.

2. *f* *p*

3. CODA.

4.

5. *f* *f*

1^{re} 3^e Fois.

2^e 4^e Fois.

D.C.

The musical score is written for a single melodic line in bass clef. It consists of five numbered sections. Section 1 is in 6/8 time and begins with a forte (ff) dynamic. Section 2 is in 2/4 time and starts with a mezzo-forte (f) dynamic, followed by a piano (p) dynamic. Section 3 is in 6/8 time and includes a CODA section. Section 4 is in 2/4 time. Section 5 is in 2/4 time and includes a first ending marked '1^{re} 3^e Fois.' and a second ending marked '2^e 4^e Fois.' The score concludes with a double bar line and repeat dots.

LES CHÉQUARDS

Quadrille

L. C. Desormes.

Chef d'Orchestre des Bals de l'Opéra.



1er VIOLON.

1. *ff*

CODA.

ff

f

p

f

p

D.C.

2. *f*

p

f

3. *p*

ff

CODA.

4.

5.

LES CHÉQUARDS

(7001)

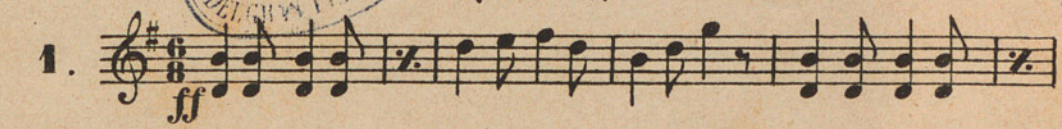
Quadrille

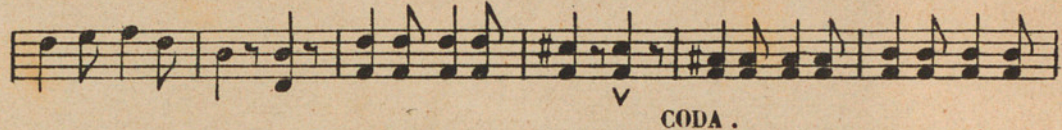
L. C. Desormes.

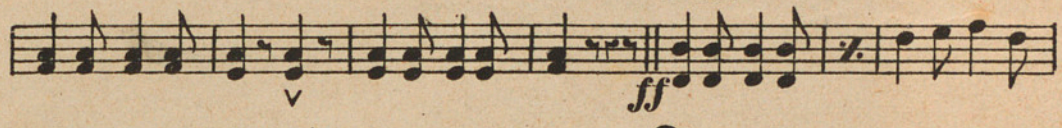
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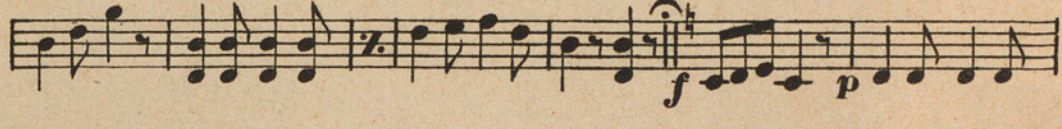


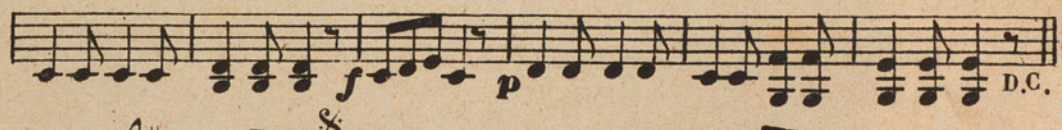
2^d VIOLON.


1. *ff* 

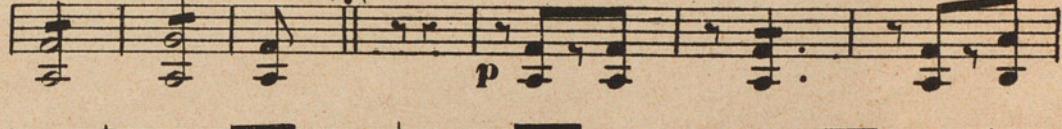
ff 


ff 


f 


p 

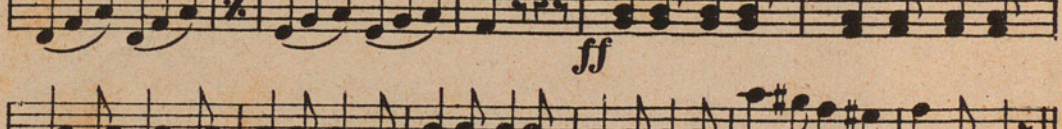
f 


2. *f* 

p 

f 

3. *p* 

ff 



CODA .

Musical staff with chords and a melodic line starting with a forte *f* dynamic.

Musical staff with chords and a melodic line, featuring accents (>) and a repeat sign (§).

Musical staff marked with a large number 4, containing chords and a forte *ff* dynamic.

Musical staff with chords and a melodic line, including a repeat sign (§).

Musical staff with chords and a melodic line.

Musical staff with a melodic line and a repeat sign (§).

Musical staff marked with a large number 5, containing chords and a piano *p* dynamic.

Musical staff with chords and a melodic line, including a handwritten *coda* annotation and a forte *f* dynamic.

*1^a
y³*

Musical staff with chords and a melodic line, including the instruction *4:3^e Fois.* and a forte *f* dynamic.

Musical staff with chords and a melodic line, ending with a repeat sign (§) and a handwritten *D.C.* annotation.

*2^a
y¹*

Musical staff with a melodic line and a forte *ff* dynamic, including the instruction *2:4^e Fois.*

Musical staff with a melodic line and a repeat sign (§), ending with a handwritten *D.C.* annotation.



LES CHÉQUARDS

(7004)

Quadrille.

L. C. Desormes.

ALTO.

Chef d'Orchestre des Bals de l'Opéra.

1.

ff

CODA.

ff

f

p *f* *p* D.C.



2.

f

p

f

3.

p

ff

CODA.

This musical score consists of several systems of staves. The first system includes a treble clef staff with a *mf* dynamic marking and a bass clef staff with a *f* dynamic marking. The second system is marked with a large '4' and a *ff* dynamic marking. The third system is marked with a large '5' and a *p* dynamic marking. The fourth system includes a *f* dynamic marking and the instruction '1^{re} 3^e Fois.' The fifth system includes a *ff* dynamic marking and the instruction '2^e 4^e Fois.' The score concludes with a final *f* dynamic marking and a repeat sign.

LES CHÉQUARDS

Quadrille.

L. C. Desormes.

Chef d'Orchestre des Bals de l'Opéra.

BASSE.



1. *ff* CODA. *ff* *f* *p* *f* *p* D.C.

2. *f* *p* *p* *f*

3. CODA. *mf* *mf*

4. *ff*

First system of musical notation, piano part. It consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with quarter and eighth notes.

Second system of musical notation, piano part. Similar to the first system, it features a melodic line in the upper staff and a bass line in the lower staff.

Third system of musical notation, piano part. The melodic line in the upper staff shows some chromatic movement. The system concludes with a double bar line and a repeat sign.

5. *p*

5. *p* This system shows a single bass line starting with a dynamic marking of *p* (piano). It begins with a repeat sign and contains a series of eighth-note patterns.

This system continues the bass line from the previous system, featuring a dynamic marking of *f* (forte) and ending with a fermata.

1^{re} 3^e Fois.

1^{re} 3^e Fois. This system begins with a dynamic marking of *f* and contains a series of sixteenth-note patterns in the upper staff.

This system continues the sixteenth-note patterns from the previous system, ending with a double bar line and a repeat sign.

2^e 4^e Fois.

2^e 4^e Fois. This system features a dynamic marking of *ff* (fortissimo) and contains a series of quarter-note chords in the upper staff.

This system continues the quarter-note chords from the previous system, ending with a double bar line and a repeat sign.