

2<sup>a</sup> Negra de Serris

# Danza Ynesita



Plantines

*Megre de Luis*  
Danza Ynesita

Clarinete 1<sup>o</sup>

*En Do*

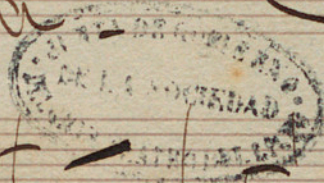


Handwritten musical score for Clarinet 1<sup>o</sup>. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' below the notes. The piece concludes with a double bar line and a 'D.C.' (Da Capo) marking. The second staff begins with a treble clef and a key signature of two sharps (F# and C#). The music continues with similar rhythmic patterns. The piece concludes with a double bar line and a 'D.C.' marking. The third staff begins with a treble clef and a key signature of two sharps (F# and C#). The music continues with similar rhythmic patterns. The piece concludes with a double bar line and a 'D.C.' marking. The fourth staff begins with a treble clef and a key signature of two sharps (F# and C#). The music continues with similar rhythmic patterns. The piece concludes with a double bar line and a 'D.C.' marking. The fifth staff begins with a treble clef and a key signature of two sharps (F# and C#). The music continues with similar rhythmic patterns. The piece concludes with a double bar line and a 'D.C.' marking. The sixth staff begins with a treble clef and a key signature of two sharps (F# and C#). The music continues with similar rhythmic patterns. The piece concludes with a double bar line and a 'D.C.' marking.

*Megre Jervis*  
*Cr. 50*

# Danza Mesita

Clarinete 2<sup>o</sup>



Handwritten musical score for Clarinet 2<sup>o</sup>. The score is written on six staves. The first two staves are for the main melody, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The third and fourth staves are for the first variation, marked "1<sup>o</sup> Trío", and the fifth and sixth staves are for the second variation, marked "2<sup>o</sup> Trío". The score concludes with a double bar line and the initials "D.C." (Da Capo).

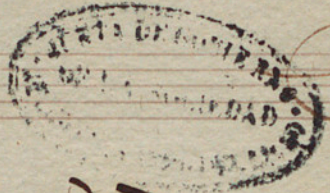
Four empty musical staves at the bottom of the page.

Agrevermi

In Sol

En Sol.

Meseta



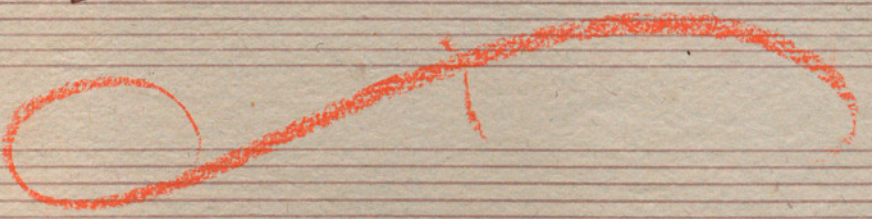
Trompas

Handwritten musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and bar lines, with some notes marked with accents or slurs.

Handwritten musical notation for the second system, consisting of three staves. The notation includes various notes, rests, and bar lines, with some notes marked with accents or slurs.

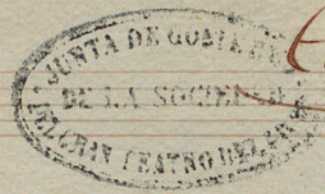
Handwritten musical notation for the third system, consisting of three staves. The notation includes various notes, rests, and bar lines, with some notes marked with accents or slurs.

16  
16  
16  
16  
64  
64  
128  
56  
772



Regina 64 n.º

# Danza Inesita



Cornetín 1º

*Ende*  $\text{D}^{\flat}\text{B}^{\flat}$   $\frac{2}{4}$

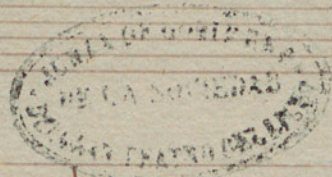
*1º Trío* | ! | 15 | , | || *De*

*2º Trío* ||  $\text{D}^{\flat}\text{B}^{\flat}$   $\frac{2}{4}$

Legno bari

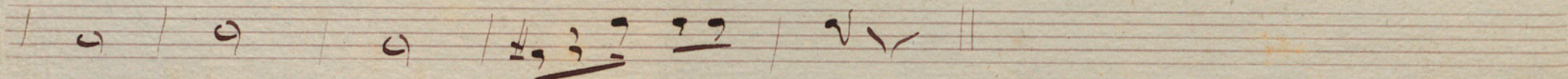
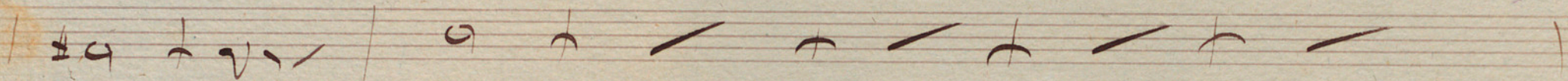
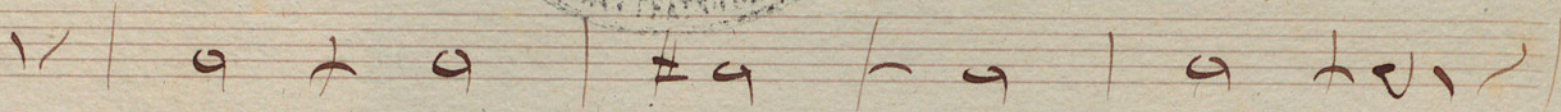
# Danza Mesita

Cornetin 2o



~~En la~~

Dobbe 3/4



1o Trio

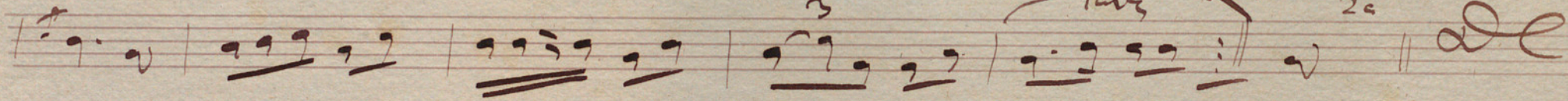
1

15

De

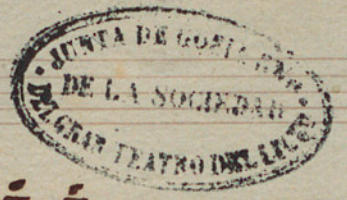
2o Trio

3/4 #



*Seguimiento*  
Danza Ynesita

Trombon 1o



Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of two staves with various notes and rests. The word "mi mi" is written below the second staff.

1.º Trio 15

2.º Trio 8

Four empty musical staves for further notation.

*Mezzo-basso*

# Danza Ynesita

Trombon 2o



C: 2/4 | 1 2 2 | / | / | / | / | 1 2 2

1 2 2 | v | 1 2 2 | / | / | / | / | 1 2 2

1 2 2 | 1 2 2 | 2 2 2 | v | / | /

1<sup>o</sup> Trio ||  $\frac{15}{8}$  | / | // *de*

2<sup>o</sup> Trio ||  $\frac{6}{8}$  | 1 2 2 | / | / | /

1 2 2 | 1 2 2 | / | v // *de*

Empty musical staves for further notation.



Wespe bovin

# Danza Inesita

## Trombon 3o



Handwritten musical notation for the main melody, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values and rests, with some notes beamed together.

1<sup>o</sup> Trío | 15 | | *DC*

2<sup>o</sup> Trío || *###* 8 | | *DC*

Handwritten musical notation for the second part of the piece, consisting of one staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes rhythmic values and rests, ending with a double bar line and a decorative flourish.

Four empty musical staves at the bottom of the page, intended for additional notation or accompaniment.

Wegrebenii  
SISPA

# Danza Inesita



# Piscorno

Handwritten musical notation for the first system, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs.

Handwritten musical notation for the first Trio section, labeled '1<sup>o</sup> Trio'. It consists of two staves. The first staff starts with a 6/8 time signature and includes a 'fa' dynamic marking. The second staff concludes with a double bar line and the initials 'D.C.' (Da Capo).

Handwritten musical notation for the second Trio section, labeled '2<sup>o</sup> Trio'. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The second staff concludes with a double bar line and the initials 'D.C.'. Below the second staff, there are two curved lines with the labels '1<sup>a</sup>' and '2<sup>a</sup>' underneath them, possibly indicating first and second endings or variations.

Danza Ynesita

Cajas



1<sup>a</sup> 2/4

1<sup>o</sup> Trio *bagueta*

2<sup>o</sup> Trio *bagueta*

2<sup>a</sup>

Danza Inesita

Bombo



Handwritten musical notation on a five-line staff. It begins with a treble clef and a 3/4 time signature. The notation consists of rhythmic strokes and beams, with some notes indicated by small vertical lines. The piece concludes with a double bar line and a repeat sign.

1<sup>o</sup> Trio || 15 | , || *De*

2<sup>o</sup> Trio || 8 | *mp* | , | / | / | / | / | / | / | / | / || *De*

Five empty musical staves for further notation.

Cajon 18.5. 18

Cajon 18° n° 32.

Violin Principal



Gresita

Danza Americana

por

D<sup>o</sup> Vicente Negrebernis

1873

*tutti*  
*8a Sopra*

*loco*

*3. Clar*

*Mr. Trio*

Handwritten musical notation on a single staff, consisting of two systems of notes and rests.

*D. C.*

2do Trio

*Pistoni*

Handwritten musical notation for the Trio section, featuring two systems of notes and rests.

Handwritten musical notation for the first system of the Trio section, including a double bar line and repeat signs.

*1<sup>a</sup> volta*

*2<sup>a</sup>*

*Pour finir*

*D. C.*

*(Pour finir)*

Magre Verius



Violin 1º

# Danza Inuita

Handwritten musical score for Violin 1º, titled "Danza Inuita". The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "pa" (piano) is written above the first staff. The music consists of several measures of rhythmic patterns, primarily using eighth and sixteenth notes. The score includes dynamic markings such as "p" (piano) and "f" (forte), and articulation marks like accents and slurs. There are two sections marked "Trio" (No. 1 and No. 2), which feature a change in rhythm to 3/4 and 2/4 respectively. The piece concludes with a double bar line and the letter "D".



Vientos 1.<sup>o</sup> Puiggenet - Forrelló - Mercet Pujol - Ferrer - Salafrida  
2.<sup>o</sup> Ferrer - Ignasi Ferrer - Ortega - Makrogin - Garcia - Manya - Agudo

Flautas - Enatas - Fortia - Vila - Coll  
Clarinet - Poca, otro, Ferrer, Bereto - Bausó - Agras

Trombones - Casals - Bellesa - Ferrer - Maltor - Pajaro - Lohman - Jolly - Soler

Cellos - Bausó - Lupresti  
Bajos - Oliveras - Serch - Torda  
Bando - Coronel - Espinosa

Cornetines - Santapaula - Almasan, Glach, Canameras - Grafol - Rubera, Molins

Trombones - Hernandez - Valerio - Portell

Cajas March

Quintas - Pujol - Ferrer - Bar - Rita - Farraga  
Violas - Canadon - Sanchez - Catt - Krell

Contrabajos - Montane - Miquel - Amigo

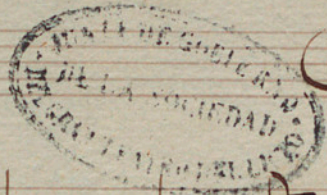
Trompas - Luntana - Burret - Tarnet

1 Viola  
1 Violin 2.<sup>o</sup>  
1 Violoncello  
1 Clarinet  
1 Trompa

*Negre Ferris*

*Danza Y mesita*

*Violin 2º*



Handwritten musical score for Violin 2º. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. The second staff continues the melody. The third staff features a double bar line and a fermata. The fourth staff is marked '1º Frio' and contains a series of eighth notes. The fifth staff continues with eighth notes. The sixth staff is marked '2º Frio' and features a key signature change to three sharps (F#, C#, G#). The seventh staff concludes with a double bar line and a fermata. The notation includes various rests, accidentals, and dynamic markings.

*Señor*

Megre Veroni's

# Danza Inesita.

Viola.

1<sup>o</sup>. Tono

2<sup>o</sup>. Tono

1<sup>a</sup>. vez:

2<sup>a</sup>.

Segraverini

Laura

Inesita



Cello

Handwritten musical score for Cello, consisting of eight staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is the alto clef. The third staff is the bass clef with the annotation "(per Trio)" above it. The fourth and fifth staves are also bass clef. The sixth staff is marked "2<sup>o</sup> Trio" and features a key signature change to three sharps (F#, C#, G#). The seventh staff includes first and second endings, labeled "1<sup>a</sup>" and "2<sup>a</sup>". The eighth staff is empty. The score concludes with a double bar line and a repeat sign.



*Sylvia*

Variacion

Violin 2°

And:  $\text{♩} = 60$   $\text{♩} = 60$   $\text{♩} = 60$   $\text{♩} = 60$  | Allegro  $\text{♩} = 120$   $\text{♩} = 120$   $\text{♩} = 120$   $\text{♩} = 120$  | *Pizz*  $\text{♩} = 120$   $\text{♩} = 120$   $\text{♩} = 120$   $\text{♩} = 120$



*Segro Bemol*

# Danza Ynesita



## Bajo

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of three staves with various rhythmic values and accidentals.

Handwritten musical notation for the second system, starting with a *Trío* marking. It features a treble clef and a key signature of one flat. The notation includes several measures with notes and rests, ending with a double bar line and a repeat sign.

Handwritten musical notation for the third system, starting with a *2o Trío* marking. It features a treble clef and a key signature of two sharps (F# and C#). The notation includes several measures with notes and rests, ending with a double bar line and a repeat sign. Below the notation, there are markings for *1ava* and *2a*.