

LE ROI MALGRÉ LUI

QUADRILLE

ARBAN

FLÛTE:

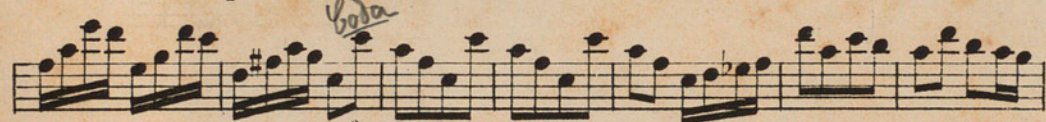
1 *ff* CODA *ff* TRIO FIN *p*

2 *ff* *p espressivo* 8 *p* *8^{va} ad lib.* D.C. *p* D.C.

3 *p dolce* CODA *f* TRIO *p*

E. F. et C.

51680-1



LE ROI MALGRÉ LUI

QUABRILLE

ARBAN

HAUTBOIS

1

ff

CODA

TRIO

FIN *p*

D.C.

2

ff

bien chanté

p

f

p

D.C.

3

p dolce

à 2

f

CODA

à 2

f

TRIO

p sostenuto

E. F. et

§
D.C.

4

ff

ff

mf

mf

leggiere

p

p

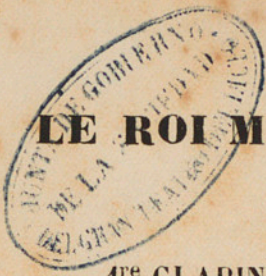
p

p

p

p

p



LE ROI MALGRÉ LUI

QUADRILLE

ARBAN

1^{re} CLARINETTE en SI b

1

2

5

Musical notation with dynamic marking *D.C.*

4 Musical notation with dynamic marking *ff*

Musical notation with dynamic marking *mf* and *FIN*

Musical notation with dynamic marking *mf*

Musical notation with dynamic marking *ff*

leggiere Musical notation with dynamic marking *p*, *cresc.*, *f*, *ff* and *D.C.*

5 Musical notation with dynamic marking *p*

Musical notation with dynamic marking *f* and *cad.*

Musical notation with dynamic marking *f*, *1^e et 3^e fois* and *FIN*

Musical notation

Musical notation with dynamic marking *f*, *2^e et 4^e fois* and *D.C.*

Musical notation

Musical notation with dynamic marking *f* and *D.C.*

LE ROI MALGRÉ LUI

QUADRILLE

ARBAN

2^e CLARINETTE en Si b

1 *ff* *espressivo* *p* *f* CODA TRIO FIN D.C.

2 *ff* *espressivo* *p* *f* D.C.

3 *p dolce* *f* CODA TRIO *sostenuto* *p* D.C.

4

ff

FIN *mf*

mf

ff *leggero*

p

cresc.

f

ff D.C.

5

p

f

Coda

1^e et 3^e fois

FIN *f*

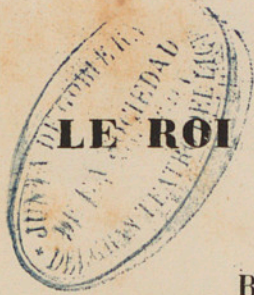
D.C.

2^e et 4^e fois

f

D.C.

D.C.



LE ROI MALGRÉ LUI

QUADRILLE

ARBAN

BASSONS

1 *ff* CODA *ff*

TRIO FIN *p*

D.C.

2 *f* *p espressivo* *p* D.C.

3 *p* *f* CODA *f*

The musical score is written for Bassoons and consists of three parts. Part 1 begins in 2/4 time with a key signature of one sharp (F#) and a dynamic of *ff*. It includes a CODA section and a TRIO section marked *FIN* and *p*. Part 2 also starts in 2/4 time with a key signature of one sharp and a dynamic of *f*. It features a section marked *p espressivo* and ends with a *p* dynamic and a D.C. (Da Capo) instruction. Part 3 is in 6/8 time with a key signature of one sharp and starts with a *p* dynamic. It includes a section marked *f* and ends with a CODA section marked *f*.

TRIO

p D.C.

4

ff

FIN *p* §

ff *mf*

p leggiero *cresc.* *f* D.C.

5

p §

ff § FIN

1^{re} et 5^e fois

f *f*

marcato

marcato

2^e et 4^e fois

D.C. *ff* §

§ D.C.

LE ROI MALGRÉ LUI

QUADRILLE

ARBAN

CORS en FA

1 *ff* CODA *ff* TRIO *p* FIN D.C.

2 *f* *p* *f* *p* D.C.

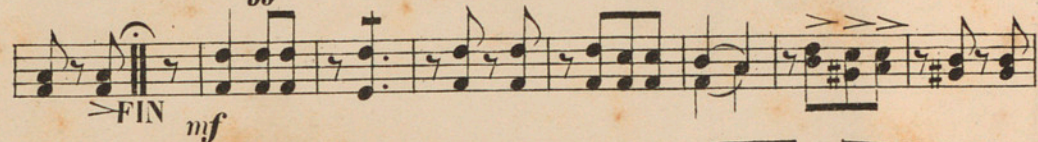
3 *p* *f* CODA *ff*

The musical score is written for Horn in F (CORS en FA) and consists of three numbered sections. Section 1 is in 9/4 time, starting with a forte fortissimo (*ff*) dynamic and a section marked CODA. It includes a TRIO section marked piano (*p*) and ends with a double bar line and 'D.C.'. Section 2 is also in 9/4 time, starting with a forte (*f*) dynamic and ending with a double bar line and 'D.C.'. Section 3 is in 6/8 time, starting with a piano (*p*) dynamic and ending with a double bar line and 'D.C.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

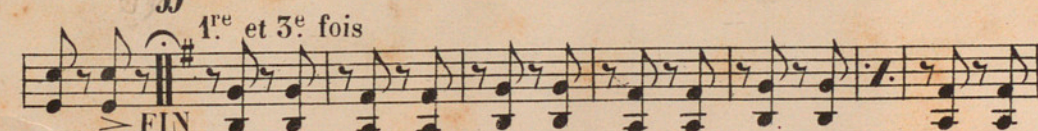
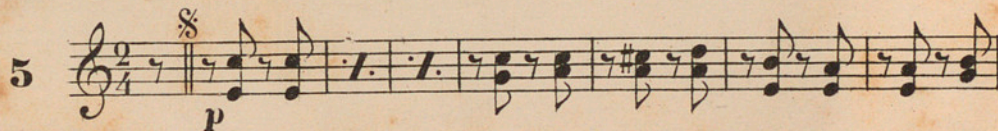
TRIO



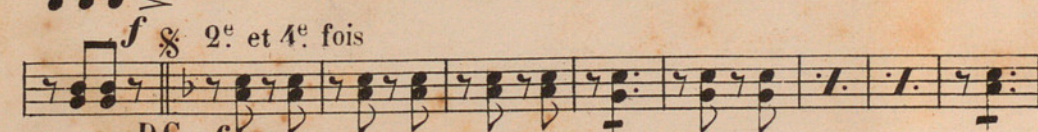
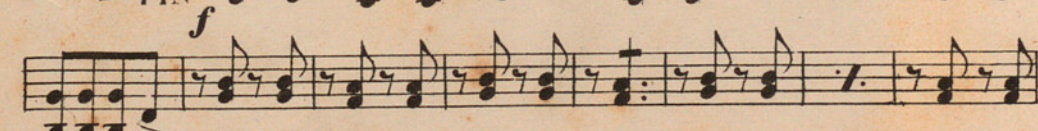
D.C.



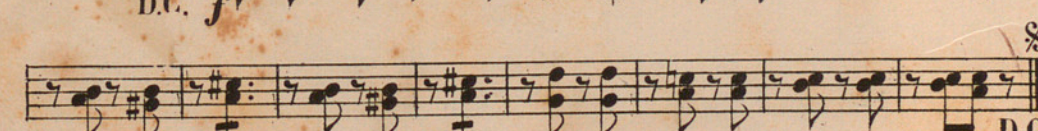
> D.C.



> FIN

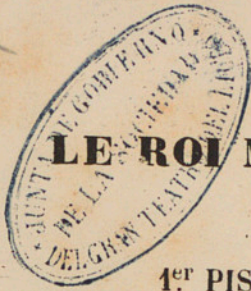


D.C.



D.C.

una



LE ROI MALGRE LUI

QUADRILLE

ARBAN

1^{er} PISTON en Si b

1

ff

CODA

ff

TRIO

FIN *p*

D.C.

2

ff

p bien chanté

f

p

D.C.

3

p dolce

f

CODA

ff

TRIO

p sostenuto

Musical score for two pieces, numbered 4 and 5, in G major and 2/4 time.

Piece 4:

- Staff 1: Melody line, ending with *D.C.*
- Staff 2: **4** Treble clef, 2/4 time, key signature of one sharp (F#). Starts with a repeat sign (§) and *ff*.
- Staff 3: Continuation of piece 4, ending with *FIN* and *mf*.
- Staff 4: Continuation of piece 4, ending with *ff* and *mf*.
- Staff 5: Continuation of piece 4, ending with *f*.
- Staff 6: Continuation of piece 4, ending with *ff* and *D.C.*

Piece 5:

- Staff 7: **5** Treble clef, 2/4 time, key signature of one sharp (F#). Starts with a repeat sign (§) and *p*.
- Staff 8: Continuation of piece 5, ending with *f*.
- Staff 9: Continuation of piece 5, ending with *1^e et 5^e fois*, *FIN*, and *f*.
- Staff 10: Continuation of piece 5, ending with *marcato* and *f*.
- Staff 11: Continuation of piece 5, ending with *D.C.*
- Staff 12: Continuation of piece 5, starting with *2^e et 4^e fois* and *ff*.
- Staff 13: Continuation of piece 5, ending with *D.C.*

LE ROI MALGRÉ LUI

QUADRILLE

ARBAN



2^e PISTON en SI b

1 *ff* *ff* CODA *ff* TRIO *FIN* *p* D.C.

2 *f* *p* *f* *p* D.C.

3 *p* *f* CODA *ff*

Musical score for a piece in G major, 2/4 time. The score consists of ten staves of music.

- Staff 1: Melodic line starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G. Dynamics: *p*.
- Staff 2: Continuation of the melodic line. Dynamics: *p*. Ends with a double bar line and a repeat sign.
- Staff 3: Rhythmic accompaniment starting with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. Dynamics: *ff*.
- Staff 4: Continuation of the rhythmic accompaniment. Dynamics: *mf*. Includes the marking *FIN*.
- Staff 5: Continuation of the rhythmic accompaniment. Dynamics: *f* and *mf*.
- Staff 6: Continuation of the rhythmic accompaniment. Dynamics: *p* and *f*. Includes the marking *cresc.* and *D.C.*
- Staff 7: Melodic line starting with a quarter note G, followed by quarter notes A, B, C, D, E, F#, G. Dynamics: *p*. Includes the marking *Coda*.
- Staff 8: Continuation of the melodic line. Dynamics: *f*.
- Staff 9: Continuation of the melodic line. Dynamics: *f*. Includes the marking *1^{re} et 3^e fois* and *FIN*.
- Staff 10: Continuation of the melodic line. Dynamics: *f*. Includes the marking *marcato*.
- Staff 11: Continuation of the melodic line. Dynamics: *f*. Includes the marking *2^e et 4^e fois* and *D.C.*
- Staff 12: Continuation of the melodic line. Dynamics: *f*. Ends with a double bar line and a repeat sign.



LE ROI MALGRÉ LUI

QUADRILLE

ARBAN

1^{er} TROMBONE

1

ff

CODA

ff

TRIO

8

FIN

D.C.

2

ff

p

f

p

3

p

f

CODA

ff

TRIO

8

D.C.



4

ff

FIN mf

ff mf

p cresc. f

D.C.

5

p

ff

1^{re} et 3^e fois

FIN f

marcato

2^e et 4^e fois

D.C. *f*

D.C.

LE ROI MALGRÉ LUI

QUADRILLE

ARBAN

2^e TROMBONE

1

ff

CODA

ff

TRIO

8

FIN

D.C.

2

ff

p

f

p

D.C.

3

1 2 3 4 5 6 7

p

f

CODA

ff

TRIO

8

D.C.

4 *ff*

FIN mf

ff *mf*

p *cresc.* *f* *D.C.*

5 *p*

Coda *f*

1^e et 3^e fois *FIN f*

marcato

2^e et 4^e fois *D.C.* *f*

D.C.

LE ROI MALGRÉ LUI

QUADRILLE

ARBAN

3^e TROMBONE

1 *ff* CODA *ff* TRIO 8 *FIN* D.C.

2 *ff* *p* *f* *p* D.C.

3 *p* 1 2 3 4 5 6 7 *f* CODA *ff* TRIO 8 D.C.

4

ff

FIN mf

ff *mf*

p *cresc.* *D.C.*

5

p

cresc.

f

1^{re} et 3^e fois

FIN f

marcato

2^e et 4^e fois

D.C. f

D.C.

LE ROI MALGRÉ LUI

QUADRILLE

ARBAN



OPHICLÉIDE ou TUBA

1

CODA

2

3

CODA

Musical staff with notes and rests, ending with a double bar line and a fermata. A measure rest of 8 measures is indicated above the staff. The marking "D.C." is written below the staff.

4 Musical staff in bass clef, 2/4 time signature. It begins with a repeat sign and a forte (*ff*) dynamic marking.

Musical staff with notes and rests, starting with a fermata. The marking "FIN *mf*" is written below the staff.

Musical staff with notes and rests, starting with a forte (*f*) dynamic marking and followed by a mezzo-forte (*mf*) dynamic marking.

Musical staff with notes and rests, starting with a piano (*p*) dynamic marking and ending with a forte (*f*) dynamic marking. The marking "cresc." is written above the staff, and "D.C." is written below the staff.

5 Musical staff in bass clef, 2/4 time signature. It begins with a piano (*p*) dynamic marking and a repeat sign.

Musical staff with notes and rests, starting with a forte (*ff*) dynamic marking. The word "Coda" is written in large, handwritten letters above the staff.

Musical staff with notes and rests, starting with a forte (*f*) dynamic marking. The marking "1^{re} et 3^e fois" is written above the staff, and "FIN" is written below the staff.

Musical staff with notes and rests, starting with a *marcato* marking above the staff.

Musical staff with notes and rests, starting with a forte (*f*) dynamic marking. The marking "2^e et 4^e fois" is written above the staff, and "D.C." is written below the staff.

Musical staff with notes and rests, ending with a double bar line and a fermata. The marking "D.C." is written below the staff.

LE ROI MALGRÉ LUI

QUADRILLE

ARBAN

TIMBALES en UT-SOL et TRIANGLE

1 Bass clef, 2/4 time, ff dynamics, first measure with first finger fingering.

Second measure with CODA marking and ff dynamics.

Third measure with TRIO marking, first finger fingering, and D.C. marking.

4th measure with Triangle marking, p dynamics, and D.C. marking.

5th measure with Timbales marking, mf dynamics, and D.C. marking.

6th measure with CODA marking, ff dynamics, and D.C. marking.

7th measure with Triangle marking, ff dynamics, and FIN marking.

8th measure with Triangle marking, p dynamics, and D.C. marking.

9th measure with Triangle marking, p dynamics, and Timbales marking.

10th measure with 1st and 5th time markings, FIN marking, and f dynamics.

11th measure with marcato marking.

12th measure with 2nd and 4th time markings, f dynamics, and D.C. marking.

LE ROI MALGRÉ LUI

QUADRILLE

ARBAN

BATTERIE

1

2

3

4

5

1^{re} et 5^e fois

2^e et 4^e fois

CODA

TRIO 8

FIN

D.C.

16

8

mf

ff

f

ff

Tambourin

1 2 3 4 5 6

1 2 3 4 5 6 7

1 2 3 4 5

1 2 3 4 5

ff

f

D.C.

D.C.

D.C.

D.C.

LE ROI MALGRÉ LUI

Opéra Comique en 3 Actes d'E. CHABRIER

QUADRILLE

ARBAN



VIOLON

1

2

3

p sostenuto

D.C.

4 *ff* *DIVISI*

mf *FIN*

ff *mf*

leggiro *cresc* *ff* *D.C.*

p *f* *D.C.*

5 *p*

f

1^e et 3^e fois *FIN* *f*

2^e et 4^e fois

D.C. *f*

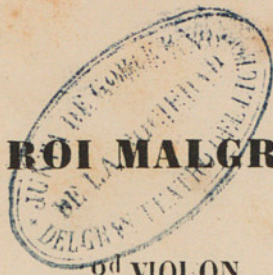
p *D.C.*

p *D.C.*

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QUADRILLE

ARBAN



2^d VIOLON

1

ff CODA

TRIO

FIN

p

2

f

p

f

p

3

p

f

CODA

TRIO

p

Musical staff with notes and rests, ending with a double bar line and the marking "D.C." (Da Capo).

4 Musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a section marked with a repeat sign and a forte dynamic (*ff*).

Musical staff with notes and rests, ending with a double bar line and the marking "FIN".

Musical staff with notes and rests, featuring dynamics *ff* and *mf*.

Musical staff with notes and rests, ending with a double bar line and the marking *p* (piano).

Musical staff with notes and rests, featuring a crescendo marking (*cresc.*) and a forte dynamic (*f*), ending with a double bar line and "D.C.".

5 Musical staff in 9/4 time, starting with a treble clef and a key signature of two flats (Bb, Eb). It begins with a section marked with a repeat sign and a piano dynamic (*p*).

Musical staff with notes and rests, featuring a forte dynamic (*f*) and ending with a double bar line and "FIN".

1^e et 3^e fois Musical staff with notes and rests, starting with a forte dynamic (*f*).

Musical staff with notes and rests, ending with a double bar line and "D.C.".

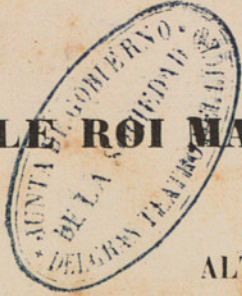
2^e et 4^e fois Musical staff with notes and rests, starting with a forte dynamic (*f*).

Musical staff with notes and rests, ending with a double bar line and "D.C.".

LE ROI MALGRÉ LUI

QUADRILLE

ARBAN



ALTO

1

ff

CODA

ff **TRIO** *FIN* *p*

D.C.

2

f

p

f *p*

D.C.

3

p

f

CODA *f*

TRIO

p D.C.

4 *ff*

FIN *mf*

ff *mf*

p

cresc. *f* D.C.

5 *p*

ff FIN

1^e et 3^e fois

f *sf*

marcato

2^e et 4^e fois

D.C. *f*

D.C.

LE ROI MALGRÉ LUI

QUADRILLE

ARBAN

VIOLONCELLE

1

ff

CODA

ff

TRIO

FIN

p

D.C.

2

f

p espressivo

f

p

D.C.

3

p

1 2 3 4 5 6 7

f

CODA

f

TRIO

p sostenuto

D.C.

4

ff

mf

ff *mf*

p

cresc. *f* D.C.

5

p

Coda

FIN

1^{re} et 3^e fois

ff

marcato

§ 2^e et 4^e fois

D.C. *f*

D.C.



LE ROI MALGRÉ LUI

QUADRILLE

ARBAN

CONTREBASSE

1

ff

CODA

ff FIN

TRIO

1 2 3 4 5 6 7

p D.C.

2

f

p

f *p* D.C.

3

1 2 3 4 5 6 7

p

f

CODA

f

TRIO
p

4 §
f

>FIN *mf*

f *mf*

p *cresc.* *f* §
>D.C.

5 §
p

f FIN

1^{re} et 3^e fois

f *f*

marcato

§ 2^e et 4^e fois

D.C. *f*

§
D.C.