

Kuakero

Violin Part

VALESE

Brillante

SUR

L' ENFANT PRODIGE

Opéra de D. F. C. Auber

Par

ORCHESTRE

PAR

EMILE ETTLING.

A. Lafont.

Grand Orch.^e 9^e

Petit Orch.^e 6^e

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SUITE DE VALSES.

SUR

L'ENFANT PRODIGE.

E. ETTLING.

OP. 40.

1^r. VIOLON.

Andante. legato.

INTRODUCTION.

p

morendo.

pp

mf

movt de Valse

no. 1.

p

f

con fuoco.

1^a

2^a

pour suivre.

D.C.

1^r VIOLON

no. 2.

p *f* *ff* Fin.

p D.C.

no. 3.

p *f* *f* 1^a 2^a Fin.

p *f* D.C.

no. 4.

p

ff

P scherz

Fin.

no. 5.

ff

p

ff

Pour suivre

CODA

mf

cres

f *p*

ff *silence*

ff *silence*

ff *silence*

ff *silence*

The musical score for the first violin part on page 5 consists of ten staves of music in G major. The notation includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *poco a poco*
- Staff 3: *cres - cen - - do* and *f*
- Staff 4: *divisi*
- Staff 5: *ff*

The score concludes with a double bar line and repeat dots at the end of the tenth staff.

SUITE DE VALSES
SUR
L'ENFANT PRODIGE

E. ETTLING.

OP. 40.

2^d VIOLON.

Andante. legato.

INTRODUCTION.

Musical notation for the introduction of the second violin part, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked "Andante. legato." and begins with a piano (p) dynamic. It consists of several staves of music with various note values and rests.

mouv. de Valse.

mf

1^{re}.

Musical notation for the first section of the second violin part, marked "1^{re}." and starting with a piano (p) dynamic. It includes first and second endings, a section marked "pour suivre.", and a dynamic change to piano (p) with "D.C." marking.

V. S.

no. 4.

p

p

f

p

Fin.

no. 5.

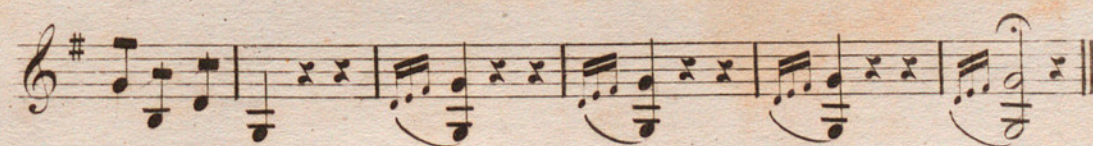
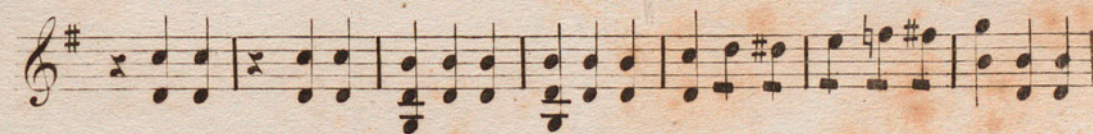
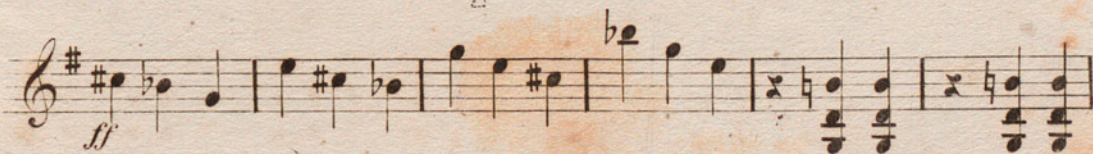
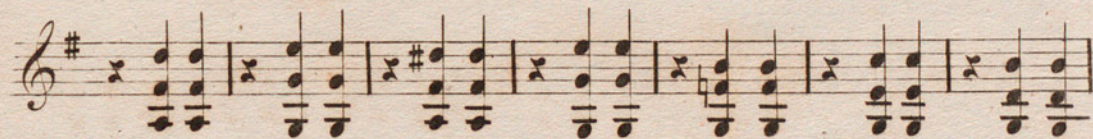
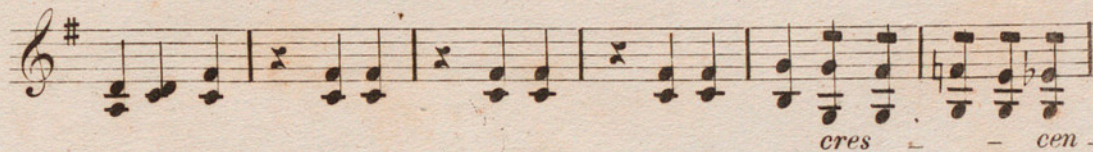
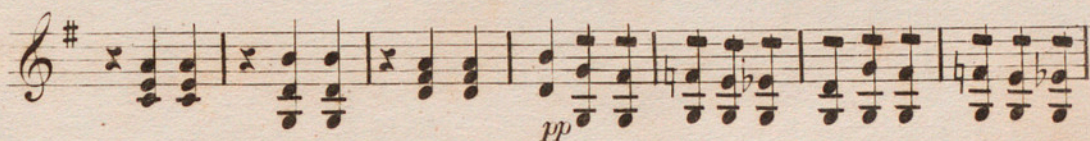
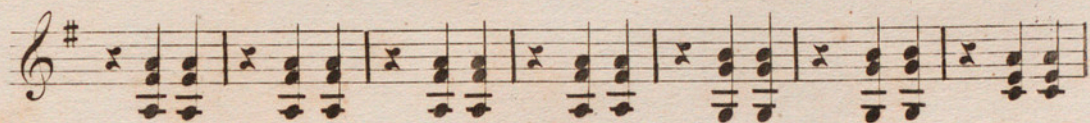
ff

p

ff

Pour suivre.

CODA. *mf*



SUITE DE VALSES

SUR

L'ENFANT PRODIGE

E. ETTLING.

OP: 40.

Andante. ALTO .
legato. 1 2 3 4 5 6 7

INTRODUCTION. *p*

8 9 10 11 12 13 14 15

morendo *pp* *mf* *Mouvt*

de valse .

VALSE *p*

3/4 1

f

1 § pour suivre .
D.C. *p*

Op. 2.

Op. 3.

304. 4.

p

p

p

ff

p

Fin.

305. 5.

ff

p

ff Pour suivre.

ALTO.

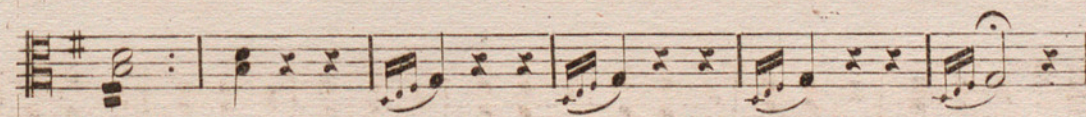
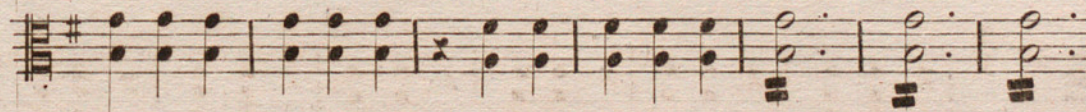
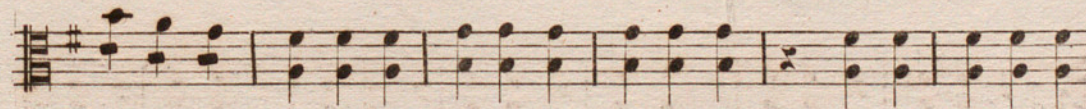
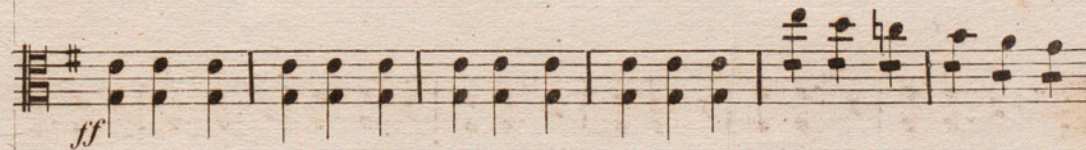
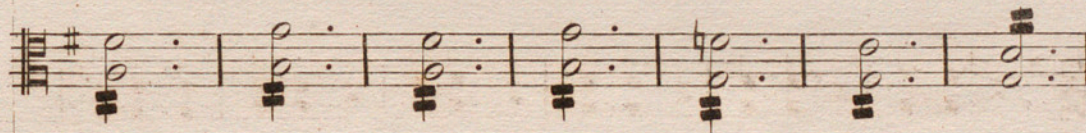
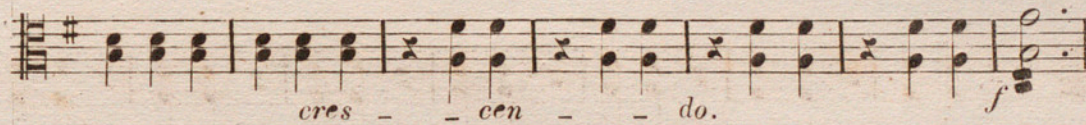
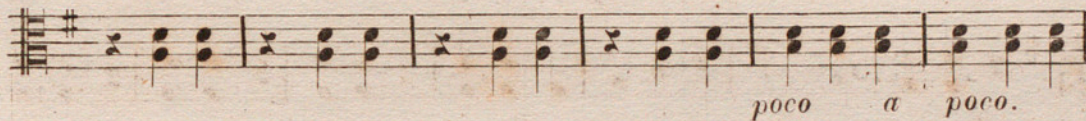
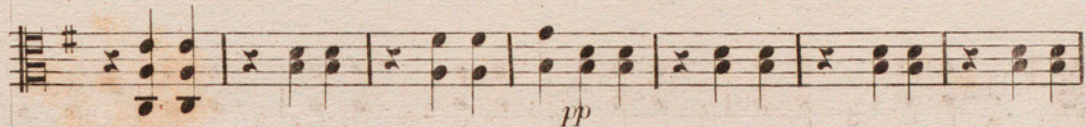
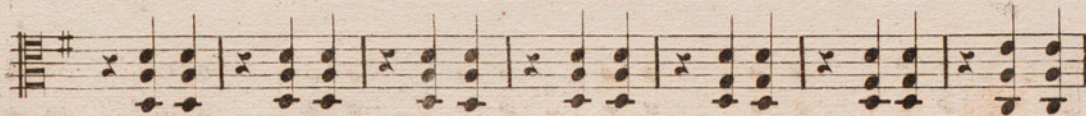
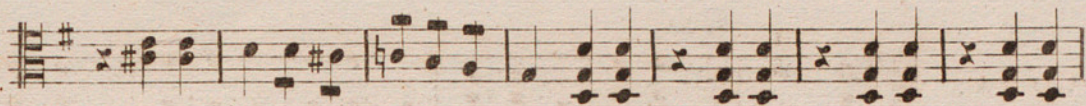
CODA. 1 Tromb.

mf

f *p*

1

silence. ff



SUITE DE VALSES
SUR
L'ENFANT PRODIGE.

E. ETTLING.
OP. 40.

Vlle et C-BASSE.

Andante

VIOLONCELLE.

INTRODUCTION

CONTRE-BASSE.

p legato.

mt de valse.

morendo. *pp* *p pizz*

VALSE.

N. 1.

p

1 *arco.*

f

1 § pour suivre.

D.C. *p*

No. 2. B^{\flat} $\frac{5}{4}$ S
p

f 1^{a}
f 2^{a}
fin

ff

ff

ff

ff S

No. 3. B^{\sharp} $\frac{3}{4}$ S
f 1 S
p pizz

arco.
sf *fin. ff*

p

ff S
p

no. 4.

p

p

p

p

ff

1 2 5 4 5 6

p

Fin

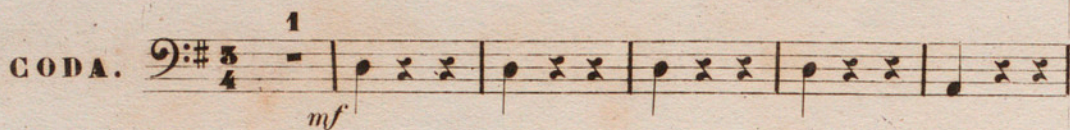
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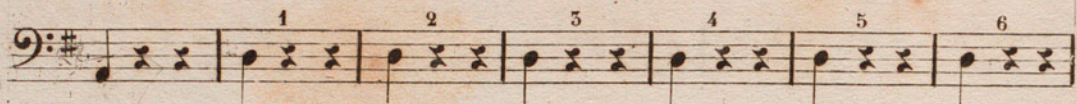
ff

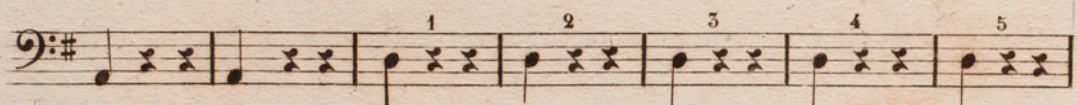
p

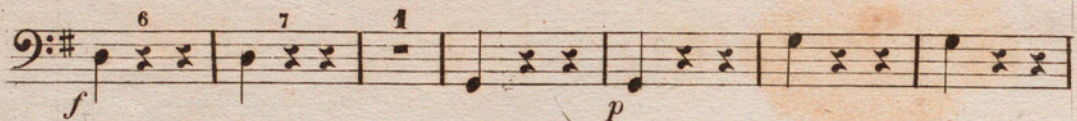
ff Pour suivre.

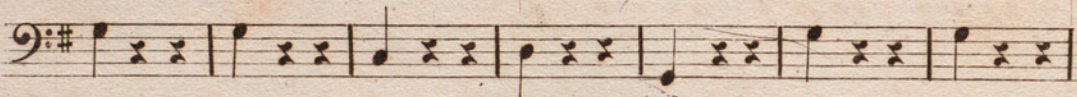
V^{lle} et C-BASSE.

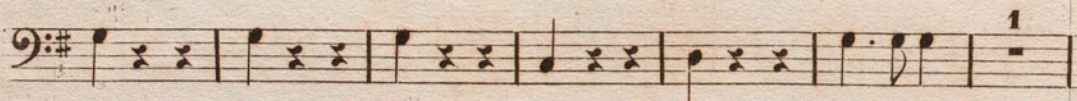
CODA. 

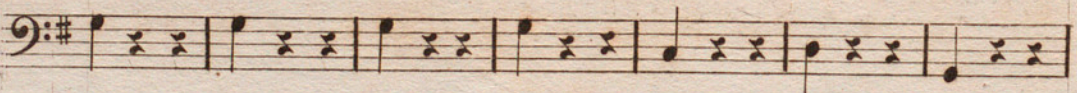





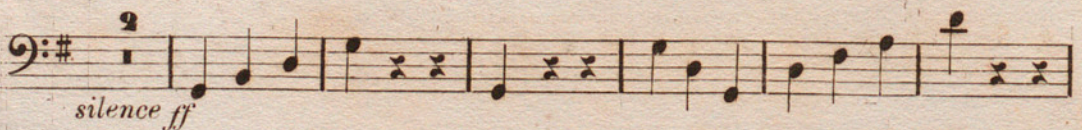


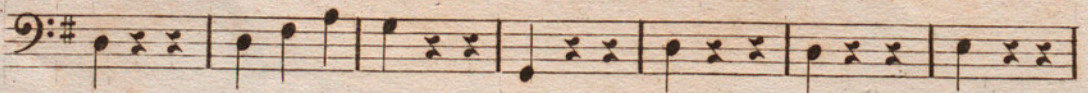


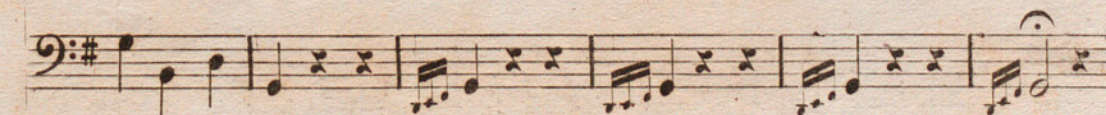
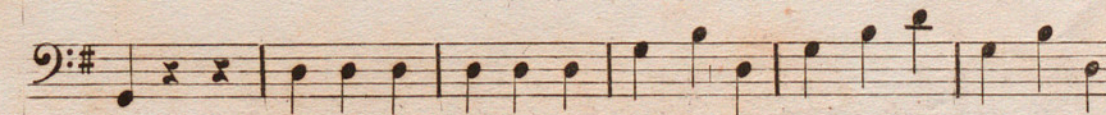
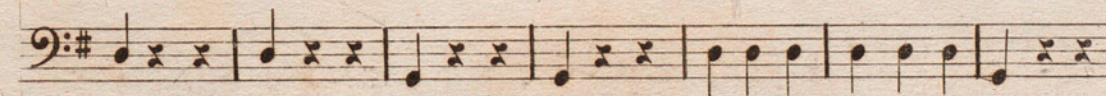
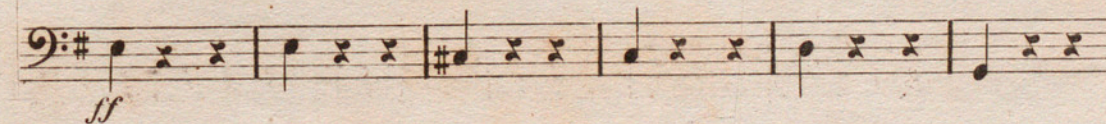
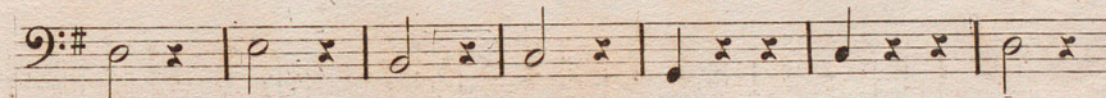
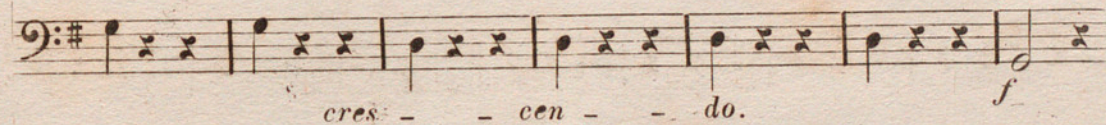
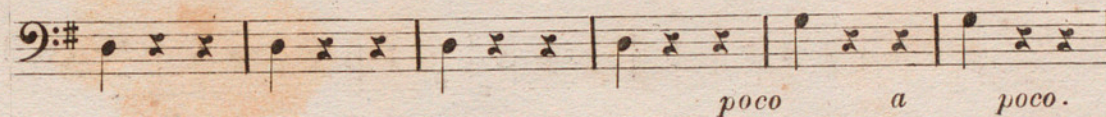
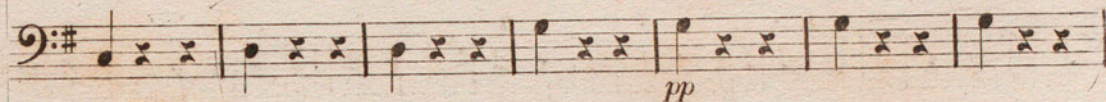
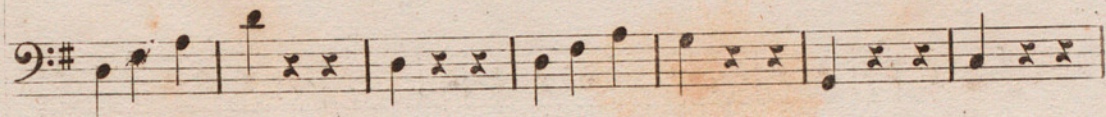
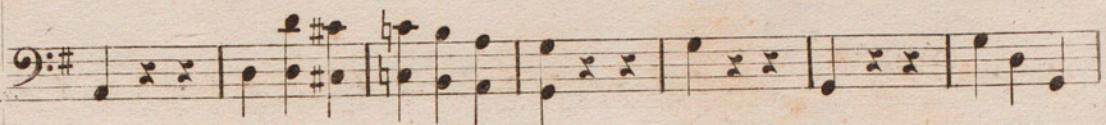












SUITE DE VALSES
SUR
L'ENFANT PRODIGE .

E. ETTLING .
OP. 40 .

FLUTE .

Introduction Tacet.

VALSE

№. 1 .

The musical score is written for a single flute. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a dynamic marking of *p* (piano) and a section symbol. The second staff continues the melody. The third staff features first and second endings, with a dynamic marking of *f* (forte) at the end of the second ending. The fourth staff is marked *con fuoco* (with fire). The fifth staff continues the piece. The sixth staff also features first and second endings, with a dynamic marking of *p* at the end of the second ending and the instruction *D.C.* (Da Capo). The seventh staff is marked *> pour suivre* (accent for follow). The eighth and ninth staves continue the melody. The tenth staff ends with a double bar line and a fermata.

no. 2. $\frac{5}{4}$ *p*

no. 3. $\frac{3}{4}$ *f*

Cornet solo.

no. 4.

p

ff

schertz.

Fin.

no. 5.

ff

p

ff

G.F.

P.F.

G.F.

P.F.

Pour suivre.

FLUTE

CODA.

mf

p

silence.

ff

SUITE DE VALSES

SUR

E. ETTLING.

1

L'ENFANT PRODIGE .

OP. 40 .

HAUTBOIS .

Introduction Tacet.

no. 1.

1

p

con fuoco

f

p^t suivre.

D.C. *p*

no. 2. $\frac{5}{4}$ p f 1^{a} 2^{a} FIN ff

no. 3. $\frac{5}{4}$ f p 1^{a} 2^{a} 3 p

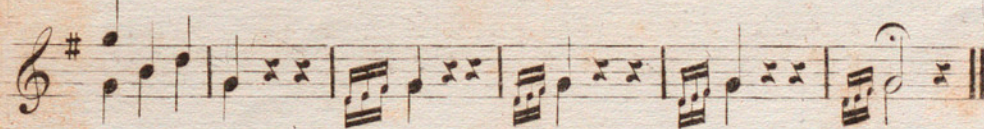
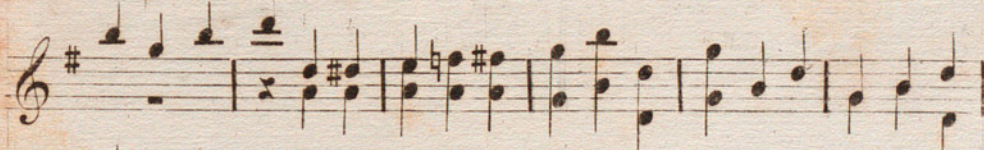
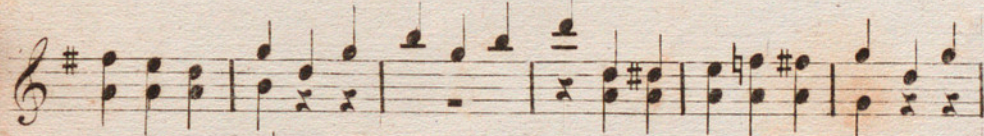
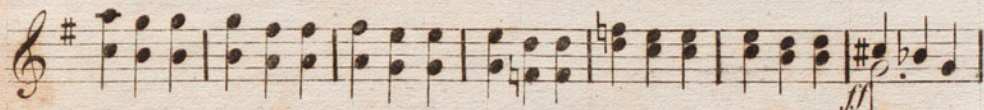
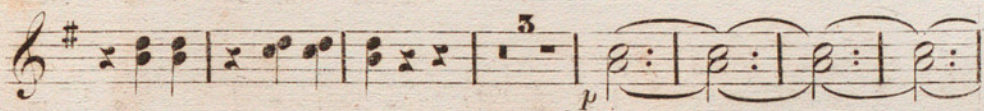
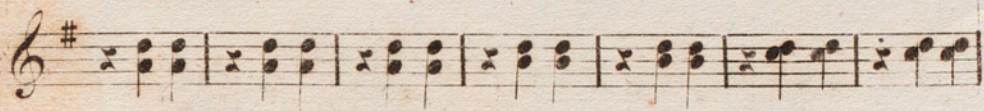
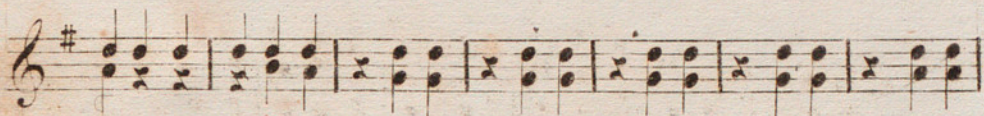
HAUTOIS.

no. 4. $\frac{3}{4}$ *p*

no. 5. $\frac{3}{4}$ *ff*

ff p'suivre.

HAUTBOIS .



SUITE DE VALSES

SUR

E. ETTLING.

OP. 40.

L'ENFANT PRODIGE.

CLARINETTES en Ut.

Andante.
legato.

INTRODUCTION.

p
morendo.
mouv! de valse.
pp
f
p

VALSE.

№. 1.

p
f
1ª
2ª
1ª
2ª
p
pr suivre

CLARINETTES en UT.

no. 2.

no. 3.

First system of musical notation for Clarinettes en UT, measures 1-12. The system includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music features a melodic line with various dynamics including *p* (piano) and *ff* (fortissimo). The bottom staff shows a bass line with chords and some accidentals.

Second system of musical notation for Clarinettes en UT, measures 13-24. The system includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music features a melodic line with various dynamics including *ff* (fortissimo) and *p* (piano). The bottom staff shows a bass line with chords and some accidentals. The word "FIN." is written at the end of the system. The instruction "p. suivre." (piano, continue) is written below the bottom staff.

CLARINETTES en UT.

CODA. $\frac{3}{4}$ *mf*

p

silence. *ff*

pp

poco a poco cres.

f

SUITE DE VALSES

SUR

E. ETTLING.

L'ENFANT PRODIGE.

OP. 40.

Andante. CORS en Sol.

INTRODUCTION

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16

morendo. 7

pp m. de valse.

VALSE.

1. 1. §

p

1

f

1 § p. finir.

D.C. p

CORS en SOL.

no. 2.

no. 3.

D.C.

D.C.

CORS en SOL.

no. 4.

1 2 3 4 5 6 7 8 9

p

10 11 12 13 14

p

4

p *ff*

p

FIN.

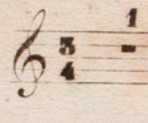
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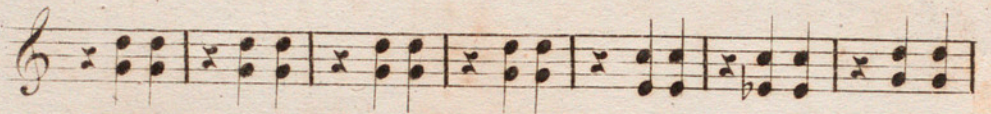
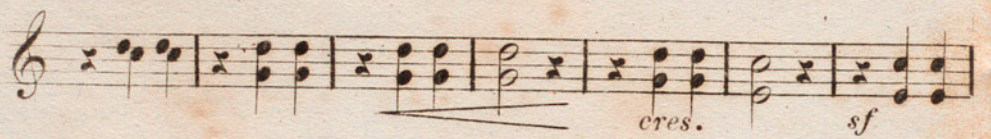
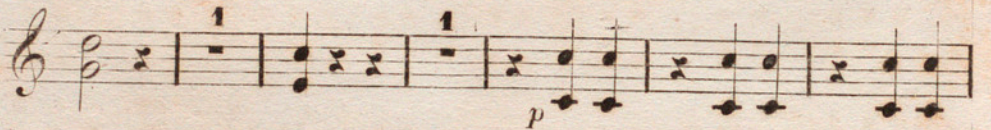
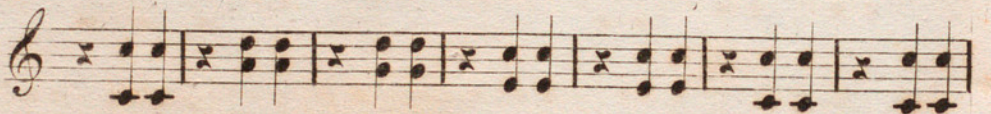
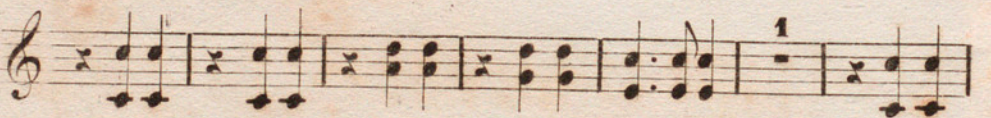
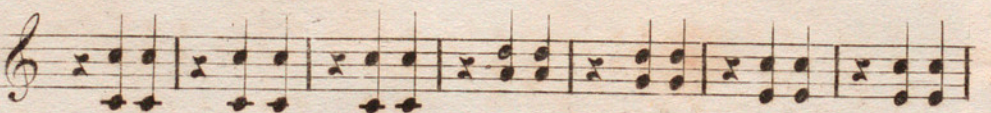
ff

p

1 § *p^r finir.* *ff*

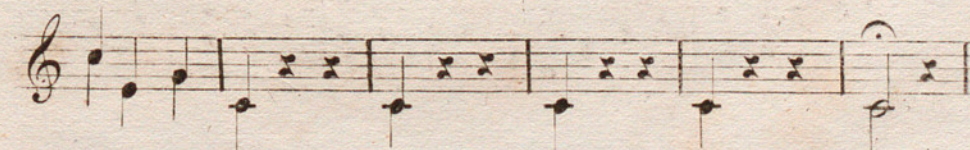
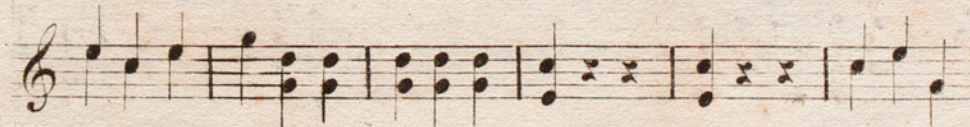
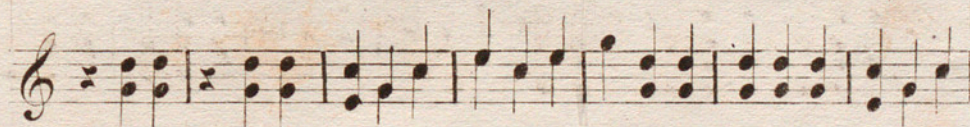
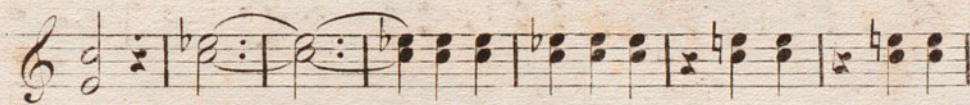
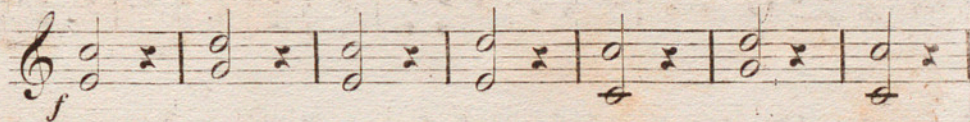
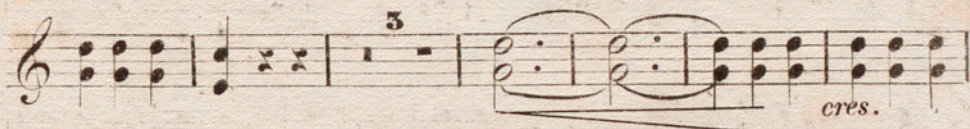
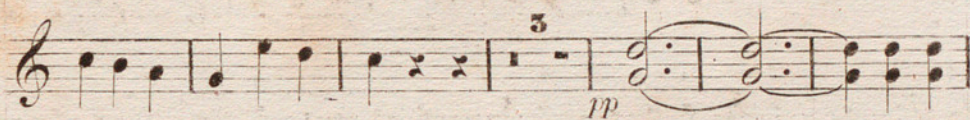
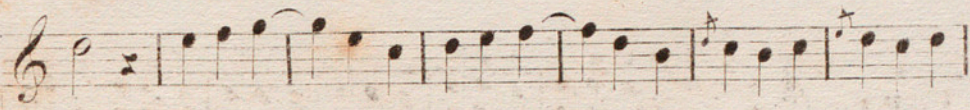
CORS en SOL.

CODA.  *mf*


à deux.  *ff*

CORS en SOL.




SUR

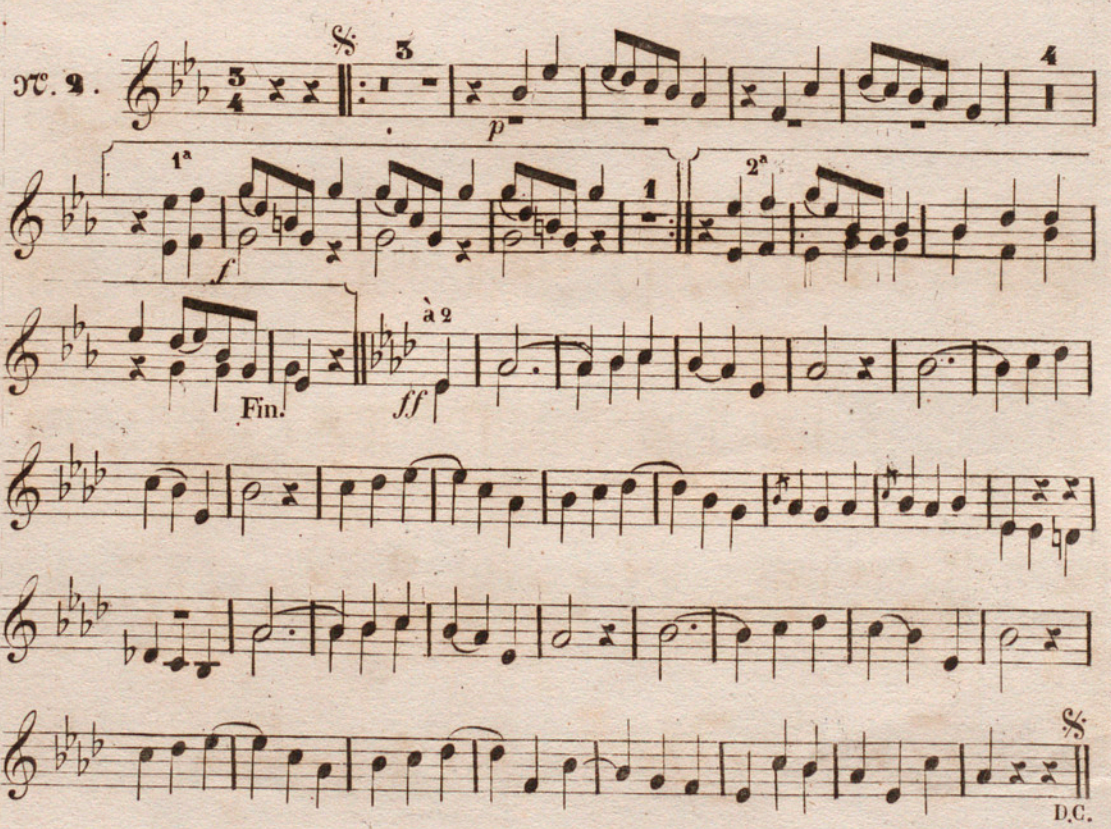
L'ENFANT PRODIGE.

OP. 40.

PISTONS en LA.

Introductio Tacet.

♩. 1. 

♩. 2. 

Fin. *ff* *à 2*

D.C. *p*

PISTONS en LA.

no. 3.

no. 4.

5. *ff* *S*

p *S Pour suivre*

CODA. *mf*

SUITE DE VALSES .

SUR

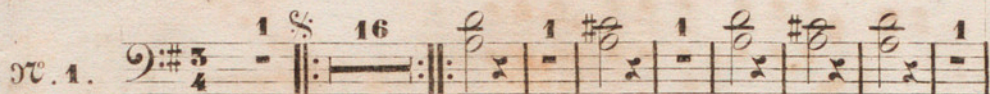
L'ENFANT PRODIGE .

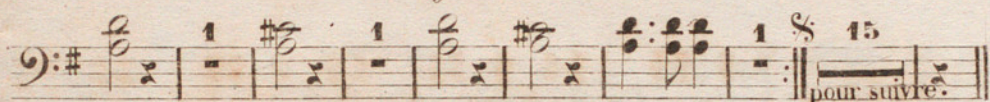
E. ETTLING .

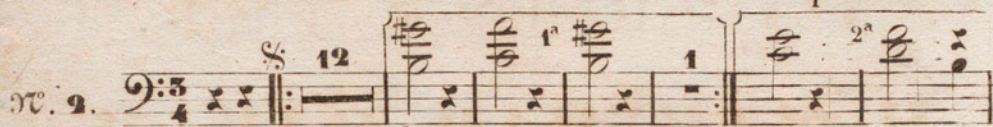
OP. 40 .

1^{re} et 2^e. TROMBONES .

Introduction Tacet .

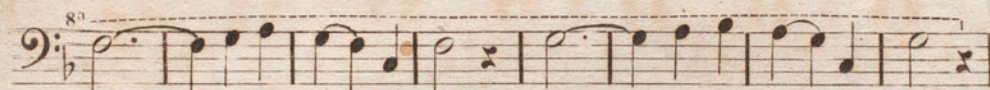
TR. 1. 

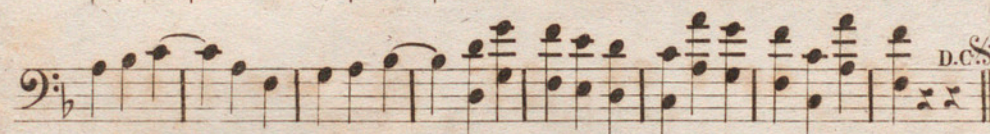


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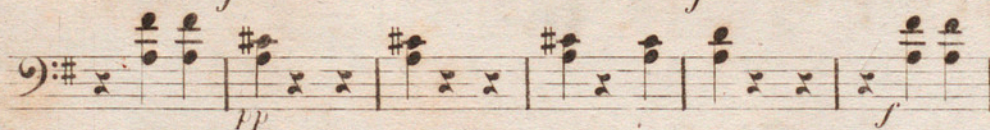








TR. 3. 





1^{er} et 2^e. TROMBON F

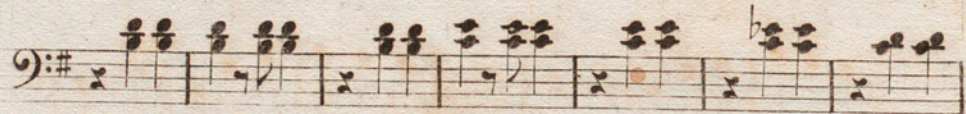
97. 4. 



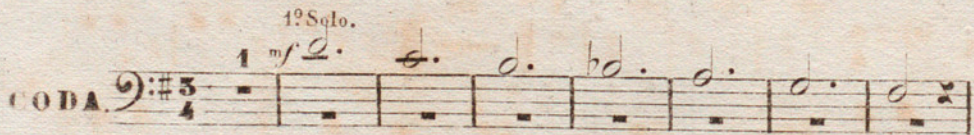
97. 5. 

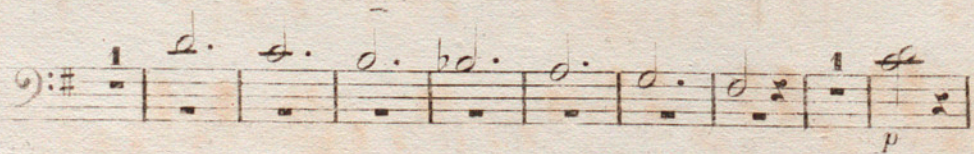








1^{er} Solo.
 CODA. 



1 *cres.* *f* 51 2 *silence ff* à deux.

15 *f* *ff*

1328. y 20/

SUITE DE VALSES.

SUR

E. ETTLING.

L'ENFANT PRODIGE.

OP. 40.

3^e. TROMBONE et OPHICLEIDE.

Introduction Tacet.

1^o. B^{\flat} $\frac{5}{4}$ 1 § 16 f

1 § 15 D.C. p. suivre.

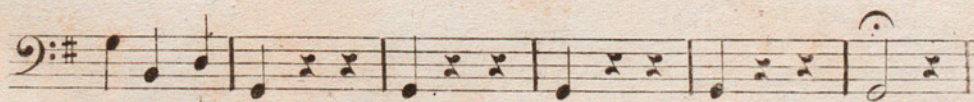
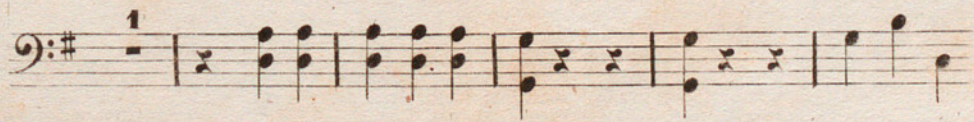
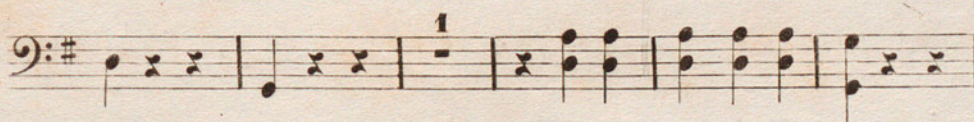
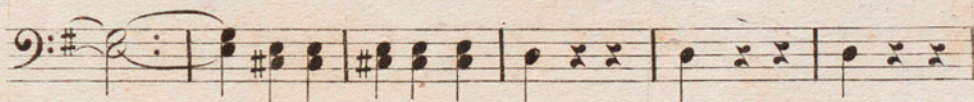
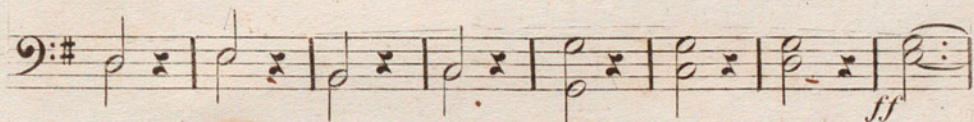
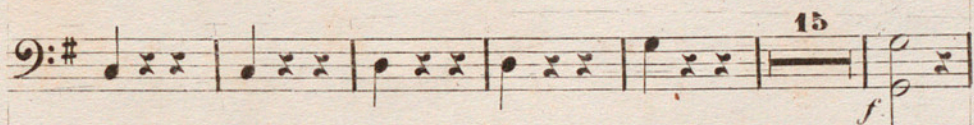
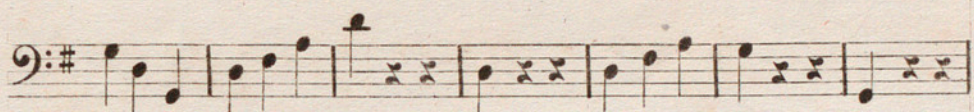
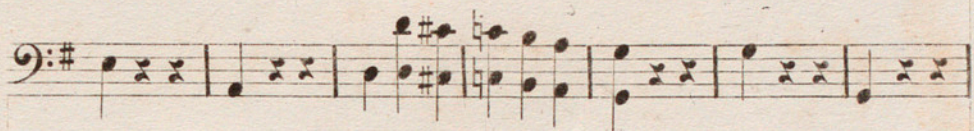
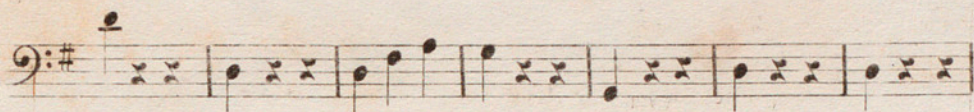
2^o. B^{\flat} $\frac{5}{4}$ § 12 f 1^a 1 2^a

fin. ff

3^o. B^{\flat} $\frac{5}{4}$ 1 § 16 f

pp f

p



CODA.

This musical score is for the Coda section of a piece for Grosse Caisse and Triangle. It consists of 13 staves of music, all in bass clef and 3/4 time. The notation is primarily rhythmic, using 'x' marks to represent strikes on the instruments. The first staff is marked with a '1' above the first measure. The second staff has 'f' above the first measure and '5' above the last measure. The third staff has 'p' above the first measure. The fourth staff has '1' above the first measure. The fifth staff has '1' above the first measure. The sixth staff has '2' above the first measure. The seventh staff has 'silence ff' written across the first two measures. The eighth staff has '1' above the first measure. The ninth staff has '7' above the first measure. The tenth staff has 'pp' above the first measure. The eleventh staff has 'ff' above the first measure. The twelfth staff has 'ff' above the first measure. The thirteenth staff has 'ff' above the first measure. The score concludes with a double bar line and a final note in the last measure.

SUITE DE VALSES

SUR

E. ETTLING.

L'ENFANT PRODIGE.

OP. 40.

TAMBOUR.

Introduction Tacet.

VALSE
No. 1.

1 § 16 *tr*
f

1 § 15
p. suivre.

§ 12 *f* 1

2^a 9 *f* FIN. *ff*

1

§

TAMBOUR.

№. 3. *ff* $\frac{3}{4}$ *ff* 1 16

4 4

№. 4. $\frac{3}{4}$ 16 4 *pp* 8 *ff*

16 FIN.

№. 5. $\frac{3}{4}$ *ff*

16

16 § p^e suivre. *ff*

16

16

COBA. $\frac{3}{4}$ 1 *f*

TAMBOUR.

