

LA JARDINIÈRE

ALTO.

composée pour Septuor

Suite de Valses.

par J. LABITZKY . op:195.

Andantino.

Introduction.

The introduction consists of four staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melody starting with a quarter rest followed by a quarter note, then a half note, and a quarter note. A dynamic marking of *p* is present. The second staff continues the melody with a *rit.* marking and then returns to *a tempo*. The third staff includes a triplet of eighth notes and a dynamic marking of *f*. The fourth staff features a *ff* dynamic marking and concludes with a first ending bracket.

N^o 1. VALSES

The first waltz is in 3/4 time. The first staff starts with a *fz* dynamic marking, followed by a *p* dynamic marking. The second staff includes first and second endings, marked *1^a 1* and *2^a 1*. The third staff continues with a *sf* dynamic marking and another *p* dynamic marking, also featuring first and second endings.

N^o 2.

The second waltz is in 3/4 time. The first staff begins with a *p* dynamic marking, followed by a *f* dynamic marking and a *p* dynamic marking. The second staff includes first and second endings, marked *1^a* and *2^a*, with a *fm.p* dynamic marking. The third staff concludes with a *f* dynamic marking and a *ff* dynamic marking, ending with a double bar line and repeat sign.

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ALTO.

Nº 3. $\frac{3}{4}$ p

Nº 4. $\frac{3}{4}$ p

Nº 5. $\frac{3}{4}$ f ff p f p f

FINALE. $\frac{3}{4}$ p

Musical score for Alto, page 3. The score consists of 13 staves of music. The first staff is numbered 3 through 9. Dynamics include *f*, *p*, *ff*, *sf*, *fz*, *pp*, and *f arco*. The score includes first and second endings (1^a and 2^a) and a *fz* section. The final staff features a *fz* section and a *f arco* section.

2 LA JARDINIÈRE FLÛTE.

composée pour Septuor
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Suite de Valses.

And.^{no}

Introduction.

Introduction. Musical notation in G major, 3/4 time, starting with a piano (*p*) dynamic. The staff contains several measures of music, ending with a measure marked "6" and "1" above it, followed by the instruction "ritard." (ritardando).

Musical notation for the Introduction, second staff. It begins with a measure marked "7" and "1" above it, followed by the instruction "ritard." and a piano (*p*) dynamic. The staff continues with several measures of music.

Musical notation for the Introduction, third staff. It features a piano (*p*) dynamic followed by a fortissimo (*ff*) dynamic. The staff includes several measures of music, ending with a measure marked "4" above it.

N^o 1.

VALES.

Musical notation for Valse No. 1, first staff. It is in G major, 3/4 time, starting with a fortissimo (*f*) dynamic. The staff contains several measures of music.

Musical notation for Valse No. 1, second staff. It begins with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. The staff includes several measures of music, ending with a measure marked "1" and "7" above it.

Musical notation for Valse No. 1, third staff. It features a fortissimo (*f*) dynamic. The staff includes several measures of music, ending with first and second endings marked "1^a" and "2^a" above the staff.

N^o 2.

Musical notation for Valse No. 2, first staff. It is in G major, 3/4 time, starting with a piano (*p*) dynamic. The staff contains several measures of music.

Musical notation for Valse No. 2, second staff. It features a fortissimo (*f*) dynamic. The staff includes several measures of music, ending with first and second endings marked "fin. 1^a" and "2^a" above the staff.

Musical notation for Valse No. 2, third staff. It features a fortissimo (*f*) dynamic. The staff includes several measures of music.

Musical notation for Valse No. 2, fourth staff. It features a fortissimo (*f*) dynamic. The staff includes several measures of music, ending with first and second endings marked "1^a" and "2^a" above the staff.

N^o 3.

Musical notation for Valse No. 3, first staff. It is in G major, 3/4 time, starting with a piano (*p*) dynamic. The staff contains several measures of music.

Musical notation for Valse No. 3, second staff. It features a piano (*p*) dynamic. The staff includes several measures of music.

The first system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains several measures of music, including a first ending bracket labeled '1'. The bottom staff continues the melody with dynamic markings of *p*, *mf*, and *f*. The system concludes with a double bar line.

N^o 4.

The second system begins with the number '4.' followed by a treble clef, a key signature of one flat (F), and a 3/4 time signature. The music starts with a dynamic marking of *p*.

The first line of musical notation for No. 4 continues across two staves. It features a first ending bracket labeled '1^a' at the end of the line.

The second line of musical notation for No. 4 continues across two staves. It features a second ending bracket labeled '2^a' at the beginning of the line.

The third line of musical notation for No. 4 continues across two staves. It includes a trill marking 'tr.' and first and second ending brackets labeled '1^a' and '2^a'.

N^o 5.

The fourth system begins with the number '5.' followed by a treble clef, a key signature of one flat (F), and a 3/4 time signature. The music starts with a dynamic marking of *f*.

The first line of musical notation for No. 5 continues across two staves. It features a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a'.

The second line of musical notation for No. 5 continues across two staves. It features dynamic markings of *ff*, *f*, *p*, *f*, *p*, *f*, and *p*.

The third line of musical notation for No. 5 continues across two staves. It features a triplet marking '3' and first and second ending brackets labeled '1^a' and '2^a'.

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Andantino.

6 ritard. a tempo

Introduction.

p *ff* *loco.* *ritard.*

VALSES

N^o 1.

rf *p* *1^a* *2^a* *p dolce.* *1^a* *2^a*

N^o 2.

p *rf* *p* *1^a* *2^a* *1^a* *2^a* *FIN.* *8^{va} ad.* *1^a* *2^a*

1^{re} CLARINETTE.

The musical score for the first clarinet part on page 3 consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1: Melodic line with slurs and a dynamic marking of *f*.
- Staff 2: Melodic line with a dynamic marking of *p*.
- Staff 3: Melodic line with slurs and dynamic markings of *p* and *f*.
- Staff 4: Melodic line with a trill (tr) and dynamic markings of *ff*, *p*, and *ff*.
- Staff 5: Melodic line with a dynamic marking of *p*.
- Staff 6: Melodic line with a dynamic marking of *ff*.
- Staff 7: Melodic line with a dynamic marking of *p*.
- Staff 8: Melodic line with a dynamic marking of *f*.
- Staff 9: Melodic line with a dynamic marking of *ff*.
- Staff 10: Melodic line with a dynamic marking of *p*.
- Staff 11: Melodic line with a dynamic marking of *pp*.
- Staff 12: Melodic line with a trill (tr) and a dynamic marking of *f*.
- Staff 13: Melodic line with a dynamic marking of *p*.
- Staff 14: Melodic line with a dynamic marking of *f*.

LA JARDINIÈRE

composée pour Orchestre

Suite de Valses.

par J. LABITZKY. Op. 195.



Andantino. Barcelona.

6 ritard a tempo.

Introduction.

VALESSES.
N^o 1.

N^o 2.

LA JARDINIÈRE

composée pour Orchestre

Suite de Valses.

par J. LABITZKY. Op. 195.



Andantino. Barcelona.

6 ritard a tempo.

Introduction.

p *p*

1 *p*

p *p* *p* *ff*

p *p ritard f>*

VALSES. N^o 1.

f *p* *fz* *p*

1^a 1 2^a

p dolce.

sf *p*

1^a 2^a

N^o 2.

f *sf*

1^a

FIN p

2^a 1 1 1

p

Musical staff with notes and dynamics. It features a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a'.

N^o. 3.
Musical staff for exercise N° 3, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. It begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The dynamics are marked 'p'.

Musical staff with notes and dynamics, including a dynamic marking of 'p'.

Musical staff with notes and dynamics, including dynamic markings of 'mf' and 'f'.

N^o. 4.
Musical staff for exercise N° 4, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature. It begins with a dynamic marking of 'p'.

Musical staff with notes and dynamics, including a dynamic marking of 'p' and a first ending bracket labeled '3'.

Musical staff with notes and dynamics, including dynamic markings of 'p', 'sf', and 'p'.

N^o. 5.
Musical staff for exercise N° 5, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes dynamic markings of 'f', 'ff', 'p', and 'f'.

Musical staff with notes and dynamics, including dynamic markings of 'p', 'ff', 'p', 'f', and 'ff'.

Musical staff with notes and dynamics, including dynamic markings of 'p', 'f', 'p', 'f', and 'p'.

Musical staff with notes and dynamics, including dynamic markings of 'f', 'p', 'f', 'ff', and 'p', and first and second ending brackets labeled '1^a' and '2^a'.

FINALE.

1 2 3 4 5 6 7 8

The musical score is written for the 2nd Clarinet part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked 'FINALE.' and contains 13 staves of music. The notation includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *fz* (forzando), and *dolce* (softly). There are also trills and slurs throughout the piece. Fingerings are indicated by numbers 1-4 above notes. The score concludes with a double bar line and a final note.

LA JARDINIÈRE 1^{er} et 2^{me} CORS en Fa. composée pour Orchestre
par J. LABITZKY .op.195

Suite de Valses.

EMPRESA DUCH...
DEL...
DEL LICEO...
BARRIO DEL LICEO

Introduction. *Andantino.* 3/4 *p* *ritard* *a tempo.* 6 4 *p* *rit.* *p* *ff* *ritard.* *p* *sf*

N^o 1. *VALES.* 3/4 *fz* *p* *fz* *Solo. 1^a* *2^a* *1* *p* *1* *1^a* *2^a* *sf* *p*

N^o 2. 3/4 *fz* *f* *fin.* *1* *1^a* *2^a* *p* *1^a* *2^a* *8*

N^o 3. *Solo* *fz* *dolce.* *f* *2 a deux.* *sf* *p*

N^o 4. 3/4 *p* *mf* *f* *1 2 3 4* *1 2 3 4* *1 2 3 4* *3* *1* *3* *sf* *p*

1^{er} et 2^{me} CORS en Fa.

N^o 5.

f *ff* *p* *f* *p*

f *p* *f=ff* *p*

f *p* *f* *p* *f* *p* *f* *ff*

FINALE. *p* *f*

ff *fz* *p*

fz *p* *p*

sf *p*

f *ff* *p*

sf *p*

p *p*

fz *sf*

p *f* *p* *f* *ff*

p *Solo.* *p* *p* *pp*

f *fff*